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The Buchanan Kiewit Center makes quite a splash with the college community.
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Recreation, anyone?

Lawrence's new Buchanan Kiewit Center promises to enhance significantly the quality of campus life.

"On time and under budget," That's how President Richard Warch characterizes the building of the college's new $6 million recreation center. "On the mark" is how the students might enthusiastically characterize the new building. The Buchanan Kiewit Center, named in honor of the Buchanan family, Marjorie Harkins Buchanan Kiewit, '43, and the Peter Kiewit Foundation of Omaha, Nebraska, and dedicated on January 30, is all they could have hoped for and more. The state-of-the-art facility provides for the first time a comprehensive and convenient resource that invites all students to develop a daily habit of physical fitness.

Adjacent to Union Hill and overlooking the Fox River, the 68,000-square-foot center includes a competition-size swimming pool with a separate diving well, a multipurpose gymnasium, four racquetball courts, a running track, a weight/exercise room, and dance and aerobic areas.

Designed to blend naturally with its surroundings, the center takes full advantage of its setting, combining physical structure, the river, and the campus green like no other Lawrence building. Part of the multilevel center is constructed directly into the north bank of the river, behind Sampson House. Its proximity to the central campus, residence halls, and fraternity quadrangle provides easy access to students and faculty alike. And a riverfront path connects the center with the tennis courts to the west.

But a picture is worth a thousand words. So, take a look at our pictures and tour the Buchanan Kiewit Center from your easy chair. It's the next best thing to being there.

Level One: Natatorium and Locker Rooms

Dominating the first three levels in the center is the natatorium with an eight-lane competition-size swimming pool and a separate diving well, permitting simultaneous competition in both events. Equipped with a movable bulkhead that allows lap lengths to be set in meters or yards, the pool rivals any in the country. Among its state-of-the-art features are an automatic timing system which permits precise judging and automatic scoring; an underwater observation window which gives coaches a close perspective of swimmers' movements; and an underwater sound system which allows swimmers to work out to music or to take instruction without interrupting a workout.

The 16-foot deep diving well, built three feet deeper than most as an added safety precaution, is equipped with a pair of 1-meter diving boards and one 3-meter diving board.

Men's and women's locker rooms with cubicles for changing, banks of showers, and saunas are adjacent to the main pool area with access from the deck and from the staircase and elevator.

Portable bleachers provide ample seating for spectators during swimming events and can be moved easily when additional floor space is needed. An outside summer deck suitable for informal campus gatherings, including concerts, and readily accessible from the main pool area, offers visitors a relaxing riverfront view.
Level Two: Weight and Exercise Room, Dance/Multipurpose Room, Conference/Classroom, Administrative Office

The second level provides the main entrance to the building and the access point to the rest of the center. It is a hub for planning, scheduling, and monitoring recreational activities.

The second level includes a staffed control center and lounge area. An administrative office adjoins the control desk, with an adjacent conference/classroom overlooking the diving well of the natatorium below. Next to the lobby are public lavatories and an elevator that travels to the building's three main levels.

Dedicated to less structured individual recreation options, the remainder of the second level is highlighted by a 2,500-square-foot exercise room, equipped with the latest in weight-training equipment, and a multipurpose room for dance and other aerobic activities.

Level Three: Gymnasium

Level three of the center serves as the main activity area of the building. Normally entered by the stairs or elevator, level three can also be opened to direct access from the campus street level. Visitors are greeted by a 12,000-square-foot gymnasium, dedicated to recreation rather than intercollegiate activities. Designed to host several activities at one time, the gym is outfitted for basketball, volleyball, tennis, and badminton.

The multifunctional gym promises to serve as excellent social space as well. It features special acoustical treatment that enhances the quality of the sound system, making possible the use of the gym for conferences, banquets, and dances.

Mid Levels: Running Track, Racquetball Courts

The center's uppermost level provides jogging enthusiasts with a panoramic view of the campus, river, and city. Suspended 24 feet above the gym floor, a 12-foot wide running track offers runners an unobstructed workout area. The track, featuring four marked lanes, is accessible by either of two nearby stairways.

The center also includes four racquetball courts, uniquely stacked in pairs on the north and south ends of the building. Each 1,000-square-foot court offers easy access and separate spectator viewing balconies.
Fitness Fever

Lawrence's students have got it good, thanks to the Buchanan Kiewit Center

Studying is a stationary act. Running is mobile. That is why freshman Barbara Butler enjoys running. "It's nice to run because it's so different from studying, which is the other thing I do," she says. So two hours a night, five days a week, she takes a break from the books to stretch her stride.

The Duluth, Minnesota, native enjoys the solitude of the sport. Yet she is attracted to the luxury and warmth provided by the Buchanan Kiewit Center's indoor track, as dodging the ice patches on Appleton's streets can become quite a challenge during Wisconsin's cold winters.

"The center is something the school really needed. The other gym is so far away. And everyone seems to come here. There's something for everyone, more so than at Alexander—which seems geared to the real athletic types."

Barbara Butler

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"The center is something the school really needed. The other gym is so far away. And everyone seems to come here. There's something for everyone, more so than at Alexander—which seems geared to the real athletic types."
Kevin Spensley, a sophomore from Montreal, Canada, believes the popularity of the Buchanan Kiewit Center will continue long after the novelty of it diminishes.

"In the future, students will wonder what it was like before the recreation center—like microwaves," he jokes.

The center has made life at Lawrence fuller for the 18-year-old who lifts weights four to five times a week. "It's like having a fitness club on campus. It's great. Exercising is a lot easier now that we have the center."

Students, he believes, must balance their time among academics, sports, and social events. "You need all three," he says, and finds that a daily routine incorporating exercise increases his ability to discipline himself, and that time spent alone using the exercise room allows him time to think.

"It isn't difficult to find time to work out, because I study better after I do some exercise," says the Slavic major. "After all, I'm here to learn how to learn."
"Exercise has taught me who I really am," says junior Corrie Campbell. That is important for the theatre major who leads aerobics and aqua exercise classes at the recreation center. "If I'm going to connect with a character, it's important to know who I am."

The 21-year-old from Green Bay began teaching aerobics at age 14 and intends to develop an exercise business as a sideline to an acting career.

She views the center as a place to escape for a little while—both for herself and for other students. "It's like your own place built particularly for you where you have a chance to do your own thing."

"Furthermore, it is a melting pot. You meet people from all over the campus. There are lots of academic-oriented people at Lawrence, yet I don't know one person who hasn't been over here. There's a spirit here. It isn't just a big old gym stuck on campus. It fits into life here."

Does the aspiring actress ever feel like not teaching the daily aerobics classes? "Every night," she claims. And then she laughs. "But it's like putting on a costume for acting. You put on your sweats or your leotards, and you have to be up for other people."
Brian Pertl

A place to escape—that's how senior Brian Pertl views the Buchanan Kiewit Center. The English and music major from Salt Lake City, Utah, has taken up scuba diving and ballroom dancing at the center.

"It's very helpful to go to the center and get away from the world of academics for a while," he says.

Scuba fits the bill—it opens up a whole new world for Pertl. "When I'm under water, I don't feel the pressure of the outside world. I have time to think and relax."

"Moreover, recreation helps my studies as well as my sanity...I think it has an invigorating quality for both my body and my mind."

Pertl excels in mind calisthenics. The Watson Foundation has awarded him a fellowship for a year of self-directed study in India.

"To have a pool and racquetball courts within walking distance is a definite asset," he says.

"When I heard the center was being built for the general student rather than the athlete, I didn't know what it meant—but now that I see it I understand. It's very ungym-like. And it's surprising how interested prospective students are in the center. It's something to be proud of."

A WRENCE TODAY 9
Years ago, upon graduating from college, I journeyed to Mexico City—the first time I had ever left the Midwest, my first trip outside the United States. I journeyed to Mexico City to study at a little school with the simple and unprepossessing name of Mexico City College. It was a remarkable trip for me, one that changed my life significantly, for it helped me to understand, among other things, who I was.

I am a firm believer in foreign study programs. They provide attentive students with incomparable opportunities for broadening their view and understanding of the world and of what life is and can be. In the best of situations, in settings in which opposite extremes are continually brought into play with one another, these opportunities present themselves in dramatic and memorable ways, their seeming exaggerations assaulting student sensibilities in a manner that is sometimes apparent and logical, at other times, in subtle, veiled, far-reaching ways.

It is a good thing to be removed from one’s habitat, from one’s normal setting, because removal permits one to see clearly that that habitat is not the center of the universe. Distance from our “normal setting” has the virtue of investing us with a perspective that lets us view more realistically the place we occupy in a world where so much is possible. Seeing others who are different from us, we come to see ourselves more clearly, come into fuller knowledge of who and what we are, even as we come to know the world beyond us better.

I chose Oaxaca as a study site because experience had suggested to me that life in Oaxaca would be more interesting, more complex, more laden with variables than it had been in Guanajuato, Guanajuato, or Morelia, Michoacán, important cities in central Mexico where I had directed Lawrence programs in earlier years. On three separate occasions I had taken different Lawrence groups to Oaxaca on one-week trips. It was, I knew, considerably more foreign, more exotic, than either Guanajuato or Morelia. There I had eaten tamales wrapped in banana leaves rather than corn husks, had savored the black mole that stained napkins deeply and had made cowards of students with timid palates. There I had seen barefooted women walk along the streets with marvelous carriage, balancing on their heads objects of, apparently, considerable weight—a weight that seemed to disappear in slight but lovely movements of neck and shoulders and that in some miraculous way became transformed into a graceful swaying of full skirts. In Oaxaca I had seen Indians hunt grasshoppers, and I knew that they ate them in some form, and my mouth quivered, went nervously wet, at the thought that I would eat them one day.

Oaxaca, capital of the state of Oaxaca, with a population near 200,000, is situated about 340 miles southeast of Mexico City. Founded in the 16th century (officially in 1535), it is a strikingly beautiful colonial city nestled in a valley of the Sierra Madres at some 5,000 feet above sea level. Even in prehistoric times, millenia before Christ, the area which corresponds to present-day Oaxaca and its environs was a center of human activity.

It is a university city, the seat of higher learning in the state. Oaxaca has given Mexico two of its best known presidents; one famous, the other infamous: Benito Juárez, the 19th-century liberal president so revered by Mexicans, who, by the way, was a full-blooded Zapotec Indian who learned Spanish as a boy after running away from home; and Pofirio Diaz, the heavy-handed dictator whose bid for reelection in 1910 precipitated the bloody Mexican Revolution.

Oaxaca gave Mexico mezcal, the only Mexican firewater that competes with tequila at both the national and international levels. Those of you who have read Malcolm Lowry’s Under the Volcano will remember it. It is a city of churches, of convents that over time became jails, schools, barracks, hotels, museums, business establishments of various sorts; a city of public and private buildings constructed handsomely and on a grand scale, structures erected to resist the passage of time and the ravages of earthquakes.
is a city in which the Indian imprint is clearly visible. One daily sees Indians in native dress, particularly women, maneuvering about the city selling their wares, attempting to eke out an existence. The Indians of Oaxaca, Zapotecs and Mixtecs, tend to be small physically, and so, not surprisingly, the non-Indians descended from these people are also small. This smallness of Oaxaqueños, natives of Oaxaca, is a trait that at once strikes American visitors there. In Oaxaca I am a tall man.

It is a city of extremes: rich and poor, old and young, ancient and new, Western and non-Western, ugly and beautiful, urban and rural, educated and uneducated, and much more—extremes that unrelentingly brush elbows with one another. In its main square or zócalo, at once beautiful and intimate, Oaxaca’s inhabitants meet often, but especially during the city’s most festive occasions. Beggars, vendors, book-blacks, visitors, students, the wealthy and the poor all meet there because it is the premier setting for public festivals, and because its trees and shrubs, its benches, fountains, walks, music, restaurants, and stores, the cathedral and post office and Municipal Palace all beckon one to rest there, to sit for a moment to talk or behold its sheer attractiveness. Rather soon, our small Lawrence group, 11 students and myself, sometimes collectively, sometimes singly or in twos, threes, and fours, was drawn into the life of the zócalo.

Ten of the 11 students lived with 10 different families, one student per family, partaking in general of the intimate life of that family, often having as brothers and sisters young people their own age who were university students as well. The eleventh student, wife and mother, lived in an apartment with her two small children who attended a public school. I lived in an apartment too.

The city’s physical dimensions are relatively small, making it close and dense. With the aid of a map we made our way around Oaxaca with ease from the very beginning. Fortunately, an apartment just off the heart of the city became our classroom. Mostly we relied on our feet to take us wherever we wanted to go in the city.

As a program site, Oaxaca is marvelously endowed. Two major archaeological zones (Monte Albán and Mitla) and a host of minor ones are close at hand, and there are excellent museums in and around the city. The towns and communities surrounding Oaxaca constitute one of the nation’s most productive areas in the matter of arts and crafts. There, weaving and pottery making are ancient crafts, and metal and leather working, as well as woodcarving, have a long tradition. Oaxaca has one of Mexico’s oldest and best markets, where, on Saturdays, inhabitants from everywhere in the state flock to sell what they have made, grown, or raised. It is a market that teems with humanity and that offers to the buyer or observer a staggering array of goods. We used all of Oaxaca’s resources.

Upon completion of the classroom portion of the program we left on a one-week tour of southern Mexico. We flew to Villahermosa, capital of the state of Tabasco some 250 miles east and slightly north of Oaxaca. We saw no poverty in Villahermosa, but all the signs that oil leaves in its wake. We saw new cars and buildings and quite a lot of new construction. We visited the wonderful museum at the Parque La Venta with its great Olmec heads and jungle setting. And we visited the ruins of Camalcalco. Then we went on to Palenque, in the state of Chiapas, southeast of Villahermosa. Palenque, the spectacular Maya ruins in their jungle setting, were a high point of the trip. We climbed temples, walked at the edges of the jungle, and enjoyed it thoroughly in spite of the oppressive tropical heat. Then on to San Cristóbal de las Casas, perhaps the most beautiful city I know in Mexico. It is more than 7,000 feet above sea level and gets quite chilly at night. It is massively colonial and, there,
floors and ceilings are often made of wood. In the daytime the city fills with Indians from the surrounding communities, each community readily identifiable by the distinctive dress its inhabitants wear.

We visited one of those communities, San Juan Chanula, where we entered the church and saw healers, men and women, at work curing three common diseases: loss of soul, bewitchment, and fear. The Catholic priest rarely visits the community, and then only to baptize. The church was thick with the smoke of incense, the floors densely covered with pine needles, long cloth streamers hung everywhere.

When our program in Mexico came to an end we were all saddened. The heart of our experience had been our stay in Oaxaca, where we had become uneasily familiar with beggars and with children who snatched and wolfed down food and drinks left on tables at sidewalk cafes. In Oaxaca we had become expert at spotting new tourists, knowing fully that we had long since ceased to be tourists. We had become accustomed to the ubiquitous presence of that great diversity of vendors who hawk everything imaginable in the streets and to the many, many children who are everywhere in Oaxaca, in Mexico. We had become accustomed to the bountiful variety of produce and foodstuffs in the markets, to the attraction of fresh flowers in the flower stalls, to the aroma of Oaxaca's excellent bread, to the oppressive noise and fumes of vehicles, to the brilliant sun and blue sky that framed our lives daily. We knew that we had, in some real way, become a part of life in Oaxaca and that we could never again hear its name without being moved, stirred, in a very personal way.

Day of the Dead

On November 1, at night, we drove to the town, going directly to the cemetery. What we saw there was impressive, unlike anything we had ever experienced. People gathered around graves, whole families congregated on grave sites to mingle with and honor their dead. Everywhere there were flowers, many, many flowers, and lighted candles of every imaginable size, some of them so big that they would easily burn until the following morning. The smell of flowers, candles, and incense penetrated everything. Incredibly, the cemetery was brilliantly illuminated by all this. And the smell of food and beverages was everywhere, for Mexicans take food and drink to their dead, to the souls of their dead, and they eat and drink with their dead.

It is not a night of sadness, but one of joy and reverence. We made our way through the cemetery, pausing to greet people, perfect strangers to us, people who warmly returned our greetings and invited us to sit with them to chat about their dead, about life in general, about ourselves, who we were, what we were doing there. They explained their traditions to us. Women, men, children, the old and the young, all were gathered there.

We had been assured that we could take pictures, and we had taken our cameras. But when we got there, we felt that it would be a profanation to take pictures. We were witnessing something that was at once intensely public and intensely private. Most of us could not take pictures, and those who did, did it furtively and with something like a sense of shame. If we had just arrived in Mexico, I think we would not have felt inhibited about taking pictures. The point is that we had come to know, to understand, and to respect Mexico in a way that made us sensitive to her traditions.

The Day of the Dead let us see dramatically how very different Mexico is from our own country. That evening we became aware of other things. We had learned to recognize and cherish Mexico's differences, to discern and love her beauties and peculiarities, so different from our own. We had come to feel familiar with these disparities, and we had learned that to be different is not to be better or worse, but to be equal.
Not all the books in the Seeley G. Mudd Library’s Heritage Room are rare; nevertheless, all are special

By Rachel Peot

To have and to hold. This familiar phrase—most often associated with marriage vows—also expresses one of the reasons to develop a rare book collection such as the one nestled within the oak cabinets of the Seeley G. Mudd Library’s Heritage Room. These books—records of history in the making—are tangible, visible samples of past culture, just asking to be held and perused.

The keepers of these treasures—university librarians Dennis Ribbens and Carol Butts—concede that not all the books in the Heritage Room can be classified as rare; nevertheless, all are special.

“They provide a student with the opportunity to look at a Dickens in serial form, to see how botany was once studied, to pick up and hold in his hand Increase Lapham’s Geography of Wisconsin...all these may or may not fit into the definition of rare,” Ribbens says. But they are significant.

Generous donations brought nearly the entire collection of approximately 2,000 books to Lawrence, two-thirds of which was transferred to Appleton when Lawrence and Milwaukee-Downer College merged in 1964. Thus, the collection reflects the broad range of donors’ interests and is, as Butts describes it, “an eclectic, unusual collection.”

A peek at the collection verifies this observation while unfolding a rare look into the past.

Charles Dickens Serials

We begin with four works by Charles Dickens, in the form of original monthly serials, complete with advertisements. Dickens wrote his books chapter by chapter, and it was only after being printed in serial form that the chapters were compiled and published as complete novels. Thus, the magazine-like serials can be classified as “pre-first editions.”

“They recreate what Dickens did for his time, which picking up today’s paperback version of Dombey and Son won’t do,” Ribbens says.

Lawrence’s four works in magazine format are Dealings with the Firm of Dombey and Son (serialized from 1846 to 1848), Little Dorrit (1855-57), Mystery of Edwin Drood (1870), and The Posthumous Papers of the Pickwick Club (1836-37).

Ribbens compares the monthly installments, which are cased in boxes...
and are in mint condition, to serial television today. And the idea of ads in material penned by Dickens "just flips people," Butts adds. "They think of Dickens as a sacred thing."

Indeed, the ads are anything but highbrow. One proclaims the niceties of owning a gentleman’s wig or "invisible peruke." Another advertises Gowland Lotion "for purifying the skin and preserving the complexion, speedily followed by the disappearance of every specimen of eruption malady, discoloration and condition, and the establishment of a pure surface of the skin, accompanied by brilliant circulation."

While Dickens might be considered sacred today, at the time these serials were published they were considered rather expendable. The 19 chapters of Dombey and Son sold for one shilling each; Butts explains that this was expensive for the time, but not exorbitant. Moreover, Butts mentions that the chapter-by-chapter format is not unusual for Victorian novels. The university collection also contains two sets of boxed original installments by William Makepeace Thackeray, The Newcomes (1853-55) and The Virginians (1858-59), along with the Charles Dickens collection, are gifts of Rock Sleyester, a psychiatrist whose rare book collection was donated to Milwaukee-Downer by his widow.

Fligman Fore-edge Paintings

The nineteenth century leather-bound books recently donated to the university by Berenice Fligman, M-D ’22, initially appear quite ordinary to the unknowing peruser. But a flip of the gilt-edged pages reveals something quite unusual to the knowing—pastoral scenes of horses, castles, and stagecoaches decorate the whiskers of the pages and are evident only when the books are fanned. The hand-painted watercolors embellishing the pages are unsigned and were painted by "nameless, faceless crafts people," according to Ribbens.

Although the scenes do not necessarily relate to the content of the books, The Book of Prayer does reveal a painting of a cathedral, and T. Bewick’s History of a Quadruped shields a scene of horses. When Marmion, a tale of a famous battle in Scotland by Sir Walter Scott, is fanned in one direction, Edinburgh Castle appears; and when flipped and fanned in the other direction, Norham Castle is depicted.

Fore-edge painting, originating in the tenth century when books first were bound, was introduced as an art form in the seventeenth century by Samuel Mearne, bookbinder to Charles II of England.

Wisconsin Incunabula

A bibliophile refers to early printed works, the first of their kind, as incunabula. The Heritage Room contains a form of incunabula. Ribbens is "99 percent sure" Increase Lapham’s A Geography and Topography of Wisconsin was the first book published in Wisconsin. Moreover, Lapham was the first president of Milwaukee-Downer College, enhancing the value of the book to the university.

Written as a manual for pioneers seeking to settle in Wisconsin, the book’s origins are steeped, Butts believes, in adventure. She envisions "people coming to the state and clutching this book, looking for somewhere to settle." Before Lapham’s manual, most information about Wisconsin was transmitted by word of mouth or by letter.

A Geography and Topography of Wisconsin is one of 1,000 books, most of which are categorized as "Americana," donated by Frank Brewer, a friend of the university.
Americana

Mark Twain's *Roughing It* and *The Prince and the Pauper*, Harriet Beecher Stowe's *Uncle Tom's Cabin*, Willa Cather's *O Pioneers*, and Herman Melville's *Moby-Dick* are examples of first edition Americana shelved in the Heritage Room. All were part of Frank Brewer's collection. *Moby-Dick*, published in 1851, is one of the university's books that satisfies at least one description of a rare book—the demand for it exceeds the supply.

Colloquial Dictionary

Another practical manual shelved in the Heritage Room is a dictionary of colloquial phrases in six languages: Latin, French, German, Spanish, Italian, and English. This merchants' handbook was "useful for getting around," says Ribbens. For example:

"Doe I not eate wel? I eate more Than any men That is at the table That doe you not. You eate nothing Your self I have well eaten."

It's surprising that the dictionary, measuring a mere two by three inches and bound in vellum sheepskin, is with the university today. These manual-type books rarely made their way down through the generations because they did not idly adorn bookshelves; they were in constant use.

Botanicals

Lawrence's collection of botanical books represents one of the "nicest chunks of things in the Heritage Room," Butts opines. Memorializing botany as it was studied in the seventeenth and eighteenth centuries, the illustrations contained in the books frequently are hand painted and the information is imaginative and surprisingly "accurate," according to Butts.

As printing presses became more sophisticated, the pictures of the plants became more lifelike. The plates for the graphics were made from woodcuts by artists who possessed extraordinary skill, according to Butts.

One of the herbals, Sir Walter Raleigh's *The History of the World*, is significant because it contains information not readily available at the time of its printing. The oldest botanical in the university collection was printed in 1559 in Venice.

Nuremberg Chronicle

The most valuable rare book in the university collection is the majestic *Nuremberg Chronicle*, "the coffeeetable book of its time," according to Ribbens. The volume, which commands $7,000 to $10,000 today, is the first book in which the illustrations were made with wood blocks rather than by hand. Six hundred forty-five different woodcuts were used 1,809 times to enhance the book's portrayal of the history of the world.

The book's story begins with the Garden of Eden and weaves its way through time using graphics such as family trees and pictures of kings, queens, popes, and cities. Of the 65 cities pictured, 22 are accurate. The preciseness of the various illustrations hinged on the access the artists had to information on their subjects, Ribbens explains. Described as the most lavishly illustrated book of its time, its depiction of world history spans a period up to the fifteenth century, with blank pages left at the end, waiting to be filled as time passed.

Because it was prestigious to own, the *Nuremberg Chronicle*, written by Harmann Schedel and published in 1493, is one of the most common fifteenth century books. It appeared just 37 years after the *Gutenberg Bible* and was donated to Milwaukee-Dowuer College by the Ladies Art and Science Class of 1879-80.

(continued on page 17)
Lawrence has received a $20,000 grant from the Camille and Henry Dreyfus Foundation in New York City for the purchase of an important piece of scientific equipment in the college's chemistry department. Lawrence was one of 18 colleges in the country to receive a grant under the foundation's prestigious Special Grants for Scientific Equipment Program. The $20,000 was given as a matching grant toward the purchase of a Fourier transform infrared spectrometer, an instrument that is used most frequently in advanced chemistry courses and faculty-directed student research.

A matching grant has been secured.
through the National Science Foundation's College Science Instrumentation Program. As both programs are highly competitive, these grants are evidence of the exceptional quality and recognition of Lawrence's chemistry program.

The infrared spectrometer is basic to research in chemistry. It is used to identify compounds in chemical analysis by measuring the absorption of infrared radiation at varying wavelengths since each compound absorbs at a different wavelength pattern.

The acquisition of this piece of equipment will significantly enhance laboratory work at Lawrence, particularly in organic chemistry, inorganic chemistry, and advanced experimental chemistry courses. In addition, Professor Jerrold Lokensgard, who has extensive experience in IR spectroscopy, intends to develop a new course in instrumental analysis in which the spectrometer will serve as one of several anchor instruments.

**Grant for computer equipment**

President Richard Warch recently announced a $250,000 grant from the Peter Kiewit Foundation of Omaha, Nebraska. The grant has made possible the purchase of instructional equipment for Lawrence's burgeoning computer science program.

Enrollment in introductory computer courses at Lawrence is high; most students, regardless of academic major, will have taken at least one computer course before graduation. Approximately 30 microcomputers, two Digital Equipment Corporation VAX-11/780 time-sharing systems, and a micro VAX II provide academic computing support.

Student interest in more advanced courses in computer science continues to grow. Classes in simulation, graphics, systems analysis, data structures, assemblers, compiler design, artificial intelligence, operating systems, and laboratory computing represent an expanding and increasingly vital part of the Lawrence curriculum.

**Art center committee makes report**

The Art Center Committee has made its report: The university should upgrade and consolidate all facilities for instruction in studio art and art history. It should develop gallery space for the display of the university's permanent art and slide collections and temporary art exhibitions by renovating Worcester Art Center and building additional space for art history and the permanent collection.

The committee provided detailed information on the programmatic needs of the art department and suggested space allocations. The project now turns to the next phase: discussions with architects. The following considerations and needs will form the basis for these discussions.

The report considers space needed for general purpose, gallery and gallery support, art history, and studio art. General purpose accommodations include a foyer/entry area, an auditorium, and art center offices. The foyer is expected to serve as a reception area for both the gallery and the auditorium, accommodating as many as 150 people. The auditorium will provide classroom space for large art history classes and other courses requiring projection equipment, as well as a place for faculty meetings and lectures.

Gallery and gallery support facilities will allow for rotating exhibitions of works from our permanent collection, for traveling exhibitions, and for shows of faculty and student work. The high-ceileded main gallery will accommodate the display of all art media, including sculpture, and be flexible so that it can be reconfigured easily. A second, smaller gallery space, adjoining the main gallery, will be suitable for smaller shows or for didactic materials accompanying shows in the main gallery. Exhibitions will be readied in a preparatory staging area. Ample provision also has been made for storage space.

Art history needs will be met by a seminar room, which will serve as the classroom for art history classes with small enrollments as well as the departmental conference room; a print study room, which in addition to providing a storage area for the print collection, will serve as a temporary display space for prints and as a study area for classes using the prints; and a visual resources library designed to accommodate the slide collection.

In renovated space in Worcester, the report provides for a multipurpose studio, other teaching studios, and a computer video center. The multipurpose studio will afford instructional space for two- and three-dimensional artwork, for introductory courses in studio art, and for courses in art education. Computer graphics terminals and related equipment will be accessible to students in a separate area. The teaching studios will be flexible and serve a variety of functions, both formal and informal, current and anticipated. Two-dimensional studio spaces will accommodate painting, printmaking, drawing, independent studies, and photography, while three-dimensional studios will be equipped for ceramics, art metal, and sculpture.

The art center committee is chaired by Michael J. Hittle, dean of faculty, and includes: Gregory A. Volk, associate director of development; Michael O. Stewart, vice president for business affairs; Mojmir Povolny, professor of government; E. Dane Purdo, professor of art; Arthur A. Thrall, professor of art; Carol L. Lawton, associate professor of art history; Alice King Case, lecturer in art; Erika Esau, assistant professor of art history and curator; Rolf Westphal, Layton Visiting Distinguished Professor of Studio Art; and Nalin Advani and Kelli Gustman, students.
Alexander the Great
With the celebratory toasts and dedication speeches still echoing in the Buchanan Kiewit Center, the carpenters, plumbers, and masons who brought it to life have all moved across the Fox River. Their attention—and ours—has swung to a building that is second only to Main Hall and the chapel in the number of Lawrentians it has served and the degree of reverence it is accorded: Alexander Gymnasium.

It was a beauty when it was built, with both squash and handball courts, a huge basketball gym, a swimming pool “of the most modern construction,” a cinder track, and rooms for boxing, wrestling, and fencing. It was, the dedication brochure assures us, “one of the finest in the middle west.”

And it is a beauty still. Aside from its need for some roofing and tuck pointing, the exterior of the building is solid and secure. But after 57 years of use without any significant upgrading, the interior of Alexander needs attention. Its mechanical systems must be replaced. Its 70,000 square feet should be served by more than a single thermostat. Locker rooms, particularly those for women, are inadequate and inaccessible. The old swimming pool, no longer functional, was closed earlier in the year. Alexander continues to be the center of intercollegiate sports at Lawrence, but current programs call for more modern facilities.

The work has already begun. The pool has been decked over and the old natatorium will shortly become a gymnasium for wrestling and gymnastics. The old wrestling room will become a weight training room and faculty offices. The locker rooms will be reoriented and completely refurbished with a direct entrance from the playing fields to the east. A new gym floor, window treatments throughout, and the addition of an elevator for handicapped access will all help Alexander Gym meet today’s needs as well as it met those a half a century ago.

The cost of the project is estimated to be $2.8 million, nearly seven times the original cost of the entire building. Part of that cost will be met through the sale of revenue bonds; the remainder will be solicited as gifts and grants. Sal Cianciola, ’54, and Dave Mulford, ’59, will spearhead that effort later this spring.

Alexander Gymnasium is a symbol of the Lawrence experience for thousands of alumni. Its construction “opened the way for the realization of ideals long cherished.” On the day of its dedication in November, 1929, Alexander Gymnasium stood “as testimony to the efforts of [its] generous donors.” It is our hope that the same may be said again at the end of the Lawrence Ahead campaign.
Named and memorial gift opportunities remain at the Buchanan Kiewit Center

The formal dedication of the Buchanan Kiewit Center marked the official opening of the eagerly anticipated sports and recreation facility. While the weekend activities, tours, and open house introduced the community to the magnificent 68,000-square-foot complex, the opening of the center does not mark the end of development efforts on behalf of the project.

An innovative financing plan, which utilizes funds generated by the sale of tax-free revenue bonds authorized by the city of Appleton, is responsible for underwriting the cost of the new center. Lawrence is the first private college in the state and one of a few in the nation to take advantage of this attractive opportunity. Due to the current tax law, donors may not make gifts for this new facility, since voluntary contributions for the same purposes met by receipts from a bond issue are discouraged. However, since the college’s operating costs are increased by this new debt obligation, alumni and friends interested in supporting the project can make contributions to “Undesignated Endowment.” Lawrence realizes the many opportunities that the center allows for recognition of the support of its friends and alumni. The name of the facility itself—the Buchanan Kiewit Center—recognizes the generous contributions and continued support of the Fox Valley’s Buchanan family, Marjorie Harkins Buchanan Kiewit, ’43, and the Peter Kiewit Foundation of Omaha, Nebraska.

Gifts to “Undesignated Endowment” will serve as a basis for naming various rooms and areas in the new center. To date, named portions of the building include the Boldt Natatorium, the Wally Chambers swimming record board, the George Banta dance/multipurpose room, and the Wisconsin Public Service Corporation racquetball court. A plaque in the building’s main lobby lists the names of donors who have contributed $50,000 or more.

Areas as yet unnamed include the lobby, the weight/exercise room, the track, the conference room, locker rooms, additional racquetball courts, offices, and the gymnasium.

CAMPAIGN PROGRESS REPORT
March 27, 1986

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Gutenberg Bible

Glen Buck, '96, purchased a single page of Johann Gutenberg's Biblia Sacra, which is considered Europe's oldest printed work, at an auction. Apparently an entrepreneur had purchased an imperfect or damaged Gutenberg Bible, divided his book into individual pages, and then auctioned off these pages, thereby maximizing the margin of profit from his investment. Buck, a collector of rare books, gave his page to Lawrence in 1929.

Johann Gutenberg is believed to be the inventor of movable type, and it is estimated that he printed about 200 volumes of the Bible in 1456. Thus, Lawrence is one of few places or people to own even a single page, which might bring $3,000 to $5,000 at an auction today. Ribbens estimates. An entire volume "would cost the world and then some," he adds.

Erasmus's Commentary

Another alumnus, Merle Gribble, '24, donated the ornamental Erasmus's Commentary, an opinion piece on the New Testament, to Lawrence about 10 years ago. The volume was printed on a Froben press, one of the earliest printing presses, in 1522.

The leather-bound commentary, charmingly fastened with a clasp, is valuable not only as an old and rare book, however. It is a significant piece of literature as well. Written by a Dutch humanist who championed church reform, it is one of those special things that "fell into our laps," Ribbens says.

Such is the case of most of the 2,000 volumes in the Heritage Room. And because of the continuing generosity of donors, the collection grows by about a dozen works each year.

"It's an organized, historical record and smorgasbord," says Ribbens, "and that's a good thing for Lawrence to have."
Halberstam keynotes rec center dedication

It was a celebration long awaited. On January 30, members of the Lawrence community, including alumni, friends, faculty, and students, gathered to dedicate the university's new $6 million recreation center. They toured the facility, named at a ribbon-cutting ceremony the Buchanan Kiewit Center in recognition of the Buchanan family's strong ties to the university, Marjorie Harmins Buchanan Kiewit, '43, and the Peter Kiewit Foundation of Omaha, Nebraska, and capped the day with a gala banquet.

Keynoting the festivities was David Halberstam, Pulitzer Prize-winning journalist for his coverage of the Vietnam War and author of several best-selling books, including The Amateurs and The Best and the Brightest. Halberstam spoke of the place of sports in America today. Excerpts from his address follow:

"I'm delighted to be here tonight, to be at probably the only college in America where the intramural sports facility is better than the one used by varsity athletes; which probably tells, if not a lot about varsity athletics, a great deal about the college and the people who run it.

Tonight we celebrate the fact that the young men and women of Lawrence will be defining themselves here. In many ways they'll find within themselves qualities that they did not always know they had. They will reach for that something extra.

And there will be something else that will come out of here... That is the sense of community which so clearly exists here tonight. A building like this will enhance the community and make those bonds stronger than they were before.

Sport defines us. For better or for worse, it is a mirror to who we are.

In the United States, at least at the higher reaches, we see... the odd, highly, materialistic marriage of television and sports and Madison Avenue—too much money, too much hype, too much publicity, too much drugs, the norms all imbalanced....

I watched all this a year and a half ago in the commercial hype of the winter Olympics....

I do not like electric patriotism. I don't think it's about sport. I don't think the richest and most powerful country in the world should engage in the kind of chauvinistic, jingoistic hammering of the anthem and of the flag that ABC quite consciously orchestrated. I thought it was an appalling media performance. It did not make me love my country the more.

But I watched all that, the hype in the Winter Olympics, and I thought I would write... about an old-fashioned amateur, someone who just does it for love, without material reward....

I really love this book [The Amateurs]. I love it because I like the world it reflects. And I like the young men that it reflects. I like the America that it reflects....

I think the book was successful because it was about a world where people did what they wanted for the right reasons, because they found something within themselves, extended themselves, and made themselves better people. They were able thereupon to go off, I think, and deal a little bit better with life.

I like to quote Tom Seaver....it was in an interview rather late in his career in which he said, 'When I first came up I thought that it was all about winning World Series and Cy Young awards and pennants and All-Star games. Now I know better. It was about being there. Doing it, competing. It was about the pleasure of it all.'

And so I am delighted that you have given this extraordinary facility to your own young people so that they may do it, compete with pleasure....

So, for those of you who are younger, do not just come here to beat the Ripon Redmen, but to do it well. Care about each other, be each others' friends. Those victories will, oddly enough, merge with the defeats. The colors will blur. Sometimes your best friends later in life will turn out to have gone to Ripon, odd though that may be. The real victories are over yourselves.

O.J. Simpson once quoted something that I have picked up and used since.... 'Fame is a vapor. Popularity is an accident. Money takes wings. The only thing that endures is character.'"
Mark Dintenfass, professor of English, has written a novel, A Loving Place, published in February by William Morrow.

A Loving Place isolates two days in the life of Murray Farber, a 74-year-old Florida retiree whose peaceful existence with his wife, Irene, is disturbed drastically once a year when the children and grandchildren come to visit.

During this visit, Murray reflects on his life’s cares, memories, regrets, sins, fears, and satisfactions. A former big shot in Crown Heights, Brooklyn, Murray once owned Farber’s Toys & Joy and, prior to that, was a bookie and a clubhouse politico.

Kirkus Service, a pre-publication reviewer, writes A Loving Place is “empathetic, surprisingly un-treacly memory-fiction” in which “the real rhythms of this life are allowed to beat unsentimentally.”

Other novels written by Dintenfass include Make Yourself an Earthquake, The Case Against Org, Figure 8, Montgomery Street, and Old World, New World.

Lawrence Longley, professor of government, recently appeared in a special PBS television series celebrating the upcoming 200th anniversary of the U.S. Constitution. "The Constitution—That Delicate Balance" involved discussion on presidential selection, election, and disability. Other topics included contemporary federalism, presidential crisis decision-making, and national security affairs.


The series was videotaped in Independence Hall in Philadelphia, with the panel discussions in Congress Hall, the first meeting place of the U.S. House of Representatives. It was in Declaration Hall that the Declaration of Independence was adopted in July, 1776, and the Constitutional Convention met in 1787 to write the U.S. Constitution.

Professor Longley was invited to participate because of his extensive research on the constitutional procedures for the election of the U.S. president. He has written numerous reports, articles, and books, including The People’s President: The Electoral College in American History and the Direct Vote Alternative, which Longley co-authored with noted Washington journalist Neal Peirce.

Professor of Religion Leonard Thompson offered an enrichment course, "What’s New in the Bible?" broadcast live in affiliation with Wisconsin Public Radio, Wednesdays at 9 p.m., January 22 through April 30.

The 15-week course, part of a statewide call-in radio seminar, was offered in response to the growing public interest in the Bible and covered recent study and analysis.

"We take a literary approach and a sociological approach to biblical interpretation," says Thompson, "...we discuss how the particular social status and situation of the authors affected what was written in the Bible and how the social status and situation of its readers affect its interpretation."

The radio program included short lectures, conversations with guests, taped interviews with prominent biblical scholars, dramatic readings from the Bible, and listener call-ins.


Robert Levy, professor of music, performed at the "Friends of Alec Wilder" birthday tribute Saturday, February 15, in Carnegie Recital Hall in New York.

Levy, trumpet, was one of ten performers who took part in the second annual birthday tribute to American composer Alec Wilder (1907-1980). "Celebrating Wilder’s Life and Music" acknowledged Wilder’s enormous contributions to American music and his tireless efforts to further the careers of his musician friends.

Levy also performed on Wisconsin Public Radio’s weekly program, "Sunday Afternoon Live from the Elvehjem," Sunday, January 12.

Levy, trumpet, and Gordon Stout, marimba, who concertize nationwide as The Wilder Duo, performed together at the Elvehjem Museum on the UW-Madison campus.

Fred Sturm, director of jazz studies, has been selected the 1987 Wisconsin Honors Jazz Ensemble director.

He will rehearse and conduct a select high school group of musicians chosen from statewide auditions in February 1987. The student performers have traditionally represented Wisconsin’s best.

Sturm’s appointment will culminate in a special performance for the 1987 Music Educators Conference in Madison on October 30.
Winter sports season wrap-up

Before the first jump shot was made, the first lap swum, or the first takedown recorded, the Lawrence winter sports season knew it had a tough act to follow. After all, the fall sports season produced three Midwest Conference championships. While the Vikes didn’t add to their conference crown during the winter, the season was not without its thrills.

Highlighting the winter season was the opening of the Boldt Natatorium in the Buchanan Kiewit Center. The men’s swimming team responded by going 5-0 in dual meets, winning their first-ever Wisconsin private colleges championship title and finishing a respectable fifth in the Midwest Conference championships, which the Vikings hosted. The women’s swimming team was nearly as successful, finishing 3-1 in dual meets, placing second at the private colleges meet and sixth at the Midwest Conference championships.

Diver Mike Aki went undefeated off both the one-meter and three-meter boards until the conference championships, when he settled for second place to claim the Vikes’ highest finish. Junior Scott Stepanski set school records in both the 500- (5:14.53) and 1000-yard (11:01.81) freestyle events while placing in three events at conference to earn team most valuable swimmer honors. Seven women’s records were snapped during the season, including the 200-yard free by Anne Packard, ’88, (2:04.05), the 1000-yard free by Deborah Sigler, ’86 (12:35.61), and the 100-yard breaststroke by junior Kara Randall (1:16.49).

While the swimmers were setting records, the fencing team was making history. After several years as a club sport, the fencing team competed for the first time as a varsity sport. Without divisions like most other sports, the Vikes found themselves fencing against the likes of Notre Dame, Stanford, and Ohio State. In the annual Midwest small-college tournament, the Vikings captured first places in foil, epee, and sabre.

The Vikings celebrated their varsity status by hosting the Great Lakes Conference Championships and the NCAA Midwest regional qualifying tournament, both of which featured some of the nation’s top fencers. Junior Tom Mish in foil, sophomore Chris Cudzinovic in epee, and freshman Ross Shrigley in sabre each fenced well enough at the Great Lakes championship to advance to the NCAA Midwest Regional.

The wrestling team collected enough “hardware” during the season to open a True Value franchise. With one of their strongest teams in recent years, the Vikes were undefeated in dual meets and collected team trophies in five of seven tournaments, including first place trophies at the Wisconsin private colleges tourney and the seven-team Lawrence Invitational. The Vikes finished sixth at the Midwest Conference tournament.

Freshman Jim Connolly paced the Vikes with an impressive 17-4 record in the 142-pound division, adding four tournament titles to his season’s work. Junior Bill Fishelis compiled a 16-5 record at 134 pounds, while sophomores Mike Renn (177) and Louis Boldt (Hwt) finished with 13-7 and 11-6 records, respectively.

The men’s basketball team started strong, winning three of its first four games, and ended strong, winning two of its final three, to finish the season with a 9-13 overall record, 2-12 in Midwest Conference action. The Vikes started the season on a high note, defeating a highly-regarded Hamline University team 59-55 in overtime and nipping Olivet College 84-82 to win the Rockford College Tournament.

Senior guard Jeff Wilcox wrote the final chapter of his outstanding career, earning second team all-MC honors for the second straight year. He just missed becoming the 10th player to score 1,000 points in his career, finishing with 972. He also wound up second on the all-time assist list (203), third in field goal attempts (969), and fourth in field goals made (448). Senior forward Dave Comber, who ended his career with a string of 83 consecutive games played, copped the Vikes’ most valuable player award after averaging 12.1 points, 6.7 rebounds, and 3.0 assists per game.
The women's basketball team would have had to schedule a couple of day-care teams to find opponents as young as they were this season. Of the nine players on this year's squad, five were freshmen and three of the nine players had never played varsity basketball before. After winning two of their first three games, inexperience, lack of size, and injuries caught up with the Vikes, who finished the season 2-19 and 0-10 in the Midwest Conference.

Junior forward Connie Reno earned first team all-WIC-WAC honors, while sophomore Jane Whitlock, who was averaging 13.4 points and 6.5 rebounds before suffering a broken ankle, was an honorable mention all-Midwest Conference selection.

Fall season leftovers: Three Vikings were accorded all-America recognition in football. Junior defensive tackle Dan Galante was named to the second team of the prestigious Associated Press Little All-America squad. Galante also earned first-team honors on the Pizza Hut Division III All-America team. Also receiving Pizza Hut All-America recognition were sophomore linebacker Chris Lindfelt (2nd team), sophomore defensive back Marty Johnson (2nd team), and senior defensive back Bob Sell (3rd team).

Outstanding performances earned senior forward Dave Comber (left) and senior Gwen Bauder (below) most valuable honors on the men's basketball and women's swimming teams, respectively. Comber averaged 12.1 points and 6.7 rebounds per game, while Bauder helped set three school relay records. Junior Tom Mish (opposite) compiled the Vikes' best record in fencing's first season as a varsity sport.
Mildred Hollman Smith, M-D, Green Bay, Wis., was honored in an October 1985 Green Bay Press Gazette feature story outlining the fight against air pollution in Green Bay. Mildred started the fight against air pollution in Green Bay in 1945. The results of the fight included the "Clean City Award," a City Achievement Award, and honorable mention in the National Clean-Up, Paint-Up, Fix-Up contest.

Edna Phillips Beggs, Hudson, Wis., continues to be active in church, lodge, and other group activities. She holds two chaplaincies and two treasurerships. Arthur Gauerke, Wheaton, Ill., traveled to Canada this past year.

Laurinda Hampton, Janesville, Wis., took a five-week course in touch typing at the School for the Visually Handicapped. In November she traveled to Albuquerque, N.M., for a reunion of former staff and students of the Harwood School. Laurinda spent her last 12 years before retirement teaching there.

Willa Pfennig Murray, Janesville, Wis., traveled to Nova Scotia and Canada last year. Paul Ungrodt has moved from Ypsilanti, Mich., to his former home town, Washburn, Wis.

Beulah Donohue Hochstein, M-D, Milwaukee, took two trips this past summer to Scandinavia.

Helen Andruskевич, Green Bay, Wis., was made an honorary member of the Green Bay Garden Club. She has been active in the club for 50 years. James Bradley, Spring, Texas, recently vacationed in New Zealand and Australia. Paul Fischl, Manitowoc, Wis., took a trip to Germany, Austria, and Italy. Evelyn Taylor Olson, Appleton, is involved in several community activities. She is a friend of the Appleton Library, museum volunteer, and hospital Pink Lady. Ken Pinkerton, Waupaca, Wis., keeps busy weaving, building looms, fishing, and traveling. Recently his travels took him to the Austrian Alps, Paris, and Japan.

Erna Mae Behrend, M-D, Richmond, Va., has participated in several Elderhostels. Last summer she spent three weeks in England and Scotland participating in Elderhostels at three different universities. Miriam Ert Goodman, M-D, and her husband have moved from Mequon, Wis., to Cape Coral, Fla. Ruth Stedte Radimersky, M-D, Venice, Fla., organized a mini-reunion held in mid-March.
36  50th Reunion—June 20-22, 1986
Vernon Beckman, Bella Vista, Ariz., retired from Minnesota State University after 30 years of teaching. He was chairman of the speech and theater department. Gwen Cramer Larson, Spokane, Wash., keeps busy with volunteer and church activities. She teaches refugees. Bob Treery, Sun City, Ariz., and his wife are involved in genealogy and have traveled to Europe to trace their ancestry. James W. Platt, LaPorte, Ind., has a new position as manager of national accounts with Well-McLain Co.

50  35th Reunion—June 20-22, 1986
Jean Zei Gray, Florissant, Mo., teaches piano. Her husband, H. Dean Gray, ’51, is a psychotherapist. Lloyd C. Nielsen, White Bear Lake, Minn., is serving as a consultant to the University of Minnesota department of education. Sue Fry Becker, San Jose, Calif., is in private practice as a marriage, family, and child therapist. Patricia Slepicka Deniston, Wilton, Conn., is semi-retired and the secretary at Young’s Nurseries. She and her husband are planning a trip to Poland. Don Exner, Beaver Dam, Wis., is territory manager for Wyeth Laboratories. Jack B. Glassner, Carlsbad, Calif., is a free-lance writer and editor. Allan Hallock, Evergreen, Colo., is vice president and owner of the Gemini Corporation, an oil and gas exploration and production company. Richard Kreml, Houston, Tex., is president of RK Associates, Inc., a manufacturer’s representative and distribution company. Betsy Hamilton Lanoue, Davis, Calif., has her own tax and accounting business. Robert McCoy, Mason City, Iowa, is an orthopedic surgeon. Mary Schoettler Petersen, Midland, Mich., is a bank teller/teller trainer. She also plays violin in the Midland Symphony and for the Midland Music Society. Jeannine Krantz Rebentsch, Coldwater, Mich., has been working with two ad hoc state department of education committees developing a curriculum review process for reading based on the current research, and writing a new statewide reading test to be given to all Michigan students in the fourth, seventh, and tenth grades. William Robertson, Appleton, retired in March after Home Savings of Appleton purchased the Robertson Agency. Ann Chambers Schneck, Elgin, Ill., is a business/reference librarian. Her husband, John, ’50, is principal of Hanover Countryside Elementary School. Donald Smith, Edina, Minn., recently retired from Control Data Business Advisers and bas

37  50th Reunion—June 19-21, 1987
Beulah Anderson Lonsdorf, M.D, Clearwater, Fla., and her husband, John, ’35, are active in the International Executive Service Corps, which brings U.S. technology to developing countries. They have served in Turkey and the Philippines, and this year they are serving in Bogota, Colombia. John B. Prescott, Phoenix, Ariz., is retired. He does some writing and photography. Frank J. Hammer, Mountlake Terrace, Wash., is in private practice as a clinical consultant and psychologist in the Seattle area.

51  35th Reunion—June 20-22, 1986
Sue Fry Becker, San Jose, Calif., is in private practice as a marriage, family, and child therapist. Patricia Slepicka Deniston, Wilton, Conn., is semi-retired and the secretary at Young’s Nurseries. She and her husband are planning a trip to Poland. Don Exner, Beaver Dam, Wis., is territory manager for Wyeth Laboratories. Jack B. Glassner, Carlsbad, Calif., is a free-lance writer and editor. Allan Hallock, Evergreen, Colo., is vice president and owner of the Gemini Corporation, an oil and gas exploration and production company. Richard Kreml, Houston, Tex., is president of RK Associates, Inc., a manufacturer’s representative and distribution company. Betsy Hamilton Lanoue, Davis, Calif., has her own tax and accounting business. Robert McCoy, Mason City, Iowa, is an orthopedic surgeon. Mary Schoettler Petersen, Midland, Mich., is a bank teller/teller trainer. She also plays violin in the Midland Symphony and for the Midland Music Society. Jeannine Krantz Rebentsch, Coldwater, Mich., has been working with two ad hoc state department of education committees developing a curriculum review process for reading based on the current research, and writing a new statewide reading test to be given to all Michigan students in the fourth, seventh, and tenth grades. William Robertson, Appleton, retired in March after Home Savings of Appleton purchased the Robertson Agency. Ann Chambers Schneck, Elgin, Ill., is a business/reference librarian. Her husband, John, ’50, is principal of Hanover Countryside Elementary School. Donald Smith, Edina, Minn., recently retired from Control Data Business Advisers and bas

46  40th Reunion—June 20-22, 1986
Barbara Baker, Cypress, Calif., is president of Barbara Baker Associates, a company that designs training programs involving written and video materials. William R. Chapman, Irvine, Calif., teaches at Saddleback Community College. Colleen Dewhurst, M.D, South Salem, N.Y., was awarded the Eugene O’Neill Birthday Medal for “enriching the universal understanding” of the playwright’s work. Dick Galloway, Menasha, Wis., is semi-retired as president of Galloway, Co. His wife, Pat Wheeler Galloway, also, ’46, volunteers at a local nature center and is president of the Menasha Library Board. William Hostetler, St. Louis, Mo., is vice president of Universal Printing, Co. Roseann Peterson Swenson, Crystal Lake, Ill., is a retired teacher. Her husband, Ward, also ’46, is director of publications for the University of Illinois in Chicago. John Felker, ’49, retired advertising representative for The Appleton Post-Crescent, is working hard to bring performing arts to schoolchildren in the Appleton area by drumming up support from corporations, clubs, parent-teacher organizations, and individuals.

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48  40th Reunion—June 19-21, 1987
Ruth Hallett Janssen, M.D, West Bend, Wis., is helping develop a new private high school, the Milwaukee Jewish Community High School.
established a new business, Developmental Life Services Associates. Carolyn Ingham Stern, Frontenac, Mo., is a research assistant and needlework instructor. Thomas Van Housten, Minneapolis, has been installed as a member of the American Institute of Architects board of directors. He will serve a three-year term representing the North Central States Region. Hester Wolfe White, Houston, is a substitute teacher. Nancy Zoeller, San Francisco, is in her third season with the San Francisco Symphony Chorus.

52 35th Reunion—June 20-22, 1986
Kenneth L. Koski, Barrington, Ill., is the regional manager of the Angelica Corp. Robert Schwab, Reno, Nev., runs a credit managers association. He also manages a youth baseball team.

55 David McIntyre, Phoenixville, Pa., acted as lay leader at a presentation by Douglas Knight, former president of Lawrence, at the Main Line Unitarian Church in Devon, Pa.

56 30th Reunion—June 19-21, 1987
David Hathaway, Neenah, Wis., was elected vice chairman of the National Kidney Foundation, Inc. He is the medical director of the Nicolet Clinic and of the Fox Valley Regional Dialysis Center. He is also the author of several publications on dialysis and clinical management. Dave Reilly, Northridge, Calif., is vice president of Cardkey Systems. His wife, Dorothy Hur Reilly, '58, manages 30 programmers at Xerox, who are developing the software the company uses to design and manufacture printed circuit boards.

57 30th Reunion—June 19-21, 1987
David Haasway, Neenah, Wis., was elected vice chairman of the National Kidney Foundation, Inc. He is the medical director of the Nicolet Clinic and of the Fox Valley Regional Dialysis Center. He is also the author of several publications on dialysis and clinical management. Dave Reilly, Northridge, Calif., is vice president of Cardkey Systems. His wife, Dorothy Hur Reilly, '58, manages 30 programmers at Xerox, who are developing the software the company uses to design and manufacture printed circuit boards.

58 30th Reunion—June 19-21, 1987
J. Gilbert Swift III, Appleton, has been elected a director of the Council for Advancement and Support of Education for the Great Lakes District. He also served as alumni track chairman for the December 1985 CASE V conference.

59 25th Reunion—June 20-22, 1986
Charles Bentley, Buffalo Grove, Ill., is a sales representative. Allan Berman, Palatine, Ill., was selected the Illinois High School Class AA Wrestling 1984 Assistant Coach of the Year. JoAnn Nelson Church, Nashville, Tenn., teaches and translates John Collins, Fort Walton Beach, Fla., is a project engineer with the U.S. Air Force. Holly Habnegger Day, M.D., Seattle, works part time as an occupational therapist. George Friend, South Bend, Ind., is a physician. Emily Krueck Gaus, Albuquerque, N.M., is a staff occupational therapist at a middle school. Yvonne Schaper Graf, M.D., Milwaukee, is the manager of a dry cleaning plant in Glendale, Wis. David Grant, Sudbury, Mass., is president of Kazmierz International Corporation. Ann DeLong Haase, North Oaks, Minn., is the 25th reunion committee chairperson. Her husband, Ashley, also '61, is the chairman of the microbiology department at the University of Minnesota Medical School. Carol Nohling Hawkinson, Davenport, Iowa, is a church organist and director. She will be playing a recital at the National Organ Historical Society Convention this June. R. Jeffrey Lawrence, Albuquerque, N.M., is a physicist and staff member at Sandia National Labs. Joan Tomarkin Lucht, M.D., received the master’s degree in exceptional education from the University of Wisconsin-Milwaukee in December, 1985. Marcia Duin Mentkowski, M.D., Milwaukee, director of Alverno College’s Office of Research and Evaluation and a professor of psychology, has been awarded the Kuhmerker Award by the Association of Moral Education for her research on moral development. Her research included an attempt to track the development of two classes of Alverno students from their freshman year well into their lives after college. Priscilla Rydberg Mereness, Blue Island, Ill., is a junior high school music teacher. She also leads a community theater group, coaches swimming, and participates in a semi-professional singing group. Judith Goodrich Mueller, Oshkosh, Wis., is a preschool teacher and church choir director. Her husband, Ken, '63, is a middle school band director. They both play in the Oshkosh Symphony. Keith Olander, Ketchum, Idaho, owns a restaurant. Daril Riley, Novi, Mich., is an account executive with Prentice-Hall, Inc. Gale Webster Slick, San Francisco, recently incorporated the San Francisco Conservatory of Flowers Auxiliary to support and raise money for the conservatory in Golden Gate Park. Harriet Hipke Stoll, Madison, Wis., is the manager and buyer of a gift shop. Dean Wheeleock, Santa Barbara, Calif., is director of the Central Coast Computing Authority. He recently completed a concerto for bassoon and orchestra. Jacob Stockinger, Madison, Wis., received first place in the Wisconsin Association of School Board’s contest for the best education writing for 1985. Jacob won his award in the news.

62 25th Reunion—June 19-21, 1987
David Adler, Oak Park, Ill., is the first vice-president of Drexel Burnham & Lampert. Robert Buchanan, Menasha, Wis., has been appointed to the board of directors of the Marine Corporation.

63 Thomas A. Pearl, San Diego, Calif., is a television news anchorman at KJL-TV in Los Angeles. He also owns and operates a consulting firm, Tom Lawrence Communications.

64 Richard C. Broeker, St. Paul, Minn., recently has resigned from his position as executive director of the Minnesota World Trade Center to run George Latimer’s campaign for governor of Minnesota.

65 Richard C. Detienne, Appleton, has been named president of Laminations Corp., manufacturer of contour furniture, display components, and industrial packaging materials. Jerry Leatham, Chicago, is president of the American Warehouses’ Association, a national trade association of companies. Todd Mitchelli, Shorewood, Wis., has taken a new position as partner in the Milwaukee law firm of Meissner, Tierney, Ehlinger & Whipp S.C. He continues to practice in the areas of estate planning, probate, and corporate law. R. Michael Wright, Arlington, Va., is vice president and general counsel of World Wildlife Fund-U.S. He recently has undertaken a World Wildlife Fund project in Nepal and the Caribbean. He also has published a series of articles on the process of establishing biosphere reserves.

66 Philip A. Metzger, Bethlehem, Pa., has been named curator of special collections at Lehigh University. He will be responsible for more than 20,000 volumes in Lehigh’s rare book collections, which include manuscripts dating back to the mid-15th century.

67 Gerry Max, San Francisco, Calif., is a paralegal consultant at a large law firm. Linda Peterson Schoelsen, Spring Lake, Mich., is a teacher and a teacher’s aide at Grand Haven Community Education.

68 Alexa Abercrombie, New York, N.Y., played the lead in a mystery farce called “The Murder Room.” Suzanne Fink MacDonald, Buena Vista, Colo., owns and operates a bookstore. Jacob Stockinger, Madison, Wis., received first place in the Wisconsin Association of School Board’s contest for the best education writing for 1985. Jacob won his award in the news.
category. He writes for the Madison Capital Times. Stephen Theobald, Waukesha, Wis., is the vice president of Stokely USA, Inc.

69 Dennis DeCock, Evanston, Ill., was elected vice president and general manager of the educational publishing division of Rand McNally & Co. Peter D. Humleker, III, Menasha, Wis., has been appointed to the Equitable Reserve Association's laws committee by its board of directors.

15th Reunion—June 20-22, 1986

Phil Anderson, Minneapolis, a free-lance writer and film critic, has been writing for many local and regional magazines. This year he hosted a series comparing music videos with historic films. Rod Buchen, Dallas, is vice president for human relations for Republic Bank. Peter Burzynski, Vincennes, Ind., received a teaching award from the American Psychological Association. He has been at Vincennes University since 1976 and is now a full professor and chairman of the education and psychology department. Judy Connor Cumming, Little Rock, Ark., is musical assistant at Trinity Cathedral. Her husband, Chad, also '70, is field underwriter and registered representative for MONY Financial Services. Paul Driessen, Alexandria, Va., is an attorney with the U.S. Minerals Management Service. Paul is also starting a free-lance writing business which will deal primarily with energy, natural resources, and science topics for children's and non-trade magazines. Geoff Garrett, Davis, Calif., is a pilot for United Airlines and a lawyer for a Sacramento firm specializing in bankruptcy laws. Kris Jensen, Appleton, is the band director of Little Chute Middle School. Kris also plays horn in the Fox Shiba Symphony, the band of the City Band and is active in her church as choir director and organist. Scott Kerr, North Yarmouth, Me., is a financial consultant. Carolyn Burgener Lavallee and her husband are on a nine-month sabbatical in Paris. Julianna Cheng Lord, Ann Arbor, Mich., owns and operates a restaurant called "The House of Sandwich." Her husband Bert, also '70, has just started a new position as minister of music at the Shrine of the Little Flower and is also an adjunct instructor of organ at Madonna College in Livonia, Mich. Paul Mueller, Tulsa, Okla., has set up a small law firm. Roy and Diane Bloedorn Nakayama, Honolulu, are planning to spend this summer in Spain and Portugal. Roy is an associate professor at the University of Hawaii School of Medicine and was named first-place winner for original research papers at the national convention of OB-GYN physicians. Diane is a part-time Spanish teacher.

John Nyman, Iowa City, Iowa, is assistant professor of economics at the University of Iowa. Jan Driessen Peterson, Davenport, La., is a systems analyst for Deere and Co. Her husband, Peter, also '70, is a buyer and the office manager for Peterson Paper Co.

Peter and Linda Scalcciuc Saving have moved to Atlanta. Peter recently started working as marketing director for American Medical Buildings. Jon Tittle, Lancaster, Calif., is dean of the Cerro Coso Community College Southern Outreach Center. Ann Elliott Tourec, West St. Paul, Minn., is manager of the professional development center for Honeywell's building services division. She is the board of trustees chairman at a television station,which does major creative work for the prevention of sexual abuse of children.

71 15th Reunion—June 20-22, 1986

Barbara Sharak Genthner, Gulf Breeze, Fla., is a research microbiologist. Thomas N. Howe, Georgetown, Texas, is an assistant professor of history at Southwestern University. He is also assistant director of Castle Copse Excavating in Bedwyn Witts, U.K. Janice Juraska, Urbana, Ill., is an associate professor of psychology at the University of Illinois. Judith Nowack, Granville, Ohio, has been appointed assistant to the president of Denison University. Sheldon Ralph, Lancaster, Wis., is a title insurance agent for the Grant County Abstract Company.
Fox, San Carlos, Calif., is a sales manager with Owens-Corning Fiberglas. Debby Burns Fox, ’73, his wife, is a teacher. John Gilpin, Afton, Minn., is a senior vice president of First National Bank in St. Paul. He is managing two banking divisions. His wife, Cindy Libbey Gilpin, ’73, works part time in the human resources department at Minnesota Mutual Life. Beth Warner Goldsmith, Amherst, Mass., is a clinical supervisor/psychologist with the New England Learning Center for Women in Transition. Jake Gotisha, Wausau, Wis., teaches elementary science and math with the Antigo Unified School District. Janice Hetland, St. Louis, Mo., is an attorney and partner at the Stolar Partnership. Roger Kelley, Miami, is a physician specializing in neurology at the University of Miami School of Medicine. Roger was invited to discuss the treatment of stroke at the Third International Brain-Heart Conference held in Trier, West Germany, in September, 1985. Verita Froula Kimrey, Mattoon, Ill., and her husband, Joel, own and operate Broadway Joe’s Sports Pub. Vee has a master’s degree in education from Northern Illinois University. Cheryl Wilson Kopecny, Elgin, Ill., is an elementary school principal. Marina Spheeris Krejci, Milwaukee, owns and operates Pamina, a wholesaler of hand-sewn gift items. Kathy Poplawski Krikorian, Milwaukee, is office manager for Milwaukee Innovation Center, a company that helps entrepreneurs begin businesses. Jerome Langer, Montclair, N.J., is a molecular biologist and research fellow at the Roche Institute of Molecular Biology. Ted Lofstrom, Minneapolis, is chief environmental review officer with the Minnesota Historical Society. His wife, Martha Fizzell Lofstrom, also ’72, is the owner/manager of Caswell/Massey. Joy Jacek Luna, Alexandria, Va., was appointed to the Alexandria Commission on Employment. She also owns a retail store called “Greetings & Salutations.” Steve Maxwell, Minneapolis, is a clinical social worker at the community/university health care center at the University of Minnesota Hospitals. Kirk Michelson, Winnetonka, Minn., is marketing manager with National Computer Systems. Louie Netz, Grafton, Wis., is a manager of product/industrial design with Harley Davidson. Gregory O’Meara, Hingham, Mass., is practicing law in Boston with Tom Kinnealey, ’73. They are partners in the firm of O’Meara & Kinnealey. Lee Ann Otto, San Diego, Calif., is an assistant professor of political science at the University of San Diego. Susan Parry, Raleigh, N.C., and her husband own a violin making and restoration business. James Price, Decatur, Ga., is an associate professor of religion and philosophy at Georgia State University in Atlanta. Jim received the Outstanding Junior Faculty Teaching Award in 1984. His wife, Brenda Teal Price, ’73, is a massage therapist. Michael Recese, Wilmot, Wis., is president/ski area operator for Wilmot Mountain, Inc. He is chairman of the State Lift Code Committee, chairman of the Midwest Ski Area Association, and president of the Ski Chicagoland Association. Christine Renard, New York, N.Y., is working for Dresdner Bank as a credit analyst. She completed the MBA degree in January. Alan Reynolds, Milwaukee, is a physician and associate professor at the Medical College of Wisconsin. Jim Richardson, Merrill, Wis., is an English teacher and department chairman at Merrill Senior High. Bill Richel, Bay Village, Ohio, is a physician specializing in infectious diseases. Jone Bocher Riester, Menasha, Wis., is a piano teacher. Her husband, Jeff, ’70, is an attorney. Stewart Ross, Mankato, Minn., is an associate professor/director of bands at Mankato State University. Stewart received the Ph.D. degree from Northwestern University in 1985, and was elected outstanding faculty member at Mankato State by the student body in 1985. He was also chosen the President’s Faculty Lecturer for 1986. Stewart’s doctoral dissertation will be published by the Journal of Research in Music Education in the spring, 1986, issue. Bob Rutter, Kaukauna, Wis., is a researcher and project associate with the Wisconsin Center for Education Research. He completed his doctorate in curriculum and instruction at UW-Madison in May, 1985. Richard Saltzstein, Elm Grove, Wis., is a physician/instructor on the faculty at the Medical College of Wisconsin. Philip Sargent, Winchester, Va., is an associate professor of music. He is pursuing a Ph.D. degree. His wife, Laverne Walger Sargent, ’74, is a lecturer in flute. She is pursuing second master’s degree in flute performance. Kathy Rockstahl Scarli, Severna Park, Md., is a sales representative and department manager for Segall-Majestic, Inc., a photography business. Harry Schonau, Mukwonago, Wis., owns Mechanical Component Sales, a manufacturer’s representative agency. Leslie Stringham Stoker, New York, N.Y., is editor-in-chief of Stewart, Tabori & Chang book publishers. Christine Stevapack Stroemer, Falcon Heights, Minn., is an associate attorney with the firm of Doyle & Michaels. George Swope, Jr., Topanga, Calif., is the assistant headmaster at the Brentwood School in Los Angeles. Jane Tucker Vasiliou, New York, N.Y., is studying French and Italian. Her husband, Basil, also ’72, is a partner with Bear Stearns.

Karen Van Galder, Greenville, S.C., is Christian education director at First Presbyterian Church. She also serves as a consultant for a major Christian education publisher. Pauline Van Lankvelt, Little Chute, Wis., is an elementary school teacher. Katie Walsh, Chicago, is director of corporate communications at Carson, Pirie Scott & Co. Carolyn Williams, Washington, D.C., is an attorney with the firm of Williams & Connolly. Sandy Ewig Yunker, Little Canada, Minn., is a teacher/middle school band director in Roseville, Minn. Cliff Zelliff, Singapore, is an exploration manager/geologist with Asameria (South Sumatra) Ltd.

Gary S. Bellack, Brookline, Mass., is completing a residency in otolaryngology in Boston. Clayton F. Gardiner, Worthington, Ohio, is a program engineer for General Electric. Chris Porter, Littleton, Colo., is a senior research director for Survey Consulting & Research, a media research firm.

Eric Bucher, Richmond, Ind., is the station director at WECI Radio at Earlham College. Curtis R. Cohen, Stavanger, Norway, has been included in the latest edition of Who’s Who in Frontiers of Science and Technology. He is currently working for Esso Exploration and Production as an exploration geophysicist and is responsible for exploration of petroleum in little-known, frontier regions of the world using existing technology and development of new technology to discover untapped reserves. Gene Wright, Santa Rosa, Calif., is in private psychiatric practice.

10th Reunion—June 20-22, 1986

Robb Campbell, Green Bay, Wis., is an engineer with a paper mill. His wife, Jody Hoppe Campbell, ’77, is a private piano teacher. Janet Clarkson, Kansas City, Mo., is an account executive for an insurance agency. Jim Cowen, New York, N.Y., is the president of his own chemical company, Roxide International. Tom Crittenden, Tuscaloosa, Ala., is an Episcopal priest at Christ Episcopal Church. He is the chairman of Operation Warm-Up, a community shelter program for the homeless and is involved in Kairos, an ecumenical prison ministry. John Davis, Elgin, Ill., is the strength and conditioning coach for the Chicago Cubs. He will complete a master’s degree in sports administration and exercise physiology this year. Darinka Dimitrijevic, Oak Park, Ill., is a food service consultant to an airline. She is also active in various Chicago arts.
organizations including the Moksha Dance Company, where she serves as the business manager. Kenyan Dowling, Morgantown, W.Va., is a surgical resident doing research this year. Preston and Judi Kuhn Doyle have moved to Winona, Minn. Preston recently accepted a position as manager for State Farm Insurance. Bill Eggbeer, Bethesda, Md., is vice president of Marriott Lifecare Retirement Communities. David A. Enthre, Oregon, Ill., is the product support manager with the municipal products group at E.D. Enthre & Co. Michael P. Evett, Mobile, Ala., is a project manager for International Paper. His wife, Jeanne Marini Enther, '77, is a lab technician for the Dugussa Corp. Robin Fondow, St. Paul, Minn., is a physical education teacher and coach. His wife, Karen Sweet, '77, is a special agent for the federal government. Craig Gagnon, Hong Kong, is an advertising account supervisor with regional responsibilities expanded to include Sri Lanka and Australia. John Galvin, Milwaukee, received the MBA degree last fall. He is a sales representative for Central Office Supplies. His wife, Martha Holmes Galvin, '74, is a music educator and performer. Robert Gillio, Rochester, Minn., is a physician. He recently completed a fellowship in pediatrics at Children's Hospital. Michael Glendon, Somerville, Mass., is an operations officer for the Boston Company. Susan Long Hall, Wilmette, Ill., received the MBA degree from Harvard Business School and is the director of management education at Alcar Software. Bruce Hammond, Chicago, is a programmer/analyst for the Visiting Nurses Association of Chicago. Elizabeth Scollay Jayne, Green Bay, Wis., returned to teaching this fall on a part-time basis after staying home with her son, born last December. She teaches computer science and math at Ashwaubenon High School and was named the 1984 teacher of the year. Edward G. Langer, is a visiting professor at Wayne State University Law School. Richard A. Lawrence, Arlington, Va., recently took a position as a foreign service financial management officer with the Agency for International Development. He soon will be assigned overseas to assist in foreign disaster assistance and third world development.

Anne Dempsey Lee, Wisconsin Rapids, Wis., is a kindergarten teacher and the principal of her school. Her husband, Mark, also '76, is in the building contracting business. Nancy Limberg-Meyer, LaGrange Park, Ill., is an advertising account supervisor for J.W. Thompson. June Wigglesworth Loughmiller, Roswell, N.M., teaches private voice and piano lessons. She also plays piano for her church and sings in the Roswell Community Chorus. Susan Karow Mack, Palacios, Texas, is a junior and senior high school art teacher. This past summer she traveled to Hong Kong and Tokyo. Michael Meuli, Menasha, Wis., is a research scientist and project group leader at Kimberly-Clark Corp. He also is pursuing the MBA degree.

Patricia Miller recently moved to Cincinnati when she was promoted to vice president for Information Resources, Inc. She also parallels her daughter to grade school. Steve Neuman, Green Bay, Wis., is packaging supervisor for Green Bay Packaging, Inc. Eric Pacht, Columbus, Ohio, is a physician and clinical instructor in pulmonary medicine. Gene Peterson, Seattle, Wash., has completed residency in anesthesiology at the University of Washington. He recently joined the staff at Children's Hospital in Seattle. Sharon Rowley Piersma, Spring Lake, Mich., is a report writer for a research laboratory. Timothy Prueitt, Moline, Ill., is the general manager for Aratex & Means Services, Inc. Kathleen Quinlan, Peoria, Ill., is an administrative systems analyst at Bradley University. Mary Richter, San Diego, Calif., is an instructional psychologist. Ginger Gunderson Rodriguez, Whiting, Ind., is the education writer for the Hammond Times. She also helps with the toddler program at her son's preschool and is heading the committee to develop computer curriculum at her daughter's grade school. Ann Roberts Roos, Elk Grove Village, Ill., is a systems coordinator working with microcomputers. Ken Rowland, Champaign, Ill., is a medical oncologist at the Carle Clinic. His wife, Nancy Fay, '78, also is a physician there specializing in OB-GYN. Kim Sherman, New York, N.Y., is working on an opera for the Minnesota Opera. The Ritual Project, a performance piece created by Kim, was produced in Central Park last August. Tim Shilcox, Chicago, is doing graduate work in preparation for the priesthood at the Community of St. Norbert Abbey in DePere. Diane Macutha Signorin, Federal Way, Wash., is a dental student at the University of Washington in Seattle. Julie Phelps Stier, Normal, Ill., is a computer programmer/analyst. James Thorpe, Madison, Wis., is in private dental practice. He is also a special consultant to the Wisconsin Department of Health and Social Services, a guest lecturer at the Madison Area Technical College, and a major in the USAF Reserve. Susan Lindsay Taboris, Upper Montclair, N.J., is a pianist, a teacher, and a student. She recently was awarded an internship at the Whole Theater Company. Terry Ulrich, Kenner, La., recently moved to the New Orleans area. Terry was appointed assistant vice chancellor of administration and finance at Louisiana State University Medical Center. Peter Watt, Bozeman, Mont., is pursuing elementary education certification at Montana State University. Anne E. Wilson, Park Ridge, Ill., is an applications development analyst with Household Finance.
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David Brightman, New Berlin, Wis., is a sales representative with Office Network, Inc. Teresa Miller, Madison, is employed by Community Banks, Inc., a Madison-area bank holding company. She traveled to Barcelona, Spain, in 1985. Teresa is planning to be married in August. Bruce A. Wilson, Greenfield, Ohio, is a teacher.

John Farrell, New York, N.Y., has been promoted to vice president for Lippert/Whitehead, Inc. a financial public relations firm. Maria Matthews, Carbondale, Ill., is pursuing a graduate degree in photography at Southern Illinois University. John Schmidtle, Peoria, Ill., is a vicar at the Christ Lutheran Church. Bill Schoeller, Chicago, is a family educator at the Maryville Academy. Campbell Scott, New York, N.Y., played the role of Sandy Tyrell in the Broadway revival of Noel Coward’s “Hay Fever.”

Harry Amyotte, New York, N.Y., is a graduate student at Columbia University. He is pursuing a degree in history. Lisa Antholz, Mosine, Wis., is a flight attendant for Northwest Orient Airlines. Jeff Bartzen, Madison, Wis., is a research clerk for Representative Tommy Thompson. Guy Buckland, Madison, Wis., is a medical sales representative for Searle pharmaceuticals. Casey Cordes is in the Peace Corps in the Philippines. Myron Daubert, Milwaukee, is pursuing a law degree at Marquette University. Ross Hyslop, Wenham, Mass., is a graduate student in piano for Financial Systems.

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Rachel Barber, Wapakoneta, Ohio, is a history/architecture surveyor for the Miami Purchase Association for Historic Preservation. Jack Baugnet is working as a disc jockey for WFMRI Menomonee Falls, Wis. Joel Eckhardt, Milwaukee, is a singer and an actor for the Skylight Comic Opera Ltd.

Nancy Elliott, Rochester, N.Y., presented a guest recital at Lawrence on Jan. 6, 1986. She received her master’s degree from Eastman School of Music in 1985 and currently is employed there. Sara Laumann, Portland, Ore., is an environmental attorney for the Oregon State Public Interest Research Group. Anne Lintvedt, Catonsville, Md., is a European and American history teacher at McDonough School. Anne Jochnim, Scarz, Long Beach, Calif., is an industrial relations benefits coordinator for Star-Kist Foods, Inc. Ken Urbanski, Rocky Hill, Conn., is an internal auditor for the Sherwin-Williams Co.

John Hellshorn, New York, N.Y., has been promoted to vice president for Lippert/Whitehead, Inc. a financial public relations firm. Maria Matthews, Carbondale, Ill., is pursuing a graduate degree in photography at Southern Illinois University. John Schmidtle, Peoria, Ill., is a vicar at the Christ Lutheran Church. Bill Schoeller, Chicago, is a family educator at the Maryville Academy. Campbell Scott, New York, N.Y., played the role of Sandy Tyrell in the Broadway revival of Noel Coward’s “Hay Fever.”

Brian Tishuk, Washington, D.C., is a financial analyst for the U.S. Department of Treasury.

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Shirley Andrews-Sharer, Bloomington, Minn., is an administrative assistant for Hutchinson Financial Services. Carol Arnosti, Aachen, West Germany, recently completed her Fulbright project and has begun her Watson Fellowship. She will be in Europe through the spring of 1987. Carol Barnes, Minneapolis, is a paralegal. Todd Benson, Palo Alto, Calif., is a graduate student in history at Stanford University. Tom Brucker, Madison, Wis., is a first-year medical school student at the University of Wisconsin. He spent last spring in Great Britain. Anna Drvaric, Sun City, Ariz., is a registered nurse at the Veteran’s Administration Medical Center in Phoenix. Linda Ferris, Chicago, has changed nursing positions to the intensive care unit at Children’s Memorial Hospital. She also is pursuing a master’s degree at Loyola University. Allison Galbraith, Milwaukee, is the manager of Loehmann’s, a women’s retail store. Pat Grogan, Yoe, Pa., is in a sales training program with Wisconsin Tissue. Lori Hedrick, Sheboygan, Wis., is a music and choral teacher in Kohler, Wis. Laurie Hovell has completed her Fulbright program in Sri Lanka and is now working on a Watson Fellowship in India. She plans to return to the United States in June. Don Land, Irvine, Calif., is a second-year graduate student at the University of California-Irvine. He is pursuing a Ph.D. degree in physical chemistry. Jill Manuel, Washington, D.C., is a management trainee for La Vie de France. Kelvin Smith, Stamford, Conn., is a management software development for Financial Computer Systems.

Margaret Haywood, Chicago, is an administrative assistant for the Community Economic Development Program of the Vietnamese Association of Illinois. Jim Houser, Durham, N.C., is pursuing a master’s degree in public policy at Duke University. Robin Hoyt, Round Rock, Texas, is an apprentice in piano building. Ross Hyslop, Wrenham, Mass., is a paralegal with a law firm in Boston. Glen Johnson, Andover, Mass., is a reporter trainee with the Lowell Sun. Julie Kerwin, Oak Lawn, Ill., is a law student at IIT-Chicago Kent College of Law. Greg Kiehl, Sheboygan, Wis., is the band director at the Urban Middle School in Sheboygan. Ellen Kocher, Chicago, is a legal secretary with Haskell & Perrin. Eric Late, Rochester, N.Y., is pursuing a master’s degree in jazz studies at the Eastman School of Music. Katie Lowry, St. Paul, Minn., works for the Minnesota Orchestral Association in ticket sales. Susie Lurie is participating in the Council on International Education Exchange/Work in Britain program. Cindy Mader, Chicago, is an inside sales representative for Standard Manifold Co. Anne Mavity, Minneapolis, is in corporate finance with Craig-Hallum, Inc. Kevin McBride, East Lansing, Mich., is a student at the Thomas M. Cooley Law School in Lansing. Nick Moore, Park Ridge, Ill., is a marketing specialist for Omron Business Systems. Lea Norris, El Paso, Texas, is a teacher at Jesus Chapel School. Osei Poku, Brockton, Mass., is in the corporate cash management training program with the Bank of Boston. Georgia Ponom, Arlington Heights, Ill., is a counselor with Interventions/Contact. Cindy Pronko is participating in the CIEE Work in France Program. Kristin Roe, Elm Grove, Wis., is an administrative support assistant in faculty health services at the Medical College of Wisconsin. Bill Rosen, Chicago, is working for Barbana, Ltd., an oil company. He is selling oil prospects. William Schaefer, La Canada, Calif., is a consultant for the English as a second language program at La Canada High School. He is planning to teach ESL in China next year. Patty Schultz has won the National Association of Jazz Educators’ 1984-85 jazz ensemble composition contest. Patty is the recipient of the Duke Ellington scholarship at the Eastman School of Music in Rochester, N.Y., where she is pursuing a graduate degree. Kelly Sharp, Shorewood, Wis., is the assistant to the executive director of the Library Council of Metropolitan Milwaukee. She is also pursuing a master’s degree in library and information science at the University of Wisconsin-Milwaukee. Matt Siegel, Washington, D.C., is an intern at the American Committee on East-West Accord. John Smither, University City, Mo., is a candidate for the MFA degree at Washington University in St. Louis. Angie Smithmier, Washington, D.C., is a research assistant with the Employee Relocation Council. Dawn Spremian, Kaukauna, Wis., has been ap-
pointed corporate development assistant for the Fox Valley development office of the Wisconsin Public Television network in Appleton. Charissa Uemura, Bloomington, Ind., is pursuing a master’s degree in journalism at Indiana University. John VandenHeuvel, Oak Park, Ill., is a project assistant with the law firm of Kirkland & Ellis. Janet Teska Veum, Appleton, is an advertising coordinator with Computerland.

Eric Westenburg, New York, N.Y., is in the executive training program with Macy’s. Bruce Westefelder, Glenview, Ill., is a marketing coordinator with Excelsior Fitness Equipment Co. Sue Wilkinson, Carol Stream, Ill., is the education registrar at Electronic Data Processing Auditors Association and Foundation.

Marriages


Births


Cron and Pietra Gardeotto Mueller, both ’80, a girl, Hana Marie, Barbara and Brian Fenhaus, ’81, a boy, Matthew, Thomas and Barbara Chern Shefka, ’82, a boy, Andrew Thomas, July 27, 1985.


Reunion Weekend scheduled for June 20-22
All alumni, spouses, and children are invited to Reunion Weekend '86, June 20-22. Classes celebrating a special reunion are 1926, '31, '36, '46, '50, '51, '52, '61, '70, '71, '72, and '76.

Weekend highlights include faculty seminars; a talk on Kenya, the destination of the 1986 alumni association tour, by Virginia Rosenberg, tour leader and wife of Robert M. Rosenberg, professor of chemistry; a reunion convocation including the presentation of alumni association awards for distinguished achievement and outstanding service and the appearance of an all-alumni choir; evenings of music with John C. Harmon, '57, and Fred Sturm, '73, associate professor of music; a production of Neil Simon's "Plaza Suite"; a retirement reception for Charles Breunig, professor of history; and the traditional alumni banquet.

For more information, contact the alumni relations office, 414/735-6549.

Mary K. Hemling joins alumni relations staff
Mary K. Hemling recently joined the Lawrence staff as assistant director of alumni relations.

An Appleton native, she earned the bachelor of arts degree with a major in communication and minors in psychology and business at Carroll College in 1984 and the master of science degree in speech communication at Illinois State University in 1985. She is a 1980 graduate of Appleton East High School.

Hemling replaces Kris Hipp Sauter, former assistant director of alumni relations, who is pursuing a degree in elementary education.
LETTERS

Editor:
What an exciting issue of Lawrence Today! I took one look at that lovely Kirchner cover and promptly laid down my New Yorker.

But a "Peek at the Pohl" wasn't the only goodby. For an old lady who had always been interested in politics, "Sizing Up the New Collar Voter" was a delight. Your article on Halley's Comet was the best I've read.

I'm going to slice out Marc Chagall's "Musician" and frame it; someone once called him the Harpo Marx of artists and this illustrates that.

Harriet Biersach Hopkinson, M.D '31
Washington, D.C.

Board of Trustees:
I applaud your wording for the statement regarding equal opportunity. Nicely done!

Marge Frank McClintock, '66
Minnetonka, Minnesota

Editor's note: Lawrence's new statement of non-discrimination reads "Lawrence University promotes equal opportunity for all."

Editor:
RE: Winter issue, page 24
I only hope that Jim will have
A hearty laugh or two
When reading of his grand pursuits
In "winter" at L.U.!
The female members of his class
May "reunee" with great care,
When realizing they have missed
His talents extraordinaire!
Or possibly it could be hoped
That readers might construe
Jim's litigation specialty
resulted in a coup...
A master list compiled for all
Of arsonists so grand
Whose fires elected them to fame
"Best layers" of the land.
(One may "lay" a fire as well as "set" a fire.)
Anonymous

Editor's note: Oops! Jim Fetterly was actually named one of the best lawyers in the U.S. by Town and Country magazine. His specialty is fire litigation. Our apologies to Jim.

Editor:
I received with appreciation your winter issue and its announcement of my son Ross's (Ross Quaintance, '80) death which has the information that he had worked for the March of Dimes. I thought that for your records you might want more up-to-date information on Ross than was recounted in this notice.
Ross left the March of Dimes and entered William Mitchell College of Law in St. Paul in September of '82. He graduated from there cum laude in June of 1985. In September 1984, while still a law student, he went to work as a law clerk for the Hennepin County Attorney in Minneapolis. He planned to continue to work there after his graduation. He had just taken the bar exam in late July when he embarked on the ill-fated camping trip, en route from which he was injured and later died. In September we were informed that he had passed the bar exam and, on October 18, he was posthumously admitted to the bar of the State of Minnesota. It was the first time anyone had been admitted after his death and we were fortunate to be there.

I continue to enjoy hearing from Lawrence. Ross had a great experience there. Many Lawrence people remained his friends in Minneapolis and they were a large part of the wonderful group that surrounded him and us in those last sad days. The education and experience Ross had there seemed very right for him and seems to have sent him on his way well prepared.
Charlotte Quaintance
Highland Park, New Jersey

Editor:
The photos by Scott Whitcomb, '86, in the winter issue of Lawrence Today were simply superb! For me it was like a revisit to Europe! Montmartre is one of my favorite places on earth and one I have visited frequently. The photo brings all my many pleasant memories back. Thanks.

David Ortlieb, '55
Kildeer, Illinois

Editor:
With this issue of Lawrence Today the Lawrence community at large learns for the first time of Randy Merza's, '70, death. I wish to express the collective grief that Randy's many Lawrence friends share at this news.
Randy went from Lawrence to Manitowoc (Wis.) Lincoln High School where he taught psychology and coached both football and basketball. He enjoyed tremendous success in both fields, being honored as Outstanding Teacher and being in large measure responsible for Lincoln's back-to-back Wisconsin State High School football championships. Even beyond these objective measures of success, however, was Randy's obvious effect on his students and players—he was truly loved by them, and they were infused of his robust enthusiasm and undying optimism. At the memorial service in Manitowoc, the church was literally overflowing with students and former students—testimony to Randy's always-positive influence.
Randy's Lawrence friends also feel that positive influence. We were proud of the battle he waged against Hodgkin's Disease. Despite repeated and painful relapses, despite endless tests and treatments, Randy never wallowed in the self-pity with which most of us would have indulged ourselves. He remained positive to the end, and the memory of his unflagging courage is a source of inspiration.
Randy cherished his Lawrence days and Lawrence friends throughout his life; it is our great sadness that this life was not longer. We shall, in turn, cherish our memories of Randy, and we shall miss him enormously.
Charles McKee, '68
Appleton
POSTSCRIPT

I had planned to attend the dedication of the Buchanan Kiewit Center on January 30. But Mother Nature, if that is who is responsible for these things, had other plans for my day. Instead of celebrating Lawrence’s impressive new recreation center, my husband, Andy, ’77, and I were celebrating the birth of our daughter, Caroline, born two days before the dedication.

I understand I missed something special. Three hundred fifty alumni and friends of the college toured the center—miraculously without bumping into each other in the stairwells; wined and dined to the sounds of our award-winning jazz ensemble—accompanied for one memorable moment by members of the football team, who gave their rendition of “The Super Bowl Shuffle”; and listened to Pulitzer Prize-winner David Halberstam’s comments on the place of sports and recreation in a liberal arts college. And in spite of the fact that the building’s furniture arrived one half hour before the dedication, I’m told it was a wonderful day for Lawrence. We wish you could have been there.

The students, and indeed, the faculty and staff, have caught quite a case of fitness fever from the center. More than 300 people are using the facility each day. Our profiles of four student users, starting on page 6, indicate that the center is fast becoming the place to escape to from the rigors of academics. In fact, any day now, I’m expecting to see bumper stickers which read “Escape to the Center”—a take-off on the popular “Escape to Wisconsin” stickers.

Good news for alumni is that the facility is available to you too. We’ll be sending you information about this in the near future.

Rachel Peot, the new assistant editor in the public affairs office, is one who has caught the students’ enthusiasm for the center. Every day she is off to “Jump and Sweat,” her name for the noon aerobics class for faculty and staff. Rachel is our office’s new eternal optimist—indeed, she is good for us at a time when our workload is becoming heavier and heavier. A UW-Eau Claire graduate, Rachel joined us in January after working on a semi-weekly newspaper in Minocqua, Wisconsin, for a year and a half. She already is contributing to Lawrence Today—“Medium Rare,” our feature about Lawrence’s rare book collection, is her work, as are the student profiles. You’ll undoubtedly be seeing her name on these pages often.

The snow is melting here in Wisconsin, the broomball rink has all but disappeared, and a few weeks back, sunbathers took to the roofs of the residence halls. As our inside front and back cover photograph indicates, “Where the Boys Are” isn’t Florida this year. It’s Appleton.

I hope you too soon get a chance to soak up some sun. Take along Lawrence Today for your reading pleasure!

A.A.M.
Fore-edge painted books, donated to the college by Berenice Davis Fligman, M-D '22, are among many rare books shelved in the Heritage Room. Browse through the collection by turning to page 14.

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