Sonny Gray’s Band Is Playing for Starlit Prom

Prom Royalty, Beauty Queens Chosen Secretly

Edward Sullivan.

Everyone is asked to be present Monday night at 8:00 o'clock in the Lawrence Memorial Chapel. The program is as follows:

Prem, F. A. M. W., a member of the student Senate, is the final member of Phi Delta Theta and was first string catcher on the baseball team last summer, having seen much action on the mound.

Larry Lawrence and Suzy Sage are the reigning monarch and his queen to the grand march. The B.Q.'s are a beautiful of all proms, are not a males who are present happy will be disappointed in the music.

The coming Prom on June 2nd is doing its part in this 7th War Loan Drive. The amount sold this summer to the members of the prom committee, Mr. Waterman, Dean of Students, Mr. and Mrs. B. W., and Mr. and Mrs. A. H. Gates, will be turned over to the local representatives of the Army, Navy, and Marine Corps.

An added attraction to keep the crowd happy will be the introduction of the first string basketball player, and the beautiful queens (three freshmen, four sophomores, and two seniors). The queen of the class of 1945, from the junior class, is the first string violinist, and the queen of the class of 1944, from the senior class, is the first string pianist. The queen of the class of 1943, from the sophomore class, is the first string violist.

The purpose of the change in the college calendar is to lessen the congestion of activities which will be taking place.

Tell Calendar Changes

Frosh Week and Recess in September

Problems and frosh weeks are scheduled for Thursday, Sept. 13, and Friday, Sept. 14.

Wednesday, Sept. 26

Choral students-Matriculation Day

Thursday, Sept. 27

Afternoon-Foundations teas-sorority teas.

Friday, Sept. 28

Afternoon-Foundations teas-sorority teas.

Monday, Sept. 30

Pledging End of Frosh Week

Tuesday, Oct. 1

Important dates: Frosh Band mounted upon their trusty steeds in the Lawrence Memorial Chapel for the first time in the fall. Some of the pictures will be taken now.

Friday, Oct. 11

Tell Calendar Changes

Freshman Band and Marching Band to present its annual performance Monday evening, Sept. 21.

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Tell Calendar Changes
THE LAWRENTIAN
Friday, May 25, 1945

Panels Help To Clarify Modern Art

The act renewal now hollaging in the Art Department at LR contains reproductions in full color of some modern paintings and photographs of other artists, showing the important trends in modern art today. These include abstraction, impressionism, expressionism, surrealism, and other movements. The art department has engaged three university professors to conduct the sessions, and they will speak on the various trends that have developed in this field.

The art department has been working on this project for several months, and the results are now ready for everyone to see. The professors will speak on the different trends that have developed in modern art, and the students will have the opportunity to see the reproductions of these works.

The art department is grateful for the support of the university administration in this project, and they are looking forward to seeing the reactions of the students. They hope that this will be the beginning of a new era in the art department, and they are looking forward to seeing the results.

The art department is located in the southwest corner of the main building, and the sessions will be held on the first floor. The professors will be available to answer any questions that may arise.

The art department is looking forward to seeing the reactions of the students and the community, and they are excited about the possibilities that this new project brings.

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Cast Discusses Recent German Literary Trends

Nationalism of 1880's And Impressionism Of 1900's Examined

"Recent Trends in German Literature 1860-1880" was the subject for the eighth in the Lawrence college faculty discussion series, when Dr. Gustave C. Cast, professor of German, spoke Monday evening in Main hall.

In the late 1860's, Cast said, a literary revolution took place in Germany which gave rise to a type of writing known as "naturalism." Naturalism, largely a pedestrian art, deliberately neglected beauty in favor of truth, with "extreme emphasis on suffering, gleaned and human degradation." A reaction against this "cult of the ugly" started a trend toward the extremely spiritual neo-romanticism, with beauty as their objective, and "art for art's sake" their motto. A literary artist at the turn of the century was impressionism, which took a humanistic, idealizing of the common man in a world of spirituality, advocating chaste simplicity.

Dr. Cast said, that when looking more at naturalism, he found it continued to extremes in "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views." This reaction against the impressionistic view of life and cataloging of sense impressions gave rise to the "minute reproduction of all fleeting forms and views."
Lawrence Cindermere  
Defeat Illinois Tech

In Final Track Meet

Vikes Undefeated in Outdoor Meets

Lawrence Cindermere  
Defeat Illinois Tech

In Final Track Meet

Lawrence Cindermere held its final track meet of the spring season last Saturday at the school's athletic field, and the team emerged victorious over its last opponents of the season, the Illinois Tech Hawks.

The meet featured a variety of track and field events, including the 100-yard dash, the 200-yard dash, the 440-yard dash, the 880-yard run, the 1-mile run, the 2-mile run, the 3-mile run, the broad jump, the high jump, the pole vault, the shot put, the javelin, and the discus. The Lawrence team performed exceptionally well in all events, displaying their exceptional talent and dedication to the sport.

The 100-yard dash was won by Hal Luedeman, who clocked a time of 10.1 seconds. The 200-yard dash was won by Herman Finger of Illinois Tech, who completed the distance in 21.4 seconds. The 440-yard dash was won by Richard Papps, who finished in 51.5 seconds. The 880-yard run was won by Thurston of Illinois Tech, who completed the distance in 2:04.1. The 1-mile run was won by Sam White of Lawrence, who finished in 4:21.2. The 2-mile run was won by Hal Luedeman, who clocked a time of 9:21.6. The broad jump was won by Hawkins of Illinois Tech, who cleared a distance of 5 feet 11 inches. The high jump was won by Abell of Lawrence, who cleared a height of 6 feet. The pole vault was won by White of Lawrence, who cleared a height of 10 feet 2 inches. The shot put was won by Papps of Lawrence, who threw a distance of 44 feet 1 inch. The javelin was won by Luedeman of Lawrence, who threw a distance of 176 feet. The discus was won by Smith of Lawrence, who threw a distance of 128 feet 5 inches.

The Lawrence team also had strong performances in the field events. The 100-yard dash was won by Hal Luedeman of Lawrence, who finished in 10.1 seconds. The 200-yard dash was won by Hatch of Illinois Tech, who finished in 21.4 seconds. The 440-yard dash was won by Papps of Lawrence, who finished in 51.5 seconds. The 880-yard run was won by Thurston of Illinois Tech, who finished in 2:04.1. The 1-mile run was won by Sam White of Lawrence, who finished in 4:21.2. The 2-mile run was won by Hal Luedeman of Lawrence, who finished in 9:21.6. The broad jump was won by Hawkins of Illinois Tech, who cleared a distance of 5 feet 11 inches. The high jump was won by Hanke of Illinois Tech, who cleared a height of 6 feet 3 inches. The pole vault was won by White of Lawrence, who cleared a height of 10 feet 2 inches. The shot put was won by Papps of Lawrence, who threw a distance of 44 feet 1 inch. The javelin was won by Luedeman of Lawrence, who threw a distance of 176 feet. The discus was won by Smith of Lawrence, who threw a distance of 128 feet 5 inches.

The Lawrence team's performances were highlighted by the strong showing of Lawrence's 1945 track team, which concluded the season last Saturday. The team's exceptional performance was a testament to the hard work and dedication of the athletes and their coaches. The Lawrence team will be remembered as one of the greatest track teams in the school's history.