

5-29-2016 3:00 PM

LUPÉ (Lawrence University Percussion Ensemble), May 29, 2016

Lawrence University

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Recommended Citation

Lawrence University, "LUPÉ (Lawrence University Percussion Ensemble), May 29, 2016" (2016). *Conservatory of Music Concert Programs*. Program 72.

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LUPÉ

(Lawrence University Percussion Ensemble)

with *SAMBISTAS, KINKAVIWO, and
TAMBO TOKÉ*

Dane Maxim Richeson, director

Featuring guest artist:

Nani Agbeli with Kinkaviwo

Student directors:

Kinkaviwo: Irene Durbak, Adam Friedman

Student assistant coach: Micayla Hutton

Sambistas: Kennison Ther

Sunday, May 29, 2016

3:00 p.m.

Lawrence Memorial Chapel

LUPÉ

(Lawrence University Percussion Ensemble)

Dane Maxim Richeson, director

Indefinite Architectures

Cirrus

Fractus

Arcus

Mike Roe

(b. 1988)

Portico

Thomas Gauger

(b 1935)

Brief Pause

KINKAVIWO

Agbekor

traditional Ghana, Africa

SAMBISTAS

Beija Flor Batucada Show

traditional Brazil

KINKAVIWO

Adzogbo

traditional Ghana, Africa

TAMBO TOKÉ

Music for Ochun

traditional Afro-Cuban

KINKAVIWO

Borborbor

traditional Ghana, Africa

Audience is invited to join in dance on stage

Nani Agbeli, known for his energy, athleticism, and precision on stage, is one of the leading Ghanaian dancers of his generation.

Born into a family of prominent dancers and drummers in Ghana's Volta region, Nani was trained by his father, the late Godwin K. Agbeli, who performed with the Arts Council of Ghana Folkloric Company and later served as chairman of the Ghanaian National Association of Cultural Groups.

Nani went on to study with various artists at the National Arts Center in Accra and, for many years, led the award-winning cultural troupe Sankofa Roots II. For nine years, he served as the lead drum and dance instructor at the Dagbe Cultural Center, a school that trains domestic and international students in Ghanaian traditional arts.

In the United States, Nani has taught Ghanaian drumming and dancing and led performing ensembles notably at Tufts University and Harvard University among others. In addition, he has taught at Berklee College of Music, the Edna Manley School in Jamaica, Bowling Green University, and the University of Virginia, and has held artistic residencies at many other colleges.

While teaching at Tufts and Harvard, Nani served as Artistic Director and Lead Dancer of the Agbekor Drum and Dance Society, a community-based group in the Greater Boston area founded by Professor David Locke of Tufts University (www.agbekorsociety.org). Nani Agbeli leads study tours to Ghana in July and August and is available for performances, workshops, residencies, and lecture-demonstrations.

Nani currently lives in Los Angeles where he is a Professor and Director of Ghanaian West African Music, Dance and Arts at The Herb Alpert School of Music at California Institute of the Arts.

While he is best known as a dancer, Nani is a gifted and multi-talented artist who also works in textiles, painting, and computer graphics. For further information, visit naniagbeli.com.

LUPÉ, SAMBISTAS, KINKAVIWO, and TAMBO TOKÉ
PERSONNEL

*2016 Graduating Seniors

*Kennison Ther	Brian Mironer	*Anne-Marie La-Anyane
Adam Friedman	Jocelyn Polczynski	Cassandra Li
Irene Durbak	Spencer Tweedy	VJ Krishnan
Jeremiah Lemke-Rochon	Gil Etherington	*Sofie Yang
Sean Goldman	Liana Raberg	*Torrey Smith
Jake Victor	Miles Allen	*Sophia Wang
Robert Desotelle	Madison Evans	Louis Weissert
Liam McCarty-Dick	Froya Olson	Krizhalyn Velasquez
Kelci Page	*Hikari Tanaka	Aidan Sponheim
Leila Ramagopal Pertl	Micayla Hutton	*Jon Hanrahan
Nicolas Haken	Koby Brown	*Michelle Ning
Caleb Rosenthal	Amanda Thomas	*Alissa Heiring
*Grisdelin Buenconsejo	Nicolette Puskar	Jo-hanna Rifai

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.