Next Weekend Begins Whirl of Activities

A whirl of activities starting on Friday May 11 with a meeting of art teachers, and culminating in the performance of the Lawrence college symphony, Sunday, May 12, will highlight spring campus life.

On Friday and Saturday, May 11 and 12, state grade school, high school and college teachers will convene to form a group with the purpose of establishing a solid art education front to create better parent-teacher understanding in the field.

On Saturday morning, Pi Kappa Lambda, national honorary music fraternity, will also meet in the Art center to install a campus chapter. Forty-eight alumni members will be inducted into the new organization.

Van Housen to Speak

Tuesday evening, May 6, the Spanish club will hear Mr. Tomás Van Housen who will show pictures of Mexico. The meeting will be held in the Art Center at 7:00.

Busch Appointed Music Educator For ‘Lowrentnian’

Stephen Busch will be responsible for conservatory news for the coming year in his new capacity as music editor of the Lawrenceian. Robert Peterson, editor-in-chief, announced his appointment recently.

Steve is a conservatory student and a sophomore. He is a member of Phi Mu Alpha Sinfonia, his minor fraternity, and a member of Delta Tau Delta, social fraternity. His major is in music education.

An Appleton man, Steve is well-known among town as piano accompanist and entertainer on club programs. He is a transfer student who did newswriting at the University of Wisconsin.

Verdi’s Requiem To Open Music Festival May 6

Hader, Hoile, Keller
And Nosler are Soloists

Verdi’s “Requiem,” sung by a chorus of 150 voices under Carl Waterman’s baton, will open the three-program spring music festival on Sunday evening, May 6.

“The chorus has performed the ‘Requiem’ several times in its history, the most recent hearing being in the spring of 1943. Among the most notable of these performances were those of 1930, 1937, 1940, and 1943. The recent performance was under the leadership of Kenneth Byler. Fritz Siegel of Chicago will be an additional soloist during the performance. It is the theme of the concert of the groups.

Chaplin Movie Next Sunday in Film Series

Sunday, May 6, Charlie Chaplin’s movie The Great Dictator will be shown at 1:30 and 6:30 in Science hall.

“The Great Dictator” (1940) was Chaplin’s last complete motion picture written, directed by Charlie Chaplin, performed by Charlie Chaplin. All the roles in this film are played by Chaplin in the capture of the film’s satirical humor. It is an attack on the totalitarian philosophy of Adolf Hitler and the Nazis.

Reaffirming his platform, Atwood stated that he would: 1. Organize a Co-operative Information; 2. Establish a Co-operative Admission; 3. Improve the scholarship program and 4. Represent the best interests of students.

Atwood Wins Close Contest; Reaffirms Platform Statements

By a vote of 311 to 259 Calvin Robert Peterson was elected Student Body President in last Tuesday’s election. Atwood carried a majority of 6 per cent of the student body last year, with the balance east.

Finally, at the weekend dance, which was a closed social, Fritz Siegel, conductor of the two Chicago orchestras, will be the star of the spring music festival. The college symphony, led by Calvin Byler, will fill out the program.

“Requiem” will be served for an entire year. This is your school, your SEC, your friends, your dreams, In conflict with many? Chaplin’s answer is to be found in a quote from Paul Rotha, “Who is laughing?” Who is the laughing man? What does he laugh at? What does he laugh about? What makes him laugh? Why? The answer to these questions is to be found in the laughter of the greatest every put on the screen in the history of the movies.

Waterman has chosen two of his favorite members from among the conservatory faculty. They are Fred Anderson, assistant professor of voice, and William Harder, instructor in music theory. Male Nosler, soprano, and Allen Kafer, tenor, will come from Chicago to sing the other parts.

Russell Wiedeman, Lawrence conservatory graduate now on the faculty at Pennsylvania college for women, Pittsburgh, will accompany the group. He will play in Appleton in the next program May 6.

Reprinted This Year

Three essays which Warren Buck, conservatory graduate at Lawrence college, wrote on William Faulkner ten years ago are to be reprinted in two anthologies of Faulkner criticism now in preparation for summer or fall publication.

One collection is being edited by Professor R. W. B. Lewis of Bennington college, the other by Professor Fred Hoffman of the University of Wisconsin.

Hoffman wrote on Faulkner’s “Sartoris” which first appeared in American Prefaces; Lewis is including Buck’s ”Faulkner’s Style” as a chapter in his book, English, and “Faulkner and the South” from the Antioch Review.

“Faulkner’s Style” shows that something sensible can be said about the language of the South by reading Faulkner as early as 1931. The Faulkner contribution is not a part of the story because it is part of the story. I want this volume to tell.”
**Appoint Pusey To Fellowship Administration**

President Nathan M. Pusey of Harvard University appointed 10 committee members to a 15 member committee recently appointed by the Massachusetts Institute of Technology to administer a $2,280,000 fellowship program.

The program is designed to increase the teaching skills of young college instructors. The present mobilization, when many of them must be dropped, from faculties because of reduced enrollment.

The committee will award up to 500 fellowships to young teachers and it will be able to go back to graduate school until the present emergency is over.

Charles R. Faudot, president of Harvard College, announced the two principal objectives:

"First, it is aimed at making constructive use of the present emergency period by enabling a large number of younger teachers to increase their competence in undergraduate instruction."

"Second, it is aimed at assisting college to keep a substantial number of promising young teachers who might otherwise be lost to academe because of the potential curtailment of college operations or their college institutions.

Of the total grant, $15,000 will go to the American Council of Learned Societies to expand the organization's already established program of faculty study leave. The remaining $2,190,000 will provide fellowships for college teachers who apply and meet the institutions employing them on various for increasing their effectiveness in undergraduate instruction.

"Many of our most promising young teachers, men and women both, are understandably uncertain of their futures today, and a good many of them might not take to the teaching profession unless positive incentives remain to retain their teaching abilities," Dr. Faust said.

"The committee, under the chairmanship of President Victor Buxton of Harvard, will meet May 5 and 6 in Chicago to work out policies and procedures.

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**Diethrich Followers Can Trace Development in New Exhibition**

BY CHAS. BROOKS

A retrospective show of the work of Tom Diethrich, comprising painting done during the past year, is being held at the Worcester Art Center for the coming two weeks.

Twenty-eight pictures are hanging on the walls, including work in watercolors, oils and water mixtures. For those who have followed Diethrich's development and particularly for those who think of the Laurence in Residence as a possession of only the local scene there are some real surprises. Two of these are speed Fox River industrial compositions are included but the major part of the show discloses his work being done something experimentally in a less familiar landscape. For here, in at least fifteen intriguing examples, the artist is primarily in a period of mixing his modern architecture in recent paintings with relation to the community. In the future no personal care will be accepted without the signature of the person concerned.

**WNRNews Security ballad begun last Monday, and a double-elimination tournament is being played by the sorority teams.**

**For Gifts . . .**

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**For A Short Snack**

Stop at the restaurant with the Checkered Floor!

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219 E. College Ave.
Art Teachers to Hold Meeting Here, May 12
Grade, High, College Teachers of State
To Boost Art Interest

Art teachers of Wisconsin will meet at the Wisconsin Center of the campus to formally vote the establishment of the Wisconsin Art Education Association May 12. This meeting will bring art instructors from public grade and high schools as well as from college level institutions all over the state.

The Wisconsin Art Education Association will unite the various art teachers in order to promote a solid front in the art education field. The Association wants to develop a closer understanding of art among parents, teachers, students and the public in general.

The meeting will begin Saturday morning at 9 o'clock with the framing of the constitution and a general business meeting. After a luncheon at the Presbyterian church the teachers will return to the Center to hear Charles M. Brooks, Jr., give an address. "Wash Van Gogh." Mr. Brooks' collection of books on Van Gogh is considered the finest in America. At 2 o'clock the inductees will be installed together.

A banquet at Lamers restaurant will follow up their activities on Sunday.

The Wisconsin Women's Association, the sponsors of the May Day event, will follow up their activities by presenting a second program with a big open house at the new union. Charles L. Gilg, publicity chairman for the observance, has promised to put the union and college building a sparkling condition for the visiting parents.

Most of the Fraternity social chairs have made arrangements for coffee and doughnuts during the day. For example, Lynn Plautz, social chairman of Phi Kappa Tau has planned a buffet dinner for those visiting his house. The Lambda Chi Alpha will have breakfasts of their Mome Sunday morning before taking them to church. "If the food holds out," said the chairman, "we'll even let Dada in for a bite."

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The Lawrence 3
Friday, May 4, 1951

proceedings as transmittal. In addition, the May royal will present roses to the four Best-Loved senior women, and women members of Phi Beta Kappa and Mortar Board. Junior and senior counselors and house mothers of the women's dormitories will also receive roses.

Two sororities will perform for the queen in costumes of folk dances and the college choir will sing. The Memorial chapel has been reserved for the affair in case of rain.

A tea at the Memorial union will follow the program to which the parents of all students have been invited. The observance is held annually on Mothers Day to honor parents and to give them a chance to take part in a traditional activity.

Committee heads working with LWA social chairs, Pat Neil and Lucy Norman, saw Luis Casper, publicity; Nancy Hamburger, invitations; Ann and Jean Reynolds, Nancy Hamburger and Sarah Spencer, property set-up; and Paula Bendelbach, posters. Pat and Lucy took charge of the country store including corn, Thursday, April 26.

Marike Knowlton, Marjorie Bloom, and Jean Lorentz assisted.
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Examination Schedule

Final examinations begin on Monday, May 28, and end on Wednesday, June 6. Except for the places indicated in parentheses below and for examinations in Music, which are given at the Conservatory, all examinations will be given at the Alexander Gymnasium on the South Campus. Morning sessions begin at 8:30 and end at 11:30 a.m., and afternoon sessions begin at 1:30 and end at 4:30 p.m.

Monday, May 28
a.m. Art 24 (at Worcester Center); Chemistry 22; Drama 12; Economics 24, Education 22; English 24, French 22B; Government 23, Latin 2, Philosophy 23, Philosophy 24, Physics 22, Psychology 22.


Tuesday, May 29
a.m. English 11A, 11B, 11C, 11D, 12B, 12F, English 11E.

p.m. Art 24 (at Worcester Center); Chemistry 22; Drama 24; Economics 24, English 24, French 24A, French 24B, Drama 24, Latin 2, Mathematics 24B, Mathematics 24, Sociology 22, German 22B, History 24, Mathematics 24, Psychology 22, Biology 22.

Wednesday, May 30
Exam Schedule

Wednesday, June 6
a.m. History 22, Religion 12A, 12B, 12C, Spanish 12B.


Friday, June 1
a.m. Anthropology 14A, 14B; English 22, German 44, History 24, Mathematics 24A, Mathematics 24B.


Tuesday, June 5
a.m. Biology 22, German 12A, 12B; Government 42, Greek 4, Italian 12, Psychology 24A, Spanish 2B, Spanish 13A, 13B; Spanish 22A, 22B.

p.m. History 22, Chemistry 23, Economics 44, French 14A, History 24, Mathematics 24A, Physics 23, Sociology 22, German 22B, German 22C, Main Hall; Music 21A, 21B.

Monday, June 4
a.m. Biology 42, French 24, German 44, History 24, Philosophy 23, Philosophy 24, Psychology 22, Religion 24, Speech 2B, Music 21A, Music 21B.


Wednesday, June 6
a.m. Biology 24, Drama 3, French 24, German 44, History 24, Philosophy 23, Philosophy 24, Psychology 22, Religion 24, Speech 2B, Music 21A, Music 21B.


SAC Elections

Announcement was made recently by SCA president Ted Runyon of the election of the cabinet for the upcoming year. Kenneth Koonz, John Robinson, Ralph Drury, Ralph Drury, Frank Harman, Lynne Kerle, and Mike Hamm head the program committee; Paye Kebbnstein, Dick Callhoun, Mike Wood, Jim Sampson and Nancy Williams the meetings committee and Barbara Garrison, Belley.
Buccaneers Tilt Vikes in 80-51 Cinder Win
Sid Ward Takes Four Events; All Hallock Collects 13 Points

A powerful Beloit college track squad scored a hard earned 80-51 victory over Lawrence's team last Thursday afternoon in a dual meet between two teams with different types of attractions. Whitfield field. Sid Ward, the Vibes all event, set another record for the nearest ten points. The Vikes, out early, scored a hard 80-51 victory on the nearest ten points. The Vikes, out early, scored a hard 80-51 victory in the 199 and Blaser repeated in the pole vault. Bledsoe, who set a new meet record in history to clear the thirteen, falled in the 199 and Blaser, taking the pole vault last year by a third place finish. Bledsoe, who set a new meet record in history to clear the thirteen, falled in the 199 and Blaser, taking the pole vault last year by a third place finish. Bledsoe, who set a new meet record in history to clear the thirteen, falled in the 199 and Blaser, taking the pole vault last year by a third place finish.

Beloit almost swept the dash, capturing all four places in the 100 and Dur Galtar's third place in the Vibes pole vault. The Vibes in the 200, Jack Schultz, edged Blaser in the 199 and Blaser, and the Vibes in the pole vault. The Vibes 100 and Dur Galtar's third place in the Vibes pole vault. The Vibes in the 200, Jack Schultz, edged Blaser in the 199 and Blaser, and the Vibes in the pole vault.

The Buc's Jerry Donley leaped 6-0 in the 199 and Blaser repeated in the pole vault. Bledsoe, who set a new meet record in history to clear the thirteen, falled in the 199 and Blaser, taking the pole vault last year by a third place finish. Bledsoe, who set a new meet record in history to clear the thirteen, falled in the 199 and Blaser, taking the pole vault last year by a third place finish.
Viking Golfers Host
To Ripon May 5;
Marquette May 9

The University of Chicago Mar­
oons, paced by Bud Goff, defeated the Lawrence college cindermen in a dual meet at Whiting Field last Saturday by a score of 72-59. Goff took firsts in the broad jump and high jump, and third in both hurdle cre­­vices.

Another outstanding Viking per­former was sophomore Dick Bled­soe, who took first in both the pole vault and javelin. Bill Sievert was a double winner in the mile and two mile runs. Another Lawrence winner was Dur Gauthier in the 440.

The absence of Sid Ward was keenly felt. Sid, a sure point-get­ter in the high jump, shot put, and discus, was an entry in the Drake relays at Des Moines, Iowa.

Sig Eps Hove Fire Sunday

The fire department was called to the Sigma Phi Epsilon House ear­ly Sunday afternoon to extinguish a small blaze in the kitchen. Property damage was minor.

Linkers Lose First
Match to Beloit 13-3

Last Saturday the Lawrence college linksmen lost their first match of the season to Beloit 13-3. The only Lawrence victory was by Dick Kline, who defeated Ted Perring 7-9. The match was played at Riview country club.

There are three classes of women—the intellectual, the beautiful, and the majority.
prattle

Friday, May 4, 1951

By Glanier

To be amusing is a pleasure but to possible. This would be nice, I suppose, and be light and gay about it, but it is not possible. If you do not like pernickety you are bad.

I have given up the prattle of the advocates of a liberal arts institutions. There is a growing conviction that all is not well with the system of education, but all reasoning in terms of the usual and the correct whose they have been devoutly and sincerely an instrument which can be levied for the public good. It is not a college as a liberal arts institution that is at fault; it is the individual treatment, both aca-

lard and the Ideal of the com-

individual is a liberal arts atmos-

phere. W e frown on individuality. What I mean by a dose of Stoicism, in materialism, which is one of the standards. Right or wrong though it may be that something is wrong in classifying them as lesser degree and which cannot be disguised by the objective consideration of the whole. I would never say that this college is a failure. I do not belong to the school of the study of the past—the spirit of ideals, the faculty and the administration which is in the present, trying to create an atmosphere of concern and useful to us. Every student and professor must live in it.

We now prepare for the coming of Mar. 5, 1912, at the post office at Appleton, Wis. Subscription rates are $1.50 per year, $2.00 for two years, and $2.50 for three years. The Coe college reports and the scholarships given only by the people who are of no value to us. What you put into it." He added that the faculty of a school in the world about the spiritual and the comparative values and the comparative standards of the college.

hall pan at collar displays new system

Colleges should give an attempt to raise the moral standards of scholarship. The Coe college at the University of South Carolina by any sorority girl, active or prospective, who is below 4.0 will be checked periodically by the college. This college has failed people of greater capabilities than myself. I have attempted to show some of the reasons given by the people who are just too young to have any idea of us from which we can do anything. I am not writing from the standpoint of the student or professor, but rather from the student or professor, because there are no ideas and no people, the statistical minority.

from the editorial board

read this!

It is difficult at times to touch on a subject without seeming trite. No matter how we weigh our words the results are not always wholly satisfactory. Please try to read between the lines of this editorial and understand that we are concerned with a serious subject and though we do not say anything, the implication is present.

While union policy is being formulated let us decide to measure our conduct by the effort and good taste that our building represents. Picturing in public is never good taste. In the union lounges, or in the building, it certainly is out of place. If we take personal measures at the time to stop it, (or prevent it) we shall assuredly suffer and future Lawrenceans of a casual, but dig- nified atmosphere. With the support of the people, we can establish a standard. It is the word we use, let us start one this year and end our part to see that is failing. NO PETTING IN THE UNION.

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Our congratulations to new student body president Cal Atwood. Let us hope that Cal will receive full support from the student body in carrying out his platform and that the coming year will again strides forward in student government at Lawrence.

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Karl Uphoff, Editor-in-chief

Richard Krueger

Robert Petersen

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