

4-10-2016 8:00 PM

Guest Recital, Todd Hammes, percussion, Nathan Wysock, guitar, April 10, 2016

Lawrence University

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Guest Recital

Todd Hammes, percussion

Nathan Wysock, guitar

Sunday, April 10, 2016

8:00 p.m.

Harper Hall

Jotta Santiago de Murcia
Marionas (1673-1739)

Cumbées
Zarambeques
Fandango

Nathan Wysock, guitar
Todd Hammes, percussion

Solo to Anthony Cirone (1972) Lou Harrison
(1917-2003)

Todd Hammes, Harrison tenor bells

Performed on a replica of Harrison's Tenor Bells from his American Gamelan that was built in 2011 by Mike Hammes, of Hammes Tool and Die. Hammes's instrument stayed true to the tuning system used by Harrison, the "Ptolemaic Diatonic Syntonen.' This tuning system is a two-millennia-old derivation of Pythagorean mathematics, using super-particular ratios like 9:8 and 10:9 in addition to regular ratios like 3:2 and 2:1." (B. Spitz, 2011)

Lute Sonata No. 47 in A Major Silvius Leopold Weiss
Entrée (1687-1750)
Courante
Sarabande
Allegro

Nathan Wysock, guitar

Tabla Dream (Unaccompanied Tabla Solo) Todd Hammes
(b. 1969)
Traditional

Todd Hammes, tabla

Lalit Shirish Korde
(b. 1945)
ed. Hammes and Wysock

Nathan Wysock, guitar
Todd Hammes, tabla

Todd Hammes: Percussionist/Composer/Educator

Among the world's percussionists, Todd Hammes of Madison, Wisconsin is a singular individual. Through his music – a fascinating, eclectic blend of classical, world and improvisational styles – Todd presents to the world his own unique inner vision of sound and music.

Todd's work includes performances both domestically and abroad, extensive musical composition, teaching and outreach programs to groups large and small. He has trained with some of the world's leading percussionists and is a life-long student of the percussive arts.

In 2005, Todd was awarded a prestigious McKnight Visiting Composer Residency from the American Composer's Forum, which allowed him the opportunity to make music with people in assisted living situations.

Todd has been studying Hindustani drumming with the great Pandit Sharda Sahai since 1993 and became his ganda-band disciple in 1998.

Todd holds a Bachelor of Music degree from the University of Arizona (1992) and a Doctor of Musical Arts degree from the University of Wisconsin–Madison (2010). He has a thriving private teaching studio and is working as adjunct faculty at the University of Wisconsin Madison and at Edgewood College.

www.ToddHammes.com

Nathan Wysock, guitarist, is an active soloist and chamber musician who has performed in competitions in the United States and abroad. He has been a featured performer on Wisconsin Public Radio's 'Live at the Chazen', 'The Midday' and 'Higher Ground'. In his solo recitals Nathan creates innovative programs that range from ragtime to music of the Middle East. He has presented informative recitals and workshops on tango, blues and 19th century guitar music. Nathan Wysock has performed with the Lawrence Chamber Players, the Edgewood Community Orchestra, the Festival City Symphony, the Lawrence Wind Ensemble, L'Ensemble Portique and currently performs with Duo Penumbra. He received the Doctor of Musical Arts and Master of Music degrees from the Eastman School of Music and his Bachelor of Music from Illinois State University. A native of Wisconsin, Nathan is currently on the faculty of Lawrence University in Appleton and Edgewood College in Madison.