Eugene Istomin Featured At Artist Series March 17

A pianist of international scope whose reputation is based on six continents, is Eugene Istomin, New Art Series guest who will appear at 8:15 p.m., March 17 in the Lawrence Memorial Auditorium.

Istomin’s concert schedule speaks for itself of the stature of his artistry and his international popularity. He is known on six continents, is Eugene Istomin, next Artist Series guest who will appear at 8:15 p.m., March 17 in the Lawrence Memorial Chapel.

At Artist Series March 17

...his playing is incomparable as "a giant of the keyboard" to what Professor Creston Klinfrman, Commissioner of Music at the University of Illinois, has said. He is "a leader in the piano world today. He is "a leader in the piano world today. He is one of the few artists anywhere near organized enough to hold his position universally..." He is "a leader in the piano world today. He is one of the few artists anywhere near organized enough to hold his position universally...

The Delia Gammon have held the chairmanship of the SEC for the last two years. Heading the group are: Delia Gammon, first vice-president, and Gracie Winters, president. Carol Kiba, second vice-president and standards chairman; Gail Leanzer, recording secretary.

The Thebes, too, have finished their election. Choice of office such as: Brenda Breda, president; Wendy DeLene, secretary; and checklist masters; Ann Pettis, second vice-president; Frank Stilp, recording secretary; Gretchen Affle, corresponding secretary; Janet Argus, treasurer.

Istomin, 33 year old pianist made his debut in New York City in 1943. In 1946 he made his debut at the Far East, South America; in fact, he has been concerted from every corner of the world. His career has been marked by the more than 160 concerts he has given from Iceland to South Africa.

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Carnival Features Students and Faculty

Carnival will be the major event of the coming week. Students and faculty will be attending the variety show which will be held in the main floor of the Knights of Pythias Hall. Bachelor’s Frosh, general and fraternal groups will be set up on all floors of the hall immediately following the show.

An added attraction is the tie piece band which will provide entertainment. In charge of this production is Bob Sena, with Paul Herron and Grantesp Kugler. This group will also perform as well as an all-nighter. Art Ulhan, behind the drums, and Elwood McDaniels, drummer, are the rock and roll group. Bachelor’s Frosh, general and fraternal groups will be set up on all floors of the hall immediately following the show.

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The Three-Penny Opera

This week’s Film Classics presentation is the original film production of "The Three-Penny Opera," which was written in 1928 and is now considered one of the great plays of the century. The film, made in 1928, was shot at the height of the popular craze for the S.A.I. Chapter in the states of Wisconsin. Those attending are SAI Chapter, University of Wisconsin, Madison, Sigma Chapter, University of Wisconsin, Milwaukee.

Special events during the day include a musical review featuring S.A.I. Chapter music, and three workshops directed by Lawrence Conservatory faculty. These workshops will offer students the opportunity to experience various aspects of the music program and experience it gave the performers and audience. According to Mr. Byler, the tour was successful, as it was enjoyed by a group which is rather unfamiliar with the Girls’ Club and its activities.

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Friday, March 11, 1960

Vikes 8th in MWC Track; Simon 3rd in 2-Mile Event

The Lawrence indoor track team traveled to Chicago last Friday to compete in the Midwest Conference track meet. The Vikes in eighth place in the eleven team event, scoring 9 points to finish ahead of Knox. The host school, University of Chicago, won the meet with a total of 33 points. Carleton was second and St. Olaf was third.

The outstanding varsity performer for Lawrence was Ron Altenberg, who captured third place in the two mile run with a time of 9:17.5. This time was only .06 of a second off the Lawrence 1 mile record. The only other Lawrence runners who scored were the fourth place distance medley relay team of Collins, Boyd, Travon, and Pickford, and the fifth place two mile relay team of Travon, Becker, Simon and Pickford. The highest finishing Lawrence team was the freshman distance relay team of Milhollin, Kerner, Weber and Wil- lams who finished in 9:54.5. Despite their poor showing, the Vikes renewed their desire to top Carleton and St. Olaf.

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QUAD SQUADS

Several Changes In Curriculum Made; Many In Chemistry, Physics

There will be several changes in the curriculum schedule for the fall semester at the Lawrence University. Most are routine, caused by courses offered every other year, or by faculty changes. In biology, biochemistry 57, plant physiology, is being added, and biology 21-22, plant morphology and physiology, will be changed to just plant morphology.

In the geology department, laboratories will be added to geology 41, field methods, and to geology 42, geophysics.

In the air science division, there will be a modification. The present set-up consists of two hours of class and one of drill. The courses will be cut back next year to one hour of class, and the second hour of the second semester, in the fall and the second semester of the spring year, will be a required course in atmospheric science, in which the emphasis will be on numerical techniques, and it will be offered for all students, as well as those who expect to major in science.

Physics 52, atomic and nuclear physics, and physics 34, mechanics, will be restored to full year status, and numbered 25, 24 and 22-23 respectively. A new course will be physics 53-54, nuclear and particle physics, which will be given as an introduction to the quantum theory.

These changes are in the chemistry and physics departments. In order to avoid the earlier expected doubling of the student load in physics 11-12, and to show the relationship between chemistry, physics, and mathematics, the present chemistry 62 and physics 52, 11-12 will be replaced by a combined course called “Principles of Chemistry and Physics.” It will be a unified course in the principles of chemistry and physics at a more advanced level than the separate chemistry-physics. It will be offered to physics and chemistry majors, and may be elected for either students majoring in physics or chemistry.

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For chemistry changes, the classes that will be offered are in organic, inorganic, physical, and analytical chemistry. A major change will be the addition of a course in physical chemistry, which will be offered for the first time to be offered in 1960-61.

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Rams WinMat Crown Again,  Vikes 5th; Smith 191 Champ

Cornell College again demonstrated their complete mastery of Midwest Conference wrestling this year. Their 30-0 score was enough to win the 1960 Midwest Conference Wrestling title last weekend in the Alexander gymnasium. Capturing firsts in five of the nine events, and only in one event finishing lower than fifth, the Rams rolled up 98 points compared with 43 for St. Olaf, their nearest rival. The defending champions were now determined to capture first among the 18 teams entered in this weight division.

Lawrence managed to score 25 points for 6th place. Bob Smith was a Vike Champion for the second straight year. He captured high honors by pinning all his opponents in the 191 pound class, and Barry Glockner, who finished 6th in the 197 pound class, were Lawrence's representatives in the heavyweight division.

Dick "Chico" Kauffman, winner of the 1st place, is shown here fighting Cutsforth of Cornell, the only man to have defeated him. He did lose to Severn 6-5. He lost both matches during the weekend but managed to take the third place honors in the elimination round.

Bob of Cornell defeated 127 pounder Wright by winning two decided victories, 6 and 2 to 1,3 and 1,5 on the first and third rounds, respectively, and collecting three pins on the floor. Wright of Cornell seemed to be the big surprise of the weekend. Appearing in his first official college matches, he was pinned by Wright, but went on to pin Czeckowski of Carleton to capture fourth place.

Dick "Chico" Kauffman put on a fine showing in his first Conference championship meet. The 127 pounder finished third in the meet, and pinned his first opponent. He is shown here fighting Carl of Cornell, the only man to beat him in the entire meet.

Smith was on the mat a total of 8:05 in pinning all his men for the second straight year. Last year he won the heavyweight title.

Weight of Cornell seemed completely out of place in the heavyweight class. The 240 pound giant laughed and jumped before the audience in the first extra period, Haase held up Augen early in the first period and held a 3 to 1 lead. With time almost out, Haase pulsed Augen to tie the match at three. With eight almost out, Haase pulled Augen's legs to get a second period and collect three points. From then on, it was only a matter of waiting out the clock for his 3 to 1 victory.

Princeton of Cornell had an easy time in the 191 pound class, as he was on the mat for a total of only seven minutes to collect his title, for the second straight year, on the 12th straight pinning.

The meet was well run, fast moving, and except for Cornell, evenly matched. Congratulations at this time must be extended to tournament manager John Rosenskau, tournament director Burt Meister, and to the L club for a fine job. The crowds were not great, but adequate, and the action of the crowd was commendable. Quite a few things about the year's most crossed match, but for the majority of them.

Oddity of the meet—Dick Bogue of Grinnell taking fourth place in the 123 pound class without winning a match on the mat.

Surprise of the Meet—Burkhart's defeat of Harris in the 191 pound class.

Most Surprising Team—St. Olaf.

Most Exciting Matches—Augen's 5 to 4 overtime victory over Haas. Ferguson's 7 to 1 decision over Burch of Cornell.

Wrestling Show of Sportsmanship—Cameras won by Wright of Cornell.

Most Impressive Wrestlers—Wright, of Cornell; Smith, of Lawrence; Stevens, of Cornell; Ferguson, of Cornell, and Darroll Glockner of Lawrence.

Most Impressive Newcomers—Harris of Grinnell, and Kauffman of Lawrence; both are sophomores.

Greatest Mischatch—Glockner of Lawrence in his first official match against Wright of Cornell, one of the nation's best.

Unusual Hero—Richard of Knox. He had to light five matches before he could win his first official match.

Last Look at Wrestling

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Don't Change our Rules

The unprecedented actions taken by the Big Ten last week may or may not have some effect on the Midwest Conference. The athletic director at the Big Ten voted to ban post season play in all sports. The ban came out of a request by a majority of the schools to forbid a renewal of the Rose Bowl Pact. The reasons for stopping the pact stem from the changes in national competition during the last few years. The post season games was felt it was felt extended the season too long thus deterring from the athletes' education, and the commercial implications of the games have also been frowned upon. For football this seems like an acceptable idea, the Midwest Conference presently has a rule forbidding its members from participating in post season games except those planned and organized by the NCAA. To extend this to all contests, to me, is rather ridiculous. The individual athlete can only be tested adequately in contests outside his individual conference, and to limit him only to conference play would limit his chance for proper competition, so needed in individual sports. This would be especially harmful to our conference since the exceptional athlete does not face the competition he needs. The Big Ten may reconsider their action, they have a month to do it before it becomes official for one year. If they do not, I hope the Midwest Conference has enough sense to see the harm involved in such action.
Chamber Music Features Trio In Final Concert

Final concert in the Chamber Music series at Lawrence College will be by the Trio di Bolzano, Italian ensemble, at 8:15 p.m., Monday in Harper Hall. The Trio, noted for its "bel canto" unity of line, takes its name from the Alpine valley in northern Italy with whose university its three members are associated.

The three artists each gave up individual careers to create their internationally known trio. A member of the trio gave a recital in concert at the University of Bologna and is considered a leading authority on the works of 17th century Italian composers.

The Trio di Bolzano's program includes Mendelssohn's "Trio in G Minor, Op. (U)", Mozart's "Trio in E Major, K. 542," and Ravel's "Trio." Tickets for the performance have been sold out.

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The Lawrentian

Friday, March 11, 1960

from your PRESIDENT

As a result of Tuesday's election, I feel very optimistic about the success of NEC in the year ahead of us. Approximately 75% of the student body exercised their right to vote in the largest participation in any election since I have been at Lawrence. Thus, I am optimistic because I believe this shows that you are beginning to realize the necessity of an active interest in your student government; and I am confident that this demonstration shows your desire for greater participation. You have elected good, interested people to each office. Now it is your duty to make their election meaningful by continuing your support of their ideas and goals.

Monday night in our regular meeting we began to identify and define certain problems which exist here at Lawrence. Obviously, we could not do much more than scratch the surface in this first meeting. However, we will have the opportunity, to deepen the discussion in the next few weeks. I think it is important that there be a place where ideas and complaints may be brought out for intelligent discussion. This is one of the best ways to solve the communications problem which confronts us as a constant barrier to effective government.

This is your student government. It can be as strong as you want it to be, or as weak as you will make it. Every officer and every committee chairman will do his best to make it strong, but it is up to you to help. Every NEC meets for your benefit. You are invited to attend, for this is the only way by which you may truly represent yourselves.

DICK CUSICK

from the editorial board...

During the past several months the Lawrence campus has been honored with the visits of several distinguished men. As a result of frequent visits by many more such personalities arriving for visits here. It has been noted by quite a few people that lectures and conferences given by noted visitors are badly attended. It appears that the student body, and even some faculty members, are quite disinterested in the valuable things these people have to say. They are also oblivious to the embarrassment of those disinterested people to each office. Now it is your duty to make their election meaningful by continuing your support of their ideas and goals.

The overall acting was adequate for Lawrence standards and the good acting in "The Good Woman of Setzuan" presented March 2-5, was a large undertaking for the Lawrence College Theatre and in many respects it proved to be a successful adventure. This impressionistic oriental drama was given a western touch of acting and stylization which offered both high and low points.

The lighting and set designs of the oriental scenes were made up for any acting deficiency, however. In its sequel, the set design and the lighting effects which accompanied made the play a real production. The areas of some lights which were frozen or dropped onto the stage and the lighting effects which were used such as the appearance of the gods to appear realistic served as incentives to present the new kind of realism Brecht believed in. Function is the mechanism of the play. The set is the tool of the actors who portray their characters through observation and imitation, not by trying to be "the" actual person. He believed that suspense ought not to be held back and that the climax minimized so that each scene is important for itself and the cumulative effect, rather than as preparation for the final episode. Generally speaking, because the Good Woman of Setzuan entertained the majority of its audience, because it was entertaining, and utilized a large number of students who previously had not performed in Lawrence productions, and because it experimented with new styles, the play can be labeled a success. Congratulations go particularly to the directors, especially in view of their ideas and goals.

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