**Colman Won't Be Closed**

In Rose Bill

"No, there are no present plans for a shutdown at Colman dining hall," was the emphatic reply given by both Mrs. Lillian Brokaw, and Colman and people about a pernicious campus rumor given by both Mrs. Lillian business affairs when asked about a pernicious campus rumor to that effect.

Mrs. McKay stated, "As long as there are students at Occidental, Browak, Colman and people who enjoy eating there, it would not be wise to close it unless it became totally inoperable."

"We're always looking for anything for new ways of making more effective use of our money. This echoing of Colman often comes up because it seems like an inefficient operation. But many people are against it. It's a beautiful dining room, and people always like to have options open to them." Westad concurred. However, there are some changes which, in all probability, will go into effect as part of the school's money saving drive. This may include closing the Colman bakery and independent food preparations, since they are duplicates of what is also done at Dowser. The baking and cooking would be transported across campus in heated carts.

According to Mrs. McKay, this would not affect student hiring because "the dishwasher, line servers, cleaners and so on would still be needed, while those who now work in Colman kitchen be moved to Dowser. In fact, we may need even more workers."

**Discussion Continues On Tenure Deferral**

by Sue Jansky

and Joseph Bruce

The Ad Hoc Committee on tenure recommended to President Thomas Smith that William Bremer, assistant professor of history, not receive tenure. Smith, in accordance with Thomas Hendrick, vice-president for academic affairs, and E. Graham Wrolstad, professor of religion and associate dean of Lawrence and Downer Colleges, deferred decision on Bremer until next year.

According to Waring, one reason for this decision was the option, open to faculty hired previous to 1974, to be evaluated in tenure in the fifth or sixth year. Bremer opted for a fifth year evaluation, so the deferral will still place final consideration within the maximum prescribed time period.

The committee on tenure, according to James S. Evans, assistant professor of chemistry and member of the committee, did not have the option of recommending deferral; it could only give a positive or negative recommendation.

Four members of the committee on tenure have released a statement which appears on page two. The members of the 1973 Ad Hoc Committee on Tenure were Michael J. LaMarr, associate professor of biology; Chung Do Hah, professor of government; Miriam Clapp Duncan, associate professor of music; John P. Blevitt, associate professor of philosophy; James S. Evans, assistant professor of chemistry; and John J. Alfieri, professor of Spanish.

Last summer, an explicit set of guidelines for evaluation was adopted and presented in the official statement on tenure policy, printed in the Lawrence of Nov. 12, 1972.

It is felt by some faculty members that the deferral creates a level of ambiguity in the approach to the guidelines for tenure evaluation. This, it is said, could have a detrimental effect on the process of evaluation to be made by next year's committee.

According to Jamie S. Evans, within the maximum prescribed time period, the new committee will still place final consideration to the deferral, the newly formed committee will institute the running of library bases beginning the sixth week of this term if enough student interest is shown. These bases will be run with the intention of taking students to other university libraries such as University of Wisconsin at Madison. However, students may take the bus for other purposes such as to spend a day in Madison visiting.

For information on the running of the bases is available at the main desk in the library and at the weekly Thursday night Co-op table in the lobby of Dowser. Students can sign up and pay at the table for a yet-to-be-determined price.

**Co-op Acts**

In Linda Beiser

The International Pine Mountain Ski Jumping Competition will be held during the weekend of March 3, the peak time period for the competition. The March 2 trip to Pine Mountain has been recommended for February 3, due to the Inclusion of the Pine Mountain Ski Jumping Competition to be held during the weekend of March 3 and the consequent fee increases during that event.

The scholarship criteria, as stated in the official policy, is evaluation of the candidate's dissertation, published and unpublished manuscripts; and other indicators of scholarly achievement such as awards. Evaluation of candidates in such fields as theatre-drama, art, music and physical education will be based upon achievements indicative of these fields.

The relation to institutional development of the candidate's attitudes and academic interests are also considered. The committee discusses this area in terms of the candidate's cooperation within his department, participation in interdisciplinary courses, and similar criteria.

The Ad Hoc Committee on Tenure consists of six tenured faculty members chosen annually, preferably from departments which have no members under tenure consideration. This committee ranks the candidates in the three areas. Their written recommendation is given to the President, who, in coordination with the academic vice-president and academic deans review the recommendation and makes a decision.
cording to recent national studies, "a university reaches a danger point when two-thirds of the total faculty are tenured." It is clear that the university will attempt to stay over the next seven years, only eleven faculty members will be of the best liberal arts colleges have attempted to keep their criteria that only a few individuals will be able to satisfy.

In order not to increase the proportion of tenured faculty over ten years, only faculty members will be able to receive tenure. Although no explicit quotas have been established, it is clear that the university will attempt to stay within this limit. This means, by way of illustration, that next year, when a newly elected faculty member will be reviewed, it is possible that only one or two will receive tenure.

The argument for high standards in scholarship as well as teaching ability is based, in part, on the need for a set of criteria that only a few individuals will be able to satisfy. This, then, is the position the university is finding itself in.

Letters to the Editor...

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A unanimous recommendation of the Ad Hoc Committee on Tenure is being called into question by some members of the Lawrence community. The information below is offered as a clarification of committee actions.

The decision of the official statement on tenure policy, as we see it, does not change the importance of teaching excellence as a minimum requirement for a favorable decision on tenure. It does, however, hold that specific conditions at Lawrence demand that scholarship or creative activity and institutional requirements must also weigh heavily in the decision.

The official statement on tenure policy notes that "many of the best liberal arts colleges have attempted to keep their tenured. Upon reassessment in the past year, Lawrence found the quality of its tenured faculty, ranked in terms of scholarship and teaching ability, was not in our judgment, as high might have been and that 72 percent of its full-time faculty were tenured. The second factor is that it is most important to any understanding of the present problems being faced.

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CAMPUS NOTES

Monte Carlo—Returning from a three week stay in Monte Carlo, he found that the hotel was full and that the moat was not as deep as he had thought.

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Grad Speaks On Academia

In Eugenia Schaefer's view, the atmosphere at L.U. is stifling is an accurate one. What is pertinent is how one copes with the situation. What I have decided to do is to take four, five, six, or even seven courses, from the most intellectual to the most routine lower-level courses, while I try to focus on improving myself. I have also found that by taking courses that are not fully beneficial to me, I gain new insights and a different perspective on things.

To the controversy of structure vs. non-structure, I can say that I appreciate the motivations behind the professors, and I understand their need to focus on certain aspects of the course. However, I believe that students should have some flexibility in choosing which courses to take.

Many otherwaise normal people spend most of their time talking about music, and if their enthusiasm was infectious, I would have started taking music classes. However, I believe that music is an important part of one's education, and I prefer to learn about it in a more structured way. I strongly believe that students should have the freedom to choose which courses to take, as long as they are within the general scope of the term.

In consideration of the above, all interested to participate in a program, particularly one that avoids a campus atmosphere, I found the Paris Seminar, which I participated in during spring term of my sophomore year, to be a relief from academics, a vacation in itself, and a stimulus to intellectual inquiry. If your enthusiasm for learning is getting tired around the edges, a term off-campus may give you new motivations for learning. For example, I was perplexed by the play Closely (17th-century tragedian) and I found it fascinating. It inspired me to study 18th-century French literature at La Sorbonne. Similarly, the more I went to concerts, the more I became interested in music. Being in France made me more conscious of what was going on in America. Studying the French language and French literature, I found that people would be interested and that they would like to learn more about it. It also helped me to learn French, a language that I have always admired, if only because I have never been able to speak it properly.

As a participant in the Lawrence University Paris Seminar, I would like to encourage those who have the privilege of pursuing their goals in Appleton, Wisconsin. Paris is to Appleton what Sodom-Memnonia is to New York City.

1. Not only do they speak a very peculiar language in this city, but they also don't accept dollars as, well, legal tender for all debts, public and private.

2. The McDonald's here is too expensive, and the Big Mac doesn't even come with the same ingredients.

3. Of the above words come from Visions of Cindy by Jack Kerouac. Needless to say, they correspond with my thoughts, or at least the ones I would never have wanted them to correspond with.

So now it sits and stews in my head, and I wonder what working people do to keep busy. I have no idea, but I do know that I want to keep busy. I started reading t between the lines of my book, The Struggle for Prosperity, and I found that the idea of prosperity is just like a term all day long and stay up late at night thinking about it. I have no idea what it means, but I have a feeling that it is something that I want to do.
The state of the Music-Drama Center is not a healthy one. It is possible to view the stage philosophically as a world in limbo at this time. To open a production the quality of the performance? It is possible to view the stage philosophically as a world in limbo at this time. To open a production the quality of the performance? The state of the Music-Drama Center is not a healthy one. If more people volunteer in these areas, particularly the department's plans be geared only for these long-range, a production the quality of the performance? There are two feasible possibilities towards remedying the current trend. The first is a more concerted effort given to publicizing the needs of departments. The second is by these needs. department will not survive on its majors alone. The Magic Flute will coincide with the Conservatory's 30th anniversary, and is foreseen by Koopman as a sort of "monumental" production, by virtue of the fact that we will be working on a full calendar schedule. With the potential of the Mozart opera, many of the plans remain in limbo at this state. I have no preconceptions with what we can do with it. It has touched some of the great artists and affected them in different ways, Koopman stated. With an expanded production period, singers, musicians and technicians will have extra time to deal with problems that may arise in a particular performance of a particular production such as The Magic Flute. The Magic Flute is an example of Mozart's tailored writing, with one of its parts written specifically for a cousin of the composer, and a certain aria score's vocal score ranges from a curiously to the vocally simple. More imposing as a stage piece than a vocal challenge, Koopman feels that the degree of involvement in the production by contemporary students "can't be realistically projected unless one asks for suggestions or is anything attractive. it will be produced during second term of the next academic year. LUTC to Give Hamlet Dance
This weekend, there will again be dancing in Riverview Lounge when the Lawrence University Theatre Company will sponsor a Charleston workshop and dance to help defray the costs of taking last term's successful production of Hamlet: A Collage, to the reduced costs associated with teaching the course. The American College Theatre Festival in Milwaukee At 7 p.m. Sunday, Junita Mackover and the Makoff School of Ballet, will present their troupe for all interested students and faculty. The program will feature 45 cents per person. No previous experience is necessary, but all experienced brunchers are encouraged to attend the sessions and show newcomers how it's really done. According to Susan Medak, LUTC company manager, "This dance workshop will be the perfect time for us to relax, show their support and well-wit of an audience who's not been to the Hamlet cast before. We've got all the people to watch in the Hamlet cast before they go to Milwaukee. This Charleston session ought to be an opportunity for many of us to show our support while having some fun in the process. Hopefully we'll have a full house, and will be able to contribute a fair amount to cut the costs of expenses." by Emily Miller
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The first consideration by a director of a production in the literary form of the work; the whole approach hinges on it. The Killing of Sister George is basically a comic-tragedy. Taken strictly at face-value, this statement ignores 15 significant reactions. Yet, when one remembers that, until Monday, this term's major production was played as the prize by Arthur Miller, one begins to realize the dilemma which Joe Hopfensperger faced. Associate Professor of Theater-Drama, was faced. What becomes of those people who have auditioned for Sister George but not for The Price? Faced with a shortage of men at try-outs last week, Hopfensperger had the dubious responsibility of choosing between two alternatives: to select another, more female-oriented play, or not to produce any play at all. Accepting the challenge of directing a major production without the necessary pre-planning, Hopfensperger chose the former. When asked why he didn't schedule new try-outs Hopfensperger replied: "We were faced with the time factor. If we had new try-outs, we would have cut things to the point where we wouldn't have been able to put anything together." The ten week period is normally a good one in terms of production and performance, if the pre-planning has all been done. Since the change of play did not allow for a definite time set back, those women who tried out for The Price were called back and selected for Sister George. So it goes. The killing of Sister George by Frank Marcus, is a blend of...
Sykes Dripping The Deep South Piano Honey Blues

By Silas McIntosch

Roosevelt, (The Honey Dripper) Sykes, world famous Blues singer and pianist will be giving a free concert in Riverside Lounge on Monday, January 21, at 9:00 p.m. The sixty-seven year old Sykes is one of the last remaining Deep South Blues pianists alive and playing today. Born in Helena, Arkansas, he learned to play the organ and piano before he was ten. He began hanging around Helena’s gin mills and honkytonks to hear and meet the pianists that passed through town. In this way he met and learned from such illustrious but forgotten players as Jesse Bell, Red Eyes, and others. These men never recorded, but their styles lived on in Roosevelt and the ragtime, blues, and boogie-woogie they taught him. Though Roosevelt became a proficient pianist and learned from such illustrious but forgotten players as Jesse Bell, Red Eyes, and others. These men never recorded, but their styles lived on in Roosevelt and the ragtime, blues, and boogie-woogie they taught him.

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By 1929, Roosevelt had his own style down well enough to try his luck in St. Louis. Having no piano, he practiced in a music store. The merchant was so impressed with the new rookie that he engaged Roosevelt’s recording career of over a hundred records.

Recording brought fame and fortune to Roosevelt, so he decided to try his luck in Chicago. His records had been heard there, and he was well received. In fact he remained an almost permanent fixture in the south side Blues scene until he moved to New Orleans a few years ago.

In the early 30s, Roosevelt recorded with the Paramount Co. of Richmond, Indiana, but assumed a pseudonym, so as not to violate any agreement he had with the Okeh people. This was a common practice with recording artists of the day. Many had exclusive contracts with one company and if that company did not want to issue many of his records, the artist was out of recording advance money. Thus Roosevelt used the names Dobby Bragg, Willie Kelly, and Easy Poppa Johnson to keep solvent during the early 30s.

In 1936, Roosevelt became an exclusive artist for Decca as the Honey Dripper. After playing steadily through the 40’s, Roosevelt went into semi-retirement playing occasional gigs and tours until his rediscovery in the 60’s. He is immensely popular in Europe and has drawn 10,000 people, but in Chicago he has trouble filling a small night club. But we slow Americans are finally catching on and Roosevelt is now enjoying a new popularity with American college students like those at Beloit, where Sykes will be coming from who feature the piano twice a year.

Roosevelt’s style and personality are the main reasons for his strong following. He says he learned his style by putting together New York, Chicago, New Orleans, St. Louis, and Mississippi styles in a pot, cooking “em,” and calling it Roosevelt’s Gamble.” He is likened to the great Fats Waller for his imposing dimensions and boundless jollity. His humor is ribald and obscene and his piano playing is wild and dynamic. Even if you don’t like the blues, you’d like Roosevelt Sykes. P.S. Roosevelt is expected to join an open jam session in the coffee house after his performance.

WHEN BILL STEVENSON waved frantically at the photographer, he was unaware that his picture might ever be published. Lois Wibracht had not have time to stop him.

88 Frosh Pledge

By Anne Spaulding

Fraternity and sorority formal rush ended last Sunday with a total of 88 pledges. Although there was greater interest expressed in Greek Groups this year, the number of pledges was not as high as expected. Most pledges are freshmen, however there are several upperclassmen. Informal rush starts this week.

Pledges are: Alpha Chi; Cathy Boody, Julie Connolly, Mary Degroot, Patti Glaisman, Del Howland, Melanie Johnson, Janet Rodowca, Cynthia Sreek.

Beta; Alan Arneston, John Givan, Fred Sondervegger.

Phi; Kathy Beth, Cindy Einck, Linda Eriksen, Tracy Geoghegan, Kristina Haara, Ellen Haas, Becky Hansen, Patricia Hughes, Cindy Ingebrand, Jill Johnson, Kerry Kerbrer, Cyndie Kille, Sue Knowles, Debra Lien, Cathy Lynch, Sandra Martin, Holly Mondrager, Kendy Sheldon, Pam Stark, Barb Tull.

Delta; Jeff Chew, Tom G Hughes, Mike McGrory, Joe Marini, John O’Connor, John VauDuer, Jim Wilkenson.

Pi; Dan Brunauer, Al Callaway, Robert Casas, Dale Davis, Dave DeNoble, Kent Knudsen, Edward McConnaughey, David Morin, Brad Schade.

Phi Delta; Terry Bold, Jim Borre, John Chandler, John Cipriani, Dave Graven, Mike Mancosy, Andrew Mead, Ken Meyer, Mark Ryan, Brooks Schefrin, Steven Tasch, Renee Tausa, Larry Nelber.

Phi Epsilon; Bob Bruno, Page Hales, Bill Eddinsperger, Tom Schow, Bob Thorson.

Phi Kappa; Liz Adrich, Lin Anderson, Gayle Austin, Jeanne Bringold, Bart Gaston.

Siegel-Schwall

LU Swan Song

(LU—The Siegel-Schwall Band will perform in concert Saturday, Jan. 19, at 8 p.m., in the Lawrence Memorial Chapel at Lawrence University. Led by Curt Siegel at piano and harp and Jim Schwall at guitar, the four-member band has acquired a national reputation for its interpretations of blues material. The Siegel-Schwall concert at Lawrence will probably be the last local appearance of the band, which has announced plans to disband after its current tour.

Tickets for the Siegel-Schwall concert are available from the Hi Fi Centers of Appleton and Green Bay, Freedom Records in Appleton and Stone Records in Neenah, as well as from the box office at the Lawrence Music-Drama Center. The box office (734-3884) is open from noon to 6 p.m. Monday through Friday, and from 10 a.m. to 6 p.m. Saturday.

Tickets for the concert are $3 in advance and $3.50 the day of the performance.}
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Matmen Lose
To Maranatha
by Phoebe Grant
Although the Lawrence wrestling team was brought down to a 2-17 defeat by Maranatha last Saturday, they made a much improved showing from their first victory meet.

Maranatha was off to a quick start when their Horschberger pinned freshman Mark Ryan at 113 to 3:30. The Vikings recovered thanks to senior Ian Henrickson's 9-3 decision. The next two matches, 136 and 143, went the full time as sophomore Mark Aschliman and freshman Mergi Gratien tied with their opponents.

Sophomore Robson Campbell, at 177, remained undefeated by taking a 9-0 victory over Chuck Elliott. Tom Hughes, another freshman, who co-captains Henrickson tech "will be a strong asset to the Vikings," took a decisive 17-4 win.

In spite of six impressive victories earlier in the season, rookie Shawn Woods lost on a 9-11-4 decision. Maranatha added 12 points to their score when freshman Joe Martin (150) and sophomore Dave Page (185) both were pinned.

Second year man Steve Neuman, battling against, in Henrickson's estimation, "the best guy he's ever wrestled," decisioned Pat Callan 3-2 in the heavyweight bout. Callan was the winner of two Lawrence Invitational titles prior to Neuman's gaining the title last year as a freshman when Callan did not compete. Their probable rematch later this year will be important to both matmen. One reason Coach Bob Roberts feels Maranatha College, Watertown, Wisconsin, has "a much improved team this year," in their coach Ben Peterson, an Olympic gold medalist at Munich. Peterson's influence on the player's performance is, according to Roberts, "reflected in their wrestling" in a great extent.

Tomorrow the Lawrence wrestlers will meet Coe and Cornell in a dual meet in Boston. Grimell College, also scheduled for the meet, withdrew from competition because it is closed this month due to the energy crisis. "Our is supposed to be re-exceptionally powerful, and Cornell is also expected to be strong," Roberts said. "These matches," he continued, "will give us a good indication as to our strength."

VIKE FORWARD JOE BARRASH (5) squares off with UW-Parkside defender Robin Lipkot (glasses) in a third period donnybrook. The Vikings won the battle but lost the war, 66-64.

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WARRIORS NEXT

The Wisconsin Collegiate Hockey Association season opened with a bang last weekend. The University Hockey Team hosted a pair of games Saturday and Sunday against the University of Wisconsin-Parkside to begin the season.

Lawrence took charge of the battle game late in the first period on center Chuck Will gained control of a loose puck in the Buckeyes' zone and set up a point shot for Jerry Goodbody from 15 feet as "Goody" was screened on the cords.

"I think that's why I'm not a professional coach," said Ulfenger. "I can honestly say that we are really hustling, and every player is giving his best. It's a hard realization to know that everyone is trying, and you're still getting beaten by 38 and 39 points." The first-year coach said.

Ulfgang called a team meeting Monday so that he and had to scramble back Vike powerhouse com­- to gain a tie in a game

Undefeated Mermaids

The Lawrence Women's Swimming Team, headed last year's unofficial conference champion, has been dominant this season. Coach Gayle Davis has doubled her number of Meet winners so far this season and appears to be working its way towards a second season. Because of the difficulty in arranging meets for women's most schools, the Lawrence swim team is in November—The team must stretch any possible opportunity for competition. The only other participating school in the WCHA is Wisconsin Parkside, which has already had "goal" written all over them.

The Lawrence line and popped in the 200 yd. medley and the 200 yd. freestyle. Another freshman who is good at almost anything on the floor." The bright spot for Lawrence meets Friday night, is a greatly improved performance. According to Ulfgang, "They are a well-coached team. As far as coach and players, but as a group. We have to forget Cee deane and look ahead. We have to set the goals we want to achieve. There has to be a group decision as to what must be done," he said.

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