Molière Shows Social Reactionism in Drama

**Critic: Disagrees With 'Farce' Interpretation**

**BY PAT MINGER**

Contrary to campus opinion, Molière’s “School For Wives” is not a bedroom farce even though elements of farce are present in the play. “School for Wives” is high comedy in a style involving universal ideas. Molière was a reactionist against his own society through his plays.

Molière seems to have a certain insight into people’s desires. The idea of completely controlling another’s life must have come to everyone at some time. “School For Wives” in based on this idea. Arnaudie wants his wife to be a piece of wax between his hands. He had her raised in a convent, away from the world and its complexities, and then transferred her to his home with dumb servants to watch over her. In spite of all his efforts his plans were foiled. Any action contrary to nature is bound to defeat. Arnaudie prepares for enthusiasm-as usual. Molière, the manager of the bookstore,Seniors are asked to make a special effort to pick up their announcement during that time.

**Committee Report Proposes Revolutionary Curriculum Change; Plan ‘Pilot Study’**

**BY HELEN CASPER**

The first section of the report, which was begun under the administration of President Douglas M. Knight, it is hoped that the committee on unposed of faculty members, has recommended a change in the curriculum in the second and third years of college which allows for one two-year course each year to substitute for one of the five traditional courses now taken.

The report states that it is not relevant to the problem of dealing orthodoxy can be brought into line or weakened our tendency to "pressure toward conformity"; and a third attitude which assumes that, through basic intellectual disagreements exist and should be recognized, they are not relevant to the teaching of the major fields.

The report declares that "none of these should be considered with the problems of the college community seems to be the teaching of the major fields.

According to President Douglas M. Knight, it is hoped that the proposed plan can go into effect from this fall.

**The First Curriculum**

| Student Interests In illustrating the Contributor are asked to turn in two or three preliminary block and white sketches by Tuesday, May 10. On the basis of these sketches, students will be chosen to do the actual illustrations, which will be black and white line drawings. Samples of work may be submitted to Dave Johnson, Ed Rubelitis, Russ Evans, Solon Casper, Phil Hobin, Ray Meyer, or Dottie Patter-son. |

**Sue LaRose Receives Fulbright Fellowship**

Sue LaRose has been awarded a Fulbright fellowship for the academic year of study abroad. She will study the history of art at the University of Paris, Paris, France. Miss LaRose plans to sail in September to begin her studies after one week of orientation at the university.
Recitalists Demonstrate Spirit in Manner, Deed

BY RAY MAYER
Sunday evening's joint student recital, the seventeenth retinal for the 1954-55 season, got off to some auspicious starts, starts which convinced me that the two students who were performing were no drudging automatons. They were spirited in manner and deed. It would be unfortunate if these two talented people were ever to wind up performing in the wall and four winds. Their playing and singing were enjoyable. With growth, experience, continued aim and effort in place and instruction, this capable talent ought eventually to assume top ranks and square away with some of the best.

John Skidmore, a junior organ major from the studio of Mr. Morse and Grace Trestor, soprano, and a junior vocalist from the studio of Ruth Orr, alternated for the evening. For family clientele, curious relatives, interested friends and responsible instructors, the two put their best foot forward, showing not only the customary debut-like stride and smile, but also giving out with their engaging program. It was a program confidently managed and projected with little, if any, discomfort, an asset to the opening night.

The reciters were not in question. Their devo lepin in skill was the subject of the discourse. Their resourcefulness in approaching their material was indicative of an excellent supervision which did not tamper on elegance.

Mr. Skidmore, who is rarely heard to sound off in the social hierarchy heretofore, made an impression through his ability by justifying in musical terms the man he has been training himself all along. He touched off the recital with an unfamiliar piece of Rachmaninoff, the whole thing birded from this recital-bound world at Lawrence. He then devoted a song, Strauss Lieder Eindeutiger Liebes. Nevertheless, he had the audience's adoration immediately in hand, for she sang it so gracefully and movingly, with great and vivid command. She also sang something by Rachmaninoff, Cantor and Quilt, songs which were entertaining enough and a suitable bridge to cross over for the female portion. Miss Trester concluded with three stock and unpretentious Puccini arias. She was quite taken up with these pieces of superfluous charm and pain. hills are there, but care and control, which are not only necessary but always impressive. No commentary is ever complete on recitals without a reference to the accompanist. James Seger, from the studios of Madlye Rohm, was, overall, an asset, helping to round out the program with high regard for Miss Trester's material.

Pi Phi, ADPi Formal
Pi Beta Phi and Alpha Delta Pi will have their annual spring formal tomorrow evening. The students will gather in the dance hall which will be held in the union from 9 to 1:30. All sophomores and juniors in the area, which includes men, women, freshmen and seniors, have been invited to attend.

Petitions for Judicial Board Posts Due May 9: Set Election for Friday
The date for the judicial board elections was set for Friday, May 13 at Monday's S.E.C. meeting. Petitions carrying the signatures of 25 students will be due no later than Monday, May 9.

Two seniors, two juniors and one sophomore will be elected to serve on the board. All members will be elected for a term of one year and all members will be eligible for re-election in following years. Any person who is nominated by a petition carrying the signatures of 25 students will be eligible to run. The election will be an all-college affair and is not a "popularity poll" type election.

No differentiation with regard to eligibility between men who will be a senior, junior or sophomore will be elected for membership on the judicial board.

Students elected to serve on the committee will equal the number of faculty members. They will serve when any student disciplinary problem is to be discussed and administered. The elections are being served on this committee will have equal voting power with the five faculty members.

The committee will deal with student misconduct in the areas of drinking, care, in the John S. Nollen Memorial Lecture Series. The Program on the second annual lecture was the second annual lecture by a petition carrying the signatures of 25 students serving on this committee on Danforth Fellowship Awards.

Reading is intended to be an introduction to the major problems of discipline, with the Junior Departmental Reading is directed toward achieving a sense of continuity and would give some specific guidance toward the selection of an appropriate subject for a senior honors paper. The student chosen to write the program as it stands would enable a student to work with a general in such a way as "illuminate the great problems of discipline to the students serving on this committee will have equal voting power with the five faculty members:

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Plan 'Pilot Study' to Test Proposed Curriculum Change
CONTINUED FROM PAGE 1
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Chaney to Publish Book On Medieval Kingships

BY BARBARA ANDERSON

Dr. William Chaney, assistant professor of history at Lawrence College, has been working on a book on medieval kingships. The book will examine the historical development of the concept of the king as a pivot figure. It will be based on numerous published and unpublished sources and will provide a comprehensive analysis of the role of the king in medieval society.

Dr. Chaney is also the author of several articles on medieval history, including a recent piece on the relationship between the king and the church. He has been a member of the editorial board of the Journal of Medieval History and is currently working on a book on the medieval period.

Twelve Senior Students Make Geology Trip to Baraboo Range

Early this morning, 50 students of the beginning geology class left on the annual geology field trip. They will be in Baraboo range this afternoon in the north Baraboo range. The Baraboo range, formed by the eroded edges of a quartize trough, is 3,000 feet thick, 29 miles long, and 10 miles wide. The group will spend the night in the State Park barracks at Devil's lake after a picnic supper there.

Tomorrow they will travel through the middle of the range to study its glacial features, and to examine the wind formations near Rock Springs. Returning to Devil's lake, by the south edge of the range, the geologists will study the rocks that underlie the quartzite there. The bus will be back at Lawrence late Sunday morning.

The fellowship program is designed to encourage graduate study in the sciences and is open to outstanding students in obtaining advanced degrees. Each fellowship is for a one-year period.
The two plays are drama lab productions directed by Jan Wullner and Phil Mayer. Miss Wullner will present an adaptation of several scenes of “The Green Pastures,” combined to form a complete production. The play, written by Marc Connelly, has often been called a “folk version” of the Old Testament as it might appear to a negro child. It portrays the Negro idea of a three-dimensional Heaven and the picture of God as a protector of a lost and foundering flock.

The cast is composed of Bob Van Dale as Deshee, Nathaniel Choo as Rudolph, Mary Cuff as Angel 1 (Jemmy), and Karen Krieger as Angel 2 (Lily). Ano Haering will play Gabriel and Rolf Dehrn will appear as God. Jack Tichenor will portray the Custard Maker. Bob Bonni will appear as Angel 3. Jerry Mattern as Angel 4, Penny Brownell as the Girl Cherub and David Kreiner as the Boy Cherub. Noah will be played by Edward Smith and Noah’s wife will be Coralene Beck. Other characters are Abraham, Bob Bonni; Isaac, Jerry Mattern; Jacob, Edward Smith; and Hezfeld, Jack Tichenor. Pete Peterson is the production manager and Jeanne Begalke is the assistant to the director.

“Hello Out There,” by William Saroyan, directed by Phil Mayer, is a love story of two people drawn together by mutual loneliness. How the active forces of society have worked on a young man and a girl from two different walks of life is shown through prison bars. The cast consists of Bob Merrith as the young man, Waneta Brown as the girl. Bob Nye plays the husband and Jane Kaiser portrays his wife. Pete Peterson is production manager and Barbara Fensweiger is assistant to the director.

ELECT BRACKER
BETA PRESIDENT

In a recent election Earl Bracker was elected president of Beta Theta Pi fraternity. He will serve until the end of the first semester of next year. Other officers elected were Tom Voss, vice president; Roger Lark, recording secretary; Chuck Merry, correspondence secretary; and Dave Hathaway and John Borges, rushing chairman.

Set $1,750 Awards for Prize Winning Television Scripts

The television producing and packaging firm which is responsible for “Justice,” “Armbringers Circle Theatre,” the Philco-Goodyear Television Playhouse, “Mr. Peepers,” and “Appointment with Adventure” has announced the Talent Associates television awards competition for the three best original half-hour television plays by undergraduate students in any accredited American college or university.

The award will total $1750 in cash—$1000 first prize, $500 second prize, and $250 third prize. The deadline for the competition is June 15. The judges are three of television’s most accomplished dramatists — N. Richard Nash, Robert Alan Arthur and David Shaw.

In announcing the competition, which Talent Associates plans to make an annual affair, Alfred Levy, president of the producing firm, declares: “The fantastic rate at which television uses up dramatic material has been a source of concern to everyone in the medium. There is abundant opportunity for good writers in television, particularly in the half-hour dramatic field; and we hope to encourage college students in America to consider television writing as a career that can be immensely satisfying and financially profitable, especially in the half-hour medium. The need for thoughtful and competent craftsmen is pressing. We believe that the script, the play, is responsible for ‘Justice, America to consider television writing as a career that can be immensely satisfying and financially profitable, especially in the half-hour medium. The need for thoughtful and competent craftsmen is pressing. We believe that the script, the play, is responsible...”

Each television play entry must be submitted in script form. Decision of the Judges is final on regulation 81 by 11.

BRUCE SIELEFF PLAYS CHRYSTAL HODGE IN THE LAWRENCE COLLEGE THEATRE

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Lawrence College Choir

On LP records as recorded at the Lawrence Chapel.

Cranbrooke's
224 E. College Ave.

... Just a block from the campus

DINNERS
LUNCHES
SNACKS
Treat Your Mothers This Weekend at...

SNIDER'S RESTAURANT
227 E. College Ave.
Teams representing the University of Texas and Whitman College of Walla Walla, Washington have captured the 1000-legs and universities in forty-six of the North-South boards and E. Kaliszewski of the Illinois Institute of Technology. Marshfield Schneider and Dennis Bobeau of the University of Minnesota won third place on the East-West boards. More than four hundred other students took regional and campus titles.

Previous national winners of the tournament include Purdue University, co-champion with Dartmouth College in 1954 and with Princeton University in 1953; Rice Institute, Washburn University; Massachusetts Institute of Technology, Wayne University; Capital University; and the University of California. Bridge Tour- nament.

Charles Callery and Charles Miller of Austin, Texas were on the University of Texas team which won playing the East-West boards. William F. Click and Robert C. Luther of Salem, Oregon played the North-South boards and won for Whitman College. In second place were the North-South team of James H. W. Clark and Richard Gillis of Kenyon College (Ohio) and the East-West team of Lev Blon-rovych and Stephen Kosanowski representing the Newark of Wisconsin is looking for just the right girl to

**The Lowrentian**
Friday, May 6, 1955

The state of Wisconsin is looking for just the right girl to

**Wear this Crown!**

You can be this girl!

Here's your chance for wealth of education and experience in the exciting world of sales promotion...a sound foundation that's sure to help you build a successful career. Picture yourself wearing the coveted "Alice-in-Dairyland" crown. Imagine yourself being the official representative of the State of Wisconsin. Yes, to be "Alice-in-Dairyland" is the greatest single honor any Wisconsin girl can win.

**It's easy to qualify:**
Contestant must be single, over 18 years of age and not over 25 years of age as of May 1, 1955. She must have been a resident of Wisconsin for one full year and be free to devote one complete year to full-time, salaried duties as "Alice-in-Dairyland." Qualifiers will be judged on their appearance, personality, natural beauty, health and photogenic qualities.

**It's easy to enter:**
Simply fill out the blank below and mail to "Alice-in-Dairyland" Headquarters, State Capitol, Madison, Wisconsin.

**ENTRY DATES ARE May 1 to May 21 INCLUSIVE**

Name
Address
County
Age

(Do not send photographs)
Fraternity Softball Season Nears End; Betas Hold Lead

Tracksters Elect Weber Captain

Heading the Vike infield for the 1955 track season will be three year veteran Phil Weber. He was elected in a recent poll to succeed junior Bill Jones, who was highlighted by 21 walks, 19.

A versatile athlete, Weber of which were issued to Phi Delts, has played three years of base-Tau by the winning pitcher, fastball for the blue and white, his last season in a starting capacity. Weber has played four across-the-board nine points during runs by Sal Cianciola, Tom Yoss and Rob Stiles added 279 to the Luie's pitching, and Phi Tau pitcher Weber has had the neck of the pitcher. He played an important role in the program. The convocation speaker was John Muller, Lawrence athletic director, who explained future goals and objectives of the association and, after graduation.

Doug Hagen, Lawrence Distance Ace is shown breathing the tape in the mile run against Michigan Tech last Saturday and in the mile of the season. Hagen barely edged Rod Martin, Tech runner, in the last thirty yards of the race. Hagen also won the 800 to run his undefeated string to five straight victories.

Vikes Edge Michigan For First Home Win

Two Vike Golfers Well Known

In State Amateur Competition

Crystal River Trip Remember, all of the nature lovers, there is still time to see A. C. Deny and make reservations for the annual Crystal river trip. The trip will be held May 22. Thus far, reservations have been set for the half way mark, so anyone who wishes to go out to Alexander grieve and sign up with Mr. Denny, who has taken on the role of chairman through his ability to play eight positions all at once, is encouraged to do so. One of the main events is the ability to maintain their position or maintain their style, although it looks like the leading singles of the golf season could wind up on top. The best of the individual boys (based on at least 10 holes) fall into the top ten to be named, all of them are hitting at least .400 plus.

Beta nine. However, excellent fields and timely hitting has been the lack. In fact, the Beta batting average is 12.81, which is a little more than the .400 average that is sought.

The Phi Tau, who has corneled all of the league's leading scorers, has been the making of a number of players to tighten their defense. Earl Glass, who has taken on the role of chairman through his ability to play eight positions all at once, is encouraged to do so.

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After the Gun

WITH HAGEN AND MORRIS

All of you who braved the trip across the sagging John at, bridge and turned right up the hill to Whiting athletic field instead of left in question were treated to an excellent track meet on a fine, warm spring day. The weather was perfect, and the time of day was the finest showing of an eager young Vike cinder team which eked out every last mile from Michigan in a nip and tuck battle. In glancing at sun­set, one has to ask oneself the time and dis­tances achieved in that meet, compare very favorably with entertain­ment achievements in that meet of course, criticism of a con­ference athletic than the people who compete in them and the sports staff of the Laurentian. We promise our wholehearted backing and, of course, criticism of a con­structive nature we hope. The sport which has probably been the most consist­ently successful in the past years, tennis, is off to another great start this spring as the ladies defeated Stevens Point without losing a single set in nine matches which is quite a feat.

Sure sign of spring is the McBride, Marian Rivenburg, javelin throwing team of Jim Gordy Palmer have "tea," Joyce Webster, Hosiie Zeiger, Mary Bradt, Lolly Guest, Pat Berg, Lola Hunting, Phoebe George, Rickie Vukich, Barb Bennett, Nancy Buckreus, Barb Hanmann will meet the group there classes commence. Five davs will be spent in Heidelberg, Germany, taking a boat trip. Miss Schumann and Mme. to Naples, Pompeii and Capri, and go with them through the basis that Americans can best understand Europe and on a Holland-American ship. Its people by spending con­ference the "Seven Seas," the girls will list those of time in sea­land at Le Havre ten days later.

Admissions Office

Hopes to Attract Eastern Students

100 years ago the remark "Go West, young man," which may be attributed to Hor­ace Greeley, stimulated thou­sands of easterners to leave their homes and head for such faraway places as California or the fertile Columbia river valley. Today, however, young eastern men and women, too, are being urged to go west, not to gain a fortune, but an educa­tion.

This year, for the first time, the admission department has undertaken an active program designed to attract easterners to Lawrence. In New England, New York, New Jersey, and Washington, D. C. it has visited many carefully selected high schools in order to widen the Lawrence geographical area. Besides the traditional reception for prospective students in Chicago, Milwaukee, and Min­neapolis, a gathering was held in Boston this year. A group of eight students and their fam­i­lies met President Douglas Knight and directed the Lawrence College.

According to Admissions Counselor Roberts this pro­gram, "has been established on a trial basis but if a regular in­flux can be established, then active measures will be made to visit other schools". The de­partment has especially con­sidered a reception on the west coast.

The admissions office also announced that admissions this year is running higher than at the same time last year. It anticipates a total enrollment of 800, 900 of which will be freshmen.
The matter of card playing in our Union, May 19, has been brought to the attention of the Union. During the card consideration, the committee decided on the prohibition of all card playing in the union, with the exception of four days of events such as May Day and Dad's Day. At these times it is expected to handle a much larger volume of business on days such as these, and therefore need all the available table space. The suggestion is that this day should be devoted primarily to the parents since this is one of the few events during the year which they attend. Since the union will be constantly visited by the students and parents throughout the day, it is the opinion of the card playing will only add to the congestion of the union. We feel that elimination of this type of amusement for one day is not too great a demand that we make on our union. We hope that we will be supported in this action.

The union will be open in Business Class from 8 a.m. to 11 o'clock as usual and from 1:30 to 4:30, Sunday, May 19, from 11 a.m. to 1 o'clock in the evening.

Dean Wolanske
Chairman, Union Committee

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The Lawrentian
Friday, May 6, 1955

from the editorial board

land of the free?

Within the last few weeks, a purge-conscious American public has instigated several censure measures on the art and literature to be released for public consumption. Perhaps the most flagrant move was the 16 page list of authors whose works should not be read, which was published in Los Angeles by Mrs. Smart, a local clubwoman. The list contains the names of all authors with Communist or Communist-front affiliation, and authors of books dealing with controversial subject matter, such as race problems. 'We reason that the youth of today should read such books, and the books of the authors she has named have been removed from the shelves of the Los Angeles schools and libraries.

This list contains the names of such men as John Steinbeck, author of such works as "Of Mice and Men," "Grapes of Wrath," and "East of Eden," also Pearl Buck, famous for her stories of China, John Marquand, Clifford Odets, Margaret Chase, author of "Color Blind"; a story of wartime. USO shows, William Saroyan, lover of the little people, Dashiell Hammett, in whose last book refuted Communism, Howard Fast, winner of the peace prize, Kafka, of course, and many other prominent authors and philosophers.

In conjunction with this, the Dallas Museum of Fine Arts board publicly restated their policy that they would not "knowingly acquire or exhibit any work designed to convey Communist propaganda or acquire or exhibit the work of a person known to be a Communist or a Communist-front affiliate." This was done in response to extreme pressure from the 450 women members of the Public Affairs Luncheon Club, the Dallas Pro-America group, the Dallas Affairs Luncheon Club, the Dallas Pro-America group, and thousands of other prominent authors and philosophers.

Several moves have sprung up throughout the country including the publishing of other lists of authors and publishers of art works in a close a proximity as Milwaukee.

Such an American "iron curtain" on freedom of expression is hardly fitting for the country praised as the "land of the free"—free, but not free to write and paint with restraint. By the standards in effect in Los Angeles, the book "Karl Marx's Interpretation of History," written by Lawrence professor of economics Dr. M. M. Bober, has undoubtedly been removed from the shelves, if for no other reason than the fact that it covers itself with such an unctuousness as Marx, and despite the fact that Dr. Bober has had his work published by UNESCO on occasion.

By ignoring and subduing facts and issues, both past and present, by suppressing works of art, a suppression reminiscent of the French revolution, we cannot hope to wipe out their existence. What is ignored by the abolition of the precious right of freedom, a constitutional right, and what example is set by the United States of America? Such a move can only be the rash action of an ignorant minority.

from your sec

molding pot

It seems to us a shame that a "newspaper" has to resort to sensationalism to make up for its literary shortcomings. The repercussions and eventual consequences of the Lawrentian's latest Hollywood dramatic attempt to serve the illustrates at least one problem that pervades not only our little community here, but in many other "little communities"; we have never been so in cahoots with all manner of tried.

These small events and problems admittedly do take up a certain share of our daily routine. The modern mechanistic philosophy demands it. But when they are blown up to the burning point at the expense of the precious right of freedom, a constitutional right, and energy which should be given over to moral things, then the problem gets out of hand and becomes a ridiculous hodgepodge.

Here's what we mean. The editorial staff of the Lawrence decided in the April 15 issue to throw a fuming issue of an(curring into our lawless, flagitious student body, criminal by at least in quite a healthy portion. The editors, interpret­ ing the violation of the "no-protest" rule as nothing short of a challenge, have now stuck their noses into a matter which will not make an iota of difference to anyone here in three years when they are acquainted with this belated April Fool prank, cans on campus, thus we will not give any further importance to this issue.

This "incoherent" bomb is not enough however, for in the April 22 issue of the Lawrence we find the editors riding a high horse. "When the Roll Is Called Up Through The Door..." (stuffed to be sure) purports to be a "glimpse into the consider­ able accomplishment of evoking an atmosphere of protest for the purpose of a social function. Conspiring editors, certainly you can turn your minds to something more creative than getting then a reaction to anything but universal problems.

I'm in college so what feeling there is for the student of today is able to over­ come the blas feeling — the

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S H A F E R A T O R M S T O R M S H A R P E R T O PAUL KLINE AT THE BETA dent of today is able to overcome the blas feeling — the

and from a gang of worthless hoodlums.

But there is another side to this. Indeed the offended themselves are also to be condemned for their pettiness in biting to respond to the sadistic stimulus of the "in­ former" who send anonymous letters or bulletins to board publicly restated their policy; that they would not convey Communist propaganda or acquire or exhibit the work of a person known to be a Communist or a Communist-front affiliate." This was done in response to extreme pressure from the 450 women members of the Public Affairs Luncheon Club, the Dallas Pro-America group, the Dallas Affairs Luncheon Club, the Dallas Pro-America group, and thousands of other prominent authors and philosophers.

Perhaps the most flagrant move was the 16 page list of authors whose works should not be read, which was published in Los Angeles by Mrs. Smart, a local clubwoman. The list contains the names of all authors with Communist or Communist-front affiliation, and authors of books dealing with controversial subject matter, such as race problems. 'We reason that the youth of today should read such books, and the books of the authors she has named have been removed from the shelves of the Los Angeles schools and libraries.

This list contains the names of such men as John Steinbeck, author of such works as "Of Mice and Men," "Grapes of Wrath," and "East of Eden," also Pearl Buck, famous for her stories of China, John Marquand, Clifford Odets, Margaret Chase, author of "Color Blind"; a story of wartime. USO shows, William Saroyan, lover of the little people, Dashiell Hammett, in whose last book refuted Communism, Howard Fast, winner of the peace prize, Kafka, of course, and many other prominent authors and philosophers.

In conjunction with this, the Dallas Museum of Fine Arts board publicly restated their policy that they would not "knowingly acquire or exhibit any work designed to convey Communist propaganda or acquire or exhibit the work of a person known to be a Communist or a Communist-front affiliate." This was done in response to extreme pressure from the 450 women members of the Public Affairs Luncheon Club, the Dallas Pro-America group, the Dallas Affairs Luncheon Club, the Dallas Pro-America group, and thousands of other prominent authors and philosophers.

Several moves have sprung up throughout the country including the publishing of other lists of authors and publishers of art works in a close a proximity as Milwaukee.

Such an American "iron curtain" on freedom of expression is hardly fitting for the country praised as the "land of the free"—free, but not free to write and paint with restraint. By the standards in effect in Los Angeles, the book "Karl Marx's Interpretation of History," written by Lawrence professor of economics Dr. M. M. Bober, has undoubtedly been removed from the shelves, if for no other reason than the fact that it covers itself with such an unctuousness as Marx, and despite the fact that Dr. Bober has had his work published by UNESCO on occasion.

By ignoring and subduing facts and issues, both past and present, by suppressing works of art, a suppression reminiscent of the French revolution, we cannot hope to wipe out their existence. What is ignored by the abolition of the precious right of freedom, a constitutional right, and what example is set by the United States of America? Such a move can only be the rash action of an ignorant minority.

from your sec

molding pot

It seems to us a shame that a "newspaper" has to resort to sensationalism to make up for its literary shortcomings. The repercussions and eventual consequences of the Lawrentian's latest Hollywood dramatic attempt to serve the illustrates at least one problem that pervades not only our little community here, but in many other "little communities"; we have never been so in cahoots with all manner of tried.

These small events and problems admittedly do take up a certain share of our daily routine. The modern mechanistic philosophy demands it. But when they are blown up to the burning point at the expense of the precious right of freedom, a constitutional right, and energy which should be given over to moral things, then the problem gets out of hand and becomes a ridiculous hodgepodge.

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BARBARA BERRY

THE ROLL OF HONOR FOR TEN YEARS

by Barbara Berry

The Roll of Honor for ten years will be called the next nineteen years bring Lawrence.

There will of course be a traditional athletic plant—new dormitories, a theatre, a new conservatory, a new institutional gym, (perhaps the Campus gym, the Observatory and the present president's house will be combined into a modern classroom building); an increased enrollment—surely not more than one thousand; an even better and larger teaching staff (perhaps there will then be a few of the regular members of some coming here during the school year; a student government system that really governs; and a student body that is not ashamed of brains and beauty.

The physical plant, the en-