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Spring Term Keyboard Department Area Recital, May 25, 2016

Lawrence University

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From *L’art de toucher le clavecin*  
Premier prélude  
Troisième prélude

François Couperin  
(1668-1733)

*Prelude and Fugue in B minor, BWV 869, WTC I*  
Johann Sebastian Bach  
(1685-1750)

Evan Newman, harpsichord

*Prelude and Fugue in E minor, BWV 869, WTC I*  
Christina Hanson, piano

*Bach*

*Prelude and Fugue in D minor, BWV 869, WTC II*  
Elijah Kuhaupt

*Bach*

*Sonata in E-flat Major, op. 31, no. 3*  
Ludwig van Beethoven  
(1770-1827)

Ming Hu

*Sonata in E Major, op. 109*  
II. Prestissimo

Emmylou de Meij

*Sonata in E Major, op. 109*  
II. Prestissimo

Emmylou de Meij

*Etude in G-flat Major, op. 10, no. 5*  
Frédéric Chopin  
(1810-1849)

Ava Huebner

*Nocturne in C-sharp minor, op. 27, no. 1*  
Chopin

Nicholas Suminski

*Sposalizio from Années de Pèlerinage, Year II Italy*  
Franz Liszt  
(1811-1886)

Craig Jordan

*Reflets dans l’eau from Images I*  
Claude Debussy  
(1862-1918)

Jessica Castleberry

*Piano Concerto in G Major*  
I. Allegramente  
Maurice Ravel  
(1875-1937)

Anthony Cardella  
The Mizrahi Philharmonic