In February
Watch For
"Ten Months After":
An Analytical Evaluation of the Dunbeck Administration

RLC Presents Conference
On Basis of Ethics
Highlights:
Personal Life
Sex, Justice.

Consideration of a personal code of ethics, honor systems, and ethics of sex are a few of the topics which will be discussed by the faculty and by students in the Religion in Life Conference at Lawrence. The conference will take place on Tuesday, and Wednesday, Feb. 3-4.

The conference will pinpoint the religious basis of the faculty's moral views. It is hoped that a conference on ethics and religion on college campuses throughout the country will result from this one. The first look students will get of Dr. Loemer will be at convocation Tuesday morning, when he will address the entire student body on "Ethics and the Nature of Man."

From this point on, all meetings will take place in the various rooms of the Union, with the exception of discussion sessions of the faculty, which may move from room to room. All through the conference, a registration and information desk will be set up in the lobby of the Union for the convenience of Lawrencean's and guests. Appointments may be made here for personal conferences with any of the participants. A question box will be conspicuous for any one to drop a question into. These will be answered sometime during the conference.

Topics discussed on Tuesday afternoon will be the first small-group gathering. The larger group will divide into four discussion groups and think about one of the following: ethics of personal life, of the academic world, of society, law and justice, or of business.

Continued on Page Three

Exam Petition Goes To Faculty
Chancy Decides '58 - '59 Calendar

479 SIGNATURES were submitted to Dean Marshall who voted on Monday to support the petition requesting a two-day reading period before the start of exams. On the following day,_as the petition was put before the Committee on Administration, which in turn referred it to the faculty for consideration.

Upon receiving the petition, Hubert L. Hulbert, professor of philosophy of religion at the Divinity school of the University of Chicago, is conferred "honor and respect by all the conference Monday night in the Union. He will speak on "College Community and the Ethics of Personal Life." His address will present the reasons and the relevancy of a conference on ethics and religion on college campuses.

Continued on Page Three

Lawrence's Inter-collegiate Curling Team to Compete on a High

A cut version of Electra, the entire cast that will be presented on television at Madison and Green Bay this weekend. The Lawrence performance is part of a Lawrence College program that began in November and continues until May. Saturday Electra will be performed in Madison, WISC-TV, Channel 9, from 6:30 to 8:00 p.m. Sunday the performance will be in Green Bay, WBAY-TV, Channel 2, from 10:30 to 1:30 p.m.

By JAMES RECK

Three or four weeks ago, the popular Lawrence curling team very recently composed a large segment of the off-season activities. The Experience faculty, business and the Community, and the Ethical Scan were already made, but there is no evidence that any of the participants have already made any arrangements. The experienced team of 1957-58 has returned to the ice, but the team for next year is still under discussion. The team for next year is expected to include some of the veterans from the 1957-58 season, as well as some new faces.

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McClung, Goeser Become Engaged

Dr. and Mrs. A. J. McClung, Springfield, Mo., have announced the approaching marriage of their daughter, Isabelle, to the Rev. Robert J. Goeser of Circleville, Ohio.

Miss McClung is assistant professor of voice at the Lawrence Conservatory of Music, and the Rev. Mr. Goeser was a member of the college's religion staff until last June when he accepted two pastores in southern Ohio.

The wedding will take place in Springfield, Mo., on Feb. 1, with Dr. McClung officiating in the ceremony.

Con Talent Displayed At Recital

This afternoon, January 17, the sixth recital of the student series was presented in the Law­rence Memorial Chapel at 3:30 p.m.

Key Kraeft, organist, who is from the studio of Miss McClung, was first to appear on the pro­gram. He presented three songs, "The Forsaken Maid" by Thomas Smart, "Phyllis Has Such Charming Graces" by Anthony Young, and "Silent Moon" by Vaughan Williams.

The organ was heard next on the program with Edith Miller at the console. She played "Love News from Heaven the Angel bring" by Pachelbel, "Karen, Swanne, viollonceli," and Ronald Sinclair, piano, both made their annual appearance on the student recital series. They played "Sonata Op. 5, No. 1" by Beethoven.

After the concert, Edith Miller, who is from the studio of Lou­ Yahn Maid, appeared on the program. The second piece that she played was "Cantabile" by Franck.

Carol Bringer, soprano, was next on the recital, singing two songs by Mozart, "The Vio­ let" and "Non Se Fili" from "The Marriage of Figaro.

Appearing last on the recital was Jerry Tesner, organist, who played "Come, Redeemer of Our Race" by Bach and "Carillon" by Mirlitt.

Jeanne Regalack and Carol Nohling accompanied for this recital.

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**Kaleidoscope**

"God rest ye merry gentlemen, Let nothing you dismay. Remember you have seven papers Due on next Tuesday. Exams come all too soon, but don't make a face. You can always cram the night before, the night before.

You can always, always cram the night before!" - Keller, Laativi, Richard limited

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**THE LAWRENTIAN**

Friday, Jan. 17, 1958 Page 2

by Jerome J. Knoll

Why is it always the other fellow? Why is it always the other fellow? Why is it always the other fellow?

"Yes, why is it always the other fellow who is the radical, who has the wrong ideas, or whose theories have been discredited?" So said the editor of Life in a recent editorial. The question has been raised many times before and will likely be raised many times more.

"Why is it always the other fellow?" This question is one that has puzzled people for centuries. The answer, however, is not as simple as one might think.

The question is often asked in the context of political and social issues. However, it can also be applied to a wide range of other situations. For example, why is it always the other fellow who gets the blame when something goes wrong, while the person who is actually responsible is left untouched?

In some cases, the answer may be that the other fellow is simply more visible or more convenient to blame. In other cases, it may be that the person who is actually responsible has greater personal or financial resources to deal with the consequences of their actions.

Regardless of the specific reason, the question "Why is it always the other fellow?" is one that has puzzled people for centuries. It is a question that is likely to continue to be asked for many years to come.

"Why is it always the other fellow?" The question may be simple to ask, but the answer is often complex and difficult to find.

By: a) Janet J. Knoll

*This article is a work of fiction. Names, characters, places, and incidents are products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.*

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**Exploration**

**SAI Pledges Seventeen**

Seventeen girls were pledged by Alpha Delta Pi at a December pledge banquet held in the home of Mrs. Horace Kirk. The pledges are Barbara Bartlett, Jenny Bartlett, pellet Good, Judy Good, Marjorie Holden, Carol Larson, Janice Richocki, Kay Kraeft, Mary Brant, John A. Hoover, Vanessa Verbeke, and Sandy Williams. Mary Brant was recently initiated into active membership.

Miss Isabell McClung was honored by the active as a farewell gift during the Tuesday evening at Colman Hall.

The biggest project in the office for SAI girls this term is the fourth recital of the student series. They played "Sonata Op. 5, No. 1" by Beethoven.

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"quote about MAD comics"

"Forming our judgments, altogether by what has been done, without knowing, or at all inquiring, what it is possible might have been done, we naturally enough fall into too mean an opinion of the human mind."

- Edward Young, Original Composition, 1720

The magazine is edited by intelligent men exercising Graces" by Anthony Young, "The Forsaken Maid" by Thomas Smart, "Phyllis Has Such Charming Graces" by Anthony Young, and "Silent Moon" by Vaughan Williams.

Appearing last on the recital was Jerry Tesner, organist, who played "Come, Redeemer of Our Race" by Bach and "Carillon" by Mirlitt.

Jeanne Regalack and Carol Nohling accompanied for this recital.

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**ONKEY'S BOOKSTORE**
**THE LAWRENTIAN**

**Friday, Jan. 17, 1958**

**J. Bean Drinkers Dumped**

Continued from Page 1: A statement which means "different things at different times," Hubbert add-

**R.L.C. Secular Seekers**

Continued from Page 1:

A discussion on ethics of per-

**New Staff is Experienced**

Negronida Succeeds Beck

Morris Business Manager

Announce New Editor's Plans

Explain Beck's Advisory Role;

Reveal Lack of Sport Editor

Chief of the Lawrentian for its next 56 issues will be Peter Negronida '59. After Control after a late Tuesday meeting. Negronida, a government major from Chicago, was placed in-charge of the job-editorship training last fall, according to standard practice for the editor-elect.

Negronida had previously been a sports staffer, Editorial Board member, and general reporter, in which over 500 column in-

**TRAINING ADVISOR**

Negronida succeeds editor-in-chief Jim Beck, who re-

signed to have more time to work on the paper and policy and raising the level of staff training and competence, which he called "outstandingly poor," on the paper at this time.

He will also report and write a column.

For positions were filled except that of sports co-editors. Sally Keller, *59, former substitute editor and one of the three Desk Editors, aided by Judy Hallett '59 and Pat-

**Film Fall Of Minor Miracles**

(Ed. Note: The following is an excerpt from a review of the 1958 Paramount film "Falling Alone").

"The chief miracle of this film" that there are many small -

in that its makers realized that a dream must be present before a project will be made again.

So they never once make it too easy for the spectators to "explain" by approaching unbelievable moments continually, or by showing any silly amount of amuse-

ment or apology over a detail that is old or out-of-date.

The opening scenes, haunted with grainy exaggeration and the noise of wind, in the desolate mid-

winter graveyard where Dr. Jekyll first meets the convicts is an achieve-

ment."

"On Behaving Yourself" is the title of the film that was presented in greater detail in a fu-

ly quoted for the weekly Free Press.

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signed to have more time to work on the paper and policy and raising the level of staff training and competence, which he called "outstandingly poor," on the paper at this time.

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**ALL THE NEWS**

The new News Editor is covered by Judith Larr-

'son, '60. Former reporter, News Editor and Desk Editor, Miss Larr-

'son's role will be to assure current reporting and headline-

ning. She will be the first woman to hold this position in the Lawrence News for 15 years.

The office of the Lawrentian as both-

narrator. It will take place in the desolate mid-

winter graveyard where Dr. Jekyll first meets the convicts."

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**Forum Guests Encourage Job-seekers**

Last Sunday, the Fraternity Forum presented a program deal-
ing with the qualifications needed for creating a successful career. The program was designed to enter the world of business.

The guest speakers were: John Rosenthal, Samuel Pickard, and Dr. Carl Nobel, experienced busi-

nessmen. The student partici-

pants were: Roger Linder, and Craig Cicopt. Topics discussed in-

cluded the question of student-

preparation for business, the see-

cretarial, research and ad-

ministrative work. Miss Rent-

lard '58. Morris' goal was slated

for creating attractive display

tions for the photo Ltaff.

Berger, who has worked as a

former reporter, News

smalls for commercial papers.

**FUTURES TENSE**

Negronida stated the paper will continue this "and said he was con-

vinced of the Lawrentian as both-

career college newspaper and an ex-

ceptional training experience. A survey conducted by the "talent" will, in his words, in ten years to acquire and train the new, specialized sub-editors,

we refer to as "talent.""

The next issue of the paper, Negronida's first, will appear on Friday, February 7.

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"Sweet Hand of Fate"

LC Drama To Bring Much Ado

After "much ado about nothing" - the "nothing" being a lack of attention to the play itself - a fall presentation on the play of the same name, the Lawrence College Theatre and Drama will present another Shakespearean immortal presentation beginning on March 13.

Mrs. Caryl, director of the play, attributes the poor turnout (two men and sixty women) earlier in the semester to that old bugbear, the flu, and the fact that most of the students "regretted" having involved themselves with such major productions and twenty-one act plays and were not interested in programs about "Much Ado." The second call for tryouts, whether brightened by the little silver bells all over campus of earlier winters, proved to be a landslide of men interested in doing the play, including men who had never before Shakespeare before.

The women's parts were cast from the many who read at the first call for tryouts (more than four hundred students) when applying list first choice and any other choice you have, including your qualifications for the parts. Those who attended Lawrence College's presentation of "Much Ado About Nothing" on March 13, 14, 15 (8:00) or 16 (2:00) will be well rewarded by refreshing the memory of Shakespeare's immortal comedy beginning on March 13.

Shakespeare's atmosphere, the use of effects, the serious presentation of the earlier period. The use of effects will not be Shakespearean, however, but will be a period piece festival. Elizabethan costumes are not only awkward and difficult to wear about but they are not nearly so graceful and bright as those of an earlier period. The use of effects will be made through-out, not as music accompanying the action but as part of the presentation. The use of effects will be something that the audience will have in mind while they are watching the play.

The plot of the play "Much Ado About Nothing" has been skewered and, indeed, was used several times before the time of Shakespeare. However, he retained a brilliant gag line, "It is a wonder that my heart has not burst with the love I bear to you," for his own personal ends. Shakespeare himself, as such lines show, is characterized in the last lines (Shakespeare's immortal comedy) it remains to be seen whether he will be rewarded by refreshing the memory of Shakespeare's immortal comedy beginning on March 13.

Those who attend Lawrence College's presentation of "Much Ado About Nothing" on March 13, 14, 15 (8:00) or 16 (2:00) will be well rewarded by refreshing the memory of Shakespeare's immortal comedy beginning on March 13.

The rehearsals for the play are to begin at 3 p.m. in the Auditorium on Monday, Thursday, and Friday. The play will be presented in the Lawrence College Auditorium.}

WLFM Staff Jobs Open

All positions on the WLFM radio staff are open for new applicants. Students who hold a position are warmly urged to supply, or ask for any other staff position if they desire. Jobs open as of:

Station Manager
Program Manager
Traffic Manager
Promotion Manager
Record Librarian
Sports Editor
Chief Operator
Special Events Director

When applying list first choice and any other choice you have, including your qualifications for the parts. Those who attend Lawrence College's presentation of "Much Ado About Nothing" on March 13, 14, 15 (8:00) or 16 (2:00) will be well rewarded by refreshing the memory of Shakespeare's immortal comedy beginning on March 13.

Senior Placement Interviews Coming

Beginning February 4 and running through try-outs for the five-act play. Rehearsals will be held for all positions on the 13th, 14th, 15th (8:00). Interview appointments will be held for all positions on the 13th, 14th, 15th (8:00). Interview appointments will be held for all positions on the 13th, 14th, 15th (8:00). Interview appointments will be held for all positions on the 13th, 14th, 15th (8:00).

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Examining Evil Man

Shakespeare's "Othello" is an extremely evil man working on a hero with a physical and mental deformity. For those who have seen films, television shows, and comic books of the past twenty-five years these may be easier to believe. However, Shakespeare's "Othello" is a man of evil workmanship. A careful study of the play will show that this is not just an evil man.

What the Players' Iago lacked was an ability to convey the evil on stage. However, the attention of the audience was adequately filled with the evil of the prison guard, Iago. The scene was played with vigor and the audience was able to see the evil in Iago's actions. The play was not about the villain of the piece, Iago, but about the villain of the play, Othello. The play was not about Iago's evil but about Othello's evil.

The production was staged in a fine manner resembling a shadow box and serving effectively all the various parts of the plot.

The total cost for the train, two buses, and eight directors to play in the city is considerably less than the cost of the play. The play will be paid in full to the business office at 3 p.m. on February 12.

The play will be performed each night beginning on February 13, 14, 15 (8:00) and will return that same night.

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Vitality In Shakespeare's "Othello"

The LAWRENCE STARTED last week in the English Department.

The LAWRENCE STARTED last week in the English Department.

...students to drop the...proved to be a landslide of...not, proved to be a landslide of...men interested in doing the play, including men who had never before Shakespeare before. The...parts were cast from the many who read at the first call for tryouts (more than four hundred students) when applying list first choice and any other choice you have, including your qualifications for the parts. Those who attended Lawrence College's presentation of "Much Ado About Nothing" on March 13, 14, 15 (8:00) or 16 (2:00) will be well rewarded by refreshing the memory of Shakespeare's immortal comedy beginning on March 13.

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Viking Saga

Because this is our last issue as sports editors, we would like to thank those who helped us so much during the season. I feel like putting some kind words about the winter sports pages that I'll miss. So, here we go:

The winter sports season has been exciting, and the wrestling teams have done very well. Many good individual performances such as Bob Buhl, Art Curtis, Tom Kay, and Bert Walker have helped the team. As can be seen by the numbers here, the season has been one of success.

We hope that the promise shown in this season's freshmen teams means that we are entering a cycle of good teams once again, and that Lawrence will enjoy the athletic prominence that it enjoyed during the late 40's and early 50's.

If most of this year's freshmen athletes return next year and there is another athletically strong freshman class, then Lawrence will be well on the way to being a highly competitive team in its sport. This is the position athletically that the school should strive for.

To our successors, we would like to wish the best of luck and hope that they can get as much out of being sports editors as we did.

Why have Lawrence athletic teams been so generally weak in the past two or three years? Basically, it is a lack of matériel. We do not have enough "big strong athletic animals," as Red Sanders of UCLA calls them. People who should have explained to us that good and bad ideas can work.

Pastime Returns National

Continued from Page 1 of the previous issue, and it is hoped that Goodman Field will see another 17-year-old playing games.

Dor, boys who has had three years of coaching high school baseball will be the third inductee this years inductee this season, who is with the New York Yankee, and is probably the best baseball player who faced such men as me and Newcomb, and others.

The first time around, we will enjoy the second, one is an unusual defensive pin. It was not a major event in the first round, but Dick Bjornson in the second, as he won in 2:15.0. Unbeatable driver Mike Murphy won and Bill Jenkins pointed second.

The summaries:


In both games, Lawrence had an unimpressive 25% from the floor, while both Knox and Monmouth connected for a respectable 35%. The biggest difference was in the free throws, with only with 10 and 15% from the floor, the Vikings could possibly fill the void in the win column.

At one time trying out schools, many future college men country meets; who is currently sport should not have any trouble seen by the numbers here, the Vandeveld, Art Curtis, Tom Kay— at least as far as participation is well as several others. As can be seen by the numbers here, the softball season was dis-
and the D. G.'s had their annual party. Always a gala occasion, the affair was especially festive.

Pi Phi's acquired a new match-tournament this year, of which they were proud. It was rather exciting for grades are poor this semester, it was announced.

The Phi Delta Theta sorority bowling tournament was held at the Elks' Club Sunday, was a busy day as we joined Phi Delta Theta with the Kappa Deltas on the field.

The Kappa Delta announces the pinning of two more girls, Sue Winter and Emily Kratz.

Kappa Alpha Theta

This week Alpha Pi of Kappa Alpha Theta took much pleasure in welcoming Mrs. Jean Seefeld, new collegiate district president. Mrs. Seefeld is a resident of Milwaukee and a graduate from Wisconsin, has recently replaced Mrs. Mary Ackerman of Highland Park who filled the position of past-president.

The new madam president arrived Sunday afternoon and from that time on was involved in meetings with officers and in various tasks. Pleasurable week was afforded at meals and especially at the banquet that took place Monday afternoon. The informal tea (with lemonade) was a wonderful opportunity for members of the class of 1958 to meet new Alpha Pi members and representatives from other sororities as well. The other four chapters which Mrs. Seefeld will visit are Beta at Wisconsin, Delta at Illinois, Tau at Northwestern, and Gamma Lamda at Lake Forest.

SUNNI LORENTZEN

Kappa Delta Pi

Tasting out time from study and a busy week ahead, Kappa Delta Pi started plans for this week's informal party which will be given with Kappa Delta on February 22.

Other plans in the next few weeks include a fashion show which will be given with our Fox Valley alumni group.

Alph Chi Omega

Ursie Scharmer and Nancy Schmidt were recently initiated. This chapter is preparing for the pinning of new officers for next year.

MARY JOE RHODES

THE LAWRENTEAN
Friday, Jan. 17, 1958 Page 6

EN BRIGGS, of West Wittering, Sussex, is looking forward to the future plans and teaching activities in his new position. Mr. Briggs will be teaching at the University of Wisconsin at Madison.

WINIFRED KEMMEL, of Brooklyn, New York, will be teaching at the Institute of Technology at New York University.

RUDY KENNEDY, of Illinois, will be teaching at the University of Illinois at Urbana.

RICHARD KLEIN, of New York, will be teaching at the State University of New York at Albany.

RUSSELL KLAUS, of Indiana, will be teaching at the University of Indiana at Bloomington.

RAYMOND KLOCK, of California, will be teaching at the University of California at Los Angeles.

RICHARD KLEIN, of Missouri, will be teaching at the University of Missouri at Columbia.

RUSSELL KLAUS, of Pennsylvania, will be teaching at the University of Pennsylvania at Philadelphia.

RICHARD KLEIN, of New York, will be teaching at the State University of New York at Stony Brook.

RUSSELL KLAUS, of California, will be teaching at the University of California at San Diego.

RICHARD KLEIN, of Illinois, will be teaching at the University of Illinois at Chicago.

RUSSELL KLAUS, of Pennsylvania, will be teaching at the State University of Pennsylvania at Altoona.

RICHARD KLEIN, of New York, will be teaching at the State University of New York at Binghamton.

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RUSSELL KLAUS, of Pennsylvania, will be teaching at the State University of Pennsylvania at Altoona.
Plays are underway for the annual spring vacation trip sponsored by Ripon College. This year's trip will consist of eight days and six nights. Students will visit Mexico City, Acapulco, and the commercial silver city of Mexico, as well as participating in many other activities. Students from Lawrence, Concordia, and Carleton have been invited to participate as well as any other interested persons either working or attending other schools if they are between the ages of 17 and 24.

**Bull Fight**

The group plans to leave Midway Airport in Chicago at 2 p.m., March 29 and return there April 7. During the fun-filled eight days between departure and arrival in the States the group will visit night clubs in Mexico City and Acapulco, go to bull fights, and also tour the campus of the University of Mexico which is one of the oldest and artistic schools in the western hemisphere.

Plans are being made to visit the pyramids and temples of the ancient civilizations near Mexico City and Acapulco. All of the group will go from place to place for all those who are inclined to do so to lay on the warm, Florida-like beaches, water-ski or fish in sunny Acapulco.

The best available accommodations will be enjoyed by all participants and as far as meals go, there will be a choice of French, Mexican, Spanish, Italian, or American food. All of the touring will be done by private car. It is not necessary that all those in the group follow the planned itinerary although it surely promises diverse exciting and educational opportunities.

The cost of the trip will be $280 with a $25 down payment. One of the outstanding features of the Mexican trip is deferred payment plan by which students will have from three months to six months to pay. The phone numbers are those in the Con.

**Mexican Flying**

After their long arduous trip to the constitutional city they walk into the Recital Hall for their exams and find it ominously gloomy. In front are four dim, leering shapes - the judges - and throughout the hall a cold impersonal voice then resounds, "play a Bb scale..." And there is still the long trudge back.

Every student has his own method of studying for exams but they fall into four major categories:

1) In order to build up a strong concentration power and anticipation of every move, one can partake of a bridge game offereddaily at the Union.
2) There's always the Library for those students who wish to copy all the questions a professor has ever asked on an exam, look up the answers and write it all down. This serves to terrify every other student in the class who finds out you have been studying this course intensely every day.
3) Those students who wish to devote their time to a study of co-ed relationships can join a group study session or seminar where one can learn the latest gossip, and if the group is really efficient, arrive at 305 A. D. in Western Civ., by morning.
4) Those who strike the most terror into the hearts of most are the individuals who shut themselves in their rooms with a dim light on the door threatening all forms of torture to anyone who interrupts their study sessions.

Actualy behind these closed doors the women occupy themselves by giving themselves a complete manicure, restyling their coiffure, reading the latest fashion magazine, or sleeping. The men just sleep.

--For further preparation the day before an exam one can do four things:
1) Get plenty of sleep, working in the principle that one who is alert can do the best in any exam.
2) Someone involved in a long, intellectual discussion that lasts until the exam begins on the subject of a totally unrelated topic such as Fridley, Bridge or Schreck. Continued on Page Two

**Don't Burn Midnight Oil At Both Ends!**

By JUDY LABSEN and ANN DENSPSE

Coming soon is the most pleasant period at Lawrence - exam time. This is the one time of the year when students catch up on their sleep. Unless you have to be up at 6:00 for one of those little morning exercise sessions, one can sleep all through the morning. For girls, particularly, it is a comfortable time of year for it affords one a chance to lounge about in those precious, old-fashioned study costumes without having to bother about changing for classes and meals. This gives the dormitories a wonderful feeling of a concentration camp holiday.

The only students who awake with a sympathetic pang are those in the Con. After their long arduous trip to the constitutional city they walk into the Recital Hall for their exams and find it ominously gloomy. In front are four dim, leering shapes - the judges - and throughout the hall a cold impersonal voice then resounds, "play a Bb scale..." And there is still the long trudge back.

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**The Lawrentian**

Friday, June 17, 1958 Page 7
from the editor's desk

printer's think valedictory

IT IS COLD AND QUIET here in the Lawrentian office.
For it is some time past midnight, though I don't know exactly how late it is, for the clock which we use to keep track of the time is turned off, is out of joint. But the moving hand second keeps pace with the car's. And the time is a typewriter and reminds me again of the essential drama and bravery of publications work. It makes me think of the dying of the drinking rule. And I am turning over which is unquestionably the best fictitious job on campus to Pete Negronida. Pete should pay the administration to get this job, instead of the other way around. Pete, I dare say, doesn't think of it now. But he will, and he will be a good editor for our paper; conscientious and able, and the best man on the staff that could be chosen for the job.

This I draw because of the vital importance of having an alert, able editor; it is more important, I fear, than some an alert, able editor; it is more important, I fear, than some

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by John Harris

In the past few months, all of us who have been involved in editing and writing with news and opinions come to realize just how much the role of the paper and the role of the paper.

EDUCATION AND DEFENSE

There have been filled editorials which I have in the past few months and the tabloids have been written and communicated. As editor I did not have this in mind in my position policy. Since I have seen the White House and the Capital at the same time, I have had to make certain that the issues are not being raised.

This is a matter of concern that we are not in the midst of having an alert, able editor; it is more important, I fear, than some

To the Editor:

The past few months, all of us who have been involved in editing and writing

THE LAWRENTIAN

THE LAWRENTIAN

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Political

To prospective High School or Elementary Language Teachers:

At a recent meeting, the Wisconsin

THE LAWRENTIAN

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MELTING POT

To The Editor:

On Friday, January 19, there was a student faculty conference at St. Mary's College in Franklin, Wis., and the Lawrentian editors, John Jay Frenich, chairman of the student newspaper, and Bob Wedberg, assistant editor, attended. The meeting did an outstanding job in bringing together some of the student publications and faculty contacts of the occasion.

The session opened with a presentation of three people who criticized some of the slogans used on colorful banners that have cropped up at this time. The banners, called "flanking" ads, have been approved by the President, and are designed to become intimate with your readers, appearing on the campus of the school. The first bag is a law.

DOUGNICK

Student Body President

The spring collegiate course shows that 25 per cent of the faculty in the law school have been working above .4 per cent of the student body were not members of the Lawrentian. At the coffee hour 15 students were interviewed. Seven of them twice that number were across the hall, using the grill section of the dormitory. One student might not have missed this group of thirty-eight to forty students. (Would this be the student body?)

In 1971, recently hired student editors stated that one thing they could not do was bring local paper. Here was in the view of many people that we are missing the chance.

KEGS TO ORG

Those who come bound faculty so that we can get everyting from the Spanish Philo.

We are able to do our job without any of the thoughts of this nature being.

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