5-29-2016 3:00 PM

LUPÉ (Lawrence University Percussion Ensemble), May 29, 2016

Lawrence University

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LUPE
(Lawrence University Percussion Ensemble)

with SAMBISTAS, KINKAVIWO, and TAMBO TOKÉ
Dane Maxim Richeson, director

Featuring guest artist: Nani Agbeli with Kinkaviwo

Student directors:
Kinkaviwo: Irene Durbak, Adam Friedman
Student assistant coach: Micayla Hutton
Sambistas: Kennison Ther

Sunday, May 29, 2016
3:00 p.m.
Lawrence Memorial Chapel
LUPE
(Lawrence University Percussion Ensemble)
Dane Maxim Richeson, director

Indefinite Architectures
  Cirrus
  Fractus
  Arcus

Portico

Brief Pause

KINKAVIWO
  Agbekor  traditional Ghana, Africa

SAMBITAS
  Beija Flor Batucada Show  traditional Brazil

KINKAVIWO
  Adzogbo  traditional Ghana, Africa

TAMBO TOKÉ
  Music for Ochun  traditional Afro-Cuban

KINKAVIWO
  Borborbor  traditional Ghana, Africa

Audience is invited to join in dance on stage
Nani Agbeli, known for his energy, athleticism, and precision on stage, is one of the leading Ghanaian dancers of his generation.

Born into a family of prominent dancers and drummers in Ghana’s Volta region, Nani was trained by his father, the late Godwin K. Agbeli, who performed with the Arts Council of Ghana Folkloric Company and later served as chairman of the Ghanaian National Association of Cultural Groups.

Nani went on to study with various artists at the National Arts Center in Accra and, for many years, led the award-winning cultural troupe Sankofa Roots II. For nine years, he served as the lead drum and dance instructor at the Dagbe Cultural Center, a school that trains domestic and international students in Ghanaian traditional arts.

In the United States, Nani has taught Ghanaian drumming and dancing and led performing ensembles notably at Tufts University and Harvard University among others. In addition, he has taught at Berklee College of Music, the Edna Manley School in Jamaica, Bowling Green University, and the University of Virginia, and has held artistic residencies at many other colleges.

While teaching at Tufts and Harvard, Nani served as Artistic Director and Lead Dancer of the Agbekor Drum and Dance Society, a community-based group in the Greater Boston area founded by Professor David Locke of Tufts University (www.agbekorsociety.org). Nani Agbeli leads study tours to Ghana in July and August and is available for performances, workshops, residencies, and lecture-demonstrations.

Nani currently lives in Los Angeles where he is a Professor and Director of Ghanaian West African Music, Dance and Arts at The Herb Alpert School of Music at California Institute of the Arts.

While he is best known as a dancer, Nani is a gifted and multi-talented artist who also works in textiles, painting, and computer graphics. For further information, visit naniagbeli.com.
**LUPÉ, SAMBISTAS, KINKAVIWO, and TAMBO TOKÉ**

**PERSONNEL**

*2016 Graduating Seniors*

*Kennison Ther*  
Adam Friedman  
Irene Durbak  
Jeremiah Lemke-Rochon  
Sean Goldman  
Jake Victor  
Robert Desotelle  
Liam McCarty-Dick  
Kelci Page  
Leila Ramagopal Pertl  
Nicolas Haken  
Caleb Rosenthal  
*Grisdelin Buenconsejo*  
  
*Brian Mironer*  
Jocelyn Polczynski  
Spencer Tweedy  
Gil Etherington  
Liana Raberg  
Miles Allen  
Madison Evans  
Froya Olson  
*Hikari Tanaka*  
Mickeya Hutton  
Koby Brown  
Amanda Thomas  
*Nicolette Puskar*  
  
*Anne-Marie La-Anyane*  
Cassandra Li  
VJ Krishnan  
*Sofie Yang*  
*Torrey Smith*  
*Sophia Wang*  
Louis Weissert  
Krizhalyn Velasquez  
Aidan Sponheim  
*Jon Hanrahan*  
*Michelle Ning*  
*Alissa Heiring*  
Jo-hanna Rifai

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.