Vol. 74, No. 20  Lawrence Theatre presents O'Casey's  "Juno and the Paycock"

FRIDAY, MARCH 11, 1955

Lawrence Theatre

Revitalize Campus Chapter of National Collegiate Players

Sororities to Give Foreign Dances in Annual Festival

The Lawrence College Theatre chapter of National Collegiate Players recently initiated six senior students and one graduate into the national honorary dramatic fraternity Alpha Delta Pi. Dr. W. K. Brattin, President, presided at the initiation ceremony. A new member of Alpha Delta Pi is: Miss Emma Young, class of 1952, who had been the director of drama at Appleton High School. The initiation of new members was preceded by a formal reception in the Annex in the evening. The formal reception concluded with the initiation ceremony.

In addition to the initiation ceremony, the National Collegiate Players also sponsored a foreign dance program as part of their annual festival. The foreign dances included traditional dances from various countries, providing a cultural showcase for the students. This event was well attended, with many students enjoying the diverse cultural experiences offered.

Apathy Stymies Amendment

At the recent Student Senate meeting, an amendment to the constitution was rescheduled for another vote. The amendment was proposed to change the voting requirements for passing a motion. However, the amendment did not receive the necessary majority vote, thus it was not passed. The students expressed frustration with the lack of participation in the Senate meetings, which they believed was the main reason for the amendment's failure. The Senate is working on ways to increase student involvement and improve the efficiency of the decision-making process.

Annual Festival

The University Players presented the Annual Festival, which included a variety of performances by different groups. The festival featured plays, musicals, and dance performances. The University Players are a group of students who perform in various productions throughout the year. They are known for their dedication to quality performances and for providing opportunities for students to gain experience in the performing arts.

Elect Challoner SEC Head; Apythms Amendment

Challoner, a junior, was elected President of the Student Executive Council (SEC) for the 1955-1956 academic year. Challoner, who is a member of the Phi Beta Kappa Society and the National Honor Society, has been an active member of the Student Senate and has been involved in various campus events. He ran unopposed for the position.

Without any fanfare, Dave Anderson, a junior, was elected Secretary of the Student Senate. Anderson, who is a member of the Phi Beta Kappa Society, has been a member of the Student Senate for two years and has a proven track record of dedication to student affairs.

The Trustees of the University approved a resolution to revise the by-laws of the Student Senate. The resolution was passed unanimously and will take effect in the fall semester. The by-laws were revised to include new provisions for the election of the Student Senate officers and to clarify the responsibilities of the various committees.

The University Players presented "The House of Bernarda Alba," a play by García Lorca, and "La Casa de Bernarda Alba," a play by Federico García Lorca, as part of the Annual Festival. The plays were well received by the audience, and the University Players are planning to continue their tradition of presenting high-quality productions throughout the year.

The lawrence college chapter of the honorary dramatic fraternity has recently been inactive, because of few qualifying candidates and an oversight of eligible students.

Keith Holiflry, who was appointed chairman of the recent arts committee, announced that there will be another ceremony this spring to initiate other eligible students. This ceremony will also honor some students who have been contacted about their eligibility and may wish to affiliate with the fraternity.

In the original charter of National Collegiate Players granted to Lawrence college in 1938, Warren Beck, now of the English department, was one of the founding members. According to Mr. Beck, revitalization of the chapter will bring it back to the honor status it once held.

Miss Emma Young, class of 1952, playing leading roles in "The House of Bernarda Alba," "Playboy of the Western World," and several other plays in fraternity. Miss Young was active in crew work on several shows. She is a member of the University Players. She has continued her study in graduate school with the University Players at the University of Wisconsin and the University of Michigan.

Mr. Joseph Hofspringer, who graduated from Lawrence in 1945, has been a member of the Sigma Alpha Epsilon fraternity. He has continued his study in graduate school with the University Players at the University of Wisconsin and the University of Michigan.

All along with the bell boxes was the usual predicament of Dave Challoner who was elected student body President. He is the only candidate on the slate. It is the first occasion student body government here, that any candidate ran unopposed.

Thompson to Give Honors Address

At the Honors Day convocation on Friday, March 17, Dr. Craig R. Thompson, Professor of Music, will give an address. Dr. Thompson, who is a member of the Phi Beta Kappa Society and the National Honor Society, has been a member of the faculty for 24 years. He has been a dedicated teacher and scholar, and his address will likely cover topics from his work and research.

The Honors Day convocation will feature several other speakers, including Dr. J. C. Cloak, who will speak on the importance of education. The convocation will also include a presentation by the Phi Beta Kappa Society and the National Honor Society, which will recognize outstanding students.

The convocation will conclude with a special address by Dr. W. K. Brattin, President of the University. Dr. Brattin will discuss the achievements of the University and its plans for the future.

The Honors Day convocation is an important event for the University, as it recognizes the hard work and dedication of its students. It is a chance for students to be celebrated for their accomplishments and for the University to showcase its commitment to education and scholarship.
**Wagnerian Soprano Exhibits Opulent Voice**

BY Marguerite Schumann

Miss Kathryn Ellis, the Wagnerian soprano, has long been the target of heckling in the music world—tenor-styled taunt for breakfast and a porous laughing stock lunch to sing the stuff that Richard wrote—and the ladies who envy such employment are generally built on monumental lies.

It was a delicious shock, then, to hear a young, pretty woman with a maintenanty voice. It has the program, which is as follows:

**The Ten Students To Present Joint Recital**

The tenth in the student recital series will be given this afternoon, at 3:30 in the recital hall of the conservatory. Ten students will participate in the program, which is as follows:

- Sonata in G major...Ludwig van Beethoven
- Largo Allegro
- Adagio
- Allegro
- Allegro
- Allegro
- Allegro
- Allegro
- Allegro
- Allegro
- Allegro

**Kathryn Ellis Soprano, to Give Recital Sunday**

Kathryn Ellis, soprano, will present her senior recital at 8:15 Sunday evening, March 13, in the recital hall of the conservatory. Miss Ellis, who is a student of George Cox, is well known for her vocal versatility.

The technique Wagner employs is quick and precise. Simplicity is a major element in nearly every work. He has a clear feeling for perspective and an appeal to the vocal lines. As a musicianly thinker of the medium category or it can be said that the beauty is in the music world—(only steak and grandeur for Wagner lovers:)

**H.C. Prange Co.**

**Fully Lined 100% Wool Flannel Suit**

$5.98 for just

An unbelievable price for this smartly styled fashion by Sportgiems.

- Flannel box suit styled with detailing that makes it look more expensive...not the crossed belt and kick pleat in back!
- Choose yours in creamy beige or light grey.
- Sizes 10 to 16.

You saw it in "Seventeen" magazine!

[College Shop—Fremke's Second Floor]
President A. Whitney Griswold stated that Lawrence college was after a "natural" and "rubbish" Griswold's idea that colleges must keep enrollments down to prevent dilution of education.

President Douglas M. Knight, Marshall H. Hulbert, dean of the college, and Harlan S. Kirk, business manager, were interviewed to see what course of action they thought Lawrence college should take as the wave of the rising birth rate hits Lawrence.

Mr. Kirk feels that colleges must make some sort of an arrangement to accommodate the increased number of students. "All young people wanting an education should be able to get one," he said. "We want to provide the kind of education we give depends on our financial means are available while they are in college we may induce them to work harder to obtain what they want."

At the same time there should be some way of recognizing honest effort. People who are willing to work for what they get are the ones who should be taken in and given a chance, even though their IQs may not rank in the near genius category." Kirk asked, "Who is to pay the cost of educating the additional numbers of students?" Top colleges would fill their classrooms with top grade students and will not feel that they can stretch their capacities whereas poorer ones are the ones that should increase their enrollments. "If people would recognize that good non-tax supported colleges are serving of financial support and encouraged to increase their enrollments, it would not be necessary for the taxpayer to pay double for a student's education in the state-owned tax-supported institutions." Direct donations to private colleges pay double dividends.

"All college will have an obligation to increase, but Lawrence is bound to expand in the future. "We could take care of twenty-five per cent more students than we now do and still do the kind of job we would want to do. If we went over that mark we would have to water down, a thing which we would not do," he proposed that one solution to the expansion problem would be year-round use of the college plant. "It is possible to devise a way of using what we now have more effectively. We might use our plant the whole year around. Of course this would mean an increase in the size of the faculty."

He felt that extension centers in the long run will be the ultimate answer to the general need for expansion. "We might be able to use our facilities evenings as well, particularly for people in the local community. Naturally, this too would require a larger staff."

Hulbert stressed the fact that it is impossible to say at the present time, what will be done ten years from now. He cautioned that a small...
The various tragedies which haunt a family in the Dublin slums make up the plot of "Juno and the Paycock" by Sean O'Casey which was given in the chapel last evening and will be repeated tonight and tomorrow evening at 8:15. A tense family group is shown in the picture, focusing their attention on Ed Rubovits who plays the role of an Irish revolutionary. Principles in the play are Vicki Wensel who plays Juno, and Tom Roberts, the paycock of the piece. The name paycock is derived from the Irish phrase, "strutting around town like a paycock."

Coeds Release Expose Of Ripon Stronghold

The following expedition, taken under the auspices of the Lawrence family, has just been released to the press after carefully checking the security records of the shady informants. Here are the facts, family!

5:30 p.m. Saturday, March 5, 1955. Five Lawrence women take off, undetected, in a big black Rolls Royce from the campus. Their mission: To find out what Ripon really like, and what its students think of Lawrence.

S. L.: Let's just hope they don't ask us to sing the Lawrence High school song.

Redman 2: By the way, are you girls 18?

S. L. (28 years old): Well, we're almost 18.

Redman 1: Gosh, that's too bad. Now, if you girls want any more information about Ripon, write us. This is definitely the section for you.

Redman 3: Yes, we can tell that you don't belong at Lawrence.

S. L.: Thanks for everything.

Redmen: Good-bye now. Have a nice day in Merrill!

Redman 1: Frankly, though we are Lawrence's traditional rivals, we think it is a great black bomb approach Appleton and should be in by 12:00.

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The Lawrence College Basketball team which completed its 1954-55 Midwest conference season with a 5-7 record giving it a tie for sixth place in the league, is shown above. From left in equipment are "Stretch" Hart, Dick Gost, and Coach "Frosty" Sprowl; second row: Phil Weber, Bob Negronids, and Hal Honmann; third row: Manager Don Hawkins, Max Galler, Warren Manthey, Mike Gabehahn, and Manager Les Laak.

**Sizzling Grinnell Squad Edges Cagers in Close Home Contest**

Both Varsity and Frosh Teams Defeat Redmen of Ripon in Court

Coach Frosty Sprowl's Viking cagers split even in their last two outings of the 1954-55 basketball season to wind up in a tie for sixth place in the Midwest conference. The Vikings took the measure of Ripon for the second time this year with a 57-50 victory down at Ripon only to drop their home finale to a hot Redmen club 78-70 Alexander.

At the Ripon tilt, Lawrence overcame a sluggish first half to score 31 of its 38 second half points. An extraordinary and fantastic was the fact that in the face of this second half explosion, the Vikings managed to stay on top. A point to point action all the way, Grinnell was forced to trail the Vikings -44 points to take the lead which they never relinquished. The game was a display of defense as a total of only 99 shots were taken by both teams. The Vikings sew up their victory on the free throw line where they outscored Ripon 21-12. Turning point of the game was the Hal Hommann in the scoring in the second half. The big sophomore was unable to successful on his usually reliable jump shot in the first half, but overcame several shots after the intermission and finished the evening with 13 points.

Dick Gast led Lawrence scorers with 18 points followed by "Sal" Cianciola with 15 and Hal Honmann with 13 points. Forward Ulysses Doss paced Ripon with his 11 point effort. Forward in the preliminary game, Ripon's freshmen were the winners in their second win of the season over the Vikings' readings 54-49. The Vikings trailed by only one point, 29-28 at the half but the Redmen pulled away in the second half. John Stark was Lawrence's high scorer with 15 points. Last Friday night the Vikings had the misfortune to run into aizzling Grinnell squad at Alexander gym. The Purple, hitting at a torrid 54 per cent clip, still had hard boiling the Vikings their third loss, 78-70.

Grinnell threatened to bow Lawrence right off the court in the early part of the game by hitting on a fantastic total of 17 of their first 29 shots. Of 29 first half points, the Pioneers sank 15 of these. Coach Frosty Sprowl's squad was led by their veteran scorer Hal Honmann with 13 points. Grinnell's Dick Van Maanen, one of the tournament's biggest stars, scored 23 points alone. With only one minute remaining Lawrence had three chances to tie the score but missed the opportunities. Bob Negronids tallied a basket in the final seconds of the game to cut the Grinnel lead in two points.

High scorer of the game was the Intermission's 2-1 lead of the Vikings over the Pioneers 13-12. Coach Frosty Sprowl's cagers met Grinnell in the season's fifth and final matchup. "Sal" Cianciola, Dick Gast, Phil Weber, "Stretch" Hart, and Jim Overby took the court for the first time for the last time to win. Grinnell took the court for the first time to clinch victory. The loss gave Lawrence a 5-7 conference record which gave the Vikings a tie for sixth slot in the league with St. Olaf Grinnell, who got off to a miserable start this year, has come along fast to move into fourth place in the standings.

The defeat was particularly heartbreaking to Coach Sprowl and his squad. For the team that is especially hot by only two points is all the more galling. Did it really let Grinnell's unaccustomed accuracy upset them too much and were never headed by more than seven points throughout the contest. In fact, Lawrence was ahead for most of the first six minutes of play. Then the Pioneers' pace simply became too much for the Vikings to match which they never lost for the remainder of the game.

However, the Vikings still close to Grinnell constantly putting on the pressure. With only one minute remaining Lawrence had three chances to tie the score but missed the opportunities. Bob Negronids tallied a basket in the final seconds of the game to cut the Grinnel lead to two points.

**Tankmen Give Best Season Performance**

While the St. Olaf and Grinnell teams tied for first place, the Viking swimmers took sixth among the seven competing teams in the Midwest Conference Swimming meet. At cold (Northfield, Minnesota, St. Olaf college played host to the visiting teams providing Midwest quarters to the Lawrence team. In the top floor of one of St. Olaf's Normani-Gothic dormitories.

In the college's pool, cramped and often wet spectator facilities did dampen the enthusiasm of a large home crowd. St. Olaf students who wildly cheered their team on to victory. Their elation was justified when the team, propelled largely by record -breaking swimmers, won the event. Sixth in the event by a 19-points decision by a masterful performance by the leading drivers of the judges gave second place to Olaf instead of St. Olaf.

**Fives Cagers End College Careers in Grinnell Tilt**

Five seniors who have played a lot of basketball for the Lawrence college during the past few years wound up their collegiate basketball careers during their winter conference tours. Coach Frosty Sprowl's cagers met Grinnell in the season's fifth and final match up. However, the Vikings didn't let Grinnell's unaccustomed accuracy upset them too much and were never headed by more than seven points throughout the contest. In fact, Lawrence was ahead for most of the first six minutes of play. Then the Pioneers' pace simply became too much for the Vikings to match which they never lost for the remainder of the game.

The meet was rather an exciting one from a record breaking standpoint. In addition to four shattered pool records, Westminster established a record goal. It held on to its earlier mark of 9.48. These are the men who will disclose why Coach fans of the season to take fifth place in the Midwest conference. They were able to compete for four years because of the N.C.A. ruling which made it possible for freshmen to participate in varsity sports during the 1953-54 season.

A brief look at each of these seniors will disclose why Coach fans of the season to take fifth place in the Midwest conference. They were able to compete for four years because of the N.C.A. ruling which made it possible for freshmen to participate in varsity sports during the 1953-54 season.

Jim Overby — Jim, probably more familiar to Lawrence fans on the gridiron, is no surprise to basketball. A two-year varsity performer in the tough Fox Valley conference while at Me-Nasha High School, Jim decided to give the college game a try last year. Cianciola is a four-letter man in basketball as well as football and track. He is one of the two men in Lawrence history who will have won 12 letters when he complete his eligibility in June.

Dick Gast — Dick, also a four-letter man in basketball, has teamed up with Cianciola fighting tonight to make their final efforts. For the last three years at the final effort a winning one setting Grinnell 83-75 at Ripon Saturday night.
Bernie Heselton's Lawrence grapplers did well and attracted the attention of off-campus fans. The exception of indoor track, only points. Hall's good show was due to expected events, both good and bad for the Vikings. The men's team did very well against the area. Ron Hall, Lawrence's best star of the event. Coach Anderson's swimmers duplicated last year's fifth place finish again this season at the conference swimming meet at St. Pat. Orchids go to Rolf Dehmel individual medley. Bob Reuland's relay team made a notable free-style relay team. Viking fans with the unexpected victories. Coach Anderson's swimmers duplicated last year's fifth place finish again this season at the conference swimming meet at St. Pat.

Viking Curlers Meet LaCrosse For 1st Match

An event which has been promoted actively in the past few years by Lawrence athlete director A. C. Denney came into reality last Saturday when a team of Lawrence college curlers met LaCrosse State Teacher's college in the first collegiate match of this kind between colleges in this area.

The two rinks chosen from the Lawrence Curling club were made up of Mal Robertson, Don Schlaflke, Dick Sharratt, and Ron Schaps, also Mike Fallgatter, skip, Don Keesler, Ken Schamens, and Ren Johnson. The two Viking teams did very well against the invaders from the west, winning three matches and dropping only one. It is the hope of Denney that these Bowls league will become a permanent feature in the collegiate picture. Next year Denney is planning a weekend tournament between curling teams from the entire midwest area.

Vike Finmen Finish Fourth in tough 150-yard backstroke relay. The blue and white swimmers who scored four fifth in the 600-yard freestyle relay and placed an unexpect ed fourth in their division. The Lawrence trackmen, who placed in a conference indoor track meet at the University of Chicago field house. Tomorrow night the Vikings will send a quartet of runners to enter the Milwaukee Journal Games. This event which is one of the biggest indoor track events of the year.

Ron Johnson, captain of the Viking curlers which were made up of Mai Robert Erdman, Ken Schamens, and Ron Schaps, also Sharratt, and Ron Hall, out the Viking's scoring. Conclusion: Next year, these Bonspiels will become a collegiate match of this kind between colleges in this area. Lawrence's relay team which is composed of Mai Robert Erdman, Dwight Peterson, Doug Hagen, and Gary Wisnke, will compete in the eight lap relay against state college schools such as LaCrosse, Ripon, Beloit, and Beloit.

The Lowrentian 7

Lucky Droodles! Get 'em here! What's this? For solution see paragraph below. Droodle suggested by Norman Gerber, C. N. Y.

Have a little fun when you smoke. Enjoy your self. Give yourself the pleasure of a better-tasting Lucky Strike. The enthusiasm often inspired by Luckies' famous better taste is illustrated in the Droodle (right) titled: Alphabet soup for Lucky smoker. So why stay over what cigarette to smoke? Luckies' taste is letter-perfect. After all, L, S, M, F T — Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's toasted!" — the famous Lucky Strike process — tones up Luckies' light, mild, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. When you light up, enjoy the better-tasting cigarette... Lucky Strike.
prof lists three rules for cultural understanding

Unless special techniques are applied and unless the teaching is in view of a study of foreign languages does not necessarily increase the ability to communicate nor to understand foreign cultures, according to Professor William Starr, chairman of the department of modern languages and classics at the University. Professor Starr enumerates three basic principles underlying the teaching of languages in relation to culture. "For inter racial and inter cultural communication, probably the most important component of language study is the gain in understanding of the nature of that culture itself. Secondly, culture - bondage, conscience, the tendency to assume that reality presents itself to all peoples in the same form and that languages are simply codes for expressing the understanding of others. What is a fact, in this view, is the fact of the man who is a part of a culture. The understanding of a culture is one example of better one's understanding of the world that is likely to be helpful."

wanted help - wanted

A letter appeared on the editor's desk in the Lawrentian offices on Monday, the columnist name used by Al- len Land at the Lawrentian's kaleidoscope offering of last week. We shall publish it here for the benefit of the reader.

S. B. is a BETTER! Would you like my pin?

THE EDITORIAL BOARD CONCERNING CONVO PLANNING

The Convocation committee has made a sincere effort in the past year to improve the caliber of the weekly programs. Examples of their success were the excellent concerts presented by members of the faculty. In attempting a realistic approach to the wants and needs of the Thursday morning onlookers, they have been hindered by three factors. First, the necessity of planning a long-term schedule in advance has resulted in the modification of some traditional programs. Second, since they must select prospective speakers sight unseen and unheard, sometimes convos have proved unrewarding to all but the speaker. Thirdly, a gain must be realized in the understanding of foreign culture as a point of departure in the understanding of the culture of others. I would like to see that the false stereotypes, which are the products of the ethnocentric world view, are the products of insufficent knowledge. It follows from this that the probability of culture is a knowing one culture and an understanding of the other one's understanding of the world that is likely to be helpful.

melting pot

By Pete Sackler

We are always fascinated by the colors and fanciful mixture of people that make up the melting pot. As far as we know, this mixture is just beginning to take on a definite shape, but when it is established, we shall study it in all its charm and beauty. This is a request that the letters of the people who sometimes get their writing be withheld. (Glen's start out, 'We don't think you may not be used to the idea that you are a woman'."

"An I say we ain't in the house?"

Kaleidoscope

By Phil Homes

When I was quite small (five or so) I used to watch my father brush his face - except for the nose, of course (bright red). For years I longed for the day that my beard would grow itself on my face. Finally the day of the magnificent beard finally came. I waited for the fine age of twenty to pass before I would allow myself the privilege of being a man with a beard. Now, as scratched out, make it 'as long as the beard'.

Homes, Fourteen years old, knocking the air with a determination, I looked myself into the mirror and saw the answering shadow. I plotted this course with the help of some of the finest burglars in the land.

Needless to say, I immediately switched to an electric razor. This solution proved only temporary, for when I dragged myself out of the bathroom, I just couldn't shave off the shadow. The shading grew finer. Early in the year, 1965, just after Christmas holidays, I was striding about the campus with a shadow. I chanced upon a young companion of mine, Q. McClatchen. He, his face informed with a dark-haired, soft-boiled growth, immediately I was struck with the answer to my dilemma.

One glorious Thursday afternoon, I completed my separation from the U.N. and the States Air Force Reserve Office, having polished my razor in cold storage and had begun my revolt against society.

She was said to be anything from a half to a book on onomatopoeic telegrams. She was not only a book, but a book of the kind that has never been seen before. At the top of the hill a short walk brought me to the beach. The hill and even the old slope over the hill, I just climbed, I looked down over the hill (the slender rail of the bridge, shimmering in the moonlight before the dark narrow margin which separates man, his Middle Ages,-imaginaire, creative man from man at his disposal, governed by the basest instincts).

I walked back towards the door to find my scanner was out of order. I was trying to get the Impossible Square number puzzle. He works and works at it, slowly lining things numbers around, but what does that mean in the end? It enhances him in a polite way, through hell for it, for something. A thing which will bring him a limbo of miniature galleys and the Black Bottles and before Walpurgis Night. On Solos, obviously. Rat.

Sometimes I like to pretend I am away from everywhere. Maybe one of these days I'll get to going through some of those strange animal on the strength of the street and get put in jail as a littering.