I'

its founding as Lawrence Institute

hindered greatly in their work by the

structure 30 by 70 feet. During erec-

tions of the city of Appleton com­

1,000

should be given plenty of opportuni­

or six to ten, he should be rapidly

idly as he should, Professor Mur­

sell pointed out that one of the

questions Mursell raised concerned

the child getting from his music lessons?

children and young people are given

the right kind of musical training. In

Mursell pointed out that one of the

received by Lawrence college. The in­

come is to be used for student loans.

Dean of Women Entertains

Miss Florence Nicholson, dean of

women, entertained the Parnassus club

at the home of Miss DeLong, Lawrence.

The gift was announced by Dr. Wriston

last February but the college did not

receive it until May.

The second largest endowment ever

received by the college.

In the year 1847 in Lawrence, the

first visit they had made to the

Saturday, November 23

Tickets Will Be Placed on Sale

Monday morning, Nov. 23, it was

announced later Saturday afternoon by

Jean C. Watkins of the Lawrence Conservatory of Music, under whose

sponsoring the concert to be given.

Tibbett, baritone of the Metropolitan Opera company and star of

the motion picture stage, will appear in a

recital in Lawrence Memorial chapel, Monday evening, Nov. 23. Miss

Tibbett, male bass-baritone, was born in Lawrence, Kansas. He

was graduated at the University of Kansas. Miss Tibbett

is a member of the Lawrence faculty. She has sung Baroque,

Mozart, Beethoven, Schubert, Brahms,

and Verdi. She is a member of the

International Association of Teachers of Speech.

Miss Tibbett was a graduate of the

University of Kansas. She was graduated

in 1926. She has been a professor of

speech at the University of Kansas since

1926. She has been a member of the

faculty of the University of Kansas since

1926. She has been a guest artist on

the national radio program "Ships," and

has been a member of the faculty of the

University of Kansas since 1926.

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member of the faculty of the University of Kansas since 1926.
There were two ways in which education can play a part in averting future national wars. A great factor in preventing war is moral psychology and it is one which leaders grasp avidly. In a time of great tension, when bands are playing, flags are waving, and crowds are cheering, a man feels himself a great hero indeed in marching out to save his country. There will be an incredibly large number of educated men who will realize that they are not heroes marching out to battle foreign potentates, but engaged in the contest for cannon and victims for poison gases. This will have the cure of their emotions and their example will be a great power for discouraging such foolish dealings; what a world we may save! But permanent peace is not likely to be secured only by the refusal of educated people to enlist after war has been decided upon as a national policy. There must be a great effort by educated people to make war senseless, absurd, and unjustifiable as the现有模式.

There was a time not so long ago when educators, and folks in general, were inclined to the belief that a college should never bite off more than it could chew. The comparison between the eyes and the stomach was a significant part of the athletic and educational psychology of the world of the day. One of the tasks of educating people was to aid the growth of this ideal until it becomes so firmly imbedded and towers so high that national crises and mob “patriotism” can never tear it down.

"OUT IT OUT"

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"OUT IT OUT"
Viikes Make It Two Straight Over Pioneers

SCORE 18-12 VICTORY AT FRAME FIELD

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School Cole

Gasoline

Marston Bros.

Company

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No Serious Cases Are Report by Infirmary

Josephs from the college infirmary who are a nervous cases of illness or minor accidents for this month. There were several cases of minor accidents, however, such as broken bones and sprains of ankles. Records show that those cases had the infirmary for illness, than girls had.

No Serious Cases Are Reported by Infirmary

Chicagoans, gentlemen could watch the games in the infirmary.
Report of Organization Budgets

STUDENT SENATE BUDGET
Receipts
Balance brought forward $8,438.88
All College Day 100.00
Band (Oct. 29, 1931) 19.50
Homecoming Oct. 25 62.50
Christian party 50.00
All College Club Funds 77.10
Blue Key 85.00
Dance (May 11) 45.00
Total Receipts $9742.83
Expenses
All College Day 819.15
Band to Rehearse 60.00
Band Uniforms 417.07
Band_tickets 2.00
Badger Printing Co. 10.00
Artel 25.00
Christian party 74.50
Band Awards 41.00
Miscellaneous 22.50
Total Expenses $764.53
Balance from 1929-30 $20.13
Total Receipts $764.53
Balance 50.13
FORENSIC BOARD BUDGET
Receipts
Balance from 1929-30 $20.13
Income from All College club 1650.00
Total Receipts 1670.13
Expenses
Office expenses $92.39
Mens Debates 176.30
Student trips 672.58
Women's Debates 165.00
Coach's expenses 41.77
Awards 38.92
Debate materials 99.39
Total Expenses 1589.77
Balance 80.36
AIEL BUDGET
Receipts
Balance 1513.35
Expenses
Total Expenses 1513.35
Balance 0.00
W. A. A. BUDGET
Receipts
Miscellaneous 688.93
All College Club 1032.71
Total Receipts 1721.64
Expenses
Miscellaneous 88.93
Total Expenses 88.93
Balance 1632.71
MISS ACHTENLIAGEN TELLS OF TRAVELS IN BLACK FOREST
(Continued from page 1)
Miss Achtenliagen had traveled extensively in Europe, with a special interest in music and music history. She had visited many concert halls and opera houses, and had met many famous musicians. She had also visited many of the world's famous music conservatories and universities, where she had studied with some of the world's greatest musicians.

College is Praised in Broadcast Over WTMJ
(Continued from page 1)
Marshall Halbert, '21, of the Lawrence conservatory of music, sang in the world's great concert halls and opera houses, and his performances were met with enthusiastic applause.

Marsell Advises Early Musical Training of Child

Professor Marsell explained the problem of choosing an instrument for the child, the choosing of a teacher, and the ultimate results which can be expected from the time and money that are invested in the music lessons.

In reaching the advice, Professor Marsell said that, "Music became such the child was brought up with the literature of his instrument in the world, and that the child should be given an insight into musical traditions. They should, in general, make music for their own use, and not have an activities sheet."

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Hotel Northern Barber Shop

If you want a haircut becoming to you, you should be coming to us.

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Special Rates for Seniors

Tuesday, November 10, 1931

LIBRARY BOOKS

Adams, James Truett—The Epic of Cain and Abel
Carbone, R. R.—The Nature of the Judicial Process
Dawes, John—The Sources of a Science of Education
Dietrich, Hans—Ethnic Principles in Theory and Practice
Dunn, R. E.—The Practice and Procedure of International Conferences
Eadie, C. O.—The Republic of Central America
George, H. R.—The Relation of Geography and History
Hall, J. W.—The Quest of Asia
Harrington, R. E.—The Study of Greek Religions
Henry, W.—Debtors and Creditors
Hill, A. V.—Living Machinery
Hubermann, L. T.—Education
Hoyt, L. V.—Curriculum Principles and Practices

ATTENTION

The staff of the 1932 Arist wishes to call the attention of the Juniors and Seniors to the proximity of the last discount date for pictures in the Arist. November 23 is the last date on which the 10% discount will be allowed from the insertion fee. From that time until the deadline of December 1, the fee will be 15.0.

There is, however, no reason why the photographs cannot be obtained at once. Appointments with the photographers can be made directly, and the sooner the sitting is made, the longer one can be the time allowed for making a final choice. Seniors are to keep their original print plus the insertion fee ($15.0) before November 20 with the activities sheet already sent them and return them to the office of the Arist in Main Hall. Juniors are requested to give Mrs. Alice Libby, secretary to the activities chair, that no activities list is required. As stated for last week's Arist, if the Arist office is locked, the envelopes can be put through the mail slot in the inner door. If any Senior desea to make an activities sheet, please hand in the necessary information to Mrs. Alice Libby, secretary to the activities chair, one of the blanks from our office. Your co-operation in this matter will be greatly appreciated.

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JUST touch this point to paper—it's like a self-starter for your thoughts, with the smooth, free power to flash them into words. It takes 2 steps operations for each Lifetime® point. And it costs three times as much to apply the specially pure iridium Sheaffer's way—in one solid piece, so that no scratchy old pockets can possibly form on the writing surface.

Back of the point Sheaffer's streamline Balance® chassis conforms itself naturally to your hand—assures relaxed writing ease for your fingers no matter how long the theme. If you like your freedom, you'll choose a Sheaffer and enjoy it always through the Lifetime® Balance® guarantee.

A survey made by a distinguished organization shows Sheaffer in fountain pens sales to be of the leading American manufacturer of fountain pens in the United States.

For this investigation available to anyone.

The ONLY genuine Lifetime® guarantee is Sheaffer's does not expect it. Other pens may be promised against defects, but Sheaffer's Lifetime® has been proved against everyday exposures to the severest possible use. A genuine Lifetime® guarantee is one written and signed by the manufacturer, not by the Jeweler. Shure's Lifetime® is one real solid gold Indian Head coin. The face of the coin is the actual guarantee (service for Sheaffer) from $1.75. (Pentograph pens from $1.00.) This should be passed on by the Jeweler.