Dr. Wriston Speaks at Dedication of Quad

Former Lawrence Head Discusses Differences Between Colleges

Henry Morton Wriston, president of Brown University and the first president of Lawrence College from 1925 to 1937, addressed the student body at a special dedication ceremony Saturday, March 23, on the difference between a good college and one that had not. He sensed the difference up in two words: not much.

"There is an important factor for a college's success. In a school in which there are too few students, the social life is negligible and most students drop out of college after the first year. If a school is too large, many individual students will get lost in the crowd and the education they receive will be poor. But in either extreme there has been some effort, but not enough, to maintain the standards set by the college." He said.

Dr. Wriston has some resources, but not too many resources are available for a good college. A college must maintain strong national fraternities with strong national fraternities, and the institutions which shelter them. Because of your devoted service to the college, you have demonstrated your devotion to the college and its students. This is particularly important for the students, because they can destroy any policy that is not of their own making."

"There is a certain body of policy in regard to the college," continued Dr. Wriston. "The college will have a significant effect on the student body, whether the college is too large or too small, and the institutions which shelter them. Because of your devoted service to the college, you have demonstrated your devotion to the college and its students. This is particularly important for the students, because they can destroy any policy that is not of their own making."

"There is a certain body of policy in regard to the college," continued Dr. Wriston. "The college will have a significant effect on the student body, whether the college is too large or too small, and the institutions which shelter them. Because of your devoted service to the college, you have demonstrated your devotion to the college and its students. This is particularly important for the students, because they can destroy any policy that is not of their own making."

"There is a certain body of policy in regard to the college," continued Dr. Wriston. "The college will have a significant effect on the student body, whether the college is too large or too small, and the institutions which shelter them. Because of your devoted service to the college, you have demonstrated your devotion to the college and its students. This is particularly important for the students, because they can destroy any policy that is not of their own making."

"There is a certain body of policy in regard to the college," continued Dr. Wriston. "The college will have a significant effect on the student body, whether the college is too large or too small, and the institutions which shelter them. Because of your devoted service to the college, you have demonstrated your devotion to the college and its students. This is particularly important for the students, because they can destroy any policy that is not of their own making."

"There is a certain body of policy in regard to the college," continued Dr. Wriston. "The college will have a significant effect on the student body, whether the college is too large or too small, and the institutions which shelter them. Because of your devoted service to the college, you have demonstrated your devotion to the college and its students. This is particularly important for the students, because they can destroy any policy that is not of their own making."
Fraternities Welcome Alumni and National Officers for Dedication

Beta Theta Pi

Amid shouts of welcome and hearty claps on the backdrop dedication weekend at the Beta house began. The occasion for all this fraternal spirit was an alumni homecoming held Friday night. After the new house had been seen by the alumni and condemned, the Beta entertained the guests in the new dining room, where they were seated on the platform of the new chapel. Upon our return, the domain chief, we left for the Founder's Day banquet. After several minutes of music played by the Beta band, we found many of the alums dining heartily and indulged in some glorious entertainment after which we came home and a plaque commemorating the week-end started off in a big way with the arrival Thursday evening of Spud Johnson, graduate of Lawrence and alumni field secretary of Phi Kappa Tau. At Friday night we held a formal presentation of a new chapter which was formally constituted at the University of Wisconsin and is to be known as the Theta chapter of the Gamma Pi corporation. Included in the charter were given about the historical background of the Theta chapter, the beginnings of the alumni cooperation, about how the house occupied by the fraternity, and the development of the new chapter's project. The Theta chapter was presented with a painting of President E. P. Fairfield, now retired, which Fairfield himself donated and which is to be hung in the office of the chapter in the new building. The presentation took place in a friendly, light-hearted manner, which was a tradition by Fairfield.

Awards were presented to the corporation officers by the active chapter as a token of appreciation for their work in behalf of the chapter over a long period of years. The retiring officers of the active chapter were given keys in recognition of their past services.

Distinguished visitors who were honored Saturday night included: John E. Farley, president of the University of Wisconsin; Edward Butts, former editor of the Lawrence campus, director, and Frederick Leech, director of the chapter.

Delta Tau Delta

Delta from far and near came to spend last weekend at the Delta shelter. Starting Friday evening with a bull-session in which Hugh Shields, field secretary of the fraternity, played a major part, the festivities went on at a rapid pace. Sunday morning Delta Art, Beta and Gamma Chapter of Delta Tau Delta were in attendance. George Luck and John Williams were initiated into the chapter. As the highlight of the weekend activities, about 50 alums and their wives along. So taking off our shoes, and loosening our ties, we found many of the alumni dined heartily and indulged in some glorious entertainment after which we came home.

John Herbert Farley library achievement award which they received just in time to make a short address. Dick Young, national secretary, addressed the assembly in a hearty manner with the bull-session on pledges and initiations at which he laid down to tell everybody that he had a big weekend.

Sigma Phi Epsilon

Pretensions began for Sigma Phi Epsilon when Sigma Phi Epsilon, a new chapter at Lawrence, was given the official recognition of the alumni chapter. Several short addresses were given about the historical background of the head chapter, the beginnings of the alumni corporation, about how the house occupied by the fraternity, and the development of the new chapter's project. Here Houghton presented the chapter with a painting of Professor E. P. Fairfield, now retired, which Fairfield himself donated and which is to be hung in the office of the chapter in the new building. The presentation took place in a friendly, light-hearted manner, which was a tradition by Fairfield.

Awards were presented to the corporation officers by the active chapter as a tokens of appreciation for their work in behalf of the chapter over a long period of years. The retiring officers of the active chapter were given keys in recognition of their past services.

Distinguished visitors who were honored Saturday night included: John E. Farley, president of the University of Wisconsin; Edward Butts, former editor of the Lawrence campus, director, and Frederick Leech, director of the chapter.

Delta Tau Delta

Delta from far and near came to spend last weekend at the Delta shelter. Starting Friday evening with a bull-session in which Hugh Shields, field secretary of the fraternity, played a major part, the festivities went on at a rapid pace. Sunday morning Delta Art, Beta and Gamma Chapter of Delta Tau Delta were in attendance. George Luck and John Williams were initiated into the chapter. As the highlight of the weekend activities, about 50 alums and their wives along. So taking off our shoes, and loosening our ties, we found many of the alumni dined heartily and indulged in some glorious entertainment after which we had a big weekend.

Congratulations - Fraternity Men

On Your New Fraternity Houses

- Beta Theta Pi
- Delta Tau Delta
- Phi Delta Theta
- Phi Kappa Tau
- Sigma Phi Epsilon

We congratulate ourselves on having the smartest Footwear in the City of Appleton. Grab a cab (we'll pay the fare) and look over the latest, most complete Spring and Summer Footwear ever displayed.

PRICED AT

$5.50 - $6.50 - $8.95 and $10.00

STYLED FOR THE FELLOW OTHER FOLLOW FOLLOw

Carl F. Donzin — The Sheesman

Phone 287
417 W. College Ave.
Congratulations TO'

LA W R E N C E

COLLEGE

on a

Distinctive Achievement

LA VILLA

Yellow Cab Service

15c
20c for 2
25c for 3, 4, or 5
JUST PHONE
6000

Best Wishes,
Lawrentians!

May you enjoy your new homes as much as we have in furnishing your lighting equipment and also may they be of invaluable service and pleasure.

MOE BROS. NORTHERN CO.
APPLETON, WIS.

"Manufacturer of your lighting fixtures."

---

VIEWS OF THE NEW QUADRANGLE—The cameraman made these shots of the $250,000 quadrangle which was dedicated last weekend. The top pictures show (left to right) the living room at Phi Delta Theta and an exterior view of the Beta Theta Pi and Sigma Phi Epsilon homes on John street. The center group shows the recreation room and students' study room at the Delta Tau Delta house. In the lower left is a picture of one end of the Phi Delta living room and at the right is the kitchen in the Delt house. (Post-Crescent photos, except exterior view by W. Henry Johnston.)
One Angle of the Quadrangle

RIDING at another in a sea of fresh spring mud must to the east of the college are four sturdy, new buildings. They are just off the ways with their mantles at the shining windows, with their pillars gleaming in the sun and their windows shining. Some might say that by the time this writing comes off the press such a new building will have come up from the old foundations of the traditional framed cores of the destructive champagne flour. Their crews abroad, they have shed their old skins on their long voyage. The spectacles will have been broken, the "dancing and the clumping" will be dying away in the echoes of yesterday, and the new ships will quietly take their positions in the staunch little armoires of Lawrence college.

So the quadrangle is dedicated. What does that mean? Most important of all that it means is that it looks as if fraternities have now come to stay. That fact must in the unusually built brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.

After World War number one had ended, the world got up and out of its muddy branches. And that fact must in the soundly constructed brick and stone of the new homes, those little question asking it. The fraternities are here to stay, and that's the real beauty of it. For in reality that is only the beginning.
Seven Vikings
Get Cage Awards

James Fieweger of Kimberly, Donovan, and manager John Prescott announced today by A. C. Denney, director of athletics, that the athletic board had approved the following new rules for varsity awards: Captain gel of Chicago, and Wesley Morris of Two Rivers, Wallace Patten of Fond du Lac, William Crossett of Racine, and Joseph Gile of Shorewood, Frank Haack of Milwaukee, Charles Rollins of Appleton, and William Diver of St. Petersburg, Florida.


Awards for winter sports at Lawrence college have been authorized by the athletic board. It was announced yesterday by A. C. Denney, director of athletics.

Seven men, five of them sophomores, and newcomer Atlas Pruszkowski of Milwaukee, were named by Denney for varsity basketball letters. They are: Warren Running of Appleton, William Connell of Baraboo, James Mudraz of Fond du Lac, Frederick Fletcher Martin of Chicago, Philip Survey of Chicago, Junior Legel of Chicago, and Wesley Morris of Appleton.

Seven men, five of them sophomores, and newcomer Atlas Pruszkowski of Milwaukee, were named by Denney for varsity basketball letters. They are: Warren Running of Appleton, William Connell of Baraboo, James Mudraz of Fond du Lac, Frederick Fletcher Martin of Chicago, Philip Survey of Chicago, Junior Legel of Chicago, and Wesley Morris of Appleton.

Seven men, five of them sophomores, and newcomer Atlas Pruszkowski of Milwaukee, were named by Denney for varsity basketball letters. They are: Warren Running of Appleton, William Connell of Baraboo, James Mudraz of Fond du Lac, Frederick Fletcher Martin of Chicago, Philip Survey of Chicago, Junior Legel of Chicago, and Wesley Morris of Appleton.

Seven men, five of them sophomores, and newcomer Atlas Pruszkowski of Milwaukee, were named by Denney for varsity basketball letters. They are: Warren Running of Appleton, William Connell of Baraboo, James Mudraz of Fond du Lac, Frederick Fletcher Martin of Chicago, Philip Survey of Chicago, Junior Legel of Chicago, and Wesley Morris of Appleton.

Seven men, five of them sophomores, and newcomer Atlas Pruszkowski of Milwaukee, were named by Denney for varsity basketball letters. They are: Warren Running of Appleton, William Connell of Baraboo, James Mudraz of Fond du Lac, Frederick Fletcher Martin of Chicago, Philip Survey of Chicago, Junior Legel of Chicago, and Wesley Morris of Appleton.
Give Awards In Scholarship

Prize Contest

Thirty-Four High School Students Win $3825

Betty Pochert of River Forest, Peterson of Racine; piano, $162.50, Corp of Appleton, and Ben Fisher of Birnamwood, Wisconsin, Betty Van were as follows: wind English.

Hay, ghorewood, $50 in English; Barbara Hobbs, Minneapolis. $50 in American history: William Milwaukee, $50 in physics; Charles Milwaukee, $100 in American history; Janet liam Itosenkranz, Rhinelander.

$100 in Latin; Donald Mereen. $100 in chemistry: Wil­

lian Itosenkranz, Rhinelander. $100 in American history: Janet liam Itosenkranz, Rhinelander.

American history: Norma Crow, Apple­

ton. $100 in English: Jo-­

gan. Minnesota, and Illinois.

John Calef, New Loudon, Illinois. $150 in English: Jo-

petition were as follows: Myrton gan. Minnesota, and Illinois.

College contest and thirty-three the guests of the college last week-end. Prizes totaling $3825 were

Tests held by the college and the Conservatory of music were an­


test of snowy WHITE.

The winners in the college competi­

tion were as follows: Myrton gan. Minnesota, and Illinois.


test of snowy WHITE.

40 to 50

G O L D E N  H I G H  S H O E S

Duerr Speaks at
Banquet Saturday

Continued from Page 1

men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men that they don't know what to do with the prize grew out of work. If you work, purposes to follow is their way to maintain leadership among the Lawrence men.
Hobby Group Will Work On Clay Modeling
Offer Opportunity For Making Plaster Cast of Head.

The Hobby workshop, which meets tomorrow in Main hall, will take up as special project the study and execution of a portrait bust of Peggy Geiger, who, if desired, will continue to pose in two weeks, from problems in abstraction head. Casting has been in progress in art class for the past two weeks, from problems in abstract compositions modeled in clay. A special kind of clay is used which hardens like glazed terra cotta in a kiln, which can also be colored before hardening much as clay can be glazed.

The art department has added to the picture collection a series of plaster casts to be used in clay modeling activities to be used in the Hobby workshop and art classes. One is a full length figure cast from the original made by the French sculptor, Houdon, housed in America for his full-length portrait statue of George Washington standing in the capital building of Richmond, Va. The plaster figure was made by Hopfenperger for his own study of the head of an artistic creation. The statue will be of good use in problems of figure drawing.

Also a larger plaster replica of the torso of the Venus de Medici has been added, which is rather ugly in the original due to an awkward pose. In this detailed replica, it becomes one of the most subtle pieces of carving in marble ever been added, which is rather ugly in the original due to an awkward pose. In this detailed replica, it becomes one of the most subtle pieces of carving in marble ever created, both helping achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat comes in black and navy only. Sizes 12 to 44. The style at the left may be had in black, navy or toast. Sizes 10 to 18. The style at the bottom is typical of Sycamore. Daringly young styles, but tailored with uncompromising regard for perfection in every detail. The coat at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20. The style at the right would be just as smart for the more mature woman. It would be for a youthful figure. Its subtle styling, the corded effect, both help achieve young, slender lines. This coat in the center comes in rose, nude, agate green. Sizes 10 to 20.
Barrows Relates History of Quad
CONTINUED FROM PAGE 1

Philipp, the architect, who drew up plans. These were given over to everyone—alumni, students and parents. Barrows then discussed the financing. "We need and we could get $100,000, we would go ahead. While I considered a group of two or three alumni, representing two fraternal orders, prepared that the fraternity
give their equal worth, $34,000. In the college of the arts and sciences could raise the rest. So I undertook to raise $60,000 and within 5 days we had it.

In November, 1939, the trustees, authorized us to go ahead, authorizing a loan of $125,000. Less than a year ago the contracts were awarded. Ever since this we have been working towards getting all the work done, and the trustees came through again. Work was begun last spring, and now we finally have the quadrangle despite delays and disappointments."

Barrows then went on to enumerate the persons and groups which gave the most time and energy to the cooperative venture: Wicston, for his vision and for the fundamental program; Philipp for his constant interest and the plan; the national fraternity officers for their cooperation; the alumni groups which worked with us; the representatives of the local chapters, the trustees, the college authorities, Welch, the Indiana-Franklin co-op, and the United Wallpaper company for the wallpaper, the two trustees who gave more than $25,000; the two alumni who worked on every detail; and gave their advice, energy, wisdom, and time—Ralph Watts and George Banta.

"Everything connected with the quadrangle was cooperative," he continued. "Lawrence is the only place it could have been done. Faith in the students is the only way to do it."

He closed by saying, "We have a great heritage; let's not lose it. Let's go on to ever greater cooperation. To that and I pledge you my best efforts and I am confident you will do the same."

Phi Sigma Iota Meets
Phi Sigma Iota will hold their regular meeting on Thursday, March 27, at 8:15 p.m. in room 27, Mass hall.

Dedication Weekend Brings
Many Alums Back to Alma Mater

This year was certainly a big weekend—so am I right? The Phi Beta initiation on Friday night to the religious convocation on Sunday afternoon. Someday remarked that it was just like a second homecoming minus the football game. There were more alumni wandering about the campus of their old Alma Mater than have been seen here in quite some time—

As You Like It
The Chaplin Touch

SHOULDWEFF

The film was the time for all good chivalry to be shown. Chaplin, who is reputed to have given up names and places to parents and other relatives than to any other man who has lived in the last few decades. The Great Dictator is Chaplin's first film in which an old master has not lost his touch. If the whole film were up to the standards he set in the first third, it would probably be one of the comic masterpieces of all time.

But Chaplin saw fit to do more than amuse. This time he is bent on satire, never subtle but always vigorous; it is good to know that men appreciate the bloopers defying the laws of physics. It is only when Chaplin has played with it with such confidence, rise and confidence. Chaplin is the only one who has given the world's an idea of the dictator. The film ends with the quotation, "To the prisoner—The world bursts like a bubble after the expression of the dictator."

Between classes... pause and Turn to Refreshment

Copyright 1941.

BELLING'S DRUG STORE
Complete Line of COSMETICS
204 E. College Ave.
Appleton, Wisconsin
Phone 131

Best Wishes to the Further Progress of Lawrence Fraternities

BRAUTIGAN'S BARBER SHOP
Zoolke Bldg., 4th Floor
Phone 5968

Drop a line to... Chesterfield... New York City

for your copy of TOBACCOLAND...U.S.A...
the book that gives you the facts about tobacco and tells you why

It's Chesterfield
for a Cooler, Milder, Better Smoke

A short while ago we published TOBACCOLAND, U.S.A., the only complete picture story of the growing, curing and processing of fine tobacco, from seed-bed to cigarette. So great was the demand for this book from smokers everywhere that another million copies are now coming off the press. TOBACCOLAND gives real information and is yours for the asking.

The more you know about how cigarettes are made the more you'll enjoy Chesterfield... the cigarette that Satisfies.

MORE SMOKERS ASK FOR CHESTERFIELD EVERY DAY.

Drop a line to... Chesterfield... New York City

TOBACCOLAND...U.S.A.

PARKER FOUNTAIN PENS

Leather Zipper Cases
Parker Fountain Pens

Students Supplies

Ponytail Parker Pens

Be Sure to See the ROYAL TYPEWRITER
$29.95
ITS NEW!

BRAUTIGAN'S BARBER SHOP

Zoolke Bldg., 4th Floor

Drop a line to... CHESAPEAKE... New York City

for your copy of TOBACCOLAND...U.S.A...

MILWAUKEE COCO COLA BOTTLING CO.

Copyright 1941.

Leather Zipper Cases