Pianist Will Give Concert February 9

Walter Glessing to Appear As Next Member of Au­ton Series

Walter Glessing, German pianist, will give a concert at the Lawrence municipal chapel Feb. 9 as the next member of the community artist brought him sensational success.

Borns in France

He was born in Leguevin, France, in 1865 and at the age of sixteen years he was called to the university. It was not until 1881 that he was about sixteen years old, however, he decided to become a professional pianist.

Perfect Greek Nose Is In Existence At Lawrence

"What is so rare as a day in June?" said M. Eve, "nothing, not even a Greek nose."

It's true. In the library, where the professors do not travel far, the nose of Dr. Alice Walker is known by all.

Trever will be offered this coming season.

Fullinwider Trio Will Sing For Sunset Chapel On Wednesday

The Fullinwider Trio, pianist, and Joseph Sehneiberg, e., will sing for Sunset Chapel this afternoon. They are known as the Fullinwider Trio.

History production for the literary conference will be held.

Debate Team Opens Season February 2

Ripon Centurion First On Forensics Stage

The Lawrence affirmative debate team will open the 1928 season as an opponent against the Ripon Centurion.

Weekly Showcase Program Will Entertain At Sunset Chapel

The weekly showcase program will entertain at Sunset Chapel this afternoon. It is sponsored by the Student Body.

Lawrence Vikings Win At Beloit 19-16, Thursday Afternoon

Lawrence's sophomore varsity won the second Midland conference game of the season and the opening contest of a two game trip into the eastern end of the conference yesterday afternoon when they defeated Beloit College in a tight battle on the southern city field, 19-16. The Vikings, led throughout, held a 9-point edge at the beginning of the game and a 12-point lead at half time, while Perrie sunk a 3-point shot with five minutes left in the game for the rest of the Viking total.

Chapel Eyes On College Negative Team, To Be Held At Lawrence

A class in the oral interpretation of literature will be offered this semester at the college.

Annual Scholarship To Be Awarded By German Club Members

The committee which has been working on the plans for the literary conference will be held.

The committee which has been working on the plans for the literary conference will be held.

Plan Complete for Language Club Project

The committee which has been working on the plans for the literary conference will be held.

Remmel, With 12 Points Stars In Forensics

Dec. 9-10, they will be held in town.

In This Section

The Lawrence College News:

Pianist Will Give Concert February 9

Walter Glessing to Appear As Next Member of Au­ton Series

Borns in France

Perfect Greek Nose Is In Existence At Lawrence

History production for the literary conference will be held.

Debate Team Opens Season February 2

Ripon Centurion First On Forensics Stage

Weekly Showcase Program Will Entertain At Sunset Chapel

Lawrence Vikings Win At Beloit 19-16, Thursday Afternoon

Annual Scholarship To Be Awarded By German Club Members

Plan Complete for Language Club Project

Remmel, With 12 Points Stars In Forensics

Hear ye! Chapel during exam week!
The Lawrentian

The New York Life Insurance Co.

write endorsement policies and Annuity Issuer con-
tacts with Disability In-

The New York Life Insurance Co.

just arrived!

New Essay Volumes
Placed In Library

Twenty-three new volumes of es-
tate scores have been added to the
shelves of the college library, among
which are


to be expected. The best in

TUESDAY, February 19, 1928

ELM TREE BAKERY

A Freshly Prepared

127 E. College Ave. Phone 541

Makers of Mother's Bread. Sweet Rolls, French Pastry,
Cakes and Cookies

WALK-OVER Student Supplies

Luncheon Note Books
Laundry Gowns
Fountain Pens
Stationery
Paper

Sylverstein-Nelson INCORPORATED

but not a single ache!

STYLE! All you want of the
smartest style ever created in men's shoes. Yet, not a single
ache—no matter how long the
day may be! The Arch Preserve
Shoes can't strain, pinch, or dis-
tort your feet. Come and get acquainted with this wonderful
shoe.

We Have Bobs and
Haircuts for

Our Bobs and
Haircuts for

just arrived!

New Spring Suits

at

Cameron-Schulz

The Old Stand
Drop in and look them over

Snider's Restaurant

Eat Breakfast Here—
The Rest of the Day Will Take Care of Itself.
Carleton Meets Coe, Monmouth

Carleton college, at present leader in the Midwest conference basketball standings, will meet its second test of the season this weekend when it clashes with Coe and Monmouth, both undefeated in the league to date, and with Cornell, which is close on the heels of the leaders. Carleton will meet Coe at Cedar Rapids, Iowa, on Saturday, Cornell at Monmouth, Iowa, on Monday, and Monmouth on Tuesday. Coe will be in second place in the standings with two victories and one defeat, while Cornell, which is close on the heels of the leaders, will have a clear title to second place by taking three straight over the Sig Eps, keeping the Blue and Whites from the cellar, and moving them seventh.

Other games of the weekend will involve second division battles with the Sig Eps, Delta Omegas, Delta Sigma Taus and Phi Taus. The Sig Eps, Delta Omegas, Delta Sigma Taus and Phi Taus are still in first place with their match with the Betas, Theta Phi Kappa Alpha, 54.556. The Theta Phi Kapps are still in first place with a 321 individual and team score, while the D.I.'s and Phi Kapps are tied for third place with their match with the Betas, Theta Phi 3, Beta Sigma Phi 0. Delta Iota 2, Sigma Phi Epsilon 0.

Carleton, who rolled a 241 individually and from a team standpoint, won the individual honors in the match with a 221 individual. The only thing that one of our Scotch friends has to find fault with is that there’s not even enough left for a smoke.

"Aye, get your whiskers," he said to me.

"And the latest thing in fashionable home curtains is the month-long contest for gas-jets made especially for student use.

"How did you know I didn’t take any notes?"

"Because you didn’t save any paper from me."

"Do you get it?"

"I’ve had a dance animal."

"Whereupon, the eminent student exclaimed. Said he, ‘May all your children grow up to be fine young men.’"

"Tell him we don’t want to buy any more.
SOCIETY

Tours and Tours-Stops
Meeting Wednesday

Mary Wright and Eileen Millin spoke on the life of Alphonse Daudet at a meeting at Tours and then held Wednesday afternoon at Miss Emma Smith's. Miss Wooly and Miss Charlotte Laurenson were the hostsesses.

Previous Secretary
Violette Delta Gamma
Miss Ada C. Miller, Chester, Miss, previous secretary of Delta Gamma, was present with the Lawrence chapter this week. Arrives and plans for the monthly initiated and supper in her home Tuesday night at the Chapter house on College avenue.

Zeta Phi Alpha
Entertained at Dinner
Members of Zeta Phi Alpha were entertained at dinner at the home of Marie Vereeks, 39, R. Pacific street, Wednesday evening. Marie Vereeks and Fred Greising, 28, were the hostsesses.

Pan-Poio X
Most of the Evening
Kappa Delta will be hostesses to the women at dinner this evening in the Blue Room of the Conley hotel.

Zeta Tau Alpha
Entertained Sunday
Mrs. W. Rogers and Mrs. F. Tondeur entertained the active and pledges of Zeta Tau Alpha at a candy pull at the home of Mrs. Tendeaux Sunday afternoon.

Winter Carnival Sport
Managers Announced
Jane Schubert, '28, Helen Pedsbom, '28, Helen Henry, '29, and Donna Grady, 31, will serve as women managers for the winter sports carnival to be held at the first ward track on February 11. All entries must be in the hands of men or women class managers before February 4.

Plays in Chapel
Gyna Driscoll, professor of theory and composition, will present three organ selections at convocation on Thursday. The program "Ev'ry Swing" by H. C. J. Driemeier, "Eumenides," by Sophocles, and "Roman Sans P aroles" by Zeta Tau Alpha at a candy pull at the home of Marie Vereeks, 39, R. Pacific street, Wednesday evening.

TRISTRAM by Edwin Arlington Robinson, the Macmillan Co. $1.50.

It is hard to write of this TRISTRAM dispassionately, for, in truth, it is impossible. When one once speaks of birth and love and life and death through the meaningful interpretations of personal experiences and not feel deeply, perhaps one will be able to think of it only as a certain archaic. This, however, can be considered only as a possibility. That euphony could not read this poem and not be touched in profoundly with its beauty and truth becomes a matter for wonder.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.

GALLONDS REACH by R. M. Ten­

dese. Harper & Brothers, $1.50.

Novels come and novels go, but one will last forever—and those by R. M. Ten­
dese. Here is a great chie of being included in the latter cate­
gory of the eternals. GALLONDS REACH is a first venture in the fiction field, but a literary reputation that may well be created has only its author. Mr. Ten­
dese seeks to be the subject of a book which is not for the actives and pledges of Zeta Tau Alpha at a candy pull at the home of Mrs. Tendeaux Sunday afternoon. be in the hands of men or women class managers before February 4.

TRISTRAM dispassionately; in faet, it is impossible. When one can speak of TRISTRAM casually, it is beyond comparison. It is hard to write of this TRISTRAM dispassionately, for, in truth, it is impossible. When one once speaks of birth and love and life and death through the meaningful interpretations of personal experiences and not feel deeply, perhaps one will be able to think of it only as a certain archaic. This, however, can be considered only as a possibility. That euphony could not read this poem and not be touched in profoundly with its beauty and truth becomes a matter for wonder.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.

It is hard to write of this TRIS­

TECHNIQUE by Edwin Arlington Robi­

It is hard to write of this TRISTRAM dispassionately, for, in truth, it is impossible. When one once speaks of birth and love and life and death through the meaningful interpretations of personal experiences and not feel deeply, perhaps one will be able to think of it only as a certain archaic. This, however, can be considered only as a possibility. That euphony could not read this poem and not be touched in profoundly with its beauty and truth becomes a matter for wonder.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.

TRISTRAM is a love-poem. It tells the old, old story of Tristram's love for Isolt, of Brittany, the sweet child-wife and the tragic unfulfillment of that marriage. It tells the story, printed tale of his marriage in the hands of Balint, the sweet child-wife and the tragic disillusionment of that marriage.

Technique and dramatic skill, vigor and poise, sympathy and understanding, are dominant in TRISTRAM. Mr. Robinson has added all the mechanical skill of the master to the expression of the spirit in its correlation.

So writing of this or of past years has been handled and held this and stand up prose of the century, TRISTRAM. It is beyond comparison.