

10-9-2017 8:00 PM

## Guest Recital, JT Bates Trio, October 9, 2017

Lawrence University

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### Recommended Citation

Lawrence University, "Guest Recital, JT Bates Trio, October 9, 2017" (2017). *Conservatory of Music Concert Programs*. Program 223.  
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# Guest Recital

## JT Bates Trio

Tony Malaby, saxophone

Anthony Cox, bass

JT Bates, drums

Monday, October 9, 2017

8:00 p.m.

Harper Hall

## *Program announced from stage*

### PERFORMER BIOS

**Tony Malaby** (born January 12, 1964 in Tucson, Arizona) is a jazz tenor saxophonist. Malaby moved to New York City in 1995 and has played with several notable jazz groups, including Charlie Haden's Liberation Music Orchestra, Paul Motian's Electric Bebop Band, Mark Helias's Open Loose, Fred Hersch's Trio + 2 and Walt Whitman project, and bands led by Mario Pavone, Chris Lightcap, Bobby Previte, Tom Varner, Marty Ehrlich, Angelica Sanchez, Mark Dresser, and Kenny Wheeler. Other collaborators have included Tom Rainey, Christian Lillinger, Ben Monder, Eivind Opsvik, Nasheet Waits, Samo Salamon and Michael Formanek. His first album as a co-leader was *Cosas* with Joey Sellers.

**Anthony Cox** (born October 24, 1954) is an American jazz bass player. He is known for his work with several leading musicians including Geri Allen, Dewey Redman, Dave Douglas, John Scofield, Pat Metheny, Gary Thomas, Marty Ehrlich, Ed Blackwell, Joe Lovano, and Dave King. He plays mainly in the post-bop, avant-garde, and traditional styles, though he is "versatile enough to work in any style effectively."

Cox grew up in Minneapolis and attended college at the University of Wisconsin-Eau Claire. Peter Madsen wrote that Cox is "open to all kinds of great music from around the world" and that "his bass sound is full of beauty and warmth and his ability to accompany and still add very creative ideas into whatever music he is playing is remarkable. He is equally comfortable playing chord changes with a Stan Getz or Kenny Wheeler or playing open music with a Dewey Redman or Geri Allen."

**JT Bates** has worked with artists from the ends of the spectrum. Equally at home improvising with Paul Metzger, as well as delicately rumbling under a Pieta Brown song, the drums are an extension of his daily life. Exposure and experience into improvised and creative music through a high school friendship with Ben Vida (Bird Show, Town & Country) opened him to the idea that any sound is music, and that any music is just sound, organized. JT Bates is a drummer, keeping time and playing songs with many folks (Greg Brown, Erik Koskinen, Frankie Lee, Dead Man Winter, The Pines, and more). JT Bates is an improviser, churning up the spirits alongside Evan Parker, Tony Malaby, Anthony Cox, Michael Lewis, Adam Linz, and Craig Taborn. He is a session drummer for the likes of The Blind Boys of Alabama, Andrew Bird, Mason Jennings, Marijuana Deathsquads, Joe Pug, and Trampled by Turtles. He is also a curator. The Jazz Implosion, now in its 17th year in the Twin Cities, has solidified modern and avant-garde music in the Twin Cities scene. Featuring folks young and old, from near and far, always searching for the newest sounds they can find. Many traveling guests over the years such as Tim Berne's Snakeoil, Tom Rainey & Ingrid Laubrock, Jen Shyu, Jerry Granelli, David King, David Tronzo, Tatsuya Nakatani, and many of Minnesota's finest talents as well.

JT's longest standing bands both feature his dear friend Michael Lewis (Bon Iver, Happy Apple). Alpha Consumer, a true rock and roll power trio, also featuring guitarist/composer Jeremy Ylvisaker (The Suburbs, Andrew Bird, Fog) on the guitar. Fat Kid Wednesdays, the romping, slightly out of control jazz trio, which also features bassist Adam Linz (Embezzler, Upper-Torso Malfunction). Finding his own voice has been the main impetus to tirelessly continue in music, and these bands you will hear that shining through, alongside his closest friends.

*Open Relationships* represents his first recording under his own name, and it is a proud accumulation of many of these experiences.