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The sky is cloudless and the sun is just beginning to warm the earth as Jill Edwards, '90, peers out her Sage Hall window. It's a perfect morning for a run. Although track season has ended, Jill, who also participates in varsity cross-country, runs throughout the year.
A Day in May

Come, take a look at life at Lawrence. Some things, you may find, never change.

Photo essay by Rachel Peot

8 a.m.
Sage Hall

The corridors of Sage Hall are quiet as we find our way to the fourth floor. The end of the spring term is nearing and many students are now sleeping after working on papers late into the night. The evidence of one such student is found in the fourth floor computer room. Laying on the table are A History of Narrative Film, a syllabus for Government 35: Political Modernization in Africa, Asia, and Latin America, and a cold cup of coffee.

Closed doors decorated with posters, bumper stickers, and cartoons tell us a bit about each room's occupants. "I'm alright, Ma, I'm only dead" proclaims one door. "Expensive but worth it" says another. Further down the hall, we find "Is wit dead?"

Jill Edwards, a sophomore from Kaukauna, Wisconsin, who lives in room 402, is expecting us. She is painfully perky this morning as she prepares for a morning run. Today she'll follow a two-mile loop across the Lawe Street bridge, past Alexander Gymnasium, and back to campus by way of the College Avenue bridge. A gorgeous day beckons.

9:05 a.m.
Main Hall

"I'm on my way to torture my students. When you hear screaming, you'll know you're passing my classroom," jokes Dan Hausman, visiting associate professor of economics, as we pass him on the stairwell. He is on his way to teach Philosophy of Economics.

9:15 a.m.
Main Hall

Ruth Friedman, instructor in history, is telling her students about the effects of America's industrial revolution when we pop into her American Social History class. Heads bob and pencils scribble as Friedman discusses the working class's reliance on taverns and drinking at a time when its traditional order was breaking down.

9:35 a.m.
Main Hall

"Oops, I forgot to sign the Honor Pledge," says Amy Hockenburger, '91, as she hands her paper, "The Religious Validation of The Bacchea," to Len Thompson, professor of religious studies. "I've had 1½ hours of sleep and am wearing the same clothes I was wearing yesterday, but I feel good," she tells us as she heads for breakfast at Downer and a few hours of sleeping in the sun.
Above: The creation of Michael Dornemann's ('89) Exploration is just one of many things happening on the campus green this May morning.

Left: Allen West, associate professor of chemistry, and Dave Worley, '88, grapple with a problem in electrochemistry.
9:50 a.m.
Main Hall
Bill Boardman, associate professor of philosophy, appears to have settled in for an extended session of grading papers as we peer into his office. The smoke from his pipe and a sea of papers encircle him.

10 a.m.
Colman Hall
The sound of hammers pounding and people laughing greet us as we open the door to the temporary metals studio in the basement of Colman Hall. Professor of Art Dane Purdo’s Metalwork and Jewelry class has set up shop here while the new art center is being built on the opposite end of campus.

Greta Hildebrant, '89, works on a silver tea strainer while telling us about a paper she wrote last night about the aesthetics of *Citizen Kane*. Sitting next to her is Antonia Pennacchia, '90, who is making a mold for a ring and bracelet. Antonia spent last night reading *Portrait of an Artist as a Young Man* for her Major British Writers II class. Tonight, she’ll "pretend to study in the Grill" and perhaps work on her jewelry project. The studio will be open until midnight.

10:45 a.m.
Seeley G. Mudd Library
At this time of the morning, the library is nearly devoid of bodies, but like studious Hansels and Gretels, students have left a trail of books stacked high on the carrels in anticipation of their inevitable return. The carrels provide more than just study space. Through graffiti notes, postcards, and cartoons, they prove to be an ideal outlet for students to air their frustrations, bare their souls, or poke fun at a vulnerable target.

Jack Kerouac's *On the Road* shares a carrel with a hand-written note asking "You can dream reality, but can reality be a dream?" A harried "Trekkie" left a postcard warning "Control systems out. Navigation out. Directional systems out. I am so confused." Often the carrels become wooden dichotomies. A *History of Our Time*, an issue of *Congressional Quarterly*, a cartoon featuring a commencement speaker saying, "I know so much I don’t know where to begin," and a book on Pascal and theology comfortably share space in the same second-floor corner.

Subtle signs of some intense studying are scattered throughout Seeley G. Mudd. A tube of Crest and a toothbrush, leaning against a copy of *Great Stories by Henry James*, are the tools of a student in for an extended session.

Drawn to the natural light, a woman studies conversational Russian near an upstairs window. Her concentration is momentarily interrupted as three friends drop by for some conversational English.
Right: Choir student Kenneth Daniels, '91, rehearses a Bach motet.
Below: Joel Dando, assistant professor of English, inspires his students.
The discussion centers around an impending trip to a downtown florist to order boutonnieres for Friday’s formal dance. “I’m going to park outside,” says the Russian (major) student. “It’s getting too nice to be inside.”

On our way out of the library’s front entrance, a sign at the electronic gate asks poetically, “Will my discs go floo if I take them through?”

11:15 a.m.
Campus Green

The bright sun hurts our eyes as we emerge from the library. Two students discussing the film El Norte sit on the library’s courtyard wall while another pair set up a project on the green for Visiting Professor of Art Rolf Westphal’s sculpture course. “What is it titled?” we shout on our way to Stephenson.


11:30 a.m.
Stephenson Hall

“In Richard II, the crown makes the king. What else do clothes, as imagery, do?” asks Joel Dando, assistant professor of English, of his Introduction to Shakespeare students. The camera can barely keep Dando in its frame as he moves to and from the chalkboard. He is animated and so well versed in Shakespeare’s prose that he speaks extemporaneously. His students have caught his enthusiasm—they respond to his questions with eagerness and thought. “They hide as well as show.” “They’re temporary.” “They establish a person’s identity and his role.”

The chalkboard is filling up quickly as we quietly duck out of the room.

Noon
Downer Commons

What do college students like to complain about? The food, of course. Today’s fare includes vegetable frittata, curly fries, chicken rice casserole, cheeseburgers, cold sandwiches, chili and hot dogs, potato chips, salad bar, Rice Krispie bars, and ice cream bars.

12:30 p.m.
Memorial Chapel

Strains of a Bach motet waft out of the windows and door of Memorial Chapel, where the Concert Choir is rehearsing for its final concert of the year. Eric Edberg, preparatory program cellist, and George Damp, associate professor of music and university organist, accompany. Suddenly, Rick Bjella, assistant professor of music and conductor of the choir, stops his singers. He had forgotten to tell them how absolutely wonderful they sounded at last night’s rehearsal. Concentration gives way to smiles.
Above: Sub Richman's (professor of biology) ecology students ham it up before leaving for the waters of Lake Winnebago.
Right: Joel Reese, '89, interviews Heleen Dupuis, professor of bioethics, University of Leiden, The Netherlands, for a paper.
Below: "And what was that assignment?" Jennifer Wilcox, '90, asks Jill Edwards.
What matters is not whether you win or lose, but how you look in your jams.

1:15 p.m.
Younghild Hall
"Hey, where are you going?" we shout to Sub Richman, professor of biology, and his Ecological Energetics students as they mill around a motor boat trailered and parked in back of Youngchild Hall. They're off to nearby Lake Winnebago for two or three hours to take samples for their zooplankton feeding studies. "Science is fun," someone shouts as we photograph the group in their floating laboratory.

2 p.m.
Campus Green
OK, it's agreed. It is simply too nice to be indoors. Larry Longley, professor of government, convenes his Introduction to Political Science class on the brick plaza in back of Main Hall. Most of the students wear shorts, kick off their shoes, and bake in the sun as they listen to Longley explain the seniority system in Congress.

In front of Main Hall, Mahan Chehrenama, '88, tosses a Frisbee to a friend against a backdrop of small circles of students enjoying the weather, each other's company, and perhaps a book or two.

2:40 p.m.
Downer Commons
Lawrence's biomedical ethics program has brought to campus for a few days a group of renowned international physicians, ethicists, and other professionals for "Guidelines for Non-Treatment Decisions: An International Working Conference." In Downer Commons, we stumble across Joel Reese, '89, interviewing Heleen Dupuis, professor of bioethics at the University of Leiden, The Netherlands, for a paper he is writing on cross-cultural attitudes toward public displays of emotion.

3:10 p.m.
Colman Hall
"Tennis, anyone?"
"Well, yes, but let me don my jams first."
Four members of Delta Tau Delta head back to the fraternity quadrangle after a game of doubles.
"Who won, guys?"

4:30 p.m.
Main Hall
"God Bless the Editor: The Thrills and Frustrations of Editing" is the title of today's Main Hall Forum, a weekly lecture series. Marc van Rooij, a guest speaker from Katholieke University, Leuven, Belgium, Bert Goldgar, professor of English, and Dan Taylor, professor of classics, share their experiences with interested colleagues and students.
Top: "Just rotate your wrists and dip your paddle," Reed Bartlet, '91, instructs a kayak student.

Middle: Senior students and faculty enjoy each other's company at the senior class reception.

Left: A behind-the-scenes encounter at the senior class dinner.

Above: Campus events and issues concerning women are discussed at the final meeting of the Downer Forum.
Above: *It may only be a lawn chair, but Freddie Pillinger, '88, felt a bit regal as he tried the finished Lawn Chair Serenade on for size.*

Right: *For many students, the day is far from over at 11:30 p.m. Papers must be written, assignments must be completed, and reading must be done. Many eyes will remain open until tomorrow's dawn.*

6 p.m.
**Colman Hall**
Dresses and ties have replaced shorts and t-shirts. Jazz music fills the air. Students and faculty mingle over a drink. The seniors are taking a night off from their academic responsibilities to revel at the senior class reception, dinner, and party. They'll dine on prime rib at candle-lit tables and later boogie to a local band 'til the wee hours.

7 p.m.
**Colman Hall**
This year's final meeting of the Downer Forum has convened in the Women's Resource Center. Students Amy Miller, Laura Barreras, and Lynn Bebeau remind each other of tomorrow's lecture on the relationship between contraception and abortion by visiting ethicist Heleen Dupuis and discuss a film recently sponsored by the AIDS task force. They make plans for a "Women of Promise" dinner for next fall's freshwomen and review the forum's financial report. Meeting adjourned.

7:25 p.m.
**Buchanan Kiewit Center**
One of the many tangible results of the recent Lawrence Ahead capital campaign is the college's recreation center, the Buchanan Kiewit Center. Watching a good number of students, faculty, administrators, and staff enter and exit the building throughout the day, one wonders how everyone managed without it.

In the pool, we find Reed Bartlett, '91, conducting a kayak lesson. Squeaks, shuffle sounds, and occasional grunts from the racquetball courts and weight room let us know that others are exercising as well.

7:45 p.m.
**Riverview Lounge, Memorial Union**
"We need your intellectual abilities. Get involved," Marianne Kramer, former welfare recipient, civil rights worker, and current president of the National Welfare Rights Union, is imploring a roomful of students. Urban politics and welfare reform are the topics Kramer is addressing as part of the Lawrence University Community Council Forum on Poverty in America.

11:45 p.m.
**Plantz Hall**
The sun has set, but the day is not done for most Lawrence students. We hear the tapping of typewriter keys and the popping of popcorn as we walk through Plantz Hall. Many students are settling in for what promises to be a long night of work.
Nicaragua's Young Cubs

Hitching a ride through Nicaragua's war zone brings a Lawrentian face-to-face with the fervor that propels a revolution.

by Hugh Dellios, '83

The young, baby-faced soldier shifted his rifle to his other shoulder before reaching down to help me into the truck bed for what was to be the ride of my life. As the truck rolled out of the central Nicaraguan town of Santo Tomas, I found myself careening down Nicaragua's bloody Rama road, shoulder to shoulder with a dozen armed Sandinista soldiers, a grenade launcher pointed at my feet.

When I woke that August 1987 morning in Managua, I was gripped with anxiety so strong that my gut ached. My mind was filled with stories of the battles that raged between the Marxist Sandinista government troops and the U.S.-trained and-funded contras “freedom fighters” along this road.

I had been warned not to ride with the military, even though for years the Sandinistas have been saying that the contras attack only civilians. I was warned not to talk politics with anyone I met, for the province of Chontales is inhabited by wealthy and fiercely independent landowners who are none too keen on Marxist revolutions and agrarian reform plans. Feeding off that sentiment, the contras had infiltrated the province, aiming to disrupt the flow of Cuban supplies from the Caribbean port of Bluefields along the Rama road.

In the back of the troop transport, we rumbled through the most contested part of that region, the young soldiers whooping it up in their revolutionary zeal, laughing and pointing their Russian-made AK47 rifles at cows, humans, and anything else we passed. They cheered wildly when the Soviet helicopter gunships appeared out of nowhere above us, brushing the treetops like giant dragonflies as they searched the landscape for the little bands of contras that roam the region.

Crouched down against the drop door at the back, wondering where best to sit should the truck trip a land mine, I chatted with the young soldiers, whom the Sandinistas call cachorros, or cubs. I saw a side to Nicaraguan youth that I never had seen before—a telling and dangerous side. I saw mere children, at 16 and 17, accepting combat and death in defense of their country’s eight-year-old revolution as everyday duties. Here was the crazed enthusiasm, the passion, and the energy that had toppled a ruthless dictator in 1979 and that since has fueled a bloody conflict that pits countrymen against each other with no promise of either side winning. I saw the innocent but cultivated fervor that has charged many of the 20th century’s popular revolutions.

The contras never showed that day. For me, the trip ended safely in the small, dirty town of Rama, at the door of a Capuchin missionary who went to high school 35 years ago with my mother in Antigo, Wisconsin.

Just how hairy that ride could have been didn’t hit home until two months later, as I was reading the newspaper in my parents’ home in Wisconsin. It reported that the contras had swooped down out of the hills in October to cut off the Rama road for a couple of days, staking out territory before last summer’s peace plan brought them to the bargaining table. The fighting was so intense that the Red Cross reported it had run out of blood supplies. Local hospitals were being ordered to empty their beds of ambulatory patients to make room for the wounded.

Among the casualties were 10 young Sandinista soldiers ambushed in their transport just outside the town of Santo Tomas.

It had taken me half the day and four rides in smaller civilian trucks to reach Santo Tomas. The immense cone of the volcano Momotambo dominated the horizon to the north at first, but then slowly faded as we got farther east. With the tropical eastern lowlands still a couple of hundred kilometers off, the rolling hills we traveled through offered just a few stands of trees, crowned by the huge symmetrical domes of the ceibas. The yellowish green of the hillsides turned silvery as the sun got higher and hotter, and the land never lost the dry, grassy look so characteristic of central and northwestern Nicaragua.

Santo Tomas had a dry, white dust that seemed to cling to everything but the water-filled potholes in the littered, unpaved road that ran through town. The smoke and smell of grisly meat charring over open fires rose from the little wooden roadside shacks. Hawkers pushed Coca-Cola and sweets on the dozens of peasants and travelers who milled around the road, sparring for a spot on any truck that passed through.

I jumped toward the troop truck because the afternoon was passing quickly and I had more than half my trip ahead of me. A young Nicaraguan woman and her mother got on as well, seeming not to hesitate.
I immediately noticed that these soldiers were not just young recruits being transferred to new posts. These cubs were in full battle camouflage, rifles laying across their chests, knives sticking out of their dirty jacket pockets. They were young, too young, and all too bravo, which in Spanish means more brash than brave.

Goaded on by his compadres, the young driver pushed the top-heavy truck fast over the hilly, curved roads, and we leaned far over the shoulder as he maneuvered around potholes. We passed machine gun nests on bridges and small military outposts, where the soldiers exchanged war cries and raised fists and tossed the government newspaper into the wind for their buddies to read.

They were anxious and cocky, as if they were keying up for a fight. Whenever an especially young-looking one saw something along the road—a cow or peasant—he raised his AK47 to his shoulder, aimed at it, and mouthed the words "pow, pow, pow." The look in his eyes I'd seen before, not behind a little kid's gun, but in the Waukesha South High School locker room before a Friday night football game. The stakes were much higher here, but the mentality certainly was not.

Two figures appeared on a hill some distance away. All heads turned in their direction, wondering if they were contras. The young cub with the grenade launcher pointed it at them, and an argument erupted over whether a grenade could reach that far.

I turned to the young soldier standing next to me at the rear of the truck.

"Is it dangerous to travel with the soldiers?" I asked him.

He shook his head no.

"Aren't the contras here?"

"Yes," he said. "They travel around here in small groups."

"Won't they attack the truck?"

Sensing my anxiety, he smiled and pointed down at a row of bullet holes in the rear drop door of the truck.

"Look," he said. "This one's already been attacked. But mostly they attack at night."

He said he was 19, but I didn't believe him. He said he had only four months left in his two years of military service. He confirmed for me that his small group had seen a bit of action, but he did not want to talk about it.

The officer—the one with the stripes on his shoulders—looked like he might have been 19, because his stubble was a little thicker, he was taller and more filled out. Sitting on a stack of old tires, bracing himself against one of the truck walls, he handed his cigarette to one of his soldiers, who faked like he was going to keep it. The officer then spun the barrel of his machine gun around and pulled the spring back as if he were going to shoot him. They all thought that was funny.

I didn't feel real fear until I started looking at the faces of the peasants we passed and realized we may have been targets. There were many unreturned waves, many stone-cold looks out the windows of shacks. And no wonder. At one point, we bombed around a turn on a hill at breakneck speed, running smack into a herd of Brahmin cattle being shepherded in the other direction. A blast on the horn, a swerve to the right, and we were clear. But we made no friends of the stern-faced, floppy-hatted cowboys riding behind their cows.

I at first had figured it would be best to sit as far from the front wheels as possible, should the truck find that land...
mine. But then I remembered the stories about those not killed by the explosion—the maimed and those dragged off by the contras. I considered putting myself right up behind the driver’s cab.

I finally plopped down on top of my backpack at the rear of the truck, ducking my head beneath the side walls to avoid any pot shots, and away from the barrels of these children’s guns. They always kept their long, banana-shaped bullet clips in place, and I didn’t trust even one of them, much less a dozen, to have his safety on.

The young men in their ragged uniforms—with their bronzed faces and sun-streaked hair—had intrigued me since the warm evening just before Christmas 1985 when two of them greeted us at the end of an all-day boat ride across the bay from El Salvador. Standing above us on an abandoned wharf, they were my first glimpse of revolutionary Nicaragua.

It is these young men—and women—upon whom the Nicaraguan revolution has bred and fed. For the young in Nicaragua—where a majority of the population is under 20—the 1979 revolution has been and will be the greatest event in their lives. It was a brisk awakening after the Somoza dictatorship had held their people down for more than a half-century. It was a chance to gather their dust-covered, patriotic pride from under the bed and run it up the flagpole. It meant finally taking part in the fate of their nation, finally doing something about the long-ignored poor, sick, and uneducated. And even now, for some, their loyalty to it is blinding.

The Sandinistas, for obvious reasons, would like to pass that loyalty on. It is only half a joke that Nicaraguan children now learn their numbers by counting hand grenades. One of the reading primers supplied by the Sandinistas—who are themselves considered young—lists “la revolucion” among the first phrases school kids should learn. When learning the word “woman,” the textbook’s accompanying picture shows a young woman with a red mask over her face, holding a pistol. That kind of education is mirrored in the surprisingly similar catch phrases used by young soldiers in trucks and farmers in their fields to defend the revolution “...contra los imperialistas.”

A human rights worker from California told me last summer that the young contras’ education is just as rigid and steeped in propaganda. When she encountered them in the hills of Segovia, where 50 years before the nationalist rebel Sandino battled U.S. Marines, she asked them what they were fighting. “Communism,” they said. And what is communism? “No soap, no rice, no sugar...” They then learn that burning crops and blowing up civilian buses will eventually defeat communism.

Moderation and compromise have never been part of the lesson plan for Nicaraguan children, not when it was under the direction of the U.S.-backed dictator, and not while war has raged between the contras and the Sandinistas. The poor, politically juvenile country has never taught its children the give and take of the democracy we aspire to, never produced a young leader who could show them down a just and prosperous middle path. That is what makes Nicaragua’s part in the peace talks since last August—and the concessions offered by Sandinista President Daniel Ortega—so intriguing.

Would he be the first Nicaraguan president to share his power, and would the U.S.-backed contras grant Nicaragua a hard-won peace? “In these countries, it’s winner take all. That’s the way it’s always been,” Stephen Kinzer, The New York Times’ Nicaraguan correspondent and an observer of the country for 10 years, told me last summer. “The only way to become president in Nicaragua is to pick up a gun and go out and start shooting policemen.”
Having worked myself into a serious state of panic, I felt almost a sense of disappointment when the troop truck pulled up and turned around at a crossroads later that afternoon. I waited two long hours there with perhaps a dozen others, but not one moving thing came down the road toward Rama except a man riding a horse. At 3 p.m., an army jeep went past in the other direction, the driver's rifle resting at ready across his lap. At 3:30, a long military convoy came along, armored cars and troop trucks trailed by long, olive green semitrailers. The trailers were loaded with boxes stamped with pictures of wine goblets and blue arrows pointing "this side up.'

The gunships appeared once more above us, circling in a wide arc and then pulling in closer to hover over the soldiers gathered there, who were waving at the crew, motioning them down to land. The peasant children rushed into the road to stare up in awe at the giant dragonflies. I tried to imagine how many wonders the war has brought them for the first time. I wanted to tell them that not all helicopters look so sinister and deadly.

Finally, a civilian truck picked me up for the final leg through the rain, the palms, and the banana trees to Rama. Twelve hours after I'd left Managua, now 292 kilometers to the west, I knocked on the door of Father Everest Bertrand of Antigo, who has been working for the Capuchins in Central America for 23 years. One of several Wisconsin clerics working in Nicaragua, he greeted me with a most welcome sound—the long, drawn-out vowels of a northern Wisconsin accent.

A slight man with a soft voice, Father Everest told me of the woman with whom he prayed just after her husband and sons had been carved up by a contras band. He told me about the Sandinista officer he had seen lay his pistol on the altar in a peace offering. He said he'd been thrown in jail himself for what the dictator considered subversive youth organizing, and that he once gave communion to several kids being held by the dictator's national guard, afterward hugging each of them to see who among them had been tortured.

By chance, I later met one of Father Everest's former theology students on the boat to Bluefields. I was surprised to find in him the same revolutionary zest I saw on the troop transport. Hector Ramirez Lopez, a young Black Garifuna from the coastal community of Orinoco, had given up his dreams of the ministry because he had to help feed his family. He is now a physical education teacher at a Catholic school in Bluefields, but when I met him, he was dressed in the green fatigues and floppy hat of the Sandinista reserve army.

Hector told me he is grateful to the revolution for taking him out of his small fishing village and giving him the opportunity to study. He was protective of it, too. He told me it was not a good idea to take a picture of the "No to communism!" graffiti some kid had spray-painted in white on the school wall.

"You have to fight. You have to defend the country against the Yankee aggression," said Hector, whose remote village had not even heard of the revolution until 1983, four years after it had begun.

There were other young people I met in Nicaragua, some as passionate as Hector, others not. There was Donald, the 14-year-old son of the energetic young woman who fed me Christmas dinner. He had taken up writing poetry about heavenly places in the clouds you had to fight to get to, and he said he wasn't scared that he would soon be drafted. There were the two sons of Doña Susana, who ran the little hotel where I stayed in Managua. One came home from his military service, to a wife and three-year-old daughter, with a bullet wound in his hip that paralyzed his leg. The older son returned from the war in one piece and wanted to be a wood carver. But because there is no market for ornate wooden doors in the war-torn country, he fled north, hoping to eventually make it to the U.S. border. Doña Susana had not heard from him for six months.

And there was the first Nicaraguan I met, long before I ever stepped foot in Nicaragua. His name was Marlon, he was 19, and he was studying in Guatemala to become a priest. The year before, he had walked out of Nicaragua at night, through the hills, because he feared becoming another Hector. He feared that if he survived his two years in the military service, he might have been swallowed by the revolution. He viewed it not as communists battling imperialists, but as one Nicaraguan killing another.

Marlon said he didn't think that spelled much of a future for Nicaragua's youth. So to find a middle road of his own, he got out.

Hugh Dellios graduated from Lawrence in 1983 with a major in history. He then worked for two years as a reporter for The Register in Cape Cod, Massachusetts, following that position with a year and a half of travel in Central and South America, a stint as news editor of The Register, and more travel in Central America. In January 1988, Hugh began an internship as a reporter and copy editor with The Chicago Tribune.
America in Decline: Can We Compete?

In an address to the college community, Lawrence’s man in Washington told of his belief in a bright economic future for America.

by David C. Mulford, '59
Assistant Secretary of the Treasury for International Affairs

When I think of America in decline, I often think of Harry Truman, the president who held that august office at a time when America was in a period of particular dominance in the world. There is rather a good story about Truman involving some international economic policy issues that I’ve told once or twice at international meetings to the amusement of those at hand.

It is the story of Truman, who, after he died, went straight to heaven. Interestingly, no other U.S. president has joined Truman since his death, so he’s feeling extremely isolated, waiting while president after president fails to appear, having either arrived at the middle ground or the lower level. Finally, in the late 1980s, Jimmy Carter dies and, of course, goes straight to heaven because he is a good man. He arrives at the pearly gates, goes inside, and is immediately seized by Truman who says, “Tell me what’s going on. I’ve been extremely isolated. No recent American president has been up here. I’d like to hear what is going on in the world.” Carter says, “Well, let’s see, a few years ago the U.S. observed the Soviet Union invasion of Afghanistan.” Truman was electrified. “What did you do about it? What did you do about it?” he asked. Carter replied, “Well, we boycotted the Olympics.” Truman was very disappointed and said, “I don’t know if I can take it, but I’d like to hear a little more.” So Carter continued, “A few years after that, the Iranians overran our embassy in Tehran, kidnapped a number of our people, held them for more than 1,000 days, and trampled on and burned the American flag.” Harry was frothing at the mouth by then and said, “What did you do? What did you do? Tell me, what was your response?” Carter said, “We froze their assets.” An exhausted Truman then said, “Look, I don’t want to hear anymore, because I’m afraid the next thing you’re going to tell me is you gave away the Panama Canal.”

When discussing “America in Decline: Can We Compete?”, it is rather important to determine what we mean by the question, for it would be answered very differently by a businessman, a politician, and an international economist. As far as I’m concerned, the question is one that takes us to the heart of what it means to be a world leader, not just from the standpoint of competitiveness in business, but as a great nation with the largest and most powerful economy in the world. My answer to the question “Can we compete?” is a resounding “yes.” Of course, it is possible to ask other questions, such as “Does the U.S. dominate the world in the way that we used to?” Clearly, the answer to that question is “no,” especially if your reference point is the period following World War II when the U.S. stood alone with most of the chips, designed and ran the international monetary system, and conducted a world political and economic policy based on that position of dominance.

You can ask the question “Would we wish to dominate in a world representative of the kind we saw following World War II, a world that was, in large part, in ruins and in need of repair?” The answer to that question is “no.” “Can we dominate a world economy that has grown enormously, become complex and interdependent, and where we are one nation, admittedly the largest economically and militarily, among a number of nations that have strong, world-pervasive economies?” The answer to that question is “We cannot dominate, nor should we wish to.”

And so, it is important, coming back to the question of definition, to determine what it means to be a world leader and what it means to be competitive and maintain our power and input.

First, one has to try to understand and assess the enormous change which has taken place in our world economy, not only in size but in the degree of
We are not without our problems, however. We experienced a period of a very strong dollar and then substantial and very painful adjustment in certain parts of our economy to its current depreciated value. In addition, our fiscal deficit has been too large for too long, and though considerable progress has been made, it must continue to be dealt with.

Our problems have had broad international implications as well and have resulted in the existence of very large imbalances between nations. This is part of the reason why we continue to suffer in a media or public relations sense from the charge that the U.S. is declining or losing its competitive edge.

There's lots of literature around on this subject. It is long on emotion, short on analysis. The charges run as follows: America's industrial base is eroding. In response, let me say that while it's true that we've seen some adjustment, our manufacturing sector as a percentage of our Gross National Product (GNP) is approximately the same as it has been for many, many years.

Because we're a debtor nation with large foreign indebtedness due to our external imbalances, there are those who charge we can no longer summon the kind of leadership and afford the kind of outlays that are required of a world leader. In my view, this argument has no valid force at this time. It is true that we may suffer some policy difficulties by virtue of the fact that a substantial portion of our national debt is held by foreigners who may be governed by views different from ours, or current economic activities may require higher interest rates, but it is not the kind of fatal situation represented.

There is the charge that foreign investment is draining American technology, that foreigners are buying American firms, buying American technology, and taking it overseas. Of course, it is possible American technology is leaving—we are an open economy—but there are cheaper ways to get technology than to buy American companies. Agreements and licensing arrangements have been going on for a long time.

With the dollar now at a substantially depreciated level compared to several years ago, foreign investment in the U.S. has picked up greatly, and, thus, we are told that foreign investment is threatening our national security. Well, about 3.5 percent of the non-residential, fixed, private capital of the U.S. has, as of the end of 1987, fallen into the hands of foreigners—not exactly a threatening amount. Less than 7 percent of our GNP in 1987 was contributed by foreign investors. This figure should be compared, for example, to Canada, where it is 18 percent, the Netherlands, where it is 13 percent, Switzerland's 14 percent, the United Kingdom's 11 percent, and Germany's 6 percent. My point here is that foreigners have not invested heavily in the U.S. In the manufacturing sector, the average investment was about 11 percent as of the end of 1985. It ranges up to 30 percent in some industries, such as chemicals and metals, and down at the other end of the spectrum, but, again, it is not a situation of dominance.

We are told that because we no longer have political oomph, we can't prevent unfair trade practices in other nations. And, because we don't have a level playing field in the trade area,
we're constantly taken advantage of while foreign nations utilize protectionist devices and other schemes to advance their interests at our expense. But we must remember that our economy is open, and we benefit not only from foreign investment flows but also from the import of competitively produced and priced products. For us to follow policies that are restrictive or protectionist because other countries have resorted to them is not a prescription for success.

It is clear to me that the opportunity afforded the U.S. today to perform a role of leadership in the international economy is perhaps greater than ever before. And it also seems to me that our performance since World War II of helping, allowing, stimulating, and, in some cases, financing the rebuilding of a destroyed world into an enormous, pluralistic, diversified, and interdependent economy is perhaps our greatest triumph to date. The challenge for the future is not to take the narrow and parochial view of how to preserve the dominance we enjoyed for unusual reasons during a portion of that period, but how, in the new world of interdependence, multi-power centers, and aspiring nations, to maintain a role of leadership that allows us to continue to turn in a strong economic performance in our country, a better life for our people, and an improving economic situation for the world.

The U.S. must continue to exercise its leadership by example, that is, by maintaining an open economy, by playing from strength, and, finally, by insisting on closer convergence of economic policies among the major nations of the world—a process that we call economic policy coordination. This is very, very important if we are, for example, to reduce our large external imbalances. By continuing this process beyond this administration and convincing the largest economies in the free world to participate, we have some chance of maintaining consistent economic performance on a broader scale than just in the U.S. or just in the leading industrialized countries. For example, the so-called newly industrialized countries, the Asian NICs, are not sharing today in that process and responsibility and are causing major problems for us as we attempt to carry out the adjustment process.

“Can America compete?” My answer is "yes." The arguments posed by others are red herrings of enormous proportion. The U.S. is leading economically. And if we have the sense to maintain open markets and not insist that our government run the economy but simply follow sensible policies that allow the economy to operate, and if we can convince others to follow that path, I think the chances are very good that we can continue to develop this multi-faceted, interrelated global economy in which the U.S. will play an important leadership role. And by continuing to build a prosperous world with an expanding economy, we eventually will be able to address a number of the problems that many of us feel very strongly about, such as development in the poorer nations, the restoration of growth in Latin America, the integration of Pacific Rim countries, the resolution of Europe's economic difficulties, and, ultimately, how to compete effectively with our Soviet counterparts. I have great faith in our abilities and tremendous optimism about the future, and this holds regardless of whether the Republicans or Democrats win in the fall. I have no doubt that the Democrats too will recognize that the future lies in the approach I have outlined.

We are a nation built upon openness. We are diverse, we have taken in foreigners for years, we have taken in foreign investments for years, and we have done nothing but profit from it, as all of us know. What we now must learn to do is live with and manage that diversity.

David Mulford graduated cum laude from Lawrence in 1959 with a major in economics. He went on to receive a master's degree from Boston University in 1962 and a Ph.D. degree from St. Anthony's College, Oxford University, in 1966. In 1965-66, Mulford spent a year as special assistant to the secretary of the treasury as a White House Fellow, following that position with several years as a member of the investment firm White Weld & Co. Then, in 1974, when the government of Saudi Arabia awarded White Weld a contract to advise the Saudi Arabian Monetary Agency (SAMA), Mulford became senior investment adviser to SAMA. For the next nine years, in Jiddah and later in Riyadh, he played a crucial role in the recycling of petrodollars, managing a portfolio of $100 billion. In 1978, when Merrill Lynch & Co. acquired White Weld and assumed the firm's SAMA contract, Mulford soon had close contact with Donald T. Regan, then chairman of Merrill Lynch. In 1984, Regan, then secretary of the treasury, appointed Mulford assistant secretary for international affairs. According to the Wall Street Journal, Mulford "is influencing the global economic system to an extent far beyond what his title suggests."
Symposiums address current issues

Symposiums on poverty in America, the environment, biomedical ethics, and the Israeli-Palestinian conflict highlighted the college's spring term.

"Poverty in America," a four-part forum, featured Nancy Amidei, former staff director of the U.S. Senate Committee on Nutrition and Human Needs, discussing poverty on a national scale; Howard Fuller, former state secretary of the Wisconsin Department of Employee Relations, examining the history and current status of poverty in the black community; representatives from Appleton area organizations for the homeless and hungry discussing local anti-poverty efforts; and Marian Kramer, president of the National Welfare Rights Union, lecturing on urban politics and welfare reform.

"The Environment: Ethical Choices and Conflicts," a one-day Harkins Fund Symposium, included a conversation address by Garrett Hardin, professor emeritus of human ecology at the University of California, Santa Barbara, and presentations on environmental ethics by Hardin, Christopher Stone, the Roy P. Crocker Professor of Law at the University of Southern California, and Richard Stroup, former director of the Office of Policy Analysis, Department of the Interior.

A two-day forum on the Israeli-Palestinian conflict featured an address on the historical causes of the conflict by Peter Bechtold, chairman of the Near East and North African Foreign Studies Institute in Washington, D.C.; a description of life under Israeli occupation by George Wakilleh, a Palestinian college student currently in the United States; an Israeli view of the occupation by David Raz, a representative from Milwaukee's Jewish Community Council; and a point-counterpoint discussion about the current conflict by Marwan Bishara, editor-in-chief of Middle East Weekly, and Zvi Barel, Washington correspondent for Haaretz.

"Guidelines for Non-Treatment Decisions: An International Working Conference" included public lectures on the relationship between contraception and abortion and on euthanasia. The speakers were Heleen Dupuis, professor of bioethics on the faculty of medicine and of philosophy at the University of Leiden, The Netherlands; Ranaan Gillon, physician and director of the Imperial College Health Service in London; Cees van der Meer, chairman of the medical ethics committee of the Free University Hospital in Amsterdam; and Fredrick Abrams, associate director of the Center for Health Ethics and Policy at the Graduate School of Public Affairs at the University of Colorado in Denver.

The working conference, sponsored by Lawrence's program in biomedical ethics, brought together a group of renowned international physicians, ethicists, and other professionals for the purpose of creating a set of model guidelines for certain medical non-treatment decisions. These guidelines will later be used as a basis for discussion among doctors, ethicists, lawyers, and others in the participating countries.

Theme houses offer students a housing option

Four groups of students who share a common interest which they plan to develop will reside in small houses owned by the university, rather than in residence halls, during the 1988-89 academic year.

"LIGHT House," an acronym for learning, integrating, growing, helping, together, seeks to educate the campus community about women's issues and provide services to area women. The group comprises women from different campus groups and backgrounds.

"Kids at Heart" seek to create dynamic educational programs for Appleton area children.

Spanish House and German Haus will provide its residents opportunities to use and improve their language abilities on a daily basis. Spanish or German will be spoken exclusively in the common areas of the respective houses.

Seven groups applied for the four theme houses. The Lawrence University Community Council, two additional faculty members, and Charles Lauter, dean of students, evaluated the groups' proposals on creativity and general quality, development of a program which enables personal growth, effect of the program on the community, potential of the program for success, promotion of educational skill building, and the active support of a faculty adviser. The number of houses available for this housing option may vary on an annual basis.
Another good year for admissions

The university has received almost 1,400 applications for admission to September's freshmen class, the largest number in the college's history.

According to Steve Syverson, dean of admissions and financial aid, "Not only has the number of student applications increased dramatically, but the quality of their secondary school preparation is measurably higher."

The 329 freshmen expected on campus this fall will join 846 upperclass and transfer students for a total enrollment of 1,175. This is the fourth consecutive year of an enrollment increase at Lawrence.

On the quality front, 50 percent of the entering freshmen are ranked in the top 10 percent of their high school graduating class. The average SAT (Scholastic Aptitude Test) verbal score is 550, while the math score is slightly higher at 590. The average ACT (American College Test) composite score is above 26. These scores for Lawrence freshmen represent the best verbal score since 1974, the best math score since 1971, and the best ACT composite in recorded history.

Geographically, the incoming freshmen hail from 31 states and 11 foreign countries.

Seniors awarded Watson Fellowships

Seniors Eva Nell and David Worley have been awarded Watson Fellowships by the Thomas J. Watson Foundation in Rhode Island.

Nell and Worley, two of only 75 graduating seniors from across the country who received fellowships, will use their $13,000 grants for a year of focused study and experience abroad. Nell, of the Federal Republic of Germany, will study "Migration of Buddhism along the Silk Route" while traveling through India, Pakistan, China, and Japan. Her interest in Buddhism and the Silk Route was piqued by her recent study of the Chinese language with Su-qin Song, Lawrence's lecturer in Chinese. A music major, she plays flute in the orchestra and in several other ensembles at Lawrence.

Worley, of Green Bay, will conduct "A Cross-cultural Study of Distance Runners" in Norway, Finland, and Kenya.

A consistent dean's list student, Worley has received the Clare Scherf Sweetman Scholarship and the Dr. Irving Auld Memorial Scholarship, and has lettered numerous times in track and cross country while at Lawrence.

The Watson Foundation views the opportunity for such travel and reflection as a break from formal schooling during which fellows may explore a deep interest, test their aspirations and abilities, and view their lives and American society in a new perspective.

Grants support physics department

Lawrence has been awarded a $200,000 grant from the W.M. Keck Foundation of Los Angeles and a $49,433 grant from the National Science Foundation for the development of its physics curriculum.

Both grants will purchase equipment and provide program funds for the development of scientific work stations. In response to increased use of sophisticated equipment by scientists and engineers, the Department of Physics will construct a special computation and graphics laboratory and undertake a major restructuring of its curriculum to prepare its students more effectively for careers in science.

During the next two years, Lawrence professors will redesign courses to incorporate computer illustrations and exercises so that students will learn to use powerful computing resources in their physics research and become expert at using state-of-the-art computing tools effectively, extensively, and independently.

University receives gifts for computer department and art center

Lawrence recently received gifts from the Cray Research Foundation and Wisconsin Bell.

The Cray Research Foundation of Minneapolis awarded the university $30,000 for the development of an algorithm visualization laboratory.

Using the graphics capabilities of Macintosh II microcomputers, the computer science department will illustrate a data structure as it is manipulated at key stages of an algorithm. The availability of algorithm visualization tools will enable students to understand the data structure and algorithm at a conceptual level, apart from representation...
in the code of a particular computer language.

Cray Research, Inc., develops and markets supercomputers used in government, science, and industry throughout the world. The company carries out its philanthropic activity through the Cray Research Foundation, which provides direct grants to educational programs or organizations, particularly those with a science or engineering emphasis.

Wisconsin Bell, based in Milwaukee, has pledged $25,000 over a three-year period to Lawrence's art center campaign. Wisconsin Bell's pledge will apply to a challenge grant Lawrence recently received from The Kresge Foundation.

Lawrence has secured more than $6.3 million toward a goal of $8 million for the construction of the college's new art center and the creation of an art program endowment and endowed chair in art history. In order to meet the requirements of the Kresge challenge, Lawrence must raise an additional $2 million for these projects by September 1, 1988.

University economic impact more than $114.9 million

The annual economic impact of Lawrence exceeds $114.9 million, according to a study recently released by Technical Systems, Inc., a St. Louis-based economic research group.

The study, which evaluated the fiscal year 1986-87, stated that "there is not an acute awareness or appreciation of the significant economic contributions which Lawrence makes to the state's economy and to the local economy of Appleton."

As an economic entity, Lawrence generated more than 1,830 jobs through direct employment and through indirect effects of university-related business activities.

The annual $114.9 million economic impact includes $63.4 million in expenditures by the university, its employees, students, and visitors; $43.2 million in income earned by the 6,175 alumni living in the state; and $8.3 million in expansion of the credit base through employee, student, and university deposits in Wisconsin financial institutions and demand deposits maintained by businesses to support university-related work.

The university itself is responsible for circulation of more than $22.5 million in Wisconsin's economy annually and, since 1977, has spent more than $10 million on construction and renovation.

The Lawrence study was done as part of a statewide study contracted by the Wisconsin Association of Independent Colleges and Universities (WAICU) to determine the impact of its 21 member institutions on Wisconsin's economy. According to the study results, the colleges have a $1.6 billion impact annually and generate more than 25,200 jobs.

"In a time when so much emphasis is placed on economic development within the political and business communities, these figures are very impressive and put independent higher education among the leaders in economic development in the state," commented Robert E. McCarthy, executive director of WAICU.

The economic model used in this study was originally developed for the American Council of Education.

The presidential campaign bandwagons rolled into Appleton this past March in anticipation of Wisconsin's April 5 primary. Visiting Lawrence were, from left to right, Senator Christopher J. Dodd, D-Connecticut, in support of Governor Michael Dukakis; Senator Paul Simon, D-Illinois; and Vice President George Bush.
Honor Code marks 25th anniversary

No Lawrence student will unfairly advance his or her own academic performance nor will he or she in any way intentionally limit or impede the academic performance or intellectual pursuits of his or her fellow students.

The Lawrence Honor Code, established to help maintain an atmosphere of mutual trust and confidence among students and faculty and to insure that each student is judged solely according to his or her own merits, marked its 25th anniversary this past academic year.

Upon entering Lawrence, every student pledges in writing that he or she will uphold the standards stipulated by the code, and, at the end of all written work turned in, every student reaffirms, once again in writing, that pledge. Students also are expected to report suspected violations of the code, such as giving or receiving aid during an examination or cheating on an examination, plagiarism, fabricating laboratory reports or reading lists, or mutilating library materials.

Megan Isaac, '88, chair of the 1987-88 Honor Council, says the code "is an integral part of life as a student at Lawrence. [It] is not a policy created or enforced by professors or administrators; instead it is a policy designed and maintained by students. Adherence to the Honor Code is one of the greatest responsibilities of being a student at Lawrence, yet the code provides us with some of our greatest advantages as well."

Analysis shows no surveillance by FBI

It's a classic example.

A reliable source substantiates a false piece of information, and it quickly becomes a full-blown, unquestionable truth.

Such was the case, it appears, with the information which circulated last winter about the Federal Bureau of Investigation's surveillance of Lawrence University for supposed subversive activity.

After the news received widespread newspaper, radio, and television coverage in Wisconsin, the Center for Constitutional Rights, the New York-based group of lawyers which circulated the information, admitted it was all a mistake.

The group confused Lawrence with the University of Kansas at Lawrence, Kansas, which was among several United States universities investigated by the FBI for demonstrations against U.S. policies in Central America.

"It's a regrettable mistake, but these things happen," said David Lerner, media spokesman for the CCR.

—Mark Niquette, '90
Murdoch, Hittle, and Thompson accept new positions

Colin Murdoch, dean of the Conservatory of Music, has accepted the position of dean of the San Francisco Conservatory of Music. A member of the Lawrence conservatory faculty since 1974 and dean of the conservatory since 1979, Murdoch assumes his new responsibilities this summer. Recipient of numerous academic and music awards, he was honored as an Outstanding Young Teacher at Lawrence in 1977. In 1986, he was elected to serve a three-year term on the Commission on Undergraduate Studies of the National Association of Schools of Music. Murdoch also is a member of the College Music Society and participates in the National Office for Arts Accreditation in Higher Education.

President Richard Warch, in announcing Murdoch's impending departure, said, 'the present energy and excellence of the conservatory are due in no small measure to his efforts.'

Nancy Marsh Stowe, '61, assistant to the dean of the conservatory, has been appointed acting dean of the conservatory for the 1988-89 academic year.

Leonard L. Thompson, professor of religious studies since 1965, has been appointed dean of the faculty, effective September 1988. He will replace J. Michael Hittle.

In making the appointment, President Warch lauded Thompson's scholarship, teaching, and strong administrative skills. With more than a score of books, manuscripts, and articles addressing the classics, sociology, biblical literature, and linguistics to his credit, Thompson, Warch said, brings both a breadth and depth of experience to his new position.

Thompson earned the bachelor of arts degree from De Pauw University, the bachelor of divinity degree from Drew University, and both the master of arts and doctor of philosophy degrees from the University of Chicago. Recipient of a 1988 National Endowment for the Humanities Summer Fellowship, he currently is writing 'The Apocalypse and the Empire: Language and the Social Order,' scheduled for publication in 1989 by Oxford University Press.

After eight years as dean of the faculty, Hittle will resume teaching in the history department. A specialist in Russian and modern European history, he will take a sabbatical leave during 1988 and 1989 before returning to Lawrence for winter term 1990. During a portion of his sabbatical, Hittle will conduct research in Russian history in London.

Funds in honor of Cronmiller and Forter established

Friends and former students wishing to honor Bruce Cronmiller, professor of French, and Elizabeth Forter, professor of English, upon their retirements are contributing to special funds.

The Cronmiller fund will be used to acquire French video materials for the university's media center.

The Forter fund will be used to establish The Elizabeth Tudem Forter Scholarship in Literary Studies, an endowed scholarship awarded for the senior year to that woman of the junior class whose achievements demonstrate a continuing commitment to literary studies. Selected by the faculty of the English department and recognized on the university's annual Honors Day, the recipient will be a humanities major who has distinguished herself both in course and in the annual essay contest for the scholarship.

Anyone who would like to contribute to these funds should direct his or her gift, payable to Lawrence University, to the Office of Development. Please attach a note designating the gift for the Cronmiller or Forter fund.

College notes

In addition to conducting independent research with the support of a grant from the National Endowment for the Humanities, J. Bruce Brackenridge, professor of physics, has accepted several major speaking engagements and has prepared a number of articles for publication during a sabbatical year in London.

Last October, he traveled to Moscow to speak at the International Conference on Newton and Science as a guest of the Academy of Sciences of the USSR. He also spoke at the Christmas meeting.
of the British Society of the History of Mathematics and will lecture in Sydney and Melbourne, Australia, in late July and early August. Brackenridge will return to Appleton and his 29th year at Lawrence in early September.

*A Temporary Place,* a play by *Fred Gaines,* associate professor of theatre and drama, received its world premiere at Center Stage in Baltimore, Maryland, in May. Gaines's play was one of three in the Re: Discovery series, part of Baltimore's Mainstage '88 season.

Associate Professor of Government *Lawrence D. Longley* has been elected to a three-year term as a member of the governing executive council of the Midwest Political Science Association. He took office at the mid-April annual meeting of the professional group and will serve through 1991.

Longley recently appeared on Cable News Network to discuss whether there should be a national presidential primary. His March 7 appearance on the nationally telecast program preceded the "Super Tuesday" primaries and caucuses.

Forthcoming studies by Longley include *Bicameral Politics,* a book which will be published late this year by Yale University Press.

*Alan Parks,* assistant professor of mathematics, gave a lecture on partial differential equations, "Discrete Heat is a Treat," at the Wisconsin section meeting of the Mathematical Association of America in April.

Last November, *Mojmir Povolny,* professor emeritus of government, delivered a lecture on "Czechoslovak-Polish Relations since 1945 and Shared Destiny in Central and Eastern Europe" before the Institute of Central European Studies at McGill University in Montreal and St. Sophia University in Ottawa. He also has completed "Czechoslovak Foreign Policy 1918-1938," to be published later this year in the book *Czechoslovakia 1918-1948.*

*E. Dane Purdo,* professor of art, participated in a symposium on silversmithing at the Bergstrom-Mahler Museum in Neenah, Wisconsin, in April. The symposium was held in conjunction with an exhibition of 19th- and 20th-century European and American silver pieces from Fox Valley collections. Purdo had several pieces on exhibit.

*Stewart Purkey,* assistant professor of education, has received a $30,000 grant from the National Governors' Association (NGA) to conduct a study of school districts that are attempting to alter the traditional roles and responsibilities of administrators and teachers. The study results will be used by the NGA to determine policies to be recommended to state governors interested in education reform. Jane David of the Bay Area Research Group will work with Purkey on the study.

*Sumner Richman,* professor of biology, has received an NSF Research Opportunity Award to support a sabbatical year at the Marine Biological
Laboratory in Woods Hole, Massachusetts, starting Term I of the 1988-89 academic year. He will conduct research on the feeding behavior of marine zooplankton, comparing 3-D video and electronic particle counter techniques. Richman also has received a grant from the National Oceanic and Atmospheric Administration Sea Grant Program for a three-year study entitled “Light and Zooplankton Effects on Phytoplankton Production in Lower Green Bay” to begin on his return in the fall of 1989. This research will contribute to the Lower Green Bay Remedial Action Plan, a state-wide effort to rehabilitate Wisconsin’s lower Green Bay.

Benjamin Schneider, professor emeritus of English, participated in a seminar on Restoration adaptations of Shakespeare’s plays at the annual meeting of The Shakespeare Association of America in Boston in late March. His contribution was a paper on Lord Granville’s adaptation of The Merchant of Venice.

This summer, George Smalley, professor of Slavic languages, will attend a program for language teachers at Dartmouth College. Participants in the program will focus on oral methods of teaching language and will learn to use computers and videotape machines more effectively in their teaching.

Dan Taylor, professor of classics, has been elected to the executive committee of the North American Language Association for the History of the Language Sciences (NAAHoLS). Founded in December 1987 in San Francisco, NAAHoLS will promote the study of the history of the sciences concerned with language such as linguistics, anthropology, philosophy, psychology, sociology, and other disciplines.

Conservatory notes

George Damp, associate professor of music and university organist, performed April 15 on the Cornell University concert series. He presented a recital of English music on Cornell’s historic Aeolian-Skinner (Harrison) organ. Suite, a four-movement work by Allen Gimbel, assistant professor of music, received its premiere in a recital by pianist Jon Klipponoff at the Metropolitan Museum in New York in April. The work was described by reviewer Allan Kozin in The New York Times as “vibrant...with pointed melodies and sweet harmonic ambiguity.”

Robert Levy, associate professor of music and conductor of the wind ensemble and symphonic band, has been instrumental in the formation of the “Friends of Alec Wilder” (American composer, 1907-1980). Now a member of the board of directors of the new organization, Levy, together with American composer and conductor Gunther Schuller, has located more than 20 of Wilder’s unknown scores and missing manuscripts.

With the assistance of a Lawrence research grant, Levy recently completed a multi-track recording of David Cope’s Extensions for nine trumpets and gongs at the Irish-Saxe recording studio in Appleton.

A commercial for First American National Bank with music composed by Frederick Sturm, ’73, associate professor of music, recently won the Best Radio Campaign Award from the Advertising Association of Northeast Wisconsin.
Winter sports wrap-up

Men's swimming

It isn't every day a Lawrence team gets mentioned in USA Today. But then, it isn't every day a team puts together a winning streak like the Vikings did this season. The men's team carried a three-year winning streak in dual meets late into the season, earning mention in the USA Today sports section when the string reached 16 wins in a row. The streak grew to 17 straight before UW-Oshkosh spoiled the Vikes' fun with a 111-93 win at Lawrence's Boldt Natatorium.

The Vikings finished 4-1 in dual meets, took first place in both the Knox Invitational and the Wisconsin private colleges championships, and placed fourth at the Midwest Conference (MC) championships, their highest finish since 1978.

At the MC meet, sophomore Andy Patten broke two varsity records, including the oldest record on the books. Patten chopped more than three seconds off Dick Snyder's ('65) 200-yard breaststroke record, finishing in 2:25.14. Snyder's record had stood since 1964. Patten also set the school record in the 100-yard breaststroke (1:04.75).

Women's swimming

As good as the men's season was, the women's swimming team enjoyed an even better one. Taking a backseat to only two teams this season, they finished 5-0 in dual meets and extended their dual meet win streak to 10 straight (and 15 of their last 16). The Vikes also won the Wisconsin private college championships and placed third at the MC championships, their best finish since joining the conference in 1984.

The team virtually sent the record book back for a total rewrite, breaking 14 varsity records. Senior Anne Packard established herself as one of Lawrence's greatest swimmers ever, setting four individual records (100- and 200-yard freestyle, 200-yard individual medley, and 100-yard butterfly). At the MC championships, Packard became only the second LU woman to win an event, placing first in the 100-yard freestyle. She added third-place finishes in both the 50- and 200-yard freestyle and ended her career holding five individual records and parts of two relay records, more than any woman swimmer in school history.

Men's basketball (12-10)

Yes, Virginia, the Vikings did have a winning basketball season. While the Santa Claus issue may have been resolved a long time ago, there were those who still had their doubts about the Vikings on the basketball court. The Vikings quieted some of those skeptics this season, finishing 12-10 overall and 6-6 in the Midwest Conference (MC). It was their first winning season in six years and only their second since 1954.

Between a slow start in which they lost three of their first four games, and a tough finish that saw them lose their final two games, the Vikings played some of the best basketball in recent memory. They went 11-5 during the heart of the season and then went on to win their own Viking Classic tournament with an impressive 73-56 thrashing of Trinity College in the finals. An early-season, buzzer-beating 76-74 win against Ripon and a weekend sweep of Coe and Grinnell at Alexander Gym kept the Vikes in the thick of the race for the MC north division title until the final week of the season.

For the first time ever, the Vikings topped the 100-point mark three times in one season, and their 79.5 points-per-game scoring average was the second highest in LU history.

Senior forward Louis Wool, whose hard-work ethic and blue-collar approach to the game made him a
crowd favorite, led the Vikings in scoring (16.5 points per game) and rebounding (8.3 rebounds per game), earning him first-team All-Midwest Conference honors. Wool ended his career in select company, becoming only the 12th Viking in history to rank among the school's top 20 all-time scorers and rebounders. He finished his career with 853 points (17th) and 505 rebounds (9th). Juniors Shawn Koerner (13.4 ppg) and Reggie Geans (13.3 ppg) both received second-team All-Midwest Conference honors.

Women's basketball

The women's basketball program, which had produced just seven total wins during the past three years, reached the nadir of its 13-year existence when the season was canceled in late November. A lack of players, most of whom refused to play for head coach Cathy Gottshall, forced athletic director Rich Agness to cancel the entire season two days before the Vikings were to play their season opener. The players cited personality and coaching philosophy conflicts with Gottshall as the reasons for not participating.

In late April, Amy Proctor was hired as the new women's basketball and volleyball coach. Proctor is a 1986 graduate of St. Norbert College, where she earned all-Midwest Conference honors three times. She ended her career as St. Norbert's all-time leading scorer and second all-time leading rebounder. This will be her first head coaching position.

Wrestling

After three years of near misses and almosts, senior Lou Boldt finally realized his dream. The Vikes' captain won the Midwest Conference (MC) heavyweight title, becoming LU's first MC champion since Tom Hughes, '77, in 1977. Boldt also qualified for the NCAA Division III nationals, the Vikes' first representative at the national meets in eight years.

Although Boldt lost his first two matches at the national tournament, it certainly didn't tarnish an otherwise sparkling career, highlighted by his performance at the MC championships. Boldt, who finished the season with a 13-7 record, climbed into fourth place on the Vikings' all-time win list. His 49-27-2 career record trails only Hughes (61), Pat Grogan, '84, (56), and Tom Meyer, '79, (54), in total wins.

Boldt wasn't the only Viking making headlines this season. Sophomore Phil McCabe set an LU record for wins in a season with a 21-4 record in the 190-pound division. Freshman Tim Menghini, at 167 pounds, also enjoyed an outstanding season, compiling a 15-6 record. McCabe and Menghini both placed second at the MC championships. Lawrence placed fourth at the conference meet, just two and a half points out of third, its highest finish in 11 years.

Fencing

Because so few schools sponsor fencing, everyone competes on the same level, unlike other sports which compete in Divisions I, II, and III. That means Lawrence often plays David to the Goliaths disguised as Notre Dame, Purdue, and the University of Wisconsin. In just its third year of varsity competition, the women's team slew a few Goliaths, posting wins against the University of Minnesota, Tri-State, and the University of Michigan-Dearborn. Juniors Kristina Bross and Lynn Hamil led the women's team with 29-26 and 23-23 records, respectively. Lawrence placed fourth at the conference meet, just two and a half points out of third, its highest finish in 11 years.

Fencing

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Wrestling

After three years of near misses and almosts, senior Lou Boldt finally realized his dream. The Vikes' captain won the Midwest Conference (MC) heavyweight title, becoming LU's first MC champion since Tom Hughes, '77, in 1977. Boldt also qualified for the NCAA Division III nationals, the Vikes' first representative at the national meets in eight years.

Although Boldt lost his first two matches at the national tournament, it certainly didn't tarnish an otherwise sparkling career, highlighted by his performance at the MC championships. Boldt, who finished the season with a 13-7 record, climbed into fourth place on the Vikings' all-time win list. His 49-27-2 career record trails only Hughes (61), Pat Grogan, '84, (56), and Tom Meyer, '79, (54), in total wins.

Boldt wasn't the only Viking making headlines this season. Sophomore Phil McCabe set an LU record for wins in a season with a 21-4 record in the 190-pound division. Freshman Tim Menghini, at 167 pounds, also enjoyed an outstanding season, compiling a 15-6 record. McCabe and Menghini both placed second at the MC championships. Lawrence placed fourth at the conference meet, just two and a half points out of third, its highest finish in 11 years.

Women's basketball

The women's basketball program, which had produced just seven total wins during the past three years, reached the nadir of its 13-year existence when the season was canceled in late November. A lack of players, most of whom refused to play for head coach Cathy Gottshall, forced athletic director Rich Agness to cancel the entire season two days before the Vikings were to play their season opener. The players cited personality and coaching philosophy conflicts with Gottshall as the reasons for not participating.

In late April, Amy Proctor was hired as the new women's basketball and volleyball coach. Proctor is a 1986 graduate of St. Norbert College, where she earned all-Midwest Conference honors three times. She ended her career as St. Norbert's all-time leading scorer and second all-time leading rebounder. This will be her first head coaching position.

Senior Lou Boldt became Lawrence's first Midwest Conference wrestling champion in 10 years, winning the heavyweight title and qualifying for the NCAA Division III nationals. Boldt's 49-27-2 career record moved into fourth place on the Vikings' all-time win list.

Swamer and Bross both qualified for the United States Fencing Association national tournament at Northwestern University in June after placing fourth and third, respectively, at state qualifying tournaments.

Indoor track

Although the Vikings had two of the smallest teams at this year's Midwest Conference indoor track championships, both the men's and women's teams made the most of their entries. The men placed seventh overall, while the women took fourth place, their best finish in school history.

Junior Steve Wercley won the triple jump for the second year in a row and added the elusive long jump title as well. He had finished second and third the past two years in the long jump. Sophomore Steve Jung broke his own school record in the 600-yard run (1:15.12) in placing third, while senior Ray Ramsey established a school record in the 400-meter dash (52.67) with a sixth-place finish.

Five school records were shattered during the women's meet: sophomore Jennifer Wilcox placed third in the 800-meter run (2:28.95); freshman Tracy Shukosky placed third in the 55-meter hurdles (9.00); freshman Stephanie Breidenbach placed third in the 1,000-yard run (2:52.55); sophomore Jennifer Aspen placed fifth in the 400-meter dash (1:04.75); and the 1,600-meter relay team of Amy Neubert, Breidenbach, Jill Edwards, and Aspen placed fourth (4:28.78).
Dorothy Voelker Clopeck lives in Framingham, Mass. Her three children, nine grandchildren, and nine great-grandchildren live nearby and visit frequently. Esther Peter Hunter, M-D, Decatur, Ala., has 15 grandchildren and 28 great-grandchildren. One of the grandchildren is a secret service agent who guards President and Mrs. Reagan.

Herbert W. Blackfield, Minneapolis, celebrated his 99th birthday on Oct. 12, 1987. He enjoys watercolor painting and has been working on a book titled Life and Times of Great-Grandpa (Important Happenings in the Last 100 Years).

Alice Thew Gardner, Nokomis, Fla., has taken up painting and has sold a number of her works, which now hang in California, Illinois, and Florida.

Edna Phillips Beggs, Hudson, Wis., is active in her lodge and church. Carla Heller Bell, Covington, Va., enjoyed a trip to the Pacific Northwest in September and delights in visiting her sister in Cleveland. Margaret Nicholson Williams, Idlewild, Calif., is active in church, a senior group, the Isaac Walton League, and the Associates of the Idlewild Schools.

Marion Oakey Christoffersen, M-D, Froid, Mont., was voted Froid's and Roosevelt County's outstanding citizen for 1987.

65th Reunion—June 1992

Doris Engel Stone, M-D, Madison, Wis., traveled to Edinburgh, Scotland, with her daughter Helen in July. She toured castles, lochs, Robert Burns country, and many woolen mills. She is active in the Madison Art Guild and the Madison Watercolor Society and recently had a solo show of her artwork at First Wisconsin Bank, Hilldale.

65th Reunion—June 1991

Merlie Damersau Johnson, New Canaan, Conn., recently traveled to China with her husband, Earl. Their future plans include a safari to Kenya and Tanzania. Helen Smith Libby, Milwaukee, is unhappy that she has had to give up golf due to a wrist injury, but is very pleased that she became a great-grandmother in April 1987. Evelyn Werner Pearson, La Mesa, Calif., traveled to Europe during the past summer, spending time in Vienna, Salzburg, and Budapest. After returning from Europe, she set sail on a cruise to Alaska. When at home, volunteer work for Balboa Park keeps her busy. Class secretary John Zussman, Milwaukee, plays lots of golf. He was appointed commissioner of the Milwaukee Parks Commission by the mayor for a three-year term. In addition to that, he sponsors an annual John Zussman Baseball Knot-hole Club Scholarship of $1,000 for a Milwaukee high school boy. This year, he established a $1,000 girls' softball scholarship.

Douglas West, Tequesta, Fla., travels frequently. Recent trips have taken him to Vancouver, British Columbia, Alaska, and the western United States. Leonard Zinger, Buffalo, N.Y., is retired but maintains his law office. He plays golf four times a week. Last year, he traveled to Florida, Houston, Mexico, Hawaii, Wisconsin, London, and San Francisco.

60th Reunion—June 16-18, 1989

Winfred A. Herberg, Mayville, Wis., and his wife recently traveled for three months. They flew to San Francisco and then set sail on the Royal Viking SEA with stops in Mexico, Central and South America, and a number of islands in the Pacific. The trip also included a five-week rail tour of Australia.

60th Reunion—June 1991

Russell Danburg, Mentor, Ohio, traveled as a chaperone with the World Youth Symphony Orchestra on a concert tour of Australia, New Zealand, and Hawaii. Accompanying him on the trip, which he proclaims as "the greatest of my life," was his son Rick and grandson Rusti.

60th Reunion—June 1993

Katherine O'Neill Anderson, M-D, West Bend, Wis., traveled to Egypt in February. She served as the chairperson of the Milwaukee-Downer Class of 1933's 55th reunion. Mary Ballantine, M-D, Milwaukee, traveled to New Zealand with an Audubon tour. Lenore Koegler Hutton, M-D, Rockford, Ill., spent a month in Frankfurt, West Germany, with her daughter, whose husband is stationed there with the Army. She toured East and West Berlin, as well as Holland. Louise Tharinger Murphy, M-D, San Rafael, Calif., is a California delegate on the National Right to Life board of directors. Hollace Roberts, Green Valley, Ariz., is a member of the board of directors of the Tucson Public Library and president of Green Valley Assistance Service Inc. He also received the "Annual Community Service Award" from the local chapter of Rotary International. Alice Bradford Rypins, Santa Barbara, Calif., is on the board of the Santa Barbara Citizen's Planning Association, the local branch of AAUW, and last January was made an honorary life trustee of the Santa Barbara Trust for Historical Preservation. Eleanor Sexsmith Waite, St. Louis, is a member of the League of Women Voters, a board member of the World Affairs Council, and a volunteer tutor for foreign students at Washington University.
James S. Vedder, '34: A soldier's surgeon


Education: Bachelor's degree in biology, Lawrence, 1934. Medical degree, Northwestern Medical School, 1937.

Professional: Lt. Commander and Chief Medical Officer for the Third Battalion, 27th Marines, 1943-45; completed his residency in pediatrics at Wisconsin General Hospital in Madison, Wisconsin, 1946; practiced pediatrics at the Marshfield Clinic, 1947-76; taught pediatrics at the medical school in Trujillo, Peru, 1963, and at the medical school in Cartagena, Colombia, 1967; practiced in a Presbyterian mission at the Missile Range Hospital in the Marshall Islands, 1976-77; taught medical students from the University of London in a Catholic mission hospital on St. Lucia, West Indies, 1978.

Honors: Silver Star, for bravery in accompanying litter bearers into the field to retrieve the wounded.

Interests: Hiking, fishing

"Hawkeye" Pierce, a character on the television series M*A*S*H, called his struggle to save the lives of soldiers amid crude conditions "meatball surgery." Yet, when surgeon James Vedder, '34, battled to preserve the lives of American Marines during the capture of Iwo Jima in February and March 1945, he could only wish his surroundings were as sophisticated as at a M*A*S*H unit. As American troops invaded the small island in the South Pacific, Vedder set up aid stations in shell craters just a few hundred yards from the front lines. From the relative safety of these holes, Vedder administered plasma and shots of morphine, applied splints, and dug shrapnel out of wounded Marines. The craters afforded protection from flying bullets, but as Vedder puts it, "there was no safe place on that island."


The Iwo Jima invasion that began February 19, 1945, was expected to last three days; instead, it continued for 32. Some 24,800 American lives were lost. But Vedder did have his successes, saving countless lives as the battle raged. He was awarded the Silver Star for accompanying those under his charge into the battlefield to bring casualties to the aid stations. "The main thing was to get them back to the ships," Vedder said recently.

Vedder wrote his 221-page book in diary fashion, peppering it with dialogue that may not be precise, word-for-word, yet is accurate as far as content is concerned. Although he did not complete Surgeon on Iwo until nearly 40 years after leaving that island, the seeds of the book were sown soon after the battle. As a group commander, Vedder was required to write a detailed report of his group's activities. When he returned home, his wife encouraged him to add personal thoughts to his copy. But fresh, painful memories prevented him from writing the book and bringing the battle back to life in his mind at that time.

Instead, he pursued a pediatrics practice at a clinic in Marshfield, Wisconsin. When he retired in 1976, he finally had the desire and time to chronicle his experience.

Reflecting on the battle, Vedder said the capture of the island did not justify, in his opinion, the number of lives that were lost. Upon sighting Iwo Jima for the first time, he described it as having a "grim and forbidding appearance." He left the island with the same feeling.

"Do you think that stinking, sulphur-smelling island was worth this terrible cost?" Vedder asks his colonel in the book.

"He (the colonel) thought a while and said, 'I don't really know. The Air Force people are happy. With the vital airstrips on Iwo in our hands, our bombers now have a safe haven halfway between Saipan and the Empire. Our crippled planes limping home, or those low on fuel, will find a welcome roosting spot in this hostile section of the Pacific. With this additional help, maybe our Air Force commanders can bomb the main islands into submission,' " Vedder writes.

In the end, it was atomic bombs that forced the Japanese to surrender. Vedder did not care to comment on whether it was right to drop the bombs, but noted that had they been used sooner, the bloodshed on Iwo Jima could have been prevented.

Although the Japanese were considered the enemy, Vedder harbors no resentment toward them and respects their fighting ability and loyalty to their country. In fact, if there is another war, he hopes the Japanese will be America's friends and allies.

Regardless of how the lines are drawn, a surgeon's battle is not against the other side: it is to keep the casualties alive. Vedder fought his battle on Iwo Jima to the best of his ability.
Seminole patchwork from an 83-year-old Apache

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55th Reunion—June 16-18, 1989

35 55th Reunion—June 15-17, 1990

Anita Cast Reicheard, Oberlin, Ohio, enjoyed a tour of the Scandinavian countries last summer with her husband, Joe. Their journey included stops in Stockholm and Helsinki, an overnight cruise across the Baltic Sea, and a trip to the Lapp country to see the midnight sun. Presently, Anita is working to develop an Oberlin retirement community.

36 55th Reunion—June 1991

Lorraine Wolfe Eskew, M-D, Washington, D.C., spent the last year traveling. She visited Honolulu, New Zealand, and Australia in February and March 1987. In August, she took an Alaskan cruise from Vancouver, British Columbia. Thomas Leech, Hilton Head Island, S.C., is enjoying his retirement and spending time sailing, golfing, and playing tennis. He occasionally sees Dave Walling, ’38, and his sister Marion Walling Steffen, ’37, who also live on Hilton Head Island.

Eliza S. Olson, M-D, Washington, D.C., recently spent six and one-half weeks visiting Australia and New Zealand. Ruth Weinkauf Bagus, Appleton, visited England, Scotland, Wales, and Ireland in October with her husband, Ben. Ella Heikne Stibitz, Carbondale, Ill., recently traveled to the Soviet Union with her husband. Their itinerary included visits to Yalta, Moscow, and Leningrad, as well as a brief ride on the Trans-Siberian Railroad. Lawrence Wahlstrom, Eau Claire, Wis., retired in May 1987 after 50 years of teaching, the past 39 at UW-Eau Claire, where he served as chairman of the department of mathematics. He is president of the Midwest Institute of Scandinavian Culture, Inc. Harmony Weissbach, M-D, Cedarburg, Wis., traveled to France in June 1987. She also compiled an advent devotional booklet for her church worship committee.

38 55th Reunion—June 1993

Kathleen Cristy Marcelli, Wisconsin Rapids, Wis., is the Class of ’38’s secretary. She is active in Amnesty International, Common Cause, the League of Women Voters, the Family Abuse Center, genealogy and historical societies, and a gem and mineral club. She also serves as a regent of the Daughters of the American Revolution. Virginia Steffensen Purdy, Buffalo, Wyo., owns and operates a ranch, as well as chairs the Wyoming Financial Institutions Board and the Congressional Award Committee.

39 50th Reunion—June 16-18, 1989

Betty Bulger Bell, M-D, Whitefish Bay, Wis., spent the 1987-88 school year as a volunteer tutor at Baocon College in Muskogee, Oklahoma. She taught English and reading in a computerized remedial program for G.E.D. students. She also studied beadwork and Seminole patchwork from an 83-year-old Apache woman. Jane Rudolph Binkley, M-D, Lake Tomahawk, Wis., directs a choir at her church as well as a recorder consort of five recorders and one lute. She also is co-president of the Rhinelander branch of AAUW. Mary Lou Shafer Bouch, M-D, Bishop, Ariz., is chairman of docents at the Bisbee Mining Museum.

Ruth Markworth Johnson, M-D, Tacoma, Wash., has been living in Tacoma for 35 years and is happy to have her son and daughter living in the area. She spends a lot of time at the Seattle Art Museum, where she is a docent. Ann Sullivan Nelson, M-D, Madison, Wis., and her husband are enjoying retirement. She is the former administrative assistant and editor at the Wisconsin Humanities Committee. Frances Stangel Nelson, M-D, Vpsilantia, Mich., is enjoying retirement with her husband, Bruce. They keep busy visiting their five children and ten grandchildren, as well as doing genealogical research. Lucille Samuelson Sore, M-D, Springfield, Va., continues to work as a manufacturer’s representative for the Corham Co., makers of silk flowers. In her spare time, she studies Norwegian and takes aerobics. She is preparing to go to Nairobi, Kenya, for a few weeks to visit her son, daughter-in-law, and new grandson. She also hopes to spend some time in Norway, Sweden, and Finland.

42 50th Reunion—June 1992

Anita Stroetz Boneburg, M-D, Cleveland, retired from teaching in 1985 and now serves as a paid consultant on a “high school for the future” committee. She also is a substitute teacher, serves on the Retired Teachers Union Executive Board, and works to support the Cleveland Playhouse. Joan Fischer Burnham, M-D, San Rafael, Calif., is using her skills in the German language to translate and edit work. She recently translated an inspirational book in English to German, which is to be published in Germany. Helen Gage Desoto, M-D, Apple Valley, Calif., retired in 1986 from teaching French and Spanish. Since retiring, she has traveled to Puerto Rico and Europe. The October issue of American Health Magazine published her story “Sand Song” and awarded her a $2,000 prize. Shirley Bratt Levin, M-D, Pompano Beach, Fla., is on the board of Friends of the Boca Raton Symphonic Pops. Robert McIntosh, South Bend, Ind., a biologist-professor at Notre Dame University, has written a book, The Background of Ecology Concept and Theory. John and Betty Thompson Messenger, Columbus, Ohio, are both professors of anthropology at Ohio State University. They spend their summers researching in Ireland. John has written Iris Beug. Isle of Ireland and An Anthropologist at Play. Betty has written Picking up the Linen Thread, which won an international folklore prize in 1978. Elizabeth Allen Steffen, M-D, Racine, Wis., is a gynecologist and serves as an alumni member of the Lawrence Board of Trustees.

43 50th Reunion—June 1993

Virginia Tweed Beverly, McKinney, Tex., visited her son in Germany this past summer. She also traveled to Austria, Switzerland, and Liechtenstein. Nancy Howard Cone, M-D, Batavia, Ill., does volunteer work in juvenile justice and delinquency prevention. She has served on many state committees on child welfare and has had county appointments to the Criminal Justice Division and a task force on the problems of drunk driving. Madge Simrall March, Carefree, Ariz., is a docent with the Heard Museum in Phoenix, a fine arts museum of Native American peoples. George Mueller, Neenah, Wis., is director of the Chesapeake Corporation, the parent company of Wisconsin Tile Mills, as well as president of Wisconsin Tile Mills and group vice president - tissue products, Chesapeake Corporation.

44 50th Reunion—June 1994

Marjorie Iken Buckley, Groton, Conn., was re-elected to the Groton city council after having been off the council for six years. Marjorie Olsen Chandler, Fairfax, Va., works in the statistical division of the U.S. Department of Education. Jim Williams Gillie, M-D, Bartlesville, Okla., is on the economic and tourism development commission for Bartlesville and chairs a Chamber of Commerce committee to build a multipurpose arena. Frank Haack, Elm Grove, Wis., has been appointed to the State of Wisconsin’s Strategic Planning Council. The council will study Wisconsin’s economic climate. Carole McCarthy Head, Freeland, Mich., has been traveling quite a bit. She and her husband, Jim, spent Christmas with their daughter in Australia and then visited New Guinea before returning to the states. They plan to tour eastern Turkey sometime in the spring. When at home, Carole narrates and records books for the Michigan State Library for the Blind. Lorna Jean McClenech King, M-D, Phoenix, was in Europe for five weeks during the past year lecturing on occupational therapy’s use of sensory integration with psychiatric patients and autistic children. Barowera Sauberlich, Birmingham, Ala., is professor and director of the division of experimental nutrition at the University of Alabama’s School of Medicine. David and Jean Lawson Stelwul, Waupun, Wis., recently spent six weeks in Australia, New Zealand, Fiji, and Hawaii. Marina Kirkpatrick Torian, M-D, Mishawaka, Ind., traveled to Hungary this past fall on a Smithsonian-sponsored tour and presently is working on a capital funds drive for improvements to a nature preserve and youth camping area.

45 45th Reunion—June 1999

Roland Fenz, McLean, Va., has started a business called the National Association of Senior Golfers. He organizes golf outings for senior golfers who like to travel and play fun golf competitively. Marjorie Miller Loftus, Atlanta, traveled to China and the Orient with her husband, Bob, in October. Wilbert Ludtke, Virginia Beach, Va., co-chaired Lawrence’s World War II era reunion. He is a member of a secretary of the navy advisory committee. Jane Brown Marich, Mercer Island, Wash., has made plans to spend a month in Australia and New Zealand. Marian Rasmussen Meyer, M-D, Quincy, Ill., recently enjoyed a trip to the Scandinavian countries where she researched her roots and visited former APS students who had spent time with her family. Margaret Bauman Nickerson, Kerrville, Tex., is a watercolor artist. She regularly shows work in five Texas galleries and two South Dakota galleries. She and her husband, Francis, plan to sail among the Greek islands this year.
In her article “Sand Song,” DeSoto shares that thrill—her secret path, her paean to life. “It's a simple activity, open to anyone in ordinary physical condition, involving no rigorous training, no equipment, and no expense. It can be as strenuous and exciting or as relaxed and restful as you choose. And though there are probably many suitable areas in the world, western Michigan is where I learned about the little appreciated advantages and joys of living close to sand dunes,” DeSoto writes.

“American Health Magazine” chose “Sand Song” from among 762 entries as winner of the body story contest, netting DeSoto a $2,000 prize for the best account of an intense physical experience. The editors were seeking an article that captured the body's triumphs and trials with imagination, sensitivity, style, and humor. “Sand Song” was published in the October 1987 issue.

“I didn't think my story would win,” DeSoto commented. “I thought the contest would be won by a story of a weightlifter. But they probably get a lot of stories from weightlifters and not many from people who run in sand dunes.”

DeSoto brings the reader with her as she runs down the sand dunes. “I jump with both feet into the smooth sand. Without any effort, I have covered at least 10 feet, and the fun is just beginning. My feet dig in, but the sand is dry and warm, and today it squeaks. Sometimes it forms a damp layer close to the surface, but today I will leave no tracks as I leap downhill. The trick is to take three or four seven-league steps until the momentum forward becomes too great and has to be halted by an enormous broad jump. All too few repetitions bring me to the bottom, and the thrill is over until the next time. It is a quick descent, but the sensations of the descender are unforgettable.

“Running, leaping, jumping, I am the essence of grace and invincibility. I am a ballerina, a pole vaulter, a gymnast. I am the Winged Victory of Samothrace. I am the $6 Million Man. In my mind, I am almost flying, and I utter exultant sounds, flinging my arms wide to embrace the breeze, created by my own glorious, tumultuous rush downhill. ‘The thrill is strictly for the participant, however. This is not a spectator sport. If you watch people as they come down, no matter how joyous and uninhibited they may be, their physical appearance has no grace and little dignity. They may be feeling the incomparable joy of soaring weightlessly, but they are seen to be galumphing elephants and lumbering clowns. Despite my years of practice, I am no different. No audience would ever applaud my performance, but the applause in my blood is enough.”

DeSoto then brings the reader back with her to her cottage, spotting a deer on the return path. "There's someone who really knows about leaping," she writes.

As a teacher, DeSoto had always planned to spend her summers writing for publication, but that never came to be. Now that she has retired, she has begun her long-postponed writing career. She likens writing to teaching, in that both endeavors require one to express oneself in a way that others will understand. But with teaching, it is easier to determine if the audience comprehends.

She recently has sent several other articles to magazines for publication. DeSoto writes poetry, lyrics for songs, and short stories and articles—nothing lengthy, because, as she explains, she likes to see a story round itself out. "I like to polish it like a jewel and go back and make it better."

In “Sand Song,” when DeSoto returns to the cottage, she heads for the shower after asking those at the kitchen table to keep the coffee hot. “The walls are thin, and I overhear a comment: ‘Is it a good idea for Grandma to take these little walks by herself? At her age?’

‘At my age! I may have gray hair, but inside I’m a combination of Baryshnikov, Esther Williams, and Tarzan, with a soupçon of pre-teen sense of adventure. As in running down sand dunes, the important thing is how the participants feel, not how they look. And I feel great!’

DeSoto is actually not a grandmother; she added that so her readers would realize she is old enough to be one. The sentiment rings true, however: she feels great.

Helen Gage DeSoto, M-D ’42: Storyteller


Education: Bachelor's degree, English and Spanish, Milwaukee-Downer College, 1942; master’s degree, Spanish, Universidad Inter-Americana, Mexico, 1950.


Career Highlights: Recently won a $2,000 prize from American Health Magazine for her article “Sand Song,” which was published in the October 1987 issue.

Interests: Swimming, daily exercise, travel.
46 45th Reunion—June 1991
Benjamin Buck, Mankato, Minn., pastor of Mankato's Bethany Lutheran Church, recently was elected to the Board of Regents of Concordia College in St. Paul.
Mary Ann Hammersley Hartrick, Troy, Mich., and her husband are retired and spend their time raising thoroughbred horses. Richard Laursen, Morton Grove, Ill., was planning to cruise down the Amazon River in February.

47 45th Reunion—June 1991
Susanne Carroll Heinritz, M-D, Wassau, Wis., is working in occupational therapy and acute psychiatry at a regional clinic. Jeannine Krantz Rehentisch, Coldwater, Mich., is an elementary school principal and administrator of a compensatory education program.

48 45th Reunion—June 1994
Kenneth Diem, Laramie, Wyo., is professor of zoology and game management at the University of Wyoming and director of the University of Wyoming Park Service.
Donald Frederickson, Moorestown, N.J., is director of research and engineering for Lehigh Press, Incorporated. William Hahn, Wausau, Wis., is vice president of the life department for an insurance brokerage firm. John Harris, Sioux Falls, S.Dak, is superintendent of public schools in Sioux Falls. James Knister and his wife, Jacqueline Roth Knister, '51, Fullerton, Wis., climbed Mount Whitney this past summer and met John Fischer, '78, on the way up. Robert Meyer, Madison, Wis., is a retired educator. He recently completed the manuscript for a book, Promoting Peace: Past, Present and Future, which is to be published by McFarland and Co., Inc. Keith Nelson, Sister Bay, Wis., a retired vice president of First Wisconsin Bank, is now enjoying life in Door County, where he golfs, boats, skis, bicycles, and reads for pleasure. James Richards, Roseville, Minn., will retire from 3M in mid-1988 and assume the directorship of corporate relations for the School of Business Administration of Emory University from 1979 until his retirement in August 1987. Jeri Martti Sopanen, New York, is director of photography with Sopanen Films Incorporated. Eric Stokes, Minneapolis, a professor of music at the University of Minnesota, had one of his compositions, On the Badlands— Parables, performed by the Minnesota Orchestra with guest conductor David Zinnman.

49 45th Reunion—June 16-18, 1989
Physil Anderson Roberts, Tarrytown, N.Y., teaches sixth, seventh, and eighth grade general music classes at Anne M. Dorner Middle School in Ossining, N.Y., and works as an insurance producer and consultant for National Life Insurance of Vermont.

50 40th Reunion—June 15-17, 1990
Lois Mereness Martin, Orlando Park, Ill., has just retired after teaching for 20 years in the Chicago area school district.

51 40th Reunion—June 1991
Susan Ann Carroll Heinritz, M-D, Wassau, Wis., has been made a partner in Blackshaw & Associates, now Blackshaw-Atwood, an Atlanta-based executive search firm. He had been director of corporate relations for the School of Business Administration of Emory University from 1979 until his retirement in August 1987. Jeri Martti Sopanen, New York, is director of photography with Sopanen Films Incorporated. Eric Stokes, Minneapolis, a professor of music at the University of Minnesota, had one of his compositions, On the Badlands— Parables, performed by the Minnesota Orchestra with guest conductor David Zinnman.

52 40th Reunion—June 1992
Calvin Atwood, Atlanta, has been made a partner in Blackshaw & Associates, now Blackshaw-Atwood, an Atlanta-based executive search firm. He had been director of corporate relations for the School of Business Administration of Emory University from 1979 until his retirement in August 1987. Jeri Martti Sopanen, New York, is director of photography with Sopanen Films Incorporated. Eric Stokes, Minneapolis, a professor of music at the University of Minnesota, had one of his compositions, On the Badlands— Parables, performed by the Minnesota Orchestra with guest conductor David Zinnman.

53 35th Reunion—June 16-18, 1989
Robert Fox, Jr., Sylvania, Wis., is spending the months of May, June, and July in Czechoslovakia conducting music research. In December 1987, a commissioned work for symphonic band written by Joel was premiered at Lakeland College's 125th anniversary ceremony and dedication of the new fine arts building.

54 30th Reunion—June 1993
Charles Engberg, Milwaukee, has established his own architecture firm, Engberg, Steitz, Stony Creek, Conn., professor of molecular biophysics and biochemistry at Yale University, is a member of a team of biomedical scientists involved in a major research project which may lead to a new drug treatment for people who suffer from AIDS. The research project is being supported by a five-year grant awarded to Yale by the National Institute of Health. Carolyn King Stephens, M-D, Milwaukee, was Lawrence's delegate at the inauguration of Sister Ruth Hollenbach as president of Mount Mary College.

55 35th Reunion—June 16-18, 1989
Patrick Barrett, Beaver Dam, Wis., is the 1987-88 chairman of the Ford Motor Company's Milwaukee community relations committee. He currently is the Milwaukee branch manager of Ford credit. Robin McGraw Gaither, Philadelphia, represented Lawrence at the inauguration of A. Lee Fritscher as president of Dickinson College.

56 45th Reunion—June 1992
Phylis Anderson Roberts, Tarrytown, N.Y., teaches sixth, seventh, and eighth grade general music classes at Anne M. Dorner Middle School in Ossining, N.Y., and works as an insurance producer and consultant for National Life Insurance of Vermont.

Robert Fox, Jr., Sylvania, Ohio, is the assistant manager of the Toledo branch of PainWebber.

58 30th Reunion—June 15-17, 1990
J. Frederic Ruf, Pewaukee, Wis., traveled to South Korea this past fall as one of 44 representatives from the State of Wisconsin who accompanied Governor Tommy Thompson on a trade mission to East Asia. Carol Pallon Tierney, Duluth, Minn., was Lawrence's delegate at the inauguration of Robert Rue Parsonage as president of Northland College.

59 40th Reunion—June 15-17, 1990
Lucy Nylander, Cambridge, Mass., is associate director, College of Professional and Continuing Education, Clark University.
have adopted three Korean children and live in a 200-year-old farm house that is on the National Historic Register. Lyle Woodyatt, Falls Church, Va., is editor of "President's Daily Brief" and "National Intelligence Daily." Jacqueline Brown Yocom, Toledo, Ohio, is a professional education program director for the American Cancer Society.

25th Reunion—June 16-18, 1989

Richard Broeker, St. Paul, Minn., is senior vice president and chief officer of development and operations for Ellerbe & Associates. Katherine Haysworth Heimann, Winston-Salem, N.C., has been elected banking officer at First Wachovia Corporate Services Inc. She is a corporate banking representative in the national banking division. Susan Swinehart, Helena, Mont., is an inpatient psychotherapist at St. Peter's Community Hospital.

25th Reunion—June 15-17, 1990

Jeannette Daly Bayer, Appleton, recently published the fifth and revised edition of Cross Country Ski, a complete guide to skiing and hiking trails throughout Wisconsin and Upper Michigan. David Beam, Glenview, Ill., is a professor and director of the public administration program at the Illinois Institute of Technology. He recently published a book titled Business Strategy and Public Policy and is at work on another, Taxing Choices: Ideas, Interests, and the Politics of Tax Reform. Richard Detienne, Appleton, is president and CEO of Laminations Inc. of Neenah. He also is involved with the United Way, Junior Achievement, Lawrence's Corporate Partnership Program, and the Youth Association for Retarded Citizens. Thomas Dunlap, Blackburg, Va., is associate professor of history at Virginia Polytechnic Institute. Princeton Press is publishing his second book, Saving America's Wildlife. Kari Roang Jordan, Edgerton, Wis., is a learning disabilities teacher and homeemaker.

Theodore Katzoff, Culver City, Calif., is fencing coach at UCLA. David Nero, Chicago, Ill., has been promoted to vice president with Elrich and Lavidge, Inc. Sandra Lehto Peterson, Northfield, Ill., is an assistant technical analyst for futures research with Dean Witter. William Prange, Shingle Springs, Calif., is the principal of Jackson School in El Dorado Hills. Virginia Meyer Reetz, Lennoxburg, Mass., has her own small business making wall hangings from wheat.

Jeffrey Rohrens, Chicago, is a senior program­management analyst with United Insurance Company. Richard Stuart, Lacomia, N.H., is a counselor and conference center program director of the Geneva Point Conference Center. Ann Torkelson, Deerfield, Ill., is a district manager for ATRT.

25th Reunion—June 1991

Anthony and Priscilla Larsen Beadell live in Glen­dale, Wis. Anthony is owner and portfolio manager of an investment management firm. Priscilla is a part­time consultant and teacher of blind and visually impaired children. Beatrice Bigony, Menominee, Wis., is a professor of anthropology at the University of Wisconsin-Stout and has had several works published in the field of economics: What is Economics?; Instigation to Economics, and Low-Cost Earth Shelters. She has recently written a book of poetry and essays titled Milton Friedman, Thoreau, and Grandfather Pine. Christopher Vernon, Milwaukee, represented Lawrence at the inauguration of Carthage College's new president, F. Gregory Campbell, in November.

25th Reunion—June 1993

Alexa Abercrombie, New York, currently is teaching burlesque and vaudeville comedy at Actor's Playhouse. She has performed in four productions at Actor's Playhouse, including a one-woman show she compiled titled Who Do You Think You Are, Marilyn Monroe? Ann Biersteker, New Haven, Conn., is director of the Yale African Language Program. She teaches Swahili, Zula, and other languages and writes about Swahili poetry.

Christopher Brooks, Weymouth, Mass., is assistant metropolitan editor for The Boston Globe. Tom Callaway, West Hollywood, Calif., staffed as Bob Forehead in the Showtime series Washington and recently finished shooting a feature movie, Two Idiots in Hollywood, which is scheduled for release this summer. Jerry Clifford, Cedar Crest, N. Mex., is group leader at the Experimental Plasma Physics Group for Mission Research Corporation. Jerry also was recently appointed to the Albuquerque City/County Emergency Medical Services Board and the New Mexico State Fire Academy Advisory Board. Anne Colby, Belmont, Mass., is director of the Henry Murray Research Center of Radcliffe College. Her most recent book, The Measurement of Moral Judgment, was published last summer. Hugh Denison, Shorewood, Wis., is the director of research for The Milwaukee Company.

Suzanne Dubois, Oakland, Calif., is an educator/consultant director for the Oakland Youth at Risk program. Kurt Eucker, Sparta, Wis., is a clinical psychologist for the veterans medical center in Tomah. Steve Figi, Menasha, Wis., is director of educational books for the Banta Company. Jim Freim, Houston, retired from his job as a nuclear engineer in the oil industry to devote himself fully to the sport of Ultra­Triathlon. He won the Double IRONMAN in Alabama in September and was seventh in his age group in the original IRON­MAN triathlon in Hawaii in October. He is a personal coach of triathletes and writes a column in Triathlon Today called "The Master's Voice." Charles Gale, Rockville, Md., currently is finishing a Ph.D. degree in elementary science education at the University of Maryland and is active in science education affairs.

Charles also is the current president of the Maryland Association of Science Teachers. Ann Godfrey Goss, Grand Junction, Colo., is a microcomputer manager, managing 200 personal computers, for U.N.C. Geotech, a government contractor. D. Ilia Gregor, Wayzata, Minn., is a management consultant and president of Greystone Group, Inc. Jean Gurney, Shorewood, Wis., is acting director of development for the Milwaukee Symphony Orchestra. B. Patrick Hall, Chicago, is an administrator at the University of Chicago.

Gary Herpas, Appleton, is a marketing manager with Laminations Inc. Barbara Bryant Hiller, New York, is a full-time freelance writer whose books are novelizations, and she is presently working on her own series, The Saddle Club, to be published by Bantam next summer. Barbara's pen name is B.B. Miller. Paula Josa-Jones (Joanne Ristau), Carlisle, Mass., a choreographer, performer, artist, and teacher, is the artistic director of Dancemakers Inc. and on the faculties of Tufts and Boston universities. Al Manteuffel, Wheaton, Ill., is operations controller for Motorola's commercial sales division. Aimée Moore Martin, Honduras, and her husband, Richard, 66, both work for the Agency for International Development in Honduras. Aimée is an editor and technical writer. Harvey Meyern, Wheaton, Ill., is manager for the Bell Communications Research Technical Education Center. William Mittlefehltd, Anoka, Minn., a high school social studies, psychology, and futuristics instructor, recently earned a first­place award for writing the best high school economics curriculum in the country. The competition was sponsored by the Joint Council on Economic Education. For his achievement, William received a certificate and cash award and was asked to present his program at the National Conference of Curriculum Directors in Boston. Suzanne Munro, San Francisco, is director of admissions and communications in a...
rehabilitation hospital. Barry Perlman, Oshkosh, Wis., teaches clinical psychology at the University of Wisconsin - Oshkosh. Kay Enenbach Pung, Ithaca, N.Y., is a secondary English teacher at Newfield Central School. William Robinson, Green Bay, is a math and science teacher for the Green Bay public schools.

Suzanne Driscoll Schiffel, Wichita, Kan., is a freelance musician and teacher. Elizabeth Kaufmann Shugan, Hollis, N.H., is a marketing services manager for a scientific and engineering software developer. Anne DeLong Smith, Peoria, Ill., is a marketing executive with XEROX Engineering and Graphic Products.

Robert and Virginia Silver Taggart recently moved to Alexandria, Va. Virginia has a position in medical education. Robert is an urban planner for a Washington, D.C., consulting firm. Stephen Theobald, Waukesha, Wis., is vice president and director for Stokely USA, Inc. Marcia Wilson, Santa Fe, N. Mex., is working full time on the staff of the New Mexico Court of Appeals and teaching part time at Santa Fe Community College. Steve Wilson, Minneapolis, is the city editor of the Minneapolis Star-Tribune. Richard Witte, Berkeley, Calif., is clinical director of the Child Guidance Clinic, a private practice of clinical psychology. Christine Wolfgramm, St. Paul, Minn., is the director of development for Mounds Park Academy.

Ruth Humleker wooden, New York, is president of the Ad Council, an industry volunteer group devoted to advertising for a wide range of worthy causes. Ruth left her position of senior vice president/management supervisor at N W Ayer to assume the position with the Ad Council.

Jane Paulson Gregerson, Minneapolis, represented Lawrence at the inauguration of Steve Lewis as president of Carleton College. David Hawkinson, West Hartford, Conn., is the managing director of the Hartford Stage Company. Kathleen Kelly, Madison, Wis., was featured in the cover story of the June edition of Wisconsin Woman magazine. Kathleen is a dentist and chair of the Wisconsin Dental Examiners Board. She was the first woman appointed to this board and only the third woman in the United States to chair a dental board of examiners. Peter Schmalz, Oshkosh, Wis., had his composition Swans of Apollo premiered at the season opening of the Manitowoc Symphony Orchestra. Peter received a doctorate in musical arts in 1986 from Michigan State University and currently is music director of the Madrigal Choir at the School of Music in Brasilia. Linda Petersen Wills, Berwyn, Ill., is an occupational medicine representative for Medfirst Medical Manager.

Jane Paulson Gregerson, Minneapolis, represented Lawrence at the inauguration of Steve Lewis as president of Carleton College. David Hawkinson, West Hartford, Conn., is the managing director of the Hartford Stage Company. Kathleen Kelly, Madison, Wis., was featured in the cover story of the June edition of Wisconsin Woman magazine. Kathleen is a dentist and chair of the Wisconsin Dental Examiners Board. She was the first woman appointed to this board and only the third woman in the United States to chair a dental board of examiners. Peter Schmalz, Oshkosh, Wis., had his composition Swans of Apollo premiered at the season opening of the Manitowoc Symphony Orchestra. Peter received a doctorate in musical arts in 1986 from Michigan State University and currently is music director of the Madrigal Choir at the School of Music in Brasilia. Linda Petersen Wills, Berwyn, Ill., is an occupational medicine representative for Medfirst Medical Manager.

20th Reunion — June 1991

Robert Fellows, Los Angeles, performed his magic act in Appleton for the 100th anniversary celebration of the Appleton YMCA. John Luke, Jr., New Canaan, Conn., recently was elected senior vice president with Westvaco Corporation. Judy Schweam, Madison, Wis., is assistant district attorney of Dane County. Bernestine Singley, Chicago, is manager of Midwestern operations for Delton Hampton and Associates.

George Angle, Jr., Menomonie, Mich., is principal of Roosevelt School in the Menomonie School District. Douglas Brengel, Los Angeles, is managing director of Solomon Brothers Inc. Sherry Wilson Kopecky, Elgin, Ill., completed a doctoral program (Ed.D.) at Northern Illinois University. Her area of concentration was curriculum and instruction. She received awards for her dissertation from the Association of Supervision and Curriculum Development and Phi Delta Kappa. Sherry currently is an elementary school principal. Mary Upton Trumbull, Toledo, Ohio, does volunteer work with the Toledo Museum of Art, the Toledo Arts Commission, and the Westside Montessori School. Steve and Julie Myers Veazie live in Mahomet, Ill., with their four children. Steve is associate university counsel at the University of Illinois.

Peter Roop, Appleton, has been named one of 50 outstanding teachers in the fourth annual "In Honor of Excellence" project sponsored by Burger King Corp. and the National Association of Secondary School Principals, and the Council of Chief State School Officers. William Sharp, Bergenfield, N.J., was awarded first prize in the Carnegie Hall International American Music Competition for vocalists.

William Denis, Long Valley, N.J., is a market representative for Toyota Motor Sales. Ellen Douglas, Chicago, is an attorney with Carney & Brothers, Ltd. Mary McCarty, Brussels, Wis., is owner of a retail/wholesale mail-order company called Horse Shirts. Linda Stieve Welch, McLean, Va., is a foreign service officer with the State Department. She spent six months in an intensive language program preparing for her present assignment in Praetoria, South Africa.

Craig Harris, Chicago, is president of Break-Tech Chicago Company. Elizabeth Orelup, Milwaukee, has become a partner in the Milwaukee law firm of Quarles & Brady, practicing in the areas of banking, bankruptcy, and commercial law. Vic Scavarda, Idyllwild, Calif., teaches fourth grade. George Stalle, San Antonio, Tex., is public relations manager for Sea World of Texas.

15th Reunion — June 1992

Darinka Dimitrijevic, Chicago, is program coordinator for the Chicago Architecture Foundation. She also has been appointed to her second term on the dance review panel of the Chicago fine arts office's city arts grant program. Douglas Fye, Appleton, is an attorney with Herrling, Clark, Hartzeheim & Siddall, Ltd. Charlene Guss, Chicago, is assistant director of Project Upward Bound. The project is run through Loyola University and helps disadvantaged kids who are thinking about college. Edward Langer, Milwaukee, has been named assistant district counsel for the Milwaukee District Office, Office of the Chief Counsel, Internal Revenue Service. Michael and Debra Schwocha-Swoboda live in Milwaukee. Debra is executive director of Cedar Lake United Educators. Michael is an enrollment counselor with The Golden Group. Douglas Segal, Evanston, Ill., is a manager for PSI. Joan Tevan, Des Plaines, Ill., is with the law firm of Nudo, Poteracki & Black.

Terry Bolz, Wausau, Wis., has been promoted to manager of underwriting and preferred care plans for Wausau Insurance Companies. Donna Johannsen, Rockville, Md., is an attorney with the Soveran Financial Corporation. Ruth Shaw, Albuquerque, N. Mex., teaches cello and violin at a Suzuki school.

Abigail Desoto, New York, left teaching at the University of Paris to attend the Fletcher School of Law and Diplomacy. She hopes to enter the field of international business and finance. Brent Erensel, New York, is a senior banking analyst for the Institutional Equity Department of Donaldson, Lufkin and Jenrette. Dominique Frigo, Chicago, is a lawyer with Walsh, Case, Coale & Brown. Yiannos Manoli, Duisburg, Federal Republic of Germany, received a Ph.D. degree in electrical engineering from the University of Duisburg. Danilo Matle, Naperville, Ill., is a regional sales manager with Computer Associates International, Inc. Stephen Robbins, Toronto, has a fellowship in orthopedic surgery at Sunnybrook Hospital. Sue Schneider, Minneapolis, placed fourth in the Twin Cities Marathon with a time of 2:36:55. Julie Manning Simonds, Antioch, Tenn., is director of marketing for Ingram Book Company.

Robert and Cynthia Arneson Eddy live in Eden Prairie, Minn. Robert is in sales and marketing with Victaulic, Co. Cynthia works for Coopervision Optics. Rick Knaur is a lab technician in the geology department at the University of Wisconsin-Milwaukee. Ingrid M. Markman, Lowell, Mass., is a social worker at the Solomon Mental Health Center. Gary Morgan, Germantown, Wis., is a laboratory specialist with Digital Equipment Corporation. Rebecca Schalk Nagel, Columbia, S.C., is assistant professor of music at the University of South Carolina. Robert Stevens, Little Suamico, Wis., is a family practice physician. Maurice Westmoreland, Columbus, Ohio, teaches Spanish at Ohio State University.
Louis Butler, Jr., '73: Providing a fair shake

**Personal:** Age 36. Married to Irene Hecht Butler. Two children: Jessica, 5, Erika, 3. Lives in Milwaukee.


**Career highlights:** First public defender from Wisconsin to argue before the U.S. Supreme Court, Butler is awaiting the decision in that case, which was brought before the court in January 1988. The Wisconsin State Supreme Court upheld the law, 4-3.

Because Butler thrives on being in the courtroom, he has especially enjoyed his most recent position in the trial division of Milwaukee's public defender's office.

"I think well on my feet and I enjoy defending a case in court."

He also enjoys working with the poor—"doing the best I can for people who might not otherwise have a fair trial."

"As a public defender, you have to have that kind of attitude; otherwise, given the facts often presented, it can be like banging your head against the wall."

A question often asked Butler is "How can you represent people who have done such awful things?" He replies that it is like being a tax accountant. A taxpayer doesn't hire an accountant to determine all the taxes that could be paid; the taxpayer employs the accountant to find any loopholes that will keep the taxes as low as possible.

"It's the same thing with those I represent. They just want a fair shake."

But Butler admits that he has refused to represent a case because he found it unconscionable to do so. The defendant eventually won the case, which didn't surprise Butler.

"The case was a winner, and that person had a right to be represented by someone who believed in him."

Butler recalls his days at Lawrence with fondness. When the Chicago native entered the college, he was not intimidated by the prospect of being a minority at the college and in the Appleton community. He was aware that as an attorney he would work in a predominantly white community.

Butler, in fact, isn't intimidated by much—something that has helped this attorney win case after case.
80
10th Reunion—June 15-17, 1990
Ann Campbell, Brooklyn, N.Y., is an editorial assistant with Stewart, Tabori and Chang. Lori French Francis, Grinnell, Iowa, is an editor and research assistant with the Department of Institutional Research at Grinnell College. Kevin Fritsche, Columbia, Mo., is an assistant professor at the University of Missouri. Greg Griffin, Nashua, N.H., is assistant dean of students at Daniel Webster College. Lawrence Ly, Willowbrook, Ill., recently was named a second vice president at the Northern Trust Company, Chicago. He serves in the corporate tax division of the financial management department. William Simon, Crystal Lake, Ill., is a sales representative for CONWED Corporation. Lynne McCollum Staley, Naperville, III., is the director of development for Family Service Association of Dupage and Wheaton, Illinois. Jill Swenson, Green Bay, is a visiting instructor in the human management department. William Simon, Crystal Lake, Ill., is a sales representative for CONWED Corporation. Lynne McCollum Staley, Naperville, III., is the director of development for Family Service Association of Dupage and Wheaton, Illinois. Jill Swenson, Green Bay, is a visiting instructor in the human management department.

81
10th Reunion—June 1991
Mary Lynn Kirchoff, East Troy, Wis., is a novels editor for TSR, Inc. Suzanne Martinez, Minneapolis, is a media planner with Campbell-Mithun. Deborah Youngs Murphy, Ocean Springs, Miss., is a biotechnician with Gulf Coast Research Laboratory. Nancy Hayes Simon, Crystal Lake, Ill., is a contract administrator with Tesseract Corporation. Laura Simpson, Chicago, is a therapist with the Martha Washington Treatment Center.

82
David Arnoeti, Albany, Calif., is a graduate student in the biochemistry department at the University of California, Berkeley. Nancy Bossert, Chapel Hill, N.C., completed a Ph.D. degree at Northwesterm University in August 1987 and is now a staff fellow in the Laboratory of Reproductive and Developmental Toxicology at the National Institute of Environmental Health Sciences. Marilyn Fisher, Madison, Wis., works for Cuna Mutual Insurance. Beth Halloin, Tempo, Ariz., plays French horn with the Tucson Symphony Orchestra and teaches music part time at two Tempo elementary schools. Susan Laux, Casa Grande, Ariz., is a junior high science teacher. Samuel Levin, Wilmette, Ill., is an attorney with Griffin, Winning, Lindner, Cohen & Bodewes. Lori Mueller, Cross Plains, Wis., is a research specialist at the University of Wisconsin School of Veterinary Medicine. Gigi Plautz, Ypsilanti, Mich., is an administrative assistant with Emergency Physicians Medical Group, Inc., as well as a freelance accompanist. She received a master's degree in accompanying in June 1987 at Eastern Michigan University. Janet Steiner Stevens, Little Suamico, Wis., is an attorney. Dean Walsh, Chicago, is an associate with Hewitt Associates. Katy Rothschild Zwick, Deerfield, Ill., is manager of the Children's Reading Corner.

83
10th Reunion—June 1993
Megan Bailleff, Silver Spring, Md., received a master of science degree in oceanography from the University of Hawaii. She is now a professional staffer for Senator Daniel Inouye. Mitchell Riha, Milwaukee, is a sales representative for Energy North Electronics. Ellen Kieoch Bruno, Camillas, N.Y., is an independent information systems consultant with Management Solutions, Inc. Scott Cussingham, Madison, Wis., is the executive director of Friends of Scott McCallum. Wendy Hansen, Pasadena, Calif., is an assistant professor of economics at California State University-Fullerton. David Hoffmann, New York, is a graduate student in Russian history at Columbia University. Paul Jenkins, Northfield, Minn., completed a master's degree in literary studies at the University of Wisconsin in December. Jonathan Kennedy, Oakland, Calif., is an attorney with the firm of Shartsis, Friege & Ginsburg. Paul McComas, Evanston, Ill., was awarded the Gold (first place) Award for Best First Production by the Illinois Community Television Festival at its 1987 Awards Night. Paul adapted his own short story "Wedding Dress" into a teleplay of the same name and acted in the production opposite Amy Morton. Michael McDonough, Madison, Wis., was recently elected co-president of the Teaching Assistants' Association, American Federation of Teachers Local #5220, AFL-CIO. Scott Reppert, Fridley, Minn., is a production manager with G & K Services. Lynn Westphal, Westwood, Calif., is a physician with the University of California, Los Angeles.

84
5th Reunion—June 15-17, 1990
Sarah J. Brown, Appleton, has a marketing position with Thilmany Pulp and Paper Co. Michele Mayer Canora, Brooklyn, N.Y., is an assistant manager at Manufacturer's Hanover Trust Company. Laurie Rovel, Syracuse, N.Y., is a graduate student and teaching assistant at Syracuse University. Irene Serewicz, Paris, France, finished her stint with the Peace Corps in September and now is taking courses at the Institut d'Etudes Politiques de Paris and applying to graduate schools. Elisabeth Wedel, St. Paul, Minn., passed the Minnesota state bar exam in October. Cindy Zimmerman, Appleton, is a sales assistant for Verhalen, Inc.

85
5th Reunion—June 15-17, 1990
Matthew Aukofer, Annandale, Va., is a foreman for the Cardinal Roofing Co. Dana DeMets, Wollaston, Mass., is employed by Massachusetts Financial Services. John Farrell, St. Paul, Minn., is a law student at Hamline University. Carolyn Forde Jensen, Green ville, N.C., is a librarian at East Carolina University. Glen Johnson, Beverly, Mass., is the city hall reporter for the Salem Evening News. Jill LaCount, Chicago, is a second-year student at the Illinois College of Optometry in Chicago. She recently was accepted in the Beta Sigma Kappa International Optometric Honor Fraternity. Gregory Leipzicz, Chicago, is a medical student at Rush Medical College. Margaret "Peggy" Maguire, Portland, Ore., a law student at Lewis and Clark College, works part time as a legal assistant. Cynthia Nelson, Northbrook, Ill., is a senior production assistant with Information Resources, Inc. Desmond Newton, Los Angeles, is a doctoral fellow at the RAND School of Policy Studies. Desmond received a master's degree in public policy last spring from the University of Michigan. Georgia Ponom, Chicago, is an action coordinator for substance abuse. Sara Rowbotham, Boston, an advertising agent for Cosmopolous, Crowley and Daly, plans to marry this October.

86
5th Reunion—June 15-17, 1990
Susan P. Anthony, Minneapolis, now is a financial analyst with the Pillsbury Company after completing an M.B.A. program in June. She also planned to wed Marty McSaug in July. Kathleen Barteli, Wisconsin Rapids, Wis., is a vocal music instructor, grades 1-12, with the Port Edwards School District. Carol Beilke, Evanston, Ill., completed a master's degree in piano pedagogy and performance at Northwestern University in June. Daniel Brown, Fargo, N.Dak., is a flight dispatcher and aviation student. Cheryl Chisnell, Richmond, Ind., is an academic programmer at Earlham College. Nicole Condon, West Allis, Wis., is an area executive director for the American Cancer Society. Carrie Drake, Seattle, is a graduate student in pharmacology at the University of Washington. Jeff Geppert, Milwaukee, is a programmer/analyst for Agridata Resources Inc. Steven Helm, Richmond, Va., is a legal assistant. John Herremann, Madison, Wis., is a part-time music student at the University of Wisconsin and a part-time baker. Michael Henry, Sacramento, Calif., is a journeyman carpenter. Martha Holt, Chicago, is a salesperson and assistant manager for Computerland of Chicago. Peter Jorde, Appleton, is a commercial real estate broker. Scott McNaught, Ann Arbor, Mich., is a graduate student at the University of Michigan. He recently became engaged to Andrea Stout. Anne-Marie Melk, Madison, Wis., is a second-year medical student at the University of Wisconsin. Julie Moore, Bloomington, Minn., is an employment assistant for Best Buy Co. Kathleen Rutherford, Alexandria, Va., is an educational services intern at the John F. Kennedy Center for the Performing Arts. David Schaefer, San Francisco, is a visual director for Esprit De Corp. Linda Suhlting Trottier, Markesan, Wis., is an assistant manager with Seifert's.

87
5th Reunion—June 1993
John Allsteadt, Wilmette, Ill., is a carpenter at Jodi Arké, New Haven, Conn., is a student at Yale Divinity School. Margaret Carter, Chicago, has a marketing position with Interviwing Dynamics, Inc. David Clapp, Hermosa Beach, Calif., is a marketing representative for Xerox. James Cox is a full-time staff person for Campus Crusade for Christ at Northern Illinois University. Jennifer Cygnor, St. Louis, Mo., is a graduate student in English at Washington University. Timothy Dantoins, LaFayette, Ind., is a graduate student at Purdue University. Daniel Dreysus, Arlington, Va., is a research assistant for the Center of Applied Linguistics. Steve Everly, Hermosa Beach, Calif., is a sales representative for Mobile Communication Corporation of America. Cheryl Fraser, Baileys Harbor, Wis.,...
is a bookkeeper for Harbor Plumbing and Heating. Ann Pullerton, Portland, Ore., is a law student at Northwestern School of Law, Lewis and Clark University. Daniel Galante, Glenview, Ill., was awarded the Harmon-Rice Award of Phi Delta Theta Fraternity. This national award is given to the fraternity's outstanding scholar-athlete. Ann Graul has moved to Barcelona, Spain, to live for two years. Joani Godeman, Chicago, received a master's degree in social service administration from the University of Chicago in 1987 and is presently a social worker at HCA Riveredge Hospital. Karen Hamilton, Evanston, Ill., was a winner in the Northwestern University Concerto Competition. Mary Hanrahan, Washington, D.C., is an administrative assistant for Chemical Manufacturers Association. Steven Heiring, Mundelein, Ill., is a wine consultant with Orthwein Wine Consultants, Inc. John Jensen, Greenville, N.C., is a graduate student at East Carolina University. Kathryn Keating, Stevens Point, Wis., is in the graduate program for water resources at the University of Wisconsin - Stevens Point. Peter Kelly, Boston, is a family outreach case manager for a private social service agency. Greg Layton, Sheboygan, Wis., is in the management training program of First Interstate Bank Corporation of Wisconsin. David Aron Livingston, Washington, D.C., is a legal assistant with the law firm of Arnold & Porter. Janiece Luedeke, Akron, Ohio, is a graduate student in music at Akron University. Mark Magnani, Highland Park, Ill., is a medical representative for Pfizer, Inc. John Martin, Evanston, Ill., is a paralegal with Mayer, Brown & Platt. Peter McGaffigan, Chicago, a banking associate with Continental Bank, is in the M.B.A. program at DePaul University. Steven J. Mearck, Wheeling, Ill., is a salesperson at an art emporium. Michelle Nett, St. Louis, is a graduate student in the molecular biology program at Washington University. Erica Nuendorf, Arlington, Va., is a legal assistance project assistant for the American Immigration Lawyers Association. Susan Packard, Highland Park, Ill., is a sales associate for Lord and Taylor. Melissa D. Pahel, Knoxville, Ill., began an internship with the Texas Lions League in Kerrville, Texas, in January. Richard Parker, Long Beach, Calif., is a quotations specialist with Strand Lighting. Susan Peterson, New York, is an account supervisor for Kwasha Lipton. Joan D. Pfarr, W. Greenwich, R.I., is a teacher/naturalist at the University of Rhode Island. Jennifer Rock, Madison, Wis., is a law student at the University of Wisconsin. Lella Romagola, Champaign, Ill., is a master of science degree candidate in the music education program at the University of Illinois. Toby Roth, Jr., Washington, D.C., is a legal assistant with Arnold & Porter law firm. Steve Sager, Hopkins, Minn., is a copier machine salesmen. Carrie Sisola, Milwaukee, is a senior research technician at the Medical College of Wisconsin. Eileen Sliwinski, Chicago, is an assistant manager and jewelers apprentice at an artifacts gallery. Jeff Solomon, Seville, Spain, is a teacher at Interschool. Heidi Sprunger, Washington, D.C., is a sales assistant with Merrill Lynch. Hilary Steinbach, Waukesha, Wis., is an account executive with Elmbrook Financial Services. Patricia Stevenson, Ann Arbor, Mich., is a work in the art and engineering department of a bookstore. Hilary Stratoen, Milwaukee, is a medical student at the Medical College of Wisconsin. Nancy Olson Streblach, Chicago, is a unit manager in the professional sales division of Proctor and Gamble. Mark Swanson, Chicago, is an assistant manager in the china department of Marshall Field's. Erin Torrey, Voorhees, N.J., is a sales representative in the home products division of the 3M Company. Tracy Uutala, Minneapolis, is a substitute teacher for the Minneapolis public schools. Carla J. Veneziale, Chicago, is a sales office associate for Crate and Barrel.

Deaths


60s Chester Caverly, '60, Crystal Lake, III., survived by his wife, Charlene. James Williamsen, '63, De Pere, Wis., Jan. 10, 1988, survived by his son Jeffrey, '88.


Marriages

50s Alice Hull Cowan, '58, and Jerry Wahl, Aug. 16, 1986.


Births


Alumni surveyed

Lawrence University, along with 21 other selective colleges and universities, conducted a survey of selected alumni classes this spring. The Alumni Outcomes Survey Project sought information on relationships between undergraduate experiences and achievements and subsequent occupational, educational, and citizenship accomplishments. The information that is collected will help Lawrence to better assist and advise current and future students.

The survey was sent in mid-April to a sample of Lawrence and Milwaukee-Downer alumni from three different clusters of classes—1957-59, 1967-69, and 1977-79—representing ten, twenty, and thirty years following graduation.

Other schools participating in the project include Carleton, Grinnell, Macalester, St. Olaf, Georgetown, Tufts, University of Pennsylvania, Washington University, Harvey Mudd, and Scripps.

MARK YOUR CALENDAR

Homecoming

October 22, 1988

Football vs. Beloit

Parents Weekend

November 4-6, 1988

Football vs. Ripon

Performances by Actors from the London Stage
Alumni club and regional news and activities

Bay Area
Philip W. Mancini, '71, president, 415/344-0706
• March 28 and 29, alumni fund phonathon; Joseph R. Baierl, '75, development coordinator

Boston
Jean Lempert Woy, '65, president, 617/277-3741

Central Wisconsin
Robert J. Felker, '50, president, 715/845-4856

Chicago
Chris A. Bowers, '70, president, 312/355-7221
• January 17, 18, 19, “Evening with Lawrence” for prospective students; Jonathan W. Bauer, '83, and Ellen Sander, '85, alumni-admissions coordinators

Colorado
Marcia A. Ketchem, '71, president, 303/837-8163; Graham M. Salbertie, '82, new alumni-admissions coordinator; Gretchen L. Jahn, '73, new development coordinator

Fox Valley
John C. Peterson, '73, 414/738-0809, and Andrew S. Mead, '77, 414/731-1368, presidents

Los Angeles
Helen Buscher Franke, '60, president, 818/289-8947; William and Myra Krinke Hillburg, both '70, new development coordinators; Jane Cornell Smith, '37, new newsletter editor

March 17, Milwaukee-Downer alumni brunch and tour of Huntington Library Gardens; Helen Buscher Franke, '60, and Jane Cornell Smith, '37, chairs
• March 21, alumni-admissions volunteer training workshop; Nancy Evans Johnsen, '77, alumni-admissions coordinator
• March 22, “The College Search,” a presentation for prospective students and their parents; Nancy Evans Johnsen, '77, alumni-admissions coordinator

Milwaukee
Craig L. Gagnon, '76, new president, 414/242-5209; Margaret J. Park, M-D '40, new newsletter editor
• January 24, “Evening with Lawrence” for prospective students; Barbara Adrian Karst, '59, alumni-admissions coordinator

Minneapolis/St. Paul
Mary Jean Meiner Flom, '50, 612/824-5131, and John D. Gilpin, '72, 612/432-7412, presidents
• January 21, “Evening with Lawrence” for prospective students; Susan T. Chandler, '79, alumni-admissions coordinator

New York
Phyllis Anderson Roberts, '56, president, 914/631-6380


St. Louis
Erich P. Press II, '78, president, 618/465-8380
• February 9, reception with President Richard Warch; Bryan and Linda Voegelin Torcivia, both '81, program coordinators

St. Louis
Kansas City, Missouri, March 22, private tour of the St. Louis Art Museum; Bryan and Linda Voegelin Torcivia, both '81, program coordinators

Tucson, February 10, reception with President Richard Warch; Barbara Gray Spoerl, M-D '44, program chair

Washington, D.C./Baltimore
William T. Eggbeer, '76, president, 301/320-2480; Ane J. Linvedt, '82, new program coordinator

Regional activities
• Atlanta, February 21, reception with President Richard Warch; Janet M. Ansorge, '62, program chair

• Boise, Idaho, January 17, “Evening with Lawrence” for prospective students; Susan Hough Block, '64, and Margaret Kellogg Hill, M-D '34, alumni representatives

• Dallas, March 20, reception with G. Gregory Hahlund, vice president for external affairs; Kathryn Hiett Jordan, '58, program chair

• Madison, Wisconsin, January 27, “Evening with Lawrence” for prospective students; Douglas J. Mason, '86, and Katherine Koon Hill, '61, alumni representatives

• Phoenix, February 11, reception with President Richard Warch; Betsy Jarrett Stodola, '56, program chair

• Rochester, Minnesota, February 7, “Evening with Lawrence” for prospective students; Marcy K. Dunagan, '85, Charlotte A. Metzger, '82, Emily Stong Myers, '62, Kristine L. Patrow, '86, and David J. Fellman, '62, alumni representatives

• Richmond, Virginia, March 21, alumni-admissions volunteer training workshop; Nancy Evans Johnsen, '77, alumni-admissions coordinator

• March 22, “The College Search,” a presentation for prospective students and their parents; Nancy Evans Johnsen, '77, alumni-admissions coordinator

• February 26, Lawrence University Concert Choir performance in St. Charles, Larry, '81, and Katherine Freund, '82, Domash, program coordinators

• March 20, crime issues discussion with Anton R. Valukas, '65, United States Attorney; Larry, '81, and Katherine Freund, '82, Domash, program coordinators


• Washington, D.C./Baltimore
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Join alumni at a club event
POSTSCRIPT

IN MY VISITS WITH and messages to alumni clubs in the past year, and in my remarks at the 1988 Reunion Convocation, I have spoken briefly of Allan Bloom’s surprising best-seller The Closing of the American Mind. It is a provocative and testy book—challenging, critical, and controversial. Along with E.D. Hirsch’s Cultural Literacy: What Every American Needs to Know, Bloom’s book constitutes one of the salvos in the curricular battles being fought around the country.

These volumes—to which should be added the arguments of William Bennett in To Reclaim a Legacy, which he authored while director of the National Endowment for the Humanities—make the claim that American higher education has lost its way, abandoned which he authored while director of the National Endowment for the Humanities—make the claim that American higher education has lost its way, abandoned its fealty to the great ideas and texts that have shaped our democratic civilization, has become characterized by ‘openness,’ ‘value relativity,’ and ‘faddish’ or vocational subject areas, and has failed to instill in students a love of learning.

As Bloom puts it, the American college professorate today is capable of splitting the atom and of writing the dictionaries of long-dead languages, but is incapable of telling an 18-year-old what he or she ought to know. In many ways, what we have here is the 1980s getting back at the 1960s; Bloom, for one, seems to date the decline of the West from the troubles at Cornell in the late ’60s and early ’70s.

In another sense, of course, these authors are responding to the widely documented fact that American students are woefully ignorant—innocent might be a kinder term—of literature and history. A report entitled ‘What Do Our 17-Year-Olds Know?’ published last fall gave tomorrow’s college students failing grades in their knowledge of great literary works and basic historical events. Only 17 percent could identify a Dostoevsky novel and 30 percent did not know that Columbus reached the new world before 1750.

In either case, these sweeping indictments have made news. And when Stanford revises its western civilization course, when members of the English department at Duke challenge the canon of American literature, or when Jonathan Yardley writes ‘‘to hell with Shakespeare and Milton, Emerson, and Faulkner! Let’s boogie!’’ in The Washington Post, tempers flare, or at the very least, eyebrows rise.

Lawrence is not immune from these concerns, though I am happy to report that no one on the faculty has uttered an inanity of quite the level of nonsense as Mr. Yardley’s. But what is going on here is serious educational business, the raising of important educational questions.

As that business has been and continues to be conducted at Lawrence, as we ask these questions, we have given—and surely will continue to give—our own responses and answers. What ought be the content of the course of study of a liberal arts college, the compass and coverage of the individual disciplines, the construct of general education requirements, the character of a core curriculum?

I would like to point out that for five decades, Lawrence has been quietly, persistently, and effectively offering a course that is the envy of most of our sister colleges and that is at the center of our version of liberal education. It is a course that, for Lawrence, gives the lie to Allan Bloom’s indictment and that serves as our effort to combat the innocence of our undergraduates even as it seeks to enable and induce their liberal education.

I refer, of course, to Freshman Studies, the brainchild of Nathan Pusey and surely Lawrence’s most distinctive and distinguished course. Freshman Studies ‘‘seeks to introduce students to the excitement and discipline of intellectual life. It does so by cultivating skills essential to educated discourse while exploring some of the abiding ideas of the Western heritage in a few seminal works.’’ Above all, we try to instill and foster in students an openness for intellectual discovery.

It works. It has worked since the mid-1940s. It may not work immediately in every case, but the course has staying power—because the books read are powerful.

Talking about Freshman Studies, however, fails to convey its true import. And so, in the expectation that you might wish to pursue a self-directed continuing education program, I want to share with you the syllabus for the course. It contains the intellectual fare we have provided the freshmen. Surely you will find it wholesome as well.

Freshman Studies Books, 1987-88

Term I


Term II


Happy reading!

Richard Warch, president

July 1988
Exploration, a wood, metal, plexiglass, and gauze sculpture created by Michael Dornemann, '88, fluttered in the wind and glowed at night during its brief repose on the campus green this past spring.