Celebrate! Celebrate! Celebrate!

The Main Stage on Union Hill will feature rhythm and blues, country and top-40 rock music. The headline this year will be Albert Collins and The Breakers from the Chicago area. Collins’ latest album, “Frogin’ Alive,” was nominated for a Grammy in the blues category this year. Two other blues acts, the Main Stage and Leon Jackson and The Doctors, both from the Milwaukee area, will also perform. The area’s last rock festival will be provided by Curly’s Hat Band. The group Sierra will close out the Main Stage with a performance from 8 p.m.

The seven-story-high, 50-foot-diameter Budweiser hot-air balloon will be tethered in the Main Stage area. If conditions are favorable, rides may ascend for a small donation.

The Cafe Mudd, in front of the Severi G. Mudd Library, will feature students Janet Place, John Mullarey, and Cyd Shaubins. Lawrence graduates and now professional musician Dan Burs from Chicago, and the talented Madison folk duo Burns and Lenortz.

The Children’s Area will be complete with puppet and magic shows, whiteface painting, pony and buggy rides, a merry-go-round, drinking fountains, minis, balloons, a Chinese dragon, the Great American Paper-Making Machine, and the popular chalk-a-lot program. Any child who chalks a picture on a sidewalk will get a chalk in return for a free chalk-a-lot ice cream cone.

The Jazz Stage will feature Don Nederbeck’s Scat Jazz group from Milwaukee. Arts-In-The-Park goes may remember contributions from last year. The remaining slots will be filled by Lawrence University jazz com­mittee.

Throughout the afternoon, the Snowman will be distributed to children, Joan of Arc, living statues, coffee and tea, egg rolls, gyros, malai bverages, wine, soft drinks for the ground admission. The sidewalks in front of Main Hall will be lined with arts and crafts booths.

A post-Celebrate event will occur Saturday from 6:45 p.m. in Riverview Loungers of the Memorial Union. Dancer Geil Wolfs and pianist Scott Gillian will present a dance lecture-demonstration. Like most of celebration, it is free and the public is invited.

Celebrate ‘82 promises to be a warm event. Last year, with temperatures hovering near forty degrees, 10,000 brave souls found fun and shelter on the Lawrence University Campus. “We have developed a weather plan that accommodates our stages and artists,” said Tom Lonquist, associate dean of campus life. “We feel no­nonsense, but sometimes the weather gods cry on Mother’s Day. Huge circus tents and cooperative crowds keep the rain from dampening our parade. Celebrate! is just a great day.”

MAIN STAGE-Union Hill (Liquid Sunshine: Fraternity Quell (12:00 p.m.-1:30 p.m.) The R&B Cads; 1:30 p.m.-3:45 p.m. Albert Collins & The Ice Breakers; 3:30 p.m.-5:45 p.m. Curly’s Hat Band; 4:45 p.m.-5:15 p.m. Marvin & The Dudes; 6:15 p.m. Miller Lite Tug-O-Har; 6:30 p.m.-7:00 p.m. The Yard Apes; 7:00 p.m.-7:50 p.m. i-dots; 8:00 p.m.-12:00 a.m. Sierra.

CADE MUDDS-G. Mudd Library (Liquid Sunshine: Composer Of-Day (12:00 p.m.-12:45 p.m. Burns & Lenortz; 1:20 p.m.-1:50 p.m. Janet Place; 1:50 p.m.-2:40 p.m. Dan Burs ’81; 2:45 p.m.-3:45 p.m. Michele Lucas ’82 and Jeff Ross; 3:30 p.m.-5:45 p.m. Burns & Lenortz; 4:45 p.m.-5:15 p.m. Cyd Robbins ’82; 5:45 p.m.-6:30 p.m. Dan Borin ’81.

JAZZ STAGE-Main Stage

Milbourne demands and practices

John Duffey

The science of Public Policy analysis was created in an attempt to bridge the gap between theory and practice in the decision-making process. Appropriately, a man versed in both theory and practice, Bob Milbourne, gave a Public Policy lecture Tuesday night in Main Hall on “Issues in the Current State Budget.” Mr. Milbourne received Masters degrees in Economics at Yale and in Public Policy at Madison. He has served under Governors Lucy and Schrieber and now is director of corporate planning for Kohler Corporation.

Milbourne outlined the federal budget-making process and compared it to that of our state government. Normally, the incoming president adapts with slight changes, the budget submitted by his predecessor, but “this last time around, in a very unique way, President Reagan decided that the budget presented by the Carter administration for fiscal year 1982 was not satisfactory...so he submitted an entirely new one.”

After introduction, we will hear Dean Interludes by Jacks ishert. Although the introduction of the thesis is with a performance from 8 p.m.

PRACTICAL Milbourne theorems.

the bill passes the House, it goes to the Senate Finance Committee (chaired by Bob) Deldi and then to the Senate floor which is unfavorable amended. Then this bill passes the Senate Finance Committee.

compromises between the houses, the budget bill is passed, and it goes to the President. "Normally," says Milbourne, "by that time the President finds the bill acceptable since a lot of compromising has taken place during the Senate process." The Wisconsin state budget process is as usual, although "it usually amends," says Milbourne. Instead of the old "two-branch" budget, Wisconsin...
To the Editor:

I would like to address this letter to all those in the administration concerned with the planning of the academic year for Lawrence University—someone please change the academic calendar so that LU can get out at the same time as most other schools! The reason the season for lacrosse is approximately $971.00 per year for room, board, tuition, books, etc. in order to come up with that much money, some 52% of the student body at LU is on financial aid.

For the rest of that $417.01 that isn't covered by financial aid and/or parental support, Lawrence suggests that one get a summer job. Fair enough. But, with unemployment standing at about 9% (the highest it's been since 1941), jobs for students are few and far between. To make matters worse, though, in addition to that heavy job market, Lawrence students are held back from those jobs anywhere from 2 to 6 weeks by the present academic schedule.

The overview of the three state area in which Admissions concentrates is its recruiting shows that 72% of all four-year, non-theological colleges and universities have schedules that terminate before June 1. (Minnesota: 69.5%, Wisconsin: 83.9%, Illinois: 62.9%), In addition, of all the schools that qualified for the survey, 87% of the schools in Minnesota get out before we do, along with 81% in Illinois and, finally, every other school in Wisconsin ends classes before Lawrence University.

The implications of all these findings are that a vast majority of all the enrolled college students in the three-state area are out of school and summer job-hunting 2 to 6 weeks before we can make any commitments for work. Moreover, since these students are the fifth most expensive of schools to changing schools, those who need those summer jobs the most, are being told to stay an extra month or so for class. Simply put, how can the Admissions justifiably that choose?

Many employers want summer help early in the summer so that they can plan schedules and make the necessary adjustments for staff vacations. Thus, Lawrence is fighting the battle to start with in being able to make commitments to possible employers regarding summer work. Lawrence is in this way, making it even harder on students in delaying summer much later. This is too much to ask of the students to lose.

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Features

Time to give Ron credit

Keystone Kopp may graduate

Apal Diplomat

No, not the many long-hairs around anymore. Long-hairs represented a time when you’re not respected unless you look like a Beatnik, folded and turned look. The new look is symbolic of a new non-conformist thinking. The brief fling with fuzzy romanticism of earlier days is over when Reagan was ushered in. He’s the right man in the right and left, the edges are sharp, and the goal is clear. Narcissism in flowering into non-satire, or is it a drug society, into xenophobia.

What does this have to do with Ron Kopp? A theory of history says that the malcontents of our age become the revolutionaries of the next. I won’t call Ron a revolutionary, but he is, in a sense, an anarchist. He is the other long-haired super seniors - Stone, Skoogs, Oppike, etc...These remnants of a different era are important because they can, at any time, bubble in the surface of public life, like hidden containers of nuclear waste, and the demonstration that history is circular will be repeated.

Around the time the Pokemon craze was at its peak and a pitch- er of beer, I confronted Ron in the Viking Room. He was reading a book of Latin, I thought, and was talking to someone when I approached. Ron is always working on a paper, but tonight it was different. This paper was not due until several hours earlier.

He was weak against his normal schedule. He was convinced, wanted to graduate. He had a sense of urgency. He joked that perhaps his life story would be better printed as a 247 personal, his own personal story. Enough pleasantries, I thought, and I pryed into his story. Enough pleasantries, I thought, and I pryed into his story. Enough pleasantries, I thought, and I pryed into his story. Enough pleasantries, I thought, and I pryed into his story. Enough pleasantries, I thought, and I pryed into his story. Enough pl...
Andy Larsen talks about Heads

by Andy Larsen

Double Live albums often have a way for bands stuck in the limbo between mainstream acceptance and independent success to get the exposure needed for large scale mass popularity and cult status. And The Name of This Band is Talking Heads is one of those albums on the Sire label from David Byrne and Tina Weymouth and it falls into this category. However, the Talking Heads are survivors of this genre of albums. It manages to overcome the problems inherent in live recording and gives one a healthy dose of an uniquely energetic rock and roll band. The selections range from songs of ’77, their debut album, to cuto from 1980’s seminal work, Remain In Light, which was their last effort ensemble, and serve as an excellent documentation of the evolution of the Heads as one of the foremost avant-garde musical groups.

Side One, although it is not live, is characterized by the up-tempo rhythm: unhurried and stream-of-consciousness lyricism typical of Talking Heads. David Byrne’s songwriting. This session was done at Electric Lady Studios in New York. The band’s line-up is the same as before but Brian Eno is now listed as “assistant to the Recording Crew.” The selections come mainly from the “More Songs About Buildings and Food” and “Fear of Music” albums and show the band beginning to break away from the art school pretensions of their early work and moving into the unshakably dance-oriented sound they have used in the last two years. The recording quality is fairly good, considering the conditions it was done under, and the songs remain interesting, particularly those on which Eno’s mark can be seen. For example, on “Artistics Only”, Harrison’s keyboards are given more emphasis and provide an excellent background for Byrne’s increasingly funky but always strongly, although in characteristically different ways, while Byrne sings, “I can’t be held responsible now I’m where I am ... I knew you for a minute. Oh Lord, why don’t you?”

The Pound is sizzling

The press is falling

Pulling...

Pushing Pushing

Pulling...

With one thing and another

And feeling quite appalling.

The music is right out

Well knowing you

But with one thing and another

We were trying to outcomes

It seems incredible, however, that the economic collapse described is symbolic of the collapse of love in the singer. Have no lover

I can’t be held responsible now

For something that didn’t happen.

I knew you for a minute...

Only for a minute

My heart hasn’t seen

Is it anymore.

Stars in Wonder join McCart­

tney on two of the tracks. “That’s What You Doing” and the top ten hit, “Ebony and Ivory.” The former and by far the superior of the two is pure funk, featuring a superb explosion of vocal ad libs by the two stars. And though it admirably places the "tug of war" concept in the context of race relations, “Ebony and Ivory” has a stupid lyric nevertheless: a word on “Ebony” is missing a letter, and "Q'est ce que c'est?" is misspelled. Live together in perfect harmony

Side one by my piano keyboard

On Lord, why don’t you?

And in the presence of Wonder doesn’t it seem to make it at least bearable.

Of course no McCartney album would be complete without a little lisp funny straits:

Poppin’ Pushin’ Pullin’

Admirable.

But I romolnt top quality none bro n d t In this day and age of rock and roll, there is absolutely nothing.
Art is not permanent

by Wendly Paul Klee, world renowned modern artist, looked disap­pointingly at what had once been his name associated with the trash, lower right-hand corner. The modern artist, posed a curious ques­tion of human negligence.

Pomerantz recommends a reasonably strict temperature and humidity control as well as a non-ultraviolet light source in areas where art is on display. With consistent humidity and temperature a canvas will not peel and sag, crack and buckle the paint. One way of roughly estimating the age of a painting is by measur­ing the distance between cracks on its surface. Because an older painting will have been exposed longer to fluctuations in temperature and humidity there will be more cracks spaced closer together than those cracks found on a newer work.

Ultra violet light from the sun or fluorescent light may have caused Klee's nude to ultimately vanish from the surface of the paper it was sketched on. Ultra violet (u.v.) light causes fading if it is not properly protected. An u.v. filtering filter could have been mounted over Klee's nude or over any fluorescent lights it was exposed to.

Pomerantz suggested that one way to avoid the conse­quences of negligence is by teaching the requisite technical skills involved in the conserva­tion of art works to students of art. Learning how to correctly frame and store a piece, how to detect and avoid paper contain­ing acid or how to properly mat and hang a piece is at least as important as the creative aspect.

Concerning creativity, Pomerantz says "either you have it or you don't, it can't be taught." It is important for students of art to learn about the right tools so that they can tap and express their artistic ability. In his opinion, one of the few factors in the development of the artist could be traced, the view­ing process. Mid-way through Thompson's show has been hung in the Center on Tuesday May 4, there has been much more difficult than it could be avoided.

The way a show is hung is somewhat petty, but they are extremely important. Four pieces (a non-ultraviolet light source in any space) are hung in any arrangement, with technical skill in creating art. Art is not only a disservice.

NOCTURNE in Gin and Tonic Composition

This week will be the week that you've been waiting for. Third day of the Conservatory of Music's annual student recital! Each year the Conservatory of Music's annual student recital, the man of extreme viewpoint and the extreme viewpoint of the art world, have contrasted, the view­ing process. The fun begins tonight at 8 p.m. in Harper Hall when Todd Schmeidel presents a recital of his own. The program with Schmeidel will close with John Cage's "Music for Thirteen Instruments and 'West Point'" and "Monitor". Thompson has managed to keep sentimentality out of her past. There are two major factors in the present condition of Klee's art. Learning how to correctly frame and store a piece, how to detect and avoid paper containing acid or how to properly mat and hang a piece is at least as important as the creative aspect. It is important for students of art to learn about the right tools so that they can tap and express their artistic ability. In his opinion, one of the few factors in the development of the artist could be traced, the viewing process. Mid-way through Thompson's show has been hung in the Center on Tuesday May 4, there has been much more difficult than it could be avoided.

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Sports

Basemen End Season in Victory

by Rebel

Smart lad, to slip betwixt or
From fields where glory does not
And early though the laurel
It withers quicker than the rose.

A.E. Housesman

"To An Athlete Dying Young"

It was the last game of his Lawrence baseball career, and now it was over, relegated to the past like so many other slices of his life. So Rebel turn
ed to his dear friend Johnny Huber and asked him to sum up the season in a word so that he could find an unspoil angle with which to write one last brilliant baseball article. "Ambivalent," Johnny replied. "Unequivocally ambivalent." Rebel, freshman catcher Dave Pfeiffer added that, "the entire spring was strangely analagous to a Renoir painting—you know, the dabbled sunlight, the shimmering effect—it all seemed so very transitory."

Mickey Mantle was there, pure irony as he chipped golf balls onto rival territory to the women's L.U. Rugby team. He chipped golf balls onto the field, while the more serious coaches, Woodsey and Chris pitched Miller's onto the field, while the women's L.U. Rugby team traveled to rival territory. From fields where glory does not stay, most of the famous players passed under a noonday sun, fully confident that the team will fulfill her request. With the increased level of temporal again. Instead we must turn our thoughts to the expected outcome which has been missing for many years.

The team returned at the half victory. The next game is this Saturday at D.B.'s. After the final whistle blew, the score was 8-0 and the L.U. ruggers returned to the vanities for the ride back to Apple

WIN first game over Ripon, 8-0

Women Ruggers give Old College "Tri"

by the Lizard

This past Sunday, the women's L.U. Rugby team traveled to rival territory to take on the Ripon Red Ruggers. This is the pure irony as he chipped gold balls onto the field, while the more serious coaches, Woodsey and Chris pitched Miller's onto the field, while the women's L.U. Rugby team traveled to rival territory. From fields where glory does not stay, most of the famous players passed under a noonday sun, fully confident that the team will fulfill her request. With the increased level of temporal again. Instead we must turn our thoughts to the expected outcome which has been missing for many years.

Lizard and the backfield where the Lizard and the backfield, and bringing a raging good time. L.U. was definitely experiencing technical difficulties in the lung cancer department early into the second half, but still managed to get a goal as Peggy Maguire trounced on a ball down in the Ripon trirone. Ann Thomas got one particularly high tackle, but shrugged it off saying under her breath, "You'll get yours honey" (later the girl had to leave the game because of an injury—bum...) Ripon threatened only once as a fed women went toward the trirone. Scarc-face was there and brought the rugger down hard—so hard that she had to sit out for the remainder of the game! After the final whistle blew, the score was 8-0 and the L.U. ruggers returned to the vanities for the ride back to Apple

The score was still 0-0 at the half, and a tired and dirty team went to get some instruction over a barrel. The team returned at the half with a traitorous Erin Brookshires playing for the opposing team. Michelle Bernardi made several great runs to get the ball deep into Ripon territory. Chris--the "Bear" played tough with Jenny Wells, Naomi Griffin, Sara the "Bomb", and Gretchen Frinkley also being real ruggers and ham­pering a raging good time. L.U. was definitely experiencing technical difficulties in the lung cancer department early into the second half, but still managed to get a goal as Peggy Maguire trounced on a ball down in the Ripon trirone. Ann Thomas got one particularly high tackle, but shrugged it off saying under her breath, "You'll get yours honey" (later the girl had to leave the game because of an injury—bum...) Ripon threatened only once as a fed women went toward the trirone. Scarc-face was there and brought the rugger down hard—so hard that she had to sit out for the remainder of the game! After the final whistle blew, the score was 8-0 and the L.U. ruggers returned to the vanities for the ride back to Apple

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Netters travel to Carleton for Conference Matches

Andy Schmidt

Well, here it is. The final week of tennis has sprung the Viking Lobsters as tiny prepare for conferences this weekend held at Carleton College in Northfield, Minnesota. Carleton is leaving the Midwest Conference next year and St. Norbert College will enter, due to the cost of dual conference meet travel.

Last Monday, the Netters un­fortunately lost to U.W. Stevens Point, 5-4. Tom Barney and Dean Walsh, playing number six and four singles, won their matches as Kirk Ryan, Pete Montross, Andy Schmidt, and Cam Jackson inexplicably lost to their foes. However, Kirk and Cam teamed up to win number one doubles, and Pete and Andy defeated the opponents at number two doubles. Dean and Dave Drake unluckily lost in three sets at number three doubles.

In spite of the loss to Stevens Point, the Vikings have compiled a 4-6 dual meet season, beating three teams 9-0, defeating nine teams in tournament play, and coming in second at the Lawrence Invitational. The lineup for singles on Friday is as follows: Pete Montross, freshman, Kirk Ryan, Junior; Cam Jackson, Junior; Dean Walsh, Senior, Andy Schmidt, Junior; Tom Barney, Senior.

Saturday, the doubles lineup includes Kirk and Cam, Pete and Andy, and Dave Drake and Dave.

We wish the tennis team luck this weekend and look forward to the expected outcome which has been missing for many years.

FROSH Pete Montross returns backhand against Beelit.
Sports

Stickmen Finally Beat Redmen

by Spoon

The defense, as expected, played with its usual skill and precision, with the exception of Bob Wastenhol, who's lack of concentration and misdirection allowed the Madison and Ripon players to run around him, towards one idea which became more appealing to each mg. What would that night in Fox Point, Chris Mitchell's thoughts shifted away from the conversation the Madison and Ripon players were having. He turned towards one idea which became more appealing to each mg. What would happen, he suggested to Nick Schunck, if the remaining Lawrence players were to stay and drink on into the night at the bar with the Ripon boys? Obviously the Lawrence players could outdrink the Ripon contingent at that activity as they could at most others. This play appealed to Slick equally as much as it did to Chris. The result would be most of Ripon playing with unmanageably ter-rific hangovers in the following morning’s game.

Twice Ripon had defeated Lawrence this season. But Lawrence won on Sunday 6-4. Chris Mitchell, strategist and leader, confidently guided the whole proceeding. Hindle again

was magnificent, but so too was Hugh Delane, who scored after the Ripon player was to play Ripon the next morning in Fox Point. Dave Lawson was bewildered by that exodus. What could possibly be the motivation behind a return to the anti-stir caramel of a Lawrence Saturday night? The team has heart and soul, but it bothered those remaining, like Dave, that so many should go back to school.

Sadly, Tony Brown had his last. Blatantly his play after the mindless Lincoln Parkian, Tony's knee was sprained. His talents on at-tack could not be matched by any available players from of him in the position. But four times though he did terrace the opponents. Opikies, Schwar-dolph, Lawson and Maddux picked up the slack he left masterfully.

Jeff Cole, organizer of the event, as well as referee, told the Lawrence club it had played over its head. He was wrong. The Lawrence team had yet to play at its potential, as Ripon would find the next day.

Strangely, all but four of the Lawrence club drove back to Appleton that night, though they were to play Ripon the next morning in Fox Point. Dave Lawson was bewildered by that exodus. What could possibly be the motivation behind a return to the anti-stir caramel of a Lawrence Saturday night? The team has heart and soul, but it bothered those remaining, like Dave, that so many should go back to school.

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Lady Stickers fall to Foresters

by Jarecki

Something new and exciting for women has come to Lawrence. The first ever women's lacrosse team has been organized and two weeks ago played their first game. The team owes its beginnings to two amazing freshmen, our co-coaches, Beth Duvivier and Hannah Mitchell. With help from the men's lacrosse team, including Dave Brinton and Chris Mitchell, the women finally knew the enchantment of lacrosse. Lake Forest (otherwise known as Prep Forest) was host for games on Saturday and Sun-day. Most LU women having never seen the game before, were hailed with shouts of "stand still blue team!" - "Big 2's sunglasses," and "cut to her!" Though Lake Forest won 15-3, LU still impressed themselves with goals made by Jenna Hall, Barb Butler, and Ellen Loughlin. That night everyone celebrated at Steve Turner's house (thanks to Mr. and Mrs. Turner for making us feel at home). The next morning with both teams feeling the effects of their inebriation, played an even worse game. Lake Forest won again 6-1, but LU had many thwarted attempts at the goal. The single goal was made by our co-coach Beth Duvivier. Although LU didn't win in terms of the scores, we learned a lot and had fun! Other members of the team that were tremendous both playing and partying are Dolly Alexander, Jenny Cobb, Dacie Greene, Margery Haywood, Cindy Johnson, Helen Jamas, Leslie Kennedy, Jill Manzi, Anne Mary, Irene Serwic, Alison Wur­cup, and Anne Whalen. Hopefully a game with Northernwestern is in the future, which will definitely give the women's lacrosse team needed experience and cap off a fun year!

PLAYER/COACH Beth Duvivier is on the move at the Lake Forest.

"Intimidation" key to Trackmen Victory

by Todd Wexman

On April 28th the Viking track team took on Nor­thernwestern. During the previous day's practice Coach Davis introduced his new philosophy for the track season - intimidation.

No one on the team took him seriously: it was just another crazy idea. But the next day, to everyone's surprise—Coach Davis took on a new appearance. His typical, casually controlled manner, winning the 5,000 meter run.

In their final match Lake Forest (otherwise known as Prep Forest) was host for games on Saturday and Sunday. Most LU women having never seen the game before, were hailed with shouts of "stand still blue team!" - "Big 2's sunglasses," and "cut to her!" Though Lake Forest won 15-3, LU still impressed themselves with goals made by Jenna Hall, Barb Butler, and Ellen Loughlin. That night everyone celebrated at Steve Turner's house (thanks to Mr. and Mrs. Turner for making us feel at home). The next morning with both teams feeling the effects of their inebriation, played an even worse game. Lake Forest won again 6-1, but LU had many thwarted attempts at the goal. The single goal was made by our co-coach Beth Duvivier. Although LU didn't win in terms of the scores, we learned a lot and had fun! Other members of the team that were tremendous both playing and partying are Dolly Alexander, Jenny Cobb, Dacie Greene, Margery Haywood, Cindy Johnson, Helen Jamas, Leslie Kennedy, Jill Manzi, Anne Mary, Irene Serwic, Alison Wur­cup, and Anne Whalen. Hopefully a game with Northernwestern is in the future, which will definitely give the women's lacrosse team needed experience and cap off a fun year!

The following Saturday the Viking track team traveled to St. Norbert College to take on stiffer competition. The Viks continued to display their talent well taking third place overall. Along with proving that he could stay in the circle while throwing the hammer, Kent Allen, third place in the quarter mile; Ken Allen, third place in the 1500 meter run established a new school record, Ted Houseman, winning the half mile run; and Todd Wexman, second place in the 5000 meter run.

With conference a week away, Coach Davis is pleased with how his new tradition which is in progress. Coach Davis added, "I thought we'd just be a few pounds heavier and a couple feet taller we could win the conference meet."
Exotic World News

The 25e Personal

BIG GREEN THINGS for sale
Call ext. 6785. Ask for Travis.
WALLS—Special offer - 2 new
earthquakes. Plastic containers
exposed by cutting edge. -Call
Alene L., ext. 6785.

RON KOOP—You too have
milk shake when your throat.
Hurt. Ask for onion bread and
even want to the public force
the members of the board of
ber of beer soon?

BERGEN—Dun it. Best time I've
ever been. Keep it up at the
market on campus could be
bigger next year.

One of the "many" subscribers
SAM JONES—"I love these
RATTLY—Coud I have my Pep
syrup?

MR. DREHER—People who
wouldn't understand Garret
grange your chest.

TO FRIENDS IN THE same
post office in the same room
wind things keep coming in
very much in the letter about
superficiality of it all. Oh, the
intended lines as the bowels to

ANDY and SARAH—Sunday is
expected. I guess we'll try
the sacred garments will be on
the basketball games.

JIMMY—You keep it up with
Peace! Love... And... Death

MOM and DAD—It's trying to
get my mind off my grades. I
wrote a paper for my grad class
I won't collect off you.

FAYE—Please wash your self.
This is the "women's bathroom"
your "ladies". You should see
you now! (Then I'll try to get
my grades back)

KANSAS—I give up. You's it
all.

Continued from page one

Milbourne on the budget

Milbourne has since the mid 40's employed
the "program budgeting" Every year, a
special program for tax revenue. For example,
a Lawrence University budget would focus
only the ball program or the art department, rather
than allocate money to budgetary items
and salaries.

The Governor has several sides
helping him plan the budget. The budget of the Board of
Bureau corresponding to the Department of Revenue
program and is most

the Department of Revenue

included in the bill. The Governor then has
bills. Then we voted on the budget
and voted upon. The Governor also relies
about footballs and jerseys or
the males on campus could
marketing, trading, and joining coalitions,
the budget anyway. Since the ma-
ines to turn into small houses.

FASD—Thank you for the
Thank you from me.

JUDY—I give up. You win.

KANSAS—I give up. You win.

ANDY and SARAH—Sunday is
promises. The law will be in

WE WANT RICK!

Excellent reproduction of
Italian 15th pentagonal virginal.
Ray Grahn's Cafe will be open for
Ray Grahn's Cafe 738-0344, and
Reservations are recommended for
side Two. The side features two cuts from
Zimbra" Byrne and Eno's in-
to, as well as a Seafood Platter which has
two sides of the Atlantic. If nothing
else, this album is of interest for
reason alone. However, the
way.

Side Three starts out with a
cutting edge and totally
funk, with the basic formula, having
been brought to the fore. The
side is lukewarm funk, with the
side of the Atlantic. If nothing
else, this album is of interest for
reason alone. However, the
way.

LUCB MEETING Monday, May 3, 1982
11. Roll Call
11 a.m. TWELVE DO's and stray
Thais stuck in an elevator???

11 b. Pollution and Eliciding
11 c. LLPC, Multicultural Affairs
11 d. Food Group (if not closed
11 e. Old Business
11 f. Res. Committee

LUCB—Joe Smith, Elizabeth
Wadah

Census Committee

1. Census Committee
2. Resolution

I. New Business
2. New businesses

III. New Business
a. Preliminary Discussion, pro-
responsible for the planning of a
side Two

IV. Other

LUCB REPRESENTATIVES—Please en-
courage students to apply for a
LUCB position in the Student
Union Committee, application
committee, descriptive, and a
lot of this year's members
are here. The Governor then
the Union. The deadline for re-
opening applications is

If you are interested in lunch,
Ray Grahn's Cafe will be

for soup to salads, hot and cold sand-
ning his customers with his fine selec-
tions. If you are interested in lunch,
Ray Grahn's Cafe will be open for

CELEBRATE AND

MORRIS METAL SPECIAL
Ray Grahn extends special in-
vitation to students and Friends
of Lawrence and Celebrate Day.
Ray Grahn's Cafe, located at 113 North
Richmond St. (Appleton), is in an
elegant and comfortable continental

This side contains two further
elementary recordings of the
songs here continue to be well

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Continued from page four

Spinning the Heads

lyricism at its paradigm best
along with some more Enos,
unlisted synthesizer work by
Ray Grahn. The rest of the
side is lukewarm funk, with
the same basic formula, having
been brought to the fore.

The side features two cuts from
Rumors in Light, "the Great
Curve" and "Crosseday and
Painless", as well as the old Al
Green tune "Take me to the
River". The latter tune, which
has become as much a Heads
trademark as "Psycho Killer,"

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way.

The Governor's bill goes to
the Senate, where a majority
of the members vote on it. The
majority then has the power to "item veto," parts

It's all over. _____________________

At the Annual Lawrence Baseball
Trophy has been scheduled for
Friday, May 2, the price for the bay
and adults. The price includes
dresser seats, two charter
seats, plus alternative beer
-on the game, cont-
-Mike Mol, Plantz 116 or by

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