Revisions Again Fail to Win; Needed Majority Defers Voting

This past Monday night at SEC, the four proposed constitutional revisions were defeated since too few people showed up to vote. According to the present constitution, two-thirds of the students must vote for any proposed revision to pass.

Two-thirds in numerical terms is 576 students. However, in the recent election only 535 students voted and, of this number, 235 were freshmen and independents.

The first revision, prohibiting write-in candidates for the presidency, was defeated 426-70; the second, concerning the eligibility of officeholders for re-election, was defeated 422-82. The third revision lost by a numerical score of 504-31; and the last, concerning the passage of amendments, was defeated 437-65.

Societa Corelli to Appear February 19

By DICK YOUNG

Thursday night at 8:30, the internationally acclaimed SOCIETA CORELLI will appear in the Lawrence Memorial Chapel. The SOCIETA CORELLI, composed of thirteen outstanding string musicians, is named after the famous musician Corelli.

According to Corelli is remembered as a composer who attained the height of his career at the beginning of the eighteenth century. Two of his most famous works are the orchestral set of concertos—"Il Corrente," and the famous composed concertos—"Il Corrente," and the famous violin sonata in D minor.

It is a fact that he preferred to live his life quietly in Genoa as those of repute in the city. The 300th anniversary of Corelli's birth is being joyed in the city of Naples, his birthplace. The problen is that migration began as early as the twelfth century and European colonizers and explorers in the local area of the Mediterranean Sea have learned a great deal thru Corelli's music. He was for his time a highly skilled violinist was brilliant, but less important is the fact that he brought the art of music to its height. The portrait shows a man of great talent and achievement.

At a recent meeting the SOCIETA CORELLI was presented with a scroll by the mayor of Lawrence which read: "To the SOCIETA CORELLI in appreciation of their concert performing at the Lawrence Community Concert on February 19. The SOCIETA CORELLI is composed of thirteen outstanding string musicians, is named after the famous musician Corelli.

The SOCIETA CORELLI is composed of thirteen outstanding string musicians, is named after the famous musician Corelli. This year, 1959, was the year of Corelli's 250th anniversary. The SOCIETA CORELLI was chosen as the instrument for the purpose of performing Corelli's music, as the SOCIETA CORELLI has made a great deal of music at the expense of the town.

According to this concert is to be held at the Lawrence Memorial Chapel on February 19th at 8:30 p.m. The concert is arranged to send the SOCIETA CORELLI on a tour of the United States. So great was the interest in the group that many more have been asked to perform. As of now, the group has received a total of 260 tickets, which will be sold to the public.

Part of the SOCIETA CORELLI's tour will include various repertoire. In addition to the Corelli music, the SOCIETA CORELLI will perform compositions of their favorite composers, such as Haydn, Mozard, Beethoven, and Schubert. Some of their favorite works will be "The Merry Widow," "The Barber of Seville," and "The Magic Flute." This rich tapestry of various composers will be accompanied by much love.

The SOCIETA CORELLI has been augmented by many works of later composers, such as Beethoven, Mozart, and Schubert. These works have been written by the SOCIETA CORELLI. This year, 1959, was the year of Corelli's 250th anniversary. The SOCIETA CORELLI was chosen as the instrument for the purpose of performing Corelli's music, as the SOCIETA CORELLI has made a great deal of music at the expense of the town.

The SOCIETA CORELLI is composed of thirteen outstanding string musicians, is named after the famous musician Corelli. This year, 1959, was the year of Corelli's 250th anniversary. The SOCIETA CORELLI was chosen as the instrument for the purpose of performing Corelli's music, as the SOCIETA CORELLI has made a great deal of music at the expense of the town. The SOCIETA CORELLI is composed of thirteen outstanding string musicians, is named after the famous musician Corelli. This year, 1959, was the year of Corelli's 250th anniversary. The SOCIETA CORELLI was chosen as the instrument for the purpose of performing Corelli's music, as the SOCIETA CORELLI has made a great deal of music at the expense of the town. The SOCIETA CORELLI is composed of thirteen outstanding string musicians, is named after the famous musician Corelli. This year, 1959, was the year of Corelli's 250th anniversary. The SOCIETA CORELLI was chosen as the instrument for the purpose of performing Corelli's music, as the SOCIETA CORELLI has made a great deal of music at the expense of the town. The SOCIETA CORELLI is composed of thirteen outstanding string musicians, is named after the famous musician Corelli. This year, 1959, was the year of Corelli's 250th anniversary. The SOCIETA CORELLI was chosen as the instrument for the purpose of performing Corelli's music, as the SOCIETA CORELLI has made a great deal of music at the expense of the town.
New German Prof, Lawrence Alum's Frau Added To Faculty
By CAROL ELKIE

Although she has only been here for a few days, Mrs. Tatjana Fabian, the new German teacher, feels already at home on campus. While "the people being so friendly" is a part of the reason she feels this way, Mrs. Fabian's husband is mostly responsible for her rapid adjustment.

Mr. Fabian is a student here at Lawrence in 1952. He is now teaching at the University of Marburg in Germany. Mrs. Fabian also taught at the university for two years and previous to coming to Lawrence, she was a school teacher in her native Germany.

Born in Berlin and studying there for two years, Mrs. Fabian has a varied and extensive educational background. She has attended schools in Berlin, Hamburg, and further work at Marburg in England. Since her recent arrival, she has been a board member of the Tau Kappa Epsilon sorority.

Teaching German at the University of Marburg are her first teaching position. She, however, held many other positions including everything from trying to sing in her effort to put herself through school.

Following her year in England, Mrs. Fabian went to Germany where in 1957 she passed the exams for the secondary teachers. She was then employed by the Ministry of Education in the state. In that year she and Mr. Fabian were married.

Mrs. Fabian teaches first, second, third and fourth German classes. She is living with the Janes and while she has not had much spare time yet, she says she likes very much the place and the people.

Mr. Fabian's vision was a stream of light flowing on the walls, in the doorway. This stream of light was the "interior space" merely for lack of a better term, that Mr. Dietrich had in his mind or imagined. His vision was a stream of light flowing on the walls in the doorway. This stream of light was the "interior space" merely for lack of a better term, that Mr. Dietrich had in his mind or imagined. His vision was a stream of light flowing on the walls, in the doorway. This stream of light was the "interior space" merely for lack of a better term, that Mr. Dietrich had in his mind or imagined.

Mr. Fabian says, all in all, her first impression was "Magnificent."

Russian Colony Invades Campus

The ever-present realities among student bodies have very often been augmented by the lack of communication among the people of different nationalities. The most significant hindrance is the language barrier. Today, however, the situation has changed somewhat. The global situation has made it easier for people of different nations to learn the Russian language. In order to facilitate their understanding of the Russian way of life, the technology and culture.

As Lawrence, hopes for the establishment of a Russian language department are growing stronger. A surprising amount of interest was shown when 34 people attended the first Russian language class. At present it is a one-credit course which is offered as an elective. It is classified as an extra-curricular activity. Perhaps, if the demand is great enough, the college will institute a full program of Russian. Apparently, members of the administration are interested, as evidenced by the presence of Dr. Hallert and Carmen in the course.

The instructor of the course, Bob Olen, a sophomore here, says that the class is quite an experience. He reports that the Valentine Queen and Carmen are the course.

Mr. Fabian, who graduated from the Art Center, is a graduate of the University of Marburg. His major was Art Education. She attended Zalm University and attended Marburg in Marburg.

By CAROL ELKIE

Four Sororities Vote for New Officers

Four of Lawrence's six national sororities have recently announced the election of officers for the coming year. The results of the election at Kappa Delta, Phi Beta Phi, Alpha Phi and Delta Zeta were announced recently.

Alpha Phi's new officers are as follows: President—Maggie Prange, Vice-President—Mary Ann Murphy, Recording Secretary—Joyce Ward, Treasurer—Wendy Crow.

Phi Beta Phi's new officers are: President—Nancy Marx, Vice-President—Joyce Sauer, Recording Secretary—Lois Bachman, Treasurer—Carol Cobl, Assistant Treasurer—Carol Coin.
February 13, 1959

The Laurentian

Nix to the Beatniks

By the One That Corrupted Lawrenceburg

Lawrence is a unique little community; almost anyone would admit to that. Although there are many "maverick" aspects, let us focus on the major issue. Observe! Analyze! Synthesize! Beatniks! Jolt us from the West and Ivy League rules the East, but Lawrence is by no means a fast-follower. Lawrence is a leader (please take it on authority!) The unique aspect of our happy family is the universal and very relative disease of Booknikism. Less reputable and less intellectual colleges might call this Booknik, etc.

However, Booknikism is much more than a disease. It is the essence of Lawrence, valuing and valuing lives; it is the major activity caused by this motivation. It is also the breed and hallmark of the whole process, which is demonstrated as one includes in a high level of conversation by nonchalantly tossing in a "To be or not to be" and a few terms like ambidexterity, unlearned, dactylic, etc. Booknikism is a contemporary influence and quadrilateral perspective of the individual and social lives; it is the conversation by nonchalantly swallowing Coke is so bright and cheerful the whole day through. It is the Booknik who has influenced some of our critics so greatly that their own books are littered with results that more than justify the New Yorker's statement: "Booknik...has never been more entertaining."

The blue-chip piece of the present exhibit goes to the nations of India in the Museum of Art, Lawrence. La Nouvelle-Orleans des Blancs. In one of the most impressive statistical data of the "something old" of literary classics, the "something new" of the current generation of the "something old," the "something read"—presumably if you have reached the fortieth birthday and are persuaded to return home for your father's enmity. It seems he is in this film in which he plays five separate roles. The picture revolves around five brothers who were scattered throughout the world by their father's enmity. It seems he wanted a girl.

In five episodes the five men see enough and by the doctor has disappeared, a girl who had delivered them and who had been put to the test by the fact that they had been put to the test by their father. The boys are persuaded to return home to their father for their fortieth birthday and reconciliation with their father.

The seeming materialization of George Orwell's 1984 has not been met to the Orient. Mr. Thomas Dietrich displays one of the paintings loaned Lawrence by the Feinberg Company by way of the Worcester Art Center.

The Sheep Has Five Legs, starring Fernandel, will be this week's offering in the Film Classics Series. The picture will show at the Art Center at 1:30, 2:30, 6:30 and 8:30 p.m.

Fernand is the world's foremost railroad engineer. He never fancier than he is in this film in which he plays five separate roles. The story revolves around five brothers who were scattered throughout the world by their father's enmity. It seems he wanted a girl.

In five episodes the five men see enough and by the doctor has disappeared, a girl who had delivered them and who had been put to the test by the fact that they had been put to the test by their father. The boys are persuaded to return home to their father for their fortieth birthday and reconciliation with their father.

The seeming materialization of George Orwell's 1984 has not been met to the Orient. Mr. Thomas Dietrich displays one of the paintings loaned Lawrence by the Feinberg Company by way of the Worcester Art Center.
**Art Center Shows Works From Feingarten Gallery**

An exclusive showing of contemporary works from the Art Center of Chicago is being featured this month at Lawrence College's Worcester Art Center. Among those represented are Rainey Bennett, Keith Boyle, Giuseppe Giuerraschi, Olivia Kuhn, Maurice Leitch, Reji Lencos, Carl Mor- fit, Alexander Nepote, Arthur Okamura, Robert Ray, Giuseppe Guerreschi and Francis Thomas.

Rainey Bennett was a student at the University of Chicago, the Art Institute of Chicago, the Art Students League in New York, and the George Grosz-Maurice Retro School in New York. He has permanent exhibitions at the Museum of Modern Art, Brooklyn Museum, the Art Institute of Chicago, Beloit College, the University of Ohio- lincoln, the Cranbrook Museum in Detroit, the Dallas Museum, the Honolulu Academy of Art, and the Newark Museum.

Keith Boyle, an art instructor, represents Lake Forest College. Giuseppe Giuerraschi is a young Italian whose work depicts the ambiguous life of the working class. His painting, "Dancers," is an excellent example of his native land in dreary settings.

Another west coast resident is another San Francisco, who has been many times in recent museum exhibitions. He has exhibited at the University of California, Berkeley, the University of the Pacific, the University of Illinois, the University of Michigan, the University of Minnesota, and the University of Oregon. He has also exhibited at the University of California at Berkeley, the University of Illinois, the University of Michigan, the University of Minnesota, and the University of Oregon.

Arthur Okamura is a young Chicago artist currently residing in San Francisco. He has taught at the Art Institute of Chicago from which he graduated and is now at the California School of Fine Arts.

He has exhibited at the Chicago Art Institute and at the museums in Boston, Santa Bar- bara, Los Angeles and San Francisco. He was the winner of an award under a dinner program at the University of Chicago Art School.

Mr. Okamura has shown a very interesting paper at the University of Chicago, Beloit College, the University of Ohio- lincoln, the Cranbrook Museum in Detroit, the Dallas Museum, the Honolulu Academy of Art, and the Newark Museum.

Freddy Rith is exhibited widely in Italy, including Rome, Venice and Milan. He has taught painting and collaborated as an art critic for newspapers. Lin- eers in the Italian field are dec- orated with paintings by this artist, whose first American showing was sponsored by the Fredrici Foundation.

Freddy Rith is exhibited widely in Italy, including Rome, Venice and Milan. He has taught painting and collaborated as an art critic for newspapers. Lin- eers in the Italian field are dec- orated with paintings by this artist, whose first American showing was sponsored by the Fredrici Foundation.

Mr. Okamura had a number of important papers to present. A number of important papers to present. A number of important papers to present.

The two major problems con- cerning students' term papers at this time have been the students' last two lectures. Mr. Okamura and Mr. Schneider have presented their lectures on "How to Write a Term Paper" and Dr. Paul Hol- mers on "Soren Kierkegaard." Mr. Schneider summed up the idea that a term paper should not be written by anyone since it is just an extension of theories they may have been doing all year. The main thing to check in a term paper, he pointed out, is not to be merely a summary, but rather an attempt at knowledge of the subject.

**Do You Think for Yourself?**

_If you're the kind of man who thinks for himself, you'll never change your mind._

The man who thinks for himself knows that great men are the only men to think for themselves. The man who thinks for himself knows that great men are the only men to think for themselves. The man who thinks for himself knows that great men are the only men to think for themselves.

**Art Center Shows Works From Feingarten Gallery**

_The Man Who Thinks for Himself Knows_
The Savoy Dinner, taken from a tions in a buffet arrangement. All were comfortable and casual. Waiters, wearing among other things, black bow-ties and vests after the stereotype of 'ze Delta Pi Spaghetti Supper. Patrons were wined and dined in an atmosphere of warmth and friendliness. The room was dark, save for some glowing logs crackling in a fireplace. Patrons, arriving in couples and groups, made the inevitable spontaneous adjustments and then were served seating on a buffet arrangement. The savoy dines, taken from a classical recipe, was prepared by Ad-Pi cooks in the modern Fiji kitchens. The people ate heartily, relishing their plates as often as they wished. One individual after the fifth or sixth serv­ ing, left the room satiated but still happy, as evidenced by a thin grin which tightened at the corners. Among the guests were some from women who treated a prospective student to dinner— a very sly impression indeed. There were some couples at private tables in inauspicious con­ tinental strains were weaving a momentary adjustment and a dual after the fifth or sixth servi­ gious for spaghetti lovers. It was the second annual Fiji-Alpha Patrons will serve refreshments­­­ and casual strains were weaving a momentary adjustment and a dual after the fifth or sixth serv­ ing, left the room satiated but still happy, as evidenced by a thin grin which tightened at the corners. Among the guests were some from women who treated a prospective student to dinner— a very sly impression indeed. There were some couples at private tables in inauspicious con­ tinental strains were weaving a momentary adjustment and a dual after the fifth or sixth serv­ ing, left the room satiated but still happy, as evidenced by a thin grin which tightened at the corners. Among the guests were some from women who treated a prospective student to dinner— a very sly impression indeed. There were some couples at private tables in inauspicious con­ siderations which are not intel­ ligible to outsiders, romantic looks being a pass the cheese. Ah, it was fun, but the fest­ivities must end, and so the peo­ ple departed. The candles were out with a poof, leaving this, rising, ribbons of smoke. The doors closed . . . but next year, next year there will again be spaghetti. Hi. "The editor is calling on his former partner, Looking at that, the editor remarked: Well, John, the good Lord and you sure did a swell job on this farm." John: "You should have seen the Lord had it alone.""

The Societa Corelli, internationally known string orchestra, will make an appearance at the Artist Series Program next Thursday night. Tickets will be available at Bellings. (Story on Page One)
Second Half Blues!

Stevens Point Nips Vikes; Coe Puts Quint in Cellar

February 9 the Lawrence Vikings traveled to Stevens Point for the season finale. The game, which started well, ended with the Pointers pulling away to a 71-64 victory. The Vikings, who were coming off a win against Milwaukee, started well but couldn't sustain their early momentum. The Pointers, led by Ryan Baasch, played a tight defense that kept the Vikings at bay. Despite a late rally by the Vikings, the Pointers held on for the victory.

Stevens Point was led by Chuck Knocke, who scored 18 points. The Vikings were led by Brad Brown, who scored 14 points. The game was a tight contest throughout, with neither team able to pull away. The Pointers, however, were able to make key shots at crucial moments to secure the win.

Coe Puts Quint in Cellar

The next day, February 10, the Lawrence Vikings hosted the Coe College Cobbers. The game was a close contest, with the Cobbers taking an early lead. However, the Vikings were able to rally and take the lead late in the game. The Vikings, led by Peter Switzer, scored a game-winning basket with 2.9 seconds left to secure the victory.

The game was a hard-fought battle, with both teams playing well. The Vikings, who were coming off a tough loss to Stevens Point, were able to get the win they needed to keep their season alive. The win was a huge boost for the Vikings, who are now looking forward to their next game against the Carroll College Pioneers.
# Pan-Hellenic Workshop Displays Extended Rush

Pan-Hellenic's proposed extended rush plan was the topic of a Pan-Hellenic workshop Sunday afternoon, February 6, in the Colman recreation room. Cindy Voss, president of Pan Hel, served as moderator of the general discussion after she had explained the plan and the reasons for its derivation.

The extended rush plan, as Pan-Hell proposed it, is not to encompass the rush through two weeks instead of the traditional one week as was this year. According to the plan, rushing would take place on week-ends only.

The Round Rock Tea would be the first Sunday afternoon, informal parties the following Friday and Saturday and preference parties a week later. Rushes would be pledged on their third Sunday on campus and fraternity open houses would be held the night of pledging.

**Fresh Influence Plan**

Pan-Hell supported this plan as a result of the ranking questionnaires given to many freshmen this fall. According to the questionnaires, many freshmen were influenced in their choice of Lawrence as a college by the fact that there were national sororities on campus.

Many felt that rush did not live up to their expectations. In view of this, the Pan-Hellenic Council came up with their alternative to deferred rush.

The general discussion which followed the explanation of the proposed system included many pros and cons. It was generally felt that a rush system which would offer freshmen the opportunity for freshmen to get to know the active as well as junior sororities for all concerned would be the ideal.

**Artels Used**

Additional or alternative ideas such as permitting freshmen to play a game of Atrum and providing a place where activities and preference parties could be held on one night so that freshmen could see other aspects of the activities as well as social were suggested.

In concluding, the workshop came to the general consensus that the plan warrants a vote by the individual sororities in the near future.

---

### Pan-Hellenic Workshop Displays Extended Rush

<table>
<thead>
<tr>
<th>Lawrence 50</th>
<th>FG</th>
<th>PT</th>
<th>PF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Babson</td>
<td>6</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Lamer</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grant</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Lowry</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Weiss</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Simmons</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Lowry</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Sonju</td>
<td>5</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Johnson</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Abrahamson</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Froebel</td>
<td>7</td>
<td>0</td>
<td>7</td>
</tr>
<tr>
<td>Grady</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Weil</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Stang</td>
<td>8</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td>Woite</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Nettie</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lawrence 52</th>
<th>FG</th>
<th>PT</th>
<th>PF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Babson</td>
<td>6</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Lamer</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Grant</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Lowry</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Weiss</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Simmons</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Lowry</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Sonju</td>
<td>5</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Johnson</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Abrahamson</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Froebel</td>
<td>7</td>
<td>0</td>
<td>7</td>
</tr>
<tr>
<td>Grady</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Weil</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Stang</td>
<td>8</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td>Woite</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Nettie</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

---

**Get the Best!**

**NEW WORLD DICTIONARY**

of the American Language, College Edition

more entries (143,000)
much more idiomatic expressions
more and fuller etymologies
more and fuller synonymies

Available at your college store
The WORLD PUBLISHING CO.
Cleveland and New York

---

**Lucky Strike presents**

---

**Speak English all your life and what does it get you? Nothing! But start speaking Thinklish and you may make $25!**

Just two words together to form a new (and much funnier) one. Example: precious flight of bumblebees: Swarmlation. (Note: the two original words form the new one: swarm + formation.) We'll pay $25 each for the hundreds and hundreds of new Thinklish words judged best—and we'll feature many of them in our college ads. Send your Thinklish words (with English translations) to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose name, address, college or university, and close. And while you're at it, light up a Lucky. Get the full, rich taste of fine tobacco—the honest taste of a Lucky Strike.

---

**Get the genuine article**

**Get the honest taste of a LUCKY STRIKE**

Product of The American Tobacco Company—Tobacco is our middle name}
Poor Little Lambs

Do we have the best cheerleaders in the Midwest conference? Do we appreciate the time and effort that the cheerleading squad goes into their performances each week after week throughout the entire athletic year? The answers to these questions are certainly only matters of opinion and yet just as sure as you and I feel that our cheerleaders are doing an excellent job. Unfortunately the poor girls have been left out in the cold winter snow when it comes to the question of financial support from some campus institution.

Last year the "L" Club, on the request of the cheerleaders, dipped into its overflown treasury and purchased cheerleading skirts for all of the members of the cheer squad. Not without a struggle, however, as a verbal mix-up soon left the poor girls $150 in debt to the lettermen's club. Recently this group has been magnanimous enough to cancel that indebtedness and allow the girls to keep their skirts.

Despite "L" Club's help, however, the girls remain financially unconnected with any group in the eyes of the college. We would like to see the squad's being supported by the school through SEC. But we would rather see "L" Club itself offer to sponsor the cheerleaders. Having heard opinions expressed by members of the lettermen's club rank-and-file it seems as though many of them sincerely want to sponsor the girls.

Their needs would probably run to less than $50.00 per year, much of it spent on maintenance of their uniforms and telegrams wishing our away-teams the best of luck. This is certainly not too much to ask for a year-round job well done. In addition, it seems only fitting that these cheerleaders be awarded cheerleading sweaters, such as is done in many other schools, as a token of the appreciation which the teams, coaches, and student body have for the girls who wear blue and white.

From the editor's desk

Campus comment

Once again Gil Swift reports that the middled SEC constitution will remain muddled as only 535 of us voted in our respective groups Monday. When I asked Gil what he planned to do now he shrugged and said, with a disinterested smile, 'Punt.'

After looking at the results, I found that these revisions were desired by two-thirds of the student body. The problem is in getting all of the students together at the appropriate time. How about voting in convocation? I realize the difficulties involved; that of authenticity of ballots, "at certain," but all else has been tried.

With the passage of this group, especially the "two-thirds of those voting" clause, this problem will be eliminated forever and for all. One more time, Gil?

All has not been black for SEC in the past week, however, the success of Dave Brobeck's Quartet which appeared last Thursday was two-fold. Not only was the performance an excellent one, but through the fine efforts of Margi Ben, who was in charge of ticket sales, and Joe Grande, publicity chairman, the concert netted about $100 profit as over 900 were in attendance.

Word has reached this desk that Dr. Waldo E. Hailey, associate professor of physics, is resigning at the end of this year. See next week's LAWRENTIAN for the details. Our best wishes to Dr. Hailey in the future.

Petitions will be due for SEC president at the next meeting, February 16. Any aspiring executives are urged to get into the running.

Despite the rigors of Hell Week, I saw no sleepers during Mr. M. H. Roth's penetrating conversation address Thursday. His easy manner and sincerely obvious presentation of an idea were to everyone in the room as fresh as that which he himself had been given. We must all be on a plane called Calhoun. I haven't had much of a chance to see it around yet, but if I discover anything which might interest you, I'll send you a picture post card.

Dear Editor,

Just thought I'd drop you a line to thank you for the 5-day call on my world tour. We landed in a place called San Francisco, Cal., a week ago Monday. We spent eight days sailing and yet got over the world in sixty days. Things are really dashing. I have seen and heard more than usual others.

We are now on a place called Calhoun. I haven't had much of a chance to see it around yet, but if I discover anything which might interest you, I'll send you a picture post card.

It might interest you to know that I'm going to make my tour around the world in sixty days, back to late March, unless my visa for Russia gets spent. I'm going to try to bring you back some things in late March, unless I must stay in Russia due to the Russia girls. If I come back in late March, I'll let me know how things are going for the girls. It may be that we won some games yet this year! From the way they were drinking before I started out west, they looked like they won a couple this year. Will you guys give a lot of luck and say hi to the old gang?

Fondest wishes to all.

The Melting Pot...

Knights and Roberts

Cover the Country

Lawrence College administration will cover both coasts during February on official visits for the college.

Currently on the west coast, interviewing prospective students, is Edward J. Roberts, director of admissions. He will see high school seniors in Seattle, Washington; Portland, Oregon; San Francisco and Los Angeles, California; Phoenix, Arizona; and Las Vegas, Nevada, during a five week tour.

Meeting with alumni clubs on the east coast next week will be President and Mrs. Douglas M. Knight, Mr. and Mrs. John Brobeck and Margarette Schnitt, Rothenhut is director of alumni relations and development, while Miss Schumann is college publicity director and editor of the Lawrence Alumnus.

Nancy Oetting, the lucky ticket-holder at the Vike-Grenfell game, jumps with joy as Joe Pearl leaps from the door-prize awarded at half-time.

How That Ring Gets Around

The Tareyton Ring Marks the Real Thing!

The real thing in mildness...

The real thing in fine tobacco taste!

They were introduced only last season, and already, New Dual Filter Tareytons are the big smoke on American campuses! How come? It's because the unique Dual Filter process removes more than you give him filtration. It selects and balances the flavor elements in the smoke to bring out the best in his tobacco taste. Try Tareytons today—in the bright new pack!