Phi Beta Kappa Elect Four

Foulke, Porges, And Van Pergel Are Honored

By Dorothy Foulke, Jean Van Hengel and Michael Porges were chosen for membership in Phi Beta Kappa at yesterday's invocation. Membership in the national scholastic honor society is granted on the basis of high scholarship and intellectual promise at Lawrence and on future academic promise.

Mr. Foulke, a junior majoring in English, is one of the highest-ranking students at Lawrence and is a member of Sigma Alpha Epsilon. Miss Porges is a member of Phi Sigma Sigma and Alpha Kappa Delta Pi. She has been on the Dean's List since last fall and is a national and university winner in the English composition contest. Mr. Porges is a member of Sigma Alpha Epsilon and Phi Kappa Phi. He has been on the Dean's List since last fall and is a national and university winner in the English composition contest.

College Play

Begin Today

Try-outs for Jean Anouihl's "Antigone," directed by Mr. Dietrich, began this week. There are characters left to cast including the men, the women and minor parts and this week and next. The play will be given the last week of December and three performances will be given.

Campus News

Four Boys Win Fellowships

Four boys came through as national and regional winners in the William D. R. Fellowship contest. The winners are Glenn Semmens of Wausau, Wisconsin, Robert Brebner of Wisconsin Falls, Paul Christiansen of Lawrence, and John Forde of Milwaukee. All four are juniors who have maintained high grades and who have contributed significantly to the cultural life of the college.

Famed Photographer Displays Her Work

Helene Rubens, Minneapolis, photographer, the distinguished woman photographer who has published photos in a number of magazines and newspapers, will be in residence at Lawrence College this week. She will be a member of the faculty and her work will be displayed in the Federation of Music clubs.

The news at a glance

phi beta kappa comes through with announcement of new members.

Vikens open conference basketball season against beloit tomorrow, see page 1.

What's that good are foreign languages? Why, they're all language courses.

"Antigone" Next Production Given

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"Ariel" Will Snap Pictures

Freshmen to Sign Lists in Main Hall

Carl Lanzmann and Jerry DeMots will portraiture of the semester freshman and first semester sophomore class pictures for the "Ariel" Snap Picture Service. The portraits will be taken on Monday and Tuesday and will be ready by Wednesday. The portraits will be sold at the usual price of 50 cents each.

Contributor Among Faculty

Bob Brebner, art editor; and George Baumbach, president of the Business and Economics Club were members of the editorial board yesterday. Mr. Dietrich, Mr. Beck, Mr. Christiansen, John Forde, Shirley Anderson, and Frumkin furnished the photographs for the Aul to Europe committee.

Dean's Announce Dates for Coming Registration

Registration will be open for the junior class and for the senior class of 1950 beginning Monday, December 4. During the registration period, students will be required to remain on campus and will be allowed to register only in the presence of their faculty advisor. Students are requested to complete all course work during the registration period. The bulletin of the junior class and senior class of 1950 will be mailed to students in early January.

Sale of Cards

Aids Europe

Art Department Designs Scenes

Musical Week Lies Ahead

For Lawrence

FRIDAY, DECEMBER 8, 1943

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Miss Foulke has maintained a high average, is a member of Sigma Alpha Epsilon and a member of the Phi Beta Kappa Society. She has maintained an average of better than 90 per cent in her first three years at Lawrence. Miss Foulke has participated in the work of the College of Arts and Sciences and has been a member of Sigma Alpha Epsilon and Pi Sigma Pi. She has been on the Dean's List since last fall and is a national and university winner in the English composition contest.

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SALE OF CARDS

AIDS EUROPE

ART DEPARTMENT DESIGNS SCENES

MUSICAL WEEK LIES AHEAD

FOR LAWRENCE

FRIDAY, DECEMBER 8, 1943
2 The Lawrentian
Friday, December 5, 1947

MODERN DANCE
Modern Dance club will meet every Wednesday from 4:30 to 5:30 p.m. at the little gym. All those interested in joining the club should come.

MISS HUUS PRESENTS
Junior Recital
Join Huus, soprano, assisted by Janet Brooker, pianist, who has heard her junior recital last Monday evening in Peabody hall.

She presented three groups of songs. One group was by Handel, Mozart, and Brahms; and one was a group of modern songs. Miss Huus was accompanied by George Laren.

Miss Denker presented a group of eight minuets by Brahms and a group of six minuets by Turina, and William Coyle. Their playing justified their many hours of practice.

The Picture With A Heart

Odo, Helmer Steal Show
In First Band Concert
BY EVELYN RUSSELL
Saturday, Odo, short, sharp, showed great skill in his playing and proved to be an asset to the Lawrence College Band, when the band gave its first concert of the season Wednesday evening in Memorial Chapel.

Odo, who is an exchange student from Honolulu, is studying music at Peabody Conservatory.

Another student who demonstrated his masterful technique was the French horn player, John Helmer.

His smooth, clear tones showed hard work on his part.

KODACHROME PHOTOGRAPH
E. C. Moore, the director of the band, chose a program of varied numbers from the overture "Richard III" by von Weber to Selections from "Showboat" by Jerome Kern.

The Faculty, "School Days," is eleven numbers and sounded a little old fashioned, but those in the audience were in grade school fashion, secondly, as a rip-roaring modern song, thirdly, in three-quarter waltz tempo to signify the graduation prom, and finally as the graduation march. "Triplet of the Finest" (Bar) was the composition chosen and featured by the correct trio consisting of Robert Brubaker, Robert Barrett, and William Confare. Their playing justified their many hours of practice.

Miss Huus, soprano, assisted by Janet Brooker, pianist, will give the second concert on the current artist series at the conservatory on the morning of December 18. Miss Huus will give the first of two appearances this year on Wednesday evening December 3, at 8:30 in Memorial chapel.

The Lawrence college band made its annual program of Christmas music under the direction of Eugene Kilinski at 8:30 in Memorial Chapel.

On the morning of December 18, the lawrence conservatory of music will give its annual program of Christmas music at the conservatory. The organist will be James Ming, aide of the Lawrence faculty.

Handel's well-known oratorio "The Messiah" will have its annual pre-Christmas performance on Sunday evening, December 7.

William Kapell, young American pianist, will give the annual concert on the current artist series at 8:30 Tuesday evening, December 9.

The Lawrence college band will give its annual program of Christmas music at the conservatory on the morning of December 18.

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The Picture With A Heart

Snider's
227 E. College Ave.

IT'S A DATE
FOR FINE FOOD
If you're looking for adventure in fine eating, you'll be wise to put us down on your list of smart places to go.

Enjoy delicious, wholesome, home-cooked food here tonight — amid the delightful comfort of family atmosphere.

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Snider's

"MY HOW THE TIME GOES BY..."
when you're listening to HAL McINTYRE's newest (MGM) record

O NE OF the grooviest Ook-pilots on the MGM record roster is Hal McIntyre. Like so many other top-notch performers, Hal is a Camel fan from way back. He prefers Camels because: "Camels suit me best all ways.

For the same reason — more people are smoking Camels than ever before! A great new record for a long-time favorite.

Try Camels. Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience."

Nothing suits me like a CAMEL.
I've smoked them for years!

And here's another great record —
More people are smoking CAMELS than ever before!
Coming Artist Series Pianist Acclaimed by Music Critics

William Kapell, the young American pianist who appears here on the Lawrence college artists series at 8:30 Tuesday evening, Dec. 9 in Memorial chapel, has been cheered by critics in the U.S.A., Canada, Australia and South America—although still in his early twenties. Already one of the great contemporary artists, he has been attracting the attention of the music world since he was ten.

Before he was 20, he had won three important awards, and he has been invited to play in every major symphony in the United States. He has a unique three year contract with the Philadelphia orchestra, has appeared seven times with the Boston symphony under Koussevitzy, has made three successful appearances with the New York philharmonic symphony and other orchestras.

Born above his father's bookshop in New York city, Kapell is of Spanish, Russian and Polish heritage. He was musical from babyhood and began piano lessons with Mrs Dorothea Anderson when he was ten. A scholarship student, he graduated with honors from Columbia grammar school, and then continued his piano study at the Philadelphia conservatory and the Juillard school under Mme. Olga Samaroff Bisowsky. In 1940-41, he won the Philadelphia orchestra through winning the national's Young Artist Contest, won a New York recital in the Town Hall, and played at the Robin Hood Dell.

The following year he won the Town Hall competition awarded and appeared for the first time with an orchestra in New York. In 1940-41, he set out on his first concert tour, scoring such a success that his bookings during the next two years included appearances with 20 orchestras. In 1944-45 he topped off an American schedule of more than 50 concert appearances with an extended tour "down under" at the invitation of the Australian broadcasting commission.

Kapell is a prodigious technician as well as a sensitive artist. He himself says, "My life is 100 per cent the piano." However, he finds time to enjoy watching baseball and boxing and to pursue his favorite hobby, painting.

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For miles of smiles ... give smart, famous make luggage that's a treat for traveling. In our luggage section you'll find a globe-trotter's dream of styles, fine quality ... made to take it features in roomy cases.

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15" 29.50 18" 39.50 21" 49.50 22" 52.50 24" 44.50 26" 30.50 49.50

All prices Plus Tax

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DOWNHILL SKI PANTS, water-proofed gabardine starting at $9.95

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POND SPORT SHOP
133 E. College Ave. Phone 1980
Richard Kent's Orchestra
To Play for Christmas Formal
One of the annual traditions for all campus women is Lawrence's "Merry Christmas" to students attending the annual Snow Ball to be held in the gymnasium on Friday, December 5. A poignant feature of this year's program will be a joint supper and cultural meeting, which was a joint undertaking by the Pi Beta Phi, Delta Tau Delta and Kappa Delta, the three largest women's organizations on campus. The meeting will be held in the Memorial Union and Science hall, have a capacity for stage production, and can handle a number of persons better than their numerous fellows.

At the Movies
By Don Jones
(Continued)

The Variety reviewer commented:

"Our complete faculty list this year, Miss Bryant impressed the audience with the brevity of her financial situation—but without the facts, which would be consoling for someone who knows the truth. But, as a matter of fact, the number of women has declined. "As a matter of fact, women should aspire to become a national winner as a woman at a man's college, or else be a woman at a man's college."

The "L" club's voluntary contributions of altruism, board, and its dedication of dollars for the cause of education, has been the outstanding feature of this year. There are indications of the same spirit in other groups. It is always gratifying to witness constructive things to improve the condition of the student body. Mrs. George A. Lyle, a verse, was a few of the excellent things of the evening. The "L" club's voluntary contributions of altruism, board, and its dedication of dollars for the cause of education, has been the outstanding feature of this year. There are indications of the same spirit in other groups. It is always gratifying to witness constructive things to improve the condition of the student body. Mrs. George A. Lyle, a verse, was a few of the excellent things of the evening. "As a matter of fact, women should aspire to become a national winner as a woman at a man's college, or else be a woman at a man's college."
Dr. Youtz

Passes Away

Dr. Lewis Addison Youtz, 85, of Appleton, chemistry professor at Lawrence college for 32 years and writer of many books, died on Wednesday in an inn in Antioch, Illinois, at 11:30 a.m. on November 10.

Dr. Youtz was a member of the First Methodist church for 45 years and a member of the American Chemical Society and the London Chemical society and the Society of Canton.

Born July 21, 1884, in Oconto, Wisconsin, he was graduated from the state normal school at De Soto, Missouri, in 1911. He attended the University of Missouri in Columbia, Missouri, in 1912, and was honored by Lawrence college last June when the institution conferred upon him the honorary degree of doctor of science, in recognition of his contributions to the advancement of chemistry.

Dr. Youtz was for six years and received his Ph. D degree at Indiana University and is still teaching there as an instructor in chemistry.

He has been widely known for his research at Lawrence college for 32 years and has been a member of Phi Kappa Lambda.

At a meeting of the Outagamie county art colony atIdlewild, Door county, and discussed. Ideas gleaned from the work of some of the students and areas of activity suitable Coach John Sines. When the conference curtain raiser for the season, the Belts and the Del's overpowered the Betas and the Del's overpowered the Betas in the season opener. Don Swenson was injured in the first game against the Vikes and the Delts won.

The Phi Delts, although 50 points behind the Betas, were able to take the lead in the final game against the Vikes. The Delts won 89-88 and scored a total of 36 points. The leading scorer for the Belts was Jim Stark, and Bud Grant. The starting line-up for the Belts was: Landsberg, Bob Curry, Don Hubers, Bruce Larson who added two bases and scored, Karl Tippet, and Claude Kuharic, attended.

Our candidate for the toughest quarterback in the league is going to be Riponi of Michigan. Although Notre Dame's quarterback is expected to start "Rock" Weaver and Wisconsin's Swenson or Braye Brown at the halfback. Notre Dame fans swarmed to Braye Brown at the halfback. The starting line-up for the Belts was: Landsberg, Bob Curry, Don Hubers, Bruce Larson who added two bases and scored, Karl Tippet, and Claude Kuharic, attended.

Beloit Dedicates Field House In Season Opener Against Augie

Seeking to regain revenge for the November field hockey championship, which the the team had spirited over Lafayette in the conference earlier this season.

The first breaking team that showed up was the Lafayette and the Belts took to the field with a total of nine points. The leading scorer for the Belts was Jim Stark, and Bud Grant. The starting line-up for the Belts was: Landsberg, Bob Curry, Don Hubers, Bruce Larson who added two bases and scored, Karl Tippet, and Claude Kuharic, attended.

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Miss Wollaeger to Direct Play

Miss Charlotte Wollaeger, dean of women, will direct the Lawrence college theater's second production of the season, Jean Anouilh's "Antigone." An excellent background in drama well qualifies her for her undertaking.

A drama major at the University of Wisconsin, she acted in various college shows. After her graduation she taught drama and speech in high school. A few years ago Miss Wollaeger directed a one-act play for a notation, and her directorial talent was noted. She then directed the freshman students' drama club on two children's plays at the Edison and the Monitor grammar schools.

Last year Miss Wollaeger produced the Charter Day convocation program at the Centennial celebration. She also directed the family drama in the WSSF show. Recently, the honorary dramatic society of alumni, has named Miss Wollaeger a member.

Many Bands are Represented in College Concert

The sixty-piece Lawrence college band gave its first concert of the school year last Wednesday evening at the Memorial chapel. Twenty of the student performers are veterans and they have a long list of service band experience among them.

Two of the band men, Sadao Odo and Edward Kanaya, have played in the Honolulu symphony, and Kanaya was a member of the Royal Hawaiian band. Other ensembles, which some of the Lawrence bandmen have played with, include The Milwaukee Elks club All-city, the American legion and D. A. V. Moose bands; Cornell university, River Falls State teachers, Northwestern university, St. Norbert B.O.T.C., the University of Wisconsin, Beloit college and the University of Minnesota bands, the Duluth Junior symphony, the St. Louis phonograph, the Clintonville symphony, the Valley symphony and numerous high school bands and orchestras.

“If I Were a Frosh—” Quotes Senior Sage

Norman, Okla.—(ACP)—“Here's what I would do if I were a freshman again,” says a senior columnist. “First, I'd resist the urge to go through the university’s Sears and Roebuck catalog and add an extra hour or two just for good measure. I'd take it easier even if I meant another semester.

Secondly, I'd not buck for As. An A is a great record but when you're going all out for an A and you get a B, you're lower than the Oklahoma Aggies on a Williamson rating.

That doesn't mean that I'd enroll only in snap courses or short paper wads in class instead of paying attention—it just means that you can get what the professor's paid to put across without having a 3-point grade average.

Thirdly, I'd look around at all the time-sapping organizations on the campus before putting in my bid for membership. Then I'd join few enough that I could be of service to them and they could be of service to me.

And lastly, I'd call time out every so often and realize that these are the greatest years of my life. I'd try to recognize that this is the time of my life, to which I'd forever after refer nostal- gically, as "the good old days."

I'd make myself realize that all the colorful, exciting life didn't exist, as the movies make believe, in the gay 90's or the roaring 20's or in any other historical past . . . but rather that NOW is the time that future generations will refer to enviously and say, 'I wish I could've lived back then.'"
"Ladies would be pleased to come without hoops, as it will greatly increase the Charity, by making Room for more enquiries. Gentlemen are desired to come without swords.

So read a notice in Dublin, Ireland, 256 years ago announcing the first performance of Handel's "Messiah." And even more than that, the "Messiah" has been cocking the spectacles of the music world. Without swords.

Handel's most famous creation, which has become a pre-Christmas and Easter tradition in English speaking countries, holds another record besides a phenomenally long run. It was written in 22 days—the shortest time in which a work of such monumental proportions was ever composed.

"Words for the oratorio and several other works were selected from the writings by Charles Jennens, but all was not chilly between the collaborators. After the "Messiah" was finished, Jennens wrote to a friend, 'Mr. Handel's head is more full of maggots than ever.'"

After enumerating several grievances, he said, "The Third movement is a Halifaxes which he has trundled up at the end of his oratorio since I went into the country, being his own fault, for the word would have been an 'inestimable' thing as he could have set an 'in' for this Halifaxes, good in itself. It is not the most serious, having no matter of relation to what goes before."

Jennens lived to cut out his words another seven years later when the king of England was so moved by the "Hallelujah" Halifaxes chorus that he rose during its performance and stood to the final measure. Since then it has been a tradition to stand for the number.

Radio Workshop Hopes to Produce "Christmas Carol"

Radio Workshop has temporarily shelved production of "The Battle of Cameron Dam." Instead the Workshop is scheduled to produce Dickens' "Christmas Carol," which is recognized as one of the most taxing works in violin repertoire, and the "Fountain of Arethusa," an oratorio and the "Fountain of Arethusa," a soloist with the Chicago Civic Orchestra. During the first performance, the orchestra, conducted by Mrs. Clive, an actress of somewhat questionable character, did such a magnificent job on her aria, "He was despised," that an auditorium old gent in the crowd cried, "Woman, for this I shall buy you tickets next year!"

Handel's lyric writer was not the only person with whom the oratorio was at odds. The leader of the Oratorio orchestra, a Mr. DeBourg, also came in for some Handelian wrath. The director extem'd on his failings as an orchestra, in an outburst in one performance that he had not a wire. When at last he came back to the right key, Handel commented acidly and snorted, "Welcome home, Mr. DeBourg."

The Messiah continued to be Handel's favorite work up until his death in 1784 and it was the last thing he conducted six days before his death. In all, he gave 11 performances of the oratorio for the Foundling Hospital. A sum of 5000 for having its music sail not go to the Parliament."

"Te teufel! (the devil)..."

Kilinski Plays Recital Features Rhapsody by Keozuch

A composition by Thaddeus Kozuch, young American composer, was featured on the violin recital by Eugene Kilinski, assistant professor of violin, at 8:30 o'clock Thursday evening in Peabody hall. The piece is "Rhapsody on Polish Themes," and was written in 1957. Kilinski and Kozuch have been friends from childhood.

Kilinski is also well known as a pianist. He has played in the New York Town hall, and is frequently a soloist with the Chicago Civic Orchestra. At present he is on the faculty of the American Musical College in Chicago.

Other items on Kilinski's program include the first movement of Sibelius' Violin Concerto in D minor, which is recognized as one of the most taxing works in violin repertoire, and the "Fountain of Arethusa," an oratorio and the "Fountain of Arethusa," a soloist with the Chicago Civic Orchestra. During the first performance, the orchestra, conducted by Mrs. Clive, an actress of somewhat questionable character, did such a magnificent job on her aria, "He was despised," that an auditorium old gent in the crowd cried, "Woman, for this I shall buy you tickets next year!"

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Larry Lawrence Wonders if you read Raymond Daniel's article on what Europe thinks of us in the last "New York Times Magazine."