FORENSIC STUDENTS BEGIN PERIOD OF ACTIVITY

Segovia, Next Artist Here, Soloist Genius on Guitar

By Madelyn Johnson

A guitar, not to be confused with the now-standard moons, is the focus of a recent summer exhibition in the Lawrence College Art Department. This guitar, a classical acoustic model, is the focal point of the exhibit, which is open to the public. The guitar was created by Segovia, a well-known guitar soloist, who has performed at the Lawrence College Auditorium.

The guitar is made of a special type of wood, and it is designed to produce a rich, warm sound. It is played with a plectrum, or pick, which is made from a special type of wood as well. The guitar has a unique design, with a rectangular shape and a small headstock. It is strung with nylon strings, and it has a single action bridge. The guitar is played by plucking the strings with the pick, and it produces a rich, warm sound.

The exhibit is open to the public, and it features a variety of other musical instruments as well. The exhibit is located in the Art Department, and it is open during regular business hours. The exhibit is a wonderful opportunity to see some of the finest musicians in the world, and to learn more about their craft. For more information, please contact the Art Department at Lawrence College.
Nine Men In “200” Club Of Greek Loop

Voces Hatle High Score With Record of 302

The membership roll of the “200” club in the Greek loop, headed by Voces of the D.L.’s with a high score of 302. Eight of the nine groups in the club have their team in the spotlight. The D.L.’s team is also the beginning in its place. This can be done

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MODIFICATION OF “HELL” WEEK

The consideration of the interfraternity is giving to the possible modification of “hell” week is one of the great strides forward that has been taken by the forecathers on this campus in many years. The week which is heard with so much annoyance in society.

The step has been advocated by the paper for two years and its possibilities for the future are beginning to look promising. It speaks well for the desire of the various groups on the campus to conform to the standards of highest of Greek societies throughout the collegiate world.

While the abolition of “hell” week is on the whole an advance in the policy of the local chapters, the old system had some desirable features which it might be well to keep. Hell week as “hell” week should be, but as a week of probation of membership before admission into the fraternity, it is valuable. An initiation period before its members such as promising, one of the great strides forward that has been taken by the forecathers on this campus in many years. The week which is heard with so much annoyance in society.

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The Vikings played Ripon at basketball last night in a game which counts on both the Midwest and the N.A.I.C. conference standings. Ripon started strong, and Knox gradually got in when six minutes of the game had passed, thus evening the score. Hepburn, and Crandall, two of the varsity basketball leaders, started the game against the Little Three, and it was Kepler and Knox who were leading teams for the Little Three. The game ended with the winning team having scored 36 points, and the team that had been leading having scored 34 points. It was a close game, but the winning team managed to pull ahead and maintain their lead throughout the game. The game was attended by a large crowd, and there were many enthusiastic spectators. The next game will be against Beloit, and the team is looking forward to a good performance. The game will be held at the Lawrence Fieldhouse at 8:00 PM. The team is practicing hard and is hoping to win.
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BROWNING THROUGH THE BOOKSHELF
By Elizabeth Mouring

DESETTY DAY—By Dean Browning

Thirty miles north of Moscow is a curiously unloved, unoriginal, unthought of, unremembered woman. Imagining that she is the first, last, and only edition of a book, she searches for a reader. The only reader she finds, however, is a bat flying past her window. She has a desire to be read, to be discovered, to be understood, to be loved.

In this world of information overload, where the written word is often overshadowed by the visual, there is something profoundly moving about this book. It is a testament to the power of the written word, the enduring nature of literature, and the timeless struggle for connection.

The story is told in first person by a woman who is unrecognizable to us. She is a collection of words, a hodgepodge of thoughts and feelings, a tapestry of life experiences. Her voice is unique, her perspective is singular, and her story is compelling.

Browning's writing is both simple and profound. He captures the beauty and complexity of her character in a way that is both intimate and universal. It is a story that speaks to the human experience, to the universal desire for understanding and connection.

In the end, it is a story about hope and perseverance. It is about the power of imagination and the importance of belief. It is about finding a reader, finding a listener, finding a connection. It is a story that reminds us that we are not alone, that we are connected, that we matter.

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SOCIETY

Society is a complex and ever-evolving concept, shaped by culture, history, and individual experiences. It is a vast field of study that encompasses a wide range of topics, from politics and economics to art and literature.

At the heart of society is the idea of connection. We are social beings, and our sense of self is deeply intertwined with our relationships to others. Society provides a framework for these connections, offering a sense of belonging and purpose.

However, society is also a source of conflict and division. It is shaped by the power dynamics of those in positions of control, and it often serves to marginalize and exclude those on the margins.

In the wake of these contradictions, it is more important than ever to explore the complexities of society and to seek out the connections that bring us together. The more we understand and appreciate the diversity of human experience, the more we can work towards a world that is truly inclusive and equitable.

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FRESHMAN QUARTET PLAYS STUDENT PROGRAM

The Freshman Quartet, composed of Elizabeth McKeating, pianist, Phoebe Nickel, violin, Eleanor Voecks, and Marilyn Plocher, are all students at the University of Wisconsin, Madison. They have been working together for over five years and have performed extensively around the state.

The program they presented included a range of classical and contemporary pieces, featuring a mix of vocal and instrumental music. The quartet's harmonization and technique were excellent, and they demonstrated a high level of musicality and artistry.

The students were well-prepared and showed a deep understanding of the music they were performing. The program was well-received by the audience, and they received a standing ovation at the end.

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McFarlane family. There is the adventure of a Spanish gypsy, a love with the same man—told in the style of a fairy tale. There is the fear of the black eagle, the wind, weaves a spell about the upland, the soft chime of the waves and the wind, the wind and the soft chime of the waves. It is followed by the man whom Uncle Valentine had been a London valet and butler, had been a London valet and butler, had been a London valet and butler, had been a London valet and butler. He was a London valet and butler, had been a London valet and butler. He was a London valet and butler, had been a London valet and butler, had been a London valet and butler.

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Colonial Garden prints Constellation Tapestry Lido Porcelain Prints Thyn Floral prints Unusual dots Daring stripes

“Esther,” in New Oratorio Given

“Esther,” one of S. S. Hartman’s most recent oratorios, was presented at the Congregational church Sunday evening. The presentation was directed by Dean Carl J. Wattersman. LaVahla Westland provided at the organs.

Vocal soloists taking part in the production were Miss Ethel Nutter, A. Raymond Walsh, John Phillips, and Franklin Latrobe. Choral parts were sung by the Congregational choir.

The organs played, “Light,” was played by LaVahla Westland. “Seren­dipity Song,” a choral song by Robert­son, was sung by Miss Helen Masters and the choir accompanied by a vi­olet obligato by Miss Roberta Lauer­man. Miss Lorraine also played Robertson’s “Lanternette.”

Palmers MacFarlane, 7F, Chicago, spent the week end at the Phi Kappa Alpha fraternity house.

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