Ford and Holt-March to reside long-term

By Susan Duncan
Lawrentian Staff

Lawrence faculty, despite the addition of fourteen new members this year, only contains two permanent appointments. These new permanent additions are Professors Charles Ford of the English department and Etienne Hall-March of the French department.

Charles Ford’s first appointment at LU is his first professorial position, although he has been a teaching assistant at Yale. His interests in English include the works of James Joyce, Modernism, and to a lesser degree, Renaissance literature.

Adding to his talents in English, Ford majored in economics at Yale and became interested in the development of countries.

Subsequently he traveled to Kenya and lived there for a year under the auspices of a non-profit organization, working on village development. Ford received his undergraduate and Ph.D. degrees from Yale and his master’s from Columbia University.

He lives in Appleton with his wife, Marymar-Gail, who is also a member of the Lawrence faculty this year.

Daley, who lectures part-time for the German department, expects to be at Lawrence for only one year.


Rangell’s Beethoven sparkles at LU

By Kristin Kusmerek
Lawrentian Staff

Beethoven’s delight would have been to have heard the notes of his sonatas lift upon Andrew Rangell’s fingers Wednesday evening in Harper Hall.

Rangell, a highly-acclaimed pianist with a doctorate in piano from The Juilliard School, performed the first of seven concerts which will enliven all 32 of Ludwig van Beethoven’s piano sonatas "en masse.

Rangell has worked with Beethoven’s sonatas for over 20 years, exploring their depth and finding them extremely "nourishing.

"I simply found that you don’t exhaust them, and you don’t just play them and simply shelve them," he said.

Just prior to Wednesday’s concert, the masterclass reported that sense of discovery of the music.

"Each concert will, in a certain sense, be a new experience, even to me," he said.

Rangell lured the audience with passages of See page 8, column 4


Martinez-Serros lit debuts

By Anne Knape
Lawrentian Staff

In his first book The Last Laugh and Other Stories, recently published, Associate Professor of Spanish at Lawrence, portrays the lives of children in a South Chicago Mexican-American community.

Published by Arte Publico Press of the University of Houston, the stories take place during the 1930's, 40's and mid-50's and concern the relationships between children and the adults that have the most impact on them; their parents and teachers.

Living in the shadow of steel mills, the children who narrate the stories are "often poor children, often discriminated against," Martinez-Serros explains. Yet, they are "intelligent and sensitive as children are."

Martinez-Serros believes that these stories "are about survivors, children who for reasons unknown to themselves are striving to be victorious."

Martinez-Serros is now working on a novel. An expert in Spanish American literature and culture, he has published See page 8, column 2
Opinion

Soapbox?

By David Kueter

Lawrentian Staff

"Well, I would - if they realized that we - again if - if we went back to that stalemate, only because that our retaliatory power, our seconds or strike at them after our first strike would be so destructive that they couldn't afford it, that would hold them off."

Ronald Reagan when asked if nuclear war could be prevented to tactical weapons

"When I was a boy I was told that anyone could become President; I'm beginning to believe it."

G. EBert Marks

Pardon me for a second while I climb up on my soap-box.

Ronald Reagan

The National Coalition for the Homeless estimates that presently there are 33 million homeless people. This Administration is committed to a balanced budget, and we will fight the last blow to achieve it.

Ronald Reagan, Sept. 61

In 1981, America was the world's largest creditor - 120 billion dollars in the black - by 1987, America had become the world's biggest borrower - 260 billion dollars in the red.

Between 1981 and 1987, 1.4 trillion dollars was spent on national defense. Yet reports say that U.S. conventional forces are unnecessary and that we are suffering from shorts in armament, supply parts, and medical staff and supplies.

The Lawrencean

The Lawrencean is published weekly, twenty five times a year by Lawrence University, box 509, Appleton, Wl 54912. It is written by the students of Lawrence University who are solely responsible for it's editorial policy and content. Subscriptions are $12.00 per year, and inquiries should be directed to the Lawrentian offices.

To the Gamma Pi Chapter of Beta Theta Pi:

To the Lawrentian,

The varying experiences of life produce an evolving vision of one's goals and identity. A person surrounds himself with those of a similar vision, or at least similar assumptions of the world. When visions and assumptions no longer coincide, it is time to part.

I sought the company of the brothers of Beta Theta Pi as a freshman, noting that this group seemed to exhibit the most similar aspirations to myself. During my time with you, I learned many valuable lessons and expanded my base of experience. It also represented the opportunity to form meaningful friendships.

Nevertheless, some assumptions inherent in the fraternity system are no longer compatible with my vision and identity. As a student organization, it offers its members the opportunity to refine one's leadership skills in a largely democratic self-governing system, as well as to give one a sense of one's own voice and a worth. I applaud this.

The main reason an individual joins a Greek organization is to combat the sole responsibility for this somewhat distorted mirror of society: our campus, but rather than embrace this reality, the Greek system employs bogus mythology and elitism. Rather than strengthen the campus, it weakens and divides it along artificial lines.

As previously mentioned, the Greek system offers some positive opportunities to its members. But what does it offer the Lawrence community as a whole? Little more than non-intellectual, sexually inclined parties, and the occasional philandering project. All other campus organizations broaden the horizons of the community, through sponsoring speakers, musicians, films, performances, and displays for all.

The fraternity system, though not necessarily obsolete, is at some point africation of other student organizations, receiving automatic privilege over those better qualified. Each fraternity has a monopoly on one's perspective house, and each semester their room.

Sincerely,

Daniel J. Kowal

PAGE 2

Thanks for gender discussion

By Barbara Maluka

There are THE ONLY groups allowed to prepare their own meals, while the rest of the campus is forced to eat at the dining halls. What brand of "justice" produced this? The only ad

ministration is afraid of losing alumni donations for the Yaus did themselves a disservice by surrendering their charter: they gave up their claim to legitimacy on this campus simply because they hoped they were genuinely in the majority, because their efforts have certainly paid off.

Barbara Maluka
Campus News

PAGE 3

We believe we both the Christian and a resource to the Lawrence interested non-Christian. For the Christian, we offer Christian friendship, fellowship, and many opportunities to grow spiritually. To the non-Christian we offer, again, our friendship as well as a challenge to examine the claims of Jesus Christ and Christianity. After examining these claims, the individual can then make an informed decision about whether to accept or not accept the teachings of Christianity. The choice is entirely up to the individual, but at least he/she will understand what we believe and why we hold these beliefs.

Our sincere desire is to serve the Lawrence community both independently and in conjunction with other campus organizations.

Sincerely,
The leaders of LCF:

Paula MacGregor
Dan McCully
Ted Massow
Jeanne Miller
Phil Allen

By Fred Games
Special to the Lawrentian

I am calling for an open meeting of artists, theorists, and activists to help shape the Winter Terra theatre production. Ideally, we will form a collective of students and faculty who will collaborate in all aspects of the production.

The production will revolve, in some ways, to the opening of the new art center and the exhibition of The Pohl collection and may have at its center an expressionistic work, but that work will not be the outer limits of this production.

I do not want a library production of a "important" work. I want this production to reflect both our present day and local concerns and the arts of the present day. I am looking for composers, painters, performers, theorists, and poets.

I am hopeful of forming a complete production team, and I hope that team will accept the responsibility to make this work reflect their tastes and values.

If you are interested in becoming a part of this theatre collective, please attend the meeting in Cloak Theatre at 4 p.m. on Monday, October 3.

J Board issues results

By Franz Reisdorf
Special to the Lawrentian

LUCC legislation provides that the results of Judicial Board hearings be submitted for publicaton. The following are the cases that the Judicial Board heard during term III of the 1987-88 academic year. Please note that some complaints were filed as violations of more than one article of LUCC legislation governing social behavior, and therefore the number of violations will exceed the total number of cases heard.

The Judicial Board heard a total of ten cases involving the following alleged violations:

SUN. noon till close
OPEN MON.-FRI. 3pm till close
SAT. 5pm till close
SUN. noon till close

One alleged violation of LUCC IV D. 1.01 and 3.02b concerning disruptive behavior.

One alleged violation of LUCC I E regarding motor vehicle regulations.

One alleged violation of LUCC IV D. 3.02 concerning disruptive behavior.

Five alleged violations of the Appleton City Ordinance 8 0113, Offenses Endangering Public Safety.

At three of the hearings, the Board placed the respondents on disciplinary probation. At one hearing, the Board mandated restitution for damages in one hearing.

Correction

The Laurentian staff sincerely apologizes to Ms. Marymargaret Daley for the omission of her name and title from last week's list of new faculty appointments.

HOLIDAY INN

SEEKING COCKTAIL WAITRESSES & BARTENDERS. HOURS FLEXIBLE. A GOOD WAY TO MEET NICE PEOPLE AND PICK UP POCKET CHANGE. APPLY AT: JOE'S LOUNGE HOLIDAY INN
Fate of sociology questioned

By Erica Langhus
Lawrentian Staff

Can one sociologist adequately handle a department? Should the department be expanded to two professors or should the sociology department be abolished altogether?

These are some of the questions now being mulled over by university president Rik Warch, according to Mike Hirsch, who has been appointed instructor in sociology for a one year term.

With the resignation of sociology professor Jerry Lembcke last spring, it was decided to hire a professor for one year to "buy time" to decide the fate of the sociology department, Hirsch added.

Can one sociologist adequately handle a department?

Hirsch's temporary appointment not only buys more decision time but also "helps (sociology) majors finish up in case it is abolished," he said. "Because of the university's locale and prestige, Hirsch sees an excellent opportunity for active participation in urban sociological studies.

"The problem with a one person department is the limited course offerings," Hirsch said, "but I'd hate to see the university lose this program. It would be a great loss to both the campus and the community."

A decision concerning the department's fate is expected to be reached in approximately mid-November.

Lawrence legacy continues

By Carole Wolsey
Special to the Lawrentian

Lawrence University continues to draw from a vast range of bright and talented applicants and this year is no exception. This year's freshman class exemplifies the dazzling diversity that contributes to the character of our campus. While many students first learn about LU through college fairs, their high school counselors, or campus visits, there are quite a few students who have known of Lawrence and its traditions throughout their lives. These are the children and grandchildren of Lawrence alumni.

This year there are 36 such new students, representing 10.9% of the class of 1992. Proudly, Lawrence has maintained a pool of alumni offspring of roughly 10% for many years. A warm welcome has been extended by the Student Alumni Relations Committee (SARC) to these students who are keeping the Lawrence Legacy alive!

Tricia Albert (Mary Braunsch Albert, '63), Sara Branson (Joanne Roushek Lynch, '63), Steven Coventry (Dale, '65 and Jan Ferry Coventry, '67), Tanya Davidson (Barbara Krueger Davidson, M.D. '57), Catherine Decker (John Decker, '64), Eric Draheim (John Draheim, '45), Sarah Feld (Bruce, '65 and Linda Raisch Feld, '04), Matthew Findlay (Thomas, '70 and Kristin Anderson Findlay, '72), Sarah Gilbertson (K. Lee, '60 and Edith Miller Gilbertson, 908), Beth Groser (Luke Groser, '94), Katherine Hargreaves (Susan Krohne Hargreaves, 67), Eric Heinemann (Rock Heinemann, '61), Karl Hockhammer (Bill Hargreaves, '65), Elyse Hoffman (Dave Hoffman, '57), Scott Knapp (Bill Knapp, '51), Arthur Lane (Alice Haselden Lane, '66), Sarah Mevls (Lee Mevls, '58, Reddy Nichola Lohn Hartong, '64), David Pelzer (George, '67 and Kay Chrisensen Pelzer, '60), Jonathan Powell (David Powell, '64), Jennifer Shalk (Donald, '65 and Janet Nelson Shalk, '65 and Ruth Lundin Shalk, '40), Constance Shields (Karen Snookes Shields, '64), Morgan Stoll (William Stoll, '49, Jill Terwilliger (Ann Burger Terwilliger, MD '90, April Wiegert (Sally Shafer Wiegert, '67), Todd Zimmerman (Robert Zimmerman, MD '63), Douglas Benton (Mary McKee Benton, '63), Gillian Engberg (Charles, '62 and Susan Herr Engberg, '62), Sheri Kraft (Ron Kraft, '64), Stephanie Stephenson (Carolyn King Stephens, MD '62), and Winifred Hamel King, [MD '38], Sarah Thomas (Peter, '62 and Patricia Webb Thomas, '63), Scott Bender (Emma Williams Ben­ der, '30), Claudia McSwain (Gwendolyn Turner Davis, '31), Rebecca Bubolz (Gordan Bubolz, '32). (MD signifies graduates of Milwaukee-Downer College for Women which merged with Lawrence in 1964.)
Dukakis and the Video Factor

by Peter Sattler

Features PAGE 5

They can. thus, present a realm in which the boundaries between entertainment and journalism have become increasingly blurred. It is not the case that TV news merely transmits or carries ideology; it is ideology. That is, the form, technique, and style of television increasingly eschew critical analysis, in-depth historical contextualization, or views that would disturb the ideological frames in which television news currently exists.

All stories, people, events, ideas must be distilled into easily digestible 60 and 90-second nuggets; all ideology reduced to 10-second sound bites. Nothing too heavy. Just keep the production slick. Keep everything moving. Style over substance, form over content, medium over message — a realm in which television increasingly dichotomizes the world.

They can, thus, present easily "readable" clashes of heroes and villains, or right and left, or black and white.

Features PAGE 6

The unstoppable bifurcation of television met the unmovable presidential objects. The result was a strange rush. Bush was unable to authentically attack Dukakis' spending ways without calling into question his own highly touted programs. Dukakis could not attack the current administration with any real fervor without appearing to be a hypocrite. Bush and Dukakis, by the questioners to push them out toward their respective poles.

Dukakis may very easily lose such a contest. In the world of video, his "mean streak" (Nixon's comment) waves like a cautionary flag. His lack of passion has a continually dulling effect upon any real fervor. The public is more interested in the lurid than in the nuanced.

Standing more firmly in the left the may not win for Dukakis the all-important swing votes. It will however, increase his appearance of stability and integity (still desirable qualities notably absent in his opponent) both on and off camera. And anything is better than sitting in a tank or walking around in a little yellow fire suit.

Wisconsin songwriter to entertain Sunday

"L.J. Booth is one hell of a yarn spinner and a singer," according to Ring Out, a folk music magazine, and this singer/songwriter will be the star of Sunday night's, 9:30 p.m. Coffeehouse Concert.

Dukakis should take note of the leftward tendencies in the country now. It is undeniable. When George Bush addresses the environment, education, labor problems, and calls for the evolution of a more gentle nation, something is in the air besides the candidate himself.

Apologia: This article, I know, is an inauspicious beginning for the new school year. But, hey — I'm tired, cranky, despondent, "giving" (A.T.), and plagued continually by a thousand points of light. Well, maybe next time.

THE PEPPERMILL

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Wisconsin songwriter to entertain Sunday

"L.J. Booth is one hell of a yarn spinner and a singer," according to Ring Out, a folk music magazine, and this singer/songwriter will be the star of Sunday night's, 9:30 p.m. Coffeehouse Concert.

Booth is known for spontaneous and witty performances that often include impromptu songs about the evening's audience.

He's one of the midwest's finest songwriter/performers. What a shame that it's such a darn good secret even in his home state of Wisconsin," said Tom Pease of Peaceblossom Concerts, Amherst, Wisconsin.

A wide range of qualities include the song's folk lyrical background of Booth's music. He sings of the state or through his own label, Firefly Jar Music.
Careers

By Barbara Mahuka
Special to the Lawrentian Staff

This summer I had the rare opportunity of working in the Career Center, and it has been the best on-campus work experience I have had during the past three years at Lawrence. Speaking from this experiential vantage point, I would like to draw attention to the Career Center as an important part of our campus.

The Career Center is located on the second floor of Raymond House and is a resource center created to help Lawrence students explore their personal talents and aptitudes, examine traditional and non-traditional career opportunities, research company information, prepare for graduate study, and, in short, to help students find and take advantage of all the opportunities available to them.

Services offered by the Career Center include maintaining student referral files and letters of recommendation, organizing workshops for teachers and other job-seekers, and opportunities to write persuasive resumes and cover letters, coaching them through the interview process by setting up mock interviews, inviting recruiting business on campus to find future employees among our ranks, collecting and organizing information on overseas internship opportunities, processing applications for student travel. I.D.s, and, most famously, keeping current postings of job and teaching opportunities. It also serves as an informational center for graduate entrance and civil service exams.

As Dean Lauter stated in his address at the senior class meeting Tuesday evening, the Career Center is a very productive place to begin exploring possibilities. "Dean Lauter could not have over-emphasized how well-equipped the Career Center library is. In addition to volumes of directories, job hunting guides, career notebooks, and company files, the Center also contains a women's issues shelf, a minorities opportunities section, and life planning resources. The Center subscribes to Forbes, Fortune, Advertising Age, Crain's Chicago Business, The Wall Street Journal, and The Chronicle of Higher Education, to give only a partial directory."

It also has literally hundreds of graduate school catalogues by field, and Pat Vander Wielen is the Career Center Information Assistant for the library and the editor of the Career Center newsletter.

When you visit the Career Center, I think that you will find them both as helpful and enjoyable to work with as I found them to be.

There is also a new member on the team—Carol Lampe, the new Career Center Director. I hope you all can meet her soon.

Opportunity does come knocking at the door—the door of the Career Center. Come in soon. Capitalize on the opportunities you have available, and get the information you need to make well-informed decisions about your future.

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Chicago, Illinois 60680-2451

A representative will be on campus November 9. Please sign up at your placement office.

King scores in latest novel

By Tom Zoeller
Lawrentian Staff

If you can picture watching a Clint Eastwood spaghetti western and The Day After on the same movie screen, then you already have a rudimentary idea of what Stephen King's latest novel, The Gunslinger, is like.

The protagonist and title character is Roland, a brooding, unsmiling, haunted gunslinger, supposedly the last of his breed.

He is the last bastion of decency and goodness in a world that has gone to hell, to say the least, quite literally.

Harsh desperation abounds when ramshackle towns stand at the edge of brutal deserts, where forgotten stagecoach routes and accordions, players playing "Hey Jude" go hand in hand, and where Roland is the critical element in a monumental quest that he does not understand.

Roland is pursuing an enigmatic "dark man" across the reaches of the empty world, and... the last keeper of a more lawless and purposeful time, he must catch the dark man in a role more lawless, more powerful, he must catch the dark man in a role more lawless, more powerful, more powerful, more powerful...

See page 8, volume 2.

MANY ELLIS

QUARTET 10:00-12:00
FRIDAY SEPTEMBER 20TH

GROVER EDWIN (MANTY) ELLIS
ONE OF THE BEST JAZZ GUITAR PLAYERS IN THE COUNTRY, HAS OVER THIRTY YEARS OF BOTH ORCHESTRA AND GUITAR EXPERIENCE. OVER THE YEARS MANTY HAS PLAYED WITH SEVERAL BANDS, AND NOTABLE INDIVIDUALS AMONG THEM OSCAR BROWN JR., SONNY BRIT, STANLEY TURRENTINE, THE BLACK KING, KING PLEASURE, AND RED dan DIONNE ELLINGTON, RICHARD RAY, SMI LING BARKER, EDDIE HARRIS, DOUGLASS MILLER, BILLY JAMES, SONNY BROWN, & PENNY GOODWIN.
Vikes over Cornell 29-25 in Conference Opener

"They're coming off an impressive win. It's their conference opener and it's Parent's day for them. They've got plenty of reasons to show what they can do."

A week ago, the Vikings showed that they can play a solid game on the ground. Their 247 yards rushing was the second highest total by an Agness coached team. Still, Agness feels that the Viking offense has not yet played up to its fullest potential.

"We really haven't established an offensive identity yet," said Agness.

See page 8, column 5

CROSS COUNTRY
With a field of 35 teams and nearly 250 runners, the men's and women's cross country teams will be competing in their largest meet of the season this Saturday at the Lawrence University Invitational. The men's team should be at full strength for the first time this season with the return of senior co-captain Petrykiewicz who has missed the first three meets of the year while studying in Chicago.

The football team played fifth at Beloit a year ago, and Davis is hopeful that the Vikings can move up in the standings this time around. Where the Vikings finish might depend upon the availability of junior Jennifer Downey, the Vikes no. 2 runner in the first two meets of the season, who missed last Friday's dual with St. Norbert because of a sore knee. Davis cited junior Jill Edwards for "running her best race of the season" in last Friday's dual with St. Norbert College. Edwards was the Vikings top finisher for the second time this season, finishing third overall.

The Vikings face a double-header road trip with games Saturday afternoon at Knox and Sunday afternoon at Beloit.

Freshman Judy Hayes scored three of the Vikings four goals during the weekend while junior Michele Perreault scored the fourth and assisted on two others.

This weekend the Vikings could move toward fulfilling one of their goals for the season, improving upon last year's 1-7 Midwest Conference record.

"Our inexperience shows," said Rakita, whose 25-man roster includes 12 freshmen and eight sophomores. "We've had some good scoring opportunities, but just haven't taken advantage of them. Our younger players are still a little intimidated, but we'll regroup and we'll get better. We just have to take them one game at a time."

The Lawrence Scoreboard

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Also, (10/1) LAWRENCE Cross Country at Beloit Invitational.

This Week in Lawrence Sports

- LAWRENCE 29 St. Norbert 18
- LAWRENCE 37 St. Norbert 10
- LAWRENCE 38 St. Norbert 25
- LAWRENCE 6 Grinnell 3
- LAWRENCE 29 St. Norbert 18
- LAWRENCE defeated Silver Lake 2-15-10, 15-11, 15-2

WOMEN'S VOLLEYBALL

The Vikings (3-9) can take a step toward winning the Lake Michigan Conference championship Tuesday when they host LMC north division rival Silver Lake.

The top two teams in each division of the LMC meet in a four-team playoff at the end of the season, with the top team in the north hosting the playoff. Lawrence takes a 1-1 LMC record into Tuesday's key matchup.

The top two teams in each division of the LMC meet in a four-team playoff at the end of the season, with the top team in the north hosting the playoff. Lawrence takes a 1-1 LMC record into Tuesday's key matchup.
Campus News

Soapbox?...

Continued from page 2

ion that we once had in our country - the type of thing where hotels and restaurants and places of entertainment and so forth were segregated. That has all been eliminated.

Ronald Reagan

"Americans will never make concessions to terrorists - to do so would only invite more terror. We will terminate." At least I hope so. Sure. I'll admit it.

Ronald Reagan. June 1985

Continued from page 1

Soviet and make him answer the question that has so haunted the world since it had lost its soul. King's normally straightforward writing style has been given a significant overhaul in The Gunslinger. His prose takes on a nearly lyrical quality. Beautifully wrought images dot the story, reminding the reader of the classical heroic epics to which the novel is an apparent homage. Roland's sense of inevitable doom builds the reader's tension quite effectively. The novel is dreamlike in its intensity and foreshadowing. The Gunslinger is a well-written, gripping, and lovingly characterized. Score one for the King.

King scores...

Continued from page 6

Martinez-Serros

Continued from page 1

Continued from page 1

Rangell performs

Continued from page 1

Ford and Hoft-March

Continued from page 1

Martinez-Serros served as a Spanish instructor at Knox College in Galesburg, Illinois and instructor of Spanish and Italian at the University of Oklahoma. Before he joined the Lawrence faculty in 1966, he gained a bachelor's degree from the University of Chicago and a master's degree and Ph.D. from Northwestern University.

Martinez-Serros

Rangell performs

Continued from page 1

Continued from page 1

Ford and Hoft-March

Continued from page 7

Vikes

Continued from page 7

Ford and Hoft-March

Continued from page 1

year. She is taking the place of Hans Ternes, the associate professor of German, while he takes a year's sabbatical. Eileen Hoft-March, the other of the two permanent appointments, graduated from Carroll College with a double major in English and French. As part of the Fulbright-Hayes Foundation program, Hoft-March traveled to Paris and taught English at a secondary school. Following this she finished her degree in French at Berkeley and has just come from a teaching stint at Mt. Holyoke College.

Her primary interests include the evolution of the novel and modern literary criticism.

Vikes