Library Facilities
Will Increase Soon

A $500,000 addition to our Lawrence College library, which will double its existing floor space and facilities, has been set by the college board of trustees as a building objective for the next year.

Although the board has not yet voted in topic construction, it has approved the library's request for $900,000 to be the first part of the new building.

First place for enlarging the existing Carnegie Library is being drawn by Frank C. Shutt, and H. F. Stewart Association, Inc., of Neenah.

The new wing will grow from the east and south of the present library and be occupied by Pembroke House, a frame building which has been used by Pembroke House for 90 years. The total library will be reconverted to the south, with the principal facade and entrance just north of the Worcester Art Center.

The existing foundation for the present building used for emergency exit only.

The following gifts will be made to the new addition:

1. A new stack area in the basement, where square feet will be increased to 1,572 square feet in the present building in 1,541 in the combined structures; the 16 reading desks will grow to 24; and the reading room, now one seat 10, will be increased to 45.

The addition will contain:

1. Small dormitory windows.
2. A large, central circulation desk just inside the new south entrance with a central window seat of 100 persons, a newspaper room, an
3. An exhibit area, another reading area of approximately 30 by 30 feet in size. These areas will be the semi-automatic for the assistant librarian, and new stack space.

AFTER HOURS READING
The new addition to the Carnegie Library will contain an after-hours reading room. At 6 p.m., a second room will be locked. This will eliminate the time of classrooms in Main Hall for late evening study, making it possible to keep the Carnegie Library open longer.

Library hours will be 7:30 a.m. to 10 p.m. Monday to Thursday, 7:30 a.m. to 6 p.m. Friday, and 9:30 a.m. to 5:30 p.m. Saturday.

Homecoming Center of SEC Meeting

A meeting on campus was one of the main topics discussed last week while the homecoming center of SEC meeting was held Monday night meeting.

Bob Anderson announced that the net income from activities excluding the kennel was $204 and that this amount would be applied to the deficit from the Kennel's expenses, with the goal of having a surplus next year was set.

Students were urged to help the Kennel out by working on the site, eliminating the always-poor accounting of the Kennel. Mr. Anderson also announced the holding of a Kennel kennel next year.

Dean Cameron announced that a committee has been formed to handle the financial aspects of the Kennel for the Union. It would involve opening the Union at 1:00 p.m. and on Sunday afternoons instead of 2:00. The committee will be decided to postpone voting until further discussion of the subject.

Dean Cameron also explained the new production system. Social committee chairmen will sign up students that sign-up sheets for work on the Club Center. The union will have its Tuesday night potluck.

Students were also reminded of the deadline for signing petitions are due tomorrow. Freshmen particularly are encouraged to submit their ideas.

Mr. Schroeder and College Band to Conduct Clinic

The fifth annual clinic conducted by Fred G. Schroeder, and the Lawrence College Band to conduct clinic has been scheduled for December, will be held from 1:00 to 5:00 p.m., on Sunday in Memorial Chapel.

The clinic is a service to band music of the state and Appleton High School seniors.

At the meeting in the Union on November 15, at 2:30 p.m., to seek advice from those interested in learning how to gain an appointment in the Air Force Academy on foot.

While in the Appleton area Captain Shadball, from the Candidate Advisory Office of the Air Force Academy, will meet with law enforcement and students.

The clinic will be held by the late Lawrence Professor, who was interested in the clinic. We are meeting a major change in the evening, and the opportunity to meet a professional, who is concerned, is the greatest one the college has; but at the same time we are making growth possible.

One of the major goals of the clinic is to be experienced by us.
Film Classics
To Present ‘Last Stop’

“The Last Stop,” the next presentation of Film Classics, is a drama based on the experiences of some of the people who were prisoners during World War II in Auschwitz—the infamous concentration camp in southern Poland.

Made and produced in Poland, the film has been endorsed by the Film Board of the United Nations. The New York Times said of it: “...joins the small list of films which have shown mature and profound comprehension of the great human tragedy of the last war, films such as “Open City,” “Paisan,” and “The Search.”

The film will be shown in Stansbury Theater on November 13 at 1:30 and 7:30 p.m.

John Koopman
To Make Debut

John Koopman, a newcomer to the Lawrence Conservatory of Music faculty, will make his local debut as a bass-baritone recitalist at 8:15 p.m. on Sunday, November 13, in Harper Hall. The new assistant professor was until recently on the staff of Bethany College, Lindsborg, Kans.

The singer holds the bachelor and master of music education degrees from Drake University, and is now at work on his doctorate in music literature and performance at Indiana University.

A native of Sibley, Iowa, he has taught high school and junior college at Emmetsburg, Iowa, and from 1957 to 1960 directed the opera workshop and taught the voice staff at Bethany.

His voice is a robust bass, and consequently he specializes in buffo roles. He has performed in more than 30 operas at Drake or Indiana, and in one of them, a performance of “Manon Lescaut,” his singing partner was Grace Treeter Jones, a Lawrence alumna now on tour with Boris Goldovsky’s New England Opera Company.

Koopman has won a district contest of the Metropolitan Auditions, held a performer’s scholarship at Drake, and toured the Midwest with Drake’s opera workshop.

Accompanied by his wife, Jane Hayes Koopman, the singer will present the following program:

Cuius fecit nuhi magna, from “The Magnificat” J. S. Bach

Next, Winter Comes Slowly, from “The Faerie Queen” H. Purcell

There’s Not a Swain of the Plain, from “The Faerie Queen” H. Purcell

There’s Not a Swain of the Plain Is for the Woman, from “The Faerie Queen” H. Purcell

Arise, Ye Subterranean Winds, from “The Tempest” H. Purcell

Per Quastra Bella, from “Il Rigoletto” G. Bizet

Un Baro De Mano, from “El Barbero de Sevilla” W. A. Mozart

L’Innocente, from “Le Nozze” A. Mozart

Aria from “Figaro’s Sonata” A. Mozart

Anz Gioffer’s Faust “Mephistopheles” L. Boccherini

Der Doppelganger (Tarbul") W. A. Mozart

Bast Uber Mein Haupt von Drake

H. Strauss

Die Nacht von Gilsenof, from “The Rosenkavalier” R. Strauss

Und Wiekm Die Demont Lebens Lustigen Seinen Satan (Haydn)

Wolfgang Wolf

Vorbergenheit (Mozart)

H. Wolf

Rain Has Fallen (Gounod)

H. Wolf

S. Barber

With Rose My Heart Is Laden (James Joyce)

S. Barber

B. Bartók

Noon” (“Herzli’s Sange”)

S. Barber

Bach: “Aria in This Shining Night” (James Joyce)

S. Barber

I Hear an Army (Gounod)

S. Barber

NEW DUAL FILTER

Tareyton

Tareyton has the taste—

Dual Filter does it!

Filters for flavor
—finest flavor by far!

THE TAREYTON RING MARKS THE REAL THING!

HERE’S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL...definitely proved to make the taste of a cigarette mild and smooth

2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton’s flavor-balance gives you the best taste of the best tobaccos.

The Fox Cities’ Leading Bank

APPLETON STATE BANK

MEMBER of FDIC
Investigation Finds Authentic Meteorites

For the past year the geology department has been doing research on meteorites. Dr. William F. Read, Professor of geology, started the program when meteorites were discovered in an advanced geology class early last year. Some old specimens were re-examined from the mineral collection, and many have been added since.

Dr. Read is trying to gather more meteorites that have fallen in this area. Many of those he has examined were previously unknown to science. More than forty-five reports have been received from all over the state, and Dr. Read has personally investigated almost twenty of them. Unfortunately, the vast majority of these reports proved to be false claims, or rocks and not true meteorites.

Two of the specimens in the Lawrence collection were found in California. Jerry Knight, a former Lawrence student, heard about them and shipped them here. They had fallen through the roof of a West Coast observatory in 1946. This was the eighth known instance of a meteorite falling in the country.

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Even the boldest can become a bit bewildered when choosing a diamond engagement ring. Decisions, decisions! How can one be sure of the right ring? You can choose the one most suited to your taste and one that suits your pocketbook. Whether you choose the ring intended for your engagement or for your wedding, you will have the assurance that your decision is one you can be proud of.

The program is open to the public.

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With upset on their minds, the Vikings return to their home field tomorrow. Their opponents are the last the Conference has to offer. The St. Olaf Gulls have been riding in the top position in the Midwest Conference all season. Their lone loss was at the hands of Carleton two weeks ago. They need this victory to capture the Conference title unless second place Carleton is defeated by Coe tomorrow.

The home field has meant quite a bit to Lawrence in recent years. It has been a three yard line to climax a 68 yard drive. Carleton scored again in the second quarter on a 65 yard pass from Ellis. Two plays after the start of the quarter Carleton scored to end a 45 yard drive. The kick was good. With 4:15 left in the game, Carleton scored its final touchdown on a 13 yard pass following an exchange of punts between the opposing halfbacks. The final score was 26-7 as Lawrence gave up the ball on downs at midfield and Carleton ran out the clock.

The victory was no surprise. A 2-30. The Gulls have been rid­

Passes completed 8 10
Passes attempted 1 8 23
Total yards 114 344
Sneak); PATs: Lawrence, Jim Schulze; Carleton: Lundsten (I yard plunge); L. Jones 2 (6 yard pass from Ellis); Ellis (2 yard sneak); PATs: Lawrence 1, Jim Schulze 2.

Penalties: Lawrence 4-21; Carleton 6-16. Total yards 114 344

Coach Bernie Heselton said that Lawrence is too much for the Vikes as they can not contain the Carleton halfbacks. Their lone loss was at the hands of Carleton two weeks ago. They need this victory to capture the Conference title unless second place Carleton is defeated by Coe tomorrow.

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There were five parts to the Columbus Boychoir program for November 3, but only the third, "Amahl and the Night Visitors," was worth all the rest. It wasn't that the other parts were not well done—they were.

In the first two, Benjamin Brinner's "Miss Revere in D" was particularly fine, sung with a sensitive precision. Director and pianist Donald Bryan of Bryan's Chorus group, prelude to the one-act opera, was a pleasant display of light, rippling, moving piano music. And in the last two, three Negro spirituals, and two Negro folk songs from Gershwin's "Abyssinia," were moving, lively, and musical.

It was just that Amahl, his mother, their kindly visitors and shepherd friends all came alive on the bare, shaped stage, and the audience lived with them. Television was never like this.

The crippled Amahl, played by Bevin Anderson, was a precious rustic, his mother, Imogene Brown, a harried widow, stretched almost to the limit of endurance by the worry of poverty. Their dying son Amahl, suffered with them. The generos­ity of the kings, the mothers' repentance, Amahl's gift of his crutches, his ecstatic capering after discovering that he could walk—all was as if for the first time, wonderful and real. Much of the credit is due to Glan­cey Menotti, equally as much was carried by the principals of all the roles. Their singing was positively defined, as it's worlds and music live.

We should all respond to the opportunity to compare two types of art. The advanced corps held an informal gathering in its home at the Union Tuesday, where he was asked to stand and give a few refreshments — in accordance with flyers' tradition. A different kind of humor went into the making of "Young Women in Prison" by Charles E. Conkey and Cyril Miles' tempera painting, both a tongue-in-check portrait of the 'frumus fables' of all worlds. The combination of a near-car­toon humor, will now begin cross­country flying and navigating. He must log 26 hours more in country flying and navigating.

It's words and music live. For Listeners Only, will sign to fit into semicircular niches in the walls of the Wriston Room. Bradford's mosaics were de­signed to fit into semicircular spaces over the doors and win­dows of the west porch of the Renaissance Church. The water was missing. One can see no more than shorthand for the actual things seen, though the minds of the makers have used the media were water soluble and water colors. All that they have in common, in fact, is that their abstract must be out of the artists observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the abstract must be out of the artists observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' eyebrow are straight from the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' eyebrow are straight from the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature. The whole thing seems like a blueprint of a fighting man, sketchy white line on a dish of water and the artists' observant of nature.

"Amahl and the Night Visitors," of five mosaics done by Bradford, was asked to stand and give a few refreshments — in accordance with flyers' tradition.
To the Editor . . .

The football game the Saturday before October 29, 1977, was not, creating a 13-column inch picture. I'm not contending that football stories don't belong in a college paper, but do they belong on the front page, usurping headlines and attention. In last week's grand total of six column inch picture. I'm not supporting representation of the candidates. The football game the Saturday before October 29, 1977, 13-column inch picture. I'm not contending that football stories don't belong in a college paper, but do they belong on the front page, usurping headlines and attention. In last week's grand total of six column inch picture. I'm not supporting representation of the candidates. The football game the Saturday before October 29, 1977, 13-column inch picture. I'm not contending that football stories don't belong in a college paper, but do they belong on the front page, usurping headlines and attention. In last week's grand total of six column inch picture. I'm not supporting representation of the candidates.

Dear Dick, Mary, and Non-Squirrels:

to gain the facts— plus—value which is to educate those who our student body finds it necessary. We will all be happier not to hear this in search of knowledge. We have come to the people we are in danger of losing the ability to live for you and for Lawrence. As to the six-column inch size of a scientist, but the reaction may have been said — except who entertain the reactions that they are not interest­ed in discussing. Non-Squirrels: as to the six-column inch size of a scientist, but the reaction may have been said — except who entertain the reactions that they are not interest­ed in discussing.

The greatest problem is the tendency to succeed in all her lit­erature. We have come for a differ­ence that they are not interest­ed in discussing. Non-Squirrels: as to the six-column inch size of a scientist, but the reaction may have been said — except who entertain the reactions that they are not interest­ed in discussing.

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