LAWRENCE

Today

Winter 1988

Taking the student pulse
2 Taking the student pulse
Lawrence Today attempts to uncover the "real" Lawrence student.

8 Where there's smoke, there's Fetterly
Meet James Fetterly, '58, one of the nation's best, if not the best, fire litigators.

14 Björlundens Vide Sjon
A photographic look at Lawrence's slice of heaven in Door County, Wisconsin.

18 Men, mysteries, and a ms: A scholarly whodunit
Daniel Taylor, associate professor of classics, plays the sleuth as he searches to discover the history of a revered manuscript.

25 Currents
Admissions has a banner year; Elie Wiesel visits campus; Kresge grant spurs art center project; and more.

30 Faculty News
Books, fellowships, and retirements.

31 Sports
A look at how the Vikings fared this past fall.

33 Alumni Today
Classnotes, alumni profiles, and alumni association news.

47 Letters

48 Postscript

Photo credits: Cover, Apple Studio Ltd.; pages 4, 5, 6, & 7, Rachel Peot; page 8, Minneapolis Star and Tribune; pages 11 & 12, courtesy of Fetterly & Gordon; page 14, Rachel Peot, Win Thrall, Apple Studio Ltd.; page 15, Apple Studio Ltd., Rachel Peot; page 16, Rachel Peot, Rick Ballin, Apple Studio Ltd.; page 17, Chris Naumann, '92, Rick Ballin, Rachel Peot; pages 24, 25, 26, 27, 28, & 29, Rachel Peot; page 30, Image Studios Inc.; page 31, Michael Olson, Rick Peterson, '92, Rick Peterson; page 32, Rick Peterson; page 34, Jim Miller; pages 37, 38, 39, & 40, Rachel Peot; page 43, Apple Studio Ltd.; page 46, Scott Whitcomb, '86; back cover, Rachel Peot.

Lawrence Today is published quarterly by Lawrence University. Articles are expressly the opinions of the authors and do not necessarily represent official university policy. Correspondence and address changes should be addressed to Lawrence Today, Lawrence University, Appleton, WI 54912. Lawrence University promotes equal opportunity for all.
WE KNOW that they’re than 80 percent of this of their high school taking national

We know that economically—the District territories; the college. about half programs; or independent

What we don’t themselves, their figure? What do they do penalty, pornography? It’s time, we highly unscientific survey asking The results, supplied by group’s pulse beats in time
among the nation’s best and brightest—more
year’s freshman class, after all, ranked in the top quarter
class and scored in the top 25 percent of those students
standardized college entrance examinations.

they’re a diverse group, geographically and socio-
Lawrence’s students come from 40 states of the union,
of Columbia, and from 19 foreign countries and
63 percent of them receive financial assistance to attend
We know that they seek adventure and challenge—
of them participate in Lawrence’s off-campus study
almost 90 percent take advantage of Lawrence’s tutorial
study offerings.

know, however, are their opinions and thoughts about
country, their futures. Who is their most-admired public
for fun? Where do they stand on abortion, the death
thought, to take the student pulse. So, armed with a
74 questions, we approached Lawrence’s student body.
330 students (a 30 percent reply rate), indicate that the
with that of their counterparts nationwide.

Take a look for yourself.

LAWRENCCE STUDENTS...

Come from . . .
Wisconsin: 49.3%
Illinois, Minnesota, Iowa, Michigan: 30%
Other Midwestern states: 4%
Eastern states: 7.1%
Southern states: 2.4%
Western states, Alaska, Hawaii: 4.8%
Outside the U.S.: 2.4%

Major in . . .
Social Sciences: 33%
Humanities: 28%
Natural Sciences: 20%
Fine Arts: 15%
Interdisciplinary Studies: 4%

‘98 graduates

Do not smoke cigarettes.
Freshmen: 88%
Sophomores: 88%
Juniors: 89%
Seniors: 84%

Do not smoke marijuana.
Freshmen: 87.5%
Sophomores: 77%
Juniors: 62%
Seniors: 76%

Drink alcohol.
Freshmen: 76%
Sophomores: 75%
Juniors: 91%
Seniors: 86%

Use computers.
Freshmen: 79%
Sophomores: 81.5%
Juniors: 83%
Seniors: 86%

Read newspapers or news
magazines.
Freshmen: 62.5%
Sophomores: 48%
Juniors: 55%
Seniors: 54%

Do not attend church.
Freshmen: 77%
Sophomores: 71%
Juniors: 83%
Seniors: 88%
LAWRENCE STUDENTS...

Do not volunteer time and services to local organizations.
Freshmen: 74%
Sophomores: 74%
Juniors: 60%
Seniors: 74%

Do not have steady boy/girlfriends.
Freshmen: 63%
Sophomores: 51%
Juniors: 64%
Seniors: 56%

Date.
Freshmen: 75%
Sophomores: 69%
Juniors: 81%
Seniors: 74%

Voted in the last election.
Freshmen: 37.5%
Sophomores: 57%
Juniors: 63%
Seniors: 74%

Belong to campus organizations.
Freshmen: 69%
Sophomores: 71%
Juniors: 92%
Seniors: 86%

Attend university recitals and concerts.
Freshmen: 79%
Sophomores: 77%
Juniors: 83%
Seniors: 84%

Describe themselves as politically...
Freshmen: Liberal
Sophomores: Moderate
Juniors: Liberal
Seniors: Moderate

Think it important that they achieve a high degree of success in their career.
Freshmen: 92%
Sophomores: 81.5%
Juniors: 87%
Seniors: 94%

Would decide to attend Lawrence if making the decision again.
Freshmen: 84%
Sophomores: 77%
Juniors: 75%
Seniors: 58%

Plan to pursue a graduate degree.
Freshmen: 85%
Sophomores: 78%
Juniors: 76%
Seniors: 68%

Attended university sporting events.
Freshmen: 80%
Sophomores: 69%
Juniors: 75%
Seniors: 64%

Do not compete in intercollegiate sports.
Freshmen: 70%
Sophomores: 71%
Juniors: 66%
Seniors: 68%

Participate in intramural sports.
Freshmen: 52%
Sophomores: 40%
Juniors: 58%
Seniors: 52%

Use the recreation center regularly.
Freshmen: 75%
Sophomores: 58%
Juniors: 55%
Seniors: 58%

Exercise regularly.
Freshmen: 69%
Sophomores: 60%
Juniors: 64%
Seniors: 72%

Attend university films.
Freshmen: 85%
Sophomores: 80%
Juniors: 81%
Seniors: 86%

Have part-time jobs.
Freshmen: 50%
Sophomores: 68%
Juniors: 62%
Seniors: 64%

If I had control over the university's purse strings, I would offer scholarships and funds to people of many different types; this way, Lawrence could encourage a more diverse population. I would also try to bring exciting speakers and figures to campus for more than simply a speech. It would be great to have workshops or scholar-in-residence programs.

Betsy Burstein, junior, history major, Pittsburgh, Pennsylvania

Domestic poverty is probably the most pressing and least attended-to problem in this country. It's too bad that government has to spend so much of its money on defense while cutting back on the social welfare programs.

Chris Lindfelt, junior, government major, Colorado Springs, Colorado
Think it important that they be financially well off.
Freshmen: 56%
Sophomores: 58%
Juniors: 60%
Seniors: 62%

Do not think it important that they become an authority in their field.
Freshmen: 50%
Sophomores: 51%
Juniors: 48%
Seniors: 50%

Are interested in public service careers or serious volunteer work.
Freshmen: 49%
Sophomores: 49%
Juniors: 57%
Seniors: 62%

Think the most admirable public figure is:
Freshmen: Oliver North
Sophomores: Ronald Reagan
Juniors: No consensus
Seniors: Mother Theresa

Consider our biggest domestic problem to be... 
Freshmen: poverty
Sophomores: poverty
Juniors: poverty
Seniors: educational system

Would exercise power over the university's purse strings by improving...
Freshmen: the food
Sophomores: the residence halls
Juniors: the food
Seniors: the food

LAWRENCE STUDENTS BELIEVE THAT...
Sex is permissible between two people as long as they care about each other.
Freshmen: 87%
Sophomores: 74%
Juniors: 93%
Seniors: 88%

It is an individual's responsibility to protect him/herself from AIDS.
Freshmen: 97%
Sophomores: 97%
Juniors: 91%
Seniors: 96%

They will marry within 5 years of graduation.
Freshmen: 45%
Sophomores: 54%
Juniors: 54%
Seniors: 50%

Couples should live together before marriage.
Freshmen: 61%
Sophomores: 48%
Juniors: 70%
Seniors: 42%

They will someday have a family.
Freshmen: 87%
Sophomores: 83%
Juniors: 96%
Seniors: 84%

Men should not necessarily be considered a family's primary "breadwinner."
Freshmen: 79%
Sophomores: 77%
Juniors: 76%
Seniors: 80%

A woman's first priority is not necessarily to her home and children.
Freshmen: 87.5%
Sophomores: 77%
Juniors: 83%
Seniors: 80%

High schools and colleges should offer information and help to prevent pregnancy and sexually transmitted diseases.
Freshmen: 99%
Sophomores: 97%
Juniors: 98%
Seniors: 98%
Abortion should remain legal.
Freshmen: 80%
Sophomores: 83%
Juniors: 80%
Seniors: 88%

Marijuana should remain illegal.
Freshmen: 78%
Sophomores: 69%
Juniors: 61%
Seniors: 62%

Capital punishment is appropriate for some criminals.
Freshmen: 61%
Sophomores: 45%
Juniors: 57%
Seniors: 40%

There should not be strict laws against pornography.
Freshmen: 62%
Sophomores: 49%
Juniors: 46%
Seniors: 62%

English should be established as the official language of the United States.
Freshmen: 71%
Sophomores: 57%
Juniors: 68.5%
Seniors: 64%

The United States will not be involved in a nuclear war during their lifetimes.
Freshmen: 72%
Sophomores: 80%
Juniors: 70%
Seniors: 78%

They would not survive a nuclear war.
Freshmen: 81%
Sophomores: 86%
Juniors: 83%
Seniors: 80%

Federal military spending should be decreased.
Freshmen: 76%
Sophomores: 74%
Juniors: 76%
Seniors: 64%

There is a "Lawrence Difference."
Freshmen: 70.5%
Sophomores: 74%
Juniors: 79%
Seniors: 82%
LAWRENCE STUDENTS
PICK THEIR FAVORITE...

Musician or group.
Freshmen: U2
Sophomores: Grateful Dead, U2, The Beatles, The Cure
Juniors: U2, REM
Seniors: Bob Marley

Type of music.
Rock

Vacation spot.
Europe

Spot on campus.
Freshmen: Their room
Sophomores: Their room
Juniors: Their room
Seniors: The Grill

Appleton bar.
Freshmen: O’Kelly’s
Sophomores: Pat’s Tap
Juniors: O’Kelly’s
Seniors: Pat’s Tap

Beverage.
Mixed drink
Non-alcoholic beverage.
Soda

Actress.
Meryl Streep

Actor.
William Hurt

Movie.
Freshmen: Room with a View
Sophomores: Raiders of the Lost Ark
Juniors: The Color Purple
Seniors: Star Wars

Leisure activity.
Sports

Entertainment.
Music

Food.
Pizza

Book.
Freshmen: Catcher in the Rye,
The Great Gatsby,
To Kill a Mockingbird
Sophomores: No consensus
Juniors: Catch-22
Seniors: The Sun Also Rises, Wuthering Heights, books by Stephen King

Wooody Allen is the public figure I most admire. He expresses his adversity through comedy. Anyone who can laugh at himself and make others laugh as well, is definitely one I admire.

Jessica “Decky” Alexander, freshman, government major, Highland Park, Illinois

TV show.
Freshmen: “The Cosby Show”
Sophomores: “The Cosby Show”
Juniors: “Moonlighting”
Seniors: “M*A*S*H” reruns

Dream car.
Freshmen: Porsche
Sophomores: Jaguar
Juniors: Lamborghini
Seniors: BMW

Of course there’s a Lawrence Difference. If there weren’t, I wouldn’t be here. It’s what keeps me going and gives me hope for the future.

Paul Pappas, senior, math/music theory major, Fargo, North Dakota

LAWRENCE STUDENTS
RATE THEIR...

Academic ability.
Above average: 58%
Average: 40%
Below average: 1%

Leadership ability.
Above average: 51%
Average: 44%
Below average: 5%

Drive to achieve.
Above average: 57%
Average: 35%
Below average: 6%

Self-confidence.
Above average: 42%
Average: 44%
Below average: 11%

Artistic ability.
Above average: 29.5%
Average: 35%
Below average: 33.5%

Mathematical ability.
Above average: 28%
Average: 44.5%
Below average: 26.5%

Writing ability.
Above average: 43.5%
Average: 48%
Below average: 8%

Public speaking ability.
Above average: 31%
Average: 48%
Below average: 13%
Where there’s smoke, there’s Fetterly

A major fire means major lawsuits, and the best expertise is in demand. This Lawrentian sometimes gets called while the fire is still smoldering.

by George Monaghan

Some people in the courtroom in Albert Lea, Minnesota, were getting tired of hearing it first thing in the morning, morning after morning. "Good morning, Mr. Hadechek."

But James L. Fetterly, '58, now of Fetterly & Gordon of Minneapolis, persisted. And when he was done with Mr. Hadechek, he went on to others in a courtroom style that has become his trademark. He is civil and, some say, a little starchy. But he's a bulldog.

"I heard him say it so often," said the judge at the trial, "that I decided if I ever wrote a book about the trial, that's what I'd call it, Good Morning, Mr. Hadechek."

The trial, involving a fire of urethane-foam insulation in a hog-farrowing operation that killed 900 piglets, lasted 9½ months, from November 1977 until the next July. It was the longest in the history of Minnesota courts.

When it was over, the jury awarded Fetterly's clients $1.5 million, including $1 million in punitive damages, the largest product-liability award ever in Minnesota courts.

It was a remarkable trial.

More than 900 pieces of evidence were introduced. One exhibit was a movie of a building Fetterly had built and then burned down. It showed what he meant when he said such foam insulation, when ignited, becomes "solid gasoline" and goes up in a ball of orange flame and black smoke. Fetterly's computers summarized thousands of documents. One deposition he took lasted 17 days. And the judge, upholding the jury's verdict, wrote the longest decision of his life, 112 pages.

When it was over, he awarded diplomas to the 15 attorneys in the case. "They deserved it," he said.

For Fetterly, an athletic, dapper man of 51 who likes freshly starched shirts, bow ties, and pin stripes, the trial was the tip of an iceberg that includes more than 100 other such cases around the country. And it helped elevate him, in his colleagues' judgment, to the top of the profession. His relatively small law office in Minneapolis began getting calls from everywhere.

On New Year's Eve, 1986, for instance, Fetterly and his wife, Judy Walsh Fetterly, '59, were returning from a party just after midnight when they heard about a fire at the DuPont Plaza Hotel in San Juan, Puerto Rico.

Later that morning, with Fetterly planning a day of watching football games, CBS News called. It wanted to interview Fetterly because of his reputation as a lead lawyer in other historic
hotel disasters, including the November 1980 fire at the MGM Grand Hotel in Las Vegas that killed 84 and injured hundreds, and the Las Vegas Hilton Hotel fire just three months later that killed eight and injured 200. But no interview took place that day. And Fetterly watched no football. While the CBS affiliate in the Twin Cities got its crew together, the Fetterlys got another call, this one from the management of the DuPont Plaza Hotel. It was facing a disaster, one not yet measured, and it wanted Fetterly for the defense. Fetterly, however, had other arrangements to get the lengthening list of hotel disasters in history: 97 dead, 140 injured.

Next morning, at the top of page one of The New York Times, there was a picture of Fetterly and a few others getting tetanus and gamma-globulin shots outside the hotel. An accompanying story told of one of the worst hotel disasters in history: 97 dead, 140 injured.

James Lee Fetterly, a native of Milwaukee, began his legal career by training as a Fuller Brush man. He was a good one, too. He got his selling skills as a men's clothing salesman while he was attending Lawrence.

He met his wife, Judy, at Lawrence, and the plan was that while he went to law school at the University of Wisconsin in Madison, she would teach. Then Judy became pregnant with their first son, and because there was no such thing as maternity leave in those days, she was fired.

Fetterly went to work selling brushes. By the time he graduated in 1962, he had developed such a solid clientele that the company wanted him to stay on. He sort of liked the idea, too.

"I went to law school in the first place because I thought I could get a leg up in business," Fetterly said. "But once I got in law school and in mock trials, I saw trial work as a very sophisticated extension of selling. The best measure of a lawyer is his communicative skills, the ability to relate to a jury, to convey the image of credibility, trustworthiness, sincerity, and, from time to time, levity and humaneness, certainly. Without that, none of the others would work. What I was doing in business wasn't far removed from that."

Fuller Brush's offer of a car and an annual salary of $25,000 wasn't enough, however, to lure him from a $5,000-a-year job with one of several law firms to which he had applied.

During his nearly 20 years with Robins, Davis & Lyons in Minneapolis, Fetterly built his career on hundreds of cases, some of which resulted in record jury verdicts and record settlements in 40 states and Canada. He became the kind of lawyer whom other lawyers call to handle specialized cases. He became a speaker around the country on product liability and punitive damages.

He found his kind of law—the kind practiced in front of a jury, showing in graphic demonstrations how a plastic fire spreads, the color of its flame and its smoke, and what its gases do to living things. It is documentation, summarized and immediately available in a computer. It is, as Fetterly likes to say, leaving no stone unturned.

He learned that from the start at the Robins firm. One night, in 1962, a fire raced through a north Minneapolis furniture factory, the Brooks Upholstery Co. Brooks was a Robins client, as were some of the insurance companies that had refused to honor the company's claims against them. They said the fire had been set with gasoline.

The law firm, in a decision that was to set its course for the future, decided to support the furniture factory. The fire, it turned out, was not incendiary, and the explanation for its rapidity was not that someone went in and poured gasoline around the place.

"They had a solid form of gasoline sitting in their stairwells in the form of urethane cushions and mattresses they stored there," Fetterly said.

"It wasn't known then that urethane was flammable. We were at the early stages of what turned out to be a massive piece of litigation against the plastics industry... it progressed almost geometrically in the next five years, because we experienced a number of major fires throughout the United States, and, as each one developed, I had the privilege of being involved because of my experience in the Brooks case."

In 1965, as Fetterly worked on the Brooks fire, a fire broke out in the Providence, Rhode Island, National Bank's underground storage facility when a welder's spark ignited a ceiling sprayed with urethane foam.

"It was a very new material, and it was regarded as having outstanding insulative qualities. It was lightweight and cheap, and it had all the great virtues known to man at the time. One of the detriments, not known to man at the time, was that it was petroleum-based. It was extremely flammable, and because of an errant spark, the insulation ignitld, three workers were killed, and $600,000 in damage was done."
Fetterly began questioning tests used by the manufacturers to show the material was either nonflammable or self-extinguishing. The tests, Fetterly was to show later, were wrong.

"We made an astounding discovery," he said. "Some of the materials rated as nonburning in the horizontal position would be consumed in a matter of five seconds in the vertical position. We were learning for the first time what these materials were like and what the world of testing was like. We began to explore the records of the various manufacturers, 'What did they know? When did they know it, and what did they do about it?'"

As Fetterly's law firm computerized 40,000 to 50,000 company records, the firm's library on fire litigation grew to one of the largest in the world.

By 1975, Fetterly had some 50 actions against one urethane manufacturer, 75 against another. The case in Albert Lea was the first of these to come to trial. What happened there would, for the most part, set the course for the others.

Fetterly and his adversaries decided they would have what he calls "a shoot-out at the OK Corral."

One of his more spectacular shots during this courtroom duel in Albert Lea came in a movie produced by Fetterly and shot by his colleague of nearly two decades, Bob Farinacci, a former television cameraman.

"We built a metal building in a bean field and lined it with the various materials and then burned it out, according to very rigid, scientific procedures," Farinacci, also a former firefighter, said. "And we documented the whole thing with four cameras—one in the building buried in the earth and covered with a Pyrex cover to shoot through so we could get the fire in the building."

Farinacci still shows the film: A man lights a fire in some papers in a corner of the building, a little tongue of fire touches the wall, in seconds the tongue licks at the ceiling. Seconds later the tongue has changed to an orange-and-black ball of flame and smoke. In less than a minute, it's all over.

After that case, Fetterly and Farinacci focused on one of the worst mine disasters in the nation, a 1971 fire in the Sunshine Mine at Kellogg, Idaho, where 93 silver miners died.

Their problem: Show how fire and smoke progressed through 26 miles of tunnels of the deepest silver mine in America, killing the miners in a matter of minutes.

To keep the mine air conditioned, sections no longer used were sealed off with walls sprayed with urethane foam. The foam ignited, and the air-conditioning system pulled the lethal gas into the mine's ventilation system.

To show how it happened, they recreated the mine. It was, said Farinacci, the "third largest animation job east of Disney."

"To show it in court, we built an 18-foot-high screen, 10 feet wide. We had the whole mine on the screen."
Fetterly’s first major hotel fire was the MGM Grand Hotel in Las Vegas, the second worst hotel disaster in U.S. history. Bodies were found in rooms and hallways and elevators, dead from poisonous smoke that spread through a ventilating system outlawed before the hotel was built. Most of the victims were trapped in the top seven floors of the hotel. Just nine of the 84 victims actually burned to death.

Fetterly was getting his disaster procedures down to a routine. After getting a call from the Las Vegas lawyer who would be his co-counsel in both the MGM case and the Las Vegas Hilton Hotel fire, he began putting a team together. Within two days, it was in place—forensic pathologists, toxicologists, structural engineers, material scientists, fire-protection engineers, fire-code specialists, mechanical engineers, all the people trained to diagnose a fire disaster.

By the time the case was settled a year later for more than $200 million, scores of attorneys were involved. Fetterly’s clients settled for $16.5 million, including a $4.6 million cash settlement in a wrongful-death case.

In the Hilton Hotel fire, Fetterly’s clients settled for $22.5 million, his personal record. One wrongful-death claim was settled for $5.2 million cash, another for $2.5 million cash.

Fetterly’s intricate preparations and exhaustive research in hundreds of cases around the country have led to other lucrative settlements, as well.

One involved the death of a Heber Springs, Arkansas, chicken farmer who earned about $12,000 a year. The farmer was alone in the barn feeding his chickens when the fire broke out. The flames spread with terrifying speed, fueled, as Fetterly later proved, by exposed polyurethane insulation.

The victim died 150 feet from the fire and had only minor burns on his hands and back.

To prove this case, Fetterly had the farmer’s body exhumed and examined by the same pathologist who performed the autopsy on President John F. Kennedy. The examination confirmed Fetterly’s hunch: Material taken from the man’s trachea was identical to soot from burned samples of the insulation. They both contained hydrogen cyanide, a deadly gas whose lethal qualities were shown to the jury in a film shot by Farinacci and his colleagues.

A cage of rats was exposed to the polyurethane fumes. Even before there was smoke, the rats were dead. An Arkansas jury awarded the farmer’s family $4 million in damages against the manufacturers after a 1981 trial, an Arkansas record.

A few years ago, Town & Country magazine rated Fetterly one of the top three lawyers in the country. His colleagues, including opposing attorneys, rate him at the top in his field.

Why is he so successful?

It’s the people around him, he says, from his family to his partner, Gary Gordon, and 10 other lawyers and 29 paralegals, secretaries, investigators, and assistants who run an office comfortable to work in and, with the sprinkler system Fetterly had installed, one of the safest from fire in town.

And he works hard. They all work hard.

Balance is vital, too. Fetterly has been a deacon and an elder in the Presbyterian Church of Edina. He’s served on numerous church committees. He went to Africa as chairman of the corporate program of the Christian Volunteers of Minnesota, a group of corporate leaders trying to turn African wastelands into lands as rich and fertile as California’s Imperial Valley. And he’s a member of Lawrence’s Board of Trustees.

When he plays, though, Fetterly plays hard—canoeing, hiking, biking, camping, skiing.

It’s all part of the balance, something he wants not only for himself but also for his family and the people working for him.

It is one of the reasons his law firm bought a big house along an idyllic stretch of beach on an island off the Puerto Rican coast. He wants his Minnesotans—who work in an office filled with scenes of snow and lakes and pine trees in the Northwoods—to have fun.

When they can, that is. Because they are going to be busy, possibly for years, working on one of Fetterly’s most demanding cases, the one involving the fire at the San Juan DuPont Plaza Hotel.

Right off, the Fetterly people had an idea they might be in San Juan for years. They were representing the hotel, and the plaintiff’s attorneys were flocking to the island by the dozens. Some were saying claims from the case could exceed $300 million.

What was known of the fire itself was familiar to the Fetterly team—a fire, gaining momentum rapidly, then turning into a ball of bright orange flame and dense black smoke coming on like a freight engine through the hotel’s gambling casino filled with hundreds of New Year’s Eve celebrants.

“We’re talking about a fire that, from start to finish, from the time the fire was set to the time everyone was dead, was less than 10 minutes,” according to Gordon. “Some people were still sitting in their seats with what was left of their cards in their hands when it was over. People were still sitting at the bar. The fire ripped through the casino in less than 20 seconds.”
The fire began after a union meeting in a ballroom during tense negotiations between the hotel management and the union. The hotel had no sprinkler system. Threats had been made, then workers started the fire.

Gordon says, “That fire was set in a half-ton of new furniture stored in cardboard cartons in the ballroom. We’re talking sofa beds, foam mattresses, that sort of thing. It had an enormous fuel load behind it.”

W hen Fetterly’s fire investigators, Robert H. Williams and Robert Schroeder, went to work in San Juan after arriving early January 2, 1987, it was humid and nearly 90 degrees. The stench of death and rotting food hung around the hotel. There was no electricity, no phones.

The investigators’ immediate job was to secure the hotel so nothing could be altered.

Schroeder, a fire protection engineer who has been either fighting fires or investigating them for nearly half his life, put together a team of guards for the building and hired a contractor to immediately put up a fence 13 feet high topped with razor-sharp barbed wire around the hotel. Then he began making arrangements for electricity, communications, Spanish translators.

Williams opened his end of the investigation by talking to people. “I was looking for eyewitnesses. You talk to one person, and they lead you to others. You talk to them, and they tell you about others. That kind of thing. We asked people if they knew anyone who took pictures. We found one woman from Montreal who took pictures of the fire right from the beach.”

Later, Williams went to Montreal and bought 13 pictures showing the fire from beginning to end from the beach for $1,500.

That wasn’t enough, however. “We know what the building looked like after the fire,” Williams said. “Now we wanted to know what it looked like before. So we wanted photographs of everything, from newspapers, publicity, advertising, weddings, parties, anything that would tell what it looked like before, the materials, the way the doors opened, the fixtures, the wallpaper, where the furniture was . . .

“You learn to pay attention to detail. I see a chair. I go home and take a chair apart, count the screws, the nails. Then if I find a little pile of screws and nails after a fire, I know what was there.”

Meanwhile, the photographers—Farinacci and three other experienced cameramen—were working.

They photographed practically everything, each of the 450 rooms, personal belongings, kitchens, closets, dresser drawers.

People were being interviewed, and they had to be photographed with a video camera running straight through to get every gesture, all facial expressions.

They photographed the casino where most of the people died, piles of money in the casino, slot machines. They photographed a pile of quarters 3 feet high, 8 feet long.

They filmed the rooms in the presence of a team of witnesses, first the door and its number, then moving in at slow motion, filming the walls, the furniture, the closets and bathrooms, then moving out backward the same way they came in, cameras running continuously, closing the door behind them. The last shot was of the room number.

One room, 404, they can’t forget. The woman who died there, the only guest to die in one of the hotel rooms, had opened her door, returned to her bed and covered herself with a wet towel. She died from the smoke. Her bedroom was blackened by smoke. Except where she lay. There, in a deathly negative, was the white outline of where her body had been, down to her toes, against jet-black sheets.

They shot 16 rolls of 20-minute Beta cam tape and more than 150 rolls of VHS tape, two hours each. They took thousands of still shots. And that’s just the beginning.

For months, Fetterly and Gordon will be taking hundreds of depositions from witnesses, a kind of dress rehearsal for trial.

As they learn more, they’ll have to question more. Both sides will be filing suits and motions, and everyone expects it to go on and on for years before the real action starts.

The Man who is considered by many of his peers to be one of the top three lawyers in this country was, by his own admission, anything but a top student at Lawrence.

Yet, Fetterly says, Lawrence educated him almost in spite of himself and set him on a course that not only led to his successful law career but gave him an array of cultural interests that have added meaning to his life.

“I confess I was not a terribly profound student at Lawrence, and my priorities were something less than perfect,” Fetterly says. “I worked all through college and had a very active social life. But without realizing it, I was gaining an education almost by osmosis. "Much of the success that I enjoyed in law school was a manifestation of my college education. A successful trial lawyer is a multi-dimensional person, a person who has the ability to communicate in a variety of ways. For me, all this has its roots in my Lawrence education.”

When it does start, Fetterly & Gordon “will go after the people who made the furniture, the fixtures, wall and floor coverings; the hotel architects and engineers who designed and built it; the elevator manufacturers, the people who service the elevators, and the union (members were convicted of setting the fire),” said Gordon. “It will not differ in a substantive way from other cases.”

Then, in his typical fashion, Fetterly will fire off his opening shot the way he did in Albert Lea: “Good morning. . . .” he will say. And a trial will begin.

George Monaghan is a Minneapolis Star and Tribune staff writer: A lengthier version of this article appeared in the July 26, 1987, Minneapolis Star and Tribune Sunday Magazine.
The place, it seems, is magical. Some attribute its spell to the Indian spirits they say roam there. Some point to the wooden Scandinavian gnomes and dragons that guard the gardens and loom over doorways, warding off evil spirits. Others, more earthly in nature, know it has something to do with the unspoiled beauty of the land, the sumptuous meals that beckon three times a day, the stimulating conversations that can be found around every corner.

Whatever the explanation, there is no denying that something magical, something special, happens every summer at Björklunden, Lawrence's Door County, Wisconsin, estate. Just ask the approximately 150 Lawrence alumni and friends who attend seminars there in June, July, or August. They arrive a little tired, a little restless; they leave rejuvenated, intellectually stimulated, and, above all, passionate about the place and the program.

The program is Lawrence's answer to continuing adult education: week-long seminars taught by Lawrence faculty members and

"THE BJÖRKLUNDEN EXPERIENCE is like an oasis. It is restful and rejuvenating for the body; stimulating for the mind."

Juanita Makaroff
By the Water

VID SJON

a slice of it right here on earth.

other specialists. The topics of study vary every year but are always liberal, rather than vocational, in nature. There are no tests to worry about, assignments are kept to a minimum, and enrollment is limited to 14 to allow for camaraderie.

Classes meet during the mornings, leaving the afternoons free for walking along the estate's sandy and rocky shore or through its 325 acres of woods and meadows, or for whatever else the day might suggest. Nestled between the woods and the shore are the buildings which house the participants—the main lodge and a studio, both of Norwegian design—and an authentic Stavekirche with its ornate carvings.

There's nothing quite like Björklunden left in Wisconsin's premier resort area. And, as past seminar participants testify, nothing quite like the Björklunden experience can be found anywhere else—except, perhaps, heaven.

"The opportunity to step outside one's normal, narrow realm and explore new ideas for their own sake is one we should all take advantage of."

K.K. DuVall, Jr., '52

"The sounds of the wind in the cedars, waves on the shore. A good bed. No phone. Who can beat that?"

Gretchen Maring
"BJÖRKLUNDEN is that little bit of heaven that you seek but seldom find."
Agnes Kubicz

"BJÖRKLUNDEN RESTORES the heart and soul as well as the mind."
Florence Colburn Wilterding, '26

"THIS WAS the most satisfying, exciting, stimulating, enjoyable vacation I have ever had. The setting, instruction, staff, food, and accommodations are unparalleled and unequaled."
Richard Schulze, '56
The 1988 seminars and their leaders

• **Glasnost': What the Russians Quarrel About at Night**
  June 19 - 25
  Richard Yatzeck, associate professor of Slavic languages, Lawrence
  Tolstoy's "Hadji Murad" and Dostoevskij's "Eternal Husband" have much to do with modern Russian thought. Participants will look to these works for a better understanding of glasnost'.

• **What Journalists Do Right, and How They Go Wrong**
  June 26 - July 2
  Tom Goldstein, professor, Graduate School of Journalism, University of California, Berkeley
  Participants will explore the fundamentals of news-gathering and examine how news judgments are made.

• **Drawing/Watercolor**
  July 3 - 9
  Jim Range, teacher of fine art, Quigley Seminary South, Chicago, and owner, Evergreen Farm Gallery, Door County
  This hands-on seminar will emphasize the language of image-making and historical, philosophical, and practical concerns of artists past and present.

• **Short Fiction by Women Writers**
  July 10 - 16
  Marjorie Meyers Graham, instructor of literature and humanities, Women's Exchange and New Trier Extension, Winnetka, Illinois
  Participants will read and discuss a wide variety of 19th- and 20th-century stories written by women from England, France, and the United States.

• **19th- and 20th-Century American Painting**
  July 17 - 23
  Christine Gardener, lecturer in art history, University of Wisconsin-Oshkosh
  Participants will explore 200 years of American painting by reflecting on life as each artist saw it and on the spirit of the era in which he or she lived and worked.

• **The Season Matures**
  July 24 - 30
  Nicholas Maravolo, professor of biology, Lawrence
  Participants will learn to read the landscape, understand its past, live its present, and anticipate its future in the rich microcosm provided by Björklunden and Door County.

British and American Political Systems Since World War II
July 31 - August 6
Leslie C. Stone, chief commentator, British Broadcasting Corporation
Participants will take a comparative look at the development of the British and American political systems, with special emphasis on the impact of the media on the political process.

• **Short Stories from the Bible**
  August 7 - 13
  Lester Meyer, professor of religion, Concordia College
  Participants will come to enjoy brief narratives from the Hebrew Bible as products of the storyteller's art and reflect on their significance as an enduring part of our cultural heritage.

• **The Great Lakes: A Treasure and an Enigma**
  August 14 - 20
  Robert Ragotzkie, director, Wisconsin Sea Grant Program, and professor of meteorology and environmental studies, University of Wisconsin-Madison
  Participants will explore the nature and workings of the Great Lakes, examining three major Great Lakes issues: the 57 billion phosphorous strategy, the great salmon caper, and the poisoned drink.

• **New England: The Transcendentalist Tradition**
  August 21 - 27
  Robert Berner, professor of English, University of Wisconsin-Oshkosh
  Participants will explore Ralph Waldo Emerson's ideas and how they influenced Thoreau, Whitman, and Dickinson, as well as more recent writers.

• **Homer's Iliad and Odyssey**
  August 28 - September 3
  Daniel J. Taylor, associate professor of classics, Lawrence
  Participants will read, study, and enjoy the world's greatest war story and its most exciting tale of adventure.

• **Independent Study Mini-Seminar**
  September 4 - 8
  Participants will withdraw from the pressures of daily life to pursue the endeavor of their choice.

Cost: The $475 fee per person for a week-long seminar includes room, meals, tuition, and any books or supplies required for the class. The cost for the mini-seminar is $300.

For more information: Call or write Joseph Hopfensperger, Björklunden, Baileys Harbor, WI 54202, (414) 839-2216.
HERS WAS A LIFE OF BOTH JOY AND SORROW. HER ADDRESS WAS OFTEN A WELL-KEPT SECRET. HER RARE KNOWLEDGE ATTRACTED POWER-HUNGRY MEN WHO WANTED TO OWN HER, KEEP HER, AND LOCK HER AWAY ALL FOR THEMSELVES. SHE COULD OFFER NO RESISTANCE, NOR VOICE ANY OBJECTIONS TO HER LESS THAN KIND TREATMENT. HER REWARD FOR SHARING HER PRICELESS KNOWLEDGE WAS A LIFE SHROUDED IN MYSTERY, A LIFE SCARRED BY PHYSICAL MUTILATION, A LIFE OF CAPTIVITY. HERS IS A STORY OF SURVIVAL. THIS IS THE STORY OF "F."

BY DANIEL J. TAYLOR, ASSOCIATE PROFESSOR OF CLASSICS

Unceremoniously dumped the precious manuscript on the table in front of me, it rattled loudly, for it was, literally, in chains. It was this rattling that first piqued my curiosity about the history of De Lingua Latina,
MARCUS TERENTIUS VARRO (116-27 B.C.), Rome's greatest and most prolific scholar, authored more than 70 works, of which only three are extant and one complete. As St. Augustine put it, Varro read so much that we are amazed he had any time for writing, and yet wrote scholarly works so original and uncompromising in his scholarship, but subtly humorous on occasion.

For the first time, Varro treated the matters of grammar and lexicography in one work, De Lingua Latina, which ushered in a scientific revolution in grammar (in it, Varro ‘discovered’ the noun declensions and verb conjugations which are so familiar to students of Latin), led an adventurous existence throughout the late middle ages and early Renaissance. No wonder the librarians of Florence’s 16th-century Laurenziana library, designed and built by Michelangelo, Vasari, and Ammannati, keep the only surviving manuscript in chains! If only it could speak, telling us its many secrets. The historical facts, you see, are few and far between. What we don’t know, but would like to know, far exceeds what we do know.

et's begin at the beginning. De Lingua Latina is dedicated to Cicero, the Roman Republic's greatest statesman, orator, and prose author, and since he was assassinated on 7 December 43 B.C., odds are that De Lingua Latina was published prior to that date. We have no real evidence confirming that conclusion, however, and therefore whether Varro’s magnum opus was published before or after Cicero's death in 43 is simply not ours to know.

Within a matter of decades, and perhaps before Varro's own death in 27 B.C., De Lingua Latina was an acknowledged scholarly classic, though we don’t know how many copies or editions of it were published or how widely the work was disseminated. Because De Lingua Latina was not a Schulgrammatik, however, it could not count on the Roman educational system for its preservation and was therefore pretty much lost to the middle ages. And, as it turns out, most of De Lingua Latina is lost to us, too.

A highly technical and sophisticated linguistic treatise written by ancient Rome's most prolific scholar, Marcus Terentius Varro (116-27 B.C.)—a history, I was to learn, that is nothing less than a scholarly mystery story involving neglect, thefts, secrecy, mutilation, and who knows how much more. This book, which ushered in a scientific revolution in grammar (in it, Varro ‘discovered’ the noun declensions and verb conjugations which are so familiar to students of Latin), led an adventurous and dangerous existence throughout the late middle ages and early Renaissance. No wonder the librarians of Florence's 16th-century Laurenziana library, designed and built by Michelangelo, Vasari, and Ammannati, keep the only surviving manuscript in chains! If only it could speak, telling us its many secrets. The historical facts, you see, are few and far between. What we don’t know, but would like to know, far exceeds what we do know.

De Lingua Latina originally consisted of 25 books or chapters. Of those 25 books, we possess only six, namely books 5 through 10—three books of etymologies and three on morphological theory. Those books, however, just happen to be the six most important chapters in the entire De Lingua Latina, or so we would judge on the basis of what little we know of the others.

I am suggesting, in so many words, that someone may have consciously held on to books 5 through 10 of Varro's De Lingua Latina and equally as consciously did not retain the remaining books. We cannot, of course, exclude the likelihood of chance, rather than human design, as the agency responsible for the preservation of what we have, but I must confess that I am personally uncomfortable with the notion of fate or chance acting rationally and with good will aforesaid. I therefore prefer to think that someone in late antiquity exercised sound judgment by preserving the most important parts of Varro’s De Lingua Latina for himself and, ultimately, for us.

We owe the existence of the extant books of Varro's De Lingua Latina to what has been called the most dramatic single event in the history of Latin scholarship in the 11th century, namely the phenomenal revival of the monastery Monte Cassino. It was then and there that a Benedictine scribe, writing in his native and distinctive minuscule script known as Beneventan, copied books 5 through 10 of De Lingua Latina from an otherwise unknown exemplar. His manuscript alone has survived, and it is this codex unicus which now reposes securely in the Biblioteca-Medicea Laurenziana in Florence, where it is identified as MS. 51.10 and is referred to as F by Varro-nian scholars.

Initial letters from a 16th-century illuminated chorale, Monte Cassino (near Naples).
usually, F has been dated to the end of the 11th century, but I think it ought to be redated to the middle of that century. F contains palaeographical evidence of at least two earlier stages in the textual transmissions. Any number of errors, in particular the all too frequent confusion of /t/ and /a/, point to an earlier Beneventan manuscript; that is, the exemplar seems to have been written in the same script. Other errors point indubitably to rustic capitals, which would have characterized an earlier, perhaps even the earliest, stage of the text's transmission.

If F was in fact copied in, say, 1050 from an earlier Beneventan exemplar, that exemplar, I would venture to suggest, is most likely to have been an eighth-century manuscript. Monte Cassino was restored early in that century and quickly became Europe's model monastery, attracting would-be adherents from all over the continent. It is in the midst of this flurry of religious and intellectual activity that I would locate the arrival of a manuscript of Varro's De Lingua Latina at Monte Cassino. It would have been a gift or, more likely, a loan—a priceless new source of knowledge brought to the scriptorium as a form of tuition, so to speak, by a neophyte seeking entry into the highest echelon of religious instruction then available. But from where? Well, I'd venture Germany, for if so, the Bavarian abbot Richer would have had a strong nationalistic motive for removing the precious manuscripts at Monte Cassino to Florence, where they have remained ever since.

We know that F was still at Monte Cassino in the middle of the 12th century, for Peter the Deacon, the famous forger and chronicler of the abbey's history, made a notation in its margin. We next hear of the manuscript only indirectly; the Italian poet and novelist Boccaccio quotes from it in 1355, and his friend and fellow poet Petrarch also alludes to Varro's treatise shortly thereafter. The manuscript has, therefore, somehow made its way northward to Florence, but how it did so is the question. Speculation has centered on Boccaccio himself and his friend, Zanobi da Strada, the humanist; that is to say, if Boccaccio did not himself remove the manuscript from Monte Cassino and bring it to Florence, then his friend probably did the job for him.

Our reasoning runs as follows. Thanks to a letter written by one of his students, we know that Boccaccio once visited Monte Cassino because it was so famous. He found that its library, however, was shamefully neglected. He described it as being without a bolt or lock, with grass growing in the windows and dust covering the books, and worst of all, with the monks using the precious manuscripts to make prayer books which they then sold to women and children for next to nothing. The great humanist left the library dolens et illacrymans, "weeping and in tears." In other words, those manuscripts at Monte Cassino were literally begging to be saved. We assume then that it was either Boccaccio or an accomplice of his who was responsible for removing the manuscript of Varro's De Lingua Latina, along with several other classics, from Monte Cassino to Florence, where they have remained ever since. It boggles my mind to think of a literary giant like Boccaccio sneaking around a darkened monastic library, slipping precious manuscripts under the folds of his Renaissance gown, and
slinking off to Florence, but that’s what the evidence suggests.

The manuscript was twice copied early in the 15th century in Florence, once sometime before 1412 and again in 1427. That second copy was executed by Antonio di Mario, a well-known and extremely competent Florentine scribe, for Piero de’ Medici, the son of Cosimo the Elder. These names are important because Antonio was a friend of Niccolo Niccoli, the most well-known and most accomplished collector of books in Florence at this time, and Cosimo was an especially good friend of Niccolo. Consequently we tend to focus on Niccolo Niccoli when we try to establish the whereabouts of the Varro manuscript during the early 1400s. If Niccolo did in fact possess F, then we must figure out how he got hold of it, and here we return to Boccaccio.

Boccaccio died in 1375 and willed his books to the Augustinian friars of San Spirito, but the catalog of those books, which was not made until 1451, includes no reference to the Varro manuscript or to other equally valuable codices. Where they went nobody knows. It just so happens, however, that Niccolo Niccoli was commissioned to build a bookcase for Boccaccio’s library, which had been left to the church—a fact that arouses great suspicions in the minds of us manuscript gumshoes. We tend to think that Niccolo surreptitiously removed a few of those precious books—and by books I mean manuscripts—from the collection as a form of unofficial payment for building the bookcase.

Certainly no such transaction is recorded anywhere, and throughout the end of the 14th and the beginning of the 15th centuries, no reference to the Varro manuscript exists that can point us in the direction of its possessor. But Niccolo’s passion for books, his intimate acquaintance with Boccaccio’s library, and the fact that he was closely associated with both the scribe and the owner of several copies soon to be made from that unique manuscript, all tend to reinforce our suspicion that he stole the book from the collection which Boccaccio had willed to the brothers of the church of San Spirito. If he did, then we are in a position to reconstruct how the manuscript in question eventually wound up in the possession of the famous Medici family, for when Niccolo died in 1437, his books went to Cosimo the Elder. Niccolo, at his death, was head over heels in debt, and Cosimo agreed to pay off all those debts in return for Niccolo’s library. That, then, is how the Medici acquired the only existing copy of Varro’s De Lingua Latina. Again, it staggers my imagination to think of a great humanist like Niccolo, whose handsome script is the origin of our modern italic type, stealing books from a church, and of a political and economic genius like Cosimo—he bank-rolled kings and queens, you know—arm-twisting creditors in a smoke-filled backroom so as to obtain books which he would never have time to read. But that’s the hypothesis consistent with the circumstantial evidence.

Shortly after receiving Niccolo’s collection of books, the Medici divided their library in half, retaining some books at home and donating others to the monastery of San Marco. In 1444 the library of San Marco was opened to the public, and it rapidly achieved the reputation of being not only the first, but also the finest library in Europe. Near the turn of this century, we discovered a catalog of the San Marco library’s holdings, and our Varro manuscript is catalogued as being on bookshelf number 25 in the western part of the library in the year 1500 A.D. But the question we need to ask is: How did it get to San Marco in the first place? In order to answer that question even speculatively, we need to backtrack a bit.
During his lifetime, Lorenzo the Magnificent was planning to build a suitably magnificent edifice for the private collection of books which the Medici had kept unto themselves. When he died in 1492, however, the library named after him was not yet built. Therefore, in 1492, the Varro book was either in the collection at San Marco or at home in the Medici Palace. We cannot be certain, but I would bet that Varro was in the palace at this time. It just seems to me that the circumstances of the book’s history—its theft from Monte Cassino, its subsequent abduction from the Boccaccio collection in San Spirito, the secrecy surrounding its existence in Florence—suggest that the Medici would have thought it more discreet to retain that manuscript in their private library, rather than to put it on public display where it might engender some embarrassing questions.

Two years after Lorenzo’s death, the Medici were driven out of Florence into exile, and their palace was ransacked. Any number of books were lost or destroyed at this time, but fortunately the remaining 1,019 books were transferred to the library of San Marco. (Interestingly, one book which disappeared from the Medici collection during those turbulent days was reacquired by the Laurenziana as recently as 1968 on the American antiquarian book market.) For our purposes we need only note that if the Varro manuscript had not already been placed in the library of San Marco, it must have come there as a result of the transfer of the ransacked Medici private collection to San Marco in the late 1400s. Since it is listed in the catalog of 1500, we know it was there at that time. We also know that it was still there in 1521, because a distinguished Italian scholar, Pier Vettori, consulted the manuscript in the San Marco Library that year. And now the plot thickens.

Many of the most precious San Marco manuscripts were transferred to the Laurenziana, and the circumstances surrounding this transfer are mysterious, to say the least. The early Laurenziana librarians removed all of the marks of possession from the books which had originally been in the San Marco collection and even went so far as to remove the names of the donors of those books. All this looks suspiciously like an attempt to hide the fact that the books were originally in the library of San Marco and also suggests that the transfer of those books from San Marco to the Laurenziana was somehow less than legal, or at least less than moral. With those suspicions in mind, we ought to look carefully at an event which occurred in 1545.

In that year Cosimo, the first grand duke of Tuscany, kicked the good friars out of San Marco for a period of 44 days. The eviction order takes special notice of the library, which the friars had to leave intact in the convent, and bears witness both to Cosimo’s ill will toward the friars and his possessive attitude with regard to the books. Now, the chronicle of San Marco records no mention of the loss of any books, but, nonetheless, sometime before its establishment in its permanent home in 1571, the Laurenziana did obtain a large selection of San Marco’s most precious manuscripts. It is hard to avoid concluding that Cosimo I removed those manuscripts sometime during the 44 days when the friars were in exile from their church and monastery. Without the distinguishing possession mark of the San Marco library on those manuscripts, however, we cannot be absolutely certain that the transfer was effected as we suspect. Yet, at least our hypothesis has the merit of explaining how those books got from San Marco to the Laurenziana, and I, for one, am convinced that we are right in thinking that way.

COSIMO DE’ MEDICI, il Vecchio or the elder (1389-1464), founded the family dynasty that ruled Florence throughout most of the Renaissance. A diplomat, banker, and the wealthiest businessman of his time, Cosimo the Elder was also an avid student of classical antiquity. He organized searches for manuscripts both within and without Christendom, employed copyists and scribes, and put together the nucleus of the book collection that is now housed in the Laurentian Library. He participated actively in Florentine intellectual life, recreating Plato’s Academy in one of his country villas. Under his leadership, Florence became the intellectual and artistic center of the Italian Renaissance.

LORENZO DE’ MEDICI, the Magnificent (1449-1492), was the grandson of Cosimo il Vecchio. The most brilliant of the Medici, Lorenzo was a statesman, ruler, and patron of the arts and letters, surrounding himself with scholars, artists, and sculptors like Michelangelo, Botticelli, Verocchio, and Leonardo da Vinci. His name is synonymous with the political, literary, and artistic grandeur of Renaissance Florence, and the Laurentian Library is named in his honor.
COSIMO DE' MEDICI (1519-1574), first grand duke of Tuscany, was shrewd and unscrupulous (as Cellini's bronze portrait so cleverly makes clear), but an energetic patron of the arts. He built the Uffizi and Laurentian Library, founded the Florentine Academy, and had Michelangelo's body returned from Rome to Florence, burying it himself with great pomp and ceremony in the Church of Santa Croce.

During the Renaissance, when books were prized possessions and tangible evidence of knowledge and learning, not to mention wealth, the Laurenziana librarians chained the codices in their possession to the exquisite bookshelves which Michelangelo had created. Today tourists can gaze in awe at and even touch those shelves, but the manuscripts, with their chains still attached, are locked behind theft-proof glass affixed to the shelves and are only removed when some scholar needs to consult them.

0, on 11 June 1571, the Biblioteca-Medicea Laurenziana opens, and the famous codex unicus of Varro's De Lingua Latina is there. Our mystery is not quite complete, however, for when the distinguished Angelo Bandini becomes the Laurenziana's head librarian in 1757 and makes a catalog of the library's holdings, the Varro manuscript is missing an entire quaternion. As I can personally and sadly attest, those pages were simply yanked out of the manuscript with absolutely no respect for its value. In other words, F was grossly mutilated sometime after Pier Vettori examined it in 1521 and before the time when Bandini catalogued it. Perhaps my faith in librarians is too great, but I feel certain that F was mutilated sometime between 1521 and when the library opened in 1571, simply because librarians have a habit of taking pretty good care of their books. We haven't a clue as to where that mutilation took place, but at least that's the last question we need pose, because, for the past 230 years, the Varro codex has remained securely chained to Michelangelo's bookshelf number 51 in the Laurenziana library.

It is unlikely that either the prehistory or the history of F, both of which I have attempted to reconstruct in these remarks, is accurate in all details. But on the basis of fact, judicious conjecture, and speculation, I can manage to explain how Varro's De Lingua Latina survived from the time when it was written in the mid- to late-40s of the first century B.C. to the time when Bandini described F in his 18th-century catalog of the Laurenziana's holdings. That account, as you have seen, is a mystery story in more ways than one. What I hope to do on my next sabbatical is to find more evidence for the various stages and events in the history which I have reconstructed here. What I find will undoubtedly refute some of what I have said here, but I am fully confident that the evidence will also support some of my putative reconstruction. In any case, I hope to have shown here that scholarship can often be as exciting and as exhilarating as any of the mysteries which occupied Sherlock Holmes's attention. And as far as I'm concerned, the game is still afoot.

Dan Taylor, associate professor of classics, spent the 1980-81 academic year translating and editing the text of book ten of Varro's De Lingua Latina and preparing a commentary on its contents. He counts himself fortunate in having had the opportunity to spend probably more time with F than any other scholar in the history of the world.
Admissions: best in 20 years

As colleges across the country braced themselves for a drop in freshman enrollment for the fall term, Lawrence experienced the opposite. Some 354 freshmen matriculated at the college this past September, 65 more than last year. And not only is the freshman class larger, it boasts, once again, the strongest academic profile of any college or university in Wisconsin.

Steven T. Syverson, dean of admissions and financial aid, attributes the size and quality of the class to several factors.

First, there was a minor increase in the number of college-age students—a welcome respite from statistics that project a 30-40 percent decrease in the number of 18-year-olds from 1979 until 1992. Furthermore, these students sent out a record number of college applications, submitting, in many instances, multiple applications. The 1,252 applications received by Lawrence were greater in number than in any year since 1968 and 45 percent greater than last year. Only one other institution belonging to the Associated Colleges of the Midwest/Great Lakes Colleges Association (ACM/GLCA) experienced a larger increase in its applicant pool.

Since so many students applied to several schools, Syverson expected that the "yield" on our offers of admission was likely to be lower than in past years. That was not the case. The college's yield remained at the same level as past years. That success, Syverson suggests, may be due, in part, to a redirected marketing effort. In 1983, the university began to revamp its entire admissions program by creating new literature, developing a new computer system, and attempting to maintain personalized correspondence with prospective students.

"I believe the increase in applications and, subsequently, enrollment is due to our increased popularity. We have done quite a bit of market research in recent years and have adjusted the way we present Lawrence. Our literature now emphasizes faculty-student interaction, which is one of Lawrence's greatest strengths," Syverson said.

Recent articles in national newspapers and magazines also have had an impact on the popularity of Lawrence. "The media has created a shift in desirability. Current studies demonstrate that a liberal arts education is being sought by more and more employers," said Anne Norman, '77, assistant to the president and director of institutional research at Lawrence.

Increased media coverage and the desirability of a liberal arts education have produced a sophisticated consumer market which is "scrutinizing very carefully the programs and resources offered by various institutions," Syverson added. "Lawrence is exactly the kind of environment people are seeking."

And the freshmen are exactly the kinds of students Lawrence likes to enroll. The high school grade-point-average rose from last year's 3.18 to this year's 3.29. Five percent of the class are valedictorians; 81 percent ranked in the top quarter of their high school class; 98.4 percent ranked in the top half; twenty of the freshmen were National Merit Finalists. In addition, the average SAT score rose 18 points from last year. "This year's class is the strongest since the early 1970s," Syverson said. "All in all, this is an exciting time to be at Lawrence. I think the increased size and quality of this year's freshman class are due, in part, to admissions office efforts, but, above all, to an increased recognition by the public of the excellent education offered at Lawrence."

Remember everything, Wiesel tells audience

Images of flames fueling Nazi crematories are burned into Elie Wiesel's memory.

"Never shall I forget that night, the first night in camp, which has turned my life into one long night, seven times cursed and seven times sealed. Never shall I forget the smoke. Never shall I forget the faces of the children, whose bodies I saw turned into wreaths of smoke beneath a silent, blue sky. Never shall I forget those flames which consumed my faith forever," Wiesel wrote in Night, an autobiographical account of his experience in Nazi concentration camps.

These images have driven Wiesel, recipient of the 1986 Nobel Peace Prize, to write 30 books and lecture throughout this country and the world, bearing witness to the Holocaust and its victims. Introduced as "a messenger to mankind" at the Nobel Prize ceremony, Wiesel refuses to allow the world to forget the atrocities of the past and hopes that, by telling the world, such evil shall be prevented from recurring.

This he has made his life's work, and this is why he came to Lawrence on October 20, addressing an audience which filled the 1,249-seat chapel and answering questions at a luncheon and press conference.

At age 15, Wiesel, his father, mother, and younger sister were driven from their home in Sighet, Hungary, and imprisoned in the Birkenau, and then Auschwitz, concentration camps in Poland. His first night in camp was the last time he saw his mother and sister. Then, as the Red Army marched into Poland, Eliezer and his father were among the prisoners driven on foot in January from Auschwitz to the Buchenwald concentration camp in Germany. Eliezer's father died only a few months before American troops liberated the younger Wiesel on April 10, 1945.

Wiesel's Lawrence convocation theme was reconciliation, which, he concluded, must be taught in the context of memory.

"Can I preach reconciliation toward Germany? Can I preach reconciliation in a vacuum? My answer, of course, is
Elie Wiesel addressed the Lawrence community on October 20. As Wiesel later explained, the enemy is disbelief and forgetfulness. "I have seen in my own lifetime young messengers who have left their communities and ghettos in peril, risking their own lives to warn the next community. And we did not believe them. We had such a high opinion of humanity. We had such a high opinion of men and women in the twentieth century, of culture, and of civilization that we didn't believe them, and in not believing them, we helped the killer kill..." Wiesel said.

"Neutrality in times of danger is sin," he went on to point out. "When people are humiliated because of their race, their skin, their color, their economic condition, their policies, whenever any person, Jew or non-Jew, is humiliated, and you remain neutral, you help the oppressor, not the oppressed. Your neutrality helps the tormentor, not the tormented."

Wiesel has never been neutral. He has pleaded the cause of oppressed Cambodians, Laotians, Afghans, Arabs, Soviet Jews, and black South Africans, among others.

He does not hate the Nazis. "Hatred comes instead of memory. Hatred is not the result of memory," he said.

And although he does not believe in vengeance, he believes in justice. In response to a question about Austrian President Kurt Waldheim, identified as a German army intelligence officer during World War II, Wiesel said that accused Nazis should be brought to trial. He called Waldheim an embarrassment to Austria and to the United Nations, of which he was secretary general.

"Justice can become education," he explained. "Each time there is a trial, we learn something."

Rather than the Nazis, Wiesel fights silence. He "calls himself a storyteller," wrote the Los Angeles Times, "but Wiesel is surely more than that. He is a chronicler of madness and sanity... Wiesel forces us to remember. His works make us confront our history and ourselves."

"Remember everything, but praise life," he told the Lawrence community on October 20. "Remember everything, but sanctify life. Remember everything, but celebrate humanity, human beings, wherever they are."
Women unite

Women's networks at Lawrence are experiencing a rebirth. Two new groups, one comprising faculty and staff and another comprising students, are tackling such issues as prevention of sexual assault on campus, integrating gender studies into the curriculum, the inclusion of books by and about women on the Freshman Studies reading list, and the development of a Lawrence women's center.

The groups already seem to have found their niches as the campus voice regarding gender issues. And the new vitality they are seeing seems to be in step with a national trend. Angela Simeone, author of Academic Women: Working Toward Equality, observed in a recent opinion piece in The Chronicle of Higher Education that, at colleges across the nation, faculty women are once again joining organizations which speak out on behalf of women on campus and which serve as institutional consciences on such issues as sexism.

In October 1985, Martha Hemwall, '74, associate dean of students for academic advising, organized a meeting between Lawrence women faculty and staff and women students to address a need for a gender awareness group. The students created Downer Forum, an outgrowth of Downer Feminist Council, which had been active in the 1970s but had dissipated in the early 1980s. As the faculty and staff met to help the students get organized, they realized there was a need for a faculty/staff group as well.

"We realized that we had a lot of things to talk about," said Director of Financial Aid Jacquelyn King, a founding member.

Hence, the Ellen Sabin Alliance was formed, drawing its name from Ellen C. Sabin, president from 1891 to 1921 of Milwaukee-Downer College, which merged with Lawrence in 1964. The group's predecessor, active in the 1970s, was called Women Employed at Lawrence (WEAL). Sabin Alliance seeks to support academic programs and enhance the liberal arts experience at Lawrence; WEAL served as a general women's support group, King explained.

The book list for Freshman Studies is one agenda item that Sabin Alliance has talked—and done—something about. The group, which holds regular meetings twice a month during the noon hour attended by 10 to 25 women, proposed books to a committee debating titles for Lawrence's Freshman Studies program. Traditionally composed of books by and about men, the reading list now includes books by Jane Austen and Virginia Woolf. According to Frank Doeringer, associate professor of history and coordinator of the Freshman Studies program, Sabin Alliance's proposals had an impact on the list.

Another of Sabin Alliance's accomplishments this past fall was the completion of a report comparing Lawrence's sexual harassment policies to those at other colleges, done at the request of President Warch.

"What was exciting about that request was that we were so quickly recognized as the group to turn to."

Anne Schutte, professor of history and involved in the association, refers to Sabin Alliance as an action group that can get things done.

Emily Park, '88, a spokesperson for Downer Forum, said the overall goals of the student group are to educate Lawrentians and raise their consciousness about gender issues. The existence of the group "adds legitimacy to the issues," she said.

Margaret Harrison, a junior involved in Downer Forum, said the group of approximately 25 women and men discusses topics that would not be addressed in another setting. She calls Downer Forum a consciousness-raising group that can work to change things.

Downer Forum operates the women's resource center, which provides the Lawrence community with a library of resources on women's issues, a referral service to campus and community agencies providing services to women, and the free and confidential distribution of condoms.

It recently sponsored a forum on preventing sexual assault and worked to add a woman doctor to the university's health center staff. Although students must pay for her services, "at least she is here," Park said.

Downer Forum also would like to integrate gender studies courses in the curriculum and develop a process for handling cases of sexism or sexual harassment.
AIDS addressed

Education will be Lawrence’s primary response to preventing the further spread of Acquired Immune Deficiency Syndrome (AIDS), according to a statement issued by a university task force and distributed to all students, faculty, and staff. To that end, the university will present public health information programs and monitor and communicate new developments in research. The college also will respond with appropriate confidentiality to cases of AIDS on a case-by-case basis, utilizing the advice of acknowledged medical authorities. It will not exclude or dismiss a student or employee simply on the basis of diagnosis. Rather, it will support, encourage, and help make possible the individual’s participation within the Lawrence community, balancing the individual’s needs with the concerns of various university constituencies.

A university convocation presented by Dennis Maki, M.D., head of the infectious disease section of the University of Wisconsin Medical School, on February 18 was the first of the college’s educational programs on AIDS.

Three NSF grants support campus research

The National Science Foundation (NSF) has awarded Lawrence three grants totaling more than $54,000 to be used in physics, biology, and psychology research on campus.

John R. Brandenberger, professor of physics, will use $32,000, which will be matched by other sources, to purchase electronic instrumentation to further strengthen Lawrence’s laser physics and modern optics program. “With the addition of this instrumentation,” Brandenberger explained, “the laser program and facility at Lawrence essentially have become one-of-a-kind.”

The NSF also awarded Lawrence’s biology department a $12,000 research grant. The research project, under the direction of William Perreault, associate professor of biology, will “improve the light microscopy program in undergraduate biology laboratories.”

In addition, the NSF awarded nearly $10,000 to Lawrence’s psychology department for “improvement of the psychology laboratory curriculum.” Peter Glick, assistant professor of psychology, will direct the project.

IPC plans move to Georgia

Appleton’s Institute of Paper Chemistry plans to move its staff, programs, and laboratory equipment to Atlanta, Georgia. The move is the result of an alliance that the IPC has established with the Georgia Institute of Technology and other Georgia organizations and institutions of higher education. Located in Appleton since 1929, the institute was founded by Henry Merritt Wriston, president of Lawrence from 1925 to 1939, among others.

The alliance will be effected when the State of Georgia provides $15 million for the purchase of land and equipment and the construction of a new facility to house the institute and its programs. It is expected that the Georgia legislature will act on the funding appropriation during its current legislative session.

Under the terms of the agreement, IPC will retain its independent status as a graduate school and research institute with its own board of trustees composed largely of senior executives from the pulp and paper industry. The institute will continue its purpose of multidisciplinary graduate education; research; and educational, informational, and technical services related to the pulp and paper industry in the United States.

Details of the move are still being formulated, but the actual relocation will not be initiated until the new facility is available in 1990 or 1991. It is anticipated that the institute will sell the land and buildings at the Appleton site it has occupied for nearly 60 years.

In announcing the agreement December 14, 1987, IPC president Richard A. Matula said, “We will be leaving Appleton with regret and with full appreciation of the important roles Appleton and especially Lawrence University have played in the development of the institute. They both have been able and supportive partners throughout the history of IPC, and it is distressing to sever these close ties. However, the institute can fulfill its future responsibilities only by having access to specialized resources that are available through intimate interaction with a major research university.”
Kresge challenge grant spurs art center project
The Kresge Foundation of Troy, Michigan, has awarded Lawrence a $500,000 challenge grant for the art center currently under construction on campus.

With more than $5.7 million already secured toward a goal of $8 million for the center's construction and the creation of an art program endowment and endowed chair in art history, the college now must raise an additional $2.3 million for these projects by September 1, 1988, in order to meet the requirements of the Kresge challenge.

The Kresge Foundation, an independent, private foundation created by the personal gifts of Sebastian S. Kresge, awards grants to institutions operating in the areas of higher education, health care, arts and humanities, social services, science and conservation, religion, and public policy. Grants are made toward projects involving construction or renovation of facilities and the purchase of major capital equipment or real estate.

The art center grant is the third that Lawrence has received from The Kresge Foundation.

Major grants conclude campaign
Lawrence received five major grants in the final months of its $42 million Lawrence Ahead capital campaign, which concluded October 24, 1987.

The Lynde and Harry Bradley Foundation of Milwaukee donated $1.5 million for the construction of the university's new art center. Currently under construction, the $5 million complex will provide gallery, office, studio, and classroom space not available in the smaller Worcester Art Center.

Two awards of $100,000 from The Todd Wehr Foundation of Milwaukee and the Arthur Vining Davis Foundation of Jacksonville, Florida, are also designated for the construction of the new center.

The Andrew W. Mellon Foundation of New York gave $275,000 to the university to aid expansion of Lawrence's foreign language program. In addition to supplementing the language curriculum with Chinese course offerings, the language faculty will reorient existing programs toward helping students understand foreign culture and contemporary issues in foreign nations.

The 3M Foundation of St. Paul, Minnesota, awarded a $30,000 science grant for the purchase of a high performance liquid chromatography unit to be used for analysis of molecules in research and instruction. This award augments the more than $1.2 million received during the capital campaign for expanding and updating scientific research and computing equipment at Lawrence.
Robert Below, professor of music, finished three compositions during the fall term. *Three for Two*, opus 42, is three pieces for two pianos. *Nocturne*, opus 43, commissioned by the local chapter of the Phi Mu Alpha music fraternity, is a setting of words from Shakespeare's *Merchant of Venice* for men's chorus, piano, and small instrumental group. *One Word*, opus 44, is a short lyric piece for piano based upon the letters of a friend's name.

In addition, Below's *Summer Music*, opus 37, was performed by Below, piano, Ernestine Whitman, flute, and Howard Niblock, oboe, associate professors of music, at the Elvehjem Museum in Madison, Wisconsin, on November 1 as part of the Wisconsin Public Radio series "Sunday Afternoon Live from the Elvehjem." *Homage to Villa-Lobos*, opus 40, Below's piece for eight cellos, was performed by the Lawrence Cello Ensemble, under the direction of Janet Anthony, assistant professor of music, in early February.

Garland Press has published the book *Piety and Politics: Catholic Revival and the Generation of 1905-14 in France* by Paul Cohen, assistant professor of history.

Bruce W. Cronmiller, Jr., professor of French, will retire this June after teaching at Lawrence for 34 years. Cronmiller received the B.A., M.A., and Ph.D. degrees from Yale University, emphasizing 17th-century French history and thought. He also did post-graduate study at the Université de Paris. Before joining the Lawrence faculty in 1953, he taught at Yale, Oberlin College, and The Sorbonne. His current interests include the events of May 1968 in France, French literature of black Africa, and 17th-century French literature.

Merton Finkler, associate professor of economics, has returned to Lawrence after spending four terms off campus as a Robert Wood Johnson Faculty Fellow in Health Care Finance. Finkler spent the fall of 1986 attending seminars at Johns Hopkins University's Center for Hospital Finance and Management and all of 1987 at the central offices of the Kaiser Foundation Health Plan in Oakland, California. His project at Kaiser concerned the cost-effective delivery of medical services.

The winter 1987 issue of *Health Affairs* contains Finkler's article "State Rate Setting Revisited."

Elizabeth Forter, professor of English, will retire this June after teaching at Lawrence since 1953. Forter received the bachelor's degree, magna cum laude, from the University of Wichita and the M.A. and Ph.D. degrees from the University of Wisconsin-Madison. Before joining the Lawrence faculty, she taught at both her alma maters. Her interest and expertise in the writings of George Bernard Shaw led her to co-editing *The Comic in Theory and Practice* for Prentice Hall in 1960 and editing Shaw's *Caesar and Cleopatra* and *Major Barbara* for Crofts Classics in 1965 and 1971, respectively. Her current interests include modern British literature.

The National Endowment for the Humanities has awarded Jay O'Brien, associate professor of anthropology, a fellowship for the 1988-89 academic year. In his study, "The Politics of the Ethnographic Voice," O'Brien will examine the validity of ethnography—anthropologists studying a foreign culture by living in it—as a mode of gaining knowledge.

The National Endowment for the Humanities also has awarded Anne Jacobson Schutte, professor of history, a fellowship for the 1988-89 academic year. Schutte will spend the year in Italy doing research on "Failed Saints: Women, the Inquisition, and Pretense of Sanctity in 17th-century Italy."
Senior quarterback Bill McNamara passed up plenty of former Viking gridders during his career. He finished the 1987 season with 10 school records and was ranked second in five additional career categories.

Fall sports wrap-up

Football (6-3)
Ultimately, a single point stood between the Vikings and a return trip to the Midwest Conference (MC) championship game. Although the Vikes won their final four games of the season, finishing with a 6-3 overall record (5-2 in MC games), a 14-13 loss to the University of Chicago (UC) in front of a homecoming crowd at the Banta Bowl spoiled their hopes of winning back-to-back MC titles.

The Vikes opened the season on the short end of a 20-0 score against St. Francis College, but got into the win column the following week with a 24-15 victory against Concordia College. In their MC opener, the Vikes played well, but not well enough, losing 17-7 to Monmouth College, the eventual MC south division champion. A harder-than-it-looked 23-16 win against Illinois College came in game four.

In the pivotal UC game, the Vikes took a 13-0 lead into the fourth quarter, but, uncharacteristically, couldn’t make it stand up as the Maroons punctured their title hopes by rallying for a pair of touchdowns. The Vikings closed out the season by winning their last four games of the year—20-0 against St. Norbert, 29-14 against Beloit, 27-7 against Lake Forest, and 22-12 against Ripon—but the help they needed to reach the conference championship game never came.

The Vikings ranked as the no. 1 defensive team in the MC for the fourth time in the past seven years and among the final NCAA Division III leaders in passing defense (20th/110.2 yards per game) and scoring defense (25th/12.9 points per game).

Senior defensive back Marty Johnson, who broke Graham Satherlie’s, ’82, career interception record by two with 24, led 10 Vikings on the all-MC team. Johnson was named to the honor squad for the third consecutive year. Senior quarterback Bill McNamara, who in three seasons set 10 LU records and is ranked second in five other career passing categories, also was accorded all-MC honors. Other Vikings on the all-conference team included senior linebacker Mike Renn, the Vikes’ leading tackler; split end Gary Just, ’89, who led the team with 40 receptions; running back Jeff Campbell, ’89, who led the team in rushing with 347 yards; tight end Brad Holbrook, ’89; junior offensive tackle Mark Higginson; senior defensive tackle Lou Boldt; defensive end Bill Cooper, ’89; and sophomore defensive back Steve Jung.

Cooper, a biology major with a 3.72 cumulative grade point average, also received second team academic All-America honors.

Men’s soccer (8-6)
Some people sure know how to spoil a good time. The Viking men’s soccer team was cruising along with an 8-4 record, including a 3-0 mark in the Midwest Conference (MC), until an old nemesis—St. Norbert College—showed up at Whiting Field. The Vikings, who haven’t beaten St. Norbert since 1984, saw their chance for a trip to the MC title game vanish with a 2-0 setback to the Green Knights.

The Vikes started the year without an experienced goalie, but with some superb defensive play from junior halfback James Kimball and fullbacks Steve Jankowski, ’90, Ross Shrigley, ’89, and Adam Burke, ’91, the Vikes held their opponents to an average of 1.5 goals per game. Sophomore forward Dave Gretsch provided plenty of offensive fireworks for the Vikes, scoring 15 of the team’s 37 goals. In what may have been the Vikes’ best overall performance of the season—a thrilling 3-2 win against UW-Oshkosh—Gretsch put on a clinic, scoring two second-half goals, including the game-winner with nine minutes to play.

Kimball, easily the best halfback in the Midwest Conference, earned first team all-MC honors for the third straight year, while Jankowski picked up
all-conference honors for the second time. Shrigley, Gretsch, and freshman Khutso Mampeule received honorable mention all-MC recognition.

Hans Ternes, associate professor of German and coach since 1984, announced his resignation at the end of the season. In four seasons as head coach, Ternes has compiled a 33-16-1 overall record and ranks second on LU’s all-time soccer coaching list.

Women’s tennis
For the second consecutive year, the Vikings boasted the top women’s tennis player in the Midwest Conference (MC). Unfortunately, that wasn’t enough to extend the Vikes’ string of conference championships to three in a row.

Transfers, off-campus study commitments, and injuries stripped away much of the talent on what could have been Lawrence’s strongest women’s tennis team ever. The Vikings struggled to a 1-8 record in dual meets, but behind the stellar play of freshman Anita Salzberger, the team placed third at the tough UW-Whitewater tournament and fourth at the MC championships.

Salzberger established herself as the premier singles player in the conference. She became the first Viking to win the singles title at the UW-Whitewater invitational and followed that up by claiming the MC’s no. 1 singles title. She finished the season with a 16-4 singles record, the highest single-season win total in LU history.

Junior Patty Dooley, who had missed all but three matches during the season because of a sprained ankle, returned to the lineup for the first time in more than a month at the MC tournament. In a gutsy performance, Dooley won two matches at no. 2 singles to reach the finals before losing in three sets and settling for second place.

Women’s soccer (9-12)
The Vikings played their most ambitious schedule ever in 1987, cramming 21 games into a six-week period. They opened and closed the season on positive notes—whipping UW-Oshkosh 9-2 in the opener and edging Knox College 5-3 in overtime in the finale—but endured their share of frustrations in the 19 games between those two.

A lack of scoring punch and an injury-riddled defense were the Vikes’ biggest bug-a-boos during the season. Shut out six times, the Vikes scored only one goal in four games and lost three times by a single goal. As the injuries mounted, so did the opponents’ goal totals. The Vikes allowed an average of 3.6 goals per game and surrendered five goals or more eight times. The Vikes did have their moments, however, finishing third at the Wisconsin state tournament and capturing second place at their own invitational tourney.

For the fourth consecutive year, a freshman led the team in scoring. Sarah Glashagel found the net 19 times, the second-highest single-season goal total in LU history, to claim team-scoring honors. Senior Katherine Bugby and sophomore Molly Meyers both earned first-team all-Midwest Conference honors.

At the end of the season, Tony Ansems, who compiled a 31-39-5 record in five seasons as head coach, announced his resignation.

Cross country
Led by a pair of all-conference runners, the men’s and women’s cross country teams both turned in third-place finishes at the Midwest Conference (MC) championships. For the men, it was the sixth straight year the Vikes had finished third or higher at the conference meet, while the women’s team matched its all-time best finish of the previous year when they, too, finished third.

Senior Dave Worley, haunted by injuries during much of his career, ended his four-year stint with the Vikings on a high note, leading the Vikes with an eighth-place individual finish and earning all-conference honors in the process. Freshman Chris Naumann, who earned post-season team most valuable runner honors, also earned all-MC recognition with a 12th-place finish. Four other Vikings were among the top 30 finishers.

Finishing just one second apart from each other, sophomore Jennifer Wilcox and senior Marilyn Matiski paced the women’s team with 12th- and 13th-place finishes, respectively, earning all-MC honors in the process. It was the second consecutive year Wilcox finished among the top 15 at conference.

Matiski’s finish was proof positive that good runners are made, not born. Never having run competitively before enrolling at Lawrence, Matiski reaped the benefits of hard work this season. In addition to her all-conference honors, she was the Vikings’ top finisher four times during the season and earned the team’s most valuable runner award.

Behind Matiski, the Vikings had three of the next nine finishers: sophomore Jill Edwards (16th), freshman Beth Switzer (21st), and sophomore Jenny Aspen (22nd).

Women’s volleyball (9-15)
Slowly but surely, the women’s volleyball team is shedding its image as a “pushover.” In addition to winning more games this year (29) than it ever has, the team tied the school record for match wins in a year (15). Led by a pair of freshman hitters, Anne Brose and Michelle Slusher, the Vikes also averaged the highest number of points per game (11.2) in LU history.
Alumni Association

Chris A. Bowers, ’70
President
J. Gilbert Swift III, ’59
Director of Alumni Relations
Joanna Lee Benton
Assistant Director of Alumni Relations
Board Recording Secretary
Stephen Albrecht, ’87
“Alumni Today” Editor

Board of Directors
Kenneth K. Duvall, Jr., ’52
Chair, Alumni-Student Relations
William T. Eggbeer, ’76
Chair, Alumni Development
Robert J. Felker, ’50
Chair, Nominations & Awards
Marjorie Meisner Flom, ’50
Chair, Alumni Clubs & Association Programs
Andrew S. Mead, ’77
Chair, Public Affairs
Robert J. Schaupp, ’51
Past-president
Jean Lampert Woy, ’65
Chair, Alumni Admissions
William W. Bremer, ’72
Faculty representative
Helen Buscher Franke, ’60
David E. Frasch, ’69
Judith Jahne Gildemeister, M-D ’64
John D. Gilpin, ’72
Fiona M. Gorman, ’85
Marcia A. Ketchum, ’71
Joan Tomarkin Lucht, M-D ’61
Philip W. Mancini, ’71
Lesley Opel McKee, ’68
Marcia Duin Mentkowski, M-D ’61
Todd J. Mitchell, ’65
Susan Merbach Palm, ’80
Margaret J. Park, M-D ’40
John C. Peterson, ’73
Erich P. Press II, ’78
Phyllis Anderson Roberts, ’56
Ira G. Rock, ’74
Margaret Luhrs Summers, M-D ’43
Christopher M. Vernon, ’67
Phyllis Blair Wallis, ’47
Marlene Crupi Widen, M-D ’55

08 Daisy Palmer, M-D, Milwaukee, celebrated her 100th birthday on July 19. Daisy lives at the Terrace Convalescent Center and visits her nephew on the holidays.

12 Mildred Hollman Smith, M-D, Green Bay, spent seven months traveling in North Carolina, Florida, Connecticut, and the Washington, D.C., and Boston areas during the past year.

13 Helene B. Schlueter, M-D, Shorewood, Wis., celebrated her 97th birthday in January. Helene lives with her granddaughter and looks forward to her 75th class reunion in June.

18 Ernest J. Rasmussen, Brookfield, Wis., recently moved to the Congregational Retirement Home. He continues to enjoy the company of his three children, 11 grandchildren, and five great-grandchildren.

19 Dorothy E. Elmgren, Menasha, Wis., is resident council chairman at the nursing home where she lives and is visited regularly by her brother Clarence, ’30.

20 Esther M. Graef, Appleton, is happy to be back in her hometown after spending the past 30 years living in La Jolla, Calif. She is enjoying her retirement at the Heritage Retirement Center and loves living close to nieces, nephews, and old friends.

24 Roy T. Grignon, Garden Grove, Calif., reports he is "just loafing around" since retiring in 1963 after 34 years of teaching chemistry at West Bend (Wis.) High School. Harriet Soik Laird, M-D, La Jolla, Calif., is living at the White Sands Retirement Home and enjoys reminiscing about Milwaukee-Downer College with classmates Elizabeth Townsend Dunckel, M-D, and Florence Byerly Covell, M-D ’27, who also live there. Norton E. Masterson, Stevens Point, Wis., a consulting actuary, presented a paper on "Inflation—an Economic Factor in Non-Life Insurance" at an international actuarial conference in Scheveningen, The Netherlands. Norton’s paper covered insurance claim costs in the U.S. and a trend survey of consumer price indexes in major countries from 1950-1987. Oscar W. Riegel, Glasgow, Va., emeritus professor at Washington and Lee University, recently presented a guest lecture on "Propaganda and Politics, 1987" at Washington and Lee. Esther Bierman Simon, M-D, Carmel, Calif., is in excellent health and enjoys spending her summers with her sister at Flathead Lake in western Montana.

27 Evelyn Ackerman Lazarus, M-D, North Miami Beach, Fla., is president of her building and treasurer of the council that governs the 12 buildings belonging to the co-op in which she lives. She is involved with all activities in the complex, but still finds time to return to Milwaukee for a few weeks every summer. Erma Olson Skaalen, M-D, Stoughton, Wis., recently moved from her home of 40 years to a condominium. Active in the Stoughton community, she established a memorial fund for the restoration of an old theater on the second floor of City Hall after her husband’s death in 1982.

28 60th Reunion—June 17-19, 1988
John and Olive Oettker Rindlaub, Platteville, Wis., celebrated their 50th wedding anniversary on June 9, 1987.

29 60th Reunion—June 16-18, 1989
Oddy Pratt Curtiss, Oak Ridge, Tenn., teaches pottery at the Oak Ridge Art Center, as well as at an art center in Norris, Tenn. She also enjoys introducing local school children to the joy of creating with clay.

32 Lucille Ozzanne Cassell, Ann Arbor, Mich., is enjoying retirement with her husband, Bill. They go to plays and concerts, as well as visit their children and grandchildren in California, Michigan, and Massachusetts. Donald H. Farrish, Wisconsin Rapids, Wis., has been working at the Tri-County Golf Course as a bartender since his retirement from Consolidated Papers, Inc. Bernice A. Knope, Algoma, Wis., traveled to Czechoslovakia and Russia in September. Paul and Faith Kuter Kozelka, Milwaukee, live near Lake Michigan and remain active by teaching English to recent arrivals from Southeast Asia. Fern Kruse, M-D, Milwaukee, is keeping busy with community work. She is a member of the board of Park People, the Greater Milwaukee Red Cross, and the Bay View and Milwaukee County historical societies. She also has been helping furnish the Jeremiah Curtin historical house. Arnold A. Sieg, La Jolla, Calif., is busy playing golf and participating in local service club activities. Clement G. Stedil, Nashua, N.H., active in church, city, and scouting affairs, recently received a 50-year service award in scouting. He keeps busy playing tennis, hiking, fishing, hunting, whitewater canoeing, and cross-country skiing.

Merton S. Zahrt, Dunedin, Fla., traveled to South America this past fall. When at home, Merton serves as a licensed lay reader for the Episcopal Church of the Ascension and also does investment research.

33 55th Reunion—June 17-19, 1988
Members of the reunion committee chaired by Merlin Feind and Joseph Kezel met during Homecoming weekend to discuss plans for the Lawrence Class of ’35’s 55th reunion in June. People with ideas or suggestions should contact Merlin (414-753-8080) or
Olga Folda Stepanek, M-D '27:
No still life for this artist


Education: Bachelor's degree in English, Milwaukee-Downer College, 1927. Master's degree in English, University of Chicago, 1930. Summer course in teaching English as a second language, University of Nebraska, 1957.


Interests: Reading, music, stitchery, yoga, walking.

When Olga Folda Stepanek graduated from Milwaukee-Downer College in 1927 with a degree in English, she expected to exercise her creativity through words. Yet 60 years later, it was for her work as an abstract collage artist that she was honored by the Lincoln-Lancaster Commission on the Status of Women.

A professor of English at the University of Nebraska-Lincoln on the awards committee stated why he selected Stepanek as the first recipient of the woman's artist award:

"First, the quality of her work is high and it deserves praise. Second, she has come to it relatively late in life, after two other careers; and this late development suggests to many persons that growth need not stop in full maturity, that possibilities need not be closed out just because of years. In addition, her kind of art, which requires considerable manual dexterity as well as labor, suggests that no single kind of activity necessarily be closed off from feminine activity.

"If you want to honor a woman who might be a kind of role model, Olga Stepanek is surely appropriate.

If you want to honor a person, who happens to be a woman, for artistic accomplishments, Olga Stepanek meets your criteria. On all scores, this artist deserves recognition for the quality of her achievement.

Stepanek began making collages about 30 years ago, as a hobby, and has completed 1,380 pieces to date. Working in her basement, she pounds and polishes metals collected at scrap yards or garage sales. When she began creating collages, she used paper and wood, but a visit to a son-in-law who owned a scrap metal yard changed all that. Intrigued by the twisted and tangled strips of silver-, gold-, and copper-colored metals laying in the scrap yard, she imagined them polished and incorporated into a collage. Thus, Stepanek, as she put it, "happened upon a type of artwork that no one really thought of before." Most metal works are welded or in relief form, rather than nailed down as hers are.

"I began this as a hobby, using recycled materials, picking up whatever scraps I could find. I seldom buy anything new. And I never dreamed people would purchase my collages," she commented.

To date, more than 1,300 of her pieces are part of private collections and decorate galleries throughout the nation—and, more important to Stepanek, brighten people's lives. Her designs suggest different things to different people and appear to change as the light changes. Her works, which sometimes consist of just one type of metal and other times comprise a mix of metals, range in size from a 6" cube to commissioned works so large they must be assembled in sections. Stepanek nails one strip of metal atop another, piecing her collages together like a jigsaw puzzle. But they always have a central focal point, she said.

At one time, she frequented art shows; now most buyers come to her home to buy or commission a piece. Stepanek has made an impact as an artist, a career she embarked upon at a time when most people are anticipating retirement. She offers advice to older adults looking to stay happy, healthy, and interested in life: Don't be afraid to try something new.
Joseph (414/494-7769). Bernice Johansen Kexel, Green Bay, has replaced Emory Ansorge as class agent. The Milwaukee-Downer Class of ’33 also is planning its 55th reunion under the direction of Janet Penner Teselle, M-D. Any classmate who would like to help plan the reunion or who have suggestions should contact Janet (414/459-8206).

34 55th Reunion—June 16-18, 1989

F. Ward Rosebush, Atlanta, represented Lawrence at the inauguration of Charles Boynton Knapp as president of the University of Georgia.

36 Maynard Monaghan, Rutherford, Calif., is living in a log cabin that his friends helped him build in the Mayacamas Range near St. Helena, Calif.

37 Prudence Dorn, M-D, San Francisco, is owner of Prudence Dorn Associates, a public relations firm handling accounts in the consumer and food service fields. Prudence, also a free-lance writer and Bay Area news editor for the food service magazine California Restaurant, is a member of the board of directors of the Society for Asian Art in San Francisco and is active in the Salvation Army organization. Marjorie Blunc Guentzel, Neenah, Wis., enjoys spending time with her husband since his retirement. They both do volunteer work at the University of Wisconsin-Oshkosh during the academic year. Marjorie is a clerical assistant for the alumni office and her husband is an executive-in-residence in the College of Business Administration.

38 50th Reunion—June 17-19, 1988

Clifford E. Burton, Neenah, Wis., chairman of the Lawrence reunion committee, welcomes suggestions or help from anyone who is interested. He can be reached at 414/722-7894. Jean Stebbins De Isle, Appleton, along with Kathryn Norris Geisler, Arnella Klug Turner, Hailie Wolff Dew, Mary Meixner, and Dorothy Holzhausen Wolfgramm, all M-D, also are planning their class reunion.

Richard J. Arens, Northbrook, Ill., has retired after 33 years as vice president with W.H. Salisbury and Co. He and his wife, Colleen Snyder Arens, ’48, split their time between their homes in Northbrook and Scottsdale, Ariz. Jean Gebhardt Doherty, Shorewood, Wis., continues to teach physical education at Shorewood High School.

48 World War II Era Reunion and 40th Reunion—June 17-19, 1988

Betty Fass Claus, Milwaukee, and Joanne Mahkorn Potts, Brown Deer, Wis., are the reunion coordinators for the Milwaukee-Downer 40th reunion. Anyone who would like to help or who has suggestions should contact Betty (414/352-0273) or Joanne (414/354-7254). Anyone who would like to help plan Lawrence’s 40th reunion is encouraged to contact Patricia Hamar Boldt, Appleton (414/734-2723). Mary Ritter Lindsay, Mequon, Wis., executive board member of the Wisconsin Women’s State Golf Association, does vision screening with pre-schoolers.

49 World War II Era Reunion

June 17-19, 1988

40th Reunion—June 16-18, 1989

52 Richard N. Boya, Madison, Wis., is director of development-intercollegiate athletics at the University of Wisconsin-Madison.

53 35th Reunion—June 16-18, 1989

Lissette Reckitt Kautmann, M-D, Richmond, Ky., is an assistant professor of occupational therapy at Eastern Kentucky University.

54 35th Reunion—June 16-18, 1989

55 35th Reunion—June 16-18, 1989

Joan Bailey Aker, Marlene Crupi Widen, and Beverly Born Hunt have agreed to help Ellen Krautschneider Visser as class secretaries for the Milwaukee-Downer Class of ’55.

56 John L. Gundlach, Naperville, Ill., is vice president of engineering and operations for Bloomfield Industries. Barbara Hedeen Joslyn, Guilford, Conn., has three sons in college; two at St. Lawrence University and one at the University of Connecticut. Barbara says she has been lucky enough to travel abroad as well as have time to race her family’s sailboat. Thomas Lembecke, Saginaw, Mich., is an administrator and medical social worker for the Mental Health Clinic of the Veteran’s Administration Medical Center in Saginaw.

57 Karen Krieger Brown, Green Bay, administers Scholarship, Inc., a non-profit scholarship fund for Green Bay area high school seniors. Lois Kukuk Jeffings, Madison, Wis., is teaching music, grades K-8, in a parochial school in Sun Prairie, Wis. Lois also sings in the University of Wisconsin Choral Union, works in the choral music...
Ken Anderson, '52: Participating in the drama of life


Professional: English teacher, freshman football coach, adviser of the high school yearbook and literary magazine, and director of the theatre program, Black River Falls (Wis.) High School, 1952-53; English teacher and director of the theatre program, Waterloo (Iowa) High School, 1953-55; English teacher, freshman football coach, and director of the theatre program, Neenah (Wis.) High School, 1955-65; associate professor of arts and supervisor of the performing arts theatre, University of Wisconsin-Fox Valley, 1965 to present; founded Riverside Players, 1957; helped found Fox Valley Arts Alliance, 1980.

Recent honors: Wisconsin Governor's Award for personal support of the arts, October 1987.

Interests: Theatre, reading, handball, soccer.

"Try to be one of the people on whom nothing is lost," Ken Anderson, '52, dramatist and teacher, tells actors and actresses under his tutelage—the same advice Henry James prescribed in The Art of Fiction.

A good writer, James said, has "The power to guess the unseen from the seen, to trace the implications of things, to judge the whole piece by the pattern, the condition of feeling life in general so completely that you are well on your way to knowing any particular corner of it. . . ."

The words of James, an American novelist who is particularly noted for his portrayals of the subtleties of character, apply to actors as well as writers, Anderson believes.

Good actors, he says, are aware of subtleties, are knowledgeable about a wide range of emotions, and, ideally, have a liberal arts background.

Anderson's commitment to the liberal arts began at Lawrence. Two individuals he met during his student days, George Walter, then dean of men, freshman football coach, and a teacher of education, and Theodore Cloak, then professor of theatre and drama, have had great influence on his life.

"Ted Cloak introduced me to theatre; George Walter introduced me to participation in other's lives."

At Walter's suggestion, Anderson became a teacher, finding the best thing about teaching is having the chance to show others they can be achievers and watching students transform as they gain confidence in themselves. Once they overcome their fears, their self-confidence spills over into other aspects of their lives, Anderson observes. "The achievements are as real as life."

Teaching and theater go hand-in-hand for Anderson. He has directed or appeared in about 220 plays at UW-Fox Valley, Riverside Players, and other community and school theaters. As Wisconsin Governor Tommy Thompson remarked when presenting Anderson with an award for personal support of the arts, "His theater has played to tens of thousands in the Fox Valley and his actors, musicians, lighting designers, costumers, make-up artists, and stage crew—volunteers all—have been enriched by this man's artistry and devotion."

Though his introduction to theater was merely by chance—Anderson took a drama course as a senior in high school to fulfill a requirement, selecting it because it promised to be an easy course—he believes he would have become involved in the theater eventually because instinct attracts him to the stage. To him, acting is a "natural participation in the drama of life," as natural as breathing.
Freshman legacies

Incoming Lawrence students, their alumni parents, and, in some cases, grandparents took time to pose for a photograph during New Student Week in September. Pictured above, front row, left to right: Joan Stebbins DeStilee, M-D '38 (grandmother of John DeStreich, '91); Ken Stoddart, '48, and his grandson Matt Pfum, '91; Rick Hein, '91, and his father, Richard Hein, '63; John Keckonen, '64, Elizabeth Keckonen, '91, and Ann Leverenz Keckonen, '64; Bob E. Couvet, '91; Laura Fuller, '91, Sarah Tyrer, '91; Florence Vaccarello Dunkel, M-D '64; Marcia Gildon Parker, '66; Anne Knie, '91. Second row, left to right: Wayne DeStreich and his son John, '91 (mother: Susan DeStilee Dietrich, '67); Gary Bayer, '91, and his mother, Nelly; Charles Hoffman, '65; Peter Switzer, '60; Mike Davis, '91; Richard Couvet, '64; Jake Fuller (standing in for Arthur Kroos, '38, step-grandfather of Laura Fuller, '91); Marcia Beehunburg Tyrer, '62; Alec Dunkel, '91; Tom Parker, '65, and his daughter Molly, '91; Nancy Nye Knie, '56. Third row, left to right: Ken Laird, '91, his grandson Greg Bayer, '91, Betty Colly Laird, '54; Thomas G. Bayer, '91; Rachael-Bebecca Hoffman, '91; Elizabeth Switzer, '91; Kristin Nelson, '91, and her father, Wallace Nelson, Jr., '56; Carol G. Shevander, '59, and her son Carl, '91; Ruth Pinhertton Overbou, '61, and her daughter Anne, '91; Brett Monson, '91, and his grandparents Edmund, '39, and Barbara Simmons Webster, '30.

in Minneapolis, recently has been selected to the board of trustees of the William Mitchell College of Law. Carol Davy McNicholl, Wilmette, Ill., is a trustee and mentor at Seabury-Western Seminary in Evanston, Ill. Carol also is the alumni editor for Crossroads, Seabury's alumni magazine. Janet Stenson Schaleger, M-D, Wauwatosa, Wis., is a psychotherapist at the Family, Social and Psychotherapy Clinic.

E. Gary Nash, Big Rapids, Mich., associate vice president for academic affairs at Ferris State College since 1984, has been appointed president for academic affairs.

Sharon Howell, Milwaukee, has been named director of sales and marketing for the real estate firm of Chamberlain and Associates, Mequon. She will manage the firm's developments at Ville du Parc in Mequon.

Sharon Nustad Aarness, Eagan, Minn., teaches piano. Robert J. Bezucha, Amherst, Mass., a history professor at Amherst College, has received a Guggenheim Fellowship. Barbara Stroud Borth, Grand Rapids, Mich., director of Christian education at East Congregational Church in Grand Rapids, has just finished three years of volunteer work with the Montcalm Area Hospice as director of volunteer training. She also is on the board of Michigan Church World Service and is a member of the Shelter Ministry Council of the Grand Rapids Area Center for Ecumenism. Sarah Meyer Clark, Orono, Maine, is part-time writing and speech instructor at the University of Maine. She also is serving as business manager of her husband's, William Clark, Jr., '62, ophthalmology practice. Robert K. Doerr, Jr., Great Falls, Mich., has retired from the U.S. Air Force and is pursuing a second career as a trust officer for Norwest Capital Management and Trust Co. He also is a director for the Lewis and Clark Trail Heritage Foundation and a member of the Governor's Lewis and Clark Commission. Cynthia Barton Dougal, Chicago, is working as a teacher and librarian in the Chicago Public School system. She is sad to report that her husband, Roger, died in 1985. Susan Herr Engberg, Milwaukee, has received a National Endowment for the Arts grant of $20,000 to support her writing. Mark C. Gamb, Schaumburg, Ill., is a communications consultant. Kathleen Harris, Fort Collins, Colo., is a Christian counselor. Elizabeth Morgan Heath, Tacoma, Wash., has closed her own public relations firm and now is working in economic development to help recruit new industry to Tacoma. Lynn Voss Jacobson, Stockholm, Sweden, is a university professor at the Swedish Institute of Stockholm. John Landon, Crystal Lake, Ill., is a fund-raising representative and has been active as chairman of the Crystal Lake zoning board, as well as president of the Crystal Lake Downtown Association. Edgar Larsen, Houston, is a partner in an investment firm and board member of the Cultural
Anne Haberland, '66:
Weaving art into our lives

Personal: Age 43. Married to Minnow Emerson, glass and wood artist. Two children: Nell, 13; Tucker, 8. Lives in Fish Creek, Wisconsin.

Education: Attended Lawrence, 1962-64, and the University of Wisconsin, 1964-66. Bachelor of arts degree in English.

Professional: Editorial assistant, University of Chicago, 1967-69; founded Edgewood Orchard Galleries, a gallery representing nearly 150 contemporary artists, located in Fish Creek, Wisconsin, with her mother, Irene Pamperin Haberland, M-D '25, in 1969, which she and her husband now own and operate; has spoken at the Milwaukee Public Museum, judged numerous art shows, and belongs to the American Crafts Council and the Glass Arts Society.

Recent honors: Wisconsin Governor's Award for personal support of the arts, October 1987.

Interests: Creative involvement with people, initiating new ideas, nature, walking, canoeing, reading.

Anne Haberland, '66, calls herself an idealist. She envisions a world in which art is regarded as a basic thread that weaves its way through everyone's lives, holding society together. And as owner and operator of Edgewood Orchard Galleries in Fish Creek, Wisconsin, Haberland has surrounded herself with what one critic has called some of the most incredible art in the state of Wisconsin.

When the doors are open May through October, Haberland directs what that same critic called an ideal gallery of art—one with a beautiful location, a well-designed building, quality contemporary artists representing all media, and a knowledgeable director. But it also is what Haberland does once the gallery doors close at the end of the season that earned her a 1987 Wisconsin Governor's Award for personal support of the arts. Believing that one should not expend all one's energy on earning a living, but should find ways to promote one's beliefs, Haberland works to weave art into everyone's lives in extracurricular ways. She has enhanced the cultural arts program at the area high school by sponsoring visiting artists—a dance company, a mural artist, and a renowned journalist, among others. In addition, art students from Gibraltar High School visit her gallery every spring. The Governor's Award also cited Haberland for her pioneer efforts in founding the Peninsula Auditorium Association, devoted to creating a performing arts center in northern Door County, and her tradition of organizing a festival of regional art. "I grew up thinking everyone loved art. I never questioned that it is a basic need, not an extravagance," says Haberland. "Art is one of the ways you celebrate your link with one another, and communication, after all, is what it's all about."
heads a three-person research staff. Susan Taylor Detienne, Lesley Opel McKee, both of Appleton, and Baron Perlman, Oshkosh, Wis., attended a workshop during Homecoming to initiate plans for the 20th reunion.

Robert Black, '71, assistant professor of biology, Cornell College, presented a Recent Advances in Biology Lecture at Lawrence on November 20. The title of his lecture was "The Effects of Predation Upon a Small Pond Zooplankton Community."

in negotiating a complex real estate transaction for Marine Midland Bank of New York City, was awarded Marine's Award for Excellence for the first quarter of 1987. He is a vice president and real estate manager of Marine's Operations Division. Janet R. Veale, Chapel Hill, S.C., is an instructor of developmental reading and writing at the Durham Technical Community College.

K. Brooks Simpson, Fort Meyers, Fla., is vice president of finances and administration for the Hunters Corp.

Christopher Reiser, Albuquerque, N. Mex., works for Sandia National Laboratories.

Deborah Eggevist, Greensboro, N.C., is a professor of flute at the University of North Carolina School of Music. James and Jacqueline Reese Toliver live in Dover, Del. James is a technical sergeant in electronics with the United States Air Force. Jacqueline is a full-time student at the Delaware Technical and Community College in Dover.

W. Lawrence Topp, Elk Grove, Calif., is a computer sales person for NYNEX Business Centers.

Jon A. Becker, Ripon, Wis., is a visiting instructor in music at Ripon College. Elizabeth Coppsedge Bohn, Arlington, Mass., teaches young children at Montessori school near Boston and also gives workshops and consults with schools on computer issues and children. Jerel, '72, and Nancy Krecher Brazeau live in Escanaba, Mich. Nancy has left her job as director of student affairs for the Upper Peninsula Medical Education Program to become its coordinator of academic and clinical research. Last May, Nancy was asked to write a comprehensive paper on the program and its innovative curriculum for the World Health Organization. Mary Ann Pannier Davis, Redondo Beach, Calif., is a registered nurse for Arthritis Consultants, Inc. Paul R. Donnell, Jr., Charlotte, N.C., is vice president of Shellburne Laboratories. Hannah R. Einsner, Bloomington, Ill., is a staff attorney for Champion Savings and Loan. Liza Hella Smania, Mill Valley, Calif., is on the piano faculty of the Community Music Center in San Francisco. She also is a private piano teacher, a commercial actress, and directs musicales. Christopher and Martha Serin Stack live in New York. Christopher is an executive recruiter with William Stack Associates and Martha is an interior designer with MacMillan, Inc. Charles E. Woodward, Monroe, Calif., is director of marketing-food service for Pepperidge Farm.
Andrew P. Christiansen, East Montpelier, Vt., is a state representative. Eloise K. Frick, Chatsworth, Calif., is a geology graduate student at California State University and works part time for the California Regional Water Quality Control Board as a geologist. Craig L. Gagnon, Mequon, Wis., is a marketing/communications consultant for McDonald Davis and Associates. Reed Smith, Binghamton, N.Y., has been named the first recipient of the Richard F. Gold Career Grant for Tri-Cities Opera. After receiving an M.S. degree in plant pathology in 1981 from Cornell University, Reed embarked on a career as a professional singer. He has been a member of the prestigious Resident Artist Training Program of Tri-Cities Opera and performed many leading roles for Tri-Cities Opera, the Rochester Oratorio Society, the Ithaca Opera Association, and the Cortland Repertory Theater, among others. Patricia J. Waddell, Billings, Mont., is an elementary music general music specialist for the Billings public school system. Kathryn Walker Zavala, Peoria, Ill., is a planning analyst for Pekin Memorial Hospital.

Mark G. Berry, Milwaukee, was promoted to vice president of First Wisconsin Trust Co. Barbara A. Butler, Kirkland, Wash., is a geologist for Sweet Edwards & Assoc., Inc. Mary Jane Cowan, New York, is the academic coordinator of the English Language Institute at Manhattanville College in Purchase, N.Y. Dorothy E. Fischer, Coppell, Tex., has started her own independent management and consultant firm specializing in organizational design and management development issues. Martha L. Fischer, Dallas, is running her own business called ProComm, which provides scriptwriting for film, video, and audio projects. Robert E. Hermann, Jr., Shaker Heights, Ohio, is president of R.E. Hermann & Co., a real estate investment firm. Emmett M. Morris, Jr., Kansas City, Mo., is an assistant property manager for McCormack, Baron & Associates. David and Catherine Bonebrake Naunheim live in St. Louis. David is vice president for commercial lending at Mercantile Bank. Catherine has quit her teaching job to stay at home with their newly adopted baby boy, Geoffrey Daniel. Nada Smith Newcomb, Verona, Wis., works as a district fraternal director for North American Benefit Association and is pursuing a master's degree in guidance and counseling. Natasha Pickrel Pope, St. Paul, Minn., is taking a sabbatical from teaching art at an elementary school to finish a master's degree in art education at the University of Minnesota.

Mary F. Reed, Durham, N.C., is working for Peoples Security Insurance Company in a marketing services position. Julie A. Stoneman, Grand Rapids, Mich., is the assistant director of the West Michigan Environmental Action Council. A program specialist in land use and waste management issues, she is the statewide coordinator for the Michigan Used Oil Recycling Program. Michael Sigman, Germantown, Wis., is a planner and buyer for the advertising agency of McDonald Davis and Associates. He also has volunteered to serve as treasurer for the Lawrence Club of Milwaukee, in addition to his responsibilities as development coordinator.

Richard J. Faust, Wilmington, Del., is a computer systems specialist with E.I. Du Pont De Nemours & Co. Jeffrey Heimerman, Washington, D.C., works for the Environmental Protection Agency. Lauren Schneider Hines, Highland Park, Ill., is currently an instructor of law at De Paul University School of Law. Kathleen Sellig Manchester, Riverwood, Ill., is a teacher at the Deerfield Day Care Center. Richard L. O'Neill, McConnell Air Force Base, Kan., is a medical administration specialist, participated in the Strategic Air Command's annual readiness training exercise, "Global Shield 87." Daniel Pannebaker, Appleton, has been appointed documentation analyst in field communications for AAL. He is responsible for designing and developing user documentation to support field automation. Susan Giersbach Rascon, Phoenix, is an attorney at the Central American Refugee Project. Stuart Spencer, Brooklyn, N.Y., began production in May on an original play of his and cast Campbell Scott, '83, in one of the roles. Stuart is the associate literary manager for Ensemble Theatre.

John M. Curtis, Phoenix, is an attorney with the firm of Beus, Gilbert, Wake & Morrill. Robert D. Foss, Norfolk, Va., has reported for duty at the Naval Dental Clinic in Norfolk. Kurt E. and Laurie Reimer Henrickson live in Apple Valley, Minn. Kurt is a customer service and client support coordinator for Teltech Resource Network. Laurie is a reservation sales agent, international meeting services, for Northwest Airlines. Catherine Coates Jensen, Fox River Grove, Ill., is technical publications editor for Akzo Chemie America. Donald S. Litzer, Monroe, Wis., is a commercial property casualty insurance protection underwriter for the Hartford Insurance Group. Melinda Sidenius Mistr, College Grove, Tenn., is a certified registered nurse anesthetist at Metropolitan Nashville General Hospital. Janice Rosenthal Parker, Emporia, Kans., is a part-time flute instructor at Emporia State University. Robert and Amy Lind Perille live in Newtonville, Mass. Robert is an associate director at Continental Illinois National Bank and Amy is a veterinarian. Alan P. Tarver, Burlington, Va., is a postdoctoral fellow in biochemistry at the University of Vermont.

James Gandre, '81, visited campus in January to talk with music students about graduate study and further professional training. Jim works for the Manhattan School of Music in New York.
82 Joel Alines, Midland, Tex., is a petroleum geologist for UNOCAL Corp. Thomas T. Barney, Minneapolis, recently graduated from the Amos Truck School of Business Administration at Dartmouth College and now is a product manager for General Mills, Inc. Julia Steckling Clark, Novato, Calif., is a teacher at a children's developmental center. Lisa Woelner Corcoran, Gummison, Colo., is a ski instructor and alpine guide at Crested Butte ski area. Mary Elizabeth Kirk Doscher, West Grove, Pa., is a marketing administrator for Nynex Business Centers. Samuel S. Elkind, Cheverly, Md., is a manager of cargo services for Air Transport Association of America. Nancy Elliott, Rochester, N.Y., is singing with various orchestras and choral groups in the Rochester area and has received a master's degree and performer's certificate from the Eastman School of Music. She presently is auditioning with various opera companies and is working as a secretary in Eastman's professional quality recording studio. Randall Hicks, Minneapolis, works in the payroll accounting division of Norwest Corporation. John Kellam, Chicago, is an actor with Steppenwolf Theatre. Ronald J. Kopp, New York, is a candidate for the master of fine arts in film at Columbia University. John Korte, Stoneham, Mass., is a quality control manager for Fison's Corp. David P. Lawson, London, England, is a chef at Le Gavroche Limited. Bruce Loder, Thiensville, Wis., has been appointed to the position of investment broker for the firm of Blunt Ellis & Loewl. Elizabeth Lutton, Philadelphia, is office manager of the International Visitors Center of Philadelphia. Laura Machel, San Francisco, is a production manager and commercial printer for Oceanprint. Henry T. Miller, Lafayette, La., clerked for the U.S. Court of Appeals, Fifth District, following his graduation from Louisiana State University School of Law in May 1986. He recently accepted a position at the United States Department of Justice in Washington, D.C. He has had two articles published, one on criminal insanity and another on religion and the Constitution. Sandra K. Nyberg, Atlanta, is a librarian for SOLINET. Libby Olson, San Francisco, is an actress with a Japanese theatre company. Kurt J. Parker, La Crosse, Wis., is a social studies teacher and head football coach at Kickapoo High School. Ann C. Rich, Chicago, is director of the Lakeview Tenants Organization. Craig R. Roberts, Lake Bluff, Ill., is an attorney with New Super, Inc. Janet Salzwedel, Lansing, Mich., is working on a Ph.D. degree in botany at Michigan State University. Paul T. Schweikert, Palatine, Ill., is studying for a master's degree in social work at the Institute for the Study of Developmental Disabilities. Deborah L. Wanta, Greeley, Colo., is a resident family physician at the Northern Colorado Medical Center. David L. Weber, Green Bay, is an associate attorney with the firm of Denissen, Kranzusch, Mahoney & Ewald, S.C.

83 Kent and Elise Epps Allen live in Richmond Heights, Ohio. Kent is a senior financial analyst with Ameritrust Company of Cleveland. Elise is an organic chemist with Roy F. Weston, an environmental consulting firm. Jonathan Bauer, Evanston, Ill., a computer analyst for the international unit of Continental Bank, is working toward a master's degree in management at Northwestern University's Kellogg School of Management. He also serves as the admissions coordinator for the Lawrence Club of Chicago. Robert Brackenridge, Minneapolis, is an actor with an improvisational theatre company. Paul Cordrell, New York, a recent graduate of Columbia School of Law, will continue working as a manager for U.S. China Investment Corp. Emily Copeland, Washington, D.C., traveled to Pakistan, Sudan, and the Soviet Union in 1986 and presently is working as a research assistant for the Refugee Policy Group. Catherine Cotter, Madison, Wis., is an economist for the state Board of Technical and Adult Education. Joshua Gimbel, Milwaukee, is a clerk for Judge Terrance T. Evans of the U.S. District Court. Cheryl Horne, Minneapolis, is production manager for Illusion Theater. Chuck Hunter, Redwood City, Calif., is in a doctoral program in French at Stanford, having received a master's degree in January 1987. In addition to his academic pursuits, Chuck directs the 85-member San Jose Barbershop Chorus and traveled last year to Japan and Hong Kong as a chaperone with a high school chorus. This year, Chuck will travel to New Zealand and Fiji as a director of the same chorus. Following completion of the Ph.D. degree, Chuck hopes to work for the foreign service. Paul McComas, Evanston, Ill., and Amy Morton Edwards, '84, starred together in Pieces, an hour-long collection of dramatic, musical, and performance-art pieces written and scored by Paul. The show has played at various venues throughout Chicago. Paul and Amy also recently finished work on a half-hour cable-TV adaptation of the longest of their pieces, "Wedding Dress," which has been broadcast several times in the Chicago area and now is in festival competition. Hallie C. McNamara, Lakewood, Colo., is a veterinary technician student at Bel-Rea Institute of Animal Technology. Christine Neumiller, Galesburg, Ill., spent the summer and fall near Winnipeg, Manitoba, interning with the Chicago-based Office of Waste Technology Development on a joint U.S. Department of Energy and Atomic Energy of Canada Limited project involving future sites in the U.S. and Canada for long-term repositories of nuclear waste. Chris continues to race bicycles. David Paul, Sunnyvale, Calif., is an associate accountant for Data Checker Systems, Inc. Pamela R. Paulsen, Wauwatosa, Wis., received the M.D. degree from the Medical College of Wisconsin in May. She plans to serve an internal medicine residency at Hennepin County Medical Center in Minneapolis. Cate Pfeifer, Milwaukee, is a graduate student in journalism and advertising at Marquette University. She interned with Roger Lex and Associates and continues to work there part time. Ellen Sayles, Appleton, is the new conservatory admissions counselor at Lawrence. John Schmidtke, Peoria, Ill., was ordained into the ministry on June 7, 1987. A graduate of Concordia Seminary, St. Louis, John will be assistant pastor at Christ Lutheran Church in Peoria, where he had been a vicar. Daniel C. Scholl, Sheboygan, Wis., is a sales promotion specialist for the Kohler Company. Scott Stellmachne, Pewaukee, Wis., received the M.D. degree from the Medical College of Wisconsin in June and now is serving a family practice residency at Waukesha Memorial Hospital. Scott was the recipient of the Founders Award of the Wisconsin Academy of Family Physicians, an award given to the senior student chosen by the Medical College department of family practice for outstanding performance in forwarding the concepts of family practice. John Stuligross, Madison, Wis., is working toward a Ph.D. degree in chemical engineering at the University of Wisconsin. Terri Sundberg, New York, finished an M.M. degree at Yale and spent the summer as artist-in-residence at Point Counterpoint, a chamber music camp in Vermont. She now has returned to New York and is free-lancing. Einar Tangen, Milwaukee, is a self-employed attorney. Virginia Teas, Madison, Wis., is a graduate student and research assistant in sociology at the University of Wisconsin. Amy Teschner, Chicago, is an editor for Review Press book publishers.

84 Kristen Ribbens Bruxvoort, Madison, Wis., is in her fourth year of medical school at the University of Wisconsin. Angela Colman Chatten, Pembroke Pines, Fla., is a management intern with Humana, Inc. Amy Morton Edwards, Chicago, starred with Paul McComas, '83, in an hour-long collection of dramatic, musical, and performance-art pieces written and scored by Paul. Amy and Paul also recently finished work on a half-hour cable-TV adaptation of the longest of their pieces, "Wedding Dress," which has been broadcast in the Chicago area and now is in festival competition. John M. Marcquenski, Freehold, N.J., is a systems engineer for AT&T Bell Laboratories. Katherine A. Moore, East Aurora, N.Y., is a contract computer programmer for Computer Professionals Unlimited. Jenny Sun Schreiber, Chicago Ridge, Ill., is a business executive and product service analyst for WIKO Ltd. Ruth Washington, Raleigh, N.C., is principal flute with the Raleigh Symphony, as well as a flute instructor at Meredith College. Susan Wegner, New York, is a dance instructor at the New York Athletic Club.
teaching world history and coaching basketball and baseball at Boylan Central High School. Scott and Carrie Ganzel Winkler live in Waterloo, Iowa. Scott is an instrument repair technician; Carrie is a substitute teacher.

87 Danielle Adelberg, Coralville, Iowa, is a research assistant at the University of Iowa Hospital. Alex Alemis, Chicago, is an assistant broker for Barnes and Co. Connie Amon, Chicago, is a circulation assistant at Columbia College Library. Jane Barden, Interlochen, Mich., is a resident adviser at the Interlochen Arts Academy. Susan Beckwith, West Lafayette, Ind., is in the doctoral program for biological sciences at Purdue University. Susan was featured in the July issue of Good Housekeeping magazine as one of the 100 outstanding women college graduates of the class of 1987. The article described Susan and her counterparts as "the best, the brightest, our promise for tomorrow." Nominations for this award came from more than 3,000 college presidents who nominated one woman from their school who best exemplified intelligence, leadership, service, and personal integrity. Julie Benjamin, Milwaukee, is an account representative for Allnet Communications, Inc. Michael R. Bergman, Evanston, Ill., is a research assistant with S.H. Ellwood and Associates. Donna Braanstrator, Ann Arbor, Mich., is enrolled in the doctoral program in biology at the University of Michigan. Dini Carmignani, Hinsdale, Ill., is a bookkeeper/accountant for Lorenzo's Frozen Foods, Ltd. Silagh Chiappetta, Bowling Green, Ohio, is working on a master's degree in Dairy Science at Bowling Green State University. Edward Clark, Appleton, is an insurance agent for Combined Insurance Company of America. Marc D. Cohn, Muncie, Ind., is working on a master's degree in actuarial science at Ball State University. Susan Crawford, Bloomington, Ind., is attending graduate school in English at the University of Indiana. John Day, Stevens Point, Wis., is a commercial underwriter for Sentry Insurance. Linda Draeger, Watertown, Wis., is a science teacher at St. Lawrence Seminary. Scott T. Duncan, Madison, Wis., is a graduate student at the University of Wisconsin. Geoff and Beth Campbell Friedley are living in Appleton. Beth is a staff writer for Lawrence's department of public affairs. Geoff is an exhibit designer for the Outagamie Museum. Daniel Galante, Glenview, Ill., is a paraprofessional varsity football coach at New Trier High School. Bradford Graham, Evanston, Ill., is a pharmaceutical sales representative for Beecham Laboratories. Kelli Gustman, Appleton, is an artist teacher at Wilson Junior High. Kristin Halverson, Augusta, Ga., is a production planner for Kimberly-Clark Corporation. Karen A. Hoffmann, Bloomington, Ind., is in the M.A./Ph.D. degree program in English at the University of Indiana. Julie Horst, Chicago, is a community organizer for the Association of Community Organizations for Reform Now. Robert Hudson, Rochester, N.Y., is a candidate for an M.M. degree in jazz studies and contemporary media in trombone performance at the Eastman School of Music. Karen A. Jansen, Menasha, Wis., is an intern with the Outagamie County Community Board. Jodi Johnsdotter, Albert Lea, Minn., is a placement coordinator for the Just in Case Temporary Help Services. Ann Martinson, Sommerville, Mass., is a loan administrator at Yankee Bank. Lisa Mayer, Milwaukee, works in the MET benefit department for the Time Insurance Company. David T. Mitchell III, Clayton, Mo., is a graduate student in computer science at Washington University. Michael Neuman, Appleton, is a production control coordinator for the Gilbert Paper Co. Diane Pellowe, Chicago, a counselor for emotionally disturbed children at the Sonia Shankman Orthogenic School of the University of Chicago, is pursuing a master's degree in social services at the University of Chicago. Niiel Phillips, Appleton, is the head resident of Plantz Hall at Lawrence. Julie Mathiesen Quitschau, Virginia, Minn., is the singing and orchestra director for the Eveleth-Gilbert school district. Steve Reich, Deerfield, III., is a legal assistant for Sidley & Austin. Jonathan Roe, Elm Grove, Wis., is in the M.D. degree program at the Medical College of Wisconsin. Anne Sackett, Milwaukee, is employed by Arthur Andersen and Co. Mark W. Sachs, Appleton, is enrolled at the Institute of Paper Chemistry. Omar Sayeed, Bloomington, Ind., is enrolled in the Ph.D. degree program in philosophy at the University of Indiana. Karin Sconzert, Hammond, Ind., is a teacher and curriculum coordinator at Forest Ridge Academy. Lucy Siegel, Sommerville, Mass., is a receptionist at Fleet National Bank of Boston. Kristofer Swanson, Graveline, Ohio, has accepted the position of director of annual programs at Denison University. Thayer C. Torgerson, Madison, Wis., is attending law school at the University of Wisconsin. Lewis E. Winkler, Western Springs, Ill., is a missionary with Campus Crusade for Christ. Janine Yanisch, Phillips, Wis., is an instrumental, vocal, and general music teacher for grades K-8 in the Phillips school district. Michael Youngblood, Edina, Minn., is associate director of the ACM India Studies program. John Zaleswki, Boulder, Colo., is a graduate student in mathematics at the University of Colorado-Boulder. R. Scott Zimmerman, St. Gallen, Switzerland, is a Rotary graduate scholar for one year at Hochschule St. Gallen für Wirtschafts und Sozialwissen Schafen.
Marriages

30s

60s

70s

80s

Births

60s

70s

80s

Deaths

Two of Lawrence's most active older alumni died this fall. Ann Miller Rice, '08, died October 14 at the age of 102. For more than a decade, reunion weekend has not been complete without a visit from Rice. Her ties to Lawrence were strong; both of her parents were graduates of the college, and her uncle, Samuel Plantz, was president of Lawrence from 1894 to 1924. She is survived by her four children, Elizabeth Rice Hillke, Joseph Jr., Lawrence, and Charles.

Marvin "Shorty" Kiel, '25, died on December 9 at his home in Beaver Dam, Wisconsin. A 1981 recipient of the alumni association's Distinguished Service Award, Kiel served Lawrence as a class agent, class secretary, and president of the alumni association. After retiring as personnel manager of the Green Giant Company in 1967, he became very active in the American Association of Retired Persons, serving as that association's Wisconsin state director from 1976 to 1979. An involved member of his community, Kiel received numerous honors and awards during his lifetime for service to Beaver Dam. He is survived by his wife, Era, and two sons, John, '54, and Ward, '60.

Deaths, cont.


Mary E. Rosenheimer, '87, Neenah, Wis., July 18, 1987, survived by her father, Paul, '52.

Former faculty and friends


Alumni club news and activities

Bay Area

John R. Boas, '82, is now program coordinator; Jane Dillon BergbUilt-Stewart, '64, is alumni admissions coordinator.

October 26, admissions college fair; Ruth L. Steiner, '79, alumni representative.

October 27, admissions college fair; Ann Nordeen Henry, '62, alumni representative.

November 10, Evening with Lawrence for prospective students and high school counselors; Deanne L. Amaden, '78, alumni representative.

November 23-24, alumni fund phonathon; Joseph R. Baierl, '75, development coordinator.

Boston

Gregory R. O'Meara, '72, and James D. Hawks III, '82, are now development coordinators.

August 23, send-off party for new students; Dr. and Mrs. Howard E. Taylor, parents of Daryl, '88, hosts.

October 6, admissions college fair; Rebecca Devereux, '82, alumni representative.

November 8 & 9, admissions information session for prospective students and high school counselors; Richard, '64, and Jean Lamper Woy, '65, Cynthia L. Chamberlain, '85, William C. Fischelis, '87, alumni representatives.

Central Wisconsin

Martha Larson Wells, '72, is now newsletter editor.

August 30, send-off party for new students; R. Dennis and Mary Plischounig O'Flyning, both '62, hosts.

Chicago

Ronald W. Lamberton, '81, is now development coordinator.

October 14, luncheon with President March; Edmond R. Sutherland, Jr., '58, luncheon series coordinator.

Late January, Evening with Lawrence for prospective students and their parents; Ellen Sander, '85, and Jonathan W. Bauer, '83, alumni admissions coordinators.
Colorado
The club is seeking an alumni admissions coordinator.

- August 15, 6th annual beer & brats family picnic; Jarrell and Laura Johnson Burrow, both '73, hosts; Mary Alice Brauer, '71, program coordinator
- November 22, "Evening with Lawrence" for prospective students and their parents; Bruce J. Loder, '82, Louis B. Butler, Jr., '73, Ned K. Nemacheck, '66, alumni hosts
- December 15, holiday reception for prospective students; Frederic D. Nordeen, '66, host; Todd J. Mitchell, '65, and Christopher M. Vernon, '67, coordinators
- Late January, "Evening with Lawrence" for prospective students and their parents; Barbara Adrian Karst, '59, alumni admissions coordinator

Fox Valley
The club is seeking a development coordinator.

- October 11, second annual visit to Bjorklund; Andrew S. Mead, '77, coordinator
- November 4, tour of Lawrence's Laser Palace with Professor of Physics John Brandenberger; Jone Bocher Riester, '72, and Dennis P. Quinan, '74, program coordinators
- November 11 & 12, alumni fund phonathon; Andrew S. Mead, '77, and John C. Peterson, '73, coordinators

Los Angeles
- October 27, admissions college fair; Wendy L. Hansen, '83, alumni representative
- November 1 & 2, alumni fund phonathon; Jane Cornell Smith, '37, coordinator
- November 9, "Evening with Lawrence" for prospective students and their parents; Douglas P. Grave, '62, and Wendy L. Hansen, '83, and Karl and Helen Buscher Franke, both '60, alumni representatives

Milwaukee
Barbara Adrian Karst, '59, is now alumni admissions coordinator.

- October 9, luncheon with Associate Professor of History William W. Bremer, "The New Deal vs. Nazism"; John W. Linnen, '72, program coordinator
- November 20, "Evening with Lawrence" for prospective students and their parents; Bruce J. Loder, '82, Louis B. Butler, Jr., '73, Ned K. Nemacheck, '66, alumni hosts

Alumni admissions activities
Alumni continued to play an active and supportive role this past fall in the admissions office's efforts to recruit talented students. The following alumni attended college fairs:

- Kristine Hoover Beshire, '81, Escanaba, Michigan; Cynthia Rowe Steele, '65, Shawnee Mission, Kansas; Peter C. Schulze, '80, Plymouth, New Hampshire; Keith Krsak, '87, Culver, Indiana; and David A. Knickel, '50, Houston.

The following alumni attended admissions information sessions for prospective students and, in many cases, met with high school counselors:


Outstanding alumni sought
The Lawrence University Alumni Association is asking all alumni to nominate outstanding Lawrentians to join the university's board of trustees as alumni trustees or the board of directors of the alumni association. The LAA also is seeking candidates for its distinguished achievement and outstanding service awards, presented every year during Reunion Weekend. The two Distinguished Achievement Awards recognize significant contributions and achievements in a career field or service to society by alumni who graduated 1.) more than 15 years ago, and 2.) less than 15 years ago. The two Outstanding Service Awards recognize significant service to the college by alumni who graduated 1.) more than 10 years ago, and 2.) less than 10 years ago.

Direct names worthy of consideration, as well as information supporting your recommendation, to J. Gilbert Swift III, Lawrences' director of alumni relations. Please include your name and day telephone number.
Alumni also are planning special events.

Everyone.

Special events are the classes of 1928; 1933; 1938; 1942, '43, and '44; 1948; 1963; 1967, '68, and '69; and 1978. Alumni who are soon-United veterans of World War II and conservatory weekend, June 17-19, offers something for all ages. Children and Bruce Cronmiller, professor of French.

Alumni choir, gain knowledge at alumni and recipients, and/or honor retiring faculty members Elizabeth Forter, professor of English, and Bruce Cronmiller, professor of French. Children are welcome, too—there are programs for all ages.

Forthcoming registration materials will include more information. But make your plans soon—United Airlines, now flying into Appleton, is offering reunion participants a 5 to 40 percent discount on tickets booked in advance.

Alumni join trustees

Nenah E. Fry, '55, Ralph W. Whitehead, Jr., '65, and Mary Hamilton Burns, M-D '62, have been elected alumni members of the Lawrence Board of Trustees.

Fry, president of Sweet Briar College in Sweet Briar, Virginia, graduated summa cum laude from Lawrence. In addition to holding the M.A. and Ph.D. degrees in history from Yale University, she has been awarded honorary degrees from Lawrence and from Wilson College in Chambersburg, Pennsylvania.

Fry began her career in higher education as instructor of history at Lawrence, then taught at the University of Delaware, Wilson College, and Wells College in Aurora, New York, before moving to Sweet Briar to become that college's seventh president.

Currently a member of the Historical Association, the Society for French Historical Studies, the Berkshire Conference of Women's Historians, and the board of directors for the American Council on Higher Education, she is a prominent supporter and spokesperson for women's colleges.

Whitehead, professor of public policy at the University of Massachusetts-Amherst, is a leading political analyst of the postwar baby boom.

A philosophy major at Lawrence, he earned a master's degree in political science at the University of Wisconsin-Madison and then served as a reporter for both the Nework Star Ledger and the Chicago Sun Times before joining the University of Massachusetts faculty in 1973. He has been a Public Affairs Fellow of the American Political Science Association and a fellow of the University of Chicago's Center for Policy Study. He also serves as an adviser to Massachusetts governor Michael Dukakis, and, in the 1984 presidential primaries, counseled both Gary Hart and Walter Mondale.

Burns is a director and investor for Integrated Solar Technology (ISOTEC) in San Jose, California.

Formerly a resident of Mequon, Wisconsin, she served as a volunteer for the Greater Milwaukee Council of the Arts for Children in addition to playing an active role in Lawrence and Downer alumni affairs in the Milwaukee area. Burns has coordinated her 20th class reunion and served as a member of the committee for her 25th class reunion. She also served on the Milwaukee-Downer screening committee for the $42 million Lawrence Ahead capital campaign.

Currently, Burns is active in the Taos Art Association and serves on the board of directors for the Taos Main Street Project.

1988 alumni tour heads for Alaska

The destination of the 1988 Lawrence University Alumni Association tour is Alaska. Alumni, members of their families, and parents of current and former students will spend five days and nights touring land portions of our country's 49th state, including Fairbanks, Denali National Park, and Anchorage, and seven days and nights aboard the U.S. Explorer Starship, a small, luxury cruise liner. Participants will observe glaciers and wildlife and visit remote villages. Summer Richman, professor of biology, will accompany the group and share his knowledge about the sights. The date of the tour is August 16-28; the cost, including air and train transportation and cruise, is $4,157.57. A brochure providing more details is available from J. Gilbert Swift III, director of alumni relations at Lawrence.

Benton joins alumni office

Joanna Benton has been appointed assistant director of alumni relations at Lawrence. Formerly a residence hall director and alumni and parent program coordinator at Lewis University in Romeoville, Illinois, Benton earned a B.A. degree in 1985 from Northern Illinois University, majoring in French and minor in health education. At Lawrence, she will advise the Student-Alumni Relations Committee, which plans Homecoming and manages the alumni career consultant program, and work with the Alumni-Student Relations Committee, which plans the alumni association board of directors. She will also help arrange alumni club events and assist with Lawrence's annual Reunion Weekend.

Benton replaces Mary Hemling Losniecki, who left Lawrence to pursue employment opportunities in Milwaukee.
Optimism is still alive among farmers

Editor:
I enjoyed your article “Farming: the romance vs. the reality” in the summer Lawrence Today. If the author is not a “farm girl,” she certainly got the picture of farm life as it is: tranquil and beautiful on the one hand and hectic and frustrating and busy on the other.

It saddened us to see that everyone interviewed felt farming as a way of life was on the way out. Farmers are the biggest optimists in the world, especially we older ones, and we’d like to believe there are better times coming.

Having lived on a farm for 31 years, I have to believe that optimism rubs off, even if you weren’t born to farming.

Recent farm magazine articles we’ve read indicate that optimism is still alive and well, even in the next generation. I hope they’re right.

Sincerely,
Elizabeth Lindsay Smith, ’47
Manawa, Wisconsin

Let’s increase the farmer’s take of the consumer food-dollar

Editor:
I appreciate your addressing pages in Lawrence Today to alumni farmers.

When you speak of about 25 alumni farmers, you are probably forgetting quite a few alumnae farmers and alumni farmers’ wives whose entire lives revolve around farming, whose livelihood is from the farm, and who pause when asked: “What is your occupation?”

I came to farming as a continuation of a family farm that has been heart and home to my husband’s farming family members since 1858. Farming is a lot of sentiment, in addition to the dedication and hard work.

Remembering that each farmer feeds 55 or more non-farmers and that he expends much more time and energy to feed himself, in addition to providing a living for his farming family, it seems not illogical that his alma mater ought to address his economic inequality.

If the farmer received a realistic price for his production, a price that would generate an income commensurate with his non-farming fellow alumni, life for him and for himself would be so much better. Fresh air, lovely scenery, and an invigorating environment are really not enough.

Perhaps it is difficult enough for a farmer. It is many times more difficult to farm with a college diploma or two. (My husband and I both hold master’s degrees.) One learns to tuck it far away, for a college education is a barrier in the farming community, a cause for resentment from those who don’t have one.

The agricultural education and research sectors saddle farmers with methods to increase milk production, with the unnecessarily rapid turnover of animals by milk-testings, with pressure to invest in major equipment and layouts to feed automatically and store fantastic feed amounts in gross buildings and silos, along with giant-sized planting and harvesting equipment. None of these seem justified by the price the farmer receives for milk, grain, and meat on-the-hoof.

Then the producer is clobbered with talk of surplus and gluts on the market.

An educational institution might better serve the farmer by addressing the need to increase his “take” of the consumer’s food-dollar and not dismissing farming as a way of life with “little future.” People still NEED TO EAT.

There would not be the difficulty to “scratch” out a living from the land if the price of milk, etc., were realistic. Farmers have been forced to cut back in what already is a limited lifestyle.

Eleanor G. Kuhn, M-D ’44, Wellesley, ’46
Elkhart Lake, Wisconsin
"IT JUTS UP DRAMATICALLY among surrounding trees, both confronting and blending with its environment. It seems almost archaic with its rust and brown surfaces and Stonehenge-like arches, but its lines strike the viewer as utterly modern."

Though I wish they were, the words aren't mine. They belong to Beth Campbell Friedley, '87, the new staff writer in the public affairs office. Beth, a history major, did a super job on the press release calling attention to the sculpture now inhabiting the lawn in front of Main Hall and pictured on the back cover. The Corten steel piece created by student Ted Sutherland for a tutorial class with visiting professor of studio art Rolf Westphal needs little promotion, however. Its size alone is an attention-grabber. Three ten-foot arches, six eleven-foot pillars, and six flat, rectangular slabs comprise the work and cover about 10,000 square feet.

Beth is right—the monumental piece does confront and blend with its environment. Those of us who pass it every day were startled at first, but within a few days found ourselves stopping to admire the intriguing ring of shadows created by the sun as its rays hit the sculpture or a new fallen snow's effect on the piece. Some musically astute admirers stop to listen to the sculpture—Sutherland cleverly slit his pillars so that they resonate with the wind.

Unfortunately, the artwork won't be with us long. Sutherland, graduating in June, will exhibit it only through the academic year. Graduate school and a career in art lie ahead for him. He's whetted our appetites for more dramatic creations, however, and I, for one, hope Rolf Westphal and his students startle us again soon.

A walk across campus these days also must include a stop at the art center construction site. Now that the roof trusses are in place, the building is beginning to take shape and to elicit ooo's and ahhh's. The students, however, are a bit worried. A large crane has walled itself into the center of the building, and they are wondering how Boldt Construction will manage to remove it. "What about the crane?" read a headline in a recent Lawrence Titan. Laverne Behm, construction manager, is nonchalant about the matter. "I've had a plan since day one, or I wouldn't have brought the crane in," he said oh-so-casually between sips of coffee on his lunch hour. What that plan is remains to be seen!

Magazine cover photos rarely just happen, as many of you know. Most often, hours of work go into planning and composing them. Such was the case with this issue's cover photo. It was only after considerable time spent searching through yearbooks that we came up with what we considered to be just the right-looking mix of students—reducing them, I hate to admit, to stereotypes. You know: athlete, musician, artist, outdoorsman, scholar, minority. In fact, we got so caught up with their looks that we forgot, until it hit us on the day of the shoot, that these students were people—thoughtful, interesting, fun-to-be-with people, as it turns out—as well as models. I hope you take the time to get to know them (as well as the student body in general) a little better by reading the cover story, "Taking the Student Pulse." As one of the leading soft drink manufacturers likes to say, "It's the new generation—coming at you—going strong."

A.A.M.
February 1988

PP.S.—By the way, the photo depicting fireworks shooting off above Main Hall that we ran on the cover of The 1986-87 President's Annual Report is still available as a 22" x 25" poster. If you would like one, send $6.50, plus $2.50 for packaging and postage, and your name and address to Fireworks Poster, Office of Public Affairs, Lawrence University, Appleton, WI 54912.
A mid-winter sun sets over the untitled, Stonehenge-like sculpture created by Ted Sutherland, '88. See page 48.