Winter 1986

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Lawrence University
A snowbank becomes a makeshift chair for Abel Sithole, '88, of South Africa.
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Kirchner, Ernst-Ludwig: Row Boats on a River, 1926, 12 ¾" x 17 ½"

Photo credits: Inside front cover, Scott Whitcomb, '86; page 9, John Nordell; pages 10, 11, 12, & 13, Scott Whitcomb; page 18, Apple Studio Ltd.; page 20, Rick Peterson and Robert Baeten, Appleton Post-Crescent; page 25, Scott Whitcomb; inside back cover, Scott Whitcomb, Lawrence Ahead Today, Apple Studio Ltd.

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Lawrence University promotes equal opportunity for all.
A Peek at the Pohl

Lawrence readies an outstanding
German expressionist and 20th century art collection
for display

by James Auer, '50

Small, privately supported liberal arts institutions like Lawrence can't always lay claim to owning an outstanding visual arts collection. But now, thanks to the bequest of the late LaVera Pohl of Milwaukee, Lawrence holds title to a bonanza of some 300 German expressionist and other 20th century paintings, drawings, and prints.

Names like Chagall, Kokoschka, Kirchner, Klee, Picasso, and Nolde lend distinction to the Pohl gift, which is being organized by Erika Esau, a Bryn Mawr-educated art historian who joined the Lawrence faculty this past fall.

A selection of eight works from the collection recently hung for a few weeks in the Seeley G. Mudd Library. Taken as a whole, it was a likeable, if somewhat atypical show—one that gave us unexpected glimpses into the early output of artists like Christian Rohlf's and August Macke. Rohlf's People in a Field, drawn in colored pencil in 1899, is beguiling, if surprisingly subdued. Macke's Elizabeth Reading with a Bowl of Fruit, done in pastel in 1908, when the artist was 21, is subtly impressionistic rather than expressionistic.

Also noteworthy are Musician, a charming, 1925-26 gouache by the Russian-born artist Marc Chagall; a bizarre, masklike self-portrait of Karl Schmidt Rottluff, painted in watercolor in 1918 when he was a prisoner in a Russian war camp; and a wonderfully free watercolor with ink, finished in 1919 by Paul Klee. Rising Sun is a peculiar treasure, juxtaposing as it does images of the cross, the mezuzah, and a tablet containing the Ten Commandments, all done with Klee's remarkable flair for symbolic effect.

As yet unseen are small but generally characteristic paintings, drawings, and prints by Europeans of the caliber of Picasso, Modigliani, and Feininger.

Judging by these works, Pohl had a special interest in restrained, highly personal works by artists who were later to move into the mainstream of German expressionism.

Fluent in German (she wrote her doctoral dissertation in German rather than English), she studied painting with Hans Thuar and Richard Seewald at the University of Cologne in 1929 and 1930. Later, when Thuar's daughter married the son of the painter August Macke, Pohl had entree into a circle of artists that lent impetus to the creation of her collection.

Recognized as a lecturer and painter, Pohl willed her collection to Milwaukee-Downer College. And following her death in 1981, most of the objects she had purchased during her trips to Europe were shipped to Lawrence.

Preparing the entire collection for display might take as long as five years, Esau indicated, because of the poor condition of some of the works, which had been taped to board that was not of museum quality. Two conservation laboratories, one in the Midwest, one in the East, have been enlisted in the effort to put the more seriously deteriorated items back in good, exhibitable shape.

In the meantime, Esau hopes that enough of the collection will be ready for it to be shown in conjunction with the opening of a new art center/gallery on the Lawrence campus, now in the planning stages.

James Auer is the Milwaukee Journal art critic.
Right:
Nesch, Rolf
*Fool*,
1954, 21¾" x 17½".

Above:
Kokoschka, Oskar:
*Peasant Girl*,
1925-26, 18½" x 25½".

Right:
Marc, Franz:
*Tierschicksale*,
n.d., 8¾" x 11½".
Left:
Schmidt-Rottluff, Carl:
Self-portrait in a Russian war prison,
1918, 13 3/4" x 19 3/8"

Below:
Macke, August:
Elizabeth Reading with Bowl of Fruit,
ca. 1908, 12" x 11 3/4"
Sizing up the "New Collar Voter"
Move over white collar, blue collar, and yuppie voters. According to Ralph Whitehead, '65, a new electorate is emerging and it's called the "New Collar Voter".

by Phil Anderson, '70

If American politicians start following a new vision in the next few years, it will likely be because Ralph Whitehead Jr. has shown them the way. Whitehead, a 1965 Lawrence graduate who teaches journalism at the University of Massachusetts, has for the past few years been developing a revised profile of the American electorate that is rapidly gaining attention and credence among politicians and the media.

In a sense, Whitehead has rediscovered the Common Man and Woman. He calls them, collectively, "New Collars," and defines them mainly in terms of what they are not: "They tend to be political independents," he explains, "and only marginally partisan. They tend to be moderates, or marginally ideological. The work they do is neither traditional blue-collar work nor the kind of white-collar work we associate with careers in management and the professions. These are people who don't fit into the dominant categories of political polls."

In more precise statistical terms, they earn between $14,000 and $30,000 as individuals or $20,000 to $40,000 as families. Their parents might be blue-collar workers, but the New Collars instead work in service-type jobs in the "broad middle," as Whitehead puts it, of our occupational scale. In an article in the Boston Globe, Whitehead wrote last April that the New Collars hold titles like "secretary, loan officer, nurse, clerk, taxi driver, administrative assistant, salesperson, house painter, fast-food manager, insurance agent, teacher, supervisor, beautician, and a score of others."

In value-related terms, the New Collars are decidedly children of the 1960s. They range up to age 45, and they might still smoke marijuana and listen ardently to rock music (Bruce Springsteen in particular). But they also have families and homes. "They view the world as a world of people rather than as a world of institutions," Whitehead writes, and adds that "they aren't out to dynamite the establishment, but they do like to kick its tires."

Whitehead came by his New Collar profile gradually. While on a sabbatical in 1979-80, he returned to Appleton to work as a news reporter and anchorman for Green Bay's WLUK-TV. "I had already covered the children of the working class as a reporter in Chicago in the late 1960s," he recalls. "And then, while I was in Appleton, I realized that as the economy continued to shift from a manufacturing economy to a service economy, from an industrial to a post-industrial economy, the younger blue-collar workers and voters got to be so different from their parents and grandparents that it seemed we had a new breed here."

After developing and expressing his theories in print and in speeches to influential groups (including the Democratic Policy Commission), Whitehead has himself come to be the object of media attention. Adweek, the journal of the advertising industry, wrote about the New Collars in terms of their market influence; U.S. News and World Report made the concept its cover story last September. He's been quoted in the New York Times and was the focus of a cover story in the weekly Boston Phoenix.

Whitehead notes that "The New Collar has come to dislodge the reigning image of the baby-boomer, the Yuppie. There are easily more New Collars than there are Yuppies. So in addition to newspaper and magazines a lot of people in the advertising and corporate worlds decided to drop the Yuppie and went dashing off in search of the New Collar consumer."

"After that, a major beer company called me, as well as a number of other companies, and said 'How do we sell goods to these people?' I said, 'Why don't you go talk to them?' I was more interested in seeing that the New Collars get a fair shake, instead of so-and-so's malt liquor.'"

If the New Collars are, as Whitehead thinks of them, a "community of fate" (linked by their economic prospects), and if they have so far resisted incorporation into the mainstream of political activity, what can politicians do to woo them? "That's the question for the next five years or so," he explains. "I think some will slowly but surely filter into the old clique, some will evolve to the point where the old labels stick, some will evade the old labels, and some will change what the old labels mean."

"If political people are going to speak to these people and speak for them, they're going to have to do it by stressing values and vision rather than just offering bureaucratic programs and by approaching interest..."
groups. The New Collars aren't an interest group, in the traditional sense.” Whitehead suggests that Republican Jack Kemp of California has already proved himself a New Collar politician, and that among the Democrats Mario Cuomo, Gary Hart, and Joseph Biden of Delaware might fill the bill. In Wisconsin, he views an election pitting Ed Garvey against Robert Kasten as “a classic confrontation of the New Collar (Garvey) candidate and the Yuppie (Kasten) candidate.” Many New Collars voted for Reagan in 1984, but in local and state elections they also supported Democratic candidates.

From popular culture, Whitehead selects characters Andy Renko, Bobby Hill, and Joe Coffey from television’s “Hill Street Blues” as New Collar heroes, and also nominates Debra Winger and Sissy Spacek as New Collar role models for their hard-working roles. Looking back at American culture, he notes that “everything from the New Deal Federal Writers’ Project to Frank Capra’s films to the propaganda mobilization of World War II did everything in its power to celebrate the common man and woman.

“But because of the way the culture works, these people are no longer at the center of our picture of America. One of the things I wanted to do was to bring them into America’s picture of itself.”

Whitehead is an adviser to Massachusetts Governor Michael Dukakis, and in the 1984 presidential primaries counseled both Gary Hart and Walter Mondale. But though he might wield important influence with his theories, he disdains a personal future in politics. “I see myself helping to shape public policies to serve New Collars, but I can do that on the telephone. I’m certainly interested in finding an audience for this idea. A lot of people are able to look at the idea, connect it with something in their own experience, and then help me to refine and polish it. This has been a highly participatory process; all I wanted to do was to start the conversation going, and listen to it as it went along.”

As a journalist, Whitehead is of course no stranger to the effects of public exposure. But he also had an earlier, minor brush with national attention while a student at Lawrence. He was one of the four members (along with Thom Verich, Nicholas Vogel, and Gordon Taylor) of LU’s triumphant “College Bowl” team, which went to the maximum five straight wins on the popular TV program.

“My specialty on the team,” he recalls, “was ‘None of the Above.’ My long suit was popular culture. I knew about all the things the other
guys didn’t know about because they were getting good grades. I knew what you knew if you’d been watching television and listening to rock stations instead of doing your homework.’’

But Whitehead also has more substantive memories of his Lawrence experience, and they're helping to guide both his academic and political careers. Noting that both higher education and politics these days are dogged by “mindless specialization” and “a mechanical fixation on programmatic and interest-group politics,” he remembers that “Twenty years ago if you studied politics, philosophy, and literature at Lawrence you got a chance to ask what was important and why.”

Whitehead’s continuing interest in values and the large questions in life fits nicely with his special position on the University of Massachusetts faculty. To begin with, his journalism courses are part of an English department curriculum rather than in a specialized school; additionally, he has been named the university’s public service professor. “It’s a new interpretation of the original mandate of all land-grant universities,” he explains. “They were supposed to be dedicated to teaching, research, and ‘public service’ which has usually meant a round of agricultural services.”

But, because the university wanted to update that function, it now has Ralph Whitehead chronicling the effects of post-industrial society on ordinary people. Whitehead is currently researching another emergent class and when that work is done he foresees the possibility of a book that would tie together the New Collars, their society, and—especially—the visions their politicians might provide for them, into a portrait all America could study.

—Chicago Reader, Boston Phoenix

Whitehead and his son, John.

Phil Anderson is a freelance writer living in Minneapolis, Minnesota.
Photographic Memory

Europe through a student photographer's eye

Photos by Scott Whitcomb, '86
The Alps, Interlaken, Switzerland

Beggar in Trafalgar Square, London

Sidmouth, a coastal town in England

The Forum Romanum, Rome
“Come to Lawrence and experience the world,” says our admissions literature. “From marine biology in the Caribbean to study in London and Paris, Lawrence’s off-campus programs are exciting opportunities for broadening a college education. It’s not surprising that more than one-half of Lawrence students participate in one of 23 national and international programs for at least one term.”

Scott Whitcomb, a history student from Appleton, is one of those many Lawrentians who couldn’t and can’t resist the temptation to study and travel abroad. Last year, Scott attended our London Study Center, taking the opportunity to tour Great Britain and Europe on weekends and during term breaks. Fortunately, he took along his camera. And, as Scott usually does, he caught in the lens special images which had to be shared. So, here they are: Scott’s photographic memories of Europe. Enjoy the sights.
Had enough of Halley's comet? Tired of heralding the return of a "dirty snowball" that few of us have actually seen except on the TV screen?

I suspect so. But there is much more to comets than meets the eye. There is a comet tale to be told and told only to the prepared mind, a mind educated in the liberal arts tradition. For unless you have read your Plato and studied your Kuhn, you may well miss much of what is of interest in the lore of comets.

So let us begin at the beginning.

The Background of Comets

Our tale begins surprisingly in 1962 with the publication of a small work by the physicist/philosopher Thomas Kuhn entitled *The Structure of Scientific Revolutions*. Shortly after its publication, the book appeared at Lawrence on the Freshman Studies reading list and has been a frequent choice ever since. Graduates report that it and Plato's *Republic* have been the most influential works that they have encountered in their undergraduate training.

Essential to the world view of the scientist, called by Kuhn the global sense of "paradigm," is the element of metaphysical principles. These are the beliefs, often unarticulated, that members of a scientific community share and that direct their work. Modern astronomers, for example, share the belief in gravitation.

In antiquity, however, astronomers held to quite different, but equally effective, metaphysical principles. On the basis of these principles, they also were able to
predict and explain celestial events.

The background to the world view of ancient astronomy can be summarized under three metaphysical principles: geocentricity, celestial circularity, and lunar dichotomy.

Geocentricity is the belief that the earth is stationary and the center of the universe.

Celestial circularity is the belief that celestial bodies move in combinations of perfect circles and rises out of the work of Plato.

Lunar dichotomy is the belief in a clear physical separation between the celestial world above the lunar sphere and the terrestrial world below it. This principle finds its authority in Aristotle. The path of the Moon around the Earth generates a lunar sphere that sharply divides the universe into the two worlds. Below the lunar sphere one finds the basic elements of air, earth, fire, and water; each of these elements can change into the other. Above the lunar sphere, however, Aristotle projects a world occupied solely by “aether,” a fifth element that is itself perfect and unchangeable. Thus all objects such as planets and stars that reside in this region must be everlasting.

Because comets come into being and then pass away, they were held to be terrestrial objects, in the view of astronomers, until the time of Brahe, Kepler, and Galileo at the end of the 16th century.

The Comet That Halley Saw

It was in the early pre-dawn of November 22, 1682, that Edmund Halley first saw the comet that was later to bear his name and preserve his fame. Halley was not the first to observe the comet of 1682 however; that honor went to the German observer Georg Samuel Dohrfel. But what brought Halley fame and the comet his name was that he made calculations of the path of the comet of 1682. Moreover, on the basis of those calculations, Halley identified previous comets of 1607 and of 1531 as the same comet as that of 1682, and he predicted that it would return again in 1759.

Until this time comets had been individual events; they appeared and disappeared in an unpredictable fashion. Halley laid the groundwork for identification of past sightings. But that is getting ahead of our story, for the calculations were not begun until 1695 and were not published until 1705. What is of interest now is how Halley was able to make such complicated calculations.

The comet of 1682 was not the first for which Halley attempted to calculate a path. He assumed in earlier calculations, however, that the path of a comet was roughly a straight-line course. Such a linear path was consistent with the Greek astronomical paradigm because objects below the lunar sphere move in straight lines while those above the lunar sphere move in circles.

It is true, however, that Halley had the benefit of Tycho Brahe’s observations that comets do exist above the lunar sphere and of Kepler’s calculations that planets move in elliptical paths. Nevertheless, in 1680 Halley did not yet have the benefit of Newton’s great work of 1687 on celestial motion and gravitational forces. And Halley’s straight-line calculations in 1680 were doomed to failure.

In 1684, four years after Halley’s first attempt at calculating the path and two years after seeing “his” comet, he played a major role in bringing about the publication of the premier work of western science, the Mathematical Principles of Isaac Newton.

This drama begins in a coffeehouse in London, where Halley is gathered with some colleagues from the Royal Society (a group dedicated to the promotion of science.) The topic of discussion is planetary
motion in general and the mathematical nature of gravitational force in particular.

For a simple circular path it was not difficult to show that the force depended upon the inverse square of the distance between the planet and the Sun. But for elliptical paths, which Kepler had shown were the norm for planets, the mathematical nature of the force had not been demonstrated. And without it, one could not calculate the path of a recurring comet, such as that of 1682. Halley suspected that the force was the same as for a circular path but he could not supply the mathematical proof, although he was a competent mathematician.

Among those gathered at the coffeehouse were the architect Christopher Wren and the scientist Robert Hooke. The latter claimed to have such a proof but declined to present it until others tried to find one. It was only then, he claimed, that they would appreciate his feat. Hooke had a reputation for claiming a bit more than he could produce, and Wren was aware of this habit. So he offered a prize of a book to the one who would first present the solution. Hooke never did offer a solution, but the challenge prompted Halley to make a trip in August of 1684 to Trinity College in Cambridge University to see Isaac Newton. The results of the trip revolutionized the scientific world.

Newton was to become for the 18th century what Einstein was to become for the 20th century: the household word for "genius." But at the time of Halley's autumn visit to Cambridge, Newton was simply one of the many scholars who led a quiet and retiring life in the cloisters of the university. He was known as a scientist and mathematician with interests in astronomy and optics.

When Halley put the question of elliptical orbits and gravitational force to Newton, he answered without hesitation that he had indeed solved the problem. In the best muddled academic tradition, however, he could not put his hands immediately on the papers containing that much sought-after solution. Newton promised to look for them and to send them on to Halley, which he did after reworking them.

And it is to Halley's everlasting credit that he recognized the value of Newton's work. Halley not only alerted the Royal Society to the intrinsic value of the work but he undertook the onerous task of coaxing the manuscript out of Newton, of seeing it through the editing, and of paying for the printing. It was an example of selfless and generous dedication to science and scholarship. But eventually it paid dividends to Halley, for Newton's Mathematical Principles provided the basis for the eventual calculation of the path of the comet of 1682.

But Halley needed more systematic data about the comet than he had obtained personally before he could employ the theory of Newton to predict past and future cometary paths. The first Astronomer Royal, Flamsteed, had such data, but he and Halley were not on friendly terms. Fortunately, Newton interceded and obtained the data, and Halley's calculations began.

Complications introduced by the juxtapositions of the large planets Jupiter and Saturn had to be taken into account, as well as the major influence of the Sun. These planetary perturbations of the comet's path were responsible for a variation of the period of its return, as well as in variations in the path. But Halley was able to identify the comets of 1531 and of 1607 as the same one seen in 1682. And more impressive was his prediction that it would return in 1758.

Thus, the comet was transformed from an unpredictable apparition in the Platonic and Aristotelian sublunary world to a celestial being that moved in a closed elliptical path and returned to view every 76 years. Halley died in 1742 at the age of 86 and so did not see his prediction verified. But there was no shortage of eager observers, all striving to be the first to sight it.
The Comets That Followed

The 18th and 19th centuries saw the fruition of the fine art of planetary and cometary astronomy. Historians of astronomy found records of Halley's comets dating back to 240 B.C. Only the comet of 164 B.C. failed to be sighted in the 25 predicted returns between A.D. 1682 and 240 B.C. Halley's comet appeared in 451 A.D. when Attila the Hun invaded Gaul, in 1066 when William the Conqueror invaded England, and in 1222 when Genghis Kahn invaded everything in sight.

All of these successful invaders saw the comet as a 'good' omen, but the view was not shared by the unsuccessful defenders, such as Harold, the Saxon king defeated at Hastings by William in 1066. In a large tapestry that now hangs in the town hall at Bayeux in Normandy, commissioned to commemorate the Norman victory at the battle of Hastings, King Harold is seated on a tottering throne while his courtiers gaze upward in terror at Halley's comet as it streaks across the sky.

A bit closer to home was the last return of Halley's comet in 1910 as viewed in Chicago.

On the evening of May 18, 1910, it was predicted that the Earth would pass through the tail of the comet and spend six hours immersed in its gas and dust. The New York Times of February 8, 1910, reported, moreover, that the tail contained the deadly gas cyanogen.

"Yerkes Observatory states that spectra of the comet obtained by the Director and his assistants show very prominent cyanogen bands...The fact that cyanogen is present in the comet is causing much discussion as to the probable effect on the Earth...Prof. Flammarion is of the opinion that the cyanogen gas would impregnate the atmosphere and possibly snuff out all life. 'I have stopped all the windows and doors in my flat to keep the gas out,' said one woman over the telephone. 'All the other women in the building think it is a good thing, and all are doing the same.'"

But all efforts were needless, for as the Times of May 20, 1910, reported, the comet's tail appeared unexpectedly in the east when it was predicted to have been in the west (and thus missed the earth.) "The Earth, apparently, did not pass through the comet's tail, as generally predicted by astronomers...The wander's tail was still in the eastern sky when the Earth should have been passing through it (in the west.)"

So once again the Earth survived the return of the comet that bears Halley's name.

But what of this current return?

Is there any fear in our modern minds?

After all, we now know that it is nothing but a "dirty snowball," composed of dusty ice that is made of water and frozen gases such as carbon dioxide and ammonia.

We can calculate its path and know that it is not the sublunary object of Plato and Aristotle.

We have made the "Kuhnian paradigmatic switch" and we reside in the modern world of mechanical cause and effect.

Yet I shall breathe easier on my birthday of April 20th if the comet heads out once more to the far reaches of outer space and leaves us once more unscathed!

A good pair of 7 x 50 binoculars will serve well to gather cometary light in the night sky and supply some magnification but not so much that only a small segment of the comet can be seen.
CURRENTS

Bjorklunden offers summer seminars
Reservations are now being accepted for the 1986 Bjorklunden Seminars. These ten one-week classes, held at the Bjorklunden estate in Door County, Wisconsin, are directed by Lawrence faculty and other specialists. Consider attending:

- **The Season Matures** with Nicholas Maravolo, professor of biology, Lawrence, June 22-28.
- **Outdoor Oil Painting** with Arthur Thrall, Farrar Mars Professor of Fine Arts, Lawrence, June 29-July 5.
- **Wisconsin's Ethnic Architecture** with William Tischler, professor of landscape architecture, University of Wisconsin, July 6-12.
- **The Vikings** with William Chaney, George McKendree Steele Professor of Western Culture, Lawrence, July 20-26.
- **Drawing: An Open Artist Studio** with Alice King Case, lecturer in art, Lawrence, July 27-August 2.
- **Ancient Israel and its Heritage** with Lester Meyer, professor of religion, Concordia College, August 3-9.
- **Contemporary American Indian Issues in Wisconsin** with Robert E. Deer, past president, Menominee Tribal Enterprises, August 10-16.
- **Fate of the Earth** with Robert Rosenberg, McMillan Professor of Chemistry, Lawrence, August 17-23.
- **Ireland in History and Literature** with Robert Berner, professor of English, University of Wisconsin—Oshkosh, August 24-30.
- **Return Passage to India** with Roshan Horabin, native of India, citizen of Great Britain, and upper civil servant, and Richard Yatzeck, associate professor of Slavic languages, Lawrence, August 31-September 6.

The seminars are open to all interested persons 18 years of age and older, but enrollment is limited to allow for much interaction between participants and with the discussion leader. The charge of $475 per person includes room, family-style meals, tuition, and any books and supplies that are required for the seminar. Participants will be housed in either the lodge or the studio.

For more information, write or call Joseph Hopfensberger, resident director, Bjorklunden, Box 92, Baileys Harbor, WI 54202, 414/839-2216.

**N.S.F. grant funds micro computer lab**
The National Science Foundation has awarded Lawrence a grant of $15,000 to partially fund the development of a micro computer laboratory for advanced computer students.

The grant will allow the college to merge its mathematics/computer science major (established in 1983) with procurement of a variety of high-level micro computers, all operating under the UNIX system.

The project will provide students with experience using the UNIX system on various computers, thus enhancing Lawrence's upper level computer science courses and allowing a broad spectrum of senior research projects.

According to Thomas Naps, educational programmer analyst at Lawrence: "Lawrence's plans to support a micro computer lab for advanced computer students go well beyond 1986. By obtaining software on micros instead of a single large timesharing system, we enable ourselves to buy less expensive equipment more often, constantly exposing our majors to the latest in hardware technology."

**Alumni elected to Board of Trustees**
Three Lawrence alumni and one Milwaukee-Downer alumna were elected to the university's Board of Trustees at the board's fall meeting.

Joining the board in January are:
- Helen Daniels Bader, M-D '49, of Milwaukee, Wis. A social worker at the Milwaukee Jewish Home, she was a member of her 35th class reunion gift committee and has helped with Lawrence fund-raising efforts.
- Harold E. Jordan, '72, of Washington, D.C. An attorney with Hudson, Davenport, & Sey, he worked in the university's development office following his graduation from Lawrence.
- David C. Mulford, '59, of Washington, D.C. Assistant secretary of the treasury for international affairs, he has a doctor of philosophy degree from Oxford University, has written two scholarly books on Africa, and was the chief investment adviser for the Saudi Arabian monetary fund.
- Janet Dempsey Steiger, '61, of Washington, D.C. Chairwoman of the U.S. Postal Rate Commission, she has served on the alumni association board of directors and helped with university fund-raising efforts.

18 LAWRENCE TODAY
Focus on the art center

With the completion of the recreation center, the focus of the campaign with regard to physical facilities is now on the Worcester Art Center. Since its construction in 1948, the Worcester Art Center has been the chief location for both the studio and art history programs as well as the primary gallery facility for art exhibitions.

In the last few years, student interest in the arts has risen dramatically,
necessitating makeshift use of two other campus buildings to provide studio space. The creation of two new faculty positions has intensified the problem. Similarly, the recent, dramatic growth of the university's permanent collection has produced other demands for improved and expanded storage and exhibit areas. Worcester can't manage it all. The Wriston Gallery, for example, does not have the space for more than one modest exhibit and has no climate-control or security. Storage space is nonexistent—at present, the permanent collection is housed in the library.

The renovation of the studios in Worcester and the addition of a new facility for art history will address these serious limitations of space and will consolidate art department activities into one centrally located area. Preliminary plans for this renovation and expansion project are now being finalized, and it is anticipated that discussions with architects will be initiated early in 1986. In addition to reconfiguring the space for the teaching of studio art, the lecture hall—which is used for art history classes and numerous academic lectures—will be completely renovated and equipped with appropriate audio-visual equipment. Adjoining or close to the lecture hall will be the gallery space, consisting of one main gallery, a space for art history faculty and the collections curator, as well as extensive space for storage and preparation.

To date, $400,000 or 33 percent of the estimated cost has been generated by the Lawrence Ahead campaign. Grants from foundations such as the Walter and Olive Stiemke Foundation and contributions from Lawrence alumni and friends are responsible for providing a substantial base on which to build in the coming months. When completed, this $1.2 million building will truly have advanced the place of the visual arts in the curriculum and provided the community with greater access to the arts.

Scholarship/internship program established

Many companies provide scholarships for students living within the geographic areas where they do business. And lots of companies employ college students in summer jobs which provide the workers with meaningful business experience. But it is a rare, imaginative company which combines these functions and by doing so creates a program which serves the company's interest, provides significant financial support for an independent college, and offers four students an opportunity to put the theories of the classroom to the test in a dynamic business environment.

The Old World Trading Company of Des Plaines, Illinois, is rare, indeed. Founded in 1973 by Tom Hurvis, '60, and Riaz Waraich as a small, chemical trading company, Old World has grown into a diversified corporation with operations in 22 states and several foreign countries. It trades industrial chemicals, cotton, and other commodities and manufactures, packages, and markets tape, brake fluid, antifreeze, and other automotive coolants.

Hurvis and Waraich are not conventional businessmen. Open communication, risk-taking, and shared responsibility are their modes of operation; the office is frenetic and informal; decisions are made quickly and virtually everyone is involved. Clearly, this is a place where summer interns can learn a great deal and make a contribution as well.

The program established by Old World and Lawrence may become a model for other companies in other geographic areas. Briefly stated, the company provides Lawrence with annual support for its scholarship program by offering four students from the Chicago area with an interest in business an OWTC Scholarship/Internship. The students receive attractive scholarships for all four years at Lawrence and each summer serve paid internships with the company. A supervisor sees to it that the interns have the broadest possible experience throughout the three summers. Neither the company nor the students are under any obligation to the other following graduation.

Lawrence is an obvious beneficiary of the program, as are the students who are afforded both a Lawrence education and summer training in various aspects of management. But interestingly, Hurvis and the other officers of Old World are looking forward to the program with equal enthusiasm. What's in it for them? True, the Lawrence interns will be better workers than the average summer help, and there is always the chance that today's interns will become tomorrow's Old World executives. But there are surely ways to accomplish those ends at a smaller expenditure of money, energy, and time. Hurvis, however, sees this program as "an opportunity to share a great college experience with the students we sponsor. And during the summers, they'll learn something that they can learn only by doing—entrepreneurship."
Recreation center dedication

Lawrence's recreation center will be formally dedicated on Thursday, January 30, 1986, just 15 months after the official ground-breaking ceremony. The dedication will include three days of activity consisting of ceremonies, athletic events, tours, and open houses.

The festivities will begin at four o'clock with a ribbon-cutting and be followed by student-conducted tours for trustee and invited guests. A swimming and diving exhibition by the Viking swim team will focus attention on the natatorium, one of the finest in the Midwest and the highlight of the 68,000-square-foot complex. And a reception and banquet in the gymnasium, including an unveiling of the name of the center, will conclude the evening.

Among those invited to the formal ceremonies will be past Lawrence Rhodes Scholars, swimming team alumni, other outstanding Lawrence athletes, trustees, alumni association directors, and others whose efforts have helped to make the recreation center a reality.

The featured speaker at the banquet will be David Halberstam, well-known author and journalist. Halberstam won the Pulitzer Prize in 1964 for his coverage of the Viet Nam war, while a reporter for the *The New York Times*. His recent book, *The Amateurs*, was on the *Times* best seller list for much of 1985, and it is the insights of that work which identified him as the right person to keynote the dinner. He will talk about the ideal of the scholar-athlete.

An open house on Friday, January 31, will give the Appleton community its first look inside the building whose exterior progress it has viewed for over a year from the Lawe Street bridge. Tours will be conducted throughout the day and swimmers, racquetball players, and weight lifters will provide a look at the facilities in use. The opening events will conclude on Saturday, February 1, with a varsity-alumni swimming meet. “Splashdown” is scheduled for one o'clock that day.
Lawrence Fund results buoy Lawrence Ahead

Results of The Lawrence Fund at the 60 percent mark of Lawrence Ahead echo the strong results of other components of the campaign. The campaign’s $35 million goal includes $8.7 million (24.7 percent) for annual giving over the five-year campaign lifetime, and if present trends continue during Lawrence Ahead’s final two years, that goal will be reached.

Annual giving during the first three years of Lawrence Ahead has totaled $6 million, aided by a strong upward trend in both the size of gifts and the number of annual donors. Using fiscal 1981-82, the last pre-campaign year, as a benchmark, one finds that total gifts expendable for Lawrence’s annual operations have increased at a compounded annual rate of more than 12 percent, and the number of donors has grown at a compounded annual rate of about five percent.

Even more impressive is the growth of giving club memberships during the campaign period, as more and more annual donors have increased their gifts year by year in response to the objectives of the campaign. As the table below indicates, membership in the Century, Heritage, and President’s Clubs has grown from 32 to 74 percent compared to pre-campaign levels.

The important place of annual giving in the Lawrence Ahead effort mirrors the importance of annual support to Lawrence’s long-term strength. Annual and capital giving complement each other, the one providing expendable current income to meet ongoing educational expenses of the college, the other adding to the college’s assets and thus helping to insulate it from economic fluctuations in the future.

While not everyone may have the means to help secure the capital objectives of Lawrence Ahead, each alumnus and friend of the college has an opportunity to advance the campaign through gifts to The Lawrence Fund. Judging by the record, Lawrence’s supporters are increasingly doing just that.

Giving Club Membership
1981-82 through 1984-85

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CAMPAIGN PROGRESS REPORT
December 24, 1985

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New faculty and staff join college

Eleven new faculty and staff members joined Lawrence for the 1985-86 academic year.

Martha Hemwall, associate dean of students for academic advising, graduated from Lawrence in 1974. She earned the M.A. and Ph.D. degrees in cultural anthropology at Brown University. Hemwall previously taught at Brown University, the University of Wisconsin-Green Bay, and the University of Wisconsin Center-Fox Valley.

Judith Sarnecki has been appointed lecturer in French. She earned the B.A. in French and the M.A. in French at the University of Wisconsin-Madison, and the M.A. in French at the University of Iowa.

Erika Esau, curator of the permanent art collection and assistant professor of art history, earned the B.A. in German and art history at Temple Buell College in Colorado, the M.A. in librarianship at the University of Denver, and the Ph.D. in art history at Bryn Mawr College in Pennsylvania. Prior to her appointment at Lawrence, Esau served as librarian at the Kimbell Art Museum in Fort Worth, Texas.

Stewart Campbell Purkey, assistant professor in education, earned the A.B. with distinction at Stanford University in California, the M.A. in teaching at San Francisco Theological Seminary, and the Ph.D. in curriculum and instruction at the University of Wisconsin-Madison.

Richmond Frielund, assistant professor of theatre and drama, returned to Lawrence after serving as director of technical production at the University of North Carolina at Greensboro for one year. He earned the B.A. in theatre at the University of Minnesota-Minneapolis, the M.A. in speech at the University of Wisconsin-Superior, and the M.F.A. in set design at the University of Michigan, Ann Arbor.

Cynthia Carr Loeb, instructor of music, earned the B.M. in applied horn music at the Eastman School of Music in Rochester, New York, and the M.M. in horn performance at Florida State University at Tallahassee. She also attended the Norwegian State Academy of Music in Oslo. She has performed with the Philharmonic Orchestra of Florida at Ft. Lauderdale.

George VanderWeyden, visiting lecturer in classics, is replacing Associate Professor Dan Taylor who is teaching in Italy for one year. VanderWeyden earned the B.A. in Latin and math at Lawrence and the M.A. in Latin at the University of Kentucky at Lexington. He formerly served as principal of Homewood-Flossmoor High School in Illinois.

Charles Nicholas Keelan, assistant professor of music, earned the B.M.E. with trombone emphasis at Henderson State University in Arkansas and the M.M. in trombone performance at the University of Northern Colorado at Greeley. He formerly served as director of bands and orchestra at Adams City High School in Colorado.

Paul Michael Cohen, assistant professor of history, earned the B.A. at Clark University in Massachusetts, the M.A. at Harvard University, and the Ph.D. at the University of Chicago. He most recently served as lecturer on the history of western civilization at the University of Chicago.

Alan Elliott Parks, assistant professor of mathematics, earned the B.A., M.A., and Ph.D., all in mathematics, at the University of Wisconsin-Madison. He formerly served as an assistant professor of mathematics at Ohio State University.

Cathleen Gottshall also joined Lawrence as head women's basketball and volleyball coach. She earned the B.S. in health and physical education at Brooklyn College in New York and the M.S. in physical education at the University of Kentucky at Lexington. Gottshall formerly served as a lecturer at the University of Wisconsin-Sheboygan.

Of note

J. Bruce Brackenridge, professor of physics, participated in an international science conference, "Newton and Halley 1686-1986," at the University of California, Los Angeles, August 11-14.

One of 25 scholars invited to attend from around the world, Brackenridge presented a paper titled "A Defective Critical Diagram in Newton's Principia."

The conference followed and was presented in conjunction with the 17th International Congress on the History of Science.

"Arthur Thrall Prints," an exhibition at the University Art Gallery, Hooper-Schaefer Fine Arts Center, Baylor University, Waco, Texas, ran during November 1985. Thrall is professor of art at Lawrence.

Howard Niblock, Dan Sparks, and Ernestine Whitman, associate professors of music, attended the 10th Classical Music Seminar/Festival in Eisenstadt and Vienna, Austria, August 7-21, 1985. The seminar/festival focused on authentic performances of 18th and 19th century Austrian music and included lectures, master classes, concerts, recitals, and tours to places of musical and historical significance.
SPORTS

Junior Dan Dreyfus was a virtual human force field in the net for the Vikes this past fall season. Dreyfus recorded eight shutouts while allowing only six goals in 12 games.

Playing no. 1 singles, freshman Linda Tomtshak paced the Vikings to their most successful season ever, setting a school record with a 15-4 record.

Senior Eric Griffin cruised to his second consecutive individual Midwest Conference cross country title, leading the Vikings to their third consecutive team championship.
A fall season worth remembering

It may have been the greatest ever for the Lawrence University Vikings. "It" being the 1985 fall sports season. To say the Vikings were successful would be like saying Pete Rose is a decent hitter. Phenomenal and unprecedented would be better descriptions. Three conference championships, a 180-degree turnaround in football, and best finishes ever in two sports made for a season unmatched in Viking history.

Start with the men's cross country team. The Vikings cruised to their third consecutive Midwest Conference title, a feat accomplished by only three other schools in the league's 66-year history. Senior Eric Griffin won his second straight individual title while claiming all-conference honors for the third straight year. Senior Chris Berger also picked up all-conference honors for the third year in a row, while Dave Worley, '88 (6th), Bob Seiler, '88 (13th), and Joe Berger, '86 (15th), also earned spots on the all-conference squad.

The Viking harriers joined the football and men's tennis teams as the only Lawrence teams to ever capture three Midwest Conference titles in a row.

The men's soccer team capped its winningest season ever (10-2) with its first-ever Midwest Conference title, blanking Knox 3-0 in the championship game. The Vikings closed the season with an eight-game winning streak, allowing their opponents a combined total of just two goals in those eight victories.

Lawrence placed six players on the all-Midwest conference team, led by senior forward Dan Browdie, who was selected for the third year in a row. Joining Browdie on the first team were halfbacks Tim Toole, '87, and James Kimball, '89, and fullback Steve Jankowski, '89. Goalie Dan Dreyfus, '87, and halfback Robert Countryman, '88, were accorded honorable mention recognition.

While the men's cross country and soccer teams had banner years, no Viking team matched the success of the women's tennis team. Despite a starting lineup that included three freshmen and two sophomores, the Viking netters cut through their schedule with the precision of a Japanese hibachi chef.

In dual meets, the Vikes were virtually untouchable. They posted a 6-0 mark, winning 53 of a possible 54 matches. Their second-place finish at the tough UW-Whitewater Invitational was their best ever. At the Midwest Conference championship tournament, the Vikings ran away from the rest of the field en route to their first-ever crown, capturing seven of the nine individual titles along the way. Kirsten Palmquist, '86, Patty Dooley, '89, Lisa Becket, '88, and Caran Frater, '89, each were double winners, capturing singles and doubles crowns.

As a team, the Vikings were 75-17 (.815) in singles matches this season and a phenomenal 37-4 (.904) in doubles play. Individually, freshman Linda Tomshak, playing at no. 1 singles, set a school record for wins in a season with her 15-4 mark.

Although they didn't win a conference title, the accomplishments of the Viking football team was nearly as impressive. In one season, the Vikings turned a 2-6-1 record, their first losing season in 12 years, into a second-place 7-2 finish.

With a roster that included 34 freshmen and sophomores among its 52 players, the Vikings built their success around a defense the Pentagon would be proud of. Pushing a wet rope up a hill was easier than scoring against Lawrence this year. The Vikes recorded three shutouts, missed a third by a lone field goal, and held opponents to just 6.9 points per game, the lowest per-game average by a Viking football team since 1953. In the final NCAA Division III statistics, the Vikes were ranked 3rd in scoring defense, 6th in rushing defense (52.6 yards-per-game), and 8th in total defense (211.0 ypg).

Individually, sophomore Bill Schreiner was ranked 3rd in punting (41.1 ypp), Marty Johnson, '88, was ranked 6th in interceptions with eight; and senior Bob Sell was ranked 7th in punt returns with a 11.7 average.

Sell was named to the all-Midwest Conference team for the third year in a row, as was defensive tackle Dan Galante, '87. Also receiving all-conference honors were Johnson, Schreiner, linebacker Chris Lindfelt, '88, and defensive end Jeff Geppert, '86. Galante, Geppert, and sophomore linebacker Mike Renn were named to the District 5 All-Academic team and will be eligible for academic all-America honors.

Adding to the season's overall success were the women's cross country, volleyball and soccer teams. The women harriers turned in a fourth-place finish at the Midwest Conference championship meet, their highest finish ever, with junior Elizabeth Brown placing 14th to become the first lady Viking ever to earn all-MC honors in cross country.

Although the women's volleyball team's final season record was a very modest 4-17, the Vikings took a big step in the right direction under first-year coach Cathy Gottshall. The Vikes' four match wins this fall were the most recorded by a Lawrence team since volleyball became a varsity sport in 1978. The Vikes also posted their first-ever win over a Midwest Conference opponent, staging a furious rally for a 5-15, 11-15, 15-8, 15-13, 15-2 comeback victory against Beloit.

The women's soccer team started the season without eight starters from a year ago, but still managed to set or tie nine school records, including season team marks for shots on goal and saves for a season. The Vikes also matched their best-ever finish in the Wisconsin state women's soccer tournament by placing fourth.
ALUMNI TODAY

Alumni Relations Staff
J. Gilbert Swift, '59
Director of Alumni Relations
Kristine Hipp Sauter
Assistant Director of Alumni Relations
Katy Schwartz, '84
"Alumni Today" Editor

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Jane Rittenhouse Florine, '75
Helen Buscher Franke, '60
David E. Frasch, '69
Andrew S. Mead, '77
David L. Mitchell, '71
Todd J. Mitchell, '65
Michael G. O'Neill, '65
Jone Bocher Riester, '72
William O. Rizzo, '70
Phyllis Anderson Roberts, '56
Marlene Crupi Widen, M-D '55
Richard L. Yatzek
Faculty Representative
Jeanne Albrecht Young, M-D '46

27 60th Reunion—June 20-22, 1986
Verle Clark, Westfield, Wis., was inducted into the Wisconsin Basketball Coaches Hall of Fame on June 29, 1984.

30 Thalia Hirshberg Fine, M-D, Anaheim, Calif., traveled to China this past September.
Lina Standfuss Tweedy, M-D, Winona, Minn., has traveled extensively in Egypt, the Middle East, and India, pursuing her interest in archaeology.

31 55th Reunion—June 20-22, 1986
Esther Schauer Frear, Dover, Del., has been named to Kappa Delta sorority's Hall of Honor. This is the organization's highest honor and was awarded for Esther's civic accomplishments and extraordinary service. In 1983 she was elected to the Delaware Hall of Fame and in 1980 was Delaware Mother of the Year.
Kenneth Pinkerton, Waupaca, Wis., has agreed to serve as class secretary. Evelyn Taylor Olson, Appleton, is working with Ken on reunion plans.

32 55th Reunion—June 19-21, 1987
Esther Berlowitz Weiss, M-D, Milwaukee, was honored with the Hannah G. Solomon Award of the National Council of Jewish Women. Esther was a vocational counselor in the Milwaukee Public Schools until her retirement in 1982. The award was given in recognition of her work in community service and in developing work adjustment centers for mentally handicapped young people.

33 Jack Howren, Charlotte, N.C., is semi-retired from the retail music business. He owns five music stores and now leaves the management of them to his four sons.
Alice Bradford Rypins, Santa Barbara, Calif., has been chosen Woman of the Year by the Santa Barbara Business and Professional Women's Club. The award recognizes women who have made an impact on their community through their support, spirit, and activity in community affairs. Some of Alice’s activities over the years have included serv-
ing as a member of the Santa Barbara City Council, past president of the Santa Barbara branch of AAUW, past and current president of the Santa Barbara Trust for Historic Preservation, past director of the Tuberculosis and Health Association, past director of Santa Barbara Beautiful, and member of the League of Women Voters government services study committee.

34 Dorothy Brenner Laird, Green Bay, Wis., former band director at Gibraltar High School and first female band director in Wisconsin, was part of a golden anniversary celebration at Gibraltar High School in April.

36 50th Reunion—June 20-22, 1986

George Walter, Appleton, reunion coordinator, Ruf Schriber, Neenah, Wis., Tom Leech, Stevens Point, Wis., Elmer Otte, Appleton, and Ruth Weinkauf Ragus, Appleton, met on campus in November with Gil Swift, director of alumni relations, to discuss plans for their 50th reunion this June. Irene Bozak, M-D, Shorewood, Wis., has recently returned from a trip to Europe. Dorothy Miller Livingston, M-D, Eric, Pa., works as a consultant to mentally retarded adults. Hildegarde Howe Lyson, M-D, Lombard, Ill., does work for the Republican party in DuPage County, Ill. Toddy Mackay Riemonschneider, M-D, Oconomowoc, Wis., and her husband run a game farm. Beverly Hahn Walters, M-D, Milwaukee, audits classes at the University of Wisconsin. Harmony Weissbach, M-D, Cedarburg, Wis., recently returned from a trip through central Europe.

37 50th Reunion—June 19-21, 1987

James Gmeiner, Appleton, has retired from orthopedic surgery after 40 years of practice.

40 Edwin Bayley, Berkeley, Calif., recently retired dean of the University of California-Berkeley School of Journalism, was featured in an article in The Milwaukee Journal. Upon his retirement this past spring, Ed was presented with the Berkeley Citation, the highest honor bestowed by the University of California. A graduate fellowship and prize fund in Ed's name has been formed to encourage excellence in reporting.

Sidney Ottman, Santa Barbara, Calif., has retired from school administration. He is very involved in civic organizations including the school board and the Red Cross.

42 Ruth Rosnow Knox, M-D, Milwaukee, and her husband spent a month last spring in the West Indies as members of the Methodist Volunteers in Mission. They worked on painting and refurbishing a Methodist parochial day school. They then spent two weeks in Rome.

43 Margaret Luehrs Summers, M-D, Springfield, Ill., the executive director of the Springfield Senior Citizen's Center since 1966, was honored by the mayor and the City of Springfield in May. Mayor Houston declared May 12-18 Margaret L. Summers Week in the City of Springfield. Some of Margaret's honors include planning for and serving as a delegate to the county, regional, state, and national White House Conference on Aging in 1971 and again in 1981. She also served on the regional and Illinois White House Conference on Families in 1980.

44 David Bliss, Potomac, Md., is an attorney. Jean Pond Dever, Long Beach, Calif., is the president of a support group for the fine arts department at California State University, Long Beach. She is also a model builder.

45 Bill Lucdike, Virginia Beach, Va., and his wife recently returned from a driving tour through Germany and Austria. While in Austria they joined Dorothy Ruddy Millar, also '45, for dinner. Bill is encouraging all those who attended Lawrence in the early years of World War II to attend the 1987 reunion.

46 40th Reunion—June 20-22, 1986

Nancy Bushnell Foster, Wyoming, Ohio, John O. Kohl, Bayport, Minn., Mary Hammersley Hartrick, Troy, Mich., and Edward B. Abell, Sheboygan, Wis., have joined Richard and Pat Wheeler Galloway, co-class secretaries, Menasha, Wis., Louise Framberg Magnuson, class agent, Boca Raton, Fla., and Harold J. Luedeman, gift committee chair, Milwaukee, in planning the 40th reunion this June. Jeanne Albrecht Young, M-D, Mayville, Wis., has agreed to serve on the reunion committee.

P.D. "Bud" Hermann, Oak Brook, Ill., has been selected by the American Society of Association Executives to receive one of five 1985 Key Awards, the highest honor bestowed by the ASAE. Bud is executive vice president of Associated Equipment Distributors. The award is presented to ASAE members who have demonstrated extraordinary qualities of leadership in their associations and in the association community at large.

47 40th Reunion—June 19-20, 1987

Robert Curry, Madison, Wis., is an attorney. He is also serving as president of Cuna Mutual Insurance Group.

Jim Richards, Minneapolis, has been elected international vice president of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Jim is a senior research specialist with 3M.

George VanderWeyden is serving as a visiting lecturer in classics at Lawrence. He is stepping in for Associate Professor Dan Taylor, '63, who is teaching in Italy for one year. George formerly served as principal of Homewood-Flossmoor High School in Illinois.

Donald Waterman, Wausau, Wis., recently retired after serving as choir director at the First United Methodist Church in Wausau for 29 years. A special service was celebrated in his honor on Aug. 29, 1985.

49 George Larsen, Sheboygan, Wis., retired last spring after 32 years of teaching in the Sheboygan school system. He had served as Sheboygan North High School's choral director. George plans to write a handbook for beginning music teachers and work with the local hospice program during his retirement.

50 35th Reunion—June 20-22, 1986

Russell Ellis, Burlington, Vt., was selected by the National Endowment of the Arts to participate in a summer seminar for secondary school teachers held at Exeter College in Oxford, England. This past summer Russell has been headmaster of Rock Point School since 1969.

Dave Knickel, Alief, Tex., represented Lawrence at the inauguration of George Rupp as president of Rice University.

Lisbeth Kieckhefer Linley, Shelley, Idaho, is a pastor at the Shelley United Methodist Church.
51 35th Reunion—June 20-22, 1986
Earl Glosser, Charlottesville, Va., recently completed his third summer of special military duty as medical clinic coordinator at Ft. McCoy, Wis. In recognition of his efforts, the Army has awarded him two Army Commendation Medals. His assignment in the Army Reserve until February 1986 is as dean, U.S. Army Academy of Health Sciences, at Ft. Sam Houston, Tex. Earl is associate director of counseling at the University of Virginia.

William Guerin, Mequon, Wis., is a project architect with Torke-Wirth-Pujara, Ltd.

Fran Kassner Schneider, Kewaunee, Wis., is a vocal music teacher at Marquette and Hillcrest schools.

52 35th Reunion—June 20-22, 1986
Vera Hickey Mayer, M-D, Manitowoc, Wis., has agreed to serve as class secretary and to help with the 35th reunion this June.

Eric Stokes, Minneapolis, has been selected by the Bush Foundation of St. Paul, Minn., to receive a Foundation Fellowship for Artists. The Bush Foundation program is to assist selected individuals of exceptional talent to set aside a significant period of time for work in their chosen art form. Eric teaches at the University of Minnesota where he founded the electronic music laboratory and a contemporary music ensemble. His fellowship is for music composition.

James R. Boldt, Appleton, has been named general manager of the Appleton Container Group.


S. George Notaras, Indianapolis, Ind., has been elected chairman of the board of McCready & Keane, Inc., a leading actuarial and employee benefit consulting firm.

Vern Pieper, Middleton, Wis., has served as band instructor and director of bands at Middleton High School for 25 years. Last spring he was featured in an article in the Middleton-Times Tribune that traced his career at Middleton High School.

Dale Schoenrock, Wild Rose, Wis., is a private bass teacher. He also plays trombone with his combo, Sidetrack.

53 Robert Bohl, Wausau, Wis., has been appointed assistant vice president and chief underwriter at Wausau Insurance.

Beverly Socha Wilke, Wales, Wis., and her husband, Harris, coordinated a Bach festival at Jerusalem Presbyterian Church in Wales.

56 30th Reunion—June 19-20, 1987
Meredith Masterson, Palatine, Ill., has received recognition for exemplary teaching from the Dolores Kohl Education Foundation and has been made a charter member of the Kohl Academy for Outstanding Educators. The award was presented by Governor James Thompson of Illinois. Meridee, a Spanish teacher and head of the language department at Palatine High School, has been nominated for the Teacher of the Year Award sponsored by the Illinois State Board of Education.

Barbara Anderson Morris, Rockford, Ill., received a master’s degree in art history from Rockford College in May 1985. She was recently appointed by Illinois Governor Thompson to be a member of the Illinois Arts Council. This fall Barbara and her daughter Carrie, ‘84, traveled to France.

57 30th Reunion—June 19-21, 1987
Helmi Gawboy Anschap Andrews, M-D, Ely, Minn., is the career education specialist in the reservation training programs for the Minnesota Chippewa Tribe.

Dorie Distell Brennan, M-D, Mequon, Wis., is secretary to the central regional manager of William H. Rorer, Inc., a pharmaceutical firm.

Charlotte Strong Ganser, M-D, East Lansing, Mich., is working with physically and mentally impaired students in the public school system.

Jan Borzykowski Glapinski, M-D, Franklin, Wis., is building a home in Columbia County, Wis.

Margaret Hady Liebig, M-D, Madison, Wis., is the business agent for the Wisconsin Federation of Teachers.

Jinny Jones Mason, M-D, Houston, Tex., is pursuing a master’s degree in Spanish.

Peggy Nessa La Paro, M-D, Wyomissing, Pa., is serving with the Wyomissing AAUW chapter.

Donna Hagen McCabe, M-D, Wilmam, Minn., is a sixth grade cluster teacher in a gifted education program.

Darlene Pykone Parsons, M-D, Tacoma, Wash., is presenting training workshops for the Girl Scouts Council. She also teaches adult classes in her church.

Warren Rehfeld, Sheboygan, Wis., has moved from Washington, D.C. and a job with the U.S. Nuclear Regulatory Commission to a position with Donahue & Associates, Inc., in Sheboygan. He is senior geologist.

Lily Homrighausen Schmidt, M-D, Milwaukee, is a part-time physical therapist and volunteer at nursing homes and hospitals.

Yvonne Fogg Sims, M-D, East Grand Rapids, Mich., is an administrative social worker for the Grand Rapids public schools.

Edward Smith, Italy, concertizes throughout Europe on the harpsichord. He recently provided the harpsichord continuo for six performances of Handel’s opera “Orlando” with Marilyn Horne at the 18th century opera house La Fenice in Venice. He tours regularly with the Rene Clemencic Consort in Europe and South America and has edited many 18th century harpsichord works for Zanobon publishing house.

Barb Lieberum Tank, M-D, Appleton, is an elementary school counselor.

Sue Breitwish Walker, M-D, Milwaukee, is president of the Wisconsin Educational Secretaries Association for the 1985-86 academic year.

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Joseph Dunbeck, Glenview, Ill., is president of the EZ Por Corporation.

Jim Fetterly, Minneapolis, a partner with Fetterly & Purdy, was included in the May 1985 issue of Town and Country in an article titled “The Best Layers in the U.S.” Jim’s specialty is fire litigation.

Jon Haebig, Research Triangle Park, N.C., is a chemist and project officer in the combustion research branch of the Environmental Protection Agency Research Center.

Donald Andler, Barrington, Ill., has joined Terson Holdings, Ltd., as vice president of marketing and planning. He will be involved in developing strategic marketing direction for Terson’s food divisions.

Duncan Burdick, Littleton, Colo., has recently been named a fellow of the American College of Radiology. He is associated with Denver General Hospitals and the University of Colorado, Denver.

59 Frank Paul Clark, Springfield, Mass., is a parish priest for more than 20 years, will be ordained a priest of the Roman Catholic Diocese of Springfield in 1986. The former military chaplain will be the first Episcopal priest to be ordained in the Springfield Diocese under a program established by the Vatican in 1980.

Lee Gilbertson, Springfield, Mass., is an Episcopalian priest for more than 20 years, will be ordained a priest of the Roman Catholic Diocese of Springfield in 1986. The former military chaplain will be the first Episcopal priest to be ordained in the Springfield Diocese under a program established by the Vatican in 1980.

Sharon V. Heald, Chicago, is a high school English teacher in the inner city.

James Mattern, Northbrook, Ill., played trombone for the Grant Park Concerts 51st season this summer.

Eugene Strong is the director of the Army Post Library in Tokyo.
**Freshmen legacies**

New Lawrence students, their alumni parents, and in some cases grandparents took time to have their photographs taken in September. Pictured above, *front row, left to right*: Walter Karst, '56; Jim Karst, '89; Barbara Adrian Karst, '59; Andy Tipper, '89; Ralph Tippet, '54; Soozung Sa, '89; Zhi Hyung Sa, '60. *Second row*: Anne Strass, '85; Dave Hackworth, '60; Jennifer Hackworth, '89; Stefan M. Figi, '89; Steve Wereley, '89; Kenneth L. Koski, '52; Douglas Miles Koski, '89. *Third row*: Robert Newgard Strass, '53; Margaret Nielsen Strass, '55; Ray Ostwald, '89; Jean Jepson Ostwald, '64; Steve Figi, '68; Linda Wereley, '80; Chris Wolske, '89; Dean Wolske, '56. *Fourth row*: David R. Strass, '89; Laurinda Sager, '89; Dorothea Binhammer Sager, '59; Timothy Jay Tibbetts, '89; Kitty Masterson Weinfurter, '51; Hans Weinfurter, '89. *Fifth row*: William W. Bast, '58; Elizabeth Bast, '89; R. Partridge, '49; David John Walker, '89; Elizabeth Auld Partridge, '55; Jay J. Tibbetts, '62; Dorothy Rohrer Auld, '25; Sandra Kraft Tibbetts, '62; N.E. Masterson, '24.

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Ann V. Kearns, New York, N.Y., Mary Hotson, Chicago, Richard E. Cusick, Weston, Conn., and Richard A. Heinemann, New Canaan, Conn., have joined Ann DeLong Haase, reunion coordinator, North Oaks, Minn., and others on the 25th reunion committee.

Kathleen Parmentier Greene, M-D, Green Bay, Wis., has agreed to work with Joan Tomarkin Lucht, M-D, class secretary, Marcia Duin Mentkowski, M-D, class agent, and Carol Neibel Wise, M-D, Wilmette, Ill., in the planning of the 25th reunion this June.

John Bauerlein, Washington, Pa., wind ensemble director at Washington and Jefferson College, gave clarinet recitals in Prague and Luxembourg during his fall 1984 sabbatical. He featured a piece for clarinet and piano written by the late Clyde Duncan in 1962.

Carol Neibel Wise, M-D, Wilmette, Ill., and her husband traveled to Europe last June. Carol is working part-time at the Wilmette Library and devoting volunteer time to Infant Welfare.

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Robert J. Bezucha, Amherst, Mass., a professor of history at Amherst College, has been awarded a fellowship by the American Council of Learned Societies. His proposed project is "The Bonds of Nature—Animals and Western Culture since the 18th Century."

Robert C. Buchanan, Menasha, Wis., has been named to the 1985 Examining Committee of Policyowners of the Northwestern Mutual Life Insurance Co., Milwaukee.

Mary Lowell Goodnight, M-D, Grand Junction, Colo., is regional secretary of the Buckeye Gas Products Company.

Martin Green, Pittsford, N.Y., is vice president of sales and marketing for Bausch and Lomb, Inc.

Michael Lakin, Cambridge, Mass., has been admitted to the M.P.A. program at Harvard's John F. Kennedy School of Government.

Karol Elgrotth Hagemeister Winzenz, Green Bay, Wis., has been promoted to associate professor of communication and the arts at the University of Wisconsin-Green Bay.

**64** Ruth Wagner Bowden, Peoria, Ill., is a clinical social worker.

Linda Strane Hutchinson, Oak Park, Ill., represented Lawrence at the inauguration of Arnold Weber as the fourteenth president of Northwestern University.

Arthur D. Loewy, St. Louis, has been promoted to professor of anatomy and neurobiology at Washington University in St. Louis.

Judy Bezanson Maples, Cedar Rapids, Iowa, represented Lawrence at the inauguration of President David Marker at Cornell College.

Hugh Smith, Tampa, Fla., has established a new law firm. He had served as assistant U.S. attorney in the middle district of Florida.

David Beam, Glenview, Ill., is an issues management coordinator for United Airlines, Inc.


Steve Wickland, Madison, Wis., is the assistant attorney general in the Wisconsin Department of Justice. He was recently featured in a *Madison Capital Times* article on Vietnam veterans. Steve was an Air Force trial lawyer in Vietnam.

**66** Judith Meyers, Baltimore, Md., is a psychotherapist and psychiatric emergency specialist. She is currently doing graduate work on the neurobiology of behavior and specializing in the study of mental illness.

Frederic Nordeen, Racine, Wis., is the director of marketing research of the consumer products division of G.D. Searle & Co.

Clare Ellen Plehn, New Berlin, Wis., is an English teacher and fencing coach at Waukesha South High School. She is also breeding, raising, and showing purebred Arabian horses.

**67** William Benowicz, E. Rochester, N.Y., has been appointed corporate vice president-marketing for Curtis-Burns, Inc. He had been working in marketing for Kimberly-Clark Corp., Roswell, Ga.

Dale Duesing, Los Altos Hills, Calif., sang the "Wolfram" role in "Tannheuser," the Seattle Opera Company's most recent production. On Dec. 31, 1984, he was "Harlekin" in the Metropolitan Opera's production of "Ariadne auf Naxos" and repeated the role for the Jan. 5, 1985 "Live from the Met" broadcast.
ALUMNI TODAY

68 Richard Disbrow, Lakewood, Colo., has joined WestPoint Pepperell in the newly created position of warehouse operations manager for the carpet and rug division's regional distribution center in Denver.

William Gardner, West Palm Beach, Fla., is a developer, general contractor, and architect. Bill is now working on developing rental apartments for the Satter Companies.

Perry Nelson, New Fairfield, Conn., is the assistant director of systems development of Duracell, Inc. He also serves as treasurer of the Lions Club.

69 Tony Berman, Manitowoc, Wis., has joined WestPoint Pepperell in the newly created position of warehouse operations manager for the carpet and rug division's regional distribution center in Denver.

Barry Perlman, Oshkosh, Wis., has been awarded the John McN Rosebush University Professorship for 1985-86 at the University of Wisconsin-Oshkosh. The award is for teaching and professional excellence at UW-Oshkosh. Barry's research on mental health agency management and graduate training of clinical psychologists has attracted nationwide attention. He also works at the Drug Abuse Treatment Center at the Winnebago County Mental Heath Institute, evaluates Vietnam veterans for post-traumatic stress for the Veterans Administration, and does clinical work for the Waupun Correctional Institution. Barry served as visiting associate professor of psychology for the fall term at Lawrence.

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71 Edward C. Engle, Plymouth Mich., is an actuary with Alexander Hamilton Life Insurance Company.

Sarah Jenkins, Carolina, Puerto Rico, is a certified public accountant.

Richard King, Farmington Hills, Mich., is a regional marketing director for the Burger King Corp.

Mark Northrup, Springfield, Ill., is an attorney with Sorling, Northrup, Hanna, Cullen & Cochran, Ltd.

72 Steve Johnson, Gettysburg, Pa., is an assistant professor of anthropology at Gettysburg College.

Penelope Maiken Kircher, Corinthia, Austria, teaches piano at two music schools.

Marvis Knopec, Ann Arbor, Mich., is an attorney with Skrent, Timmerman, Masser, and Lee.

Susan Gedney Rechner, East Grand Rapids, Mich., is the nursing director of nutrition services at Butterworth Hospital. Her husband, Stephen, also '71, is a doctor at Butterworth Hospital.

Nancy Netzel Stott, Brown Deer, Wis., is a teacher with the McFarland school system.

Susan Newton, Madison, Wis., is a teacher with the McFarland school system.

72 15th Reunion—June 20-22, 1986

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69 Tom Callaway, Los Angeles, starred in Showtime television’s adaptation of the comic strip “Washington”. The six half-hour episodes ran in August and September. Tom has appeared in other television series, including “Soap” and “Falcon Crest”.

David Hawkinson, Hartford, Conn., has left the Arizona Theater Company to take the position of managing director with the Hartford Stage Company.

Miles Turner, Spring Green, Wis., the superintendent of schools for the River Valley School District, has been elected to the board of directors of the Wisconsin Association of School District Administrators.

Herbert Young, Kansas City, Mo., has been named director of the Department of Public Health and Scientific Affairs at the American Academy of Family Physicians.

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Tony Berman, Manitowoc, Wis., has joined the Village of Denmark school system. He is responsible for supervising the reading and gifted and talented program in grades K-12. Tony will also coach the junior high’s wrestling team.

Barbara Braun, Minneapolis, is a television reporter with WCCO-TV.

Nick Canced, Shaker Heights, Ohio, represented Lawrence at the inauguration of President William Van Muse at the University of Akron on Sept. 6, 1985.

Edward C. Engle, Plymouth Mich., is an actuary with Alexander Hamilton Life Insurance Company.

Sarah Jenkins, Carolina, Puerto Rico, is a certified public accountant.

Richard King, Farmington Hills, Mich., is a regional marketing director for the Burger King Corp.

Mark Northrup, Springfield, Ill., is an attorney with Sorling, Northrup, Hanna, Cullen & Cochran, Ltd.

Rodney Jones, New York, N.Y., is a systems engineer with Syncsort, Inc.

Susan Sprague, Reno, Nev., is a commercial artist and musician. She also is singing and playing bass with a bluegrass band.

Duffie Adelson, Chicago, is a string teacher at the Lab School of the University of Chicago. She also directs the string orchestras and teaches at the Merit Program, a conservatory for economically disadvantaged but talented children in Chicago.

Thomas Allen, Chicago, is a graduate student and lecturer at the University of Chicago.

Kim Angelides, Gainesville, Fla., is a professor of biochemistry, molecular biology, and neuroscience at the University of Florida College of Medicine. His current research project involves molecular and cellular mechanisms of nerve excitability. He and his family are back from four-and-a-half months in Japan and China and are now planning a mini-sabbatical in England.

Bill Ash, Anoka, Minn., is vice president of operations for a veterinary pharmaceutical distribution company. His wife, Julleann Norman Ash, also '73, is breeding Arabian horses.

Nancy J. Boston, Montclair, N.Y., received a doctoral degree from Peabody Conservatory in 1983 and has been performing, teaching, and looking for a full-time college position since then. She performed in Italy in the fall of 1984.

Michael Brietzman, Appleton, is a teacher.

Miriam Lang Budin, Hastings-on-Hudson, N.Y., is a children’s librarian at the Bronxville Public Library.

Louis Butler, Jr., Milwaukee, is assistant state public defender.

Lynn Trepel Caglar, Istanbul, Turkey, is a mezzo-soprano soloist at the Istanbul State Opera House.

Paul Cahan, Brookline, Mass., is a marketing analyst/strategic planner with the American Red Cross.

Margie Allen Carroll, Beloit, Wis., is a nursery school teacher.

Ann Carroll, Alexandria, Minn., is the prosecutor for a county of 30,000 people in Minnesota.

Tom Cutler, Bethesda, Md., presents slide shows of his trips abroad. Two of these shows are "The Year of Living Dangerously" for a trip to Mt. Everest and "Dawn of Man" for a trip to Morocco, Turkey, Greece, and Egypt.

David Danner, Ontario, Canada, is director of chaplaincy services at York Central Hospital. David is also enrolled in a management development program at York University.

Nancy Desmond, Charlottesville, Va., a research scientist, works in the department of neurosurgery at the University of Virginia Medical School.

Leslie Dickinson, Seattle, Wash., is teaching art to seventh and eighth graders.
D. Briar Driggs, Missoula, Mont., is an orthodontist. Sally Hutson Edwards, Kingston, N.C., teaches pre-school and recently coordinated a city-wide project for children’s activities. Her husband, Daniel, also ’73, is the director of professional services at a state-operated facility for mentally retarded people.

Jeanne Fischer, University City, Mo., is an attorney with Southwestern Bell. Nancy Freeman, Brooklyn, Wis., is the director of public education with the American Cancer Society. Anne Sturgeon Frenchick, Shoreview, Minn., is a planning assistant in education staff development and research and works on a M.B.A. degree at night at the University of Minnesota. Her husband, Grady, ’72, works as a patent counsel for Medtronic.

Jeanie Trochta Richardson, Matteson, Ill., is doing corporate training and marketing and sales for a high-tech firm. She also works as a patent counsel for Medtronic. She is an investment banker. William Gruetzmacher, New York, N.Y., is a vice president/account executive with an advertising agency.

Karen Kirchofer Hansen, Salt Lake City, Utah, recently moved from Omaha, Neb., where she was an assistant professor of pediatrics at Creighton School of Medicine. She received the ‘Golden Apple’ award for best teacher from the medical school class of 1985. Now she is an assistant professor of pediatrics at the University of Utah.

Robin Donovan Harper, San Francisco, Calif., is a vice president/account executive with an advertising agency. Susan Herhold, Chicago, recently completed a Ph.D. degree in business administration at Syracuse University. She won the outstanding dissertation award of the public sector section of the American Accounting Association in 1984. She is now working as an assistant professor of accounting at the University of Chicago.

Jean Nocerini Herzberg, Kentwood, Mich., resigned her teaching position at Michigan State in the spring of 1984 to work full time on a performing career. Since then she has won $3,000 at the Metropolitan Opera auditions in Detroit and performed the title role of ‘Madame Butterfly’ with the Opera of Mid-Michigan, the role of first lady in the ‘Magic Flute’ with the Grand Rapid Opera, and the role of Selinda in the opera ‘Semele’ and Ottilia in San Francisco Opera’s Ring Cycle. She also performed at the Peninsula Music Festival in Fish Creek, Wis., this past summer.

Orlando Holway, Antioch, Ill., is a marketing and sales manager for a high-tech field service organization.

Nancy Hoppe, Milwaukee, is an elementary school teacher. Tom Homann, Davenport, Iowa, is director of sales manager for a fraternal life insurance society. Elizabeth Comstock Humphrey, Streetsboro, Ohio, and her husband are manufacturing Euclid Beach Popcorn Balls and Candy Kisses and have been given national exposure on the ‘’Today Show’’ and ‘’CBS News.” They are also one of only 250 products listed in a book called ‘’Food Finds” which lists the top regional foods in the country.

Cynthia Percak Infantino, Libertyville, Ill., and her husband, Steve, have been working on a project they call ‘’Commute Pursuit.” They traveled all over the country visiting spiritual communities. This research will be used to produce videotapes that Steve can use in his philosophy of religion class at the College of Lake County.

Keith Jackson, Little Chute, Wis., is a systems programmer for Aid Association for Lutherans. Mary Donn Rossi Jordan, Washington, D.C., is assistant general counsel at Potomac Electric Power Company. Her husband, Harold, ’72, has recently been made a partner in the firm of Hudson, Leftwich, & Davenport.

Paul Kitzke, Deerfield, Ill., is senior editor at Cahners Publishing Company. Sherry Cadenhead Klein, Lake Bluff, Ill., is an audit manager at Coopers and Lybrand. Ron Lahner, Minneapolis, is an attorney specializing in taxes and corporate law. His wife, Kristen Olson Lahner, also ’73, has been taking a leave of absence from her kitchen design studio since the birth of their first child in December 1984. Beth Faller Lamanna, Wilson, N.C., is director of the Wilson County Hospice.

Marlyn Broome Matelski, Sturtevant, Wis., has been teaching English and social studies at Stratton College. Robert McDonald, New York, N.Y., was one of three judges at the Johanna Hodges Piano Competition at Palm Desert, Calif. This information was featured in a recent issue of ‘’Clavier’’ magazine. Bob serves on the North Carolina School of the Arts faculty and he is also pursuing a concert career. He presented a solo recital in Frankfurt, West Germany, last January and also recently performed with violinist Elmar Oliveira.

Barbara Bookter McGowan, Fairfield, Calif., is a church music director. Her husband, Michael, ’74, is regional underwriting manager for Wausau Insurance Company. Keith R. Montross, Menomonee Falls, Wis., is a musician, works for C.G.R. Productions. Alice Ralph, Ann Arbor, Mich., is pursuing a master’s degree in architecture at the University of Michigan.

Joe and Jeanne Trochta Richardson, Phoenix, Ariz., recently moved from Lawrence, Kans. Joe is an associate with the law firm of Detrich, Lang, Weeks & Cardon. Carl Rinder, Berwyn, Ill., is the planning coordinator for Children’s Memorial Hospital.

Anita Griflis Robinson, Madrid, Spain, is teaching at the International Primary School. Joe Rota, Colorado Springs, Colo., has opened the Colorado Springs Center for Treatment of Craniomandibular Dysfunction. Sue Conkey Running, Hortonville, Wis., is teaching fourth grade in Menasha.

Terry Russell, Ft. Pierce, Fla., is director of choral activities and instructor of music theory and musical director at Indian River College.

Nancy Johnson Russell, Wausau, Wis., and her husband, Stephen, are co-pastors at Grace United Church of Christ.

George Scholz, Abqaiq, Saudi Arabia, is a curriculum specialist in English-as-a-foreign-language for the Arabian-American Oil Company.


Stan Smith, Olathe, Kans., is assistant principal at Oregon Trail Junior High. He is finishing a doctorate at the University of Kansas. His wife, Jean McWethy Smith, also ’73, is a part-time teacher.

David Spear, Greenville, S.C., is an assistant professor of history at Furman University. David recently co-edited a book of documents on medieval history.

James Stiles, Waukegan, Ill., manages his own motel. He is also involved in Rotary and on the symphony board.

Steve Swets, Wayland, Mass., is senior vice president of the BBDO Advertising Agency in Boston. His wife, Diana Murray Swets, ’75, teaches junior high school French and English.

Georgia Bond Thurnblad, Northfield, Minn., and her husband, Jack, ’72, own a restaurant and bar.

Trudy Toft, Sturgeon Bay, Wis., is a partner in a law firm.

Pamely Van Zyl-York, St. Paul, Minn., is a community nutritionist with the Hennepin County Community Health Department. She is also an assistant professor at the University of Minnesota.

Dianne Walker, San Francisco, directs the graduate career planning center at the San Francisco State University School of Business. Dianne is also a full-time M.B.A. student.

Peter Webster, Wilton, N.H., received a master of divinity degree from Harvard in 1981. He is now a minister in Wilton.

Laurie Weth, Madison, Wis., is an art teacher.

Randy Wiley, Portland, Ore., is an attorney with the law firm of Mitchell, Lang & Smith.

George Wyeth, Minneapolis, Minn., is an associate lawyer with Leonard, Street & Deirdar.

Sam Zelpe, Sheboygan, Wis., is a partner in a law firm.

Nancy Fey, New Haven, Conn., is a lawyer with the firm Garrison, Kahn, Crane & Silbert.

Judy Frater, Minneapolis, is involved with the Festival of India 1985-86. Judy will present ’Rabari: An Exhibition of Indian Folk Art in Context’ featuring a multi-media portrayal of the Kachi Rabaris, a semi-nomadic tribe, Jan. 12-Feb. 23, at the Meadows Museum of the Art Centenary College of Louisiana in Shreveport.

Michael Hale, Greeley, Colo., is the interim director of the jazz studies program at the University of Northern Colorado.

Martha K. Hemwall, Appleton, has been appointed associate dean of students for academic advising at Lawrence. Marti had previously taught at the University of Wisconsin-Green Bay and the University of Wisconsin-Center-Fox Valley. She also serves on the Appleton Board of Education.

Susan Isely Widell, Evanston, Ill., is a production manager and computer graphics artist for Pilot Productions, Inc.

Stephen E. Carlton, Pittsburgh, Pa., assistant professor of music at Carnegie-Mellon University, has been awarded a fellowship by the American Council of Learned Societies. His proposed project is an examination of Franz Schubert’s working methods.

Terrence Holt, Ithaca, N.Y., has won Cornell University’s 1985 Guilford Essay Prize, awarded for a doctoral thesis that exhibits “the highest standard of excellence in English prose” as judged by a faculty committee. Terrence received a doctoral degree in English from Cornell in June 1985.

Greg Klees, Hyattsville, Md., is a physical scientist with the F.B.I.

Jane Rittenhouse Florine, Chicago, is an accountant with Executive Service Corps of Chicago.

Timothy Freeman, a cardiologist, has joined the West Side Clinic in Green Bay, Wis.

Susan Bell Leon, Little Rock, Ark., is the principal bassoonist with the Arkansas Symphony.

Karen Elias Lindsey, Minneapolis, is a director/producer/editor for Computer Video.

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Bonny Emdin, Brooklyn, N.Y., is an administrative assistant for Touche Ross.

Robert Highsw, Jr., Oklahoma City, Okla., is an attorney for the State Insurance Fund.

Thomas Lambrecht, Menasha, Wis., is the associate pastor at Faith United Methodist Church in Neenah.

Michael Lofton, New York, N.Y., made a surprise with the Met in the opening night performance of “Porgy and Bess.” He replaced an absent singer with just ten minutes’ notice. Michael had been singing in the chorus of “Evita” for several years in Chicago and on road tours in the U.S., Canada, and Europe.

Julie Held Lyons, Chicago, is a teacher with the Chicago Archdiocese.

Carlton, Shreveport.

Earl Patterson, Little Falls, Minn., has accepted the position of national sales manager for Hennepin Paper Company.

Margaret Waller, Brooklyn, N.Y., a Ph.D. degree candidate in French at Columbia University, has been awarded a Woodrow Wilson National Fellowship. Her proposed dissertation title is “Fictions of the Feminine: Toward a Poetics of le Mal du Siecle.”

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Susan Basnik, Chicago, is an account executive with BBDO Bache.

Barbara Butler, Bellevue, Wash., is a geologist with Meridian Minerals-Co.

Lucie Schaff Comita, San Francisco, teaches piano and corythemics in the San Francisco Conservatory preparatory division.

Kathleen Hubenschmidt, Tucson, Ariz., has been named curator for photographic collections at the Arizona State Museum, University of Arizona.

Lilias Jones, Kent, Minn., is a homemaker, political organizer, and city clerk.

David Kachler, Minnetonka, Minn., is a sales manager for Computer Associates.

Steve Lemons, Fort Meade, Md., is a special adviser to the director of the National Security Agency. His wife, Pamela Stark Lemons, is a graduate student at Georgetown University.

Kurt Link recently sang a leading role in the world premiere of Philip Glass’s opera “Akhnaten,” a joint production of the New York City and the Houston Grand operas. This past fall he was to sing in “La Traviata” and “Die Meistersinger” with Chicago’s Lyric Opera.

Nada Smith Newcomb is fraternal director of North American Benefit Association.

Susan Osborn, Pinole, Calif., is a geologist for Brown & Caldwell. Her husband, Brooke Scheffrin, also ’77, is an optometrist. He is doing graduate work at the University of California-Berkeley in vision research.

A. Leigh Thompson, San Francisco, Calif., is a senior territory manager and a sales trainer with the Professional Tape Company.

Jeffrey Woodward, Evanston, Ill., is a manufacturing representative and president of Anderson-Landre & Woodward, Inc.

Bill Bonifas, Milwaukee, is a commercial real estate broker with Robert A. Polacheck, Inc. He was one of five young people featured in the June 1985 issue of the Wisconsin Business Journal.

Debra Criche, Gurnee, Ill., is the office manager at CAL Controls, Inc.

Mary Faltynski Frantz, Green Bay, Wis., a pianist, recorded her first album, “Miroirs”.

J. Jeffrey Gibbens, Oberlin, Ohio, received a D.M.A. degree in music composition from the University of Illinois-Champaign-Urbana. He is a visiting professor in music theology at Oberlin College for one semester.

John Lutterman, Stony Brook, N.Y., completed the master’s degree in cello at Mannes College. He is currently studying at SUNY-Stony Brook.

Kathleen Mather, Portland, Ore., is a sales representative with Northwest Analytical, Inc.

Beth Scholten Merry, Nashville, Tenn., is an advertising sales account executive with The Nashville Scene Magazine.

Lynn Patterson is teaching fifth grade at Jefferson Academy in Chicago.

Michael Powers, Richmond, Va., is an administrator at the Medical College of Virginia Hospital.

William Shaw, Richardson, Texas, is the vice president of commercial loans of Banc- Texas Parkway.

Michael Sigman, Germantown, Wis., is a buyer with William Eisner and Associates, an advertising agency.

Ann Kohlbeck Boeckman, Manitowoc, Wis., is a specialist in the Lawrence preparatory program. She teaches theory and piano.

Ellen Cordes, New Haven, Conn., is the librarian and rare book cataloguer at Yale University’s Beinecke Library.

Kenneth Gilstrap, Billings, Mont., is the orchestra director at Skyview High School.

Heidi Kelley, Santiago de Compostela, Galicia, Spain, has been awarded a Fulbright-Hays Spanish government grant to study cultural anthropology in the coastal region of Galicia, Spain. She also has received a student grant from the Wenner-Gren Foundation for Anthropological Research, an international doctoral research fellowship from the Social Science Research Council, and a National Science Foundation grant.

Sarah Neyhart, Florissant, Mo., is an attorney.
Richard O'Neill, Wichita, Kans., participated in Global Shield '85, an exercise involving U.S. Air Force, Air Force Reserve, Air National Guard, Navy, and Marine Corps units and elements of the Canadian forces. The exercise, coordinated by the Air Force Strategic Air Command, was designed to enhance readiness. Richard is a medical administration specialist at McConnell Air Force Base.

Stephen Ouellette, Rockport, Mass., graduated from Suffolk University Law School with honors in 1984. He was recently admitted to the Massachusetts Bar and is currently specializing in maritime law with the firm of Orlando & White.

Dan Pannebaker, Plainboro, N.J., is a production specialist for AT&T's technical publications group. He is responsible for the editing and printing of software documentation. He is planning to be married in May 1986 to Denise Maurice, also '79.

Claus Meyer, Frankfurt, West Germany, is an account executive with the Leo Burnett advertising agency in Frankfurt. He was transferred from Chicago two years ago.

Robert Spoo has received a Whiting Fellowship in the Humanities at Princeton University. He is studying British and American literature.

Clay Forrest Teasdale graduated from Stetson University of Law in 1985 and is a lawyer with Murphy & Teasdale Attorneys in Marionette, Wis.

Amy Edmonds, Washington, D.C., is the children's librarian at a public library in Washington.

Mark Hardy, Glen Ellyn, Ill., is an engineer with AT&T Bell laboratories. In March he helped set up a new telephone office in a remote area of the Republic of Korea.

David P. Janes, Warren, Mich., is an All State fastener.

Mary Myslis, Highland Park, Ill., teaches Suzuki piano.

Julia Pingry, Brookline, Mass., is an editor with the Cohner Publishing Company.

Mark Sumnerville, Brighton, Mass., has been admitted to the Massachusetts State Bar. He is currently serving as a special assistant district attorney.

Lisa Brady, Winamac, Ind., is a substitute teacher and also taking some classes.

Doug Carlson, Hayward, Calif., is a doctor with U.S. Navy. He has the rank of lieutenant.

Tim Clinch, Sioux Falls, S.D., is the principal oboist with the Sioux Falls Symphony.

James Gandre, New York, N.Y., has been promoted to assistant director of admissions at the Manhattan School of Music.

Alan Gunn, Chicago, is a media specialist at the University of Chicago Graduate School of Business.

Lisa Hollensteiner, Minneapolis, is a resident intern in family practice at North Memorial Hospital.

Mike Kahlow, Minneapolis, is pursuing a graduate degree in chemistry at the University of Minnesota.

Sophocles L. Karapas, Glenview, Ill., works for General Motors as a dealer and customer liaison. His wife, Elena Piscalis Karapas, '80, is a store manager for Spiegel, Inc., in suburban Chicago.

Diane Kawczynski, Albuquerque, N.M., is with the orchestra and strings department of the Albuquerque Public Schools.

Karlin Simonson Kopischke, Milwaukee, is a musician with Ellis Studios and the assistant manager in the juniors department at Marshall Fields & Co.

Susan McGrath, St. Paul, Minn., is an attorney with Fetterly & Purdy in Minneapolis.

Deborah Youngs Miller, Las Vegas, Nev., is a software specialist and agriculture research assistant with the University of Nevada-Las Vegas.

Lorna Peters, Long Island, N.Y., recently completed a master's degree in music at SUNY-Stony Brook.

Peter Prichodko, McHenry, Ill., is an auditor with Fox Lake State Bank.

Bruce Rose, Austin, Tex., is a sales engineer with A.M.P., Inc.

David Wille, Mt. Prospect, Ill., is employed at Hewitt Associates.

Chris Kailas, Thiensville, Wis., graduated in May from Marquette University Law School. He recently joined the Milwaukee law firm of Kohner, Mann & Kailas.

David Knopp, Evanston, Ill., is an account executive with the trust department of Northern Trust Bank in Chicago.

David Lawson, Washington, D.C., is the head waiter at the Maison Blanche Restaurant.

Lizz Read Loder, Thiensville, Wis., is a co-teacher at the Family Montessori School in Milwaukee.

Margaret Mann, Dallas, is the general manager of the AmeriSuites Hotel in Irving, Tex.

Henry Miller, Baton Rouge, La., is in his third year of law school at Louisiana State University.

Kip Schrage, Chicago, is an options analyst with O'Connor & Associates.

Paul Stieg, Roseville, Minn., is pursuing a graduate degree in the history of science and technology at the University of Minnesota.

Connie Trok, Ellsworth, Wis., is employed by Norwegian Caribbean Lines. She plays piano aboard the SS Norway—the largest cruise ship in the world.

Julie Totzke Wille, Mt. Prospect, Ill., is employed at the Henrotin Health Testing Center in Chicago.

Greg Zlevor, Appleton, is a graduate student at Boston College.

Vera Zubenko, Chapel Hill, N.C., is pursuing a graduate degree in nursing at the University of North Carolina—Chapel Hill.

Mitch Biba, Milwaukee, is an advertising consultant with WAUK Radio.

Vicky Mason Begin, Lone Wolf, Okla., is a naturalist at Quartz Mountain State Park. Last summer she taught an environmental education program for teenagers at the Atlantic Center for the Environment in New Brunswick, Canada.

Andy Burnett, Paraguay, completed a master of forestry degree at Duke University and is now serving in the Peace Corps in Paraguay.

Catherine Cotter, Madison, Wis., is an economist with the State Board of Vocational and Adult Education. She received a M.S. degree in agricultural economics from the University of Wisconsin and presented a paper on the results of her thesis in June.

Bob Greene, Greeley, Colo., received a master of music degree from the University of Northern Colorado in June. He has accepted a position as instructor of low brass and jazz studies at St. Cloud University in St. Cloud, Minn.

Mark T. Lisy, Charleston, W.V., is an administrative resident at the Charleston Area Medical Center.
Susan Montzka McDonald, St. Louis, Mo., received a master's degree in violin performance from Western Illinois University last May. She has accepted a position on the faculty of the St. Louis Conservatory. Her husband, Michael, also '83, is in his third year of law school at Washington University and is also working for the law firm of Clayton, Karfield & Steiger in St. Louis.

Michael McDonough, Madison, Wis., completed the M.A. degree in American history at the University of Wisconsin-Madison last December. He is currently pursuing graduate studies in the class analysis and historical change program at Madison.

Patty Quintel, Madison, Wis., has started law school at the University of Wisconsin.

Schott Schievelbein, Ripon, Wis., is the band director at Ripon High School.

Sarah Warrington Selnick, Fairfield, Ohio, is a law student at the University of Cincinnati.

Laurie Semmes, Sarasota, Fla., presented a paper based on her master's degree thesis to the New York State School Music Association convention in December in Buffalo, N.Y. She received the master's degree in music education in May 1985 from the Eastman School of Music. Laurie is teaching instrumental music and music therapy at the Bookser School in Sarasota.

Maribel Soto received a master's degree in physical chemistry at Pennsylvania State University. She is now pursuing a Ph.D. degree in physical chemistry at the same school.

Kate Stephens, Cleveland, Ohio, is the manager of Dansk Designs in Woodmere.

Kristen Stokes, New York, N.Y., is pursuing a master's degree in international business at Columbia University School of International and Public Affairs.

John Wiesman has enrolled in Yale University's School of Medicine. He is pursuing a master's degree in public health and studying infectious epidemiology.

Mark J. Babbitts, Minneapolis, Minn., is a computer programmer and systems analyst with Electronic Data Systems.

Karen Phipps Bluhm, St. Paul, Minn., is a tour guide at the Gibbs Farm Museum. The museum is the home established by her great-great-grandparents in 1849.

Tom Brucker, Madison, Wis., has started medical school at the University of Wisconsin-Madison.

Angela Colman, Glendale, Ariz., is pursuing a master's degree at the Thunderbird campus of the American Graduate School of International Management.

Elyse Erickson, Manawa, Wis., has graduated from the U.S. Air Force communications operations specialist course at Goodfellow Air Force Base, Tex.

Tom and Janine Tea Kromhout, Orlando, Fla., recently purchased their first house. Tom is employed with Enterprise Computer Center and Janine is an assistant manager at Beneton, an Italian fashion store.

Matt Peterson, Chicago, is an audit analyst with Northern Trust.

Kurt Rommelfaenger, Waupaca, Wis., is a liturgist and musician for St. Mary Magdalene Catholic Church.

Irene Sercwicz, Zaire, Africa, is a Peace Corps volunteer. She teaches agriculture and English in a secondary school for boys.

Kelvin Smith, Washington, D.C., is an editorial assistant for Foreign Policy magazine.

Laura Van Nostrand, St. Cloud, Minn., graduated from Air Force basic training at Lackland Air Force Base, Texas.

Tom Wick, Evanston, Ill., is a regional admissions counselor for Lawrence working in the Chicago area. He also is pursuing a master's degree in education at Northwestern.

Nancy Anderson, Edina, Minn., is a department manager at a Target department store.

Michael J. Barry, Rochester, N.Y., is a jazz studies and contemporary media student at the Eastman School of Music.

Scott Cameron, Chicago, is a teacher's assistant at the Central School in Wilmette.

Brian Dockery, Barrington, Ill., is an operations assistant for ADCO Van and Storage.

Marianne Dooley, Madison, Wis., is a pulmonary research specialist at University Hospital.

Nadine Edelstein, Seattle, Wash., is pursuing a graduate degree in pharmacology at the University of Washington.

Mariani A. Ferrin, Evanston, Ill., is a loan processor at the First Illinois Bank of Evanston. She also is a self-employed musician.

Gretchen Friedley, Lebanon, Ohio, is a field supervisor trainee with the Proctor & Gamble Co.

Renee Goral, Green Bay, Wis., is pursuing kindergarten teaching certification. She is also doing some substitute teaching in the Green Bay school system.

Fiona Gorman, Milwaukee, is an assistant buyer with Gimbel's Midwest.

Peter Harris, Madison, Wis., is pursuing a law degree at the University of Wisconsin-Madison.

Jon Hofer, Milwaukee, Wis., is a management information consultant with Arthur Andersen & Company.

Katy Hopkins, Red Wing, Minn., is the principal oboist with the Rochester, Minn., Symphony. She is also enrolled in instrument repair school.

John Ide, Chicago, is in restaurant management with the Levy Organization.

Carl Knox, Cedar Fall, Iowa, is a teaching assistant in jazz studies at the University of Northern Iowa. His wife, Stacy Maday, '86, is completing a bachelor's degree at the University of Northern Iowa.

Curt Laumann, Minneapolis, is pursuing a Ph.D. degree in materials science at the University of Minnesota.

Cindy Mader, Chicago, is an inside sales representative with Standard Manifold.

Kevin McBride, East Lansing, Mich., is enrolled at Cooley Law School.

Desmond Newton, Ann Arbor, Mich., is a graduate student in public policy analysis at the University of Michigan.

Mary Ann Ousley, Madison, is an assistant preschool teacher at Cullen Preschool and Daycare Center.

Greg Pelzar, Chicago, is pursuing a Ph.D. degree in economics at the University of Chicago.

David Provence is pursuing a graduate degree in biology and biomedical science at Washington University in St. Louis.

Ellen Sander, Washington, D.C., is working in government relations support for the Food Marketing Institute.

Tanja Scribner, Watertown, Wis., is a vocal music teacher at Riverside Jr. High School in Watertown.

Tim Sievers, Boulder, Colo., is the childcare director of the Y.M.C.A. and is also doing graduate work at the University of Colorado-Boulder.

Gary Smith, Milwaukee, is working for Arthur Andersen & Co.

Amy Thiel, Manitowoc, Wis., is the choral director at Roncalli High School.

Michelle Oly deceased, Charlotteville, Va., is a counselor working with severely mentally retarded adults in a residential program. Her husband, David, also '85, is pursuing a graduate degree in physics at the University of Virginia.

Timothy X. Troesch, Appleton, has been appointed an admission counselor at Lawrence. Tim will travel throughout Minnesota, North and South Dakota, Nebraska, Iowa, and parts of Wisconsin to represent Lawrence at college fairs and high schools.

Charissa Uemura, Bloomington, Ind., is pursuing a graduate degree in journalism at Indiana University.

T.J. Van Haren, Beaver Dam, Wis., has been appointed an admissions counselor at Wayland Academy.

Laura Walvoord, Oakland, Calif., is a first-year Mellon Fellow. She is pursuing a degree in European history at the University of California-Berkeley.

Chris Whitman, Madison, Wis., is pursuing a degree in international law at the University of Wisconsin.

Leslie Will is studying at the Université de Nice, France.

Joanne Wolfe, Galesburg, Ill., has been appointed an admissions counselor at Knox College.

Mark Yeh, Vernon Hills, Ill., is pursuing a graduate degree in Christian education at Trinity Evangelical Divinity School in Deerfield, Ill.
Marriages


Susan Bell, '75, and Rafael Leon Rojas, March 17, 1985.


Paul Grade, '76, and Mary Kay Moriarty, Sept. 20, 1985.


Robert Highsaw, Jr., '76, and Amanda Frederickson, Nov. 22, 1981.

David Kaehler, '77, and Norma Haisen.


Deborah Youngs, '81, and Frederick Miller, Nov. 24, 1984.

Paul Bachr, '82, and Marge James, Sept. 6, 1985.


Holly J. Lyon, '82, and Albert Park, June 1, 1985.


Jeff Ropella, '82, and Deborah Palmer, July 13, 1985.


Susan Montzka and Michael McDonald, both '83, July 27, 1985.


Janine Tea and Tom Krombott, both '84, Sept. 20, 1985.

Michelle Coyle and David Thomsen, both '85, Aug. 17, 1985.


CORRECTION:
The in the summer 1983 issue of Lawrence Today, it was incorrectly printed that Susan Sprague, '72, and Roger Kelley, '72, were married and parents of a baby girl. Roger Kelley is married to a Susan Sprague but not the Susann Sprague who graduated from Lawrence in 1972. We apologize for any confusion or inconvenience this error may have caused.

Births


Sue and Peter Burzynski, '70, an adopted girl, Myka Danielle, born June 15, 1985.


William and Lorraine Schkeeper Riebel, both '72, a boy, Daniel Owen, April 15, 1985.


Steven and Charlotte Hall Meyer, '73, a boy, Steven Bradburn, July 17, 1983.


Paul and Amy Hoffman Jarvis, '74, a girl, Laura Elizabeth, June 19, 1985.

Lilias Jones, '74, and Christopher Reed, a girl, Lilias Margaret Reed, Dec. 11, 1984.


Thr and Susan Isely Widell, '74, a boy, Stig Erik, June 1, 1985.


Larry and Kathy Kosloske Ort, '75, a boy, Darin Andrew, June 28, 1985.


Mark, '77, and Cathy O'Connor Holm, '80, a boy, Peter Cornelius, May 21, 1985.


Steven and Pamela Stark Lemons, both '77, a girl, Alexandra Noelle, Dec. 26, 1986.

Jodi and Jim Murphy, '77, a girl, Jennifer Lee, July 29, 1985.

Susan Osborn and Brooke Scheffrin, both '77, a boy, Benjamin Jacob Scheffrin, Jan 23, 1985.


Curt Wilcox and Laura Sievert, '78, a girl, Roxanna, Nov. 29, 1984.


Deaths

Helen MacArthur Thatcher, M-D '07, Grass Valley, Calif.
Earl Gile, '11, Bardenton, Fla.

Cleo Wilson Bennison, '13, Minneapolis, Minn. Survivors include her son Charles, '39, her daughter Cleo Bennison Hayes, '45, her granddaughters Nancy Hayes Simon, '81, and Mary Bennison Fleishman, '67, and her grandson Charles Bennison, Jr., '65.


Gertrude Grieves Bartlett, M-D '15, Milwaukee, Wis.

George Mechelston, '24, Marinette, Wis.


Aileen Bohmsack Haig, '25, Eau Claire, Wis., March 29, 1985. She was a teacher.


Mary I. Jenkins, '25, Menomonee, Mich., May 10, 1984. She was a private piano teacher.

Margaret Clausen Manning, M-D '25, Green Lake, Wis., July 29, 1985.


Lester J. Bayer, '27, Merrill, Wis., May 30, 1985. He was a physician and surgeon. Survivors include his wife, Gertrude, '27, and his daughters, Katherine Bayer Duesing, '56, and Susan Bayer McMullan, '64.

Roger Benedict, '27, Springfield, Ill., July 22, 1985. He was a high school music teacher. Survivors include his wife, Grace Morrison Benedict, '27.


Laura Hegg, M-D '21, Decorah, Iowa, May 27, 1985.

Charlotte Merriman Olmstead, '21, Los Angeles, Calif., Jan. 1, 1985. She was a poet and teacher.


Irving J. Nichols, '23, Minneapolis, Minn.

Lois E. Goan, '24, Prairie du Chien, Wis., Nov. 21, 1985. She was a teacher and librarian.


George Mechelston, '24, Marinette, Wis.


Aileen Bohmsack Haig, '25, Eau Claire, Wis., March 29, 1985. She was a teacher.


Mary I. Jenkins, '25, Menomonee, Mich., May 10, 1984. She was a private piano teacher.

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Roger Benedict, '27, Springfield, Ill., July 22, 1985. He was a high school music teacher. Survivors include his wife, Grace Morrison Benedict, '27.

Ruth E. Church, M-D '27, Whittier, Wis. She was a public health physician and consultant.

Florence Feiten French, M-D '27, Largo, Fla., June 1, 1985.

Harry P. Hoeffel, '27, Appleton, May 19, 1985. He practiced law from 1931 until his retirement in 1976 and served as Appleton city attorney from 1936 until 1956.


Beatrice Nielsen Leisk, M-D '27, DePere, Wis.


Robert T. Thompson, '27, Bruce, Wis., Sept. 19, 1985. He worked as a radio engineer until his retirement in 1945.

Mildred Pohley Gerber, '28, from Leavenworth, Kans.

Elizabeth Kretlow, '28, Rhinelander, Wis., Oct. 1, 1985. She worked for 18 years as the women's editor of the Rhinelander Daily News until her retirement in 1973. She is survived by a brother, Karl, '33.

Frances Sanford Moncier, '28, Knoxville, Tenn., April 8, 1985.

John Foster Owen, '28, Appleton, Oct. 11, 1985. A member of Phi Delta Theta, he joined and worked there until his retirement as vice president for research and development in 1969. Survivors include a son, James Owen, '54, a memorial has been established at Lawrence.


Oswald Gunderson, '29, La Crosse, Wis., May 28, 1985. He worked as a bank officer and tax consultant.

Lloyd W. Root, Sr., '29, Sun City, Ariz., Sept. 28, 1985. He was a member of the Lawrence physics faculty in the 1930s. After teaching he joined the U.S. Air Force and worked as a physicist. A memorial in his name has been established at Lawrence.

Harry H. Hilton, '29, Butte des Morts, Wis., July 10, 1985. He was an analyst with Commonwealth Edison.


Jack Rudolph, '30, DePere, Wis., Sept. 29, 1985. He worked as a reporter with the Green Bay Press Gazette for 17 years after a 20-year Army career. He also wrote a history of Brown County titled "Birthplace of a Commonwealth."

June Whitney Sielaff, M-D '30, Lakeland Fla., Jan. 3, 1985. She is survived by a son, Bruce, '55.

Margaret Boslough Spoor, '30, Menasha, May 18, 1985. She is survived by her husband, Russell, '25. A memorial has been established at Lawrence.

Jeanette Clausen Steidl, '30, Nashau, N.H., Oct. 14, 1985. She worked for many years as a librarian. Survivors include her husband, Clem, '32.


George B. Nelson, '32, Ladysmith, Wis., July 4, 1985. He was a high school teacher and football coach and worked for the Wisconsin State Board of Health.

Marion Webb Turner, M-D '32, Sumter, S.C., July 28, 1985. She was a librarian.

Jack T. White, '32, Trinidad, Colo.

David L. Fulton, '33, Appleton, July 4, 1985. He was a lawyer with the firm of Fulton, Menn & Nebs. Survivors include his wife, Vera Bartlett Fulton, '35.


Michael Gochnauer, '33, Green Bay, Wis., May 1985. He worked for Equifax Services for 40 years until his retirement in 1976. He is survived by his wife, Ida Masse Gochnauer, '37, two brothers, Tom, '41, and James, '36, as well as several nephews.

Margaret Trueblood McGillivray, '33, San Diego, Calif., March 18, 1985. She was an elementary school music teacher. Survivors include her son Michael, '70.


Harold Wurtz, '33, Fond du Lac, Wis., Sept. 8, 1985. He had a career in real estate.


Theodore Behrens, '37, Arvada, Colo., Aug. 20, 1985. She was a teacher.

Soren C. Mickelson, '37, Deefield, Wis., July 5, 1985. He worked for the Oscar Meyer Corp. for 38 years.

Dorothy Hoth Juneau, M-D '40, Green-dale, Wis., June 8, 1985. She is survived by her daughters, Anne Juneau Bullied, M-D '64, and Mary Juneau, '67.

W. Richard Lewis, '41, Wauwatosa, Wis., May 13, 1985. He was an engineer for General Electric Medical Systems for over 20 years before retiring four years ago. He is survived by his wife, Mary Day Lewis, '44, and his son William, '69.

Ann Pelton Rothe, '41, Appleton, Sept. 1, 1985. She was a teacher.

Donald Hovde, '42, Summit Lake, Wis. Survivors include his wife, Elaine Buesing Hovde, '41.


Phoebe Walk Swanson, '49, Antiqo, Wis. She was a vocal music teacher.

Lois Davis Steffen, '49, Elm Grove, Wis., Oct. 7, 1985. She was a church organist for the past 20 years, co-founder of RVS Cablevision Corp., and president and director of radio station WMKE during the 1960s, and corporate officer and officer manager for Electro Art during the 1950s. Survivors include a brother, Gene Davis, director of Lawrence's new recreation center, and two nephews, John Davis, '76, and Jerry Davis, '88.


Frank T. Sommerfeld, '57, Two Rivers, Wis., Aug. 5, 1985. He was a teacher.

Kathleen Neiman Cook, '59, San Antonio, Tex., summer 1984. She was a health administrator.


James F. Moore, '63, Park Ridge, Ill., May 20, 1985. He was a buyer for the Soignonne Corporation. He is survived by his wife, Helen Geyler Moore, '64, and his son Nick, '85.


Janet L. Berry, '72, Appleton, July 22, 1985. Confined to her home for most of her adult life because of a rare muscle-nerve disorder, she manned "hot lines" for several volunteer organizations including the Arthritis Foundation, Outagamie County Health Mental Health groups, the King's Daughters, and FISH, a Christian-oriented group that helps the elderly. Named Volunteer of the Year in 1982 by the Appleton Post-Crescent, she is survived by her parents, Professor Andrew C. and Hope Clark Berry. Professor Berry taught at Lawrence for many years.

Arthur H. Hayssen, '72, Sebastopol, Calif.

Ross Quaintance, '80, St. Paul, Minn., Aug. 28, 1985. Ross served as the director of special events for the March of Dimes since his graduation.

Cliff Vickrey, '80, Flossmoor, Ill., Oct. 5, 1985. He received the J.D. degree from Loyola University of Chicago in 1984 and was practicing law.

Susan J. Parthum, '85, Appleton and Peoria, Ill., Dec. 6, 1985. Head resident in Kohler residence hall, she was active in campus activities as a student at Lawrence and was presented the 1985 Campus Life Award by President Warch in recognition of her campus leadership and service. She died from injuries sustained in a traffic accident.

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**Alumni club calendar**

**Bay Area** (San Francisco/Oakland)

**November 6 and 7, Alumni fund phonathon**

**Central Wisconsin**

**November 24, Lawrence Ahead reception with President Warch, hosted by Robert J. and Janice Juve Felker, both '50**

**November 25, "An Evening With Lawrence" for prospective students and their parents**

**December 15, Holiday reception for prospective students**

**Chicago**

**August 11, "Lawrence Night at Ravinia"**

**September 8, Send-off party for new students, hosted by Julie A. Manning, '78, and Dean Z. and Susan Voss Pappas, both '69**

**October 5, Private lecture and tour of historical Pulum**

**October, College admissions fair; Jonathan W. Bauer, '83, representative**

**January, "An Evening With Lawrence" for prospective students and their parents**

**Colorado**

**September 7, "Fourth Annual Beer and Brats Family Picnic"**

**November 24, Lawrence Ahead reception with President Warch, hosted by Jeffrey Bowen, '60, Laura Johnson Burrow, '73, and Marcia A. Ketchum, '71**

**Fox Valley**

**September 8, Send-off party for new students, hosted by Betty Brown Ducklow, '42**

**November 20 and 21, Alumni fund phonathon**

**Honolulu**

**November 15 and 16, College admissions fair; Cynthia M. Jones, '83, representative**

**Houston**

**October 23, College admissions fair; David A. Knickel, '50, representative**

**Kalamazoo**

**October 15, College admissions fair; Patricia Webb Thomas, '62, representative**

**Los Angeles**

**August 11, "Summerfest-German Style"**

**November 4 and 5, Alumni fund phonathon**

**December 18, Holiday reception for prospective students**

**Mexico City**

**October 19, College admissions fair; Julio Camarena-Villasenor, '81, representative**

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Madison
November 19, Lawrence Ahead reception with President Warch, hosted by David C. Hackworthy, '60, and Peter R. Dohr, '57

Milwaukee
September 8, Send-off parties for new students, hosted by Mary and William A. Swenson, '70, and Patsy Rodieck, mother of Jill, '87
October 15, Luncheon and lecture by Associate Professor Merton D. Finkler, "The Medical Care Cost Spiral: Have We Turned the Corner"
January, "An Evening with Lawrence" for prospective students and their parents

Minneapolis—St. Paul
September 8, Send-off party for new students, hosted by Carol L. Korda, '71
November 10, "Homage to Bach" with George Edward Damp, assistant professor of music and university organist
January, Training session for alumni-admissions volunteers
January, "An Evening with Lawrence" for prospective students and their parents

New York
September 7, Send-off party for new students, hosted by Margaret E. Briggs, '76, and Michael J. Lofton, '76
November 14, "TGIF" get-together at Daly's Depot, coordinated by John W. Heilshorn, '83

Portland
November 23, Reception for area high school counselors with Dean of Admissions Steven Syverson, coordinated by Nancy Edwards Krooke, '62

St. Louis
November 7, Lawrence Ahead reception with President Warch, hosted by Joseph M., '50, and Althea Hunting Kortenhof, '51

Stoughton (Wis.)
November 19, "Small College Night," coordinated by Steven E. Landfried, '66

Washington, D.C.—Baltimore
August 18, Tailgate party before Orioles baseball game, coordinated by Ane Lintvedt, '82
September 7, Send-off party for new students, hosted by Harold E., '72, and Mary Dorn Ross Jordan, '75
December 15, Handel's Messiah, featuring National Symphony Orchestra conducted by Richard D. Westenburg, '54, and reception afterwards, coordinated by George, '54, and Marjorie Olsen Chandler, '44
December, Holiday reception for prospective students and their parents

Kenya safari scheduled for September

This year the Lawrence Alumni Association is planning a journey of rare and savage beauty filled with the sights and sounds, tastes and aromas of an extraordinary place—Kenya.

Lawrence and Milwaukee-Downer alumni and parents of Lawrence students will have the opportunity to tour this African country under the tutelage of Robert Rosenberg, professor of chemistry, and his wife, Ginny, September 1-18.

Included on the tour itinerary are the city of Nairobi, the Masai Mari Reserve, Lake Nakuru, Mt. Kenya, Amboseli National Park, and the resort area Mombasa.

Professor and Mrs. Rosenberg will accompany and lecture the group as it tours Kenya. Ginny Rosenberg spent last year living and working in Nairobi as a computer consultant.

The total cost of the tour is approximately $3,200 per person and includes air fare from Chicago. The land portion of the tour includes all hotel accommodations, all meals with the exception of one dinner in Nairobi, transportation in minibuses, transfer costs, baggage handling, tips, and an English-speaking guide. Costs are based on double occupancy and are subject to change.

For more information, contact J. Gilbert Swift, director of alumni relations, Lawrence University, Appleton, Wisconsin 54912, 414/735-6519.

New directors join LUAA board

Elected to the Lawrence University Alumni Association Board of Directors at its fall meeting were:

• William T. Eggbeer, '76, of Bethesda, Maryland. He is vice president of corporate planning at the Marriott Corporate International Headquarters and has served Lawrence in phonathons and as a career consultant and alumni program coordinator.

• Jane Rittenhouse Florine, '75, of Chicago. She is an accountant for the Executive Service Corps of Chicago and has served Lawrence as a class secretary, alumni admissions representative, and program coordinator.

• Christopher M. Vernon, '67, of Milwaukee, Wisconsin. He is president and chief executive officer of Andrews Mautner, Inc., an advertising agency, and has served the university as a council program chairman, alumni admissions representative, and career consultant.

• Marlene Crupi Widen, M-D '55, of Milwaukee, Wisconsin. Employed in the Mental Heath Center at St. Michael Hospital, she served as treasurer and president of the Milwaukee-Downer College Alumni Association.

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Board of Trustees:
As a leading small college, Lawrence has always offered its students a high-quality education, combined with a liberal environment in which to learn. It has taken a forthright stand on various social issues historically expressed in its policies, beginning with its policy of coeducation, a notion ahead of its time in 1847.

Lawrence has encouraged student groups on campus with divergent concerns and interests, some of them controversial. Lawrence's record as a proponent of equality, freedom of expression, and encouragement of diversity is a source of pride for the school and its alumni.

We, the undersigned alumni of Lawrence University, want our school to take another step forward and, while doing so, to make a call upon other alumni and students to discrimination pertaining to persons in.

We want Lawrence to include a provision barring discrimination based upon "sexual orientation" in all publications which presently include Lawrence's non-discrimination policy. We feel that all schools, as well as all branches of government, should take a stand securing the rights of all people in this country. Over 100 campuses throughout the United States have formally guaranteed the rights of gay people.

Also, since the State of Wisconsin protects the rights of every person in the state, including gay people, we feel it is appropriate that Lawrence University acknowledge those rights formally as well.

We call upon the Board of Trustees to act upon this request at their next meeting and to join other schools and the State of Wisconsin in affirming these rights. We also call upon other alumni and students to express their concerns on this request for equal rights.

James Gandre, '81
Thomas Kendrick, '81
Frank Babbitt, '81
Berthe H. Ballie, '78
Dan Baillie, '78
Linda Lutz Burk, '82
Terry T. Burk, '82
Karen Chester, '82
James M. Cornelius, '81
Craig Cowley, '85
Danna Doyle, '79
Steven Edmund, '84
Nancy Elliott, '82
Mike Fogel, '79

Editor's note:
At its meeting of October 25, the Board of Trustees reviewed both this request and the university's formal statement of nondiscrimination.

The board concluded that it would be most appropriate for the college to describe its policy and practice in positive rather than negative language and therefore to move from a disclaimer regarding non-discrimination pertaining to persons in various categories to an affirmation of the college's traditional values and convictions.

Accordingly, the board endorsed the following statement for use in Lawrence publications: "Lawrence University promotes equal opportunity for all." This statement is one that we began to incorporate in some publications last year—notably the 1985-86 Course Catalog and Lawrence Today—and it will appear in all publications in the future.

The trustees, in making this decision, recognized that the affirmation applies to all students and employees and is not conditioned by considerations of race, religion, age, sex, sexual orientation, national origin, or handicap.

Editor:
Because I am a Lawrence graduate from 1969, I receive a copy of Lawrence Today. In the spring 1985 edition, I was especially interested to read your article on Sudan.

Currently, I am communications director for World Vision of Australia in Melbourne, Australia. We have almost $50 million of famine relief and development assistance program work in the African famine region.

Your article was helpful and certainly consistent with our experience in relief and development work. And it was especially encouraging to see an issue of major human concern tackled in an alumni publication.

I thought you also might be interested to know that we mentioned some of Mr. O'Brien's observations in a fortnightly series of press releases that we distribute to radio stations all across Australia. I hope you will gain some mild satisfaction in knowing that his observations about Sudan and its development needs have gained some public knowledge here in Australia.

Dave Toycen, '69
Melbourne, Australia

Editor:
On August 28, 1985, Ross Quaintance, '80, died from injuries sustained in a car accident near Regina, Saskatchewan, on August 11, 1985. Ross's last 18 days were spent in Regina and then at Abbott-Northwestern Hospital in Minneapolis, Minn. During those days, Ross was lucid and exhibited the hope, courage, and zest for life he had always exhibited. The tremendous outpouring of support from Lawrence and other friends was encouraging to Ross and his family, and the Quaintances wished me to extend their thanks to all.

A memorial fund has been established at Lawrence.

We miss him very much—the once and future king.

(Allen) Cron Mueller, '80
Minneapolis, Minn.

Editor:
Reading the summer issue of Lawrence Today left me with mixed emotions.

Reading that old, dear friends such as Morrie Brown and Stu Potter had died truly depressed me. I have never known more wonderful human beings.

But the "other side of the coin" came in reading about the "Priest with Passion and Purpose." I was the principal of Deerpath School in Lake Forest, Illinois, when Jim Snodgrass was in junior high. As with all the kids, I was friendly with Jim, and he asked me frequently where I had gone to college. Of course, I told him Lawrence. I left Illinois and lost track of Jim over the years. Imagine my pleasure and surprise at seeing him as the topic of the lead article in Lawrence Today. I remember Jim so clearly as a teenager. He had nervous energy to burn, was always so cheery and so serious about learning, and always such a nifty kid! Now I am happy to see that he has grown to be a nifty adult!

Maybe I was the right person at the right time and helped Jim decide to attend Lawrence. I like to think that, anyway.

John C. Pearson, '50
Stevens Point, Wisconsin

Editor:
I was very pleased to read the announcement of the Edward F. Mielke Chair in Ethics in Medicine, Science, and Society in the fall issue of Lawrence Today. I attended Lawrence from 1949 through 1952 when I entered the University of Illinois College of Medicine. At that time, those of us who were pursuing a pre-med curriculum felt that there was active disinterest at the university for this course of study and a number of the faculty compared medicine to a technical trade.

This recent announcement by Lawrence is most fitting and appropriate. Too frequently, problems and issues in medical ethics are felt to be solely the responsibility of the medical profession which is certainly not the case. The increasingly complex array of challenges that we face in the medical ethics area must be addressed by society at large. The incorporation of these ethical issues into the undergraduate curriculum for all students is most important as well as your ability to bring these issues to the fore in fruitful discussion by the community at large.

K.B. Knudsen, '53
Temple, Texas
It's mid-December as I write this note, and Lawrence has decked its halls with blue books and examination papers in addition to bows and holly. The fall term is winding down (or up, as the students might say) to a close. The library is full at all times, the union is not, and the residence halls reverberate with the pounding of typewriter keys (and increasingly the tapping of computer keys) well into the wee hours of the night. Some things never change at Lawrence—such as the mood of the campus at the end of a term.

It's sometimes amazing to me that our students get anything done at all. Today, the campus calendar lists a Recent Advances in Biology lecture, a planning meeting for next year's London Center program, a Viking Room happy hour, a recreation club meeting, a Lawrence International meeting, and a film. And that's just the beginning—there are equally long lists for the weekend, including sporting events, a dance, a concert, and an art exhibit. There are indeed a lot of distractions out there.

Next term promises to be just as hectic. We're dedicating the recreation center in late January. In fact, the workers are putting the finishing touches on the new building this very minute. There will be more information about the center in the next issue of Lawrence Today. Richard Leakey, the noted anthropologist, will be visiting campus in February and the Public Occasions Committee is planning a world hunger symposium for April. Sandwiched between these highlights will be literally hundreds of events.

The publications arm of the public affairs office will be busy getting next year's admissions literature in order and taking care of day-to-day operations. There are some changes in the works, however. My husband, Andy, '77, and I are expecting our first child in early February. When I return to Lawrence from a maternity leave of absence, I will be resuming my responsibilities on a part-time basis and looking to our new assistant editor, Rachel Peot, for help with Lawrence Today. You'll read more about Rachel in the next issue.

For now, we hope you're happy with the range of topics covered in this issue. We've got something for the artist, astronomer, political scientist, and traveler in you. With each issue, we attempt to bring you news of the college, features about and written by Lawrentians everywhere, stories written by and about the faculty and their work, periodic glimpses of the students, and updates on your classmates. Let me know when we are successful and when we are not. Lawrence Today is your magazine and we can only respond to your preferences if you write occasionally to let us know what they are.

By the time this issue finds its way down that long and winding road to your door, it will be January. I hope all of you had a joyous holiday and will have a productive new year. Until April...

A.A.M.
Lord Mayor's Day Parade, London

Tour Europe with student photographer Scott Whitcomb, '86 (see page 10)

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