**The House of Bernarda Alba Captivates First Nighters**

C. Moier, E. Bunks Grasp Roles Easily Under Cloak Direction

**by LYNN CAPPER**

Carolyn Moier and Emily Bunks will be particularly singled out by Lawrence Theatre first nighters after last night’s showing of “The House of Bernarda Alba.” The play will be performed ten times and is scheduled to begin immediately after spring registration.

Miss Moier takes hold of Bernarda’s lead character, a tyrannical, proud, and overbearing woman, and7 portrays her with sustained power and exact attention to detail.

As Bernarda, Miss Moier conveys the dominating character factors, coupled with the necessity to last none of the delicate shade of a complete though warped heroine, and her presence could have the thrust to the audience.

Here, as Bernarda’s character, the audience will be in daily anticipation of the recent death of her father. The conflict is prolonged by the approach a ballet effect at times, and the emotional approach through an “it’s all in my head” approach.

The emotionally-enslaved daughters of Bernarda Alba are in torment by the recent death of their father. Their conflict is prolonged by the situation that involves them with their parents and their unwillingness to accept the situation which involves them with their parents and their unwillingness to accept the situation.

Miss Bunks plays the role of Bernarda’s oldest daughter, who must choose her future in the attempt, are facing the problem of choosing a future in the attempt.

The play is an experiment in adult education, and serves as a departure from the traditional school play.

**Tickets for the Artist Series on March 5 will be available in the Division of Milwaukee and Extension at Milwaukee and Extension at Lawrence College.**

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**Map 6 - 1952**

**F. Theodore Cloak's direction of Church and State.**

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**Spring Registration to Begin After Vacation**

Miss Bunks and Miss Moier contributed the idea for the production of the play.

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**Group to Play Italian Master Program: 1 of 4 Concerts This Season**

Fourth attraction on the Lawrence community artist series this winter is a new chamber music group, the Virtuosi di Roma, who will visit Memorial chapel, evening of Thursday, March 7.

Virtuosi di Roma is considered Italy’s greatest musical accomplishment since World War II, and the ensemble was a favored design at Mussolini’s house for many years and was admired the idea of playing chamber music of specialists. The program, presented by F. Theodore Cloak, will include a program of music which will be extended, as well as additional chamber music by Italian, German, French and American composers.

**Mary Hoffman to Give Senior Recital March 2, at Peabody Hall**

On Sunday evening, March 2 at Peabody Hall, Mary Hoffman will present her senior vocal recital in Peabody hall, accompanied by Alice Lark.

From the simple beauty of the 17th century “Lamento di Doña” to the ethereal 20th century “Symphony in Yellow,” this program offers some of the best from the Italian, German, French and American art songs.

Mary Hoffman is presently doing solo work with the Lawrence College choir. She was a soloist for two recent programs of the Ethical Church. Prior to attending Lawrence, Mary was a chorister in the Starring Wisconsin Artists. In 1956, and is an alternate representative of the Wisconsin Music Teachers association.

An honor student the past two years, Mary is also social chairperson of Sigma Alpha Beta, and member of the Wisconsin Student Teachers Association. She is presently doing solo work with the Lawrence College choir. She was a soloist for two recent programs of the Ethical Church. Prior to attending Lawrence, Mary was a chorister in the Starring Wisconsin Artists. In 1956, and is an alternate representative of the Wisconsin Music Teachers association.

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"Life Behind the Wicked Stage" — A Keyhole Peek 'Round "Hole"

by Brenda Brooks

"Life upon the wicked stage" may be nothing like a girl for anyone else suppose, but life behind that stage is even less like the ordinary idea of show business. Backstage in a theater can be one of the most colorful, confusing, and stimulating places you will ever encounter.

Aunt of tangle of roots, backdrops, velvet curtains, and ladders, you may find yourself tugging at ropes to tangleless from lanterns to mummy cases. And all this for an entertainment that awaits production — when an unusual, interesting, atmosphere comes along, then the fun of being a stage hand begins.

On the state is one of the most realistic settings that Lawson audiences have seen. It shows a typical area of central Spain — white arches and walls, realistic settings that Lawrence students around Appleton have been working on for years. It is almost in against one wall.

In addition to the weather problem is the fact that every character in the play is in mourning — heavy black skirts and blouses such as were worn by the very poorest of the poor Spanish peasants. (Bernard Alba, herself, leads the cast.) Because she has more than anyone else, and that is not very much. Finding all black costumes was quite a task; the skirts rang from old formal to striped ones turned inside out. Attire and clothes around Appleton have been painstakingly gathered from all black clothing, for the costume rentals were those of the principals.

Another prop needed was six waves, the kind of wave one is broken at each performance. (They finally succeeded in making these.) A prop which the LWA council was surprised to learn "looks real." Because of the "realistic" stage, the costumes are carrying fans — twenty-one of them.

At the weekly meeting of the LWA council, held Tuesday noon, the first item on the program was the summer camp round up. Pat Neil thanked everyone for their cooperation in the fund raising program. The meeting place of the LWA council will be in Peabody hall at 8:00 p.m. The meeting was adjourned.

LWA Flash

"Life upon the wicked stage" will be nothin' like a trip to the movies. It shows a section of six Brahms compositions, warms and familiarizes the audience with the composer's music. One hundred forty-seven people of Gladys Ives Brainard, Elaine Sinrud, and Carl J. Waterman will attend this performance.

LWA members are invited to attend the performance, March 3, in Peabody hall at 8:00 p.m. Admission to these may be by fifteen cents each for members and by thirty-one cents for non-members. A notable feature of this program is a section of six Brahms compositions, warms and familiarizes the audience with the composer's music. One hundred forty-seven people of Gladys Ives Brainard, Elaine Sinrud, and Carl J. Waterman will attend this performance.

On a Fly Drinking out of his Cup

At the weekly meeting of the LWA council, held Tuesday noon, March 26, in Peabody hall, the summer round up and the informal dance will be discussed. Pat Neil thanked everyone for their cooperation in the fund raising program. The meeting place of the LWA council will be in Peabody hall at 8:00 p.m. Admission to these may be by fifteen cents each for members and by thirty-one cents for non-members. A notable feature of this program is a section of six Brahms compositions, warms and familiarizes the audience with the composer's music. One hundred forty-seven people of Gladys Ives Brainard, Elaine Sinrud, and Carl J. Waterman will attend this performance.

The Pretty Creature

Shall I wasting in despair

John Densmore

Roadways

H. Lane Wilson

LWA Flash

Ships that pass in the night

H. Lane Wilson

On a Fly Drinking out of his Cup

H. Lane Wilson

Dances will be held in Viking hall on Saturday and Sunday nights. Admission will be by five cents each for members and by thirty-one cents for non-members.

About the Wicked Stage

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Cocteau’s ‘Orpheus’ to be Shown By Film Classics Group Sunday

Next Sunday, March 2, Film Classics is going to bring “Orpheus” to the campus. One of the most disputed films of recent years, it was written and directed by Jean Cocteau. In 1949 it was awarded the Grand Prize in the Venice Film Festival, and since then it has been both praised and damned in Paris, London, New York, and other artistic centers of the world. The New York Herald called Cocteau’s own words in its review of “Orpheus”: “If you insist on a logical pattern of supernatural events, or seek a collective reasoning in them, you cannot follow me through the mirror of my imagination into a realm of illegal but delightful cinema poetry.”

And the reviewers continue: “There is little pattern in “Orpheus,” but it is a fascinating movie. We paraphrase the words quoted above, there is no point in looking for the conventional elements of film fantasy in the Cocteau work, but there is a good deal of paint, and considerable reward in relaxing and using the images created by a poet of the cinema.”

The clashing opinions found among the critics are probably due to the many possibilities in approaching the film. Cocteau himself writes about the film: “I want to touch the most serious problems with a light hand and without philosophizing in a void. The film is therefore a detective picture which touches on myth on the one hand, on the supernatural on the other.” However the critics have differed in their opinions of the philosophical content of the movie, they all agree that it is one of the most interesting and provocative films produced after the second world war. “Orpheus” will be shown at the Art Center on Sunday, March 2, at 1:30, 3:30, 6:30 and 8:30. Admission is 40 cents plus Federal Tax.

Film Classics is beating commercial theaters to the draw in presenting four showings of Jean Cocteau’s “Orpheus” on Sunday, March 2. The controversial film is in French with English sub-titles. It stars Jean Marais, Maria Dea, Maria Casares and Francois Perier. Some of the principals are shown above in an action-filled scene from this modern fantasy.
Monday Membership by Eleven

Delta

Donohue - President, Jeanne Reynolds - Vice President, Barb Sorensen - Corresponding Secretary, "Irish" Arabo - Recording Secretary, Marion Hietz - Historian, Cheryl Legler - Reporter, Eltinge Clingman - S. E. C. Representative, Ruby Swanson - Business Manager, Peggy Link - Co-Chairing Chairman, Betty Ritter and Cym Blackstock - Co-Chairing Chairman.

Barb Brunswick - Treasurer.

Bill Arade, Caroyl Ann, and Marty Benton announced tonight at banquet that they can't dance, but we love them anyway.

Friday, Feb. 29 Delta Baby vege over furniture in hall - Nora log

Sat. Feb. 29 Couples use furni­ ture coolly stacked in hall - emp­ ty rooms set up for initiation.

Sat. Feb. 29

Very early in morning, Barbara Brown, Lynn Dalton, Jane Drep­ pers, Jean Grant, Betty Garratt, Jeanine Hallet, Georgia Hester, Vinette Hiloman, Marjorie Kitson, Justine Johnson, Dorothy Lewis, Ann Martin, Doro­ thy Rabe, Ann Schlitz, Mary Shaw, Ann Wallace and Mary Peterson successfully traver­ sed the furniture in hall - en­ tered sanctuary and called sister­ hood.

Apparitions smitten by long tree back over furniture in hall, so party moved to the "Clippinger Elec­ tric Motor House".

We are happy to welcome back with much relish the "Club-cab" of Miss Shela, who covered the hundred thousand miles last year.

Most have had a lot of people talking about the big Western meet­ er held by the Theta Cooley break the All-Beta record for the Theta Cooley net. Petersen, or is it deemed to be the same fate that met his predecessors.

Delta Theta

All Phis have a riddling good luck at the big brother-i like (look brother blow out at Hamtom's point on Q.E.D. 21

Fri. Feb. 22

Dotty Rahr trips Friendship week. Orders were han­ dered over to the group, and the white yeah; watch our hard working

Rumor has it that a cer­ tain Policeman was going to help the furniture in hall - which makes hall.

But a vision - a picture of Clive, Her hero.

She doesn't have to rattle her a zero.

But a vision - a picture of Clive, Her hero.

S. A. bunch of long stemmed panzers to Miss. Wunder who is the cause of all our trouble.

The Federal government and the co­ operation of the perfect people.

Pi Beta Phi busts up and folk dancing are the main issues of this chapter at the present time. Our basketball team is doing a tremendous job and with Alice there keeping us on the toes of the thirteen with something real.

Our only pinning of the week was just a touch and our "Moxie's" placc in a few months.

A heterogeneous group entered a game of "Idiot's Delight," but were thwarted by one of the more gullible enough to think that you really meant what you said. He doesn't exist.

It seems that several Phis.

and "Sack" are behind the 8 -

and our hard working

This group doesn't disclose much information so far.

It is very important that they have already organized a "Glowing Band" here.

Delta Theta.

The Two Time Lover

Beta Theta Pi

Invitations to the following men who are a "with a Heed" today.


It seems that several Phis.

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and "Sack" are behind the 8 -
Members of Beta Theta Pi did the final honors for Maxie, Lawrence's cocker spaniel mascot for more than 10 years at a private burial held Sunday afternoon at the campus rock. Maxie would have been 11 on Monday. Lowering the dog are Bill Conley and Charles Cianciola. Standing in the background are Mac Powell, Irving Curry, Robert Peterson and Neil Neumann.

Lawrence Campus Mourns Loss Of Beloved Mascot Maxie

BY MARGARET SCHUMANN

Maxie, Wisconsin's best educated dog, is dead. He died Saturday morning at the compassionate hands of a veterinarian after a week of sickness and a day in the dark. He was 10 years, 8 months and 29 days old.

For more than a decade the cocker spaniel mascot has been the darling of the Lawrence campus — the most aloof piece of dog-flesh he put in enough game time on the field to earn a letter each season, and moved to a love affair which to all observers appeared quite lop-sided. Maxie was introduced to the campus when he was 23 days old.

For more than a decade the little brown creature known as Maxie has been sculptured in snow to win first place for many a sorority. Collected are the statistics for the first semester of 1952, which are the most current.

The all men's average was 1.389. Alpha Chi Omega and Kappa Alpha Theta were second and third with averages of 1.723 and 1.738 respectively. Delta Gamma, Alpha Delta Pi and Pi Beta Phi followed with grade point averages of 1.704, 1.696 and 1.686.

The all-men average was 1.723 and the non-men's average was 1.761. The average of all the women on campus was 1.732. The all school average for the first semester was 1.843.

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ODDS and ENDS OF BOOKS

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Benjamin B. Farmilow, assistant editor of The Daily Iowan, announced the death of Maxie, the university's most beloved Mascot, at a press conference Sunday afternoon. The death of Maxie, the dog who had been the mascot of the University of Iowa football team for the past 10 years, was announced at a press conference Sunday afternoon.

President Pusey said: "For more than a decade the little brown creature known as Maxie has been sculptured in snow to win first place for many a sorority. Collected are the statistics for the first semester of 1952, which are the most current.

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Midwest Wrestling Meet
At Knox This Weekend

The Lawrence wrestlers found their way to the Class A district meet at Galesburg, Illinois, where they placed second. The mark will be a precursor to the Midwest championships which will be held at Midland College in Omaha, Nebraska, March 20-22.

Coach "Frosty" Sprowl used the past two weeks to test his unit. The season has been a disappointment, but the Vikes have not yet lost faith. There continue to be growing pains, but the team has made progress.

Lawrence can't be counted out of any meet until the last man has competed. It looks like a rough weekend for the Lawrence Vikes, but the Vikes can be sure that they will try and will compete.

Cagers Leave This Morning for Games

At the present time plans are considered. As a junior he was all-conference and alumni should write immediately to the dates of cadets. As a sophomore that senior year, he was the outstanding guard of the University of Kansas. As a junior he was the leading scorer in the nation with 1368 points.

Ray Hamann would be surpassed. Probably the most outstanding athlete of the year was Lawrence's own Pat Neil, who is his road to success. From many times he turned to basketball, and after a four minute season as a forward in high school, he moved to a starting position on the J.V.'s. A rather peculiar season.

As a junior he was all-conference and as a senior he was the outstanding guard in the Fox Valley conference, holding down a spot on the all-conference team.

As a trackman that senior year, he was the outstanding sprinter in the Wisconsin state meet, breaking the state record in the 400 yard dash.

Lawrence has a chance for another trip to the state meet this year. These appointments will be Florida State university and the IFC — Phi Kappa Tau House. The 1 1 won and 4 lost record of the *52 tennis season.

The 1 1 had a chance for a second look at the fields, but the Vikes can't be counted out. It looks like a rough weekend for the Lawrence Vikes, but the Vikes can be sure that they will try and will compete.

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Cagers Leave This Morning for Games
Conference on Religion and Life to be Annual

SEC proposes to make the Religion and Life Conference a yearly affair subject to the approval of the student representatives each year.

The excellent student participation and enthusiasm has prompted this action.

The Curators Conference also was discussed as a possible yearly event.

and the blending of the two forms of entertainment.

Other committee heads are Willy Koo, captain of the freshman class; Tom Koo, and Les Nevenhoven, light crew leader; D. B. Noneman, band; Paul Pierce, properties; Carole Oliver and Joan McGraw, costume directors; and Barbara Zinke, and Tom Leonard, makeup artists.

Leif J. Tunstad 69

Chairman, Nevis

The University of Minnesota

September 3 1952

The student is the man in the street who is vitally interested in the student body of Keefe's committee.

A freshmen's ambition is to get into "Who's Who;" a sophomore just wants to get called before the Keefe committee.

Freshmen suspect that professors aren't human; sophomores know it.

Freshmen aren't dry behind the ears; sophomores are always dry.

A freshman will take a wooden nickel; a sophomore will take a wooden nickel too, and five minutes later put it in the slot machine.

A male freshman is looking for a girl like his mother; this is also true of the sophomore, if his mother happens to be Jane Russell.

A freshman believes the way to get good grades is to study hard; the sophomore has decided that a better way is to sit next to someone who studies hard.

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Freshmen suspect that professors aren't human; sophomores know it.

Freshmen kiss their dates goodbye; sophomores kiss them hello.

Concludes the professor: "Everybody loves a freshman. What makes life so disillusioning to a professor is the thought that this year's freshmen will be next year's sophomores. Six transit gloria mundi."

Arthur G. Phillips, associate professor of English at the University of Miami, Fla., recently wrote a guest editorial for the Miami Hurricane, in which he made the following observations about the species Freshman and Sophomore:

1. Freshmen believe that all of their professors are smart; sophomores believe that one or two of their professors are smart — the ones that give them A's.

2. Freshmen are in college to get an education; sophomores are in college because their fathers re-

3. Freshmen aren't dry behind the ears; sophomores are always dry.

4. A freshman will take a wooden nickel; a sophomore will take a wooden nickel too, and five minutes later put it in the slot machine.

5. Freshmen write home once a week; sophomores write when ever they're broke.

9. A male freshman is looking for a girl like his mother; this is also true of the sophomore, if his mother happens to be Jane Russell.

7. A freshman believes the way to get good grades is to study hard; the sophomore has decided that a better way is to sit next to someone who studies hard.

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Be Happy—Go Lucky! Buy a carton today!
Completely sessing anything which by the remnants are at hand in the coming— the communist smear. There is’es out of our comfortable ruts and demagogue has ever possessed be—some time in the future. As a recourse against it . consider just what are the issues demagogue of the moment has date (and a few others that inter-weapon more powerful than any dividual and collective fates for the foul birds and slimy reptiles by the “One World” idea of Wen/world of the present? That was to discover some scrap of evidence ococratic process, Lincoln, perhaps not ever. Days of resent-ment, not unmixed with ^ at make that civilization fear, such as this country has not defending.”

Doubtless one of the finest con- ders is  obviously neither rational nomics, delivered what was un- allenable rights.’ This is the ‘Ark dards is obviously neither rational nomics, delivered what was un- allenable rights.’ This is the ‘Ark

Expression of by his creator with certain in- inged; the process of growing up; in the knew. Soon everything that was the mo. I become glad because 1 realiz- up?, frowns, going to grow up yet . . . lucky devils. I die, I can meet some HONEST

It has come to the attention of the editorial board that the be- t of doubt, hurriedly jumps in —;

This is the fourth in a series of articles by Lawrence student and by Barbara Garrion

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