Call Tryouts for G. B. Shaw Play Change Advised by Troyer Committee

BY SUSAN LA ROSE

A curriculum change in the sophomore and junior years recently was proposed to the faculty by members of the 1954 student government and approved with the cooperation of Chairman Woodrow T. Wray. The report has been tentatively approved by the faculty.

The plan, if adopted, would begin to go into effect next year and would involve a 3-year program to include about a third of the sophomore, junior and senior classes.

The committee began analyzing the Lawrence program by adopting a self-criticism assumption, recognizing at the same time that we must necessarily study our failures more than our achievements. Pride in achievements like a Christmas tree and wreath, will run as long as possible.

The formal dance will begin at 10 p.m. Fantasia on Greensleeves and 'Deck the Halls.' Betty Ladd's orchestra and all students, faculty members and administrators may attend.

The committee's belief that the sophomore and a to a lesser degree, the junior year are the least effective is based upon letters that the freshmen and junior men are most excited about.

The basis of the above diagram is the belief that we must necessarily study our failures more than our achievements. Pride in achievements like a Christmas tree and wreath, will run as long as possible.

The formal dance will begin at 10 p.m. Fantasia on Greensleeves and 'Deck the Halls.' Betty Ladd's orchestra and all students, faculty members and administrators may attend.

The committee's belief that the sophomore and a to a lesser degree, the junior year are the least effective is based upon letters that the freshmen and junior men are most excited about.

The basis of the above diagram is the belief that we must necessarily study our failures more than our achievements. Pride in achievements like a Christmas tree and wreath, will run as long as possible.

The formal dance will begin at 10 p.m. Fantasia on Greensleeves and 'Deck the Halls.' Betty Ladd's orchestra and all students, faculty members and administrators may attend.
Dynamic Color, Design
Impressive in Art Show

BY MARY MARGARET WEST

The combined exhibits of Grilley and Coltscot's works is on display at the Worcester Art Gallery until December 18. Featured are twenty-three paintings by Robert Grilley and Warren Coltscot. Shown together, these canvases present a striking contrast which is glorious in color as well as in subject matter.

Grilley remarked, on a recent visit to Lawrence, that oil painting is "part of my life." And this he said with a monochromatic color scheme. Still painting grew into plastic art, where the painting takes on a three dimensional aspect. This is true is shown in all his work.

Capacity Crowd Sees Grilley 'Perform' With Fine Flavors

BY MARCIA PETERSON

To a capacity crowd at the Worcester Art Center last Sunday, Robert Grilley from the University of Wisconsin Art Department delivered what he calls “not a painting, not a lecture, sort of a performance.”

After posing his pretty wife, he began to paint her picture in words and color. His picture was obviously of the young lady and his words told why her picture was successful. Mr. Grilley had applied a greenish-toned to the canvas previous to his "performance" to illustrate how, when a warm color, burnt umber, is applied in a cool green, the necessary tension is built up to form satisfactory underpainting.

Effect of Illusion

"The early stages are primarily monochromatic," said Mr. Grilley, "warm colors serve as foils for cool colors." We were well able to see the connection he wished to stress, for his wife was dressed in a deep green velvet blouse which contrasted nicely with her blond-aurora hair, a cool color and a warm color. For the "performance" he used powdered colors in order to save time, but he holds that it is impossible for him to paint "with a floridness in an hour" and have it contain for anything other than a demonstration of the plasticity of his theme, that he added that often he feels as though he had happened upon his private studio and were leisurely watching the artist at work while he made a few evolutionary remarks to him. Upon finishing the demonstration he then opened his lecture to questions which he answered in a pleasingly complete way. Some of Grilley's recent paintings are now on exhibit at the Art Center.

Release Collection of Modern Poetry Books

A collection of modern poetry books recently was put into circulation, according to H. A. Brune, college librarian. This year's books were selected last year under the direction of John Fandel, with B. A. Platte, chairman.

The donation was made in memory of Mrs. Potter's father, the late William G. Stone. Each of the 49 volumes has an especially designed commemorative bookplate.

Dynamic
The exhibition includes a number of Grilley's and Coltscot's fine oil renderings as well as many in acrylic and tempera. The latter two media require a hasty brush and allow for lichen tone, vibrant and transparent. Grilley's works are both abstract and naturalistic, sometimes even nostalgic or romantic in their strengths and realism. Coltscot's abstractions are more expressionistic in representation and lie on the contrasts.

Grilley's simple landscapes and moving portraits are rich in design and color. Deep space and light are brought out off the subjects in dynamic effect. An unrequited soul on the side, Grilley's paintings are close to the heart and understand all of who we are. Coltscot's gift of the "Galena Depot," a picturesque area on the shores of Gray's Lake, is caught in a rare moment. His Gothic Interiors out he holds that it is impossible for him to paint "with a floridness in an hour" and have it contain for anything other than a demonstration of the plasticity of his theme, that he added that often he feels as though he had happened upon his private studio and were leisurely watching the artist at work while he made a few evolutionary remarks to him. Upon finishing the demonstration he then opened his lecture to questions which he answered in a pleasingly complete way. Some of Grilley's recent paintings are now on exhibit at the Art Center.

Capacity Crowd Sees Grilley 'Perform' With Fine Flavors

BY MARCIA PETERSON

To a capacity crowd at the Worcester Art Center last Sunday, Robert Grilley from the University of Wisconsin Art Department delivered what he calls “not a painting, not a lecture, sort of a performance.”

After posing his pretty wife, he began to paint her picture in words and color. His picture was obviously of the young lady and his words told why her picture was successful. Mr. Grilley had applied a greenish-toned to the canvas previous to his "performance" to illustrate how, when a warm color, burnt umber, is applied in a cool green, the necessary tension is built up to form satisfactory underpainting.

Effect of Illusion

"The early stages are primarily monochromatic," said Mr. Grilley, "warm colors serve as foils for cool colors." We were well able to see the connection he wished to stress, for his wife was dressed in a deep green velvet blouse which contrasted nicely with her blond-aurora hair, a cool color and a warm color. For the "performance" he used powdered colors in order to save time, but he holds that it is impossible for him to paint "with a floridness in an hour" and have it contain for anything other than a demonstration of the plasticity of his theme, that he added that often he feels as though he had happened upon his private studio and were leisurely watching the artist at work while he made a few evolutionary remarks to him. Upon finishing the demonstration he then opened his lecture to questions which he answered in a pleasingly complete way. Some of Grilley's recent paintings are now on exhibit at the Art Center.

Release Collection of Modern Poetry Books

A collection of modern poetry books recently was put into circulation, according to H. A. Brune, college librarian. This year's books were selected last year under the direction of John Fandel, with B. A. Platte, chairman.

The donation was made in memory of Mrs. Potter's father, the late William G. Stone. Each of the 49 volumes has an especially designed commemorative bookplate.

Dynamic
The exhibition includes a number of Grilley's and Coltscot's fine oil renderings as well as many in acrylic and tempera. The latter two media require a hasty brush and allow for lichen tone, vibrant and transparent. Grilley's works are both abstract and naturalistic, sometimes even nostalgic or romantic in their strengths and realism. Coltscot's abstractions are more expressionistic in representation and lie on the contrasts.

Grilley's simple landscapes and moving portraits are rich in design and color. Deep space and light are brought out off the subjects in dynamic effect. An unrequited soul on the side, Grilley's paintings are close to the heart and understand all of who we are. Coltscot's gift of the "Galena Depot," a picturesque area on the shores of Gray's Lake, is caught in a rare moment. His Gothic Interiors out he holds that it is impossible for him to paint "with a floridness in an hour" and have it contain for anything other than a demonstration of the plasticity of his theme, that he added that often he feels as though he had happened upon his private studio and were leisurely watching the artist at work while he made a few evolutionary remarks to him. Upon finishing the demonstration he then opened his lecture to questions which he answered in a pleasingly complete way. Some of Grilley's recent paintings are now on exhibit at the Art Center.

Capacity Crowd Sees Grilley 'Perform' With Fine Flavors

BY MARCIA PETERSON

To a capacity crowd at the Worcester Art Center last Sunday, Robert Grilley from the University of Wisconsin Art Department delivered what he calls “not a painting, not a lecture, sort of a performance.”

After posing his pretty wife, he began to paint her picture in words and color. His picture was obviously of the young lady and his words told why her picture was successful. Mr. Grilley had applied a greenish-toned to the canvas previous to his "performance" to illustrate how, when a warm color, burnt umber, is applied in a cool green, the necessary tension is built up to form satisfactory underpainting.

Effect of Illusion

"The early stages are primarily monochromatic," said Mr. Grilley, "warm colors serve as foils for cool colors." We were well able to see the connection he wished to stress, for his wife was dressed in a deep green velvet blouse which contrasted nicely with her blond-aurora hair, a cool color and a warm color. For the "performance" he used powdered colors in order to save time, but he holds that it is impossible for him to paint "with a floridness in an hour" and have it contain for anything other than a demonstration of the plasticity of his theme, that he added that often he feels as though he had happened upon his private studio and were leisurely watching the artist at work while he made a few evolutionary remarks to him. Upon finishing the demonstration he then opened his lecture to questions which he answered in a pleasingly complete way. Some of Grilley's recent paintings are now on exhibit at the Art Center.

Release Collection of Modern Poetry Books

A collection of modern poetry books recently was put into circulation, according to H. A. Brune, college librarian. This year's books were selected last year under the direction of John Fandel, with B. A. Platte, chairman.

The donation was made in memory of Mrs. Potter's father, the late William G. Stone. Each of the 49 volumes has an especially designed commemorative bookplate.

Dynamic
The exhibition includes a number of Grilley's and Coltscot's fine oil renderings as well as many in acrylic and tempera. The latter two media require a hasty brush and allow for lichen tone, vibrant and transparent. Grilley's works are both abstract and naturalistic, sometimes even nostalgic or romantic in their strengths and realism. Coltscot's abstractions are more expressionistic in representation and lie on the contrasts.

Grilley's simple landscapes and moving portraits are rich in design and color. Deep space and light are brought out off the subjects in dynamic effect. An unrequited soul on the side, Grilley's paintings are close to the heart and understand all of who we are. Coltscot's gift of the "Galena Depot," a picturesque area on the shores of Gray's Lake, is caught in a rare moment. His Gothic Interiors out he holds that it is impossible for him to paint "with a floridness in an hour" and have it contain for anything other than a demonstration of the plasticity of his theme, that he added that often he feels as though he had happened upon his private studio and were leisurely watching the artist at work while he made a few evolutionary remarks to him. Upon finishing the demonstration he then opened his lecture to questions which he answered in a pleasingly complete way. Some of Grilley's recent paintings are now on exhibit at the Art Center.
Dr. Price Reports on Life &
Times of an English Scholar

BY HELEN CASPER

A restrained gentleman stood in front of an intimate audience at the Memorial union last Thursday night and proceeded to charm his listeners with a casual account of the life and times of an English literary scholar.

Dr. Howard Price, visiting professor of English, began his informal lectures with a personal education with the remark that, “Fortunately for me the entrance exams given by Oxford were easy. If they hadn’t been, I’d never have been admitted to a college. Oxford has a theory that just about anyone may be admitted. The difficult part of it is starting.”

Before entering college Dr. Price had read all the important authors of the day, including all of Scott and Dickens and something by every English poet. During his first year he studied, among other subjects, Latin, Greek, and Latin. He said, “Before anyone can appreciate English literature, he must have read a little Virgil, a little Horace and a lot of Ovid and he must know French.”

Brilliant Mind

Seminars play an important part in the curriculum of Oxford and Dr. Price’s tutor, who was an eminent Greek scholar and who knew all there was to know about English literature, required him to do a paper a week during the three years he spent there.

He lists as the best experience of his university days “constant association with a brilliant mind.” It was at these panel meetings that all the students were expected to give “intelligent questions for any answers.”

During his three years at Oxford he had never had a test until the end of the 3-year period. “At that time the friend was engaged to do a paper a week during the three years he spent there.”

Lectures at Bunn

Lectures to Dr. Price, training in philology and aesthetics is also advanced. Training in these subjects is essential for anyone who hopes to edit any works and especially Shakespeare’s. “But that a few modern editors make errors in interpretation because they fail to understand grammar and construction.”

After he graduated from Oxford, Dr. Price lectured at Bunn University in Germany. While he was there for his Ph. D. at Bunn, his student-teacher relationships were different from any he had ever encountered in class.

PHOTO SUPPLIES
and
FAST FILM
DEVELOPING

DEAL
PHOTO SHOP
208 E. College

Christmas Music
Convo Feature

A program of Christmas music will be presented by the Lawrence choir at convocation Dec. 17. The traditional program will be under the direction of LaVallo Marches. For the first time this year the choir will give a complete convocation program.

Vocalists for the convocation program are Beverly Donningsfield, soprano; Rosemary Freeman, alto; Carol Cade, alto; Charlotte Peters, soprano; Wendell Orr, baritone, and Shirley Bayer, soprano.

Other soloists are Carol Waring, flute; James Boyd, oboe; and Roger Hartjes, trombone.

Viking hall is an ideal location. Don Halloran, clarinet; Dennis Delahunt, trumpet; Byron Trachte, percussion, dancing, it was pointed out, and the music was harmonious.

Solist, Short Talk To Feature Party
Of German Club

A vocal solo by Wendell Orr, a short talk by a German exchange student and a clarinet solo by Don Halloran will be entertainment features at the German club meeting this afternoon. The meeting will be held from 4 to 5:30 in the Union Terrace room.

Don Vorahl will accompany the vocal and clarinet solos. Halloran will play Allegro from Mozart’s “Concerto for the Clarinet.” There also will be a drumming of German carols and refreshments will be served.

Miss Ruth Diehl, a German exchange student attending Neenah high school, will give a short talk.

The Lawrentian 3
Friday, Dec. 11, 1953

Juke Box Installed
In Union Basement

A juke box in the basement of the Viking hall of Memorial union has been installed by the union committee, and will remain on a trial basis.

The box was not purchased by the Union and therefore will remain only if the distributor receives sufficient remuneration to allow him to profitably maintain the machine in the building.

It will remain on trial until several weeks after the beginning of the second semester. Roberts stated, and will be removed at that time if it has not been sufficiently used.

Viking hall is an ideal location. Don Halloran, clarinet; Dennis Delahunt, trumpet; Byron Trachte, percussion, dancing, it was pointed out, and the music was harmonious.

Solist, Short Talk To Feature Party
Of German Club

A vocal solo by Wendell Orr, a short talk by a German exchange student and a clarinet solo by Don Halloran will be entertainment features at the German club meeting this afternoon. The meeting will be held from 4 to 5:30 in the Union Terrace room.

Don Vorahl will accompany the vocal and clarinet solos. Halloran will play Allegro from Mozart’s “Concerto for the Clarinet.” There also will be a drumming of German carols and refreshments will be served.

Miss Ruth Diehl, a German exchange student attending Neenah high school, will give a short talk.

The Lawrentian 3
Friday, Dec. 11, 1953

Juke Box Installed
In Union Basement

A juke box in the basement of the Viking hall of Memorial union has been installed by the union committee, and will remain on a trial basis.

The box was not purchased by the Union and therefore will remain only if the distributor receives sufficient remuneration to allow him to profitably maintain the machine in the building.

It will remain on trial until several weeks after the beginning of the second semester. Roberts stated, and will be removed at that time if it has not been sufficiently used.

Viking hall is an ideal location. Don Halloran, clarinet; Dennis Delahunt, trumpet; Byron Trachte, percussion, dancing, it was pointed out, and the music was harmonious.

Solist, Short Talk To Feature Party
Of German Club

A vocal solo by Wendell Orr, a short talk by a German exchange student and a clarinet solo by Don Halloran will be entertainment features at the German club meeting this afternoon. The meeting will be held from 4 to 5:30 in the Union Terrace room.

Don Vorahl will accompany the vocal and clarinet solos. Halloran will play Allegro from Mozart’s “Concerto for the Clarinet.” There also will be a drumming of German carols and refreshments will be served.

Miss Ruth Diehl, a German exchange student attending Neenah high school, will give a short talk.

BUETOW'S Beauty Shop
Hair Cutting & Styling
Phone 4-2131

Dealing in Women's accessories.

Tops on any
man's campus

The gift you'll enjoy throughout the year!

ODDELS
Millinery Shop
206 E. College
Dial 3-5965

perfect for your
winter shoe wardrobe

SKIERS...
Where? Who? What?
Snow? Lodging? Rental?

...the answers to these questions are in SKI NEWS, the new weekly skiing newspaper.

WANT THE ANSWERS?
Buy SKI NEWS...Fill Out Below

The Minneapolis-Wisconsin SKI NEWS
2155 Lake Ave. S., Minneapolis 13, Minn.
$1 for 1 Year  $2 for 3 Years

NEWS
Address
City

These shoes have passed their entrance exams and are all set for many semesters of hard wear. For dress-up, leisure, or general wear—we have styles you need for any occasion.

Come in today and complete your back to school shoe wardrobe.

$9.95 to
$14.95

ZUELKE BLDG.
**Greeks Give…**

...Gay Greetings

BY RV.

A happy midsummer’s day brings to all. Outside of the frolic and fun of the weather, congratulations of the holiday season have been cropping up hither and yon. A rush of cards and carefree afternoons of neck-time. The hapless lassies of Delta Gamma have been expected to receive their final pledge degree, the junior of the three. Recently, during the festive season, love has been bestowed with the industrious Win busy reading professional journals, and an outline of reading for the senior class. The course will, because of its intensive character, be devoted to the theme. The committee believes that from now on it will be possible to conduct the course in the college.Gamma alumnae will host the annual dinner on a grand scale and will give their annual underberg, which will, because of its intensity, be devoted to the theme. The committee believes that from now on it will be possible to conduct the course in the college.
Six Students Plan Recital

Six students will participate in a recital at 8:15 Monday evening, Dec. 14, at the Conservatory. Those in the program are Valerie Imingen, pianist; Grace Tretter, soprano; Carole Wang, pianist; Anne Defonders, cellist; Betty Leisering, soprano, and Wayne Howard, pianist. Accompanists are Nina Del Missier, Donna Bronner and James Segur.

PROGRAM

Impromptus in E flat, Op. 25, Faure
Impromptus in F minor, Op. 31, Faure
Valerie Imingen, pianist
Che fero rustime
C. M. V. Schubert
When the White Plum Blooms
C. M. V. Schubert

This Day is Mine
Anne Defenderfer, cellist

Grace Tretter, soprano

Aldino in B minor, Op. 3
C. M. V. Schumann

Carole Wang, pianist

Audience in A major, Op. 4
D. Scarlatti

Svetlana in G major, Sammartini

Valerie Imingen, pianist

Anne Defenderfer, cellist

The feminine little hat for gifting, for treating yourself!

Pitc and Trolley
the reliable jewelers
First in Beauty

98

FLUFFY LITTLE CUGGLES CAPS!

Welcome Students

BOWLBLY'S CANDIES
Two Stores for Your Convenience
308 W. College
125 E. College
City
Swim Season Opens

With Michigan Tech

Rebuilding Job Faces Anderson; 3 Return

This afternoon in the Alexander gym, the Lawrence college swimming team under the leadership of Captain Anderson will begin the 1953 swimming season. The Vikings will meet the Michigan Tech team at 1:30 P.M. Captain Anderson, who helped coach the football team, is in full charge of the swim team this year.

D. Gast Sinks 16

As Vikes Down

N. Central 86-73

After losing to Wabash Friday night, Coach Forest "Puffy" Scott will face his first big game against the已经 defeated Michigan Tech squad this afternoon at noon in the Alexander gym.

Weekend Expedition to Knox

Monmouth Slated for Vikes

This weekend the Vikings have two big games. Friday night with 31 points — had an "off" night Saturday and ended up with only 11. But his team finished with a 42 per cent on 36 of 86 shots. Scott is the new coach of the Vikings. He has had to organize the team again for two games, this week.

Three Newcomers

Howard Boor will captain the Vikes this year. Boor is a senior this year and he was the only Vikings to help Grosse Pointe Central score the 30 points, Lawrence’s high single guard.

Phi Taus Chalk Up 35 Points

To Cop Fraternity Swim Title

The Phi Kappa Tau fraternity scored a 35 point victory over the Lake Country Fraternity. The victors were the only team to win a first place in the Interfraternity Swimming Meet held last Saturday at the Alexander Gym. The team was led by the Phi Kappas. The Phi Kappa Tau team held the victory with 35 points, Lawrence had 20 points followed by the third place Delts with 15 points in the fourth place, the Big Eps and the Phi Dels totalled 31 points each.

MORY LOCKLIN and Sal Cianciola, Vike center and guard, respectively, will be offensive threats against Knox and Monmouth this weekend when the Lawrence cagers meet the two Illinois teams at home court.

Phi Taus Chalk Up 35 Points

To Cop Fraternity Swim Title

The Phi Kappa Tau fraternity scored a 35 point victory over the Lake Country Fraternity. The victors were the only team to win a first place in the Interfraternity Swimming Meet held last Saturday at the Alexander Gym. The team was led by the Phi Kappas. The Phi Kappa Tau team held the victory with 35 points, Lawrence had 20 points followed by the third place Delts with 15 points in the fourth place, the Big Eps and the Phi Dels totalled 31 points each.

The victory meant breaking in the first-time swimmers at the Alexander Gym.

Several Newcomers

The only Vikings to help Grosse Pointe Central score the 30 points, Lawrence’s high single guard.

Monmouth Slated for Vikes

This weekend the Vikings have two big games. Friday night with 31 points — had an "off" night Saturday and ended up with only 11. But his team finished with a 42 per cent on 36 of 86 shots. Scott is the new coach of the Vikings. He has had to organize the team again for two games, this week.

Three Newcomers

Howard Boor will captain the Vikes this year. Boor is a senior this year and he was the only Vikings to help Grosse Pointe Central score the 30 points, Lawrence’s high single guard.

Phi Taus Chalk Up 35 Points

To Cop Fraternity Swim Title

The Phi Kappa Tau fraternity scored a 35 point victory over the Lake Country Fraternity. The victors were the only team to win a first place in the Interfraternity Swimming Meet held last Saturday at the Alexander Gym. The team was led by the Phi Kappas. The Phi Kappa Tau team held the victory with 35 points, Lawrence had 20 points followed by the third place Delts with 15 points in the fourth place, the Big Eps and the Phi Dels totalled 31 points each.

The victory meant breaking in the first-time swimmers at the Alexander Gym.

Several Newcomers

The only Vikings to help Grosse Pointe Central score the 30 points, Lawrence’s high single guard.

Monmouth Slated for Vikes

This weekend the Vikings have two big games. Friday night with 31 points — had an "off" night Saturday and ended up with only 11. But his team finished with a 42 per cent on 36 of 86 shots. Scott is the new coach of the Vikings. He has had to organize the team again for two games, this week.

Three Newcomers

Howard Boor will captain the Vikes this year. Boor is a senior this year and he was the only Vikings to help Grosse Pointe Central score the 30 points, Lawrence’s high single guard.
Aquafin Club
Sets Dec. 11, 16
As Tryout Dates

BY ELLIE BARBER
At last the long-awaited dates are at hand — Aquafin club is going to have tryouts for membership in its organization. These tryouts will be held on the following dates: Friday, Dec. 11 at 7 o'clock in the evening.

All tryouts will be held at Alexander gymnasium and promptness will facilitate matters greatly. Each girl will be tested on her ability to do the following things: 1. Swim in music — freestyle stroke. 2. Do the breast stroke, crawl, side stroke and back stroke with heads out of the water. 3. Do a standing front dive from the edge of the pool. Other skills also will be tested. Although the summeralt, surfer, and back dive are not required for the tryouts, above-mentioned dates and tryouts will be held on the following dates: Friday, Dec. 11 at 7 o'clock in the evening.

The relationship of stained glass to art discussed.

The relationship of stained glass to other art forms was explained to members of the Women’s society of the First Presbyterian church of Neenah by Charles Brooks, professor of art and architecture, at a recent meeting of the group.

He explained stained glass construction in terms of an initial cartoon drawing of the design, which was perforated and then constructed of tiny pieces of colored glass by the medieval guilds. His explanation of tracery, the rods and lead moldings, which held the intricate pieces in place, was illustrated by colored slides requested to demonstrate them.

June Jacobson is president of Aquafin and other officers are: Elizabeth Bear and Jean Bern, show managers; Joanie Riple and Ellie Barber, publicity chairman; Elizabeth Taylor, musical chairman, and Kay Murray, secretary and treasurer.

You’ll like to have your name added to the list of Aquafin members? Be sure to come out to tryouts! The following dates: Friday, Dec. 11, 1953

Myers, Else, Warren Receive
Naval Ensign Commissions

The Navy’s Officer Candidate School recently graduated its thirteenth class of former enlisted men and commissioned them as ensigns in the Naval Reserve.included in the group of new officers are Ronnie Myers, Mark Else, and Tom Warren. All are natives of Wisconsin.

Warren graduated from the University of Wisconsin with a degree in his major in 1952. He also received a B.S. degree in history at the University of Wisconsin in 1954. He is the son of Mr. and Mrs. Warren Beck, a native of Appleton, Wisconsin.

Myers received a B.S. degree in history at West Point in 1952. He also received a B.S. degree in history at the University of Wisconsin in 1954. He is the son of Mr. and Mrs. Warren Beck, a native of Appleton, Wisconsin.

Else, a member of Sigma Phi Epsilon, received a Bachelor of Science degree in music with a major in music at Lawrence University in 1952. He is the son of Mr. and Mrs. Warren Beck, a native of Appleton, Wisconsin.

Last year a survey of leading colleges throughout the country showed that Luckies are preferred by those colleges preferred Luckies to any other cigarette.

This year another far more extensive and comprehensive survey — supervised by college professors and based on more than 31,000 actual student interviews — shows that Luckies lead again over all other brands, regular or king size...am. Luckies are made better to taste better. So, Be Happy—Go Lucky!
Dr. Pusey's ideas on religion subject of magazine article

Dr. Nathaniel M. Pusey, former president of Harvard university, says the religion of one of his predecessors at Harvard, the late Dr. Charles William Eliot, will not serve today's needs.

Writing in the December issue of Harper's Magazine, Dr. Pusey critically examined Dr. Eliot's religion as a "classical sectphil." He said Dr. Eliot was wrong in urging his generation to "get rid of what he called "imagist Christianity." As University president, Dr. Eliot by exalting metaphysical complexes and naturalistic religious concepts forced students to escape into a "formless emptiness," President Pusey added. "It would have been better to have excised them, rather, while keeping a firm grasp on the spiritual trends that had been transmitted to us from the past through a continuity of management."

Dr. Pusey's article is entitled "Will 'No Longer Go*' It is with Dr. Eliot's belief in a religion "that philosophy and piety have been turned into dogma..." that President Pusey claims that his father was wrong in urging his generation to get rid of what he called "imagist Christianity." At any rate it seems to me that we must do this; and for our need is not for a religion for the future but for religion now; for the vigorous and creative faith which Eliot and his generation had in considerable measure spent its force, and in many places, in many minds, a paralyzing delusion has taken a new form. A new effect of the human mind and heart will be called for, and of consent present great need a general must come."