Vigor, Understanding
Mark Production
of Jonson's Comedy

Clock Captures Elizabethan
Characteristics of 'Alchemist'

BY GEORGE CHANDLER, SHIRE
REID

The production of Ben Jonson's
"The Alchemist" which opened a
recital last night, the Lawrence college
theater has been able to present
some understanding of a comedy, which
while Elizabethan in its setting, re-
 mains contemporary in its appeal.
Jonson's play, an odd salve of all the
engines in society, including those in
the audience, has not lost

Appoint Bickle, Groff, Mink as
Group Heads

Approve Cooperative
Project to Entertain
High School Students

The student executive committee
Monday night approved selection
of those students to head the dif-
fusion of information and
serve as a clearing house for the
campus was approved along with
the editorial system which thereupon
became an organization meeting of the
committee. The group has

Financial Data
Being Withheld

Social Committee Goes
Last Report Nov. 19

That several campus activities are
withholding financial informa-
tion from the student executive
accepted by SEC, would go into

SEC Recommends Status Quo
On Pay for College Journalists

"Don't change this year; but reg-
From the "Alchemist" - Memo of a channel

Tens of thousands of college students
are interested in the dramatic
imaginings of Ben Jonson, the
Elizabethan poet and playwright.
While his works are less known
than those of Shakespeare, they
are equally as interesting and
enlightening, and their study
brings to light the Elizabethan
world in all its splendor.

The play "The Alchemist," presented
by the student theater last night,
was a true representation of the
Elizabethan period. The
characters were well-acted, and
the dialogue was vivid and
eloquent.

The production was

New 'Observation Program'
To Promote Extra-Curricular
Activities

To encourage more freshmen
to participate in extra-curricular
activities, and thus to enlist more
various student support of campus
organizations over a long-term per-
dure, a plan was proposed at Mon-
day night's student executive commit-
committee meeting to promote the
role of freshmen in campus activities.
The proposal came from a spe-
cial student committee which had
been formed to study the problem.
"The plan begins by having
expressed preferences, and would
then open the doors to freshmen
those in the audience, has not lost

The weekends scheduled are April
hall 5:30 p.m.

"Agreed, therefore, that every

\$45.00

Concentration of extra-curricular
activities for a period from 4 to 6 p.m.
was recommended this week by a
student-faculty-administration com-
mitee which has been studying the
problem of interference in the total
academic program by outside

The recommendation was

\$45.00

The Ariel, Miss Higgins is man-
ing editor of the organization.
Miss Higgins is president of Sunset
and Chandler is associated with
Lawrence United Charities.

The meeting is entirely
activities within the framework of
The project recommended for a
fund. This fund would be

\$45.00

\$45.00

The Ariel, Miss Higgins is man-
ing editor of the organization.
\$45.00

in a position to review all ex-

\$45.00

\$45.00

were proposed:

1. All meetings of extra-curricu-
lar activities, council, and student
advisory boards, could be held on

2. Lab periods as classes would
be scheduled for tomorrow afternoon

3. Social activities such as dances
and parties would be scheduled for

4. All dinner meetings would be
scheduled to end not later than

5. All other extra-curricular ac-
cademic activities, must be in the
academic program by outside
activities.

\$45.00

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Little Symphony to Play Works
By Fomimag, Ming March 13

The Lawrence Little Symphony, sponsored on campus, will give a concert Monday evening, March 18, at 8:30 p.m. in Music hall. This will be the second scheduled concert by the Little Symphony for this year, after a successful concert last summer at the valley picnic for high schools and for some college groups.

The program will feature the premier performance of two works, the "Suite for Conifer Orchestra" by James Ming and two movements of the "Symphony for Small Orchestra" by Ely Fomimag. The first group, the "Suite for Conifer Orchestra" was written last summer at Woodstock, Vermont, while the composer was studying with the noted American composer, Irwin Miller. It was commissioned by the Lawrence Little Symphony as the first piece to be presented in this new series sponsored by the college. The small dimensions of the orchestra limited influence on the form and construction of the work, leading to an unusual challenge in orchestration which might be described as operatic in a larger group. While this is to be the first public performance of the work, it will be heard next summer in Paris, France.

The second movement with orchestra, the "Symphony for Small Orchestra" was last played in June, and the piano concerto written, will also be heard this evening. This movement was written in January. This program, which was composed, written, and conducted by Ely Fomimag and the first of some ten movements to be composed in the near future, was written last summer at Woodstock, Vermont, while the composer was studying with the noted American composer, Irwin Miller. It was commissioned by the Lawrence Little Symphony as the first piece to be presented in this new series sponsored by the college. The small dimensions of the orchestra limited influence on the form and construction of the work, leading to an unusual challenge in orchestration which might be described as operatic in a larger group. While this is to be the first public performance of the work, it will be heard next summer in Paris, France.

James Ming, professor of piano and composition, has received a widespread recognition as a composer and pianist, having written works in many forms and for various media. Last year he performed at the annual meeting of the Phi Mu Alpha all-American program.

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Cloak Scores
Again in Satire

CONTINUED FROM PAGE 1

rages with various kinds of met­
al objects on which they are to
work their alchemy.

A glimpse of Dui sets Mammon
on another trail, and he goes
Face for another consideration to
arrange an intrigue. They are
followed by Ananias, an exiled
Ashhapi from Amsterdam, (an
Ashhapi is a Dutchman, a
philosopher's slave for for­
thing the cause of his soul. Drapery
is responsible for bringing on both
the Immortal Knight (Jack Hal­
berry) and his young, richly "wed­
tioned sister, Dave Plant. It's a
Wilton who seeks a titled husband
and an audience familiar with
last year's production of Hamlet
It is interesting to note the dif­
cence in the attitude with which
Shakespeare and Jonson approach
their characters. Jonson's atti­
tude toward people is far more
biting and vicious than is Shakes­
peare's, which is marked by a
great deal of love and under­
standing.

The Lawrence College The­
ter, Ted Cloak. John Sollers, the cast
and crew deserve a good deal
of respect for a fine production of
a very fine play.

MODERN DRY CLEANERS
WITH A CONVENIENT
POSTAL SUBSTATION
FOR BUSY STUDENTS
222 E. College Ave.
Rehoofs. Carolyn Schulz, Mildred having all but recuperated from Joan Munson, Anne Reynolds. Peg ning" 25 times last weekend and J'ris Wright.

Diane Kohlhurst, Hetty Mitchell, Johnny Hammar saw "Chain Light* the Klks club. It also commemorates the aw ards. Doris Pommerning, was awarded the jeweled pin, the highest scholastic average, which is given to the junior with scholarship and Mary Schottler.

Sister Dougherty is planning another testing bureau in Main hall 37," according to Gilbert McClellan, director of housing. He was high in his praise of the work being done in the testing bureau in Main hall.

International Fraternity: The Delta Kappa Zeta, one of the largest international fraternities, has just awarded the jewel pin to their new member, Doris Pommerning. This is the highest scholastic average, which is given to the junior with the highest scholastic average.

The test will be administered on Saturday, May 13, for those who plan to enter a medical school in the fall of 1950. It is a requirement for admission to any medical school belonging to the Association of American Medical colleges.

Delta Gamma: Rumors that the Delta Gammas were not planning to initiate until May were all dispelled Saturday afternoon when golden anchors were given to 20 pledges. Normally activated are Carol Anderson, Jean English, Mary Forsey, Connie Hompe, Mary Kay, Betty Keller, Diane Kohlhurst, Betty Mitchell, Jean Monson, Anne Reynolds, Peg Yeboe, Pat Schuh, Nancy Schneider, Valeria Schuck, Carolyn Schults, Mildred Shaw, Sally Tocci, Mary Wood and Pris Wright.

Saturday evening a banquet honoring the new initiated was held at the Elks club, and the name of one of the national founders was unveiled by the national founder's day which is March 15. Twelve anchors were presented at the banquet, among them Miss Monson Smith and Miss Nancy Rondall who presented the anchors. Doris Pommerning received the anchor cross for scholarship and Mary Schottler for character. The latter was also awarded the jewel pin to which is given to the junior with the highest scholastic average.

The traditional race around the table to see who could drink the fastest proved Corinne Schuck to be mightily quick and also showed Pacey Mollie to be party slow. (What we're all wondering is how she ever caught Pat.) Bette McFarland was toastmaster at the banquet.

On February 27 M. M. Belen, Professor of economics, spoke on "The Great Depression." He discussed the difference between the cold strike and the British strike. (And all the time I've been thinking that all that a woman can do is get an education.) Or is this atomic age strategy? RG

Beta Theta Pi: Saturday night's party, largely due to the wide choice of new records made by Cliff and Pooch, was a success. Ron Anderson, the people's choice for senior c l a s s

Pinnings, Parties, Cooks March On; Final Initiation Ends Active Greek List

Edited by R. G. Steid

As we go to press the Greeks and March march on. Next week the news service anyone interested in doing his share and putting all over the world with the Delta Kappa Zeta fraternity.

This week's week-end congratulations go to Phi Delta Dick Anderson. He has just been received by Western Oregon. Dickery, now at the U. of Oregon, has taken the final step and pinned his activities. He will all details or they will un-

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beautiful tapestry was done by Ray Noren. What would "The Alchemist" have been like without costumes and make-up? Robert Wachtler, who was in charge of costumes, went down to Chicago and personally selected the individual costumes for the play. And if you think that it is easy to apply all that grease paint and those beards, just ask Dorothy Williams and her crew.

Did you notice how every corner on the stage was perfectly illuminated? That was the result of the efforts of Charles Littlefield and his light crew. Arden Polxin, who was in charge of the props, was the person who dug up all those trunks, the razor and brush, the gingerbread and all the other little things which were necessary for "setting the stage."

Joan Christian, who is the assistant to F. Theodore Cloak in this production, stood ready to prompt any of the players who had a forgetful streak. Yes, without the crew backstage "The Alchemist" would not have been nearly so much of a success.

Elizabeth Latham, Elwood Horstmann and William Gillham, stage manager for the Lawrence college production of "The Alchemist" which opened a three night run at the Memorial chapel last night, shown putting the finishing touches on the set for the production.

Ing enious Work of Stage Crew

BY RAY NELSON

When the curtain came down at the end of act three of "The Alchemist" last night, and the audience announced its thunderous approval, how many of you were applauding the several dozen unseen stars of the stage crew? Much of the success of "The Alchemist" is due to these members of the Lawrence College Theatre.

When you saw that beautiful set did you wonder how it came about or did you just assume that it was a part of the play and think nothing more about it? Ben Jansen wrote the lines, but he had nothing to do with the set. It is the work of the technical director, John Salters. Salters designed it and William Gillham, the stage manager, and his assistant, Beth Lathan, directed its construction.

Did you notice how it seemed as though the curtain was pulled right through the platform? That trick was accomplished by an ingenious sliding step devised by Elwood Horstman, a member of the stage crew.

The construction work began right after Christmas vacation and most of it was done at the Park house garage. This was not an ideal place to work at this time of the year because the garage is not heated and consequently it was nearly as cold inside as it was outside. Painting of the set was directed by Lester Grube and the GO DELUXE

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Yellow Cab

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Learn how YOU can become an Officer in the U. S. Air Force

AN AIR FORCE INTERVIEWING TEAM WILL BE
HERE TO GIVE YOU FULL DETAILS

March 13, 14, 15
8:30 - 4:30
MAIN HALL
1st Floor Lobby

Learn about the important career opportunities open to you as an Officer . . . after you have won your wings as pilot or navigator . . . and received a commission as second lieutenant in the Air Force!

...NON-FLYING CAREERS, TOO!

Never before in peacetime has there been such an opportunity for college-trained men and women to obtain commissions in the U. S. Air Force. If you are interested in a non-flying career in aviation, ask for information when you attend the OFFICE, CANDIDATE RECRUIT.
Hold Meet In Chicago March 11

A five-man squad will represent Lawrence University in the Illinois Tech track relays to be held at the University of Chicago field at 3:30 P.M. Saturday.

Competing for the Vikings will be: Bill Severt, in the mile run and Sievert in the three-quarter mile run and Sievert in the mile. Bill Severt, in the mile run, will also compete in the 500 yard hurdles and the broad jump. Tom Farmer will compete in the 400 yard hurdles and Pat Elig in the long jump and pentathlon.

Hatfield and Severt were voted the 4:16 relay. Elleberry, Hatfield, Senior and Severt will make up the three-mile relay.

Indies Defeated by Beta Cagers

Delts Trip Phi Delta To Tie First Place

The Delts hit the hottest streak in both basketball and wrestling during the past season as they rolled up 24 get numerals for winter sports. For the swimming team, it means a trip to the national meet; for wrestling, the 24th place in the nation; and for basketball, the 4th place in the nation.

Three teams, Delts, will be represented in each category.

In the swimming team, Delts, the team will be represented in the 100 yard backstroke, 100 yard breaststroke, 200 yard backstroke, 200 yard medley, 200 yard butterfly, 200 yard freestyle and 800 yard medley relay.

In the wrestling team, Delts, the team will be represented in the 100 pound weight, 110 pound weight, 120 pound weight, 132 pound weight, 142 pound weight, 152 pound weight, 162 pound weight, 180 pound weight, 190 pound weight, 215 pound weight and heavyweight.

In the basketball team, Delts, the team will be represented in the 100 yard dash, 200 yard dash, 400 yard dash, 800 yard run and 1500 yard run.

The Delts smashed any Phi Delta hopes for first place in both basketball and wrestling during the past season.

The Delts immediately called a non-crowded first place in both of the game and one more than the maximum allowed relay by the Delts. Robertson sank the winning point and the Delts were defeated by the last remaining seconds.

It was strictly a non-crowded win. The Delts scored a winning point plus one in the basket only to lose the game by the last remaining seconds.

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Modern Alchemists Find Gold; Ben Jonson Had Right Idea

Changing metal into gold — the quest of "The Alchemist" which opened in the Lawrence chapel last week — has a tremendous capacity to absorb modern experiments.

Three atomic scientists changed the sample of mercury into gold two years ago in the course of a random experiment, but they thought so little of their discovery that it didn't reach the processing procedure. Those qualified may submit applications and be examined by the air force officer team so that they can begin training as soon as they finish college.

Three types of training are being offered, and will be explained in Mass Hall by members of the team. The programs are aviation cadet training and air force officer candidate school.

To be eligible, men and women must be between the ages of 21 and 35 years, either married or single. Citizens, must have completed two years of college, must be in good physical condition and meet high moral and personal qualifications. Major Monroe stated.

Alpha Chis First In Dance Festival

Alpha Chi Omega won first place in WBA's annual intersorority folk dance festival held a week ago Wednesday in the campus gymnasium. Alpha Xi Delta announced members of the sorority did it as a Hungarian dance.

Kappa Delta, with an Estonian dance, and Pi Beta Phi, with a Norwegian dance, tied for second place. Honorable mention was given to Kappa Alpha Theta for their performance of a Russian dance.

Air Officers To Interview For Training

An air force officer team will arrive here Monday to interview college men and women interested in careers as officers in the United States air force. They will be on campus Monday, Tuesday and Wednesday.

"The visit is part of a nationwide program being conducted by the air force to build up an officer corps composed in large part of college graduates," said Major R. E. Monroe, who was here last week to make advance arrangements. Students will have an opportunity to learn the various officer training programs, the requirements and the processing procedure. Those qualified may submit applications and be examined by the air force officer team so that they can begin training as soon as they finish college.

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Hold Contest For Fellowship This Weekend

The sixth annual Lawrence college prize fellowship contest brings almost half-a-hundred high school seniors who rank in the top 10 per cent of their graduating classes to the college campus this weekend. The contest offers as prizes four $410 scholarships, which may be renewed if the winners are able to keep an honor rating here at Lawrence.

All those beneficiaries will have their place in history — not as students at their high school principal or advisor. Tests on general cultural achievements and college aptitudes will be given to the seniors from 9 to 12 a.m., and from 1 until 2 tomorrow afternoon. From three to three interviews are scheduled for tomorrow afternoon. The five per cent of the seniors who best meet the requirements of the family will be awarded the fellowship.

Boys taking part in the contest will stay at Brokaw, while the girls will be housed at Sage. Hosts and hostesses will be provided by Mu using and Mortar Board.

Tennis Racket Re-Stringing Service!

Tennis Racket Re-Stringing shown here has a tension of 50 to 70 pounds ensures greater uniformity in stringing.

Camels for Mildness!

Yes, Camels are SO MILD that it is common for men and women who smoke Camels — and only Camels — for 25 consecutive years, find their throat irritation due to smoking Camels!

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking Camels!
**MORE SURVEY**

We all get into the habit last week, so I decided to survey a few minor things. I got clear over to the sports—music section this time, which limits me to the members of the pep band. I read something in The Lawrencean a couple of weeks ago (yes, I read more than one column about the band and this is a long time for there to be the equivalent of attendance in the particular article of which I spoke). After plowing through some mountainous statistics and numbers, I have some appalling news for all of us.

The requirement for an award for the members of the pep band is: you must have at least 7 musicians. Hmmmm. This cannot be right, because if these things go on the same night that the pep band is needed, we would be minus another musician. Hommock.

Oh yes, there are six married men in the pep band (and six ball carriers, too), but no one, to my knowledge, has married men doesn't have one baby — unequal distribution, you see which makes it difficult for these men to get to every game. There are three pianos in the pep band, and this is a problem at times — choosing between the pep band and piano, that is. Piano players who play instruments, and have the tendency to some extent or another to form as members of the pep band, and if they are eligible for the band, too. There is a considerable strain on the instruments too — that bust and cold is not too show for the bust and stuff — another reason for non-attendance and poor representation. But think for a minute of the figure I gave you before on the people available, don't talk of poor representation.

Now, adding on the marriages and pianos, we have a minus total of 16 musicians (as I have said). But what can we do about it? The average roll call at basketball games ranges from 10 to 11 (this is the pep band I'm talking about, not the student attendance and it is slightly higher at football games, due to the fresh air or something, I suppose.)

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The only valid criticism would be: a valid format for next term, and I don't think there are few who can go about extracting it from the band, and dance bands on those who can play the arrangements and/or to work, and the spectator over all; education. There are eight people of the 21 remember, in the orchestra; two in the choir, five doing dance band work, six in the army band, and eighty other people up to 29 people.

This cannot be right, because if these things go on the same night that the pep band is needed, we would be minus another musician. Hommock.

Oh yes, there are six married men in the pep band (and six ball carriers, too), but no one, to my knowledge, has married men doesn't have one baby — unequal distribution, you see which makes it difficult for these men to get to every game. There are three pianos in the pep band, and this is a problem at times — choosing between the pep band and piano, that is. Piano players who play instruments, and have the tendency to some extent or another to form as members of the pep band, and if they are eligible for the band, too. There is a considerable strain on the instruments too — that bust and cold is not too show for the bust and stuff — another reason for non-attendance and poor representation. But think for a minute of the figure I gave you before on the people available, don't talk of poor representation.

Now, adding on the marriages and pianos, we have a minus total of 16 musicians (as I have said). But what can we do about it? The average roll call at basketball games ranges from 10 to 11 (this is the pep band I'm talking about, not the student attendance and it is slightly higher at football games, due to the fresh air or something, I suppose.)

The requirement for an award for the members of the pep band is: you must have at least 7 musicians. Of the 32 members of the pep band, only 21 have played, and almost as many have been playing, but if you added up all the week — what are we going to do when this decision of spending of (music) catches up with us?