Prom Ticket Sale

"Now is the time for Lawrenceans to come to the aid of their school, their SEC, and themselves for the purpose of having a successful Spring Prom by means of having a Big Name Band," said John Owen in a recent letter from the SEC.

"For weeks now the SEC has been kicking around ideas and means for obtaining the needed funds so that a Big Name Band can be contracted for the Prom. Whether or not we have a big name attraction here actually insignifies. What is important is that we should not have at least one such attraction here this year, one which will have a lasting effect on the lives of students and local industrial leaders will discuss the future of today's college graduate. The Forum will be held in the Union Lounge at 1:30 p.m., January 13, at 8:00 p.m. in the Student Union in Lawrence.

All of the independent men who don't live in Brokaw and all of the freshmen town students must buy their Prom Tickets from Ted Finkenberg, Room 224.

WHAT? Positions on the Lawrence Review are available for students interested in college newspaper work. Here's a list of the positions available. Incidentally, they are all paid positions.

- Editor-in-Chief
- Managing Editor
- News Editor
- Features Editor
- Desk Editor
- Copy Editor
- Business Manager
- Circulation Manager

$800 Is Goal

Not only was this Monday night's SEC meeting the first one in 1956, it also marked the kickoff of the two-week sale of tickets for the upcoming spring prom.

It is very important that during the next two weeks, beginning Monday night of this week and ending January 29, the initial 200 is collected through the sale of tickets. If this sale is successful, and only this sale, the SEC will then be able to contract for a big name band.

As each boy buys a ticket during this two-week period he will have a chance to vote for his choice of a big name band. He will receive a receipt for his ticket, which will be turned in for a ticket at some time in the future. If ticket sales do not catch on this week, greater publicity and personal solicitation will be initiated starting with next week. It is greatly desired that lots of extra "push" will not be necessary.

We are all urged to remember the importance of this special event..."
Revised Exam Schedule

FINAL EXAMINATIONS for the first semester, 1957-58, begin on Wednesday, January 25, and end on Thursday, January 30. Examinations in Art courses are given at the Art Center, in Music at the Conservatory, and at the other campuses as otherwise indicated. Morning sessions begin at 8:00 and end at 11:00; afternoon sessions begin at 1:30 and end at 4:30.

Wednesday, January 25 a.m. Economics 11B, 11C, 11D; Economics 21. Spanish 2, Latin 1, Physics 51, Psychology 41; Music Education 25
p. m. Anthropology 41, Chemistry 21, Philosophy 11A, 11B; Philosophy 11A, 11B; Religion 23, Religion 25, Music 1A, 1B, 1C

Thursday, January 26 a.m. English 21, Philosophy 28, Religion 11B, 11C, Religion 17
p. m. French Studies, all sections; Sophomore Studies in Literature and the Arts (at the Art Center)

Friday, January 27 a.m. Anthropology 12B, Art 27, French 25, Geography 1, Government 11, History 28, Philosophy 31, Physical Science 1, Psychology 11C, Psychology 27, Theatre and Drama 21, Music 31
p. m. Art 37, Chemistry 1, English 63, History 41, Mathematics 43, Physics 11, Psychology 11D, Psychology 23, Music 13, Music 41, Music Education 21, Spanish 51, Chemistry 51

Saturday, January 28 a.m. Biology 5A, 5B, 5C; Government 31, Mathematics 11B, German 51
p. m. Introduction to English Literature, all sections; English 31

Monday, January 27 a.m. Beginning German, all sections; Intermediate German, all sections; Latin 11, Latin 21
p. m. Biology 51; Beginning Spanish, all sections; Intermediate Spanish, all sections

Tuesday, January 24 a.m. Beginning French, all sections; Intermediate French, all sections; Government 41
p. m. Biology 31, Chemistry 11, Economics 41, History 11, History 27, Mathematics 21, Mathematics 31, Religion 23, Spanish 21, Spanish 51, Theatre and Drama 41; Music 21B, Music 21C

Wednesday, January 25 a.m. Anthropology 21, Biology 21, Economics 41, Economics 21, Education 21, English 51, History 21, Mathematics 1A, Mathematics 11A, Theatre 21, Theatre and Drama 21, Music 20; History 7A
p. m. Anthropology 31, Chemistry 41, Economics 31, Education 31, Education 31, Art Center, English 15, Geography 31, History 7B, History 55, History 51, Mathematics 21, Psychology 11A, Theatre and Drama 31

Thursday, January 26 a.m. Art 20, Art 51, Chemistry 21, Economics 31, English 41, French 41, German 25, History 7C, Mathematics 27, Speech 11, Music Education 25
p. m. Anthropology 11B, Biology 31, Economics 11A, 11B; Philosophy 31, Physics 21, Physical Science 41, Psychology 23, Music 11A, Music Education 25

“Les Mains Sales”

This week’s Film Classics presentation is a Paul Sarthe’s “Dirty Hands,” based on his celebrated play “Les Mains Sales.” The French stars who appear in it are Pierre Brasseur, Daniel Guat, Claude Rains and Monique Angerv.

The film cants Daniel Gein as an impassioned intellectual, the idealistic son of a wealthy industrialist, who joins an underground movement to fight the Fascist conquerors of his country. He becomes secretary to his party’s leader and suddenly finds himself in a fatal dilemma.

The party leader is a cold-blooded man, intent on using the intellectual to further his own ends. He is trapped in a fatal dilemma.

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STRITCTLY PERSONAL

Packaged Happiness
A Will-o'-the-Wisp

By Sydney J. Harris

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A few weeks ago, I mentioned the man I overheard at lunch talking to his fried about the ways that frozen orange juice doesn't taste like homemade and how much better it was to drink after skating on so much of the frozen and canned varieties.

Shortly afterward, I read a magazine article on high-fidelity that recounted the story about an avid hi-fi fan who had the finest equipment and best record collections in town, but who never attended a concert in a symphony hall.

Finally a friend forced him to a concert. At the end of the program the friend asked, "How did you like it?" The man replied, "To tell you the truth, I thought it was well below the bass and pretty much above the treble." The article continued, "This SORT of thing is happening throughout our society. We see love affairs produced on the screen and broken up in the library; we see our own original, over it, becomes absurd and distorted, and insane to us.

Young people, for instance, get their ideas of romance from the films and story books, and then they are disappointed when life does not live up to its fictional representation. When the artifact does not truly resemble nature, then we blame nature for not being more "artistic." Most of our experiences in modern society are obtained secondhand and we seem to prefer them that way. I recently heard about the man in New York who went out on her terrace to watch an eclipse. He called to his 19-year-old boy to join him, "No, dad," the boy said, "I'm staying in the house—they're showing the eclipse on television in a few minutes."

We seem to be trying to exactly meet the primary sources of experience and sensation. When I was a boy I used to collect stamps—and most of the fun consisted in banding relatives and friends and swapping with other kids. My collection was small, but intensely personal.

Today, any boy with a few dollars can purchase a magnificent large stamp collection, in which all the work has been done by somebody else. It has become a possession, rather than a pursuit.

Our forefathers wisely spoke of the "pursuit" of happiness, right here they knew that running after it is more fun than just chasing it. Today we want our happiness canned, collected, catalogued, focused and funneled, reproduced and gift-packaged for us. This seems to be the highest aim of our "in-differentiation."

When the record sounds more "natural" than the concert, when the eclipse on the screen is more interesting than the eclipse in the sky, we have lost a precious part of our human heritage—reprinted by permission of Sydney J. Harris, Chicago Daily News.

National Guard History
Written By Doctor Riker

Dr. William H. Riker, associate professor of government at Lawrence college, is the author of a book appearing this week titled Soldiers of the States: The Role of the National Guard in American Democracy.

The book was written during 1955-56, when Dr. Riker had a Rockefeller grant and took a leave from teaching. It is issued by the Public Affairs Press of Washington, D. C.

In addition to the Rockefeller grant, the book was supported by the Social Science Research council, which underwrote a portion of the research expenses. Riker received a bachelor's degree from DePauw university, and a Ph. D. from Harvard. In 1955-56 he held a Ford foundation fellowship to complete his first book.

The publisher has described "Soldiers of the States" as follows: "The author deals discerningly with the origin and development of the National Guard, its traditional responsibilities to the states and national government, and its present status in terms of the total national defense picture."

"Since the National Guard is one of the chief institutional expressions of American cosmopolitanism, this is also a book about federalism, states' rights and the relations between the states and the nation. Thus the author combines a fascinating history and analysis of the military policy of the United States with a significant commentary on the constitution."

New Faculty - 8
Students Here 'will do more outside work'

Olson

Currently teaching courses in General, Clinical, and Advanced Personal Psychology, Dr. Olson, the psychology instructor is a graduate from Hamline University in St. Paul, Minnesota.

Last year Mr. Olson taught at the College of Puget Sound in Tacoma, Washington. He is married and has two children, a seven-year-old boy and a two-year-old girl.

As for hobbies, Mr. Olson is particularly interested in color photography and woodworking. Mr. Olson is working in the psychology department in cooperation with the public school system in a program to discover gifted children. Their judgement is based on the results of individual intelligence tests administered to the children by members of the department.

"This will do more outside work that is not required.," comments Mr. Olson, who finds the students at Lawrence College much more stimulating than those he has worked with previously.

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Cutting Censured by Roelofs

An interpretation of the present class attendance regulations was introduced before Christmas version by Dr. W. A. Roelofs, President of History. In order to keep attendance in his 8:30 American History class at a maximum level, an extra documented paper has been assigned to all students who were class or two; Men: Those who were in class, Friday, December 13 were informed of this.

Stout Speakers Include Roberts

Ted Roberts, director of admissions at Lawrence, will have an active role in the forthcoming guidance conference which Stout State College will conduct on its campus on Thursday, January 6. Over 500 participants from three states will attend the gathering.

Keynote speaker for the conference is to be Dr. Walter F. Johnson, professor of guidance at Michigan State University and president-elect of the American Personnel and Guidance Association, Inc. An additional 18 sectional meetings will supplement the two sessions at which Dr. Johnson will speak.

Mr. Roberts will address the sectional meeting devoted to "Alcohol and the Medical Scholarship and Loan Program."
The Vike cagers face Knox and Monmouth.

The basketball wars this weekend undoubtedly decide his lineup upon Monmouth. Still seeking their conference play. The Scots have a steady team featuring a tall defense. The Vike basketball players returned to school last Friday and worked out all week. It is hoped that this weekend's meetings will be a deciding factor in the season's outcome.

Varisty swimmers at this time are freestylers Dan Schuyler and Dick Bjesmen, sophomore breather Steve Switzer; and individual medallist Ian, Mike Lapowsky, Divers Mike Murphy and Bill Jenkins have also received the long awaited Col. The varsity has a meet at home on January 11 and its team against North Central and LaCross State respectively. The North Central meet will begin at 7:00 p.m. while the Saturday afternoon preliminaries end at 3:00 p.m. The varsity has a meet at home on January 11 and its team against North Central and LaCross State respectively. The North Central meet will begin at 7:00 p.m. while the Saturday afternoon preliminaries end at 3:00 p.m.

The Lawrence mermen journey to Ripon on January 14, with the Big Ten delaying by a 38-33 score and the Sig Eps bringing up the rear, any handicap to Lawrence, we see the Sig Eps, 25 to 21, as the Phi Taus. As a result of these games, the delts are to meet the Sig Eps, 38-31. As a result of these games, the Phi Taus, 38-31. With the return of the student body to Lawrence this past January, the Sig Eps conquered the Phi Taus, 28 to 22. As a result of these games, the Phi Taus, 38-31.

Interfraternity athletic namesake Ron Bacherle is a busy boy these days as he has five sports in progress, each with a different and varied record. The Sig Eps are major players in the major sports, with the Sig Eps, 38-31. As a result of these games, the Phi Taus, 38-31.

Interfraternity athletic namesake Ron Bacherle is a busy boy these days as he has five sports in progress, each with a different and varied record. The Sig Eps are major players in the major sports, with the Sig Eps, 38-31. As a result of these games, the Phi Taus, 38-31. There will be a long action in Alan Gym this weekend with Lawrence as two very tough basketball games. The basketball players gave up the last weekend of their Christmas vacation in order to be back in school to practice. The least you can do is hop on the bus Saturday morning and see them play. See you next week.

The last of the pre-Christmas action found the Betas edging out the Delts by a 38-33 score and the Sig Eps bringing up the rear, any handicap to Lawrence, we see the Sig Eps, 25 to 21, as the Phi Taus.
Renaissance Flowering Epitomized in Professor

by Marguerite Schumann

The closest thing to a genuine Renaissance man that Louisiana State University has ever seen is railing around under the official title of Whitney-Fulbright Professor and Head of Hispanic Studies from the University of Chile.

Although Jorge Elliott-Garcia is assigned by condition of birth and training to the 15th-century Anglo-Spaniard, temperamentally he is more of the 20th-century and the flowering of the arts.

That was the time when well-born men painted their own pictures, directed their own theaters, and were engineers or scientists on the side.

On the basis of the check-list furnished above, Jorge Elliott-Garcia scores 100 per cent as a Renaissance man. He has seven faces in his adult life. When he was in the ninth grade of the Chilean navy's communicating school, he (1) trained as an engineering officer in the Chilean navy; (2) became a very famous blonde Spaniard; (3) a scholar in Elizabethan literature; (4) author; (5) friend and fellow of the flying theater; (6) painter; (7) lecturer on history and literature to be a 20th century

"Renaissance man that Lawrence Epitomized in Professor

Chronologically they have been: (1) an American playwrite Elmer Rice, of whom he has been an inherit­ance. Particularly for us in a

the office all day, reading thou­sands of words, writing in the eve­nings," he says.

Coeds Get Orders to Put Limit on Kisses

"When authors get together, of course, a lot of shop is talked, with differing degrees of car­egy. These men are all express­ing consolatory and detachment. I choose to paint because visual experi­ence is more important to me than words. These modern painters

"And a friendship with the arts, which began over correspondence for permission to translate his language, was strengthened in 1933-34 when Elliott and Elliott met over a few drinks in London, which latter was at the university of Whitington up on a room in his free evenings knocking on doors in a Berkeley contemporary Chilean poetry, the influence of some Americans in Latin American writing; and translation; which Chaucer tales into Span­ish could only be explained by assuming that it reversed the sun. Here, he thought, was the man who had enough money to lend to the other. Professor Elliott laugh

"Do you know a

"Lived on Island

"After a couple of wanderings, Elliott found himself at the University of Chile. He then decided to capitalize on his bilingualism and specialise in English literature. To World War II he was inducted for war service, as a painter, as an engineer, as a diplomat, as a friend of the arts. His work lay right in Chile, running an English school while the head­master went off to fight. There he met two other engineers who stayed permanently abroad, one a paint­er and one an architect. They com­pleted my education in the plastic arts," he says.

"It won't be long now! The building on the Filli House is pro­gressing at a rapid pace. Construction on the house, which is si­milar to the other buildings in the squad, was begun at the end of the fall semester.

coeds have or­dered to limit good-natured kisses on date, keep as short as possible and display "little or no emotion".

"The new college special order announced by Stea­vison's board resident. Miss Val­erie Heavey, put a limit on kissing and recommended that students should not make a discoverer." But none of these things would have been possible if it hadn't been for the inquisitiveness and determination of a few men

"Then came the laws of Johannes Kepler and their sub­sequent implications. When the geocentric theory was dethroned.

But none of these things would have been possible if it hadn't been for the inquisitiveness and determination of a few men

"Coeds Get Orders to Put Limit on Kisses

"Coeds at Purdue univer­sity's Shelly Hall have or­ders to limit good-natured kisses on date, keep as short as possible and display "little or no emotion". The "new college special order announced by Stea­vison's board resident. Miss Val­erie Heavey, put a limit on kissing and recommended that students should not make a discoverer." But none of these things would have been possible if it hadn't been for the inquisitiveness and determination of a few men

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**The Lawrentian**

**Frida, Jan. 10, 1958 Page 6**

To an outsider this school could seem to be a mere glorification of sports—though the students do it rather well. This is a prime example of the way Lawrence College is run. It's one of those schools where you can't get involved in anything except sports.

But how can I make a decision about this? It's a difficult task to do, especially when you are not involved in sports yourself. So, I decided to ask Mr. Walker's opinion about this. He has been a coach at Lawrence for many years and has seen the changes in the school's athletic programs.

Mr. Walker mentioned that Lawrence has always been a school with a strong emphasis on athletics. He pointed out that Lawrence has won several championships in the past, and that the students take athletics very seriously. He also said that Lawrence's athletic programs are comparable to those at other schools.

But Mr. Walker also mentioned that Lawrence has made some changes in recent years. He said that the school has been trying to improve its academic programs, and that the students are now more involved in extracurricular activities.

I asked Mr. Walker what he thought the future of Lawrence's athletic programs would be. He said that he thought Lawrence would continue to focus on athletics, but that the school would also continue to improve its academic programs.

I think that Lawrence's athletic programs are important, but that the school should also focus on its academic programs. The students should be encouraged to participate in both athletics and academics, and the school should provide opportunities for both.

I hope that Lawrence can find a balance between athletics and academics, and that the students can enjoy both aspects of the school. After all, Lawrence is such a great school, and I think that it has the potential to be even greater in the future.