

4-24-2016 3:30 PM

# Guest Recital, Piano Alumni Recital, April 24, 2016

Lawrence University

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# Guest Recital

## **Piano Alumni Recital:**

Michael James Smith '10

Ka Man (Melody) Ng '08

James Maverick '13

Sunday, April 24, 2016

3:30 p.m.

Harper Hall

*Fantasies*, op. 116  
Capriccio in D minor  
Intermezzo in A minor  
Capriccio in G minor  
Intermezzo in E Major  
Intermezzo in E minor  
Intermezzo in E Major  
Capriccio in D minor  
Michael James Smith '10  
Johannes Brahms  
(1833-1897)

*Sonata in D minor*, K. 141  
Domenico Scarlatti  
(1685-1757)

*Concert Paraphrase on Verdi's Rigoletto*  
Franz Liszt  
(1811-1886)

*Eight Memories in Watercolor*  
I. Missing Moon  
II. Staccato Beans  
III. Herdboy's Song  
IV. Blue Nun  
VIII. Sunrain  
Tan Dun  
(b. 1957)  
Melody Ng '08

*Passacaglia* (2015)  
Christopher LaRosa  
(b. 1990)

*La valse*  
Maurice Ravel  
(1875-1937)  
James Maverick '13

*Two pieces for 6 hands*  
Valse  
Romance  
Sergei Rachmaninoff  
(1873-1943)

Melody Ng '08, James Maverick '13, and Michael James Smith '10

## PERFORMER BIOS

**Michael James Smith '10** is currently a Doctorate piano student at Stony Brook University where he holds the Gilbert Kalish Scholarship and the Head Piano Teaching Assistantship. His recent activity includes a Fellowship at the Norfolk Summer Festival, performances at Symphony Space in New York City, and work with composer Lansing McLowskey on his album *Specific Gravity* released on Albany records in 2013.

Smith, former student of Catherine Kautsky, has just been elected to the Ensemble ACJW, an elite group co-sponsored by Carnegie Hall, Juilliard, and the Weill Music Institute. Michael was one of only two new piano fellows chosen this year from a field of stars from Juilliard and other leading graduate schools. He'll receive support for two years, to live and perform in New York City, presenting concerts across all boroughs of the city. He follows in the footsteps of LU piano faculty member Michael Mizrahi, who was part of the Academy, as it is known, from 2007-2009.

**Ka Man (Melody) Ng '08** is a native of Hong Kong. Her appearances included broadcast performances on Wisconsin Public Radio and the Kennedy Center in Washington D.C. Her research interests in bringing music to medicine and sciences have recently won grant awards to establish various music programs in hospitals and for autistic children.

Ng is an active clinician and presented at the College Music Society International Conference in Scandinavia, Piano Pedagogy Symposium, National Group Piano and Piano Pedagogy Forum, European Associations for Music in Schools in Belgium and Germany. Her presentation, "Fusion: Amalgamation of Technology and Music in Class Piano," was recently featured in the Music Teachers National Association e-Journal publication.

Ng currently serves as the Assistant Professor of Music and Artist-Teacher of Piano at the University of Alabama in Huntsville, and the president-elect of Huntsville Music Teachers Association. She received her Doctor of Musical Arts (D.M.A.) degree and Master's Degree in Piano Performance & Pedagogy from University of Wisconsin-Madison, and had a doctoral minor in Business. She received her double-degree in Piano Performance

and Economics from Lawrence University. Her teachers include Anthony Padilla, Christopher Taylor, and Jacqueline Lam-Tung.

Pianist and conductor **James Maverick '13** is pursuing a Master's degree in Piano Performance and Choral Conducting at Indiana University, where he studies with Emile Naoumoff, Betsy Burleigh, Dominick DiOrio, and Walter Huff. At Indiana he has conducted the University Chorale and Conductors Chorus, and has been Assistant Chorus Master for the All-Campus Chorus and for IU Opera Theater's productions of Rossini's *L'italiana in Algeri*, Menotti's *The Last Savage*, and Strauss' *Die Fledermaus*. Current projects include serving as pianist and conductor for the Bloomington, IN non-profit Reimagining Opera for Kids, working as pianist and music director for student-run New Voices Opera's annual Fall Exhibition, and an upcoming position with the Tanglewood Music Center as a Vocal Piano Fellow in the summer of 2016. As a pianist James was the winner of the 2011 National Federation of Music Teachers Biennial Student/Collegiate awards at the Wisconsin and National Levels, and was a winner in the 2011 Neale-Silva Young Artists Competition. He holds Bachelor Degrees in Piano Performance and Economics from Lawrence University in Appleton, WI, where he studied under Michael Mizrahi, Stephen Sieck, and Emma Tahmizian.