

4-4-2017 8:00 PM

Guest Recital, Angel Subero, bass trombone, Anthony Padilla, piano, April 4, 2017

Lawrence University

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Guest Recital

Angel Subero, bass trombone

Anthony Padilla, piano

Tuesday, April 4, 2017

8:00 p.m.

Lawrence Memorial Chapel

Sonata in F Major, op. 1, no. 12

Adagio

Allegro

Largo

Allegro

George Frideric Handel

(1685-1759)

Barcarolle et Chanson Bachique

Jules Semler-Collery

(1902-1988)

Konzertantes Allegro

Alexej Lebedjew

(1924-1993)

Angel Subero, bass trombone

Anthony Padilla, piano

♦ INTERMISSION ♦

Kislev

Daniel Schnyder

(b. 1961)

Angel Subero, bass trombone

Sagittarius 2

Norman Bolter

(b. 1955)

New Orleans

Eugène Bozza

(1905-1991)

Sieben frühe Lieder
Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Alban Berg
(1885-1935)

Angel Subero, bass trombone
Anthony Padilla, piano

PERFORMER BIO

Venezuelan trombonist **Angel Subero** is a soloist of international acclaim. Subero attended the Conservatorio Itinerante in Caracas, Venezuela where he studied with the legendary Michel Becquet. Since coming to the United States in 2001, he has attended Boston Conservatory where he studied with Lawrence Isaacson and at the New England Conservatory of Music with Douglas Yeo. He has also studied with John Rojak at the Aspen Music Festival.

Subero has performed with the Boston Symphony Orchestra, the Boston Pops, the Pittsburgh Symphony Orchestra, the American Composers Orchestra, the Boston Modern Orchestra Project, the Iceland Symphony, the Boston Ballet Orchestra, the Starwars Symphony Orchestra, Naples Philharmonic, Albany Symphony Orchestra, the Boston Philharmonic, the Venezuela Symphony Orchestra, the Caracas Philharmonic, the Gran Mariscal de Ayacucho Symphony, among others. As a chamber musician he has appeared with the Burning River Brass, the Camerata Pacifica, the Atlantic Brass Quintet, Boston Symphony Brass Ensemble and Boston Pops Brass Ensemble. He is also a member of the award-winning Triton Brass Quintet, the brass ensemble in residence at Boston Conservatory. He can be heard on the Triton Brass debut recording release in 2014 under the Hip-bone music record label.

He has worked with such conductors as James Levine, Seiji Ozawa, John Williams, Kurt Masur, Keith Lockhart, Robert Spano, Sir Colin Davis, James Conlon, Rafael Fruhbeck de Burgos, David Robertson,

Christoph von Dohnanyi, Charles Dutoit, Ingo Metzmacher, James Depreist, among many others.

In the realm of jazz, Latin and commercial music, Subero has appeared with artists such as Slide Hampton, Bob Brookmeyer, Jim McNeely, Claudio Roditi, Danilo Perez, New York Voices, Chris Botti, Aretha Franklin, Rockapella, Boston, Temptations, The Ebonys, The Stylistics, The Manhattans, Jethro Tull, Oscar d Leon, Dimension Latina, Isaac Delgado, Jose “Cheo” Feliciano, Larry Harlow, La Clave Secreta, Rebel Tumbao, Greg Hopkins Bigband, Bonerama, Ensemble Gurrufio, and Serenata Guayanesa, among others.

The Boston Modern Orchestra Project featured Subero on their album, “From the Institutes of Groove,” which was recorded on the BMOP/sound record label and released in 2013. Grammy-nominated composer, Michael Gandolfi was commissioned by BMOP to write the piece for Subero to premiere on the album, which is also the name of the piece. In a personal letter to the performer, John Williams quoted: “I found your recording of the Michael Gandolfi bass trombone concerto to be among the greatest examples of individuality and artistry applied to this fabulous instrument, that I can identify or remember.”

Subero is on faculty at the Boston Conservatory at Berklee and the Longy School of Music of Bard College. He is also faculty at the Atlantic Brass Quintet Seminar, where he collaborates with the members from both the Atlantic Brass Quintet and Triton Brass Quintet.