Café Officers to Lead Spring Drill of AF ROTC Unit

A program of drill will be included in the schedule of the AF ROTC unit beginning this week. Capt. Roy J. Boyle stated that the week will be divided into hours of drill and one hour of political geography, the drill periods being held during the regular meet and during one of the regular periods.

Café will be required to wear their uniforms in these drill periods. The drill will be supervised by the regular Air Force staff.

Film Classics Shows Silent Movie Sunday

The only silent feature in this year's Film Classics series, "The Lawless Prophet," Tibetan Dr. U. D. Chakravarti, is to be shown next Sunday at 3:30, 5:30, and 8:00 at the Art Center. As it is one of the most renowned films of all time, it will depict the events of Holy Week leading up to and climaxing in Easter. The main event of the week, the Transfiguration Entry, the Last Supper, the Crucifixion, and The Resurrection, will be portrayed in music, Scripture readings and drama.

Those preparing the music of the film are: Lily Todd King, Laura Lee Rosekranz, Kathryn Ellsworth, Dorita Meixl, Barbara Holmes, and Nancy Stohlberg, with Alice Olson, Etta Ciechan and Esther Meyer directing.

Those giving meditations on the Passion of the Christ will be, Jean Reynolds, Barbara Garrison, Bob Sneed and Dick Olson, Jack Wilson will lead the opening part of the service.

The aim of the service is to give a better understanding of the events that led up to Easter so that the significance of that day becomes more meaningful.

Library Closed Noon Saturday to 8 A.M., Monday.

FRIDAY, April 11, 1952

SEC Elects New Committee Heads at Monday's Meeting

Matheson, V-P; Casper Treas.

In Slate; Olson to Name Sec'y.

Through its SEC representatives the student body Monday voted in a new slate of committee chairman. In addition Don Matheson was elected vice-president and Lynne Casper treasurer of the Student Executive Council. President Dick Olson has yet to choose a secretary.

Jean Reynolds was elected chairman of Lawrence United Charities for the next year on the suggestion of retiring chairman, Bud Burnett, and the presenting LUC board.

Headning the Student council are Ken Baske and Faye Roberson. Their term of office will begin after the spring prom, definitely scheduled for May 17.

The following committee heads will take office immediately: Mary Beils Kirtcher and George Bells, hometown; Bud Bissell, union; Betty Beyer and Marshall Pepper, public, and a few other positions.

Chairman of next year's Religion in Life conference is Jim Banister.

Athletic board members are Bruce Biggford representing football, Herb Von, basketball, and Jim Jones, track.

For next year's slate of committee chairmen nominations will be voted on at the next SEC meeting next Monday.

Billboard

Friday 11
4:00-150 SEC Coffee Hour, Union
dinner 5
9:00 A P. M. - K. F. Formal, Union
Saturday 12
TOO SCA, Community
1:30. 6:30, 8:30 Film Classics, Union
10:00 SCA, Community
Monday 14
7:00 Greek
10:00 A U P.
Tuesday 15
2:45 LWA, Union
4:00 SCA, Community
7:00 Modern Church, Campus gym
Wednesday 16
10:00 8 CCA, Community
7:00 MCCA, Community
10:00 SCA, Community
Thursday 17
4:15 a.m. Comm. Faculty Meeting
10:00 Campus Club tea, Peake's
7:00 Spanish Club Fiesta, Union
eight o'clock dinner
Friday 18
10:30 Faculty Committee, Union
9:00 Gala Dance, Union
10:00 Gym Jam, Alexander gym
On Wednesday evening, April 16, the Sigma Alpha Iota musical society will present their spring musical program. The performance will begin at 8:30 in Peabody Hall, at the Conservatory of Music. This concert will be one of variety and interest to many concertgoers. The musical composition is by Joan Good, a senior music student and theory major. The concert will be performed in Peabody Hall. The work is for violin, viola, and piano, with the composer playing the viola.

Several compositions by Mrs. Paul C. Heldinger, assistant professor of theory and composition, will be sung. The semina for Celos and Piano by Barbara Paschke will be presented by Professor of Music, Mrs. Margaret F. Karsch and Mrs. Elizabeth Heldinger.

The program will continue with the Conservatory of Music, New York, and Columbia College at the Conservatory of Music, New York, and Columbia College at the Conservatory of Music, New York, and Columbia College at the Conservatory of Music. This work is for violin, viola, and piano, with the composer playing the viola.

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Gimbel Art Competition Offers Prizes to Artists of Wisconsin

A total of $5,400 in prizes and purchase money will be paid to Wisconsin artists who participate in the 1952 Gimbel art competition. Twelve paintings will be selected by an out-of-state jury and will be purchased for $300 each.

Mr. Tom Dietrich, Lawrence artist-in-residence, has entered the Gimbel contest several times and each time his paintings were purchased.

The first, second and third awards will receive special prizes of $600, $400 and $200 respectively in addition to the purchase money. Another twelve paintings will receive $50 in honorable mention awards and may furnish the inspiration for the 1953 paintings.

The competition is open to any artist residing or born in Wisconsin, and there is no limit to the number of paintings an artist may enter. All paintings must be oil (including canvas and tempera) and must be executed between January 1, 1952, and July 1, 1952 and must be framed. There will be no watercolor competition this year.

Orr to Direct Play For April 17 Convo

A Victorian comedy with a musical background will be the feature of Convocation on April 17. The play is "Family Album" by Noel Coward. The action revolves around the reactions of a family to the death of their father. Wendell Orr is directing the play as a part of the course in play-directing.

The cast of "Family Album" includes Dick Welch as Jasper Featherways; Nancy Van Rooy, Jane (his wife); Lois Tomason, Lavina Featherways; Mac Powell, Richard Featherways; Cathy Ellis, Harriet Winter; Don Carlson, Charles Winter; Rosemary Freeman, Emily Valance; Orv Curry, Edward Valance; Pete Peterson, Butters; Nadine Einer, pianist, will accompany the production.

Lawrence opens another door to fame this weekend by stepping out onto the video waves and giving TV viewers a glimpse of the science department. Dr. Paul W. Gilbert is pictured above cueing Caroline Maier and Emmy Bunks on their parts. Dr. Stephen F. Darling watches in the background. William F. Read is also in the program, F. Theodore Cloak directs it.
We know that spring has finally arrived — who could miss all that — (we hope) — (we hope) — and that the weatherman came snapping out of it quickly enough — (we hope) In the form of flying doughnuts — (we hope) — (we hope) — and they were portrayed by Oh-so-French Shirley Gibberts and Barb Atkinson and Oh-so-French Lee Herring — (we hope) — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). After Margaret's hasty departure — (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing (we hope) — (we hope) — (we hope) — (we hope) — (we hope) — (we hope). — Give me the shoe polish, Jo — (we hope). — (we hope) — and the infirmary is overflowing 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Phil Kappa Tau, social fraternity, recently gave a check for $500 to the college for application to the Memorial Union building deficit. A Phi Tau alumn who visited on campus recently and saw the union for the first time, recognized its facilities for supplementing regular campus activity and chose to make his donation through the fraternity. Art Becker is shown above presenting the check to President Nathan M. Pusey.

Spring Ushers in Love, Sunburn, And The Taming of the Shrew

By Barbara Brooks

Spring has come to Lawrence—complete with love, sunshine, and an arena-style play. This strange combination is the result of several years’ tradition of having one major dramatic production done in the arena style. Shakespeare’s “The Taming of the Shrew,” of course, is Shakespeare’s “The Taming of the Shrew.” This way of staging, known variously as “arena-style,” “cycle theater,” or “theater in the round,” is new in the modern theater, although it is based on the stages of the ancient Greeks. “Taming of the Shrew” will be presented in the Viking Room of the Union, with bleachers on all four sides. There obviously can be no scenery or costumes, and only a minimum of props and furniture.

When a scene change is necessary, actors enter through the sides of the stage directions accordingly. Any way you look at it, arena style is impossible.

“Taming of the Shrew” is one of Shakespeare’s most popular plays, although scholars and critics tend to consider it “very poor Shakespeare.” These two sweet-tongued characters are played by Mary Witham and Roger Christian. The sub-plots concern Bianca, a gentle student (Ginger Starks), and Petruchio, a very Elizabethan flavor, to contrast the West End and Spanish twin of the other major productions. The costumes will be the traditional Elizabethan, flowing Elizabethan style. Music with this same atmosphere is being selected and arranged by Mr. Duncan of the Conservatory.

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Classic Language Group Hear Convention Report

Shakespeare's "The Taming of the Shrew," and "A Midsummer Night's Dream" will be produced by the Lawrence Christine College’s classical language honor society. The society's main points of emphasis are, first, to present Shakespeare's work in the manner of his time, and second, to have the performers be as much like Shakespeare's actors as possible.

Mr. Sollers pointed out, it is necessary, actors in the roles of servants merely walk in and move the scenery, and only a minimum of scenery. This, however, is not too poor Shakespeare," and some of his own lines have been inserted to keep him in.

The main plot involves around Katherine, a violent, sharp-tongued shrew, and Petruchio, who undertakes to tame her by being even more violent. These two sweet-tongued characters are played by Mary Witham and Roger Christian. The sub-plots concern Bianca, a gentle student (Ginger Starks), and Petruchio, a very Elizabethan flavor, to contrast the West End and Spanish twin of the other major productions. The costumes will be the traditional Elizabethan, flowing Elizabethan style. Music with this same atmosphere is being selected and arranged by Mr. Duncan of the Conservatory.

AAUP Members To Cavort in "Dear Departed"

Atwood Directs Faculty in Play By Stanley Houghton

Never let it be said that Lawrence faculty and staff know how to give directions to students. The former can reverse the procedure with much grace and co-operation. For, in a current dramatic production we find a student of the play directing class supervising an all faculty (plus one faculty wife and child) cast.

The cast includes: Grace Sollers, Mrs. Sollers, Chancellor How, Bird Draster, Margaret Schuman, Mrs. Gruson, Colonel Wiley, Ben Jonsen, Gabriel Jones, Abele Mary Weathers, John Ford Salters, Victor Salters.

Atwood claims that he has received an extremely co-operative spirit from the cast. He also commended the students on their rapid learning of lines.

The Lauretian

Friday, April 11, 1952

Coffee Hour Cancelled

An SEC coffee hour scheduled for this afternoon has been cancelled. Those in charge felt that attendance would be small due to those leaving the campus today for Easter at home.

Valley Alumni. Families of the staff, administration and faculty of the Lawrence College, Conservatory and Institute of Paper Chemistry will also attend. The student director is Cal Atwood. The play is "The Dear Departed" by Stanley Houghton. The action of the comedy revolves around a grandfather and a will (which is of no little concern to all the characters) who are members of the same surname. The cast includes: Grace Sollers, Mrs. Sollers, Chancellor How, Bird Draster, Margaret Schuman, Mrs. Gruson, Colonel Wiley, Ben Jonson, Gabriel Jones, Abele Mary Weathers, John Ford Salters, Victor Salters.

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FRIDAY
9:00 TO 11:00 P.M.
24TH ANNUAL SMOKER

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Easiest "take-it-easy" casual imaginable . . . and the lowest-cost mileage since you went barefoot. Thick, lively Spring Crepe sole . . . lighter, softer, stronger.

Exclusively

Heckert Shoe Company
Strong Tennis Team Meets Wisconsin in Opening Game

Begin 1952 Season at Fox River Courts, Wed., April 18

One of the strongest Lawrence college tennis teams in a good many years will open their season next Wednesday afternoon when they face the University of Wisconsin Badgers at the Fox River courts. They have a strong nucleus from last year's team and are expected to be among the contenders for the Big Ten crown again this season.

However, Viking partitions are not selling their favorite even in the face of such keen competition. Coach Frank Sprowl, beginning his initial season as tennis mentor, has a number of freshmen who have promise. They have three game counts of 547 to take

Sprowl Schedules
Tennis Finals

Coach Frank Sprowl, Lawrence tennis mentor wishes to announce that the tennis courts for finals play due to heavy gym class enrollment, space will be open for play at 12 noon. Therefore, lots of time available on the courts will be stashed away for posterity. The fans loved it. Capacity crowds other victory, this time over the

Air Force Lowers Age Requirements
In order to give the large number of candidates looking to make it to the Air Force their best chance for training, the military high school and college district will be lowered from 18 to 16 years of age.

Sprowl
The college tennis mentor wishes to announce that the tennis courts for finals play due to heavy gym class enrollment, space will be open for play at 12 noon. Therefore, lots of time available on the courts will be stashed away for posterity. The fans loved it. Capacity crowds other victory, this time over the
dissatisfied; I walk to class and mark time prove it to me. As far as I'm concerned, winter is still here when the chattering of my teeth.

Yes, you heard me—chattering! Spring? Well, you have got to concern winter is still here when you look at your calendar.

The committee administrators the rules with varying attendance has been attacked in Wartburg College, Iowa, has ever so extreme as what happened at most colleges today. That is, how is the trend seems to be in an effort to ruin careers?

The first clause fringes on the difference between "just smoking" and an overwhelming majority for Lucky Strike...fine, mild tobacco that tastes better!

Lucky Strike tastes best, true, and value—handled by brands. Just smoke a nothing Lucky Strike. That's the way to hold you.

Whatever you say about the student who misses a class—cut, until he reaches zero credits.

"The second clause...seems especially strong, with students according to results of national poll of student opinion. The poll indicates that Kefauver has his best support from students in the South, and that he and Taft are about even in the Midwest. In the West neither candidate was questioned. In the East you can beat the rest of the candidates, and Taft is the only choice.

"They've been treated like any other student in grading on school papers with matching envelopes.

"As we were presented with a new set of rules governing class attendance, the committee claims that a student who misses a class with good reason must be laid on the student during his elastic performance.*

"The poll indicates that Kefauver has a slight edge over Robert Taft in Presidential choice among college students according to results of the Associated Collegiate Press national poll of student opinion.

The results show a slight plurality for Taft (but a gain for Truman in the West)."
meltiiig pot

The Lowrantian
Friday, April 11, 1952

by Helen Stansbury

Lawrence College, Wisconsin

Exhausted One

By last week's editorial, I see some responsible folk still think that the most effective building of Confederations is by a variety of methods, that is, by American

The Sovereign Lord of Heaven and Earth, the Jesus of Nazareth, was an

I had a mortice experience in high school, I was subjected to four years of modern dance in my high school, and I was pushed a mop instead. At that particular point I felt like abandoning all and pouncing to the nearest elevator and I thought of all the energy in the world that could be put to practical use and I could have saved a lot of trouble.

Our high school gymnasium was big enough to hold a small city, yet we didn't feel like going to see any motion pictures.

I now mean you will now what all this is about, or I will find myself in a jam, and I mean that I will be embarrassed.

The point is that we have to take time to think of what is needed for real education here. Part of this means a greater understanding of personal, part to individual sports, and part to social athletics, to which we should add in the freshmen and sophomore years.

I was a member of an individual sports that I wanted to quit, but I wouldn't be able to do it. I should have been able to do it.

I just don't mean to say that I think dance should be replaced by the principles of pontoon army.

stiff upper lip

Dr. Victor Frankl, a professor at Vienna University, thinks there are too many suicides during hard times. He is in favor of giving the young men power to speak up and to make their voices heard.

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