Snow Statue
Awards Go to KD's, Betas

Theata and Delts
Win Sophomore Sculpture Contest

Kappa Delta and Theta Beta Phi won the sophomore and freshman prizes, respectively, which were awarded for the winning statues in the Sophomore Sculpture Contest held Friday, March 15, in the mode of 1870. The Delts had caricature heads of Uncle Sam on the Americas and Hitler towing Omega, an angel with a harp in her hand. The Theta Betas voted for a Viking warrior; Sigma Phi Epsilon, numericals as befitted the Blue and Gold; and Delta Omicron gave a gong to the statue of Phi Delta with a Latin inscription.

Other sculptures were as follows: Phi Delta Theta, a flying Viking warrior; Sigma Psi Epsilon, numericals, one way to kick a guy in the nose; Phi Gamma Delta, Bucky Badger with a football and an apple in its teeth; and Delta Phi Epsilon, holding a gavel. Delts also gave four figures for the Sophomore Sculpture Contest, Theta Betas, two figures on an unacquainted subject, and a third figure, sculptured near-by.

Students May
Enjoy Music at Conservatory

The Lawrence Conservatory of Music will present an evening concert being planned for March 29, with a program of songs and music which will provide entertainment for the students, faculty members, and any interested friends. The program will consist of pieces presented and discussed by faculty members, as well as giving the students an opportunity to demonstrate their skills.

Music for those who wish it will be served at the Lakeview Hotel on Main Hall. The concert will begin at 8:30 p.m.

Kellett Will Talk
On Opportunities In Manufacturing

William Kellett, general manager of the Kellett Steel Casting Co., will be one of the speakers at the Quad Dedication. Kellett will share his experiences in the manufacturing industry and discuss the opportunities available in the field.

Cappella Trip Is Social
As Well As Musical Success

A Cappella Choir Wins
Acclaim of Critics

Group Sings Five Concerts in Chicago And Milwaukee

The fired but happy members of the A Cappella Choir, under the direction of Dean C. Waterman, returned to Appleton at 2:30 a.m., Tuesday morning after a successful three-week schedule in Chicago and Milwaukee. Exciting music critics of the two cities hailed unqualifiedly pronounced on the highly successful performances of the A Cappella Choir. Many music lovers and friends created the warmest necessity to bring out the highest musical standards during the performance of the group.

"From the vocal standpoint the choirs have a joy to hear. The tone is direct, vigorous and clear. It is music for the audience," wrote a music critic, praising the choirs. "The numbers emanates intuitively, and so we cannot speak too highly of the vocal talent of the choirs."

The Chicago Herald-American wrote:
"The A Cappella Choir, one of the greatest of the University groups, is under the direction of Dean C. Waterman. The choirs are sincipit for several weeks of theirs to a mighty retinue. Nothing but a first-rate chorus could take the place of the choirs from Appleton, Wis. A critic, three times as large as a person atasts, gives it as actually is its number.

About Flying Cadets

Dr. Henry Merrill Waterman, president of Brown University and former Lawrence head, will speak during the dedication exercises for the new fraternity quad. Friday, Saturday and Sunday, March 21, 22, 23.

Dr. Waterman will address student body and faculty at a religious convocation being held at 11:00 a.m., Saturday, March 21, at the chapel. His subject will be "The Fraternity and the Spirit of Hom."

Annonce Special Lawrence Edition

Dexter Wolfe, editor-in-chief, announced that due to space limitations of the Lawrence on Tuesday, March 16, the student newspaper will publish an extra edition on Friday, March 19, on the highly successful performance of the A Cappella Choir. The extra edition will be published at 10:30 p.m.

"The program for the concerts will be announced," Wolfe said. "10:30-11:15 p.m.—Examinations in special fields. All examinees in these fields will be given a final oral examination. No one will be given a "Pass" unless otherwise announced at 11:15 p.m. 11:20-12:00 p.m.—Luncheon: men students at Broke; women students at Ormsby. 12:30-1:00 p.m.—General examinations taken by all contestants, sponsoring students, etc., and distribution of special eight page edition on Friday, March 19, at the Conway hotel. 6:30-7:30 p.m.—General examinations taken by all contestants, sponsoring students, etc., and distribution of special eight page edition on Friday, March 19, at the Conway hotel. 8:00-9:30 p.m.—Registration of contestants and preparation of the program for the concerts being held at Ormsby for those competing in the music field; one will be announced.

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Goodman theatre in Chicago that startled all previous years.

The caliber of the Goodman theatre concert was such that most college choirs in the United States would not even attempt to equal it. The choir's spontaneous response to the 'Judge' direction was at times so intense that there were two mechanical figures attached to a leader. The iteration, diet, musicanship, and clarity reached a height that is truly remarkable for a cappella singing.

Only a superb concert could bring such a critic as Dr. Witt out of his shell to say, "It is one of the greatest of its kind in America."

And just off the "Judge" and the "choir."
College Boxing Tourney Enters Final Rounds

Cook, Mullen, O'Brien, Galloway, Ruppenthal and Stephenson Win

The semi-finals in the All Collegiate boxing tournament were held Wednesday afternoon, March 15. Five of the six bouts to be fought on Friday will be decided at the semi-finals. The six boxers are:

- Ben Mowbray will fight Vern Kramer.
- Ken Ruppenthal defeated Leon Conway.
- George Mowbray is the only entrant at 175 lbs.
- Paul O'Brien, whose previous victories and hard records gave him a certain edge, was reported for practice as yet, the Delt squad will have to mold into a team.

Final Rounds

Friday, March 14, 1941

The best match of the afternoon was in the 155 pound class between Ned Galloway and Jim Dite. Although Dite was on the floor four different times for a count of nine each time, these two boys put on a show that the local athletic teams will have to equal.

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**Weekend Campus Activities**

**Vary From Brains to Bravos**

T **HINS WEEK'S** are going to be like a various sidestep now that the madmen have been corralled . . . there'll be Apaches, radio tapes, and Gals and Gentlemen plus an overawed influx of high school P.J. Datas . . . Ah what a week! The madmen have all been left behind, and brains are braved!

But, a little more on the conservative side have been the female agglomerations on campus, for instance, the ladies of Sigma Alpha Iota who held a banquet at 8:30 p.m., Thursday evening and for the first time in the history of St. Patrick's Day, a woman will speak.

In the interest of historic things, at 8:30 p.m., Thursday evening, March 18, at 8:30 p.m., Peabody hall will be alive with the sound of music. The program will be comprised of Tchaikovsky's Piano Concerto No. 1 and Tchaikovsky's Violin Concerto. A group of musicians will be present to perform these works. The concert will begin at 8:30 p.m. and continue until 10:00 p.m.

On Tuesday evening, March 18, at 7:30 p.m., in the Peabody hall, the University of Wisconsin Glee Club will present a program which will include both choral and instrumental music. The program will feature selections from Tchaikovsky's Piano Concerto No. 1 and Tchaikovsky's Violin Concerto.

The program will begin with Tchaikovsky's Piano Concerto No. 1 and will continue with Tchaikovsky's Violin Concerto. The concert will conclude with a selection of choral music, which will be performed by the University of Wisconsin Glee Club. The concert will be presented in the Peabody hall at 7:30 p.m.

On Friday evening, March 18, at 7:30 p.m., in the Peabody hall, the University of Wisconsin Band will present a program which will include both choral and instrumental music. The program will feature selections from Tchaikovsky's Piano Concerto No. 1 and Tchaikovsky's Violin Concerto.

The program will begin with Tchaikovsky's Piano Concerto No. 1 and will continue with Tchaikovsky's Violin Concerto. The concert will conclude with a selection of choral music, which will be performed by the University of Wisconsin Band. The concert will be presented in the Peabody hall at 7:30 p.m.

On Saturday evening, March 18, at 7:30 p.m., in the Peabody hall, the University of Wisconsin Orchestra will present a program which will include both choral and instrumental music. The program will feature selections from Tchaikovsky's Piano Concerto No. 1 and Tchaikovsky's Violin Concerto.

The program will begin with Tchaikovsky's Piano Concerto No. 1 and will continue with Tchaikovsky's Violin Concerto. The concert will conclude with a selection of choral music, which will be performed by the University of Wisconsin Orchestra. The concert will be presented in the Peabody hall at 7:30 p.m.