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Chicago’s Fraudbuster:
U.S. Attorney
Anton Valukas, ’65
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The Fraudbuster

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The Fraudbuster

U.S. Attorney Anton Valukas, '65, vents his outrage about white-collar crime.

by Brian Bremner


Rather suddenly, Valukas gets that grim, pious look he assumes when reading the latest criminal indictments before the television cameras. His mood changes like some vast climatic shift.

He speaks of a "loss of outrage" in Chicago, suggesting that public and white-collar corruption wouldn't flourish in the city if the perpetrators weren't so cynically tolerated as nothing more than mischievous children caught with their hands in the cookie jar.

At 45, Valukas is approaching the end of his four-year stint as northern Illinois's top federal prosecutor with a quiet rage of his own.

It's a turning point in a 20-year legal career that has gained Valukas fame both as one of Chicago's top trial attorneys, as well as something of a closet liberal on social issues, particularly civil rights.

Since taking office in May 1985, his office has prosecuted more than 360 persons in the area of official corruption. The list includes judges, lawyers, state senators, aldermen, mayors, police chiefs, deputy sheriffs, county superintendents, and state representatives. Only ten have been acquitted.

"We are as interested in prosecuting businesspeople who pay bribes as (in prosecuting) the public officials who receive them," says Valukas.

"I want to put businesspeople in a position where they want to contact federal authorities when they get shaken down."

Indeed, at a time when the Reagan administration tagged drug abuse as Public Enemy No. 1, Valukas embraced white-collar crime as something of a personal mission.

The U.S. Attorney's Office in Chicago also has cracked down on the drug trade, however. Record seizures and asset forfeitures have resulted in prosecutions of major drug rings importing through Mexico, Colombia, and Nigeria. The largest seizures of cocaine, heroin, and hashish in Chicago history with resulting prosecutions occurred in 1987. The value of the drugs seized has totaled in the billions of dollars, with a portion of the money returned to local law enforcement agencies to combat narcotic trafficking. A drug education program and speaker's bureau utilized by schools throughout Chicago has been adopted as a model by the Department of Justice.

Still, Valukas has approached white-collar prosecutions with a special zeal. In 1985, he created a tax and financial crimes task force that, for the first time, pooled investigative resources specifically to probe white-collar fraud.

And, under Valukas, the U.S. Attorney's Office has gained a critical mass of expertise about business fraud—and how to crack it.

Armed with tough federal sentencing standards that took effect in November 1987, the office stepped up its efforts against business fraud.

In 1987 and 1988 alone, more than 170 persons were convicted of various financial wrongdoings as a result of indictments handed down by Valukas's office. Among those convicted were commodity traders, lawyers, and high-ranking bank and business executives.

Chief among Valukas's targets was former Illinois Governor Dan Walker, who pleaded guilty to bank fraud charges involving $1.3 million in loans made while he served as chairman of First American Savings and Loan Association in Oak Brook. Walker now is serving an eight-year jail term.

In another celebrated case, Sundstrand Corporation of Rockford, Illinois, agreed to pay a $115 million settlement, the largest single fraud settlement in history, after a Valukas investigation revealed the company had been overbilling the Defense Department for airplane parts.

And now, Valukas is going after sports agents Norby Walters and Lloyd Bloom. After a 17-month investigation, Valukas
tough, independent prosecutor and one of this country’s hardest-hitting U.S. attorneys, Tony Valukas now has taken on Chicago’s free-wheeling commodities markets. He’s in a position to have a far-reaching effect on them.
has indicted the two on charges that include racketeering, mail fraud, and conspiracy to commit extortion, in connection with the signing of 44 athletes to professional contracts before their college eligibility had expired. If convicted, each faces a total of 70 years in prison, $2 million in fines, and forfeiture of their sports business.

Whatever the outcome of the late February trial, Valukas ranks as one of Chicago's hardest-hitting U.S. attorneys since James Thompson, whose high-profile convictions of former Illinois Governor Otto Kerner and others during the 1970s won him political recognition and helped vault him into the governor's mansion in 1976.

"(Valukas) has run that office professionally and very aggressively," says Mike Reiter, a criminal law professor at Northwestern University's Law School. "I wonder what this town would be like without a tough, independent prosecutor."

Valukas rarely loses. During the past four years, the U.S. Attorney's Office has lost only three out of 369 public corruption cases, and only two out of more than 200 bank fraud cases. In tax cases, his office is batting 1.000—with convictions in more than 250 cases.

Admittedly, U.S. prosecutors generally don't bring a case to trial unless it's a strong one.

Still, Valukas—a Thompson recruit to the U.S. Attorney's Office in 1970—receives high marks for his prosecutorial savvy and technical skills as a lawyer.

Despite the dazzling track record, though, Valukas insists he's not interested in using the office as a political springboard. He will not stay on as U.S. attorney when his term officially expires in June 1989.

Says Valukas, "There are things that we have underway that I want to see through, but I won't be staying on for another full term."

Most observers expect him to return to private practice. Valukas himself says he may teach law.

For now, he aims to leave his imprint on Chicago's business community, which he sees as too tolerant of fraud within its ranks.

Indeed, in an ethics survey conducted last year by Crain's Chicago Business, 21 percent of respondents said they might pay a bribe to a city inspector to speed up business.

"I think that's appalling," says Valukas. "It told me that we ought to focus more on businesspeople indictments."

That's tough talk. But colleagues insist there are dimensions to Valukas other than his public persona as an enforcer.

"He has a deep, humanistic side to him," says Scott Turow, author of Presumed Innocent, a former federal prosecutor, and now a partner with Sonnenschein Carlin Nath & Rosenthal.

In fact, as a student at Lawrence, Valukas aspired to be an art historian—a career he put on hold to attend law school at Northwestern University during the 1960s. What's more, Valukas's views on social issues seem out of character.

"He's an unrepentant 1960s liberal when it comes to civil rights," says one attorney familiar with Valukas's work.

The son of an Italian mother and a Lithuanian father, Valukas spent his early years in Chicago's Marquette Park neighborhood and remembers being sensitized to racial tensions at an early age. Civil rights issues have played a strong role in his adult life.

After finishing law school in 1968, he went to work with the National Defender's Project in Chicago, a Ford Foundation program to supply legal services for the poor.

After Valukas built up a major corporate practice at Jenner & Block, he remained interested in social issues.

In Evanston, where he has lived since 1970, Alderman Margaret Wold recalls his spirited defense in 1985 of a proposed city ordinance allowing housing for the mentally ill in residential neighborhoods. The two served on a city housing commission.

"He spoke very eloquently about the need for this ordinance" at city council meetings, says Wold. "And there were strong feelings against it."

In 1985, Valukas left Jenner & Block to replace Dan Webb as U.S. attorney.

From the beginning, he saw white-collar crime as fertile ground for prosecutions, says Joan B. Safford, who heads the U.S. Attorney's Office's financial crimes task force.

"He expects us to bring major cases to his attention, and he's a quick study," says Safford, adding that his expertise in commodities fraud has been invaluable.

Valukas, of course, isn't the first U.S. attorney in Chicago to chase major financial fraud cases. Since the early...
The Sting in the Pits

When the Wall Street insider-trading scandal broke in November 1986, Rudolph W. Giuliani, U.S. attorney in New York, captured national media attention. Soon after, his counterpart in Chicago, U.S. Attorney Anton R. Valukas, quietly initiated a similar operation of his own—a sting Newsweek has described as “bold and extensive.”

Now it is Valukas’s turn to stand in the spotlight. His investigation of the Chicago commodities trading pits could rival the Wall Street case in scope and in impact on regulation of financial markets.

Under Valukas’s direction, Federal Bureau of Investigation agents posing as commodities traders have uncovered evidence of widespread fraud in the largest investigation ever to focus on the Chicago Mercantile Exchange and the Chicago Board of Trade. Using electronic recording equipment, the agents found widespread evidence of criminal fraud, including the skimming of millions of dollars in trading profits from customer accounts.

The Chicago Tribune broke the story of the two-year FBI inquiry on January 19, before Valukas or FBI spokespersons were prepared to release information. Unnamed Justice Department sources confirmed the existence of the investigation, which is believed to involve as many as 100 traders, brokers, and commodity firm executives. According to the Tribune, the first subpoenas were delivered to traders and commodity executives at their homes on January 17. The number of subpoenas served on individuals and firms, seeking a wide variety of information and documentation, exceeded 200 as of early February. Arrests or grand jury indictments will follow.

The Merc and the Board of Trade were set up more than 70 years ago to help farmers hedge their bets on the future of their crops. During the 1980s, they grew to offer futures contracts on everything from foreign currencies to precious metals. Regardless of what is being traded, if customers (through a trader or broker) buy a contract today and the price rises later, they make money; if it goes down, they lose. By federal law, all traders and brokers must try to secure the best possible price for their customers when executing trades. And all buying and selling of futures contracts must be done on the exchanges, in an auction process known as ‘open outcry,’ in which every trader theoretically has a chance to bid on every transaction. Because the deals are conducted orally, illegal trades are difficult to catch.

One type of illegal activity Valukas’s investigation has discovered is a practice called bucketing—customers are charged above market prices when they buy and given below-market prices when they sell. The brokers then pocket the difference and avoid detection by keeping their phony prices within the range of current market prices.

Valukas’s undercover agents, wearing hidden microphones, recorded their information not just in the pits but on social occasions as well—at parties they threw in their high-rise apartments and at the East Bank Club, a gym popular with commodities traders.

Newsweek quoted one futures trader: “There’s paranoia in the pits today. Nobody knows just how much the feds have got and against whom.”

As many as 35 traders, some of whom reportedly have been subpoenaed, put their exchange seats up for sale the day the story broke. One seat on the Merc changed hands for $330,500, a sharp drop from a previous sale at $380,000 a week earlier.

—Rachel Peot

A similar version of this article first appeared in the May 30 - June 5, 1988, issue of Crain’s Chicago Business. It is reprinted with permission.
Francisco de Paula José Goya y Lucientes's *El Sueño de la Razón Produce Monstruos* (The Sleep of Reason Brings Forth Monsters)
The Sleep of Reason Brings Forth Monsters

Central Europe—devoid of imagination, deserted by reason?

Mojmir Povolny seeks to understand and explain the cultural downfall of his homeland.

by Mojmir Povolny
Emeritus Professor of Government
and Henry M. Wriston Professor in Social Sciences

A FEW YEARS AGO, writer Milan Kundera, a Czechoslovakian exile, stirred up a painful controversy in the Western as well as Central and East European intelligentsia with an essay published in The New York Review of Books. In that essay, Kundera argued that Central Europe, that zone between the eastern borders of what we regard as the West and the western borders of the Soviet Union, is the outpost of Western culture and civilization; that it had come under attack from an alien culture and civilization from the east; that for more than a generation it has been under this relentless siege; that its own resources of defense are depleted; that the West has abandoned it; and that Central Europe’s fate does not bode well for the rest of Europe.

Kundera was immediately challenged from the West, from the Russian East, and most critically from his own Central Europe. While the place of Central Europe in the orbit of Western culture has remained undisputed, where the decisive blow that had hit it had come from is a different question. The obvious historical answer is, first from the West. After all, the infection of Western—and Central European—thought, of the fabric of its society and the structure of its domestic and political order, came from one of the great centers of Western culture and civilization—Germany. Moreover, how much responsibility for the downfall should fall on the shoulders of the Central European nations themselves? And is it not one’s own responsibility to defend oneself before accusing others for not coming to his rescue?

After the provocation of Kundera’s charge and after the reaction to it, amid the continuing agitation, at least among the Central Europeans, about the fate of their corner of Western culture, still another question presses on one’s mind. One begins to wonder whether the present condition of Central Europe is not, at least in part, a question of a longer history than the history of the Soviet Russian invasion of 1945 and of more distant influences than the pernicious performance of the communist regimes.

But what history and what influences? As so often happens when pondering such questions, I discovered by sheer accident something that served to shed light on the dilemma. In this case, it was the rediscovery for me of Goya’s Capricho No. 43, The Sleep of Reason Brings Forth Monsters (El Sueño de la Razon Produce Monstruos). So much contrary to reason has happened in Central Europe in my lifetime that I seized on this coincidence and decided to see whether Goya’s inspired Capricho and title could help me with my questions. Hence I went to Fred Licht’s Goya and found there this commentary: “In the Black Paintings, the monsters are not intruders but rightful and eternal inhabitants of the external as well as the internal universe of men. Waking or sleeping, reason encounters what is unreasonable and antireasonable. It is impossible to say whether or not the monsters we face while asleep are fiercer, more real, and more pervasive than the monsters that attack us when we wake from the nightmare of our oppressed souls to the equally ferocious nightmare of what by convention is the real world (165). . . . (Goya) tries to wake us from the ‘sleep of reason’ (el sueño de la razón) into which the world has fallen as if drugged by continuous years of violence and bloodshed” (118).

Who are those intruders and inhabitants of Central Europe who have haunted it in this century, and what have the Central Europeans said about them?

In my attempt at an answer, I turned to Central European literature and thought.

There is no question that the Great War, the First World War, in some way reflected and in some way was the final cause of the disintegration of a very particular political, social, economic, and, last but not least, cultural order. And Central European literature and

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philosophy, sometimes indirectly, often focusing on Central Europe, sometimes enlarging the scope of their concern to European culture and civilization as a whole, have been preoccupied with this issue ever since. The core of their argument is the corruption of reason and its distortion and abuse for purposes of lesser or greater malevolence and inhumanity.

To start with a general proposition advanced by the Czechoslovak philosopher in exile, Václav Bělohrádský: Central European literature regards the corruption of reason and reason’s relegation to the level of state rationality as the principal threat to our lives and civilization. It has sensed for a long time the potential barbarity of the state-directed reason that frees men and women of personal responsibility for their deeds. The interest of the state turns cruelty and mass murder into mere historical necessity, a form of service to reason. The ethics of service is transformed into a tool of mass crimes.

Mass crimes that have shaken the certainties of modern man are, in their Central European conception, a consequence of man’s willingness to serve some necessity in the domain of the state rather than an explosion of primitive impulses in the civilized man. These crimes are of civilization rather than of nature—a more horrifying indictment than it would be were it the other way around.

Rationality that appeals to impersonality as its foundation leads inevitably to the downfall of personal responsibility for one’s own actions. A deep silence of conscience spreads over the world in which evil then has free sway. This depersonalization, an expression of corrupted reason, turns every human community into a meaningless mechanism that men and women are forced to serve.

This theme is to be found in many important works of Central European thought. We recognize it in Edmund Husserl’s dichotomy of the life-world and the mathematization of nature; it appears in Wittgenstein’s conception of meaning as something that cannot be named, that only reveals itself in the world; in Freud’s Id; in Kafka’s law that remains alien to all possible life; in Jaroslav Hašek’s The Good Soldier Švejk who declares himself to be an imbecile, i.e., a being that surrenders a priori to the necessity into which it is drawn by the machinery of the state. A similar road is followed by those who reject a centrally planned economy as a negation of the very nature of human understanding, as is the case of the economic theories of the Austrian Friedrich von Hayek, the Czechoslovak Englis, and others.

Let me provide two illustrations from different generations of Central European writers. In the novels of Josef Roth, the state constructs its system of legality, offices, homogeneous conceptions, uniforms, artificial languages, functionaries in opposition to the subversive world of many colors and many faces. But his life-world, even though forced into uniforms, surrounded by the central system of weights and measures, indented to the service of higher necessity, tries constantly to escape from this stage. Men and women are fascinated by the mysterious anchoring of their every meaningful word and deed in something quite different than the dictates of the pseudo-rational system, law, uniform, and office. They are awake to their own reason supported by their own incommensurable identity.

The contemporary Hungarian writer Gyorgy Konrád says of this struggle with subversive vitality that “official procedures and commands may affect one’s life when they penetrate deep into man’s weaknesses, but everyday life expels from itself prescriptions that are too precise, too singleminded, everything that follows strictly and logically from clear definitions and premises, in order, in the end, to organize its affairs cleverly and without shocks, in a never foreseeable manner so that the fate of all official orders is miserable and to a major extent grotesque.”

A metaphor of this longing for the pre-pseudo-rational systemization of our lives is the longing for the natural world, the world of nature, the life-world, to borrow Husserl’s phrase, the world unspoiled by corrupted reason, science, and technology in the service of power and greed. It haunts the writing of contemporary Central European writers and artists as few themes do. Václav Havel began his address at the University of Toulouse, when it granted him an honorary degree a few years ago, with the description of his journey through the Bohemian countryside where collectivization of the land—forget about its disastrous social and economic consequences—had destroyed all the hedges, ravines, and groves, and where no meadow lark sings anymore above in the sky and no hare has a den below in the ground.

I missed it, but three years ago my wife, Joy, saw an exhibition of young Czechoslovak painters at the Salon d’Automne in Paris. To this day, she cannot forget the frightened birds, the fleeing birds, and dead birds as they appear time and again against the background of a hopeless Czechoslovak landscape. In Kundera’s Joke, Jaroslav has this dream: “I see a road winding through the fields. I see dirt in that road rutted by the narrow wheels of peasant carts. And I see verges flanking the road, grassy verges so green that I cannot help stroking their smooth slopes. I am completely surrounded by small fields; there is not a collective farm in sight. How can that be? Do these lands belong to another age? What lands are they?”

And against this dream, we have the poem of the Jewish Romanian, German-writing poet Paul Celan, “Draft of a Land-scape,” composed certainly with even more horrible events in mind, but how appropriate here:

Circular graves, below, In four-beat time the year’s pace on the steep steps around them.

Lavas, basalt, glowing stone from the world’s heart.

Wellspring stuff where light grew for us, before our breath.

Oilgreen, soaked with sea spray the impassable bower. Toward the centre, grey,

a stone saddle, and on it, dented and charred,

the animal forehead with its radiant blaze.
According to Bělohradský, the three more specific themes of Central European philosophy and literature are:
(1) the uniform—in the larger sense of the term—as a metaphor of the precise, well-defined world that is free of the obligation—and of the right—to choose;
(2) the critique of the search for perfect objectivity expressed through the medium of scientific language; and
(3) the impossibility of coming to a ‘final solution’ in any undertaking.

In Central European literature, the uniform functions as a symbol of man’s escape into the world of immutable reality. What had the appearance of an inaccurate world in which the expert, there, swallows him, and he dies, but in today’s Central Europe, there reigns not only the cloth and buttons and epaulet uniform of men of state security and of the army, but the more insidious uniform of doctrine and ideology—worn with an even more debilitating effect.

Kundera analyzes “verbal uniforms,” i.e., defensive constructions against the dynamic reality, in whose very rigidity man finds refuge against the world’s resistance to all theories. In this view, ideology is, above all, a system of such uniforms. The young Central European communists of his generation put their reason to sleep as they embraced ideology. What had the appearance of a great adventure was in fact a retreat into the safety of the artificial world of Marxist-Leninist-Stalinist ideology. In his novel The Book of Laughter and Forgetting, Kundera writes of the need “to dance in the circle” where men and women become part of a new and more solid reality than is the reality in which those who dance in no circle must live. Those who need to dance in the circle are the ‘captive minds’ of the Pole Czeslaw Milosz. Konrád is more explicit in his novel The Loser: “Communism for me was a metaphysical future, a second creation, the world of man replacing God, the axis of human values”—the most splendid uniform of all.

Hašek put his Svejk into similar innumerable verbal uniforms. A young army doctor encourages soldiers faking illness “to fertilize with their blood the wide fields of imperial glory and victoriously to complete the task assigned to them by history, and to thrust forward in brave courage, heedless of their lives,” which his superior follows with these words: “To speak to them like an angel or a devil makes no difference. They are a bad lot.” Listening to Svejk, First Lieutenant Lukáš thinks, “My God, I too proclaim such stupidities, and the only difference is in the form in which I present them.”

The second key theme of Central European thought is the critique of attempts to find the meaning and order in man’s life in the language of science. This is paradoxical in view of how, in the interwar period, the famous Prague Linguistic Circle had revolutionized the study of language. To put it simply, the language of science is the language of the expert. Therein lies the danger. It is then the expert or “expert” in quotation marks who determines what is true, right, and legitimate. But of course not every scientist, not every expert, not all science is the fright of Central Europe. The nightmare is of the expert who becomes the officer who operates the Harrow in Kafka’s Penal Colony.

Wittgenstein never shared the illusion that the life-world can be replaced with the world of perfect accuracy: “The whole modern conception of the world is founded on the illusion that the so-called laws of nature are the explanations of natural phenomena” (Tractatus Logico-Philosophicus, 6.371). Never did he see in science the
source of meaning. In the *Tractatus*, he defined the rules that must be respected by every language that wants to claim the function of understanding. But at the same time, he is aware of the uselessness of such language for the solution of "the meaning of life." According to Wittgenstein, a certain sentence is meaningful only when we are able to define what the world will be like in the case that the sentence is true. But there are sentences without meaning that we nevertheless somehow understand and that are for us more important than all the meaningful sentences. "We feel that even when all possible scientific questions have been answered, the problems of life remain completely untouched. Of course there are then no questions left, and this itself is the answer" (*Tractatus* 6.52).

Karl Kraus said shortly before Wittgenstein that "science does not fill the abyss of thought, it simply stands before it as a warning, and those who do not respect it, do so at their own peril." In Kafka's diary, we find a very Wittgensteinian idea: "Only those questions can be answered to which we have already known the answer before we asked them."

Before the mystery of life, Celan says, *Speak—*

*But keep yes and no unsplit.*

*And give your say this meaning:*

*give it shade.*

*Give it shade enough,*

*give it as much*

*as you know has been dealt out between midnight and midday and midnight.*

**The third unifying element of Central European thought is the radical disassociation from the idea of a finale, culmination, conclusion, final form.** The background to this separation is the awareness that the corruption of reason, the misuse of reason, the sleep of reason results in the victory of mechanical—and life-threatening—pseudo-rationality. All theories of historical necessity—and Central Europe suffered most from the Nazi and communist versions—that become theories of historical inevitability end in violence and murder because they start with their justification. The theory of historical inevitability is a requisite that gives our behavior *a priori* determined meaning. It is this doctrine of historical necessity that has been embraced by many in Central Europe either in their eschatological search or in their drive for power. But it is also against this requisite of historicity covering up the true meaning of our behavior that Central European thought has rebelled.

The inconclusive ending of many important works of Central European literature flows from this resistance and their particular structure and not from the accidental condition of their author. The inconclusive ending is their theme, one of the problems addressed by their works.

The idea of a finale, of a finished form, always presupposes that man recognizes a system of hierarchical values. The abuse of a higher value by a lower one constitutes the tragic conclusion of a work. Only this kind of hierarchy of values makes it possible for a story to have some conclusive ending. It may be tragic or comical, but it always takes place against this hierarchy of values. But how to conclude a work whose very theme is the disintegration of this background?

This spirit is ubiquitous in *The Good Soldier Svejk*. Svejk is the quintessential witness of the experience resisting every culmination of history and every final interpretation. His story is the very opposite of historical inevitability. In Svejk, as in many other works, the purpose of the literary creation is to penetrate to the point where all possibilities are still open and the story acquires its direction by the accidental dying of some of them. Robert Musil's *Man Without Qualities* can end in no way because the novel forever breaks into new stories, equally possible as the one from which they emerge—and maybe because it would have had to end in Ulrich's death in the carnage of World War I. The only ending in Kundera's *Joke* is "the joke." Equally unimaginable is a finale in Kafka's novels. *The Good Soldier Svejk* can end in no way, can win no war, his stories are without ending, they are played on a stage where no historical necessity can enter. Svejk's entire view of the world is constructed on this dropping out of the requisites of historical necessity: "Then they began to run back to their trenches and in their unit there wasn't a single man who has not shitted. And a dead man, who lay on top of the cover with his legs hanging down and half of whose head had been torn off by shrapnel, just as though he'd been cut in half, he too in the last moment shitted so much that it ran from his trousers over his boots into the trenches with blood. And half his skull together with his brains lay right underneath. A chap doesn't even notice how it happens to him. Sometimes, said Svejk, a chap gets ill in a fight. It nauseates him. A sick re-conva-
lescent from Przemysl told us in a pub called Outlook on Pohorelec in Prague that there was a bayonet assault somewhere under the fortification and a Russian suddenly appeared facing him, a mountain of a man who went for him with his bayonet and had a large drip on his nose. When he looked at the Russian's nose drip, at his snot, he suddenly began to be sick and had to go to the first-aid post where they diagnosed him as suffering from cholera and sent him to the cholera barracks in Budapest where he actually caught cholera. In Konrád's The Loser, the younger brother who murders his deceiving wife and then, in order to escape the gallows, is about to hang himself, asks his older brother, also a victim of deception, though of a different—political—kind, to "come" with him. The older brother says "No."

How conclusive is Wittgenstein's philosophy? He defines it as the discipline that says nothing about the world but only explicates what in a language makes it possible to say something about the world. In the conclusion of Tractatus, philosophical knowledge is thrown away as "a ladder with the help of which we have climbed up but which can no longer be of any use" (6.54). Later Wittgenstein defined philosophy as the art of showing a fly the way out of the bottle in which it got stuck. The end of Wittgenstein's philosophy is silence: "What we cannot speak about we must consign to silence," reads the last sentence of the Tractatus (7).

But the powerful people in Central Europe, those who think that they control history and have the final word about everything, do not know how to keep silent. Misusing and abusing man's desire for a grand closing act, for an answer, they offer it in the form of an imperative, but, above all, dressed up in reason to put to sleep the reason of all who crave the answer. Nazism became historical necessity and of a moral imperative, but, above all, dressed up in reason to put to sleep the reason of all who crave the answer. "We who establish the world and communistic rule, Povolny frequently shared his expertise with members of the media. While at Lawrence, he also served as acting president for academic affairs and as dean of the university faculty. In 1981-82, he studied East-West European relations at the Royal Institute of International Affairs and as dean of the university faculty. In 1981-82, he studied East-West European relations at the Royal Institute of International Relations during a sabbatical leave in London. He retired in June 1987.

The Sleep of Reason Brings Forth Monsters was delivered as a Mortar Board "Last Chance Lecture" on June 1, 1987.

Mojmir Povolny, emeritus professor of government and Henry M. Wriston Professor in the Social Sciences, left his native Czechoslovakia during the Communist takeover. At the time (1949), he was the executive secretary of the Benes Party in Prague. Povolny joined the Laurence faculty in 1958, having earned the J.D. degree from Czechoslovakia's Masaryk University, School of Law, and the Ph.D. degree in international relations from the University of Chicago. He also served with the Carnegie Endowment for International Peace in Paris and New York and with the American Friends Service Committee in both Philadelphia and Tokyo. He has authored several studies published by the Czechoslovak Foreign Institute in Exile, in addition to several articles for professional journals and numerous lectures. Povolny also is the chairman of the executive committee of the Council of Free Czechoslovakia in New York and a member of the executive board of the Fox Valley Human Rights Council. A specialist in human rights, international politics, American foreign policy, European democracies, the Soviet Union, and Czechoslovakia under communist rule, Povolny frequently has shared his expertise with members of the media. While at Lawrence, he also served as acting president for academic affairs and as dean of the university faculty. In 1981-82, he studied East-West European relations at the Royal Institute of International Relations during a sabbatical leave in London. He retired in June 1987.

The Sleep of Reason Brings Forth Monsters was delivered as a Mortar Board "Last Chance Lecture" on June 1, 1987.
On July 10, 1981, Ken Rex McElroy was shot to death on the main street of Skidmore, Missouri. Forty-five townspeople watched. His wife, sitting next to him in the truck, identified the gunman. In spite of three grand jury investigations and an FBI probe, no indictments were ever issued, no trial held—and the townspeople of Skidmore have protected the killer with silence ever since.

At the time of the murder, McElroy had been charged with at least 21 felonies, escaping conviction each time but one and returning to the community. For approximately 20 years, this illiterate son of a hog farmer, certain everyone was out to slight or insult him, allegedly terrorized the small towns of northwest Missouri: robbing, raping, shooting, and maiming citizens; intimidating farmers and lawmen into submission; driving past homes in the middle of the night with a shotgun blast; demanding sex at gunpoint; harassing witnesses too frightened to testify; and hiring a lawyer who knew every loophole in the book.

Pushed to the breaking point, the citizens of Skidmore finally took the law into their own hands.

In the years since the killing, there has been much speculation—major magazine articles, a segment on 60 Minutes, and one previous book—on what happened in Skidmore. But no one has probed the events leading up to the killing more thoroughly than Harry MacLean. In his Book-of-the-Month Club and Quality Paperback Book Club selection, In Broad Daylight, he combines his legal expertise and exhaustive research to put forth a complex story that is at once an unsolved murder mystery and a stinging indictment of our legal system.
by Harry N. MacLean, '64

In the late summer of 1981, I read a brief article in *Newsweek* about a town that had killed a bully. He had been so bad that no one in the community would talk to the law about what happened. The accompanying picture showed a smiling, middle-aged man holding a young girl. In the next few months, I noted with increasing interest the wire stories updating the course of the investigation: the police task force disbanded, the coroner’s jury failed to name a killer, the state grand jury refused to indict anyone. The names that lingered on the mainstreet of town in full view of 45 witnesses. Not only that, the man’s wife, who had been sitting in the truck with him, had identified the killer by name.

I was 39 that summer and dissatisfied with myself and life. To say that I was another bored lawyer would be an understatement. I graduated from Lawrence in 1964 and enrolled in the University of Denver College of Law the following fall. After graduation, I worked as a trial attorney for the Securities and Exchange Commission, then returned to Denver and established a corporate/securities practice and began teaching at the University of Denver law school. In 1971, I accepted a position as hearing officer in Denver Juvenile Court. Losing my stomach for the evidence in child abuse cases after a few years, I quit and roamed Mexico in a VW camper for eight months. In 1973, I received a National Science Foundation grant to study for a master of science degree in law and society, a degree designed to broaden the intellectual horizons of law professors. The most interesting course involved the social and legal systems of small communities under stress. After a stint as the first assistant attorney general of Colorado and as the general counsel of ACTION (Peace Corps and VISTA) in Washington, I returned to Denver in 1980, sick of the government, tired of large organizations, and deadened by the law.

Like many people, I had always believed that somewhere inside me lurked a creative spark. I had written a short story for the *Contributor* my senior year at Lawrence, but since then had written nothing except legal articles and occasional guest editorials for the local newspapers. There’ll come a time, I always told myself, after I get around this bend or over that hill or free of that relationship, when I’ll stop and turn to see what’s really there.

That moment arrived with the death of Ken Rex McElroy. Actually, it wasn’t the killing that drew me to the story as much as it was what happened afterward.

A small town of 450 people had wrapped itself in a cloak of silence that even grand juries and FBI agents and federal prosecutors couldn’t penetrate. When the U.S. Attorney for Missouri announced in late 1982 that the federal grand jury would issue no indictments in the case, I was hooked.

In the spring of 1983, I stopped in Skidmore on my way to visit my brother in Iowa. I had read all I could find on the killing, and I understood that the small town was bitterly silent. Not only had it been portrayed in the world press as a vigilante town, the identified killer still lived in its midst. My first visit lasted less than five minutes. The business district was one block long. I parked in front of Mom’s Café, went inside and bought a candy bar, then left. I drove out of the town more overwhelmed by the impossibility of the task than ever. There would be absolutely no cover.

I did not visit Skidmore again until the following spring, after being told by several publishers that before I could be taken seriously, I had to prove that I could get inside the town, that people would talk to me, that I could come up with something other than another story from the outside. I recalled the classic anthropological technique of gaining community acceptance by connecting with one of the respected tribal elders, someone who would bless the researcher and open otherwise closed doors. But where would I find such a tribal elder?

I had one name, that of a drycleaner, when I arrived in Maryville, the Nodaway County seat, that spring. I drank with him and his buddies at the golf course bar one afternoon, and he eventually mentioned the name of a farmer who lived just outside of Skidmore. “Q Goslee is a decent fella, and he’ll probably talk to you.”

Q Goslee was not only a decent fellow, he also had a son who had interviewed many of the key players soon after the shooting, hoping to write a book himself. During the summer, I arranged to buy his interviews and his continuing research assistance in return for a share of my royalties.

But what was the focus of the book to be? The facts were certainly fascinating, but without more, the book would be simply a long newspaper article, another in the unending stream of true crime books. The hypothesis I had developed with the assistance of a sociology professor at the University of Denver involved the relationship between the town’s loss of faith in the criminal justice system and the disintegration of the sense of community. The most basic question was: How did the...
situation develop in which a town felt that the only way it could deal with one of its citizens was to kill him? Perhaps, we speculated, as the town saw the system fail to deal with McElroy, it lost faith in itself as a community. As the community weakened, each person began to look out for himself, creating a perfect environment for exploitation. The basis of civilization, the rule of law, is a social contract between each individual and the group. Once people stop believing in the law, once they perceive that the law cannot protect them from the law breakers, the contract is broken.

I began the research in earnest in November 1984. Armed with an ever-expanding list of people, I set out each morning to interview farmers, townspeople, cops, McElroy family members, prosecutors, judges, hog thieves, jurors, witnesses—anybody who knew anything about anything. Most townspeople were friendly until I mentioned Ken McElroy; then they either simply stopped talking or became overtly hostile. Doors were slammed in my face. A dog bit me. A shotgun was pointed at my chest. In the evenings, I made phone calls, trying to locate people, and typed up notes and made lists for the next day. Sometimes I would go for days without success; then, unexpectedly, someone would open up and talk for hours. I learned the art of getting information without asking direct questions. I varied my approach, depending on the subject, increasingly trusting my intuition rather than analysis. I spent a lot of time in the town—in the bar or the tavern or the gas station—not talking about Ken McElroy or the killing, just getting everyone used to my presence. Most important, I assured everyone that I was not interested in finding the killer, that my purpose was to determine the truth about what had happened and why it had happened. Had the system failed? Was the town the true victim? I promised myself that I would explore the moral issues without passing judgment. I spent days studying the criminal justice system, poring over court documents and investigative records. I haunted the local library, trying to absorb the character of the area through written history.

Those first few months, I came to understand, the hard way, that the learning process could not be forced, that the story would unfold at its own pace, in its own way. Any attempt to rush the process would only work against me. The key was patience and persistence.

I returned to Denver after a few months to work as an arbitrator and make money. It was a pattern I would follow for the next three years: two months in Skidmore, three months in Denver. Back and forth across the plains of Nebraska, freezing in the winter, boiling in the summer. Each time I returned to the tiny community, the situation was a little more relaxed, a little more friendly. Gradually, people became accustomed to having me around. I could buy a round of beer in the tavern or cups of coffee in the café. I sold tickets to the smorgasbord to raise money for the annual Punkin’ Show. I learned the Texas two-step and danced in the tavern on Saturday to the local band.

My connection with the Goslee family was critical to my acceptance in the community. Their farm outside of Skidmore soon became my home. I had my own room, my own place at the dinner table, and my own parking place under the tall walnut tree. Margaret Goslee even did my laundry. The family supported the project in every way, suggesting people I might want to talk to, recounting the history of the area in detail, and making phone calls in my behalf.

Q Goslee was a respected, successful, third-generation farmer who had held numerous community positions throughout the years. When people learned that I was staying at his house, their attitude usually relaxed immediately. One morning in the spring of 1985, Q woke me early and asked if I wanted to accompany him for coffee at Mom's Café. Once inside, he introduced me to the men sitting around the tables, most of whom he had known all of his life, as his friend from Denver. My life was different from that moment forward.

But true acceptance in the community, I came to learn, was an illusion. People opened up and invited me into their homes, and many even talked freely about what happened on the day Ken McElroy was killed. But with few exceptions, I was allowed in only so far. There was a line you couldn't cross unless your parents had been born there.

In the spring of 1985, I prepared a proposal and an outline of the book. I found an agent and she sold the book to Harper & Row that summer. With the signing of the contract that fall, the project took on new force and new urgency. The manuscript was due in the fall of 1987. I returned to Skidmore with renewed commitment and stayed until the snow fell.
As I delved further into the facts, a new problem developed: the story had no boundaries. The facts were out of control. Ken McElroy had been an extremely active man, roaming all over northwest Missouri, committing crimes at will, and leaving women and kids scattered about like haystacks. Everybody had a story, but tracking them all down and verifying them began to seem like a life's work. Which paths to follow and which ones to abandon? Anxiety over missing valuable facts was matched by a realization that if I didn't set some limits, I would never finish the research. I solved the problem in a particularly unscholarly way: I decided to begin writing the book and find out in the process what else I needed to know.

In the fall of 1986, I began clearing the decks, finishing arbitration cases, and informing clients that I wouldn't accept any more. Total immersion in the story, an absolute freedom from the distractions of everyday life, would be a necessity. On January 1, 1987, I flew from Denver to the island of Hawaii, accompanied by my Apple computer and boxes of research material containing every fact I had gathered. For three months, I rose at 5 a.m. and wrote until 11 and then pedaled to the beach with my lunch and swam in the ocean. In the afternoon, I rested, and, in the evening, I reviewed my material. To avoid being overwhelmed by the task, I set very small daily goals and I never read what I had written the day before. I returned to Denver in April with 100 pages of crude manuscript tucked under my arm, less than a third of the book, but enough to enable me to see over the horizon to the finish line.

I had discovered, as expected, huge holes in the material: McElroy's early life, for example, or the details of the many cases in which he beat the system, or his wife's perception of him. I returned to Skidmore that summer and again that fall to fill in the spaces and verify facts. I also took the manuscript with me and had various people read the document for accuracy.

My initial hypothesis had proven accurate but incomplete: the town's loss of faith in the law had indeed contributed to the disintegration of the community and the emergence of the principle of every man for himself, but I also discovered that the nature of the town itself had a great deal to do with what had happened. An isolated community of farmers, Skidmore was a weak community, economically decaying, without a strong center or acknowledged leaders. The town was very passive about life and the outside world, the people seeming to believe that there was very little they could do about the course of events. And McElroy, the illiterate and incredibly violent and crafty son of a hog farmer, understood this. Like every good schoolyard bully, he picked on the weakest kid on the playground.

In the end, I also became fascinated with the effect of the killing on the community itself. While the people felt relief that McElroy was gone, they also felt anger and resentment about the way the press had treated them: like a bunch of bloodthirsty vigilantes. The community wanted more than anything to get on with life and forget that Ken McElroy ever existed.

I have returned to Skidmore twice since the book was published and, except for one incident, I was received warmly. Most people in the town seemed glad that the complete story had finally been told, but they also understood that the book and the upcoming movie will insure that Skidmore will always be known as the town that killed the bully. Whether I will continue to be welcome remains to be seen.

In Broad Daylight, MacLean's first book, is an alternate selection of the Book-of-the-Month Club and the Quality Paperback Book Club and the basis of an NBC movie that will air this fall. MacLean now is working on another non-fiction project.
In Broad Daylight
by Harry MacLean
342 pages, $18.95

"The gripping story of the breakdown of law in the small Missouri town of Skidmore...Charged by the author's indignation at the legal system that failed...this is a sad, disturbing tale of institutional betrayal, colorfully set against a backdrop of changing seasons and agricultural cycles."
—The Kirkus Reviews

"This is Harry N. MacLean's first book and he has done a wonderful piece of work. As a writer, MacLean has a way of poetically sketching in a feeling for the land and the lives of people in a small town where everything revolves around the weather and the subsequent harvest. An arbitrator himself, MacLean is well aware of the various and nefarious ways our legal system can be manipulated and turned against the populace it was meant to protect. His book asks the universal and biblical question: "What do we do with the bad people among us?"...As Harry N. MacLean movingly documents and illustrates in this fine and richly rewarding book, Ken Rex McElroy's ultimate crime may have been to change forever the townpeople's good opinion of themselves."
—The Washington Post
December 26, 1988

"In In Broad Daylight, MacLean penetrates an insular society and sheds far more light on a notorious crime than perhaps any police investigator has yet managed to do...This is a highly readable piece of reporting in which the mostly unaffected manner of delivery rarely gets in the way of a truly compelling tale...MacLean skillfully walks a thin line, without coming down on the side of compassion for the victim or condoning a community that found itself incapable of bringing bold vigilantes to justice...A fine book and a guaranteed page turner."
—Rocky Mountain News
Sunday Magazine
Denver, Colorado
January 15, 1989

"Denver author Harry N. MacLean's first book is first-class, evenhanded reporting combined with an excellent, comfortable, readable, writing style. He's a lawyer. His legal training served him well throughout the years of exhaustive, detailed research the book required. His specialty work as an arbitrator served him well in getting people on all sides of the McElroy issue to open up to him. That could not have been easy...to him. That could not have been easy...MacLean does a wonderful job of making the reader feel he or she understands the people involved. One of his vehicles is in marking the passage of time with descriptions of the land, the crops, the seasonal activities of the farmers...Read In Broad Daylight and you may find yourself haunted by all the questions raised by this shooting."
—Houston Chronicle
January 1, 1989
Morals and Medicine

As ethical dilemmas continue to vex medical professionals and the public conscience, the academic and community outreach efforts of Lawrence's biomedical ethics program grow increasingly relevant.

by Carol Moczygemba

It's the last class of the term. The topic is AIDS. Professor John Stanley challenges the students of Religious Studies 27 to react to his questions: "Should people with AIDS be isolated?" "What can we do within reasonable limits to protect people not infected?" "Should we distribute sterile needles to intravenous drug users?" "What are the ethical dimensions?" As students respond to the questions, Stanley presses further. "Is it Us and Them?" "Exactly what do you mean when you say that?" Answers become more precise with each prod to clarify, and every step toward resolution leads to more examination—of personal values, social values, and individual rights.

It is this style of active evaluation that characterizes Lawrence's biomedical ethics program, of which Religious Studies 27 is a basic curricular component. With 23 years of experience as a professor of religion, Stanley is a capable and scholarly director of the program in its several spheres of activity. In the classroom, in public forums, or in community hospitals, the program's principal contribution is a disciplined and respectful approach to an increasing number of ethical dilemmas created by rapidly advancing medical technology.

For nearly a decade, biomedical ethics has been a concern of the university's department of religious studies. In 1985, conferences and classroom emphasis on the subject earned recognition from the Edward F. Mielke Foundation, when a gift from the foundation formally established the program and endowed the Mielke Chair in Ethics in Medicine, Science, and Society, now held by Stanley. Since its inception, the program has functioned in three areas: curriculum, public education, and ethics consultations in local hospitals.

Consistent with Lawrence's commitment to a curriculum on the forefront of critical social and scientific change, courses in biomedical ethics reflect some of the most pressing issues of our time. Within the framework of theology, philosophy, and law, students in the basic course, Religious Studies 27, analyze the dilemmas surrounding medical decisions fraught with conflict. When is withholding treatment justified? What ethical guidelines apply to organ transplants? What are the implications of new human reproductive technologies? Under what conditions is it ethical to experiment on human subjects? Should abortion be legal? When do religious beliefs override life-saving medical intervention?

Students deliberate these questions and many others. Discussions often focus on actual medical cases, making the abstract concepts vital and relevant. This, Stanley says, is what makes biomedical ethics "a very good subject to explore as part of a liberal arts education. It raises formal ethical questions in ways that are alive and exciting."

Several classes are conducted by Appleton physician Terrence Meece, whose participation contributes to understanding the nature of the medical profession and medical technicalities of certain conditions and diseases. He shares his experiences with the class, transforming theory into the reality of life or death situations. Meece serves as the medical resource person for the basic course and co-teaches an advanced seminar with Stanley.

Enrollment in Religious Studies 27 increases yearly as students recognize how issues in biomedical ethics apply to diverse fields of study, including biology, psychology, and economics.

Michele Perreault, '90, who plans to become a social worker, completed the basic course, then enrolled in Religious Studies 65, Advanced Studies in Biomedical Ethics. Students in the advanced seminar attend a corollary evening class conducted for resident physicians and the public at Appleton Medical Center. Perreault says the classes have increased her acceptance of differences in people's beliefs. "I now have a lot broader background to base my views on. I've learned to take the
part of doctor, patient, or religious believer. How do you deal with religious views that are contrary to the doctor’s views?’ Perreault believes her background in biomedical ethics will be an invaluable asset in her chosen field of child protective services, where social workers soon will be legally mandated to work with hospital staff.

Students learned about international perspectives on ethical dimensions of non-treatment decisions when they attended conferences sponsored by the program and held at Lawrence in May 1987 and again in May 1988. Conference participants—physicians from the United States, England, The Netherlands, Denmark, Norway, Sweden, Scotland, New Zealand, and Israel—discussed ethical questions being debated around the world. The conferences provided a format for international dialogue on moral issues and created the momentum necessary for consensus-building. Perreault says she found it especially enlightening to hear a physician from The Netherlands justify his country’s legalization of euthanasia to a physician from Israel, a country where any form of euthanasia is strictly forbidden. Stanley hopes another international conference in the near future will complete the work begun in the first two by declaring consensus-building.

Students of biomedical ethics also experience the richness of opportunities available in a field on the cutting edge of social evolution. For that reason, the merits of a student project often extend beyond the scope of academic exercise. Senior Peter Bredlau’s project for the advanced seminar resulted in an article published in the Journal of Medical Ethics. “Would it have been better had he died?” Bredlau’s edited interviews with key contributors in an actual case conference, received recognition for its presentation of salient deliberations that held interest for a national audience of professionals.

Another student, Raylene Sullivan, ’89, is strongly considering graduate studies in biomedical ethics. An anthropology major, she appreciates the overlapping concerns between biomedical ethics and an individual’s right to have his or her cultural beliefs respected.

“We have to deal with our own biases,” she explains. “We need to consider differences in other cultures. Just because they’re different doesn’t mean they’re unequal.” Sullivan credits her courses in biomedical ethics with honing her problem-solving skills, “trying to find the best solution for a given problem at a given time.” She also has learned that sometimes there is no right or wrong answer—knowledge she describes as “scary.” Even so, Sullivan is optimistic about her potential as a medical ethicist and is confident her background in biomedical ethics has given her the necessary foundation for a profession requiring incisive and critical thinking.

Student internships in the program offer direct contact with medical professionals in health care settings and reflect a broad range of interests, from designing an infant bioethics review committee to analyzing decision points in cardiology cases.

Issues raised in the study of biomedical ethics are not isolated phenomena. For that reason, the university offers an
interdisciplinary area in biomedical ethics that coordinates a number of relevant courses in several departments. Typically, a student choosing to concentrate on biomedical ethics as an interdisciplinary area will study issues in biology, economics, philosophy, psychology, and public policy. Faculty adviser Michael La Marca of the biology department guides students through the complicated ethical questions surrounding in vitro fertilization in Biology 81, The New Reproductive Technologies. La Marca also lectures on the subject in Stanley's classes. Merton Finkler of the economics department also is a faculty adviser for the interdisciplinary area. Students benefit from his expertise by learning to apply economic theory to the field of health care and distribution of resources. They might, for example, consider the economy of spending huge sums of money for a procedure like the implantation of an artificial heart versus using the same amount of money to help hundreds of kidney dialysis patients. Interdisciplinary course offerings in other departments include Philosophy 39, Ethical Problems in Public Policy; Psychology 35, Behavior Modification; and Public Policy 58, Health Policy. Meece serves as medical adviser for the interdisciplinary area, bringing to students and faculty the benefit of his perspective as a physician as well as a co-teacher in the classroom.

The program's public education role as stipulated by the Mielke gift is ongoing and expanding, reaching both the general population and health care professionals. Public forums have featured prominent speakers on topics such as the definition of death, allocation of scarce resources, and living wills. Members of the audience have the opportunity to interact with speakers in question-and-answer sessions that often reveal deep anxiety over personal experiences or long-held beliefs. While resistance to new ways of thinking about life and death is part of the process of education, so is illumination. Bringing biomedical ethical problems to light through public forums will, Stanley hopes, lead to medical decisions based on a clear understanding and balance of individual, medical, and social values.

Stanley believes American society will eventually find a way to allow active euthanasia, or mercy-killings. Based on the public's growing concern—expressed in repeated national polls—about our ability to sustain life in a state of persistent vegetation, Stanley expects legal sanctions against physician-assisted termination of life to be relaxed. Indeed, he agrees they should be relaxed, but he hopes "we will find a way to take this important step very carefully."

Stanley does not pronounce the prediction blithely, but with an understanding of the necessity for constant examination and refinement of values. His innate reverence for life permeates his lectures and personal opinions, yet Stanley has his accusers. There are those who interpret his work as nothing less than heretical.

He once found himself at the center of controversy following a newspaper account of a public lecture he delivered on the moral dilemmas of treatment and non-treatment of profoundly...
impaired newborn infants. Instead of retreating until his detractors ran out of steam, Stanley used the incident as an opportunity to educate. He communicated directly with the men and women who regarded him a moral threat to the community. In the exchange that ensued, Stanley presented supporting ideas from religious and medical sources. He underscored his prevailing commitment to humane decision-making, agonizing as that might be, rather than blind acquiescence to prolonging life simply because it has become technologically possible. His efforts to clarify his values and concerns earned him the respect, if not the support, of those who had initially denounced him.

Continuing efforts to educate the public about biomedical ethics go hand-in-hand with the establishment of ethics committees in local hospitals. Stanley sees ethics committees, whose members represent various community interests, as one of the most important results of effective education programs. Though the men and women who serve on ethics committees may meet only a few times a year to serve as advisers on particularly complex cases where conflict exists over a course of treatment, their advice—whether or not it is ultimately followed—is a significant contribution that Stanley hopes "will create an ethos that will not require legislation."

Another facet of the program's education effort is designed for health care professionals, many of whom received no formal training in medical ethics prior to workshops and seminars conducted through the biomedical ethics program. Meece, who directs the University of Wisconsin's residence program in family practice at the Appleton Family Health Center, said medical schools typically don't offer training in ethics. His own interest in understanding ethical dimensions of medical decisions fuels his determination to provide resident physicians with grounding in biomedical ethics. Weekly sessions conducted by Meece and Stanley at the Appleton Medical Center emphasize patients' rights and expectations for being involved in health care decisions. Patients who are informed about their rights regarding medical treatment no longer expect physicians to exercise absolute authority. Meece regards this as a positive social trend, one that points to the importance of physicians' sensitivity to making decisions in the face of conflicting interests.

Not only are medical decisions increasingly affected by greater participation on the part of patients and family, but, to a rather alarming degree, they also are influenced by the threat of malpractice litigation. "Defensive medicine" is a constraint that often results in treatment decisions based not on what is medically possible or most ethically advisable, but on what is least likely to provoke a lawsuit. In a workshop sponsored by the program, titled "The Effects of the Fear of Malpractice Litigation on the Ethical Dimensions of Medical Decisions," health care professionals from across Wisconsin explored the issue with a renowned professor of health law and the director of The Northwest Institute of Ethics and the Life Sciences. By serving as a catalyst for formal deliberation of complex health care issues, the biomedical ethics program offers the Appleton medical community an advantage Meece says is unique and indispensable.

The availability of an ethics consultant, a role filled by Stanley, is another facet of the program's interfacing with area health care professionals. "Other hospitals don't have access to ethics consultants, and I don't know how they can make these decisions," said Meece, referring to some of the more thorny ethical dilemmas he faces. As an example, he tells of a recent incident involving a pregnant woman whose baby would almost certainly die unless delivered surgically. But the woman's cultural beliefs forbade surgery. An Asian immigrant, she was expected to defer to her husband's decision in the matter. He would not permit the operation, believing that an incision would release his wife's life-giving spirits and allow evil spirits to enter her body. Meece found himself caught in the middle of a wrenching dilemma. He had the power to save the baby's life, but his intervention was thwarted by a compelling deterrent. The father's conviction that his wife would be inhabited by evil spirits if a Caesarean section were performed was not to be taken lightly.

Meece called on Stanley and together they weighed the factors, acutely aware that valuable time was quickly evaporating. Finally, they opted to persuade the father to allow the surgery, despite his beliefs. They reasoned that since he could speak English, he was acculturating to the point where eventually his cultural ties would be weakened. Another crucial factor was the baby, "who would not have the opportunity to speak for itself," Meece explained. "This is a different situation from an adult who decides autonomously on his own life." The dilemma was resolved when Meece and Stanley convinced the father that the surgery was necessary not only because the baby would most likely die without it, but also because the mother's life was seriously endangered. In a movie, it might end there. But in real life there are lingering questions. Meece says he still wonders if he did the right thing. Will the father be able to accept the mother and baby if he thinks evil spirits inhabit their bodies? How will the mother interact with her baby who necessitated the surgery?

If there are no final answers, there is at least the knowledge that a decision was made according to guidelines distilled from both Meece's and Stanley's many years of conscientious devotion to contemplating the ethical ramifications of medical decision-making.

As ethical dilemmas continue to vex medical professionals and the public conscience, the academic and community outreach efforts of Lawrence's biomedical ethics program grow increasingly relevant. Perhaps the program's mission for now and in the future is best expressed in a statement made by Stanley in a 1984 interview: "We are past the time when we can expect God to come out of the sky like a deus ex machina and solve our problems for us. They are our problems. The world has come of age. We are responsible."

Carol Moczygemba is a free-lance writer living and working in Appleton.
Students now able to study gender in depth

Lawrence's new interdisciplinary program in gender studies is more than just another women's studies program with a different name, says Amy Miller, student member of the gender studies committee and a major supporter of the new interdisciplinary program begun in January.

The new program focuses primarily upon relationships between males and females, according to George Saunders, associate professor of anthropology and a faculty member of the committee. "We want to look at the power dimension of those relationships. To a large extent, a man's perspectives automatically get attention because, historically, men have always been in positions of power in the public arena. In that sense, a woman's perspective is ignored. Studying gender fills in that missing piece."

"The gender studies interdisciplinary area does not focus just on women," said Miller. "We think that would be unfair because that's gender bias. And that's exactly the type of bias we're working against."

Thirty-one courses from eight departments are offered in the gender studies program, including "Society and the Sexes in Preindustrial Europe," "Gender Identity and Gender Roles," and "The New Reproductive Technologies."

"The only way to study gender is through an interdisciplinary area," said Ruth Friedman, instructor in history and faculty adviser to the program. "We didn't want it to become a department that could not borrow and benefit from a variety of different courses."

The program also focuses on the extent to which gender perspectives are highlighted throughout courses, said Friedman. "We're trying to get away from the 'ghettoization' of gender in courses," she said. "By that, I mean a ten-week class that only spends two weeks on gender issues. It (gender issues) should be a theme, not just a topic."

The development of the gender studies program was, in part, due to a frustration of Lawrence students not able to pursue the study of gender in depth, says Martha Hemwall, 74, associate dean of students.

Campus organizations such as Sabin Alliance, a faculty-staff group, and the Downer Feminist Council, a student group, provided extracurricular outlets for the study of gender, but there were no opportunities to fully study gender in the classroom. Professor of History Anne Schutte worked to alleviate that situation by forming a committee in the fall of 1987 to study the problem.

"I think this is the tip of the iceberg for increased gender awareness on campus," said Saunders, citing LIGHT House, the new women's residential theme house, and President Warch's matriculation convocation address highlighting the role of coeducation in the modern setting, as other positive factors.

"In many ways, we're Johnny-come-latelies to this type of thing," said Friedman. "The program has come late in terms of a national perspective, but that doesn't mean it's not a great program. We can benefit from the work that others have already done."

The student response to the program has been excellent, according to Hemwall, who added that the majority of support has come from women students.

"By the nature of the program, no doubt, the major interest will be from women," said Saunders. "But we're working to make it appealing to both men and women."

Miller speculated that the program might not be as appealing to male students because of a misconception about the program. "They might think it's slanted toward women," she said. "If they think that, they're missing out."

East Asian studies program launched

Lawrence students have a new option this year: an academic department and major in East Asian languages and cultures. The faculty unanimously approved the new academic program at its January faculty meeting.

"The new department has been slowly evolving," according to Franklin M. Doeringer, associate professor of history and chair of the department. "We had the separate components we needed: the courses in the curriculum, the Chinese language, the connections with a Chinese university, and the overseas programs. What we needed was to bring them together with new coherence and visibility."

The new major will do just that, Doeringer explained, and will focus on a cultural region encompassing China, Korea, and Japan—countries that spring from a common historical experience and share many common values and traditions. Language will form an important part of the study; all majors must develop competency in one of the basic languages spoken in East Asia.

During the past three years, Lawrence has expanded its language offerings to include Mandarin Chinese, the most widely spoken language in East Asia. The college also has established a strong connection with Heilongjiang University in Harbin, China. Jian Tang, visiting associate professor of Chinese, is the second Heilongjiang instructor to spend a year on the Lawrence faculty.

With assistance from a Mellon Foundation grant, Lawrence will add a full-time, tenure-track professor of Chinese language to teach in the East Asian department next fall.

Students majoring in East Asian languages and cultures also are encouraged to participate in overseas study through Associated Colleges of the Midwest (ACM) programs in Hong Kong and Tokyo, and, through ACM affiliation, in the People's Republic of China.
Highlights of the fall term at Lawrence included visits from several notable people. Samuel Adler, above, professor and chair of composition at the Eastman School of Music and a Phi Beta Kappa speaker, delivered a convocation address titled "The Educated Person vs. the Fine Arts" on October 13. Wynton Marsalis, right, headlined Jazz Celebration Weekend on November 11. Actors From the London Stage were in residence November 1-5. Their visit included performances of Much Ado About Nothing by Shakespeare and Under Milk Wood by Dylan Thomas, as well as class presentations, below, and informal discussions with students.
Pianist and composer Robert Below, professor of music, celebrated his 25th year at Lawrence with a recital of his own compositions January 9 in Harper Hall of the Music-Drama Center. The program included first performances of three pieces for two pianos and a newly revised set of pieces for solo double bass.

Karen Carr, recently promoted to assistant professor of religious studies, received the Ph.D. degree after successfully defending her dissertation at Stanford University.

Alice King Case, instructor in art, studied two-dimensional art media at Bennington College in Vermont this past summer under a summer research grant. This year, she is directing the first computer-assisted art studies program at Lawrence. The art department now has a new Commodore Amiga 2000, a high-powered graphics computer that can produce 4,096 colors.

Bart DeStasio, '82, instructor in biology, has completed a three-year research project on interactions in freshwater zooplankton communities. He received grants from the Teddy Roosevelt Memorial Fund of the American Museum of Natural History, Sigma Xi Scientific Research Fund, and Cornell University (research travel grant). DeStasio presented preliminary findings at the national meeting of the American Society of Limnology and Oceanography in late June.

Beth DeStasio, '83, assistant professor of biology, completed a Ph.D. degree at Brown University in May 1988, winning a cash award for Outstanding Doctoral Dissertation. She recently presented her work at an international meeting on ribosome synthesis at Cold Spring Harbor, New York.

Bertrand Goldgar, professor of English and John M. Bergstrom Professor of Humanities, has published a major scholarly edition of a volume containing The Covent-Garden Journal and A Plan of the Universal Register-Office, two works by 18th-century British novelist, journalist, and playwright Henry Fielding.


The Covent-Garden Journal, published from January 4 to November 25, 1752, was Fielding's last effort at sustained journalism and reflects the literary, moral, and social ideas of the author in the final years of his life. In it, Fielding offers social satire and literary criticism in essays that expose the reader to the everyday life of 18th-century London.

Goldgar's edition of the Journal incorporates recently discovered text revisions in Fielding's own hand and includes a column, not previously reprinted, concerning Fielding's work as a British magistrate.

Catherine Kautsky, assistant professor of music, performed a piano recital on the Dame Myra Hess Series in Chicago on November 16. The program was broadcast live over public radio.

Robert Levy, associate professor of music, has received a commission from members of the Monumental Brass Quintet of Washington, D.C., to compose a work in 1989 for their ensemble.

The quintet, a professional group that performs in the Washington area, was a 1987 prize winner in the Rafael Mendez performance competition.

Lawrence D. Longley, associate professor of government, served as a U.S. presidential elector for the state of Wisconsin. He met with Wisconsin's 10 other electors in Madison on December 19, and, with electors nationwide, cast votes and formally elected the president of the United States.

Fall sports wrap-up

Football (3-6)
Going into the 1988 season, optimism was running rampant. Talk of yet another Midwest Conference (MC) championship for the Vikings was contagious and everyone seemed to be catching it. But the season turned out to be a classic case of too little, too late. After the summer that sizzled, the Vikings, unfortunately, fizzled.

Although they finished the season on an upbeat note, shutting out Lake Forest 13-0 and pounding Ripon 21-3 (for a record-tying fourth straight win in the oldest football rivalry in the state of Wisconsin), the first seven weeks of the season had head coach Rich Agness, '67, buying Rolaids by the case.

Throughout most of the year, the offensive players never quite seemed to be on the same page in the playbook, and the Vikings' vaunted defense suddenly had some chinks in its armor.

The season opener against Carleton was a microcosm of the season. The Vikings generated just 195 yards of offense while getting shut out on the scoreboard, 35-0. Carleton's five touchdowns included two punt returns run back for touchdowns, almost unheard of in Vikings football history.

Week two saw the Vikings build a 17-2 halftime lead, only to have Concordia storm back with 16 unanswered second-half points for an 18-17 victory. Concordia, which had never beaten Lawrence in seven previous meetings, broke the Vikings' hearts with a game-winning 28-yard field goal with 2:08 left to play.

The Vikes lived up to their preseason billing the following week in a 29-25 victory against Cornell, but then slowly dropped from the MC title picture by losing four games in a row. An 18-7 loss to Grinnell, which hadn't beaten the Vikings since 1974, started the skid.

The University of Chicago added to the Vikings' woes (10-7), as did St. Norbert (28-15), and Beloit (21-14). The Vikes' season-long frustration culminated in the Beloit game as the Buccaneers rallied from a 14-0 halftime deficit to eke out the win, scoring the deciding points on a touchdown with 87 seconds remaining.

Whatever the reason for the Vikings' troubles, it apparently wasn't due to lack of talent. Seven players were named to the all-MC squad, more than any school other than conference champion St. Norbert. Running back Jeff Campbell, split end Gary Just, defensive end Bill Cooper, and defensive back Steve Jung were all selected for the second year in a row, while offensive guard Phil McCabe and defensive tackle Damian LaCroix were chosen for the first time. Linebacker Chris Lindfelt, who missed all of the '87 season with a serious knee injury, made a successful return to the lineup. He led the Vikings in tackles (172) for the fourth time in his career and earned all-MC recognition for the third straight time.

Cooper, Lindfelt, and Jung also received national post-season honors. Cooper was selected as a second team academic All-American for the second year in a row, and Lindfelt and Jung were cited by the Associated Press Little All-America team. Lindfelt earned third-team AP honors; Jung was accorded honorable mention AP recognition.

During his stellar career, Lindfelt was named to six All-America teams.

Women's tennis
Off the court, she's the embodiment of sweetness. Modest to a fault, she looks like "Miss Manners" with a tennis racket. But don't let that smile and those innocent eyes fool you. Between the baselines, she's a 5-foot-7, 135-pound barracuda.

Sophomore Anita Salzberger churned up her share of unsuspecting opponents in leading the Vikings to yet another in a long line of successful tennis seasons. Playing no. 1 singles, Salzberger defined consistency, rolling to an 18-3 season record, the second best single-season win total in school history. In just two seasons, Salzberger has moved into fourth place on the Vikes' all-time win list with a career mark of 34-7.

Of Salzberger's three losses this year, none was harder to take than the last one, which came in the finals of the Midwest Conference (MC) tournament. Salzberger, who won the no. 1 title as a freshman, was trying to become the first player in MC history to win back-to-back no. 1 singles crowns. But she settled instead for second, losing in three sets to Kris Ang of Lake Forest, the same player she defeated in three sets to win the championship the year before.

The Vikes weren't shut out of the winner's circle, however. Junior Krin Ringel won her second MC title in three years, capturing the no. 4 singles crown. As a team, Lawrence finished the season 7-3 in dual meets and placed second at the MC championships.

Volleyball (12-18)
First-year head coach Amy Proctor did her best "Simon says" impersonation during the volleyball season, telling the Vikings to "take one giant step forward." And that's exactly what they did. While the magical .500 mark eluded them for an 11th straight varsity season, the Vikes did set school records for match wins in a season (12), including their first-ever match victory against arch-rival Ripon.

The Vikes' 2-2 Midwest Conference (MC) regular season record earned them their first trip to the MC playoffs, where they finished sixth overall, their highest finish since joining the MC in 1984.
Krins Ringel won her second Midwest Conference singles title in three years, helping the Vikings to a second-place team finish.

Women's soccer (7-9)
If losing four of the team's top five scorers from the previous year to graduation and off-campus study programs weren't enough, the team also suffered the loss of its 1987 leading scorer Sarah Glashagel, who fell and broke her leg in two places during the first two weeks of practice. First-year head coach Chuck Coan and his team may have been hindered by these obstacles, but the Vikes weren't stopped.

Behind some outstanding defensive play from junior fullback Melanie Perreault and senior goalkeeper Bridget Szwed, the Vikes hung tough, finishing the season with a respectable 7-9 overall record, including a 2-4 mark against Midwest Conference (MC) opponents. Without many offensive weapons, the Vikes relied on a pressure defense that held the opposition to four goals or less in all but two games.

Perreault's defensive prowess earned her team most valuable player honors, as well as a spot on the all-MC and all-state teams. Freshman Amy Criticos and junior Michele Perreault also received all-MC and all-state recognition.

Men's soccer (6-7)
Steve Rakita got a rather rude welcome from the Vikings as he began his first season as head coach, succeeding Hans Ternes, who stepped down at the end of 1987 after a successful four-year run. Rakita watched his Vikings lose three of their first four games, all by identical 3-0 scores. Ironically, the Vikes' lone win in that stretch also was by a 3-0 count.

After getting over the rocky honeymoon, the Vikings went on to win five of their final eight games. They blanked Beloit (7-0), Ripon (8-0), and perennial power Lake Forest (2-0), but a 3-0 setback to St. Norbert stopped the Vikings from making their second trip to the Midwest Conference championship game in the past four years.

Defense was the Vikes' calling card the second half of the season as they allowed a total of just 13 goals during their final eight games. Freshman fullback Doug Benton and sophomore forward Khutso Mampeule were named to the all-Midwest Conference team, and Mampeule and sophomore halfback Adam Burke received first team all-state honors.

Cross-country
Despite having one of the youngest teams in the Midwest Conference (MC)—four of the Vikings' top seven runners were freshmen and two were sophomores—the men's cross-country team again showed its mettle, finishing third at this year's MC championships. It marked the sixth year in a row the Vikes have finished in the top three at the conference meet.

Junior Keith VanderMeulen and sophomore Chris Naumann both earned all-MC honors for the second time in their careers by finishing third and sixth, respectively. In all, the Vikings accounted for four of the top 20 men's individual finishers.

Balance was the key to the women's season. Four different runners claimed medalist honors at least once during the season. Late season injuries, however, hurt the women's team at the MC championships. After steadily climbing up the conference standings each season since joining the MC in 1984, including a third-place finish last year, the Vikes slipped back to fifth this year.
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Ira G. Rock, '74
Elizabeth Little Schneider, M-D '40
Raylene Sullivan, '89
Phyllis Blair Walls, '47
Marlene Crupli Widen, M-D '55

08 Helen Wray, M-D, Rockford, Ill., celebrated her 102nd birthday in November.
13 In April, Myrtle Crossfield Isely, West Allis, Wis., celebrated her 97th birthday. Sons, daughters, grandchildren, and great-grandchildren gathered in West Allis for the fete, several coming from as far away as Arizona and California.
17 Esther Peter Hunter, Decatur, Ala., enjoys raising houseplants and caring for the pecan and dogwood trees on her two-acre plot.
18 Herbert Blashfield, Minneapolis, celebrated his 100th birthday in October. He writes that he was unable to attend homecoming this year and has cut back on his "dancing, volleyball, and horsin' around."
19 70th Reunion—June 16-18, 1989
Graeme O'Garan, Fayetteville, N.Y., is retired and enjoying theater, social activities, many friends, and touring the area in which he and his wife now reside.
20 70th Reunion—June 15-17, 1990
Esther Graef Hamilton and Ruth Saecker Wolfe of Appleton have been members of the First United Methodist Church for 80 and 78 years, respectively, and participated in the congregation’s 100th anniversary celebration in October.
21 70th Reunion—June 21-23, 1991
22 70th Reunion—June 1992
Iva Mae Loomis Bendt, Iowa City, works as a housemother for the Lambda Chi Alpha fraternity at the University of Iowa. In her 30 years with the fraternity, "Mom B." has written several books on the fraternity and its history with the college.
23 70th Reunion—June 1993
Edna Phillips Beggs, Hudson, Wis., attended the 50th reunion of her Hudson High School class last August. In her 19th year as treasurer of Presbyterian Women, she also serves as trustee and chaplain of one Rebekah Lodge group and treasurer of another and is the historian of a local PEO group, part of an international women’s organization that seeks to further higher education opportunities for women. Carla Keller Bell, M-D, Covington, Va., still pursues her interest in art and recently was preparing for a solo show in March. Roy Bradberg, Wausau, Wis., writes that though he and John Purves, Sturgeon Bay, Wis., saw each other only once between 1923 and 1984, they now meet annually, having realized that they live near one another. Gerhardt Kubitz, Manitowoc, Wis., travels with his family to Hilton Head, N.C., each fall. While they enjoy golfing there, he notes "the score is not always to our liking." John Purves, Sturgeon Bay, Wis., who retired after 47 years with the Roen Steamship Company, spends his time fishing, trapping, and playing cards. Paul Ungrodt, Washburn, Wis., and his wife, Alyce, have returned to their hometown after an absence of 57 years. They have a summer home and a boat on Washburn’s Lake Superior harbor. Writes Paul, "You all come and see us at the top of Wisconsin.”
Margaret Nicholson Williams, Idyllwild, Calif., attends an annual winter seminar at the Idyllwild School of Music and the Arts.
24 65th Reunion—June 16-18, 1989
Dorothy French Clark, Spring House, Pa., is no longer active in child abuse prevention efforts and the Foster Grandparents Board, but remains involved in Zonta International, a service club for executive and professional women. Jenefer Krenerick Lucas, Milwaukee, has been a resident of Friendship Village, a retirement community, for 14 years. She enjoys gardening and leads sing-alongs. Florence Clark Newport, Moultrie, Ga., is the eldest enrolled student at the Abraham Baldwin College off-campus center. Florence is studying her family’s roots and trying to determine her maternal great-grandfather’s origin. She is a member of the League of Women Voters, leads a Bible study at the Methodist church, and gives talks to the local historical society. In the Fall 1988 issue of Lawrence Today, O.W. “Tom” Riegel was mistakenly listed as “Thomas” Riegel. O.W. was the subject of an article in the April 26th edition of the Roanoke Times. The article mentions that he is writing his memoirs and trying to create at least one visual artwork each year. Lillian Windau Spencer, M-D, Savannah, Ga., maintains her interest in and support for the League of Women Voters, Common Cause, the American Civil Liberties Union, of which she is a card-carrying member, NOW, and the NAACP. She also is a sponsor of the Frank W. Spencer Elementary School. Arloine Jackson Wernecke, M-D, West Bend, Wis., resides at Cedar Lake Home and keeps busy in state and national lineage societies.
25 65th Reunion—June 15-17, 1990
Last September, Lurleen Burgan moved from Sault Ste. Marie, Mich., to Glendale, Ariz., so that she could be near her brother, Walter Burgan, '33, and his wife. Since she has little more than peripheral vision remaining, Lurleen benefits from the talking books program of the Library of Congress, the cassette edition of Newsweek, and weekly and monthly cassettes from the Arizona Republic for the Blind and Physically Handicapped. Rachel McCreight Dolliver, M-D, Sedalia, Mo., plans to spend three months in New Zealand visiting her daughter and son-in-law, who own and manage a kiwi fruit orchard there. Raymond Feind, Ladylake, Fla., has been retired for.
20 years and reports that he moved to Florida to avoid Wisconsin's tough winter driving. He travels extensively and has twice been behind the Iron Curtain. He plays golf at least five days a week and comments, "The important part is the walking, not the score."

Louise Geiger Girard, New Richmond, Wis., is a past member of the city and county library boards and now helps at the Bloodmobile each time it comes to New Richmond. Helen Hubbard, M-D, Minneapolis, has had two successful cataract operations in 20 years, still cracks ribs, but maintains that she has been able to continue playing golf at least five days a week and comments, "I don't buy green bananas!"

Alberta Zussman, Palmyra, N.Y., visited Ireland in September. "Digging in the garden and reading also keep her busy," Merlie Damerau Johnson, New Canaan, Conn., writes that she and her husband, Earl, "have traveled the world over and plan to stay home now, growing flowers and vegetables." Helena Copp Karpoff, West Allis, Wis., enjoyed a recent visit from her son Bruce, who visited Lawrence earlier this fall to explore possibilities for a joint engineering program between Lawrence and the University of Michigan, where he is assistant dean of engineering. Mary Spicuzza Schmal, M-D, Milwaukee, volunteers at Goodwill, where she sees Johnny Ludeman, "46, weekly. Harry and Helen Upham Sclaremore, 29, Milton, Wis., report that the John Sclaremore Memorial Fellowship fund at Lawrence has grown large enough to support several Janesville high school students who plan to attend Lawrence. Harry writes, "I am still doing some singing—but at 84, I don't buy green bananas!"

Laura Wessinger, East Lansing, M-D, serves as president of the Wisconsin Educational Secretaries' Association (WESA) and also as chaplain for WESA and the Martin Club. Beth Carroll Martin, M-D, Palmyra, Wis., writes that she is "still fighting to keep possession of my beautiful country estate out of the greedy paws of the State Department of Natural Resources." The DNR has been trying for more than 20 years to take over her 156-acre woodland homestead. Annamae Wagner Miller, M-D, Charlottesville, Va., writes that she is busy in her church garden club, does some needlepoint, and is "still enjoying life in the foothills of the Blue Ridge Mountains." Frances Ingersoll Olson, Laguna Hills, Calif., took a cruise during the Christmas holidays on the "Ocean Pearl." The cruise was titled "Bangkok, Bali, & Beyond" and is part of a program called "Lifelong Learning." Frances suffered the loss of her husband, Gilbert, last March. Harriet Lucas Oslin, Seminole, Fla., had her 63rd class reunion with classmates Bel Dawson Hansen and Charlotte Bartleson Van Aalsderd in Waupaca, Wis., this summer. Harriet still paints portraits, sings in the church choir, and leads a Bible study. In August, she took a 10-day cruise to Alaska. Ruth Loomis Prouty, Vacaville, Calif., is active in the Daughters of the American Revolution, the Saturday Club, and the Garden Club. Evelyn Nicholson Schneider, M-D, Milwaukee, and her husband, Alfred, celebrated their 61st wedding anniversary this past fall. In May, Leonard "Jake" Stoll, Sheboygan, Wis., received a plaque from the American Legion Bowling League honoring his 60 years as a sanctioned bowler.

26

65th Reunion—June 21-23, 1991

Anona Terrio Baxter, Bloomington, Minn., plays bridge and 500 several times a week, does some sewing for herself, and paints. Madelon Cooper Bonander, M-D, Chicago, is active in church groups and in the local AARP chapter. She is a member of a small sewing group that makes and distributes toys to children in hospitals and orphanages. Monica Jones Doyle has lived in Sun City, Ariz., for 17 years. Her favorite activities are shuffleboard, aerobics, exercise classes, and poker. Frances Nagel Forvilly, M-D, Kerrville, Tex., is active in Eastern Star, a masonic order dedicated to serving those in need and supporting seminary students. Esther Strasserburger Friedley, M-D, Sheboygan, Wis., received recognition from the City of Sheboygan for her many years of service as supervisor of music for the public schools, her teaching and directing, and her musical contributions to the wider community. A plaque bearing her name was placed on the "Wall of Fame" at the Fountain Park Bandshell. Gladys Jarrett, Cape Elizabeth, Maine, is active in the League of Women Voters and thoroughly enjoys retirement. She writes that she enjoys "the surf, the fog, the lobster boats, the gulls, and the changing seasons." Digging in the garden and reading also keep her busy. Merlie Damerau Johnson, New Canaan, Conn., writes that she and her husband, Earl, "have traveled the world over and plan to stay home now, growing flowers and vegetables." Helena Copp Karpoff, West Allis, Wis., enjoyed a recent visit from her son Bruce, who visited Lawrence earlier this fall to explore possibilities for a joint engineering program between Lawrence and the University of Michigan, where he is assistant dean of engineering. Mary Spicuzza Schmal, M-D, Milwaukee, volunteers at Goodwill, where she sees Johnny Ludeman, "46, weekly. Harry and Helen Upham Sclaremore, 29, Milton, Wis., report that the John Sclaremore Memorial Fellowship fund at Lawrence has grown large enough to support several Janesville high school students who plan to attend Lawrence. Harry writes, "I am still doing some singing—but at 84, I don't buy green bananas!"

27

65th Reunion—June 1992

Jean Campbell Christian, M-D, Hillsboro, Ohio, belongs to AAIW, the Highland County Historical Society, the Hillsboro Women's Club, and a home economics extension group. She also is secretary-treasurer of the Hillsboro Cemetery Board. Last February, she enjoyed a 10-day cruise through the Panama Canal. Myra Buchanan Macadam, Appleton, former Appleton School Board employee and perennial golf enthusiast, now resides at the Heritage Apartment Complex. Avis Kvellow Marsh, M-D, Redwood Falls, Minn., after 69 years, has retired from playing the organ. She continues to play cello and piano in the Southwest Minnesota State University Orchestra and teaches piano and organ. Erma Olson Skaalen, M-D, Stoughton, Wis., is involved in community affairs and the restoration of Stoughton's Main Street. She is particularly interested in the restoration of the old city hall and theatre. She writes, "We just restored the clock tower that had been removed 30 years ago."

Murna Wickert Keller, Appleton, serves as past president of the local chapter of AARP and as a member of the nominating committee for the Outagamie Retired Teachers Association. She runs three bridge clubs in Appleton and also teaches bridge and bachelor-on-cruise ships in the Caribbean.

28

65th Reunion—June 1993

Morillie Walker Knapa, Fox Lake, Wis., writes that she is "still interested in the friends from long ago and still looking for more meaningful years even though [her] mate is gone." Amy Howser Losby, Eloy, Ariz., attended Reunion Weekend '88. She has been recuperating after two major surgeries in the past year.

29

60th Reunion—June 16-18, 1989

Lylith Lund Brown, Iron River, Wis., writes articles of historical interest for the local newspaper and is active at church. Ann Perschbacher Ceny, Dallas, has been named to the Clara Barton Sisterhood of the Unitarian Universalist Women's Federation, an honor reserved for 80-year-olds who have been of exemplary service to church and community. She volunteers at Presbyterian Medical Center and has served a full six-year term on the Dallas Civil Liberty Board. W. Henry Johnston, Appleton, is now a Paul Harris Fellow in the local Rotary club. Nellie Chamberlain LesResche, Elmhurst, Ill., visited Ireland in September. Irma Rideout, La Crosse, Wis., recently finished a four-year stint as Wisconsin coordinator for the National Retired Teachers Association. She also has served on the boards of the Red Cross and Community Concerts. Her latest projects include working with the La Crosse Symphony Society and helping with the Tele-Friend program at St. Francis Hospital. Florence Olbertt Ster, Lomira, Wis., has been a church librarian for several years. She also knits sweaters for charity, as she has done for the past 15 years.

30

60th Reunion—June 15-17, 1990

Louise Marston Conklin, M-D, Madison, Wis., lost her husband last May. She had cataract surgery and has recovered superbly from that operation. Ernestine Reynolds Cryer, M-D, and her husband, Harold, spend summers in Alexandria Bay, N.Y., and winters in Crescent City, Fla. Ernestine has been a literacy volunteer for three years, is a tax aide for the AARP, and volunteers at a nursing home in Alexandria Bay. Blanch Dahinden, M-D, Wauwatosa, Wis., is a member of The Friday Club, a group of Milwaukee-Downer alumnae who meet for lunch on the first Friday of every month. This fall, Harriet Biersach Hopkinson, M-D, Washington, had her first taste of jury duty and also assumed her position as calendar chair for the League of Women Voters. She plans to visit her daughter in Mexico City at Easter. Margarette Anacker Frachthausner, M-D, Wauwatosa, Wis., recently sold her home and moved into a newly completed retirement apartment complex, Hawthorne Terrace. Urunia Schuster Rauter, M-D, Milwaukee, and her husband, Alfred, have moved into Luther Haven retirement home. Last May, Dorothy Wiley, M-D, Cedar Rapids, Iowa, was honored for serving 50 years as a missionary with the American Baptist Foreign Mission Society. She served in India and Burma.
30

30th Reunion—June 1992
Marguerite Markhoff Derby, M-D, Milwaukee, participates in church activities, does volunteer work, and meets monthly with a small group of Milwaukee-Downer alumnae.

33

33rd Reunion—June 1993
Katherine O'Neill Anderson, M-D, West Bend, Wis., lost her husband, Jack, in September 1987. Last November, Mary Ballantine, M-D, Milwaukee, completed a three-week photography tour of New Zealand. Since that time, she has done eight slide travelogue programs for various groups. She also is treasurer of the Girl's Club Fund Board at the College Club. In their "too active retirement," Roy McNeil, Rockford, Ill., and his wife, Miriam, enjoy golfing, boating, and traveling. Roy volunteers to the fire department and serves as vice president of the local Homeowners Association. Kay Pierick Williams, M-D, Grivist, Wis., and her husband, Alan, are self-diagnosed "elderhostelaholics." They have attended 15, including programs in Brazil, Mexico, and British Columbia. In her spare time, Kay makes serigraphs and does glass fusion.

34

55th Reunion—June 16-18, 1989
Erna Mae Behrend, M-D, Richmond, Va., and Betty Hillier Crofoot, M-D, Mishawaka, Ind., visited Australia, New Zealand, Tahiti, and Fiji in January and February 1988. Erna Mae is active in church, Altrusa, and the Heart Association. Honor Walsh Brown, Manawa, Wis., currently teaches piano to 20 students. In summer 1987, she spent a month at the Waupaca Chain O'Lakes. During the summer of 1988, she took a boat trip down the Mississippi and spent some time in Door County.

35

55th Reunion—June 15-17, 1990
Isabel Correll Head, St. James City, Fla., and her husband recently enjoyed an unforgettable 17 days in the Orient. The two celebrated their 50th anniversary in August.

36

55th Reunion—June 21-23, 1991
In September 1987, Winifred Wiley Troller, Wauwatosa, Wis., was among former faculty members attending the 50th anniversary reunion of the Medford (Wis.) High School Class of 1937. Medford High was Winifred’s first teaching assignment after graduating from Lawrence.

37

55th Reunion—June 1992
Elizabeth Frye Carr, Bradenton, Fla., is president of the Kappa Alpha Theta Alumni Club. She plays golf and tennis and continues her involvement in music by practicing several times a week and singing at her church.

38

55th Reunion—June 1993
Everett and Janice Newell Baum, ’40, live in Washington, D.C. They travel extensively in the U.S. and abroad. Ira Rwen Schumaker, Appleton, is a lay speaker at First Methodist Church, enjoys foreign travel, and spends summers at a cottage in northern Wisconsin.

39

50th Reunion—June 16-18, 1989
Charles Bennison, Claremont, Calif., took part in a film and lecture series on American-Soviet relations and hosted a Soviet citizen in October. Janice Buening Eskuche, M-D, Shorewood, Wis., and her husband, Bob, keep their own plane at Air Troy Estates, where they have a hangar and five acres of land. Jan volunteers to the Milwaukee Auxiliary of the Visiting Nurses Association and The Cadahy Gallery of Wisconsin Art at the Milwaukee Art Museum.

40

50th Reunion—June 15-17, 1990
Everett, ’38, and Janice Newell Baum live in Washington, D.C. They travel extensively in the U.S. and abroad. Ira Rwen Schumaker, Appleton, is a lay speaker at First Methodist Church, enjoys foreign travel, and spends summers at a cottage in northern Wisconsin.

41

50th Reunion—June 21-23, 1991
Robert and Patricia Evans Dimberg, Lone Star, Tex., are involved in Republican politics and have traveled to the Orient. Georgia Bettinghaus Gavan, Jacksonville Beach, Fla., spent three months in Australia, New...
Dayton F. Grafman, '44: Playing a familiar tune


Education: Bachelor of music degree, Lawrence, 1944; master of music degree, Lawrence, 1948.


Honors: Listed in Who's Who in Music, 1958; Steinway Award (for service in music to the community), 1968.

Interests: Music, travel

Ask Dayton Grafman, '44, to single out one of the highlights of his career and he might tell you how, as senior development officer for the College of Fine Arts at Arizona State University, his efforts helped build the college's new $16.4 million fine arts center; ask him to recall a memorable moment in his life as a musician, and he'd probably relate how, as an accompanist with the Lawrence University Concert Choir, he brought down—not the house—but a piano. During a spirited performance in Milwaukee, the older piano Grafman was playing began to wobble; he jumped back just in time to keep it from landing in his lap when it came crashing to the ground.

Fortunately, Grafman is a concert pianist who is much more likely to bring the house down with applause than the piano down to the ground. He performs publicly about once a month, generally as a soloist, but frequently with his college roommate, Wes Tepley, also '44, of Manitowoc, Wisconsin. He currently is looking forward to performing as guest soloist with the Phoenix Symphony Orchestra at the Sundome in April. Although more often a classical performer, Grafman also has arranged familiar Hollywood and Broadway show tunes into a concert format. At last year's Lawrence alumni reunion, Grafman performed just such a concert titled "Wouldn't It Be Lovelier."

"Playing to a full house in the chapel like that, it was the highlight of my life," Grafman says of the concert. His idea to arrange Hollywood and Broadway show tunes for a concert stemmed from his days at Lawrence, when Grafman's Sigma Phi Epsilon fraternity brothers would ask him to play show tunes. Years later, it finally struck him that this was what people really wanted to hear. Grafman's realization has been confirmed by the response to his first two recordings, "Hello Young Lovers" and "Wouldn't It Be Lovelier."

Grafman took his first piano lesson at age 7, and after graduating from Lawrence, intended to become a concert pianist. But, encouraged by the then Director of Admissions Marshall Hulbert, '26, he took a job as an admissions counselor, a position he thought would be temporary. Grafman considers Hulbert, who also encouraged him to continue his piano studies, one of the greatest influences in his life and has been instrumental in establishing a scholarship in Hulbert's memory. As it turned out, Grafman has devoted most of his life to college administration and piano playing. And although the two interests do not directly relate, Grafman is pleased to have kept his fingers on the keys and on the pulse of education.

*These recordings may be ordered from the Allen Piano and Organ Company, 2441 East Indian School Road, Phoenix, Arizona 85016. The cost is $10 per tape, or both for $18, plus $2 postage and handling. The two recordings, which were released November 20, 1988, include all of the songs played at Grafman's Lawrence reunion concert. VISA, American Express, and Mastercard orders are accepted.
Zealand, Samoa, and Hawaii in 1987. During Reunion Weekend '88, she and her husband were in Europe, touring with a choir from the University of Northern Florida. They sang in churches in West Germany, Austria, Italy, and even did a Latin mass at the Vatican. Elaine Buesing Hovde, Summit Lake, Wis., plays in a dance band and directs a "kitchen band" that performs at nursing homes. She recently spent a month in China, following Marco Polo's route through Inner Mongolia. Bernell Johnson Milhan, Oceanside, Calif., and her husband, Harry, have moved to a retirement community near San Diego. They were unable to attend Reunion Weekend '88 because they were traveling in Scandinavia.

After 25 years as director of the Neenah Public Library, Kathryn Flynn, M-D, Neenah, Wis., has retired. She assumed the director's position in 1963 during the construction of an addition to the building. Georgetta Mitchell Johnson, Iron Mountain, Mich., is retired and spends winters in Florida. She does some traveling and has been tutoring migrant students in mathematics. Robert and Marilyn "Peg" Schoenig Perry, Fort Myers, Fla., report that they are living life to the fullest: working, playing, and volunteering. Ione Mitchell Peterson, Houston, has been appointed to the United States, Europe, and the Orient. When they are home, they play in a recorder consort and volunteer at Howard Young Medical Center. Clarice Kitzke Seifert, M-D, Eagle River, Wis., is enjoying retirement and the time it allows for gardening, fishing, swimming, traveling, and entertaining grandchildren.

The alumni office is anxious to secure a member of the Lawrence Class of 1945 to serve as class secretary. If interested please contact Gil Swift, director of alumni relations. James Benn, Fort Worth, Tex., sells insurance for Farmers Group. Virginia Tweed Beverly, McKinney, Tex., edits the "Lifestyles" section for the McKinney Courier-Gazette, but spends summers at Lake Shawano in Wisconsin. She is active in the Senior Golf Association and serves as a judge for the National Council Flower Show. She also does alumnae work for Alpha Chi Omega sorority. Betty Budd Feurig Schroeder, M-D, Lac du Flambeau, Wis., writes that she and her husband have traveled throughout the United States, Europe, and the Orient. When they are home, they play in a recorder consort and volunteer at Howard Young Medical Center. Clarice Kitzke Seifert, M-D, Eagle River, Wis., is enjoying retirement and the time it allows for gardening, fishing, swimming, traveling, and entertaining grandchildren.

Robert, '42, and Marilyn "Peg" Schoenig Perry, Fort Myers, Fla., report that they are living life to the fullest: working, playing, and volunteering. Barbara Everett Saving, Lake Tomahawk, Wis., writes that she is chair of the Board of Missions at the United Methodist Church in Minocqua, where she and her husband attend services. She also is president of the Northland Historical Society. Byrle Fronk, Merrill, Wis., has retired from teaching public school music and private piano lessons. She volunteers for the Concert Association and serves on the Hospital Board and Foundation. Dillon Press of Minneapolis recently published a children's book entitled The Serpent Ring by Barbara Hohe Wray. Nancy Barbor, Cinnati. Kuthmarie Mack Lawrenz, M-D, Belleair, Fla., recently returned from a trip to a conference given by the Women's Peace Network, Inc., in New York City. Marion Longyear Sonderegger, M-D, Marquette, Mich., writes that she is in fine health and still enjoys sailing on Lake Superior in the summer and cross-country skiing in the winter. She recently returned from a trip to New England, during which she visited Miss Merrill Cameron, former dean at Milwaukee-Downer, at her home in South Hadley, Mass. Margaret Luhrs Summers, M-D, New Berlin, Ill., is now secretary for the Lawrence University Alumni Association Board of Directors.

If she tries to pull politicians' chains at every opportunity! Nancy Rose Mellem, Port Republic, Minn., and her husband, Roger, missed Reunion Weekend '88 because they were moving into their new house overlooking Chesapeake Bay. In the fall, they traveled to Scotland, where among other activities, they visited their sister church in Giron and played golf at Turnberry. Margaret Bauman Nickerson, Kerryville, Tex., showed some of her new paintings at an exhibit in November. A number of her works feature Texas's April wildflowers. She also traveled to Greece and to Oregon in the past year. Marna Becker Pinkham, M-D, Milwaukee, and her husband enjoy traveling throughout the United States and an annual vacation on the Mexican "Riviera." When she retires, Marna looks forward to taking some history classes at UW-Milwaukee. Last year, Royce Ross Pflughoetf, M-D, Milwaukee, and her husband traveled to East and West Germany. Beverly Jewett Richef, M-D, Los Altos Hills, Calif., is an elder in the Presbyterian Church. She and her husband open their home to international students and their families, traveling whenever possible to the students' countries to learn about their cultures. Nancy Balster Schuler, M-D, and her husband have moved from Naples, Fla., to Lake Placid, N.Y. She writes that they have "geared down from fishing in the ocean to fishing for bass (large mouth) in the lakes." Nancy volunteers at the public library, gardens, and plays the piano. Helen Williams Sroka, M-D, Burlington, Wis., serves on the hospital auxiliary board. She and her husband recently enjoyed a Mediterranean cruise. Since retiring, Patricia Wenner Straus, Arlington, Va., has started painting. She does most of her work in watercolors and participated in a show in January and February 1989. After retiring from occupational therapy at St. Vincent's Hospital, Barbara Simonds Valentine, M-D, Green Bay, is pursuing a life-long interest in clay work and takes courses in ceramics, mold-making, and sculpture at UW-Green Bay. She exhibits her work in Green Bay and in Door County and has won two awards.

regularly. She also solos with the choir at their church. Pamela Anderson Henriksen, Arlington, Va., writes that she is doing volunteer bookkeeping and computer work. She also is an amateur bird-watcher. Eloise Bender Johnson, M-D, Mentor, Ohio, has earned her insurance license and actively works with mature people who desire long-term care or medicare supplement insurance. Thomas Kenyon, after retiring in 1986, moved with his wife, Margot, to a golf-side con­ dominium in Clearwater, Fla. Jeanne Tyler Larson, Anderson, Ind., and her husband, a photographer, participated in two art shows during the past year, one in June in South Bend and the other in October in Cin­ cinnati. Ruth-Marie Mack Lawrenz, M-D, Bellevue, Fla., and her husband are planning a trip to Alaska next summer. She is active in church work and enjoys golf and bridge.

Reinhor, '43, and Marjorie Miller Lofthus, Atlanta, traveled last fall to the capitals of the European Eastern Bloc countries. W.C. Luedtke, Virginia Beach, Va., and his wife traveled to Eastern Europe early in '88 and spent some time with family members in North Carolina and Tennessee. They are considering building the house of their dreams in a family compound overlooking the Cumberland River in Tennessee. Bill is very busy with volunteer work and says, 'I try to pull politicians' chains at every opportunity!' Nancy Rose Mellem, Port Republic, Minn., and her husband, Roger, missed Reunion Weekend '88 because they were moving into their new house overlooking Chesapeake Bay. In the fall, they traveled to Scotland, where among other activities, they visited their sister church in Giron and played golf at Turnberry. Margaret Bauman Nickerson, Kerryville, Tex., showed some of her new paintings at an exhibit in November. A number of her works feature Texas's April wildflowers. She also traveled to Greece and to Oregon in the past year. Marna Becker Pinkham, M-D, Milwaukee, and her husband enjoy traveling throughout the United States and an annual vacation on the Mexican "Riviera." When she retires, Marna looks forward to taking some history classes at UW-Milwaukee. Last year, Royce Ross Pflughoetf, M-D, Milwaukee, and her husband traveled to East and West Germany. Beverly Jewett Richef, M-D, Los Altos Hills, Calif., is an elder in the Presbyterian Church. She and her husband open their home to international students and their families, traveling whenever possible to the students' countries to learn about their cultures. Nancy Balster Schuler, M-D, and her husband have moved from Naples, Fla., to Lake Placid, N.Y. She writes that they have "geared down from fishing in the ocean to fishing for bass (large mouth) in the lakes." Nancy volunteers at the public library, gardens, and plays the piano. Helen Williams Sroka, M-D, Burlington, Wis., serves on the hospital auxiliary board. She and her husband recently enjoyed a Mediterranean cruise. Since retiring, Patricia Wenner Straus, Arlington, Va., has started painting. She does most of her work in watercolors and participated in a show in January and February 1989. After retiring from occupational therapy at St. Vincent's Hospital, Barbara Simonds Valentine, M-D, Green Bay, is pursuing a life-long interest in clay work and takes courses in ceramics, mold-making, and sculpture at UW-Green Bay. She exhibits her work in Green Bay and in Door County and has won two awards.

William Chapman, Jr., Irvine, Calif., conducted a 45-voice community choir at the dedication last June of a new chapel at El Toro Marine Air Station. Last summer, Colleen Dewhurst, M-D, South Salem, N.Y., played the role of the mother, Mary, in Eugene O'Neill's Long Day's Journey Into Night and Essie in O'Neill's only comedy, Ah, Wilderness! The performances were a part of the First New York International Festival of the Performing Arts. Colleen has agreed to serve as honorary chairperson of the Westchester Association for Retarded Citizens' 40th Anniversary Year.


Mary Grimm Peterson, Milwaukee, missed the conservatory reunion in June because she was on a concert tour of England. She sings with the Milwaukee Symphony Chorus, the Florentine Opera Chorus, the Wisconsin Conservatory Chamber Singers, and the Master Singers of Milwaukee. She writes, "Since we have to reaudition every year for the first two groups, I guess I can still sing." Marilyn Kallen Peterson, Glen Ellyn, Ill., is a trustee on the library board and vice president of the Alpha Chi Omega Foundation. Her husband, Lambert "Pete" Peterson, has adjusted to retirement from the Veteran's Administration "with no difficulty whatever."

48 45th Reunion—June 1994

Betty Knesel Blake, M-D, Hayward, Wis., lost her husband, Peter, in June 1988. Mary Lou Trautmann Bloede, Denver, serves as organist at the Hill School of Theology and Presbyterian Church. Robert Curry, Madison, Wis., is retiring as CEO of CUNA Mutual Insurance Group. Elaine Radloff De Salva, M-D, Somerset, N.J., received two awards in her final years of elementary school teaching. In 1986-87, she was awarded the Governor's Excellence in Teaching Award, for which she was nominated by her fellow teachers. In 1987-88, she received the District Teacher of the Year Award for Franklin Township. She retired from teaching in the spring of '88. Betty Habert Gaedke, Glendale, Wis., writes that during the winter she paints, takes art classes, and serves as an associate in The Institute of Foreign Affairs at UW-Milwaukee. Dorothy Perschbacher Kassilke, Wauwatosa, Wis., serves as the administrative secretary for the Milwaukee Audobon Society. Mary Lou Port Mehring, Brookfield, Wis., retired after teaching home economics at Marshall High School in Milwaukee for 21 years. Katherine Prescott Mitchell, Manhattan Beach, Calif., suffered the loss of her daughter, who was a student at the University of California, Los Angeles, in April 1987. Marjorie Blood Thonee, Fairfield, Ohio, teaches first grade and serves as house corporation president for the Kappa Delta's at Miami University, Oxford. Joan Matravers Wason, Lisle, Ill., writes, "After teaching for some 23 years, I decided to turn in my teachers' manuals, stash my chalk, and be ready for new and different adventures."

49 40th Reunion—June 16-18, 1989

The alumni office is anxious to secure a member of the Milwaukee-Downer Class of 1949 to serve as class secretary. If interested please contact Gil Swift, director of alumni relations. Duane Discher writes that he and his wife recently "followed the swallows" to San Juan Capistrano, Calif., where they now reside within view of the famous mission. William and Marilyn Ericson Firehammer moved to Tallahassee, Fla., in March 1988, where they are "enjoying all the things a university town has to offer. Bill is almost retired from financial planning, and Marilyn retired from the school system system two years ago." Betty Ren Wright Frederiksen, M-D, Kenosha, Wis., authored Ghosts Beneath Our Feet, which was noted in an October 1988 Milwaukee Journal article on suggested "scary" books for children. Her latest book, The Pike River Phantom, was published in September. Robert Partridge, Jackson, Wyo., claims that he is retired "in God's most beautiful area." He conducts the Jackson Hole Chorale and teaches music history and voice for North Central University College-Jackson Extension. He also is starting an aerial photography business. Donald Strutz, Appleton, works as a consultant to Albany International-Appleton Wire Division. Joan Huus Waldo, Neenah, Wis., is a lay professional with the Evangelical Lutheran Church in America and writes that she still loves her work at St. Paul's Lutheran Church. She was Neenah-Menasha's Woman of the Year for 1988.

A recently established endowed fund in memory of Betty Kwasney Stowe, '49, will enable Lawrence to provide travel stipends to matriculating students on their maiden voyage to campus. The Betty Kwasney Stowe Matriculation Travel Awards Fund was established last December by Bruce B. Stowe in memory of his wife, who died on June 19, 1983, after suffering from multiple sclerosis. Reared in Spring Valley, Ill., Stowe attended Lawrence from 1945 to 1949. Travel to Lawrence immediately after World War II was not a simple task, nor was it a trivial expenditure for her parents. Stowe often remarked in later years that she was glad that she and her parents had gone to the extra expense and effort it had taken to attend Lawrence, for she appreciated the value of experiencing a different community in a new state. Accordingly, awards from this fund will be made to incoming students for whom a Lawrence education will represent a special opportunity to be exposed to new places and new horizons. The first awards will be made in the fall of 1990.

Upon graduation from Lawrence, Stowe taught biology at the Anoka School in Sierra Madre, Calif., until 1951. She then worked at the cardiac laboratory of the Massachusetts General Hospital in Cambridge, Mass., before moving to Hamden, Conn., where she had resided since 1959. Those interested in contributing to this fund may designate their gifts to Lawrence to the Betty Kwasney Stowe Matriculation Travel Awards Fund.

50 40th Reunion—June 15-17, 1990

C. Richard Nelson, Middleton, Wis., recently was appointed deputy state superintendent in the Wisconsin Department of Public Instruction.

51 40th Reunion—June 21-23, 1991

Gordon Kassilke, Wauwatosa, Wis., retired from teaching last year. He sings with the Milwaukee Choristers and participated in their August concert tour to England, Scotland, and Wales. Jeannine Krantz Rebentisch, Coldwater, Mich., attended the International Reading Association World Congress in Australia in July and was listed in the 1987-88 edition of Who's Who in American Education.

52 40th Reunion—June 1992

Helen Schroeder Grant, M-D, Waukesha, Wis., recently was recognized by the Waukesha County YWCA as one of its Women of Distinction. She has been instrumental during the past 20 years in developing and staffing Waukesha's preschool program for mentally retarded children. John Hamar, Chassell, Mich., is president of Horner Flooring Company, Dollar Bay. His firm sells portable basketball floors.

53 35th Reunion—June 16-18, 1989

Gloria Adamsons-Schranz, M-D, now retired from the practice of dentistry, moved to Osprey, Fla., in 1987. In October, she finished a three-year term on the American Cancer Society's Board of Directors. Nancy Cahill Ames, M-D, Minocqua, Wis., works part time on the nursing staff at the Lakeland Medical Center.
Association. She chairs the Manito Art League scholarship and serves on the building/grounds and K-12 information committees at the high school. Nancy also is a support group leader, through Howard Young Health Care, for people facing life-threatening illnesses.

Mary Lou Sell Anderson, M-D, Lakeland, Tenn., and her husband, Charles, are building a new house.

Diane Manny Bass, Orlando, Fla., teaches voice and even down in a coal mining subject for the past ten months. She writes, "I am still very involved in the nursing home, working as receptionist for the Weight-Watchers corporate office. Val and her husband, George, also have taken a number of trips together in the past year to Maine and the East Coast, San Francisco, New Orleans, and Colorado. Beverly Born Hunt, M-D, Wauwatosa, Wis., visited England in March 1988 and tracked down the house in which her mother was born. Betty Heistadt Barrett, M-D, Huntington, W. Va., is vice-chairperson of the Huntington City Council, president of the Cabeli-Huntington Coalition for the Homeless, vice-president of the West Virginia Coalition for the Homeless, and works at an information referral service. Harry Clark, Broad Run, Va., has returned from service as a consultant in the United Nations Technical Assistance Mission in Kampala, Uganda. Janet Sherwin Clark, M-D, Huntington Beach, Calif., writes that she is involved in the Embroidery Guild, the Art League, and her daughter's acting career. She describes herself as a "soft touch for volunteer organizations." This past summer, after returning from a trip to New Mexico and Colorado, Sue Friedley Duffy, M-D, Chicago, moved from her apartment to a nursing home in the downtown area. "As a volunteer here at the nursing home," she writes, "I am trying to open doors for others by visiting with them to determine their needs, such as expanding the variety and increasing the availability of 'Talking Books' for visually impaired and blind residents." Barbara Fredericksen Grummel, M-D, Milwaukee, is a claims representative with the Social Security Administration. Valerie Olsen Huhnke, M-D, Elm Grove, Wis., writes, "For the first time in 34 years, I'm employed outside of the home." She works as receptionist for the Weight-Watchers corporate office. Val and her husband, George, also have taken a number of trips together in the past year to Maine and the East Coast, San Francisco, New Orleans, and Colorado.}

Kentucky University and a fellow in the American Occupational Therapy Association. Dorothy Mintzaff Kennedy, M-D, Bedford, Mass., collaborates on textbooks and other books with her husband, Joe. One of their recent projects is an anthology of read-aloud poems for the very young, "Talking Like the Rain. Janet Coffelt Moon, M-D, Brookfield, Wis., suffered the loss of her husband, Rod, in January. Margaret Ferry Roseboom, M-D, Del City, Okla., is an occupational therapist, works as program coordinator at Oklahoma City Community College. She was named Occupational Therapist of the Year by the Oklahoma Occupational Therapy Association. James Samter, Green Bay, serves as associate pastor at St. Jude Parish. He also works part time with Hispanics and other Latin American refugees. Carol Hovland Schoen, M-D, St. Paul, Minn., works a four-day week as an occupational therapist in two different school districts. Dorene Grengo Shook, Palm Desert, Calif., serves on a panhelenaic scholarship board that annually awards more than $20,000 in scholarship awards to local high school and college women. Judy Coffelt Steinkrauss, M-D, Wicaha, Kans., continues her part-time job at a photography studio, but writes that she's giving some serious thought to retirement. She also enjoys sewing for her four granddaughters. Jane Klade Taylor, M-D, writes that she has closed her thriving design business in Wisconsin to move with her husband to Portland, Maine, where they have bought an oceanside condominium. Gretchen Prasher Tinkle, Los Alamitos, N.Mex., verifies acquisitions for the local library.

55

35th Reunion—June 16-18, 1989

Joen Bailey Aker, M-D, North Lake, Wis., visited England in March 1988 and tracked down the house in which her mother was born. Betty Heistadt Barrett, M-D, Huntington, W. Va., is vice-chairperson of the Huntington City Council, president of the Cabeli-Huntington Coalition for the Homeless, vice-president of the West Virginia Coalition for the Homeless, and works at an information referral service. Harry Clark, Broad Run, Va., has returned from service as a consultant in the United Nations Technical Assistance Mission in Kampala, Uganda. Janet Sherwin Clark, M-D, Huntington Beach, Calif., writes that she is involved in the Embroidery Guild, the Art League, and her daughter's acting career. She describes herself as a "soft touch for volunteer organizations." This past summer, after returning from a trip to New Mexico and Colorado, Sue Friedley Duffy, M-D, Chicago, moved from her apartment to a nursing home in the downtown area. "As a volunteer here at the nursing home," she writes, "I am trying to open doors for others by visiting with them to determine their needs, such as expanding the variety and increasing the availability of 'Talking Books' for visually impaired and blind residents." Barbara Fredericksen Grummel, M-D, Milwaukee, is a claims representative with the Social Security Administration. Valerie Olsen Huhnke, M-D, Elm Grove, Wis., writes, "For the first time in 34 years, I'm employed outside of the home." She works as receptionist for the Weight-Watchers corporate office. Val and her husband, George, also have taken a number of trips together in the past year to Maine and the East Coast, San Francisco, New Orleans, and Colorado. Beverly Born Hunt, M-D, Wauwatosa, Wis., works as a volunteer with retarded young adults and their families. She spent the past three years chairing a project to restore and refurbish Wauwatosa's oldest home, the Lowell Damon House. Judy Cohen Kaplan, M-D, Milwaukee, enjoys the regular get-togethers of the Milwaukee-Downer gang and writes that she is very excited about their scheduled first trip
John Harmon, annual benefactor, serves on a host of other boards and committees. With the Lawrence Conservatory of Music at Lawrence, he has served as assistant director of the library at SUNY-Geneseo. He continues to play piano and organ and also enjoys tennis, racquetball, knitting, and gardening. Barbara Bower Ringham, M.D., Milwaukee, works for St. Michael Hospital and co-leads a series of assertiveness training workshops for girls between the ages of 12 and 17. Marlene Crupi Widen, M.D., Milwaukee, works for State Street Bank and is a consultant for Human Resource Recruiters/A.J. Place. She teaches management courses at Marquette University. Lois Lammons, Orlando, Fla., is a professor of humanities at Valencia Community College.

35th Reunion—June 1992

David Challoner, Gainesville, Fla., vice president for health affairs at the University of Florida, Gainesville, accepted an appointment by President Belcher to chair the President’s Committee on the National Medal of Science. He will serve two years directing the committee that recommends to the President who should receive the nation’s highest science honor. David chairs the board of directors of UF’s Shands Hospital and also serves on a host of other boards and task forces involved with issues in higher education, public health, and medicine.

35th Reunion—June 1992

John Harmon, Winneconne, Wis., was the featured composer/pianist for Harmony V, Appleton’s fifth annual benefit peace concert. With the Lawrence University Jazz Ensemble and a combined community choir, band, and orchestra, he performed two works, A Prayer for Peace and Let There Be Peace. Currently Harmon is working on a piece commissioned by the Harvard University Wind Ensemble. Jenson Music recently has published two of Harmon’s works for band, Wolf River Sunset and Across the Far Field. William Siervert, Menomonie Falls, Wis., was chosen by the Marquette University Dental Alumni Association as the 1988 Distinguished Alumnus in Dentistry. He maintains a pediatric dentistry practice in Milwaukee. Mary Starr, West Bend, Wis., received a master of education degree from Northwestern University last spring.

35th Reunion—June 1992

Priscilla Gibson, M.D., Carson City, Nev., teaches at TLC, Inc. Joseph Greco, Milwaukee, originally class of ‘44, left Lawrence to enter the armed services and finally graduated in 1958, seven years after he received a law degree from Marquette University. Joseph is an assistant family court commissioner for the Milwaukee County Circuit Court. Mary Bradt Kelling, New Berlin, Wis., teaches general music for grades one through six and writes, “I try to travel to a different country every summer.” Walter Scott, Oshkosh, Wis., has been elected 1988-89 president of the Bay Lakes Council, Boy Scouts of America. He also is president of Warren Coe and Associates and is affiliated with Wisconsin Financial Group of Oshkosh.

30th Reunion—June 17-19, 1990

Sally Cantwell Basting, Janesville, Wis., writes that she is “no longer giving fantastic discounts to fellow runningclassmates because I got out of the running store this summer.” She tutors English as a second-language students and attends a weekly French conversation class, at which she sees Rachel “Rae” Bidal McKlem. Roger Bauman, Winchester, Mass., serves as associate radiologist-chief in Massachusetts General Hospital of Harvard Medical School. His latest news includes becoming editor-in-chief of W.B. Saunders Company’s new medical journal, Journal of Digital Imaging. Carter Johnson, Darien, Ill., is the owner and driving force behind Buying Time Seminars. He teaches effective management and communication skills for businesses, non-profit organizations, and individuals. Jane Seefeld Katsune, Wauwatosa, Wis., owns and serves as executive search consultant for Human Resources Recruiters/A.J. Placement. Richard Lintvedt, Grosse Pointe Park, Mich., chair of the chemistry department at Wayne State University, is one of four scientists who together have recently developed a new model for superconductivity. Alan Marquardt, Eden Prairie, Minn., works as a mutual fund coordinator and financial consultant for Thomson McKinnon Securities. Jerry, ’57, and Cynthia Voss Mungerlin live in Oak Park, Ill. Cynthia operates Toad Hall Bed and Breakfast House. She writes that innkeeping is “one area in which a liberal arts education pays off!” Peter Negronida, Evanston, Ill., and his wife, Karen, are planning a major home remodeling project. Nona Roessler, M.D., Milwaukee, is director of business development for Foley & Lardner Attorneys at Law, a 350-lawyer firm with offices in six states. James Scharinger, Winnepegosis, Manitoba, supervises 15 missions in the Winnepegosis area. He recently has translated two books. One, The Millennium of the Holy Baptism of the Kievan Rus’ by Marie-Sophie Comen, appeared in print in 1988. A second translation, Dom Sighard Kleiner’s In the Unity of the Holy Spirit, should appear some time this year. Harry Snyderaker, Lake Bluff, Ill., works for Century Distributing Company, a wholesale stationery company.

30th Reunion—June 15-17, 1990

Leonard and Sally Huffman Hall, ’61, live in LaGrange, Ill. Lenny breeds and races greyhound dogs.

35th Reunion—June 1992

Jean Davidson Miller, Eagle River, Wis., teaches at the new Eagle River Area Learning Center, a center for adults who want to improve basic skills in reading, writing, math, social studies, and science. Nancy Marsh Stowe, Appleton, serves as acting dean of the Conservatory of Music at Lawrence. She also directs the senior choir at the First United Methodist Church and recently took part in that congregation’s 140th anniversary celebration.
Life has led Thomas R. Haigh, '65, down a series of journeys—journeys that have taught him much about the world around him, and ultimately, about himself.

And now, as director of the Center for International Studies in Madrid, Spain, Haigh makes it possible for others to embark upon similar journeys.

The center is designed to give Spanish and American students, in two years, a personally enriching education and solid preparation for further study.

"Overall, the goal of the program is to teach young people not so much what to think as how to think, so that after the years of university education they will never cease seeking intellectual enrichment and their lives will take on greater meaning and importance to themselves and to society in general."

Haigh knows from whence he speaks. He came to know himself through a liberal arts education and through exploration of cultures other than his own. He grew up in Boston, and, as a 15-year-old, traveled alone to Mexico. His next journey was to Lawrence, and although this trip brought him to another state rather than another country, Haigh discovered that Midwestern culture differed sharply from the East Coast way of life. After graduating from Lawrence, he traveled to Spain and spent time there reflecting upon his life.

"I received such positive results from [my trips to] Mexico and Spain that I thought others should have the same experience; not to just learn about another country and see concretely how others live, but to take yourself out of the ambiance in which you've been brought up and expose yourself to a different culture."

"Ultimately, you'll learn more about yourself and about your own links with society."

Haigh contends this linkage takes on added significance as the different nations of the world become more interconnected. When the Center for International Studies was founded, almost all of the students were Americans. Now more than half of the 200 students at the center are Spaniards completing two years of American college studies in Madrid as part of a four-year program that brings them to the United States.

Mercedes Otegui-Acha, '89, was among the first Spanish students at the center, and because of Haigh, decided to complete her four-year program at Lawrence. Haigh is like a father to her, Otegui-Acha explains. He listens to her, challenges her.

"He puts you on track and, most of all, he trusts you."

Haigh says his life is "on a high right now." Indeed, he currently is opening a second Center for International Studies in Barcelona and is looking for a third site.

Haigh is modest, but he obviously believes in his purpose in life—of sending students abroad to learn more about themselves.
Bonnie Johnston Barski and her husband, Klaus, divide their time between Bradenton, Fla., where their son Conrad is enrolled in high school, and Frankfurt, West Germany, where they own and operate several restaurants and apartment complexes. Bonnie is active in the Bradenton Branch of the AAUW and specifically in its gourmet club, for which she enjoys cooking Ger-
man cuisine. William Hochkammer, Birmingham, Mich., represented Lawrence at the inauguration of James Johnson Duderstadt as president of the University of Michi-
gan-An Arbor. Charles Jameson, Ran-
toul, Ill., runs an instant sign-making service in Cam-
paign. Patricia Busch Peterson, Marietta, Ga., is
assistant organist and children’s choirmaster at Saints Peter and Paul Episcopal Church. She substitute teaches during the school year and has served for four years on the board of the Choristers Guild, Atlanta chapter.

67 25th Reunion—June 1992
Susan Des Isles Deitrich, Roswell, Ga., is a home-
maker. Her son John is a sophomore at Lawrence. Joanne Meeker Earnhardt, Chicago, works as a registrar at Lincoln Park Zoo. Cassandra Elbert-Gibson, Ukiah, Calif., is on maternity leave from Mendavano Community College, where she teaches in the child development laboratory. During her leave, Cassie has been teaching one evening class and attend-
ing a painting class. She is contemplating a career change involving art or counseling. Oxford University Press recently published A Culture for Democracy: Mass Communication and the Cultivated Mind in Britain between the Wars by Dan LeMahieu, Chicago, professor of history at Lake Forest College. Susan Miller Mitchell, Shorewood, Wis., is currently serving a six-month appointment as special deputy director for the Milwaukee County Zoo. Robert and Cheryl Howenstine Rand live in Acton, Mass. She is presi-
dent and owner of Event Resources, Inc., a sales organization providing team sports uniforms to educa-
tional and other institutions. Bob is a manufacturing representative for Anchor Engineering Corp. Jill McCormick Rupprechter, Mount Prospect, Ill., passed the CPA exam last February and now works part time for a CPA firm, doing corporate and personal tax returns plus payroll tax returns and general accounting for a number of clients. Lee Sternal, Pueblo West, Colo., works as a plaintiff’s trial lawyer and writes that, while he is hard-pressed for time to do much else, he still sails, skis, plays hockey, and generally enjoys the outdoor life in Colorado.

68 25th Reunion—June 1993
Nancy Johnson Berman, Leawood, Kan., is pro-
fessor of anatomy at the University of Kansas Medical Center. Alice Farver Bownish, Harvard, Ill., is a homemaker and music teacher. Susan Keene Garrison, Englewood, N.J., teaches high school math at Dwight-Englewood School, a private day school. Marcia Zahn Johnson, Lake Oswego, Ore., writes that she is teaching French, learning to ride horses, and serving on a committee at Oregon Health Sciences University, for which she will be organizing a medical lecture series next year. Paula Josa Jones, Carlisle, Mass., performed a new solo work entitled Branch for Boston’s Women in Theatre Festival in March. She plans to trek in the Atlas Mountains of Morocco in June. Mary Lee Huber O’Keefe, Ellsworth, Wis., is the junior high vocal music director for the Ellsworth Community Schools.

69 25th Reunion—June 1994
Carolyn Leppia Albrecht, Mound, Wis., teaches piano, plays tennis, and enjoys hiking with her hus-
band and two daughters. Jane Paulson Gregerson, Minneapolis, was elected in May to the Hennepin County Historical Society Board of Trustees. Pamela Richardson Ippoliti, Evanston, Ill., has been appointed to the position of assistant pro-
fessor, interdisciplinary studies department, at the National College of Education, Evanston. She recently has had articles published in The Journal of Teacher Education, Social Education, and The American School Board Journal. Suzanne Munper Pearson, Rockford, Ill., works for Blue Cross/Blue Shield of Illinois in the health maintenance organization department. In 1986, John Sutte, a former music teacher at Milwaukee’s Hamilton High School and an area musician, suffered a massive stroke that left him completely paralyzed [See “Last Week”]. This past September, the Waukesha Sym-
phony, in which John had played second bassoon, presented a benefit concert in honor and support of John and his family. His wife and three children live in Oconomowoc. Miles Turner, Spring Green, Wis., is president-elect of the Wisconsin Association of School District Administrators. He will serve as president in 1989-90. Debra Briggs Witter-Folley, Pleasant Hill, Calif., free-lances as a graphic artist and paints in acrylics.

70 20th Reunion—June 21-23, 1991
David Fremen, Chicago, currently is political writer for the Logan Square Free Press and a free-lance writer specializing in Chicago political issues. In October, Indiana University Press published David’s Chicago Politics Ward by Ward. Susan Mahle, Minne-
tonka, Minn., was elected president of the American Academy of Pediatrics, Minnesota chapter. In addition to treating her patients, Susan is a clinical instructor in the family practice and pediatrics departments at the University of Minnesota and has been chief of the pediatrics department at North Memorial Medical Center in Robbinsdale.

71 20th Reunion—June 21-23, 1991
Catherine Nichols Boardman, Appleton, received a master’s degree in business administration in 1984. She has been included in the first edition of Interna-
tional Leaders and Achievements of the International Biographical Centre; Who’s Who of American Women and Who’s Who of Emerging Leaders; and World’s Five Thousand Personalities. Kristin Linner, St. Paul, is a scientist for the Minneapolis Medical Research Foundation. Pamela Tibbetts, Edina, Minn., chief operating officer at Riverside Community in Minneapolis, is one of ten selected nationwide to receive a 1988 Emerging Health Care Leaders Award. She also advanced to fellowship status in the American College of Health-care Executives at its 54th convocation ceremony in New Orleans last August.

72 20th Reunion—June 21-23, 1991
Donald and Nancy Mott Behrens have moved to Glendale, Wis., where Donald is principal of Glen-Hills Middle School in the Glendale-River Hills School District. Bruce Colwell, Northfield, Minn., is associate dean of students at Carleton College. Harold Jordan, Washington, attended the inauguration ceremony for the new president of Gallaudet University. He also traveled to Africa earlier in the fall.

73 15th Reunion—June 16-18, 1989
Duffle Aedson, Chicago, is assistant director of the Merit Music Program, a tuition-free conservatory for gifted, economically disadvantaged children. Thomas Allen, Appleton, is a lecturer in Spanish at Lawrence. Nancy Boston, Wichita Falls, Tex., is a professor of piano at Midwestern State University, occupying the Bolin endowed chair in piano. Richard Burkett, Madison, Wis., is a lecturer in the ceramics department at UW-Madison. His ceramic sculpture has been exhibited in several shows in the past year, including the Wisconsin Triennial at the Madison Art Center. Ann Carroll, Alexandria, Minn., received the Distinguished Service Award for community service from the Jaycees. She has been particularly active in child abuse prevention. Karen Kirhofer Hansen, Salt Lake City, directs the Medical Student Program in Pediatrics as an assistant professor of pediatrics at the University of Utah. David Hausland, Los Angeles, currently is developing two feature films and a television movie. One feature is about Rodrigo Rojas, the Chilean-American teenager killed by Pinochet’s army in 1986 in Santiago. The other is about corporate vaga-
 bonds, part-time hobos. Nancy Hoppe, Milwaukee, is principal of Dunwood Elementary School. She won the Wisconsin State Reading Association’s Administrator’s Award in 1988 and serves as the eastern director for “Very Special Arts.” Cynthia Perek Infantino, Liber-
tyville, Ill., is a librarian working as the adult services coordinator at the Lake Forest Library. Kristen Olson Lahner, Minnetonka, Minn., designs for Poggenpohl Design Company. Ronald Lahner is a partner in Rider, Bennett and Egan Attorneys at Law. Susan Lang Lee, Solon, Iowa, is a staff nurse at Mercy Health Ser-
vices and serves as president of the Iowa State chapter of the National TTT Society, a philanthropic organiza-
tion. Marcia Mittelstadt, Jackson, Tenn., is assistant professor of music and director of vocal/choral activ-
ities at Lambuth College, where she won the 1987-88 Outstanding Faculty Member award. Sarah Quandi, Lexington, Ky., is an anthropologist at the University of Kentucky. She has been researching and comparing rural and urban adolescent pregnancy. Sarah, awarded tenure last year, was promoted to associate professor. Alice Ralph, Ann Arbor, Mich., writes, “The realities of starting an architectural career at age 36 are alter-
ately exciting and forbidding.” Peter and Constance Betzer Roop, Appleton, have given three of their books to the Lawrence library: The Solar System, Pol
ergests, and Dinosaurs. Conne, a science teacher at Roosevelt Junior High School in Appleton, was honored in June 1988 for her motivational work with science students, including coaching Science Olympiad and participation in Science World programs. In April, the Wisconsin Division of American Association of University Women selected Connie as its Outstanding Educator at the Elementary and Secondary Levels. Peter received the “I Am an Honor of Excellence” in Teaching.

LAURENCE TODAY 37
Kathleen Kelly, '69: Dental pioneer

**Personal:** Age 41. Lives in Madison, Wisconsin.

**Education:** Bachelor of arts degree in history, Lawrence, 1969; science courses at West Georgia College, 1972; doctor of dental science degree, Marquette, 1977.

**Professional:** VISTA volunteer, Carrollton, Georgia, 1969-71; history teacher, Carrollton (Georgia) Junior High School, 1972; dental resident, Madison Methodist Hospital, 1977-78; dentist for migrant workers, La Clinica de los Campesinos, Wild Rose, Wisconsin, 1978; dentist, Madison, Wisconsin, 1979 to present.

**Career highlights:** Chairperson of the Wisconsin Dental Examiners Board, which administers the licensing exam to dental students, enforces statutes, and has the authority to revoke licenses, 1984 to present.

**Interests:** Reading, especially history, literature, and women authors; travel; archaeology; running; and cross-country skiing.

Kathleen Kelly, '69, often treads new ground. She began this trend during her days at Lawrence as the only member of her class to major in ancient history and to enter VISTA after graduation, working in a black community in Carrollton, Georgia. And, as a dental student, she quickly learned that her intended career was, as her professors made poignantly clear, "a man's profession." One of 12 women in her Marquette University Dental School class of 135, Kelly today chairs the Wisconsin Dental Examiners Board. She is the first woman appointed to this board and only the third woman in the United States to hold such a post.

"I think of myself as rather timid, but when I look back on all the things I’ve done, I realize I’m not really that timid after all."

Kelly explained that she knew no one in the south when she went there as a VISTA worker, and living in a black neighborhood was almost like living in a foreign country. But this provided solid footing for her entrance into a field in which she was a minority and for working in underdeveloped countries.

Known as Madison’s first woman dentist, Kelly is still one of the few women practicing dentistry in the area. But she is not content to simply serve her patients in her downtown office. She has practiced in rural areas of Colombia, Venezuela, Peru, Mexico, and Chile for two weeks to months at a time. Kelly, who now has offered her services in Latin America eight times, began to see the need for health care in poor and underdeveloped areas when she was a VISTA worker. She left Lawrence intent upon becoming a history teacher, but when she perceived the need for health care professionals, she decided to pursue a career as a dentist.

Among the few Marquette students selected to help provide dental care in Colombia, she chose to treat migrant workers in Wild Rose, Wisconsin, after becoming a dentist. It was in Wild Rose that she met other health care professionals planning to work in South America. She decided to join them. During her trips to Latin America, she has worked both through agencies and individuals, including a Catholic nun and a friend in the Peace Corps, but she supplies the work and materials at her own expense. Dental problems in the United States seem so minor compared to the pain suffered by her patients in underdeveloped countries, Kelly explains.

She credits her desire to branch out in her profession to her experience at Lawrence, where she became a more well-rounded person. Although many of her Marquette classmates may have been better prepared for dental school than she was as a history major, Kelly understands the value of continual learning and is perhaps a better dentist as a result.

"Lawrence gave me confidence that I could study any field. I believe in liberal arts education, and I'm happy I went that route."

That confidence has bolstered Kelly as she pioneers her way, both in her field and in helping the less fortunate.
Award given by the Burger King Corp. for the state’s best educator. Nancy Johnson Russell, Waussau, Wis., and her husband, Stephen, are co-pastors of Grace United Church of Christ. Teresa Russell, San Diego, is professor of music and director of choral activities at Southwestern College in Chula Vista, Calif. William Sharp, Bergenfield, N.J., was visiting professor of voice at the Eastman School of Music last winter and spring. David Spear, Greenville, S.C., is associate professor of history at Furman University. Thomas Stadler, Chicago, a professional actor, toured last year with the Chamber Repertory Theatre of Boston. Dan Toyce, Chippewa Falls, Wis., owns and operates an auto/truck dealership in Bloomer, Wis. Dianne Walker, San Francisco, is manager and systems analyst at the University of California, Berkeley. She also is active in community justice programs as a mediator and conciliator. Nancy Freeman Wallace, Brooklyn, Wis., reports that she is ‘struggling with and failing Supermom 101...it’s not pass/fail!’ She also serves as director of public education for the Wisconsin chapter of the American Cancer Society. Laurie Werth, Madison, Wis., won the ‘Boyer Award’ for excellence in education in May 1987 for her innovative kindergarten literature, art, and music program.

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15th Reunion—June 16-18, 1989
James and Nancy Fitzgerald Brown moved to Darrien, Conn., in August. Jim is a vice-president for Citicorp Investment Bank in New York and Nancy enjoys being a full-time mother. Richard Cook, Columbus, Ohio, is a research fellow, department of anesthesiology, Ohio State University. Pamela Cooper, Chicago, works for the Banta Publishing Group as a sales representative. Chris Zager is a banker and mayor of Evansville, Wis. Barry Fields, Madison, Wis., is an assistant professor of surgery at UW-Madison and is director of cardiac transplantation. Robert Gurke, Corpus Christi, Tex., manages the area Kentucky Fried Chicken stores. Susan Hanna and Richard Hearn, Yorba Linda, Calif., enjoy racing Rick’s Porsche convertible and attending historic auto races. Rick writes software and designs electronics for computer plotters; Susan writes software for blood analysis instruments. Craig Horlacher and Kaye Stiff live in Lakewood, Colo. Kaye is a physician. Craig received a master of science degree in geology from the Colorado School of Mines in 1987 and now works as an exploration geologist with British Petroleum Minerals America. In April, Scott Klug was appointed the co-anchor of Eyewitness News at 6 and 10 p.m. for WKOW-TV Channel 27 in Madison. Wis. Jeffrey Reeves is a naval officer, pilot, and squadron department head. Susan Lohrenz Rennane, Racine, Wis., diagnoses emotionally disturbed children for the Racine Public Schools. Wendy Robinson, New York, is a marketing research analyst for Dow Jones and Company. In the wake of the stock market crash, she has assumed the responsibilities of marketing manager for the eastern region sales staff at the Wall Street Journal. George Staale, San Antonio, is public relations manager for Sea World of Texas. Because of the writers’ strike in Hollywood, he served as the scriptwriter for Sea World’s first network television special, seen on CBS in June 1988. Kathryn Thurow, Denver, is associate administrator of the General Hospital and Primary Trauma Center of the City and County of Denver. Mary Lynn Campbell Toyce, Chippewa Falls, Wis., is a homemaker and Chippewa County supervisor. Last spring, Elisabeth van Ingen sang in Martha Clarke’s new opera, Miracolo d’Amore, which was performed as part of the First New York International Festival of the Arts.

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15th Reunion—June 1992
David Davenport, El Cajon, Calif., is a research chemical technician for Cal-Electric. Suzanne Fusso, assistant professor of Russian at Wesleyan University in Connecticut, recently co-edited and co-translated America Through Russian Eyes: 1874-1926, a collection of travel accounts by Russian writers who visited the U.S. at the turn of the century. Timothy Pruett, Cherry Hill, N.J., is a group manager with Arates Services, Inc.

77
15th Reunion—June 1992
The alumni office is anxious to secure a member of the Class of 1977 to serve as class secretary. If interested please contact Gil Swift, director of alumni relations. Terry Bolz, Waussau, Wis., has been promoted to manager of group systems and claim support at Waussau Insurance Company. Robert Greaves, Chicago, works as cash management analyst for Rotary International in Evanston, Ill. James Johnson, Muskegon, Mich., serves as program director for Higher Horizon in Holland, Mich. David LeRoy, Ocala, Fla., teaches music in the Marion County School District. John Rank, New York, is a doctoral candidate at the Manhattan School of Music and teaches at the Third Street Music School Settlement. An active free-lancer, John recently performed with New York’s Classic Stage Company in its production of Piafè with music by Liz Swados. Alice Thoannes Rasmussen lives with her husband and three-year-old daughter in a small town in Thailand. In July 1989, they plan to move to Bangkok. Keith Spurgeon, Ringwood, N.J., directs a loss prevention program for Toys ‘R Us in Paramus. James Williams, Jr., Dunwoody, Ga., is an attorney for Elrod & Thompson in Atlanta.

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15th Reunion—June 1992
Daniel Baillie has relocated to New York, where he is a senior travel consultant for Ask Mr. Foster Travel. While there, Dan hopes to do some performing. Lisa Barthels, La Grange Park, Ill., reports that she recently reached her ten-year anniversary with IBM. She also has been renovating an old house and is learning lots of new skills in the process. Mark Breeseman, Dodgeville, Wis., is the environmental education director at Bethel Horizons Nature Center. Mary Faltyński Frantz, Green Bay, performed a piano recital at Silver Lake College in November. She has won numerous honors for her playing, not the least of which is an invitation from the French government to make a six-country concert tour of East Africa in early 1989. Mary currently maintains a private studio in Green Bay and is working toward completion of a doctoral degree through UW-Madison. Steven Liebschutz, Redmond, Wash., works as a corporate agent for Doug Fox Travel. John McCarthy, Santa Ana, Calif., has accepted an offer to establish a Southern California sales office for Integrated Circuits Inc., the Washington State-based power converter and hybrid microcircuit manufacturer. An I.C. employee for six years, John will hire and train a Costa Mesa-based regional sales team to better serve the Los Angeles and San Diego military/aerospace and industrial electronics industries.
A Baseball Chorus Line

When Hollywood came to Milwaukee to film Major League, Jim Wilkinson, '77, began planning his movie career. This is the diary of a Hollywood hopeful.

by James Wilkinson, '77

The idea
Everyone in Hollywood seems to be making a baseball movie these days. When David Ward of The Sting and Milagro Beanfield Wars fame announced that he, too, was making a baseball movie, entitled Major League, to be filmed in Milwaukee at County Stadium, a million Wisconsin residents began planning their movie careers. I was no exception. I just knew fate was drawing Hollywood and me closer together. After all, I had spent nearly a quarter-century playing and coaching baseball. I would be perfect as a Yankee or Blue Jay or even an Oriole. So, I decided to try out for a role in this movie, which would star Charlie Sheen, Tom Berenger, and Corbin Bernsen.

I jotted down all the truthful accomplishments of my baseball playing career, and it wasn't bad. I had been a co-captain and a most valuable player at Lawrence—but there are hundreds of MVPs out there. I had to think of a way to separate myself from the other stars, so I threw in a few attention-getters. I told the movie people
• I could spit tobacco juice, saliva, and sunflower seeds (to display my baseball versatility);
• I had coached two sons of former Milwaukee Brewer Sal Bando at Marquette High School (which was true, but I felt guilty dropping names, especially since I had not asked Sal if I could drop his);
• I was fluent in Spanish (also true, but, I feared, horribly irrelevant to this movie);
• I was an English teacher (and informed them that Whitman, Twain, Updike, Roth, and Wolfe had all written passionately of the pastoral game).

I then sent off my résumé to the Milwaukee headquarters of Major League, only to read, three days later, that all baseball players would be selected from an open tryout at a county park. I hate it when I waste stamps.

The day before the tryout, I brought my inheritance and my pension to the local batting cage. In quarters. As I stretched and swung, I couldn't stop thinking of Dorothy oiling up the Tin Man, gradually eliminating the squeaks and rust from his joints. I had the uneasy feeling that this whole thing was one of those battles with aging. But I continued pumping quarter after quarter into the machine, and I actually got at least a piece of all 80 pitches.

The tryout
Sometimes, I hate America's foundation of equal opportunity. That's what I was thinking as I pulled into the last parking spot available at the county park. I arrived a little before the designated time, but so had 500 other budding baseball actors. Why couldn't I buy a role or something?

Someone in charge gathered everyone together, but I was so far away I couldn't hear a thing. I edged around toward the pitching mound. It turned out they needed one more outfielder. Before anyone could protest, I was halfway out to right field with the first group of outfielders.

Our "tryout" consisted of two balls hit to us and two throws to second base. I received two harmless groundballs that I managed to scoop up and throw to second without embarrassing myself. After the 20 of us out there had thrown, they called us in to give us the news. I waited, wondering if my acting career would end before it began. When I heard that I had made the first "cut," I tried to act like I knew it would happen the whole time.

The afternoon dragged on. I decided not to put my glasses on and pick up Gabriel Garcia Marquez's latest. I was worried that I wouldn't look like a "ballplayer." Finally, the casting director called over the selected group. She announced that further tryouts would take place on another day, that she would call and tell us when that unspecified day would be. No chance to hit today. I hate it when I waste my inheritance in quarters.

Waiting by the phone
Every time the phone rang, I was sure it was the movie people. At least, I hoped it was them.

Although I tried to keep my fantasies in check, I didn't do a very good job.

The second tryout
Finally, they found me. I received "the call." I donned the pinstripes (the only real baseball uniform) and hoped they liked my "Kevin Costner" three-day growth.

I pulled up to the park, only to be overwhelmed again at the sight of a few hundred ballplayers (half, it seemed, dressed in pinstripes and looking very much like Kevin Costner).
Costner). I checked in and was designated #249. All told, there were about 350 hopefuls for 50 or so spots.

The tryout process was much the same, except this time they upped our number of throws to three instead of two. Wonderful.

Finally, in one of the last groups of outfielders, I got my chance. I nervously awaited the first ball hit to me. It was a long flyball deep to my right in the leftfield corner. I sprinted back but couldn't catch up to it as first the ball, then I, hit the fence. I picked it up, threw directly to the cutoff man, and got ready for the next throw. It was a flyball hit just in front of me. Routine. I hung back to get some momentum going for my throw, which again was directly to the cutoff man's head. Finally, a ground ball that I was to throw to home. I charged hard, threw home, and trotted in. My arm wasn't great anymore, but I figured it had been adequate. I jogged to the casting lady. She wasn't looking at me. All she said was "Thank you." I paused, waiting for the magic words "Can you stay around and hit?" Silence. Nothing. That's it. Shock. End of dream.

Extra innings
Filming began on the movie, to much public fanfare. I pretended it didn't bother me that I wasn't a part of it, but it didn't help my fight against aging when I learned that two of my former players were in the movie.

Life went on as before. Then, two weeks after the start of filming, I received a call.

"Your résumé is very interesting. How'd you like to be a Cleveland Indian for three days?"

A second chance! The résumé came through for me! It turned out they needed 15 more players to simulate the team during spring training, and she had read the résumé and actually called me just from that. What a country! Never say die! Life is beautiful! Fame and glory, here I come!

The Brewers were in town, so the movie people had turned a local high school locker room into the Tucson spring training locker room. I was told to report at 7 p.m. and to be ready to film for up to 12 hours. This was to be for three nights in a row.

I arrived at 7, nervous. About 20 young actors stood around, and I tried to appear nonchalant and unexcited. We were told the filming at another location would take a while, so after our names were called and our pay vouchers filled out ($65 per night), we all sat outside to wait for the rest of the cast and crew to arrive.

More than two hours later, two huge semitrailers pulled up, carrying the cameras, lighting, and props. Tom Berenger and Charlie Sheen drove up in a van, looking exactly like they look on the screen. Tom Berenger seemed to want to be alone, while Charlie Sheen mingled and laughed with the crew.

They started calling names to go to wardrobe for uniforms. I wasn't one of the first five called. Ten minutes later, I wasn't one of the next five called. I started to feel uneasy. The five of us were told to come forward.

"Uh, guys, I have some bad news.

We don't have any more uniforms. I'm afraid we can't use you. We'll pay you for half the night, and if we need anybody else, we'll be sure to call you. Thank you for coming. Hope you didn't have anything exciting planned for tonight that you gave up for this."

Of course I had something exciting planned—I was going to be in a movie.

It's never over till it's over
Again, life went on as I prepared to start another school year—long, boring faculty meetings, new classes, fresh (if not eager) students. The movie was behind me.

So why, when I received a call at school two days before classes were to start, did I consent to play the role of "restaurant patron" in two days of filming that weekend? My dreams, shallow or not, got the best of me. Or perhaps a part of me was wondering how exactly I'd get screwed this time. I was, however, aware that the call had come on the
very last weekend of my summer vacation, and the filming would take place on the last two days I could have consented to being in the movie without missing classes. Maybe the Fates were smiling on me, even if they weren’t quite pulling the strings I myself would’ve instructed them to pull.

So I reported to the restaurant, toting a grey wool suit and blue blazer, as instructed. I took my seat among many well-dressed men and women. Prepared for the long haul, I carried two novels and three newspapers. This time, I was ready.

Finally, Wardrobe came around to approve our clothing. No red dresses or ties were allowed, lest the extras draw undue attention away from the stars. When they stopped to check my clothes, a woman said the wool suit would be “perfect.” There I would be, stuck for two hot August days, just me and my itchy wool.

Finally, almost three hours after we had arrived, we were ushered upstairs to the bar-restaurant, where the day’s filming would take place. I was instructed to take a seat at the bar and told to remember exactly where I was, because that would be my spot for the next two days. A flat, fake beer sat in front of me.

After another half-hour, the “shoot” was all set up. The stars were seated at a balcony table, obscured from my view. We were told that this first scene would be a dinner conversation among the principals, and we would be used simply as background to set the restaurant scene. There were to be only a few lines of dialogue in this scene, so it was easy to rehearse and film. It took maybe a half-hour and three takes to satisfy the director. Then, at 12:30, he gave the order: “Okay, everybody take half an hour for lunch. Back at 1.” I always get itchy wool.

We were steered away from a buffet table filled with deli meats and fresh fruits and vegetables. That table, we were told, was for the cast and crew. Oh, and we were instructed to please, please not bother the actors. We were only extras. The pros needed both space and good food to do good work, we were told.

Anyway, our buffet table was at the other end of the room. We lined up and waited for one Weight-Watcher portion of spaghetti and a salad of wilting lettuce. We were told we could have all the green peas we wanted. Wonderful. By the time I got there, they had run out of rolls. There was plenty of butter.

We were then told we wouldn’t be needed for the next shoot. They assured us that we would be used shortly. The time dragged; by now it was almost 2:30. We were told to stay in the room because we might be needed at any moment. Between the stale air, the closeness, and the dim light, I felt like a submariner. Or a stranger on a train.

At 3, we were told we would have to vacate the basement because the restaurant had to set up for a wedding reception that had been planned for that night. “Ten more minutes,” we were assured.

The heat was wilting hairdos and makeup. The grumbling became more widespread. It was now 4:30. I was bored, tired, trapped, and wondering if it was all a waste of time. I couldn’t help but think that this was very similar to the faculty meeting I had missed to be there that afternoon.

“Ten more minutes.” It was now 5. I had wasted one of my last summer afternoons.

“Don’t go anywhere.” 5:30. All dressed up and no place to go.

“Stick close by, please.” 6, and my head was pounding.

“Gather around, please.” 6:15.

“We won’t be needing you anymore today. Please be back here by 6 tomorrow morning. We will definitely use you tomorrow.” I concluded that extras were just below slugs on the evolutionary scale. On the movie industry scale, we were slightly lower. Maybe between pond scum and bacteria.

Everything was different the next day. We felt like veterans. We took our spots quickly. The director explained the scene to us.

Well, I was pretty excited, because the camera angle they set up had me just to the left of Tom, about 20 feet behind him.

The day passed quickly, and many extras were used for specific roles. This buoyed us immensely, because we were now finally doing exactly what we had hoped to do—we were “inside” the movie.

So that was that. My part was over. A full two months after this whole process started for me, the circle had become complete. It hadn’t been easy. I started the summer hoping to be a ballplayer for one more season, and ended it as a barfly. The Fates must have had a nice little laugh on that one.

I’m a cool $105 richer as a result of the movie. I have one less dream now, many fewer illusions, but, I hope, a little more savvy.

If you happen to see the movie Major League (due for release this summer), just remember I’m the guy in the back of the bar behind Tom Berenger when he’s making his phone call. The film will make it look like I’m cool and comfortable in my grey suit and burgundy tie, but just between you and me, I was sweating like a pig.

James Wilkinson is an English and Spanish teacher and a baseball coach at Marquette University High School in Milwaukee.
Thomas Schwartz, Eden Prairie, Minn., is an account manager for Allied-Signal, Inc., and is setting up his own management consulting business. He is active on the Governor’s Planning Council for Developmental Disabilities and is running for city council. Julie Manning Simonds, Antiou, Tenn., writes that she is “slaving away” as the director of marketing for Ingram Book Company and enjoying it. Her job has allowed her to travel to trade shows and conferences in New Orleans, Boston, New York, Chicago, and Miami. She adds, “I’m still throwing pots—on a potter’s wheel, not at the wall.”

Sylvia Long Ratziel, Frederick, Md., works as a law clerk for the chief justice of the Harvard County Circuit Court. Pamela Frigo Dempsey, Newington, Conn., is a junior executive for Insulash. She also sings with “Grand Central,” a jazz vocal ensemble known throughout the Northeast, and recently has appeared with Marvin Hamlich in Syracuse, N.Y. In the past several years, she has been actively involved as an actress/singer in plays, musicals, and operatic productions in the New England area. Michael Fogel, Chicago, is the interim women’s basketball coach at Northeastern Illinois University. He holds a master of science degree in sport management from the University of Massachusetts at Amherst. Marianne Lange, Columbus, Ohio, received the doctor of medicine degree from the University of Chicago medical school in 1983 and currently serves as a surgical oncology fellow at The Ohio State University Hospital and clinics. Mark Press, Fort Lauderdale, Fla., is employed by the U.S. Shoe Corporation as an account executive. Mark Rosen, Lake Geneva, Wis., is assistant district attorney for Kenosha County. Ruth Steiner, Montpelier, Vt., has received her master’s degree in city planning from the University of California, Berkeley, works as a policy analyst for the State of Vermont Public Service Board. Merrick Wells, Seattle, a lieutenant in the U.S. Navy, currently serves as chief engineer on board the U.S.S. Comstock. He spent two tours of duty in the Persian Gulf.

In July, he started a three-year residency at the Naval Dental Clinic, Bethesda, Md., in oral pathology. In January, Kevin Fritsche, Columbia, Mo., became assistant professor of nutrition at the University of Missouri. Kristen Garner, Patterson, N.Y., works as personnel coordinator at Acme Industries of NY Nex. In February, Dorothy Gooch, Chapel Hill, N.C., worked with a Stanford group called Interglast as an anesthesiologist in Honduras. After her residency, she intends to study pediatric anesthesiology. Robert Heilbrunner, Oklahoma City, Okla., works with brain-injured adults, helping them to cope with their deficits and resume a productive life. He continues to dabble in some artwork and has developed an interest in video production. Gregg Jacobs, Newton Highlands, Mass., has completed a Ph.D. degree in psychology with a specialization in health psychology/behavioral medicine at the University of Tennessee. He writes, “I currently have a joint appointment as a post-doctoral fellow in the Division of Behavioral Medicine at Harvard Medical School’s New England Deaconess Hospital and Children’s Hospital. Additionally, I have a faculty appointment in the Harvard University School of Medicine.”

Robert Kortenho, Seattle, took a leave of absence from Chevron last year to study environmental engineering at the University of Washington and received a master of science degree in June. Ted Kwok, Honolulu, received a master of arts degree in ethnomusicology, with an emphasis on Asian and Chinese music, from the University of Hawaii in 1987. He currently is enrolled in the university’s Graduate School of Library and Information Studies, where he studies the development and administration of libraries for the performing arts and continues his research in Chinese music. Lynne McCollum-Staley, Naperville, Ill., works for United Charities as assistant director of development for metropolitan services. She is in charge of fund-raising and communications for the two suburban affiliates in DuPage and Southwest Cook counties. Ellen Meyers, Chicago, received a master of arts degree in film and video from Columbia College in June 1987 and was selected to be a fellow in the National Endowment for the Arts—media arts division. Her work includes producing, directing, and editing jazz-related content about young people for the homeless. Her piece won a certificate of merit at the Chicago International Film Fest and a Gold Plaque (Best Documentary) at Canfest 1987, sponsored by the Illinois Community Television Association. Jan Hesson Olerud, Westby, Wis., writes, “We live on a gorgeous farm surrounded by cows, a horse, dogs, and beautiful land. The young man I interpret for graduated this year, so that job has come to an end. I will move more full-time to a company my family started with—Educational Games.” Cathy Robison is assistant curator for the Gunnin Architecture Library at Clemson University in Clemson, S.C. Jennifer Sims, Evanston, Ill., is a full-time student in Northwestern University’s joint M.M./J.D. program. She writes for the Kellogg World alumni magazine and does free-lance grant writing. Karen Tews, Rudyard, Mich., is a Lutheran minister and also works with the Sault Area Hospice and the Rudyard Scholastic Achievement Council. Stephanie Howard Vrabec is a self-employed ecological consultant. Allison Gino Winkels is training to be an analyst with IDS Financial Services. Laura Zientek, Milwaukee, has been promoted to the position of field management specialist for Midwest Express Airlines.
and work for Fox River Valley Computerland. David is responsible for supporting major accounts in Oshkosh. Stuart Winter, Albuquerque, N.M., received a doctor of medicine degree from UW-Madison in the spring of 1988. He currently works as physician and pediatric house officer at the University of New Mexico School of Medicine.

84 5th Reunion—June 15-17, 1990
Marcia Troup Beary, Kansas City, Mo., works for Centerre Bank. David Bolgrien is a graduate student at the Center for Great Lakes Studies, UW-Milwaukee. In May 1988, David Brooks, Racine, Wis., received a doctor of medicine degree from the Medical College of Wisconsin, Milwaukee. He is serving an internal medicine residency at Evanston Hospital-Northwestern University. Laura Van Nostrand Caviani, Rantoul, Ill., is pianist and Jazz arranger for the Air Force Band of the Midwest’s “Pacesetters” jazz band. She composed a work for brass trio and piano commissioned and performed in 1988 by the Lawrence Center Faculty Brass Trio. Tammy Leisemann Enevold, Lexington, Ky., is a teaching assistant at the University of Kentucky. Leonard “City” Hall has a master’s degree in business administration and works with Purina Mills in St. Louis. Mary Gilbert Levendoski, Blaine, Minn., works for First Bank of St. Paul, Minn., and teaches Spanish and directs the Spanish piano. Jill Manuel is working toward a master of science degree in technology and serves as a graduate assistant at the S.I. Newhouse School of Public Communications, Syracuse University. Lindsey Robb, Boston, works as a development associate at the Wang Center for the Performing Arts. Stacey Schmeidell recently was named media relations coordinator for the public relations department at Grinnell College. Todd Wexman studies in the master of business administration program at the University of Southern California.

85 5th Reunion—June 15-17, 1990
Kathleen Abromeit, Madison, N.J., serves as principal librarian for music and media services at Morris County Library in Whippany. Kelly Sharp Bolgrien works as a database manager for the Milwaukee County Federated Library System. Daniel Fleming, Madison, Wis., is a sales representative for Vital Signs, Inc., of Totowa, N.J. Ann Graien has been promoted to account supervisor at the Chicago office of Ruder Finn & Rotman, Inc., a public relations firm. Carolyn Ford Jensen, Greenville, N.C., received a master of library science degree from UW-Madison in the spring of 1988. She currently is pursuing a master of arts degree in history and underwater research at East Carolina University while she works for the Neuse Regional Public Library in Kingston as adult reference librarian. Gregory Kriehl, Sheboygan, Wis., directs the band and teaches instrumental music at Urban Middle School and Grant Elementary School. Jill La Count, a third-year student at the Illinois College of Optometry, was selected in April as one of the Outstanding Young Women of America for 1987. While in graduate school, Jill served as a student teacher and a teaching assistant and was elected to Beta Sigma Kappa, a national honor fraternity. She also did research in cardiology at Northwestern University Medical School. David Matthews, Chesterfield, Mo., works as an associate in the Ministry for Youth at Trinity Lutheran Church in Manchester. Amiee Mavity, Washington, is pursuing a master’s degree in public policy at Georgetown University.

86 5th Reunion—June 15-17, 1990
Martha Buche, Heidelberg, W. Germany, is a preschool teacher at the U.S. Military Child Development Center. She works with children of army and defense department employees and also teaches adult classes at a recreation center. Martha writes, “I always keep my eyes open for L.U. sweatshirts in downtown Heidelberg’s student/tourist spots!” Laurie Kruse, Appleton, is assistant director of admissions for Lawrence. Amy Miller, Allston, Mass., is pursuing a master of social work degree and currently works for DARE Family Services of Roxbury. Frederick Slater received a bachelor of science degree in mechanical engineering from UW-Madison and currently works as a systems specialist for Ameritech Applied Technologies in Waukesha, Wis. Sue Stokes has returned to Stoughton High School as a social studies teacher in special education. He also coaches football. John Street, Jr., St. Louis, Mo., serves as an institutional sales trader for Bridge Information. In August, Linda Trotter, Ripon, was appointed an admissions counselor at Ripon College. Kristin Warpahl serves as policy services assistant and receptionist for The Catalyst Group in Minneapolis. Melissa Wagner, Evanston, Ill., works as assistant cash management processor for The Northern Trust Company in Chicago. Kevin Walsh, Wheeling, Ill., works as a chemical engineer for Chemical Ways Corporation in Lake Bluff, Ill.

87 5th Reunion—June 1993
Nalin Advani, Yokohama, Japan, works in marketing for Ei-En Computer Co., a computer import and wholesale firm. He also serves as director of Nephews International Inc. Amy Bell, Wilmette, Ill., works part time as the writer and editor of the employee newsletter for Moore Business Forms & Systems Division, Iowa City. She is a graduate student at the University of Iowa in history and underwater research at East Carolina University while she works for the Neuse Regional Public Library in Kingston as adult reference librarian. Stephanie Clark teaches language arts at Mary Seed of Wisdom School in Park Ridge, Ill. Liana Teska Coots, Ashland, Ky., is a graduate student and teaching assistant in English at Marshall University. Erik Ehler, Wasawatza, Wis., works as a broker at Emnbrook Financial Services, Brookfield. H. Spencer Fairman, Jr., Evanston, Ill., is a management consultant for Arthur Young and Company. Thomas FitzHugh works in Gaithersburg, Md., as an abstracter for the National Standards Association. Geoffrey Friedley, Appleton, is head resident of Lawrence’s Sage Hall and assistant to the director of alumni relations. Beth Campbell Friedley continues as staff writer in the public affairs office at Lawrence. Bradford Graham, Mishawaka, Ind., is a pharmaceutical sales representative for Beecham Laboratories. Brad is planning to relocate to the Chicago area, where he will assume responsibility for territory in the north suburbs. Kristin Halverson, Fox Point, Wis., is a sales representative for Procter and Gamble’s Food
Service and Lodging Division. Formerly employed by Kimberly-Clark, Kristin writes that she's enjoying Wisconsin "after a brief residence in the Georgian sunbelt." Danielle Adelberg Hamill, Iowa City, Iowa, works as a Virtuoso at the University of Iowa. Howard Hartenstein, Evanston, Ill., is employed by CDK Mortgage as a loan officer. Keith Brasky, Cheshire, Conn., teaches history and coaches soccer, basketball, and lacrosse at Cheshire Academy. Marissa Huber, Narragansett, R.I., is currently working toward a degree in fisheries at the University of Rhode Island. She also is a research assistant for the zoology department. John Jensen, Greenville, N.C., is a research assistant in the department of history at East Carolina University. William Johnson, Oshkosh, Wis., works as a quality control technician for Seven-Up/Royal Crown Bottling Co. Jeff Jolton, Athens, Ohio, is working on the M.S./Ph.D. degrees in industrial organizational psychology. James Keith, Elroy, Ohio, works as a laboratory technician in the geology department at Oberlin College. Karen Hamilton Kiehl, Sheboygan, Wis., received a master's degree in saxophone performance from Northwestern University in June one of four seniors in the university's annual concerto competition. Karen currently teaches private students in Sheboygan and Appleton and substitute teaches in the public schools in Sheboygan. Christopher Laing teaches English in Costa Rica and has written for Mesoamerica, a political journal. Through Costa Rica's Institute for Central American Studies, he also has participated in two nine-day travel-study seminars in Nicaragua. Barbara Lawton, Green Bay, is a graduate student in Spanish at UW-Madison. Jeffrey and Martha Van Beckum Merkt live in Coconut Grove, Fla. Jeff teaches chemistry and advance placement chemistry at Ransom Everglades School. Martha teaches fifth grade at The Cushman School. Pauline Moran, Menasha, Wis., works as assistant director of major gifts for the Lawrence's development office. Sandra Mortimer, Wauzeka, Wis., directs the bands and teaches instrumental music for the Wauzeka Area Schools. Ann Marie Oestreicher, Oak Park, Ill., teaches instrumental music for grades 4-8 in one of the Maywood school districts. Susan Packard, Highland Park, Ill., is majoring in fashion design at the International Academy of Design in Chicago and is an intern with the Chicago Apparel News. Melissa Pahel, Kerrville, Tex., teaches special education in a self-contained, third- and fourth-grade class in the Ingram Independent School District. This summer, she plans to begin work on a master's degree in special education.

Jody Pfarr, New Haven, Conn., studies in a two-year master's program at the Yale University School of Forestry and Environmental Studies. Noel Phillips, Appleton, continues this year as head resident of Lawrence's Plantz Hall and intramural sports coordinator. Kara Randall returned to graduate study in the exercise physiology program at Ohio State University after serving as head coach of the Middleton Gators swim team for its summer season. Andrew Sackett, Dundas, Ontario, is a systems professional and computer programmer for Chedoke-McMaster Hospitals. Bonnie Saunders, Chicago, is a registered nurse at Rush Presbyterian St. Luke's Hospital. Janie Schneider, Madison, Wis., works as a lab technician for Hazleton Laboratories. Karin Sconzert, Hammond, Ind., teaches social studies, drama, and French language and culture at Forest Ridge Academy. Last summer, she traveled to Europe and spent two weeks working on an archaeological dig on the shores of Lake Neuchatel in western Switzerland. Carrie Sisola, Minneapolis, is a first-year medical student at the University of Minnesota. Hilary Steinbach, Houston, is a merchandiser for Country Home Bakers. John Stephens, Chicago, works as a sales representative for Paul Reilly Company. Julie Strickland, the first student at the Medical Institute of Minnesota. Thomas Taggart, Columbus, Ohio, is a student at Ohio State University's College of Law. William Timothy Toole, Sherman Oaks, Calif., markets and sells municipal bonds, unit trusts, and mutual funds for Clayton Brown & Associates, Inc. Though he works in a state territory, he claims he has time for triathlons, marathons, and cycling. Erin Torrey, St. Paul, works as an account executive for Executechn Systems. John Wiesinger, Shorewood, Wis., studies in a master's program at UW-Milwaukee. Lewis Winkler, Manhattan, Kan., spent last summer in Europe on a mission and charity trip. He also serves as a senior staff member for Campus Crusade for Christ. He plans to travel to Bolivia next summer to do missionary work there. Michael Youngblood, Edina, Minn., is writing and doing anthropological research in the Sudan and Egypt. In January, he traveled to Greenland, where he concluded his Watson Fellowship.

5th Reunion—June 1993

Jeffrey Beaster, Waukesha, Wis., is a computer programmer and operator for Children's Hospital of Wisconsin. Jennifer Benton, Menasha, Wis., spent her summer working for one of the many Yellowstone Park service stations. In August, she returned from the changed forests of eastern Montana to student teach at Appleton's Xavier High School. Jerri Boone has joined the United States Navy and, after enduring basic training, will pursue a career in journalism with the Navy. Daniel Bur, Minneapolis, works as a computer consultant for Alan Shilepsky Consulting and is also hoping to tutor students or adults who speak English as a second language. Dennis Coyle, Washington, N.Y., is a paralegal with Freehill, Hogan & Mahar, an admiralty law firm in New York. Thomas Detienne, Oosburg, Wis., is a management trainee at First Wisconsin National Bank. Timothy Duff, Madison, Wis., is an assistant research specialist in one of the biochemistry laboratories at UW-Madison. Matthew Durnin, Durham, N.C., is pursuing a master's degree in environmental management at Duke University. Kristin Laurel Eilwein, Milwaukee, is a premise sales representative for L.M. Berry and Company. John Emanuelsen, Appleton, is assistant director of annual giving at Lawrence. Ireta Gasner, Chicago, works at Saint Gregory High School. Sheila Gillespie, Waukesha, Wis., works for Holsum Foods as a lab technician. Katherine Green, Bloomington, Minn., teaches junior high English at Bethany Academy. Robert Greene, Chicago, is the assistant trainer for the primate house at Lincoln Park Zoo. Kathleen Haggerty, Alexandria, Va., is a research assistant for Stonnell Associates. Diane Jeske, Cambridge, Mass., studies in the graduate philosophy program at MIT. Margo Lynn Kehe, New Haven, Conn., works for Planned Parenthood of Connecticut as community educator and clinical counselor. Michele Johnson Kemp teaches fifth grade at Island Paradise School in Honolulu. D. Glenn Lawyer, Seattle, is an executive assistant for the Washington Wilderness Coalition. Lauren Rice Lough, Seattle, is a first-year student at the University of Washington Law School. D. Scott Luennemann, Palatine, Ill., works as a project coordinator for Donohue and Associates, Inc. William McNamara, Calumet City, Ill., won the 1987-88 Harmon-Rice Trophy, awarded by Phi Delta Theta to one of its members exhibiting academic and athletic excellence. Heidi Mendonca is pursuing a master's degree in education at the University of North Carolina at Chapel Hill. Tim Mchuen, Cedar Lake, Ind., is a cost control analyst for Comstock Engineering, Inc. Andrea Mueller, Denton, Tex., teaches music at Bridgeport Elementary School. Ayse Niscancioglu, Muncie, Ind., is a graduate student in the actuarial science program at Ball State University, where she also is a teaching assistant. Scott Peck, East Lansing, Mich., is a graduate research assistant at Michigan State University's Doe Plant Research Laboratories. Robert Pope, La Crosse, Wis., is a project assistant for the archaeological division of the Wisconsin State Historical Society. He also has been accepted into the geoarchaeology program at Arizona State University at Tempe. Raymond Ramsey, Madison, Wis., is a first-year student at the University of Wisconsin Law School. Don Robison, Chicago, is a first-year graduate student in Slavic studies and linguistics at the University of Chicago. Mark Rohricht, St. Paul, works as a human resources specialist for Norwest Bank. Andrew Scott, Weston, Mass., works in the Philippine Islands as a Peace Corps volunteer. Bradd and Meta Mucheliseen Seegers, Appleton, are head residents for Ormsby Hall at Lawrence. Meta is the assistant visit coordinator for the admissions office. Brad does research for the Fox Valley Water Quality Planning Agency in Menasha and serves as lab assistant for the introductory geology class at Lawrence. Britta Simonson, Rockville, Md., is a receptionist for Interface Video. Holly Smith, Milwaukee, is an intern with the Milwaukee Repertory Theater. J. Bradley Snelson, Greenfield, Wis., is a life skills counselor for New Medina of Wisconsin. Karen Sonnenschein, Belmont, Mass., is a child-care worker at McLean Hospital. Ann Spellman is a management trainee for Northwest Airlines, Inc., at the corporate headquarters in Minneapolis. Daryl Taylor, Newton, Mass., works as a sales representative for The Tab. Michael Taylor, Pontiac, Mich., is a law clerk for Shermer, Chimko & Kilpatrick and is applying to Wayne State Law School.

Robert Thomas, Charlotte, N.C., works in phase one systems engineering. Todd Vahlsing, Appleton, is a sales representative for Sentry Insurance. Kristi Vapal, Palatine, Ill., works as a support technician for Donahue and Associates, Inc. David Vorpahl, Appleton, is head resident of Trever Hall and box office manager for the public events office at Lawrence. Kalya White, Minneapolis, is an undergraduate teaching assistant at the University of Minnesota. M. Elizabeth Wiley, Fayetteville, N.C., is employed by the Cumberland Country School District as an orchestra director and elementary string educator.
Marriages


Births


Deaths

Effie Isely Wenger, '07, Monroe, Wis., July 17, 1987; survived by her sister Edith Isely Scheibel, '12; her sister-in-law Myrtle Crossley Isely, '73; her nephew C. Robert Isely III, '58; her niece Barbara Isely Kamerling, '49; her great-nieces Barbara Isely Dedy, '64, Elizabeth Isely Ferrari, '72, and Susan K. Isely, '74; and her great-nephew Christian R. Isely IV, '64. Daisey Palmer, M.D.'08, Milwaukee, Nov. 12.


Friends
Anne Taylor Caswell, professor of chemistry, Milwaukee-Downer College, April 27, at the age of 98. Since her retirement she had lived in Wellesley, Mass., but, for several years, she had been in a nursing home in nearby Weston. Caswell came to Milwaukee-Downer in 1919, fresh from graduate study at Wellesley College. She taught courses in organic, as well as food and physiological, chemistry.

Elizabeth Upham Davis, M-D '19, Coral Gables, Fla., August. One of America’s pioneers in the development of occupational therapy, she headed a program for injured military personnel in the nation’s capital during World War I, returning in 1918 to her native Milwaukee to help found one of the first occupational therapy departments in the country at Downer College. After the war ended, she founded the Milwaukee Curative Workshop in a cottage on the grounds of Milwaukee’s Columbia Hospital. That workshop, now called the Curative Rehabilitation Center, is today the nation’s largest outpatient rehabilitation facility.

Stanton Witter Mead, emeritus trustee, Marshfield, Wis., Nov. 11. After earning the bachelor’s degree from Yale University in 1922, Mead returned home to Wisconsin Rapids, Wis., to join the family business, Consolidated Papers, Inc. He was elected to the board of directors in 1927 and served as Consolidated’s president from 1950 to his retirement in 1966.

Mead’s career was marked by a deep interest in and concern with forestry conservation. He was instrumental in the founding of Trees for Tomorrow, Inc, a non-profit group dedicated to reforestation in Wisconsin, and the donating of 20,000 acres by Consolidated to the State of Wisconsin for wildlife conservation. In recognition of his strong and life-long support of conservation, he was inducted into the Wisconsin Forestry Hall of Fame in 1986.

Mead joined the Lawrence University Board of Trustees in 1953, serving as a term trustee on various committees until he was elected emeritus trustee in 1968.


Alumni club and regional news and activities
Bay Area
Philip W. Mancini, ’71, president, 415/344-0706; Curt W. Laumann, ‘85, and Jonathan M. Kennedy, ‘83, new development coordinators

- Oct. 1, Octoberfest, Oakland A’s vs. Milwaukee Brewers baseball game and tailgate picnic; John R. Boas, ’82, program coordinator
- Nov. 2-1, alumni fund phonathon; Joseph R. Baierl, ’75, development coordinator
- Nov. 21, Breakfast with high school counselors; Douglas P. Grim, ’62, alumni representative representative
- Jan. 30, “Ethical Dilemmas at the Frontiers of Life,” a lecture by Professor John M. Stanley; John R. Boas, program coordinator

Boston
Jean Lampert Woy, ’65, president, 617/277-3741

Central Wisconsin
Robert J. Felker, ’50, president, 715/845-4856

Chicago
Chris A. Bowers, ’70, 312/355-7221, and Stephen C. Proud, ’80, 312/475-2443, presidents

- Oct. 27, “Dirn More Dm: The 1988 Presidential Campaign,” a lecture by Ralph W. Whitehead, Jr., ’65, professor of public service, University of Massachusetts, and alumni trustee; Larry, ’81, and Katherine Freund Domash, ’82, program coordinators
Colorado Springs

- Nov. 14, "Evening With Lawrence" for prospective students and parents
- Jan. 25, "Ethical Dilemmas at the Frontiers of Life," a lecture by Professor John M. Stanley; John van den Akker, '64, program coordinator

Madison

A club has been established under the leadership of James J. Thorpe, '76, president, 608/838-6429; Thomas D. Parker, '65, alumni-admissions coordinator; Connie R. Kirl, '84, development coordinator; Leslie A. Bellows, '78, program coordinator

- Jan. 18, "Evening With Lawrence" for prospective students and parents; Thomas D. Parker, alumni-admissions coordinator

Milwaukee

Craig L. Gagnon, '76, president, 414/242-5209

- Oct. 17-18, alumni fund phonathon; Michael S. Sigman, '78, development coordinator
- Nov. 16, Lawrence University Symphony Orchestra in concert; John W. Linnen, '72, program coordinator

- Jan. 15, "Evening With Lawrence" for prospective students and parents; Barbara Adrian Karst, '59, alumni-admissions coordinator

Minneapolis/St. Paul

John D. Gilpin, '72, president, 612/436-7412

- Sept. 10, Lawrence vs. Carleton football game and tailgate picnic; John Gilpin, program chair
- Jan. 13, Chanhassen Dinner Theatre; Ann Hunting Yonamine, '74, program coordinator
- Jan. 25, "Evening With Lawrence" for prospective students and parents; Fiona Gorman McKee, '85, alumni-admissions coordinator

New York

Mary T. Meaney, '83, president, 203/325-0083

- Oct. 20, "Dirt More Dirt: The 1988 Presidential Campaign," a lecture by Ralph W. Whitehead, Jr., '65, professor of public service, University of Massachusetts, and alumni trustee; Elizabeth T. Schaupp, '86, program coordinator

- Nov. 30, "Evening With Lawrence" for prospective students and parents; Naomi S. Gitlin, '85, alumni-admissions coordinator
- Dec. 1, Breakfast with high school counselors; Karen K. Nelson, '79, and Richard H. Kimberly, '57, alumni representatives

Philadelphia

- Oct. 19, "Dirt More Dirt: The 1988 Presidential Campaign," a lecture by Ralph W. Whitehead, Jr., '65, professor of public service, University of Massachusetts, and alumni trustee; Bruce M. Brown, '69, program chair

Seattle

- Nov. 15, "Evening With Lawrence" for prospective students and parents
- Nov. 16, Breakfast with high school counselors; Nadine G. Edelstein, '85, alumni representative

Washington/Baltimore

William T. Eggbeer, '76, president, 301/320-2480

- Oct. 17, "Dirt More Dirt: The 1988 Presidential Campaign," a lecture by Ralph W. Whitehead, Jr., '65, professor of public service, University of Massachusetts, and alumni trustee; Ane Lintvedt-Dulac, '82, program coordinator
- Nov. 28-29, alumni fund phonathon; Katherine Schwartz-Strei, '84, development coordinator

Denver

Marcia A. Ketchum, '71, president, 303/837-8163

- Nov. 3, alumni fund phonathon; Gretchen L. Jahn, '73, development coordinator
- Nov. 13, "Evening With Lawrence" for prospective students and parents; Barbara Ives Isaac, '64, regional admissions representative; Graham M. Satherlie, '82, alumni-admissions coordinator
- Nov. 14, Breakfast with high school counselors; Carol Bellinghausen Lehman, '65, alumni representative
- Jan. 26, "Ethical Dilemmas at the Frontiers of Life," a lecture by Professor John M. Stanley; Marcia A. Ketchum, program chair

The club is in need of a new program coordinator now that Mary Alice Brauer, '71, has completed her term. If anybody is interested in learning more about the responsibilities, phone Marcia Ketchum.

Fox Valley

Andrew S. Mead, '77, 414/731-1368, and John C. Peterson, '73, 414/738-0809, presidents

- Oct. 16, Bjorklunden Open House and Chili Extravaganza; Andy Mead and John Peterson, event coordinators
- Nov. 15-16, alumni fund phonathon; Michael P. Cisler, '78, development coordinator

Honolulu

- "Evening with Lawrence" for prospective students and parents; Nancy Yong and Chandler W. Rowe, Jr., both '66, alumni representatives

Los Angeles

Helen Buscher Frankie, '60, president, 818/289-8947

- Nov. 6-7, alumni fund phonathon; William and Myra Krinke Hillburg, both '70, development coordinators
- Nov. 20, "Evening with Lawrence" for prospective students and parents; Desmond K. Newton, '85, alumni-admissions coordinator
1989 alumni tour heads for the provinces of France; future tours announced

Come explore the provinces of France with the Lawrence University Alumni Association, August 29 - September 15. Lawrence Professor of French Richard Stowe will accompany the tour and share his insights about France. Highlighting the tour will be visits to Strasbourg, with its charming quarter of 16th-century houses; the Wine Road, which leads to three Alsatian villages; Nancy, with its Place Stanislas; Dijon, with its Ducal Palace and Old Town; Vézelay, with its Basilica of Ste-Madeleine; the National Museum of Prehistory in Les Eyzies; and Avignon, with its magnificent Popes' Palace and St. Peter's Church.

Cost of the tour, which includes 16 nights of accommodations, full American breakfast daily, five group dinners, a river cruise on the Seine, transportation in France, and round-trip airfare from Chicago to Paris and one-way from Paris to Strasbourg, is $3,632. A brochure providing more details is available from J. Gilbert Swift III, director of alumni relations.

Future LUAA tours will include a 1990 trip to Finland with Rolf Westphal, visiting professor of studio art, and a 1991 tour of Austria and Czechoslovakia, commemorating the 200th anniversary of the death of Wolfgang Amadeus Mozart, with Janet Anthony, assistant professor of music.

Watch for the new alumni directory

The 1989 edition of the Lawrence University Alumni Directory will be distributed in early April. Should you not receive a copy, more details regarding its availability will be forthcoming in the next issue of Lawrence Today.

Outstanding alumni sought

The Lawrence University Alumni Association is asking all alumni to nominate outstanding Lawrentians to join the university's board of trustees as alumni trustees or the board of directors of the alumni association.

The LUAA also is seeking candidates for its distinguished achievement and outstanding service awards, presented every year during Reunion Weekend. The Lucia R. Briggs and Nathan M. Pusey Distinguished Achievement Awards recognize significant contributions and achievements in a career field or service to society by alumni who graduated more than 15 years ago and less than 15 years ago, respectively. The Gertrude M. Jupp and Marshall B. Hulbert Outstanding Service Awards recognize significant service to the college by alumni who graduated more than 10 years ago and fewer than 10 years ago, respectively.

Direct names worthy of consideration, as well as information supporting your recommendation, to J. Gilbert Swift III, director of alumni relations. Please include your name and daytime telephone number.
Alumni join board of trustees

John A. Dever, '47, Virginia B. Hartridge, M-D '41, and Dale A. Schuparra, '69, have been elected to four-year terms as alumni trustees on the Lawrence University Board of Trustees. They replace Charles S. Cianciola, '55, Elizabeth Rusch Montle, '69, and Elizabeth A. Steffen, M-D '42, who have completed their four-year terms.

Dever, of Pleasanton, Calif., is CEO and general manager of Hacienda Business Park Owners Association. He retired in 1987 from a 35-year career in public service, including 10 years as city manager of Long Beach, Calif.

Dever has been honored numerous times for excellent work in public administration. In 1985, he was elected president of the 7,000-member International City Management Association (ICMA). He also served as ICMA vice president from 1981-83 and received three awards from the organization, including the 1972 Management Innovation Award, the 1975 Outstanding Management Innovation Award, and the 1975 Award for In-service Training Programs for City Employees. Lawrence also honored Dever, awarding him the LUA Distinguished Service Award in 1966.

Now retired, Hartridge, of Rochester, Minn., was an anesthesiologist and director of anesthesiology education at the Mayo Clinic, Rochester, Minn., and professor of anesthesiology at the Mayo Graduate School of Medicine from 1956 until 1982. She has served previously as an alumni trustee, as well as a class agent and an alumni phonathon volunteer.

Schuparra, of Marblehead, Mass., is president and founder of Schuparra Financial Companies and chair of its investment committee. He also is chair of the board of advisers of Amrac Cable Television, a multiple systems operator of cable television franchises. He has served Lawrence as program coordinator for the Boston alumni club, as an alumni-admissions representative, as an alumni phonathon volunteer, and an alumni career consultant. He also was a member of the national committee for the university’s recent capital campaign.

In the Boston area, Schuparra is associated with the Marblehead Historical Society, Business Executives for National Security, the Boston Museum of Fine Arts, and the Museum of Science.

Bush appoints Lawrence alum, parent

President George Bush has appointed David C. Mulford, '50, undersecretary of the Department of the Treasury for international affairs. Mulford, a member of the Lawrence Board of Trustees, currently is assistant secretary of that department. His nomination must be confirmed by the U.S. Senate.

Samuel K. Skinner, parent of Steven, '86, and Thomas, '83, has joined the Bush Cabinet as secretary of the Department of Transportation. Skinner is a former U.S. attorney and campaign strategist for Illinois Governor Jim Thompson.

Books by alumni and faculty will be considered for review if bibliographical information (author, title, publisher’s name and address, date of publication) and a copy of the book are received. The review copy of the book will be placed in the university’s Seeley G. Mudd Library.

Send to: Editor of University Publications, Lawrence University, Appleton, Wisconsin 54912.

Margaret Cravens: A Tragic Friendship: 1910-1912

Edited by Robert Spoo, '79, and Omar Pound.


"O Margaret of the seven griefs / who hast entered the lotus." With these lines from his great Pisan Cantos, Ezra Pound recalls the woman who was his patron, his friend, perhaps his lover, and whose life ended tragically at the moment when his poetic life was beginning. Robert Spoo, '79, has collaborated with Omar Pound, son of the poet, to edit a collection of Ezra Pound’s letters written to Margaret Cravens during a crucial phase of his early career. Cravens, an American pianist whom Pound met in Paris in 1910, offered Pound financial support that made it possible for him to concentrate on his art. Their close friendship ended abruptly on June 1, 1912, when Cravens shot herself in her Paris apartment.

At the heart of the collection are 55 letters, most by Pound, and most previously unpublished. At Cravens’s request, Pound destroyed most of her responses. The letters chronicle his travels in New York, London, Paris, and northern Italy, as he pursues friends, publishers, and artistic inspiration. In 1908-09, he published four volumes of poetry, and during the next three years, he brought to press Canzoni and Riposte, The Spirit of Romance, and regular contributions to The New Age. Pound’s quirky, satiric, allusive prose reveals him working tirelessly at translations, essays, and verse, and gradually establishing his reputation as one of the foremost modern poets.

The letters portray his personal and intellectual encounters with literary contemporaries Henry James, Ford Madox Ford, W.B. Yeats, H.D. (Hilda Doolittle), and his future wife, Dorothy Shakespear. In addition, they contain raw material for his central poems, records of the diverse and eclectic courses from which he was to construct his personal myth of regeneration. In response to a new volume by Yeats, he describes the advent of a new kind of poetry: "Yeats has been doing some new lyrics—he has come out of the shadows & has declared for life. Of course there is in that a tremendous uplift for me—for he and I are now as it were in one movement, with aims very nearly identical." (41).

The editorial notes by Pound and Spoo go to great lengths to provide context for the letters. Drawing on a number of contemporary sources, including the unpublished autobiographical novel Asphodel by the poet H.D., they bring the letters to life and vividly conjure the intellectual climate of those years. More than a mere collection of biographical materials, the work has an almost novelistic form, opening with the poet’s early affection for Cravens and concluding with her own suicide note and the accounts of those affected. A great deal of Pound’s correspondence remains in manuscript form in various archives. This new volume is an indispensable resource for the Pound scholar and will reward any reader interested in his life and work.

—Charles Ford, instructor in English
children have attended public schools in Gaza that operate on irregular schedules and provide substandard programs. A once highly educated society now finds its children and their parents academically unprepared for life. Unemployment is high. Palestinians in Gaza able to find jobs typically work as unskilled laborers in Israel. The Society for the Care of Handicapped Children is attempting to address this broader education issue by developing home-based education programs for non-mentally retarded children. Paraprofessionals and professionals are being prepared to train parents to provide a basic education to their children. This process also will enhance the parent’s academic development.

Lena’s fears, animosity, and vitriolic fervor are seen in the faces of rock-throwing Palestinian children and youth. Responsibility for allaying their fears and meeting their educational needs lie not only with the PLO, the Arab states, and the Palestinians themselves—as Driessen suggests—but with all responsible nations. I am proud that our government is providing financial and moral support for these educational efforts in Gaza and encourage other responsible parties to be responsive to the needs of children and youth in this region.

Thomas Oakland, ’62
Professor and Director, Learning Ability Center
Department of Educational Psychology
College of Education
The University of Texas at Austin

Editor:
I read with increasing eagerness the lead article, “Israel and the Palestinians,” by Mark Bruzonsky, ’69. It was wonderfully informative and brilliantly written. Tears flooded my eyes as I read about three-year-old Lena and her beautiful breakthrough. I knew then I, too, was one of the mad adults needing and trying to “emulate.”

The Driessen article was an excellent offset and helped one understand why the routine news is often so confusing about this important and enigmatic part of the world.

Your layout of the articles with a map out front and illuminating pictures sprinkled inside was in my book world-class!

I feel proud to think that these two authors are graduates of Lawrence University and that you chose this “emotionally charged” topic to print. We need more such courage! Thank you for doing it, and doing it beautifully!

F. Robert Wollaeger, ’46
Sault Ste. Marie, Michigan

Editor:
Lawrence Today is to be commended for including alumnus Mark A. Bruzonsky’s thoughtful and insightful article, “Israel and the Palestinians,” in its Fall 1988 issue. Running the piece may prove controversial—although I, for one, never have understood how anyone could greet the legitimate quest of the Palestinian people for a land of their own with anything but the strongest support. Indeed, such support is a moral imperative.

It was a brave article for Bruzonsky to write—and for you to publish. Magazine and author have made a small dent in the armor of injustice that the Israeli government persists, foolishly, in wearing. Well done.

Paul McComas, ’83
Evanston, Illinois

Editor:
Mark Bruzonsky’s article on the Middle East was one of the most fair-minded and clear-headed I have ever read on this contentious topic.

Having been born there, raised there, and having thought, talked, read, and written about it for at least 50 years, I think I can fairly evaluate what others write.

Allen C. West
Associate Professor of Chemistry
Lawrence University

Others find them unbalanced.

Editor:
In your “Post Script” to the fall issue of Lawrence Today, you stated that your goal was not to offend, but rather to “challenge and inform” your readers and present a “balanced view” of the Arab-Israeli conflict.

Indeed, I was very offended and disappointed, and I do not think the presentation was at all balanced. First, I do not believe that the feature story of Lawrence Today is an appropriate forum for an alum to present his own extensive interpretation of the Middle East conflict. Second, Bruzonsky was allotted eight full pages, with three separate sections and photos to support
Editor:

I want to thank you for sending me the booklet *Time & Traditions*. I was particularly pleased to see on page 18 the photographs and comments about The Teakwood Room, which was bequeathed to Downer College by my great-aunt, Alice Chapman.

I remember The Teakwood Room as a child. This is where Ms. Chapman held her musicals. There was a large Steinway piano in the corner and, by reputation, it was the first Steinway of its size to cross the Alleghenies.

Of more importance, there also was a polar bear rug that fascinated us children. I also remember having Easter dinners at Aunt Alice's home on Cass Street; we children were relegated to the conservatory. I never did make it to the main table.

T.A. Chapman, my great-grandfather and Ms. Chapman's father, had diabetes, and Ms. Chapman was afflicted with this disease in her later life. She used to get up at noon every day, spending her mornings writing correspondence in her bed. Nobody in the family has been able to follow this example.

The entire booklet is most interesting, and it has been added to my library.

George M. Chester
Milwaukee, Wisconsin

Editor:

What fun it must have been to research, organize, and bring to print *Time & Traditions*. I am enjoying my copy, and I hope all alumni are pleased.

I'd like to add my two cents about The Rock. I believe you are in error when you state that The Rock was buried in 1964. The freshman men who lived in Plantz Hall, egged on by their tradition-loving counselors, buried The Rock in the fall of 1963. These fellows were members of the Class of 1967.

When preparations were being made for Reunion Weekend 1983, one gentleman who had witnessed the interment of The Rock suggested that the Class of 1967 might return it to the university. Funds were solicited and a local contractor was hired. After nearly 20 years beneath ground, The Rock was resurrected in time for Reunion Weekend. On page 34 of *Time & Traditions*, the duration of the interment is inaccurately stated as 15 years.

1983 was the 15th reunion for the cluster Classes of 1967, 1968, and 1969.

In reality, no one in the Classes of '68 or '69 laid eyes on The Rock prior to our 1983 reunion festivities.

Suzanne Des Isles Deitrich, '69
Roswell, Georgia

Reach out to John Sutte, '69

Editor:

A tragedy has struck our Lawrence family that each one of us can help ameliorate.

On November 1, 1986, John Sutte, '69, a music education major from Delafield, Wisconsin, suffered a massive stroke. To this day, the prognosis remains total disablement. John cannot speak or move any part of his body unaided, though he does seem to respond emotionally to mail and visits from friends at the Nursing Home, Wisconsin Street, Jefferson, Wisconsin 53549.

John's wife, Nacye, and their three children, Jack and Holly, 15, and Greta, 13, receive some assistance with medical expenses through a fund established in the Hamilton School District where he taught.

Contributions are especially needed this year because John's health insurance, covering all five in the family, will expire on the third anniversary of his stroke.

Checks can be sent to: John Sutte Fund, c/o Ms. Jean Gabel, secretary, Hamilton High School, W220N6151 Town Line Road, Sussex, Wisconsin 53089

Life has struck a terribly sour note against John. Each of us, playing our own part, can make some music together on his behalf.

Bruce M. Brown, '69
Villanova, Pennsylvania
Ever wondered how many people can slide down a hill on one toboggan? Well, wonder no longer. The answer is 187, as Lawrentians showed the world on a Sunday afternoon in February. The Campus Events Committee spearheaded the effort to break the record listed in the Guinness Book of World Records—132 people on a 101’ 7¾"-long toboggan—previously set by Canada's Lakeland College in Vermilion, Alberta. It took a little work to get Lawrence's toboggan—120' long and provided by Boldt Construction Company—moving (there was, as you can imagine, a bit of inertia to overcome), but move it did down a hill at Appleton's Memorial Park to the cheers of bystanders. Amazingly enough, Associated Press picked up the story, as did the London Evening Standard (as noticed with amusement by our-man-about-London, Professor of History Mike Hittle), the Paris edition of the International Herald Tribune, and, yes, a newspaper in Budapest.

A week earlier, a somewhat more refined event took place on campus. To the strains of a student jazz group and champagne toasts, the college quietly inaugurated its art exhibition program with a show of works by members of the art faculty. With the opening of the new art center in January, Lawrence now offers art exhibits to the community just as it has long offered musical and dramatic events. The faculty show was, I think, the perfect inauguration, a tribute to the talent in our own community. The next exhibit will feature the university's La Vera Pohl Collection of German Expressionist art and will coincide with the dedication of the building in early May. You'll have the opportunity to familiarize yourself with our "sassy" new art center, as it was described by recent campus visitor and peace activist William Sloane Coffin, and the Pohl exhibit in the next issue of Lawrence Today.

You may have noticed that this issue contains an expanded "Letters" section. The magazine's recent articles about the political situation in the Middle East and Time & Traditions, our look at the histories of Lawrence and Milwaukee-Downer colleges, prompted the correspondence. The dialogue pleases me, and I invite your thoughts and comments anytime. By the way, Time & Traditions, an overwhelming success, was distributed to all students this year. In the future, we will include it in the information packets given to incoming freshmen, so they can begin their Lawrence careers with some historical perspective.

With this "Postscript," I'm signing off for six weeks. Brooke Hollister Mead, born less than 48 hours ago, and I will be getting to know each other at home. Plans for the summer issue of Lawrence Today are underway, however. You can look forward to some spectacular photos of the new art center, a story about a great tuition debate now raging across the country as college tuitions rise each year, and perhaps a look at Appleton today—the city has changed a lot in recent years.

In the meantime, enjoy your spring.

A.A.M.
March 8, 1989
A massive and brightly colored architectural sculpture by Rolf Westphal, Frederick Layton Distinguished Visiting Professor of Studio Art, provides a focal point for the west side of the university's new art center while framing, from a certain perspective, Main Hall.