

10-31-2017 8:30 PM

Fall Term Keyboard Department Area Recital, October 31, 2017

Lawrence University

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LAWRENCE UNIVERSITY

FALL TERM KEYBOARD DEPARTMENT AREA RECITAL

8:30 p.m., Tuesday, October 31, 2017

Lawrence Memorial Chapel

<i>24 Pièces en style libre</i> , Op.31 Berceuse		Louis Vierne (1870-1937)
<i>In dulci jubilo</i> , BWV 729	Ethan Mellema, organ	Johann Sebastian Bach (1685-1750)
<i>Sonata Nr. 11 in d-Moll</i> , Op. 148 (1887) I. Agitato	Samuel Buse, organ	Josef Gabriel Rheinberger (1839-1901)
<i>Prelude & Fugue in D minor</i> , WTC II	Jim Yang	Bach
<i>Prelude & Fugue in A Major</i> , WTC II	Chloe Braynen	Bach
<i>Sonata in Eb Major</i> , Hob. XVI/49 I. Allegro	Aboris De Jesus	Franz Josef Haydn (1732-1809)
<i>Sonata in C Minor</i> , K. 457 I. Molto allegro	Fariba Lale	Wolfgang Amadeus Mozart (1756-1791)
<i>Sonata No. 14 in C-sharp minor</i> , Op. 27, No. 2 ("Moonlight") I. Adagio sostenuto	Daphne Thomas	Ludwig van Beethoven (1770-1827)
<i>Sonata No. 17 in D minor</i> , Op. 31, No. 2 ("Tempest") I. Largo-Allegro	Benjamin Portzen	Beethoven
<i>Faschingschwank aus Wien</i> , Op. 26 I. Allegro II. Romanze III. Scherzino	Aafko Boonstra	Robert Schumann (1810-1856)
From <i>Seven Preludes</i> , Op. 17 I. D minor: Allegretto II. E-flat Major: Presto	Christian Vallery	Alexander Scriabin (1871-1915)
<i>Miniature No. 13 "America Was Never America to Me"</i> (2013)	Ethan Valentin	Mohammed Fairouz (b. 1985)
From <i>Danzas Argentinas</i> , Op. 2 III. Danza del gaucho matrero	Robert Graziano	Alberto Ginastera (1916-1983)
<i>Scaramouche</i> I. Vif II. Modéré III. Braziliera	Aboris De Jesus, Piano 1 Noah Vazquez, Piano 2	Darius Milhaud (1892-1974)