A Memorial

Celebrate Circle, which was constructed in memory of Lawrence graduate and former staff member Susan Parthum, will be dedicated at 11:15 a.m. on Saturday, May 9. The memorial was constructed with the donations of friends and family on the lawn between Raymond House and Kohler Hall where Parthum was head resident at the time of her death. Celebrate Circle features a plaza surrounded by a stone tree which will be lit during the holiday season. The memorial was designed by Harold Ginko.

Two medical ethics lectures

Joanne Lynn, M.D., associate professor in the Division of Geriatric Medicine at George Washington University, Washington, D.C., will present a lecture "Life Prolonging Treatment: Do You Decide Now?" on Monday, May 11, at 8 p.m. in the Music-Drama Center. Co-director of the Intensive Care Unit at George Washington University, Lynn also served as the medical director for the Washington Home and Hospital of Washington. Former assistant director for the President's Commission for the Study of Ethical Problems in Medicine and in Biomedical and Behavioral research, she was involved in the publication Deciding to Forgo Life-Sustaining Treatment. 

Baamforth, a medical historian at and director of the Imperial College in London, England, will respond to Lynn with his lecture 'A British Reflections on Morality'. "What is Food for Human Beings?", and "Limits to Medicine." This public lecture is sponsored by the Ellen Spohn Alliance, an organization of Lawrence women concerned with women's issues: Downer Forum, a group of Lawrence students and women who regularly sponsor women's issues speakers; and the Humanities Fund which promotes discussion of issues of moral significance.

The finale on the Mainstage

During the past few years, Lawrenceans have expressed increased interest in the variety of music presented at Celebrate! building upon the success of the reggae, rock and bluegrass presented last year, the Mainstage Committee of the University Events Committee has attempted to strengthen the line-up with performers who should prove to be entertaining and fun for all. The show starts on Union Hill at 12:15 p.m. on Saturday, May 9th with the return of the Piper Road Spring Band. Although their music has a strong bluegrass sound, the band likes to call their work "contemporary swing music." Thoroughly enjoyed last year on the Mainstage, the committee has invited them back for an encore performance.

Speakers offer the Great Peace Merger

By Lisa Frantzen
Contributing Reporter

Representatives from the Wisconsin Nuclear Weapons Freeze Campaign recently spoke to members of Lawrence University and the Appleton Community on topics concerning the nuclear freeze movement with the hopes of sparking interest in developing a grass roots freeze program in the local Fox River Valley. The group, consisting of 15,000 members and numerous volunteers and a million-core of paid staff, intends to open an office within the city of Appleton by May 18, 1987. If after all fees and accommodations are found. The group, centered in Madison, WI, focuses on three main objectives spelled out in its program for Spring/Summer 1987; first, these individuals are working toward "stopping the Strategic Defense Initiative (SDI); secondly, the group is concerned with freezing the development and production of new nuclear weapons by mean of a Comprehensive Test Ban; and finally, they wish to develop what is referred to as "Real National Security," an alternative national security policy "based on a new triad" of economic exchange and aid, strengthened international law and peace-keeping institutions, and the recognition of common security interests."

Native European Dr. Jorgen Veisland spoke on the development of the peace movement abroad, in particular, the "Green" party in Germany. Veisland claims that Europeans are more responsive to nuclear weapons issues because they are more conscious of the existence and effects of such weapons. Richard Pate, Canvas Director of the group, reiterated this point, stating that Americans would have become "more angry more quickly" if such missiles were "planted in their backyards." Veisland also said the Europeans are more peace oriented than their American counterparts because the performance is psychologically threatened by Communism.

The "green" party, essentially a peace party, is not a political party in the true sense; they are not an "official" element of the
Student magician amazes audiences

By Laura Pereira
Staff Writer

"I like people, I like to entertain people," says Lawrence Freeman Jeff Peters. Every Friday night, Peters does just this by amazing restaurant customers with his tableside magic. In November of 1986, Peters began his work performing tables-to-table magic at the Peppermill Restaurant, located on College Avenue. According to owner Van Smith, Peters came into the restaurant one day with photos and flyers, and declared, "Mr. Smith, you hire me and I'll make you money." Since that time Peters has performed every Friday night from 6:30 to 9:30.

Several tables per night come in just to see his act. Peanuts lunch box in hand, containing his "portable stage" and any other props for the show, Peters travels from table to table providing "lively" amusement for customers. "I wouldn't typically respond to Peter's magic with comments such as, 'he's entertaining,' "he has a pleasant personality," and 'he's relaxing,'" Walter Craig Peters has described him as "a nice chap... He has a way with words and people really enjoy him." Owner Van Smith elaborated, "It's a different thing to do in a restaurant... He's fun, he's light, and he's a laugh... For the most part people get a kick out of him." Although Peters described the Peppermill as "a good place because it has the right atmosphere and it is more fancy than the other restaurants I worked in before, he acknowledged that 'work in a restaurant is the hardest place to work. It's different in that environment because you have to sell magic to each table' rather than to a large audience. "People don't applaud in restaurants," Peters continued. "Laughter in small groups equals applause."

Peters' fascination with magic began in fifth grade, but he received a "little magic set" for Christmas. "I was always interested in bizarre things, and how things worked," Peters reminisced. "I would perform for anyone who would watch." He used to say that by the time he reached fourth grade he was "more focused." His greatest inspiration came in sixth grade however, when he saw magician Harry Blackstone Jr. on television. "That guy blew me away... ever since then I've been completely into magic," Peters exclaimed. By the time he reached high school, he had worked up a routine and was performing as a professional. He started working as a magician at birthday parties for both children and adults, school shows, Park District shows, and Churches. Finally, in his junior year, Peters got his first job as a tableside magician at Al's Cafe near his home in Elgin, Illinois. Soon after, he was performing in a Second restaurant in the Chicago area, working twice a week in two restaurants plus fifteen shows per month in various other establishments.

Peters does admit that although restaurant work is "a steady job and a good way to get known," he would rather perform for kids. He considers it "more of a challenge" because children will question whether he is telling the truth about a certain trick, whereas adults take it for granted. "Children are more perceptive about magic," said Peters. "Adults psychologically have their views set and will automatically believe me... Children between four and ten won't necessarily believe me. Performing for children also requires more "comedy, color, and audience participation." With adults as well as children, bad audiences can be a problem. "Magicians have a word for bad audiences," Peters admitted. This word is "hecklers." According to Peters, "someone who talks a lot and tries to steal the spotlight" would qualify as a bad audience member to most magicians. He does not, however, think that this is a good term. "I don't consider anyone a heckler," Peters stressed. "Audience members should not be thought of as hecklers... I want the audience to have fun but if it's no fun for me its no fun for them... Some of the best lines come from the audience.

In order to handle hecklers he will "Let them talk and try to interact with them. I let the spectator be the star." Peters went on to add that he has "never had a downright mean audience."

"The most important thing about magic," Peters continued, "is entertainment. Entertainment comes first, magic comes second." According to Peters it is important for a magician to talk and get to know the audience at the beginning of the show rather than simply starting the magic. This is because "if they don't like you then they won't care about the magic... If they like you as an entertainer, they like you as a magician."

Peters' growing career as a magician is impacting on his academic life although it has had a slight impact on his social life. "People don't have a problem with the show rather than simply starting the magic. This is because 'if they don't like you then they won't care about the magic... If they like you as an entertainer, they like you as a magician."

After graduating from Lawrence, Peters plans to go back to Chicago because it's the best place to do magic," he explained. Peters has decided to try being a professional magician for a year or two just to let "The best place to hit is the college and grade school circuits," said Peters.

"If that works out, great" he declared. "Just in case it doesn't, he plans to major in French and get certified to teach. He may teach and do magic. Whatever happens he would like to continue performing magic because, as he explained, 'I love to perform whenever I can.'"
Dinner highlights hunger situation

By Margaret Harrison

Sixty percent of the world's population lives in poverty. Twenty-seven percent lives at subsistence level, and only thirteen percent eat a well-balanced meal every day.

The Committee on Social Concerns is seeking to represent this vast division of food and wealth at the third annual 90-27-13 dinner. Wednesday night in Colman Hall.

The dinner featured three different meals. Sixty percent would consist of rice, which is eaten in 27 percent of the world's homes, and thirteen percent would be a well-balanced meal.

The dinner's guest speaker was James Asmuth, who is the subsequence level, and only thirteen percent of the world population lives in poverty.

The group featured stories of individuals who live in poverty, and highlighted the hunger situation.

Asmuth noted that, of the 2.000 families that have qualified, one-third of them are elderly parents, living on fixed incomes. Another one-third are young, unwed mothers, or single-parent families, and the other third are farming families. Ninety-three percent are refugees from Southeast Asia.

Asmuth said that the program distributed 69,000 bags of groceries last year, and expects to hand out over 80,000 bags this year. Each bag contains twenty dollars worth of groceries.

The pantry, which boasts 140 volunteers, is seeking to help needy families in the area as well as decrease the amount of food that is wasted.

Asmuth said that he has noticed an increase in the number of women applying for help from his program, despite the presence of such a trend nationwide.

Sinfonia and jazz: a healthy combination

By Mark Niquette

When performers take to the Celebrate! Jazz Stage on Saturday, Phi Mu Alpha Sinfonia, Lawrence's male music fraternity, will have been responsible in more ways than one.

The Lawrence chapter of Sinfonia, which is the largest fraternity in America, is co-sponsoring the Jazz Stage with Pepsi Cola of Oshkosh and has arranged for the performers scheduled to appear.

But the roots of jazz at Lawrence are also connected to Sinfonia, thanks in part to an ambitious Sinfonia concert in 1971.

That sophomore, now Lawrence's own Director of Jazz Studies, Fred Sturm, changed what was used to be only an annual Sinfonia concert into a student-designed course for credit. The foundations of his work have blossomed into Lawrence's highly successful jazz department.

For thirty years, Lawrence has maintained a presence of such a trend nationwide.

The group reassembled and put on a concert every term in 1971.

"Our intentions were geared toward the establishment of a jazz instructor at Lawrence," said Sturm. "Lawrence's jazz mentor since 1977." That very thing happened in the fall of 1971 when John Harmon was hired.

Harmon was once in full-time work with the jazz ensemble, according to Sturm, but soon branched out from lecturing and conducting capacities to handling full-time responsibilities.

The fruit of Harmon's labor has been the development of the present jazz program and has been partly responsible for Sturm's dedication.

"I had no idea the whole thing would go the way it did," he said. "It really wet my whistle for jazz music and has had a big impact on what I'm doing now. I'm very grateful for being able to lead the group for that year, and also for my involvement as the program developed."

Sturm is pleased that the current members of Sinfonia are involved in jazz as well.

"I'm very glad to see the guys involved with America's original art form," Sturm said. "A lot of Sinfonia chapters shy away from jazz because it is not classical music."

The Gamma Zeta chapter of Phi Mu Alpha Sinfonia at Lawrence currently has 24 members and hopes to celebrate the 50th anniversary of Sinfonia next year by commissioning a musical work.

The group has recently pulled itself out of a long-standing debt, and looks forward to participation in events such as the American Music Recital on May 24.

Sinfonia describes its main purpose as a quest "to encourage and actively promote the highest standards of creativity, performance, education and research in music in America."

Community and jazz: a healthy combination

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Ethics lectures continued from page 1

Journal of Medical Ethics, Gillon has written numerous articles on philosophical medical ethics which appeared in the British Medical Journal and later as a single volume Philosophical Medical Ethics.

Gillon serves as deputy director of the Institute of Medical Ethics, senior fellow at the Centre for Medical Law and Ethics, King's College, London University, and director of King's College Diploma Course in Medical Law and Ethics.

Gastineau earns physics research grant

John Gastineau, instructor of physics at Lawrence University, has been awarded a Research Corporation grant of $17,000 donated by The William and Flora Hewlett Foundation.

Gastineau will use the grant to study transition probabilities and the electron impact excitation of krypton.

Formerly a research assistant at the University of Wisconsin, Gastineau earned the B.A. degree in physics at Lawrence in 1980, and the M.A. and Ph.D. degrees at the University of Wisconsin in 1982 and 1986, respectively. He joined the faculty at Lawrence in 1986.

Research Corporation, a nonprofit foundation for the advancement of academic science and technology, uses its own and contributed resources to support basic research in the physical and life sciences.

Among discoveries advanced by the foundation, have been the first antifungal antibiotic, the first heart-long machine, the laser concept, and today's most widely used anticancer drugs.

This public lecture is sponsored by Lawrence University Program in Biomedical Ethics.

The Lawrence University Program in Biomedical Ethics announces that applications are now being accepted for summer internships in the Medical Humanities. A stipend of $1,600 is offered for eight to ten weeks of full-time work on a research project related to some aspect of either biomedical ethics, medical economics, or music therapy. Funds for the internships are made possible by a gift to Lawrence from the Edward F. Mielke Foundation.

Graduating seniors are not excluded from consideration, normally preference will be given to projects involving students who will be enrolled at Lawrence next year. Students interested in making proposals for the internships should write to John M. Stanley, Main Hall, indicating your interest.

Film Committee charts new course continued from page 1

and off campus film presenters, competition for who in the theatre with their reduced rates, alternative events ranging from concerts to concerts, plays to special events, as well as video rental services, and a lack of interest in some of the films presented.

The committee has taken several steps to structure a new program aimed to better meet the interests and needs of the community, and to eliminate some of the controllable factors which have contributed to the decline of previous series. A new projector was purchased in February for use in Stansbury.

The program will be moved to Youngchild next year where all films present special events will be shown. The committee will schedule term by term to avoid some calendar conflicts which arise during the year and which allow for adjustments to the program as student tastes change from year to year. Selections will be based upon student and faculty suggestions with surveys and ballots providing significant input. The Film Committee also hopes to work with faculty and with campus organizations to co-sponsor events rather than plan competing programs.

The film program represents significant annual expenditures for film rental, publicity and student investments. The entire budget is supported through ticket sales, and no institutional funds are allocated to the program. The Film Committee believes that students and staff will support the new series.

Those interested in joining the committee or in being a part of the committee should write to Bill Sklaar or Linda Fuerst at ext. 6600.
Campus News

Main Stage
features Kool Ray and the Poloroids, a Peoria, Illinois based quartet with over 450 college and club dates to their credit during the past two years. Nominated for the 1986 College Entertainer of the Year award, the band exudes a special, original and highly creative form of rock and roll. The band features Richie Lee Teegarden, a relative of jazzman Jack Teegarden, who performs on guitars, keyboards and vocals.

Tom Ricker on bass and vocals, Al Wright on lead guitar and vocals, and drummer Matthew Teegarden, who perform on about to hit the big time.

contributors and many others make the Celebrate! festival of doing things. All of the major contributors and many others make the Celebrate! festival of the arts possible.

CIA takes protest in stride

By John-Robert Mack
Staff Writer

Amid a flurry of protest from concerned students, Mr. John Hopkins, a member of the C.I.A. visited the campus on Monday and Tuesday of this week to interview students for possible jobs with his organization. The jobs, he said, included serving "in the agency responsible for collecting overseas intelligence and evaluating it." Although Hopkins would not go into specific detail on the nature of the "intelligence," he said that it was information of a "political, economical, and military nature."

When asked about the questionable means the C.I.A. has been accused of using to collect "intelligence" in the past—as with the illegal surveillance of Martin Luther King, Jr.—Hopkins insisted that "all that was investigated, as a result of a rather elaborate Congressional Oversight Committee.

This committee created a network of fallsafes to insure proper C.I.A. activity in the future. He added that there was an "executive order issued by every president since Ford" which

"lists specific prohibitions" on C.I.A. activities, and that the C.I.A. "of course, is in full compliance with that order."

To his knowledge, the C.I.A. has never since then broken that order.

Hopkins understands the concern of the students, and has "no objections [to their protest] as long as they don't interfere." In fact, he feels that it is the very "business [of the C.I.A.] to protect this right to protest."

The protests, says Hopkins, "are not directed at the agency; they are directed at the administration—not at the C.I.A., but at the United States Government."

In fact, the C.I.A. merely collects the "intelligence" and hands it over to a committee which then advises the President. This committee, along with the President, takes the action, he claimed. The C.I.A., he said, has no ties to the acts of the administration. Hopkins repeated that "the right to protest is a well established, Constitutional right. On the other hand, those who wish to be interviewed should not be interfered with."

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The Take Your Chances Sale
Further Reductions on Books
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May 8-May 10
An additional 35% OFF
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Seniors — Announcements are in. Order name cards early. We also are taking orders for caps & gowns.
Your Questions and Answers!

Macintosh Hotline

By Cliff Rohadfox
Special to the Lawrentian

Q. What's the difference between the Mac Plus and the Mac SE?
A. Apple just released the Macintosh SE in March, so it's one of their newest computers. The dimensions of the Mac SE are about the same as the Mac Plus, but it has a number of added features. It's about 20% faster than a Plus, the keyboard has been changed, the mouse was redesigned to move more efficiently, a lithium battery that will last 10 years was added to the motherboard, it has an internal fan and expansion slot, as well as two floppy drives.

Q. What's the most important thing to remember when using the Mac?
A. There are essentially two things you want to keep in mind: always save your document every 15-20 minutes to decrease the amount of data lost should you experience a power failure and keep at least 25% of storage space available on each disk - you need a certain amount of blank space available on the disk to print files.

Q. Now that there is a Mac SE on the LaserWriter, do I need to do anything to my disk?
A. YES!! The SE requires System 4.0. Finder 5.4. and LaserWriter 3.3. which you don't have because these files were just released with the SE. Your system folder holds the above files. You need to go to the Media Center and copy these files from the new SE disk into your system folder. Be aware that this procedure will erase any special fonts you've installed on your disk, so use the Font/DA button to bring them along. If all this sounds very scary, ask someone who knows what to do to help you or bring your disk by someone who knows what to do before you start using the Mac.

Q. How will the student microcomputers be used for demonstration purposes in the perceptual, social, and language psychology?
A. Lawrence University has been awarded a National Science Foundation (NSF) grant of nearly $10,000 to partially fund the acquisition of six microcomputers, hardware, and software for student-conducted experimentation in cognitive, social, and perceptual psychology.

Under the direction of Peter Glick and Terry Rew-Gottfried, assistant professors of psychology Lawrence, students will use the equipment to learn the essential methodologies of psychology, and will actively participate in the design and conduct of research projects.

In addition, the equipment will be used for demonstration purposes in the perceptual, social, and language psychology.

The GUILD Bike Shop

For The Sport Enthusiast

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Lower Level Beggars Tune

Campus News

Workshop to focus on music careers

continued from page 1

Clauder, associate professor of communication at the University of Wisconsin-Extension and active vocalist in the Madison area, will moderate the discussion.

A large sampling of brochures from colleges, universities, and summer schools with strong music programs will be available for browsing. Refreshments will be served following the presentation.

Celebrate! '87 Jazz Stage

(as arranged by Rich Horsenear and Phi Mu Alpha Sinfonia, co-sponsored by Pepsi Cola of Oshkosh)

11:15 - 11:45 Phoenix (LU, Student Combo)
12:00 - 12:45 Seven Steps (LU, Student Combo)
1:00 - 1:45 Spanglang (LU, Student Combo)
2:00 - 3:00 John Harmon (with John Gibson and Dane Richeson)
3:15 - 4:45 Street Life (with Tony Wagner)
5:00 - 6:00 Sambatlas (LU, Percussion ensemble under the direction of Dane Richeson)

Students enjoy 60-27-13 dinner held last Wednesday in Colman Hall. Story, page 3.

The GUILD Bike Shop

Enjoy Mother's Day Brunch Buffet

11 a.m. - 3:00 p.m.

50.25

Carved Leg of Lamb, Round of Beef, Ham, Turkey, Cajun Chicken Fresh Stuffed Haddock with Seafood Stuffing Assorted Salads with Fresh Fruit Peppermill Made Breads and Muffins and Dessert Table

Magic at your table each Friday night with Lawrence Magician Jeff Peters

The Red Arroyo Access from The Avenue Mall

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Peace Merger

continued from page 1

political system, yet they work within the system.

Closer to home, Pate cited several statistics reflecting America's stand on nuclear weapons issues. In a recent referendum, approximately 75% of the nation indicated interest in stopping the nuclear arms movement. However, over $1 million is spent every seven minutes on the production of nuclear weapons. Reflecting on the dichotomy between attitude and policy, Pate declared, "My God - what is wrong here? Something should be done." He, as a participant in demonstrations at the Nevada Nuclear Test Site, believes that a grass roots movement, similar to Germany's "Greens," would be successful in the United States.

Still closer to home, Tim Cordon, soon-to-be director of the Fox River Valley office, described the future activities of the Wisconsin Nuclear Freeze Campaign in the local area. After establishing a place of residence and office, he intends to generate a group of summer canvassers to "systematically canvass" residents from Fond du Lac to Green Bay by phone calls, brochures, surveys, and door-to-door activities. Outside of this summer activity, the group plans to maintain an organizational and educational effort, by extending "effort, by extending their membership and distributing information to local educators. Students who are interested in either the group and its objectives or being employed as summer canvassers may direct inquiries to The Wisconsin Nuclear Weapons Freeze Campaign, Inc., 520 University Ave., Suite 145, Madison, WI 53703, or to Cordon himself who is presently situated at the Phi Gamma Delta house.
Track team seeks laurels at Conference

It's been a 40-year wait since Lawrence University last won the Midwest Conference men's outdoor track title, but with some solid performances and a little luck, the Vikings' patience may be rewarded this weekend. Lawrence is a strong contender for this year's championship, which will be decided Friday and Saturday at Coe College in Cedar Rapids, Iowa.

Head coach Ron Roberts expects his Vikings to beslugging it out with Monmouth, the defending champion, Cornell, the defending women's conference champ, Coe, and St. Norbert for this year's title. Lawrence placed fourth last year, the Vikings' best finish since 1979.

"It's not a little like playing poker," Roberts said. "You know what's 'in' on the other guy's hand (times from other meets), but you don't know how he's going to play his hand. We have to make sure we get our people matched up in the right events to maximize our point production."

If anything goes right, we've got a chance to win it all," Roberts added. "Overall I think we've a stronger team than we were last year. Whichever team has the guys really hit their stride, that team will win. It's certainly capable of doing that.

The Vikings could have the conference's most balanced team at the meet. An exception to the pole vault, Lawrence appears capable of scoring points in every event.

Three individual champions return for the Vikings, led by two-event winner Steve Wernley, who is the man to beat in both the long and triple jumps. He extended his two-year unbeaten streak in the long jump to last weekend's Viking Relays, while turning in his best performance of the year in the triple jump with a 43 7/9 effort. Meanwhile Erik Ehler will be shooting for his third straight javelin crown.

In addition to Wernley and Ehler, the Vikings' 400 and 1600 meter relays are expected to make strong bids for conference titles. Earlier this year, the Vikings set a school record in the 1600 relay with a time of 3:22.8, which was the fastest reported time in the conference so far this year.

Other potential high placers for the Vikings include Mike Neuman in the javelin, shot put and discus; Steve Jung in the 800-meter run; Keating batted .455 in the tournament with three triples, two home runs, nine runs scored.

The Vikings finished the season 15-5 overall and 10-0 against WIC-WAC opponents.

Rugby team lives

Despite the rumor that the team no longer existed, the Lawrence Women's Rugby Club set out on an eight hour drive to participate in the St. Cloud Tournament in St. Cloud, Minnesota last weekend.

Four women and ten men clubs participated in the tournament. The women's clubs included: St. Cloud State University, St. Benedict's, U of M-Duluth and Lawrence. The Lawrence women started the grueling tournament on Saturday, May 2 in full force by facing St. Benedict's who only beat Lawrence by a modest four points (0-4). Lawrence continued the struggle in their second game on Saturday against the novice but nasty Duluth team in a double overtime. Playing with only seven players a side, the Lawrence women succumbed to a frustrating defeat when Duluth's scrum hall ran the ball in for the winning try (0-4). Sunday afternoon gave Lawrence their third loss in a row after being battered and bruised by the hosting St. Cloud team (0-20).

The Saturday games were brought to an end when all 14 teams got together for a festive rugby bash. Much of what was said and said was left behind so that the ruggers could engage in another endearing activity.

The Lawrence Women's Rugby Club showed their school spirit this weekend despite all the bruises, aching bones and baloney sandwiches they had to deal with. If all goes well, the St. Cloud tournament will become an annual event for all those daring enough to engage in another season of brute ball.

We, the Lawrence Rugby Club, would like to thank Jim Whilhlmus (Willie) and our faithful spectators for supporting us this weekend. The club's next game is scheduled for May 24 against Carleton at the home field (across from Alexander Gym). We would like to encourage all those who want to participate in this game to come to the field on Sunday.

CORRECTION:

In the Celebrate article printed in the May 1, 1987 edition of the Lawrencean, the play to be produced and directed by Dan Shanahan was incorrectly noted as an original play. The play entitled "Fastwit's Moral Majority" was written by the San Francisco Mime Troupe. The play will be performed at 2:00 p.m. on Monday and Thursday at the Memorial Auditorium.
Insuring justice and tranquility

The lawrentian editorial staffs weekly statement

The CIA has come and gone. Their visit to campus was greeted by a small number of students who visibly protested their presence; others silently opposed their presence.

There is no question that the CIA has committed patently illegal and unethical acts in the past.

Some of their recent transgressions have included the mining of Nicaragua’s harbors, and the attempt to overthrow the Sandinista government in the sovereign nation of Nicaragua. The former is violative of international law, and is an act of war: the latter violates U.S. statutes.

In the 1950s, the CIA intentionally contaminated the air around San Francisco, California with a virus in order to see what effects, if any, the organism would have on human subjects. This testing was unapproved and unknown until the release of classified documents in 1978.

The passing of these events lends credence to the protesters’ voice. And it points out the fact that the voting public must remain alert and well-informed and be ever vigilant in order to protect against abuses and misuses of power by government officials and agencies.

A government official or agency is not given free reign or greater powers by virtue of the size of its victory or its apparent public support. In the United States, policy is limited. It must be in pursuance of the law of the land; it is not subject to change, unless the proper channels are undertaken, and new laws are passed and old laws repealed.

Part of what makes this country special is the ability to take the government to task for violating laws. And while the system is far from flawless, it works quite well.

The public’s remaining alert to the possible abuses of power by government is a most important link in insuring justice and tranquility, two of the treasured qualities the U.S. Constitution sought to engender.

Lantern returns

To the editor:

Recently during a discussion with President March at a residence hall, a question was raised about the fact that there seemed to be much concern about student apathy on campus. His response made a point which many people seem to overlook. Apathy is not as important an issue as is the fact that students can do something for themselves, whether it be active group involvement or something individual.

Service organizations provide a way for students to be active. Eventually, dedication and time will provide a way for students to be active. Eventually, dedication and time will provide a sense of self-accomplishment. This commitment will give the student an experience that is invaluable. A feeling many students have is that service organizations are not “worth their time.” Writing a paper and writing it well requires “time.” For a service organization to do well and succeed also requires “time.” In addition, it requires commitment, vitality, energy, and drive.

Through the student service organizations on campus one can get involved. This year several students and faculty advisers are working out plans to revitalize Lantern. Lantern was a service organization on campus that was very active several years ago, but for some reason or another stopped membership altogether. Lantern is a newly revived student organization that is seeking to provide information about volunteer service opportunities to the lawrence community and to coordinate students’ efforts to serve the larger community.

Lantern is going to stay off in 1987-88 with meetings, with increased membership, and with service projects. Lantern has ideas for some new activities and would appreciate student input. Since Lantern has not been active for several years, it needs students with fresh ideas. If you are interested, have any questions, or need ideas for group or individual service, please call

The Lantern Committee

A proper course of action?

To the editor:

Would ignoring them be a solution? It would be a difficult to do, considering the high entertainment value they have.

But in an alternative, that of true debate seems impossible considering their apparent mind-sets. Still, it doesn’t seem right not to confront and challenge bigotry wherever it is encountered. Nevertheless, it does seem clear that the thing to avoid is being dragged down into a pointless yelling match like the ones that took place Tuesday. Walking away the moment a quiet, simple disagreement proves to be going nowhere is terribly tough. It feels like giving in sometimes, but with people like Pat and Jim, it may be necessary.

Tuesday afternoon I neither ignored them nor was gentle in my approach. I was deliberately goaded them. I don’t know what I would do if I could do it over.

Sincerely,
Bradford J. Reed

Housing Committee speaks

To the editor:

We the members of the Housing Committee, would like to clarify our new room selection policy, as well as to express our concern over the events of the past couple weeks.

In regard to the room selection policy, the Housing Committee has decided that we will be enforcing current L.U.C.C. housing legislation this year.

This means that all students who have pre-registered for classes next year will be eligible to draw a number in the lottery on Tuesday, May 18th. At room selection (Monday, May 18th), then, students will be able to sign up for rooms only for those terms they will fill them. A student planning to be off campus 1st term, for example, may sign up for a single room for 2nd and 3rd terms, leaving the room available to another student 1st term. Two students wanting a double, likewise, may only sign up for the room for those terms that they both will be on campus.

If one of the roommate pair plans to be gone a term, the students may not sign up for that term. The student left on campus, then, on the basis of his or her terrace number, may choose that same room, or another vacant double, with a different roommate, a single, or some other available, or he may wait to be housed at a later date. In addition, students who, for some reason, end up with a double-single next year should please see page 8, column 1.
Housing Committee speaks

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should expect to have to consolidate or move.

The rationale for making this change in the way we will conduct room selection, as well as for our previous proposal, was not to "discriminate against" those who would choose to study abroad. We have had a problem in our housing system largely created by students leaving for, and returning from, off-campus programs. They create vacancies which are hard to fill, and people are generally unwilling to cooperate to fill them. Also, a large number of students must be displaced to fill these vacancies. Therefore the Housing Committee looked at a change to a policy that would address the problem. As Lawrence's enrollment increases and as we begin to operate closer to our capacity, we will no longer have the flexibility in our system to allow for open spaces when students study off campus. Students should expect that changes will have to occur that will affect off-campus programs. This fact should not be looked upon as a "discriminatory" go to on these programs, but merely as a part of the process.

For the record, we have never proposed a policy requiring students to forfeit their lottery numbers or their seniority. What we had previously proposed merely asked that people, planning to be off campus for one or more terms, get together with those people they and their roommates would like to live, and arrange to have their room filled for all three terms. What this does is to decrease movement, fill the rooms, and ensure that people are going to be living with those they would like. To implement this proposal only requires a slight change in the wording of the L.U.C.C. legislation regarding single rooms. Depending on the outcome of this year's room selection, this proposal may be considered again next fall. This proposal has only been "flawed" by inaccurate reporting and unfounded rumors.

The Housing Committee has done its best to come up with a policy that will fairly accommodate 1100 people. We were disappointed in the inappropriate responses of many of the students in their personal attacks on Dean Frantz at the informational meeting, held on Monday, April 27th. The Office of Residential Life and the Housing Committee believe strongly that a student's living situation has a large impact on his or her general success at Lawrence. This office spends a great deal of time listening to students' complaints and suggestions and acting on them.

To attack a woman who spends 60 or more hours a week, among other things, "bending over backwards" to be flexible and understanding with large numbers of individual students, at a meeting provided for those student's benefit, is absurd! We, the members of the Housing Committee, were very offended at this undeserved attack. Once again, we encourage people's constructive input at our open meetings, held regularly at Downer on Wednesdays at 12:30 p.m. Besides this policy, the Housing Committee addressed the topics of a new block policy to give sophomores friends. As for our previous proposal, was only report what has been said. I stand by my story. -ed.

Sincerely yours,
The Housing Committee

Kelly Carroll
John Martin
Melissa Pahel
Karen Sonneich
Chairperson

My reporting of what Chris Ponte said was accurate. I can only report what has been said. I stand by my story. -ed.

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There will be a special LUCC meeting on Thursday May 14 at 4:30 in Riverview Lounge to discuss and vote on the Drug and Alcohol Education Committee's proposals.

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