STEPPING OUT AND STEPPING UP

From Sierra Leone to China, Engaged Learning hits the road
features

Engaging and Changing
Professor Claudena Skran and a group of Lawrence students and alumni have raised and delivered financial support to schools in Sierra Leone and dug into on-the-ground research experiences. Now they are taking on their most ambitious project yet: bringing clean water to a community in the country’s capital.

A Lawrence Classroom ... on the Other Side of the World
Lawrence’s Sustainable China program opens students’ minds to life in the world’s most populous country. It asks students to engage with three themes that cut across traditional academic silos: economic development, environmental conservation, and cultural preservation and heritage.

Final Analysis
Lawrence students plan and carry out unique capstone projects to demonstrate command of their chosen fields. Senior Experience is the culminating of students’ academic journeys.

Interdisciplinary Learning
A group of alumni, faculty and staff took a Lawrence/Björklunden seminar trip to Cuba in March for a glimpse into the enigmatic island’s past and present.
Dear Lawrentians,

Our university provides an extraordinary learning environment. Visit campus during term time and you will see Engaged Learning in action. Students fill Lawrence’s classrooms with vigorous discussions and deep exploration of topics that range widely: from the economic factors behind rural-to-urban migration in Indonesia with Assistant Professor of Economics Hillary Caruthers to the ecological ramifications of zebra mussel invasions in Green Bay with biology Professor Bart De Stasio ’82.

At Lawrence, we firmly believe these experiences form the foundation of a student’s education. We also recognize that the world is a diverse and complex place that is better understood by directly engaging with it. This is why we encourage our students to expand their educational experiences beyond the Appleton and Björklunden campuses, whether through residential study abroad programs that cover entire academic terms or through trips during breaks as part of what we like to call “traveling classrooms.”

Data published by the Institute of International Education in 2015 showed that just fewer than 10 percent of American undergraduates participate in residential study abroad programs. But at Lawrence, the percentage in each graduating class has ranged between 35 and 40 percent over the past five years. We would like that number to be even higher. Recent gifts from many Lawrentians to endowed scholarship funds made it possible for the Board of Trustees to increase the amount of need-based financial aid available for study abroad. This increased aid will be indexed to future comprehensive fee increases, allowing more Lawrence students to take part in these transformative off-campus experiences.

Dawn Michele Whitehead, senior director of global learning and curricular change at the Association of American Colleges and Universities, writes: “High-quality global learning situates students in the midst of global challenges and provides them with multiple opportunities for analysis from different perspectives and a real-world context for applying the knowledge and skills they have gained.” In other words, Engaged Learning on a global level.

These are among the opportunities we aim to provide for our students, whether they study production techniques of Shakespearean plays in our London Centre program, practice their French and Wolof as part of the Francophone Seminar in Dakar, Senegal, or research the environmental impact of rainforest degradation in Madagascar. While abroad, Lawrentians from vastly different academic interests and backgrounds engage with tangible dilemmas that require collaborative, interdisciplinary, hands-on approaches. They might work in tandem with a nongovernmental organization to establish a new school in rural Sierra Leone or analyze the use of green space across Chinese cities.

Wherever they go, whatever they do, Engaged Learning requires them to put skills developed in the classroom to the test. By doing so in new settings, Lawrentians gain confidence in their ability to conquer the unknown; these experiences build greater awareness of and appreciation for the tremendous diversity that exists in our world. They return to the campus community with new perspectives and a heightened sense of global citizenship that will stay with them for the rest of their lives. We know they will continue to make us proud long after they leave campus.

Yours,

Mark Burstein
President
Engaging and Changing
Lawrentians dig deep to help children in West Africa

By Tom Ziemer

“It’s funny how one little thing can basically change the whole course of your life.”

Sarah Ehlinger ’11 (left) was a sophomore at Lawrence, balancing a geology major with her exploits on the soccer field as a playmaking forward for the Vikings women’s team. And on this particular fall day, she was in a Student-Athlete Advisory Committee meeting over lunch when a professor from the government department stopped by. Claudena Skran was looking for a student-athlete to join her and a group of students on a volunteer trip to Sierra Leone over the following year’s winter break.

Ehlinger imagined the possibility of raising money and delivering soccer equipment to children in the impoverished West African country. More than a year later, she was on a plane back home after three weeks in Sierra Leone—and raring to go back.

“I was entirely seduced by this amazing experience,” Ehlinger recalls, more than six years later. “I wanted to really get involved and return.”

Ehlinger is one character in the story of Lawrence’s relationship with one of the world’s most impoverished countries. She is part of a group of more than 50 alumni who spent a winter or spring break in Sierra Leone distributing scholarship funds, conducting research or working on a number of other activities during their time at Lawrence. Many, like Ehlinger, remain connected to Lawrence’s ongoing efforts in the country.

Then there is the dedicated group of current students, most of them members of KidsGive, the educational and development-focused student organization that has grown out of the trips.

At the center of it all, though, is Skran. The Edwin & Ruth West Professor of Economics and Social Science, professor of government and a Lawrence faculty member since 1990, she has built a development operation in Sierra Leone from scratch. Under her direction, Lawrence students have raised thousands of dollars to support schools and children in Freetown (Sierra Leone’s populous capital), as well as in rural regions. They have carried out field research for Senior Experience projects that cross disciplines and prompt new inquiries.

Now Skran and her students have partnered with an Appleton service club to take on their most ambitious project yet: bringing clean water to a community in Freetown. The Appleton Downtown Rotary Club, with support from its Rotary District and Rotary International, is funding the construction of a solar-powered well at Conforti Community Primary School in eastern Freetown. The well, which should be completed later this year, will provide a water tap system for the 500 children at Conforti and their families. It will replace a shallow, hand-dug well that lies about 15 yards from a septic tank.

“It could change everything at the school,” says Ehlinger. And when the first stream of water emerges, it will be the culmination of more than a decade of work.

“This project is a long time in the making,” says Skran.

Skran first traveled to Sierra Leone on Oct. 31, 2005 (“It was Halloween, so I remembered,” she says with a smile). She was the first researcher with a Ph.D. to visit the country through the Fulbright Scholar Program following the country’s civil war, a bloody conflict that raged from 1991 to 2002, killing more than 50,000 and displacing millions.
Skran went to study the sustainability of aid projects, which included Ehlinger, Mariah Mateo Sarpong ’12 and Will Meadows ’12. In addition to starting KidGive as a program of another student organization (Students’ War Against Hunger and Poverty), the small cohort of students began dreaming up ambitious projects for return visits. Ehlinger, the geology major, wanted to examine heavy metal contamination in the soil around Freetown for her Senior Experience. Conforti became a hub for not only development and volunteer work, but also student research.

She was hooked.

In 2007, she brought her first group of Lawrence students: Julian Hector ’08 and Ayse Adanali ’07, along with Skran’s daughter and a student from New York University. Skran kept coming back, year after year, bringing students and scholarship funds with her each year between 2009 and 2013. And each year, the experience evolved—thanks in part to assistance from alumna Momodu Maligi ’04, a Sierra Leonean who had come to Lawrence to study government in the midst of his country’s civil war before returning to help his homeland’s recovery efforts.

“For me, it’s also an interesting theoretical problem because we live in a world that’s often indifferent and hostile to them. “Refugees are amongst the most vulnerable people in the world when because they leave their country, they usually leave their economic life support, their legal protection,” she says. “They’re sort of thrown out into the wider world that’s a very conflictual and political world.”

“People are linked to a country by citizenship. But a refugee throws that whole problem because we live in a world where humanitarian interventions often fail to give the aid that people need.”

“Refugees are amongst the most vulnerable people in the world, and this group, being in a poor area heavy on returning refugees and whose citizens did not lose their citizenship but were forced out, was a natural fit. For Skran, who had always held an interest in issues affecting refugees, it was a natural fit.

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The growth in the Lawrence student experience began with the 2009 crew, which included Ehlinger, Mariah Mateo Sarpong ’12 and Will Meadows ’12. In addition to starting KidGive as a program of another student organization (Students’ War Against Hunger and Poverty), the small cohort of students began dreaming up ambitious projects for return visits. Ehlinger, the geology major, wanted to examine heavy metal contamination in the soil around Freetown for her Senior Experience. Conforti became a hub for not only development and volunteer work, but also student research.

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to the country with her students. This March, she and six students reconvened with Conforti, visited schools and homes—installed by the 2013 cohort at Njala University in the country’s southern province, distributed books at several schools and delivered scholarships and money from a KidsGive Ebola orphan fundraising campaign. Wesley Varughese ’16 says the children in Sierra Leone aren’t shy about showing their gratitude.

“You’ll be walking in the street and they’ll be holding your hands the entire time,” says Varughese, a veteran of the 2013 and 2016 trips and co-president of KidsGive. “You’ll have 10 kids surrounding you, not wanting to leave. The Rotary funding will cover the construction of the well by Conforti to monitor and measure the effectiveness of the well, with the help of Maligi and the water ministry. It’s also hoping to scale up the project by hooking up toilets and hand-washing stations. Ideally, Conforti’s system could serve as a model for other communities in the country. It’s the kind of big idea—created by strategically placed aid—that drives Skran.

“I think universities should realize their potential as development actors,” she says. “There’s so much that a coordinated effort by institutions can do in a particular area, just by visiting the same places, supporting the same places, connecting with communities. The effect can be just as powerful on the students doing the work. They form lifelong friendships. They discover or further embrace professional interests. The nature of true perseverance and hope. This volunteer experience taught me about the nature of teacher training at four schools.

By Alex Kurki ’16

This past spring break, I was one of six students who went on a KidsGive volunteer trip to Sierra Leone organized by Professor Claudena Skran. It was much different from and more transformative than any other spring break I had experienced. KidsGive is a Lawrence-affiliated nonprofit run by Professor Skran and a small group of students that provides education-related aid to students in Sierra Leone. During the volunteer trip, we monitored the progress of a well project at Conforti School in Freetown, the capital of Sierra Leone. We also distributed educational scholarships to underserved kids and subsidized the cost of teacher training at four schools.

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Hear more from Lawrence students about their March trip to Sierra Leone: go.lawrence.edu/SLvideo
Angela M. Vanden Elzen, reference and Web services librarian, talks to an art class about the library's new makerspace.

A LAWRENCE CLASSROOM ... ON THE OTHER SIDE OF THE WORLD
Students explore commerce, conservation and culture in “Sustainable China”  

By Tom Ziemer

T he water fountain chattered away in Mandarin at Chelsea Gosney ’18, who stood helpless—and thirsty—amid the commotion at Shanghai-Pudong International Airport. Her first encounter with China was proving to be bewildering.

“Oh, this is how it’s going to be,” the biology and Spanish major thought as her standoff with the fountain, which was heated to sterilize the water and required the use of a special cup, dragged on. Thankfully, a sympathetic Chinese traveler stepped in to provide some assistance.

Lawrence’s “Sustainable China” program opens students’ minds to life in the world’s most populous country, delivering lessons that run considerably deeper than the peculiarities of Chinese water fountains. It asks students to engage with three themes that cut across traditional academic silos: economic development, environmental conservation, and cultural preservation and heritage. And it provides them with a fascinating lens through which to view those issues: a country with its staggering 24 million–plus population, and ending in Hong Kong. In between, the itinerary included stops at an ancient silk factory in Wuxi that had been converted into a high-end boutique and hotel, a rural village using its own water filtration and waste reduction systems in Guizhou Province with its staggering 24 million–plus population, and ending in Hong Kong. In between, the itinerary included stops at an ancient silk factory in Wuxi that had been converted into a high-end boutique and hotel, a rural village using its own water filtration and waste reduction systems in Guizhou Province and a fishing village in Shenzhen that was set to be demolished against the complex and rapidly changing backdrop of China.

Grants from the Henry Luce Foundation have supported four trips to China since 2009, bringing students, faculty and staff together for 10 weeks of academic preparation (in one course that covers the program’s themes, plus another in introductory Mandarin) followed by nearly three weeks of immersion in a “traveling classroom.”

The students enter China having crafted their own definitions of sustainability, a concept Brozek says “we often conceive of too narrowly.”

“We think about sustainability purely as an environmental issue,” he says. “Environmental sustainability without thinking about culture or economic development is really missing a big part of the story.”

But even multifaceted notions of sustainability are tested against the complex and rapidly changing backdrop of China.

The most recent trip, in December 2015, brought the Lawrence group to five cities of varying sizes, starting with Shanghai, with its staggering 24 million–plus population, and ending in Hong Kong. In between, the itinerary included stops at an ancient silk factory in Wuxi that had been converted into a high-end boutique and hotel, a rural village using its own water filtration and waste reduction systems in Guizhou Province and a fishing village in Shenzhen that was set to be demolished and developed.

“We have questions about environmental and economic sustainability here in America, too,” says Hawkens Chak Bory-Baar ’17, a government major and one of 12 Lawrence students on the 2015 trip, “but we don’t really have the question of how to preserve traditional culture in America in a way that they do overseas.”

Chak Bory-Baar pointed to a rice–pounding ceremony performed for the group by members of the Miao ethnic group in Guizhou Province. Some traditions once reserved for specific occasions are now observed on demand for the benefit of foreign tourists.

“The same culture that they’ve commercialized to preserve is simultaneously lost when you commercialize it,” he says.

These are the types of experiences Brozek looks for when planning the trips. He says one of his goals is to avoid any PowerPoint presentations; he would rather students learn by sharing lunch with monks at a Zen Buddhist temple or by riding the bustling Shanghai subway.

“I think that’s so important to be on the ground, in the street, seeing things, experiencing things, smelling things, hearing things,” says Brozek. “This is such an overwhelming, multisensory experience, but so much of it is lost if you don’t get into the streets with the people who really live there.

“I don’t want to go there to see China. I want to go there to experience and engage with China.”

And a key element in that engagement is the diversity of thought and background that exists among the members of each “traveling classroom.” Students and faculty come from all across the Lawrence campus. Some, as one would expect, are government majors like Chak Bory-Baar who are interested in careers in international relations. Others might be gender studies scholars bringing utterly new concepts to Lawrence’s partner campus, Guilin Normal University, as lecturer Helen Boyd Kramer did on the December trip.

They are also a mix of experienced world travelers and first-time passport users, of Chinese-born students and blond-hair, blue-eyed ones like Gosney who draw stares from curious onlookers.

“China becomes this nexus for us to think and discuss and get into the streets with the people who really live there. We’re interested if we can find places where all three of these things come together.”

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learn from each other, as we learn from this place,” Brozek says.

The larger idea, Brozek says, is to create a springboard for students. For some, the experience might propel them toward a deeper interest in China—the Luce Foundation grant, which ends in 2017, supports several intensive, on-the-ground student research projects each summer. For others, Sustainable China builds confidence to pursue long-term study abroad opportunities. The “traveling classroom” model is meant to be a complement to the nearly 60 off-campus study abroad programs offered by Lawrence, rather than an alternative.

“I would like students to come away with an appreciation for the complexity of China and an appreciation for the complexity of sustainability,” Brozek says. “But more broadly, I also want them to come away with the idea of place-based learning, of engaging deeply in a place and how rewarding that can be.”

WHAT HAPPENS ON A SUSTAINABLE CHINA TRIP? HERE ARE SOME OF THE HIGHLIGHTS FROM THE DECEMBER ITINERARY:

• Shanghai History Museum
• Yuyuan Garden (first built in 1559)
• Hike up Mount Hui near Wuxi
• Boat trip on Hongfeng Lake in Guizhou Province
• Lunch with elementary school students in a small village
• Visit to Miao women’s batik cooperative (fabric dyeing)
• Hike up a monkey-infested path to the top of a karst (limestone) formation
• Visit to statue of former Chinese leader Deng Xiaoping in Shenzhen’s Lianhuashan Lotus Park
• Lunch with Lawrence alumni Rick Kroos ’66, entrepreneur, and KK Tse ’81, CEO of Tradelink Electronic Commerce, in Hong Kong

ENGAGED LEARNING
Lawrence is committed to a learning style that requires active participation. Engaged Learning is what characterizes a Lawrence education and distinguishes Lawrentians. By actively engaging in challenging and meaningful learning experiences with faculty and with one another—exploring, debating, researching, creating, practicing, performing—Lawrence students are prepared to adapt and succeed in an ever-changing world.
Lawrence students begin their academic journeys bound together by the common intellectual exploration of Freshman Studies. In the years that follow, they branch out in pursuit of their individual interests, delving deeper and deeper into subjects ranging from anthropology to theatre arts.

Senior Experience is the culmination of this odyssey. Each Lawrence senior plans and carries out a unique project to demonstrate command of his, her or their chosen field. It could be an analysis of differential equations. Or a research paper on soybean agriculture in eastern Bolivia. Or a performance of works by the great classical composers. Or something else that an intellectually curious Lawrentian might dream up.

Here are six such Senior Experience projects—examining issues all over the world—from the Class of 2016, as told by the students working on them:

**MICHAEL BRISSETT ’16, BIOLOGY: FRUIT AS MEDICINE**

My project explores the potential use of soursop, a common West Indian fruit, as a natural deworming agent and tests its effectiveness against a variety of gastrointestinal worms. Various compounds can be extracted from the dried and crushed leaves, seeds and bark of the fruit, either through boiling or the use of organic solvents. Exposure to some of these compounds can result in paralysis of the worm’s muscles or the interruption of important biochemical pathways.

Soursop seems to be very effective in killing worms at various stages in their lifecycle in vitro. However, the challenge that remains is testing the effectiveness of the fruit in vivo, as metabolic processes in the body could alter the effects. There is also an issue of safety—researchers are trying to establish a correlation between soursop consumption and the development of a typical parkinsonism (a condition marked by the same problems associated with Parkinson’s disease).

**DANI GLASS ’16, EDUCATION: TEACHING DOWN UNDER**

Back in high school, I caught the travel bug after volunteering with a peace-building organization in the Middle East, which taught me the importance of connection between people through language and cultural co-learning. This understanding instilled a desire to teach and learn abroad: to widen my own horizons the way I had in the Middle East and, if possible, influence others in a positive way. That desire led me to complete my student teaching in New Zealand.

Finding my place in not only a new school but in a completely different education system has been difficult, but it is a challenge I embrace wholeheartedly. Here at Westlake Girls High School in Auckland, I get to expand my own understanding of schooling and education while also getting to know students and teachers from a variety of cultures and communities I would otherwise never have experienced: Maori, Pacific Island and Polynesian, in addition to the Kiwi culture! I get to both give and take: I give my knowledge in the classroom and in conversations about my identity and home, while simultaneously gaining practical academic experience and furthering my own cultural understandings through discussions about cultural, religious, ethnic and national identity.

**ABIGAIL HINDSON ’16, ANTHROPOLOGY AND SPANISH: LANGUAGE TRANSMISSION IN THE AMAZON**

From 2011 to 2012, I took a gap year and lived in the Amazon in Ecuador. One memorable day I drove through the jungle with an indigenous Kichwa farmer; he told me about how he saw the Kichwa language disappearing in his community. When the time came to choose a Senior Experience, I decided to focus mine on Kichwa language transmission in rural Ecuador.

I designed a research project and outlined a grant proposal for an anthropological study I could theoretically conduct in rural Ecuador to find out if Kichwa is being transmitted from indigenous parents to their children. If it is not being transmitted, my study would seek to uncover the factors keeping parents from transmitting Kichwa. Designing this proposal has allowed me to understand the politics of language—that is, how the languages of colonialism have overwhelmed and devalued indigenous ones—in addition to the importance of indigenous languages like Kichwa as powerful identity markers.

Laura Udelson ’16 studied street art in Jordan for her Senior Experience. Among the 10 artists she interviewed and followed over two visits was Laila Ajjawi, who is interested in creating social messages about the empowerment of women. One of Ajjawi’s works, at WOW Baladk Gallery in the Ras Al Ain district of Amman, Jordan, is shown on the left.

(final analysis)
KYLE STALSBERG ’16, VIOLA PERFORMANCE: REBUILDING WITH MUSIC

My project, “Songs of Survivors: How Music Empowers Marginalized Communities,” focuses on two problematic issues within Indonesia. Specifically, I worked in Banda Aceh, Indonesia, where the community has not only faced severe trauma from natural disaster, but political discrimination from the Indonesian government. In 2004, the Indian Ocean earthquake’s epicenter was closest to Banda Aceh, causing massive damage. Shortly after, the tsunami struck the city, causing further damage and more than 150,000 casualties.

The community has since recovered, with great pride. During my visit, I worked with musicians throughout the community, discussing their experiences with this disaster. Although the government assisted in the city’s recovery, the arts continue to be neglected, despite Indonesia’s deep-rooted connection with music, art and performance. I returned to Appleton with a greater appreciation for performance and how we might develop stronger connections between our art and its cultural relevance.

PERRIN TOURANGEAU ’16, ECONOMICS: FOREST USAGE ON HISPANIOLA

My project explores how political and economic institutions affect natural resource management practices—specifically how these institutions influence the use of forest stocks across countries. My research on this topic comes in two parts: first, I conducted a case study of forest management practices in Haiti and the Dominican Republic, two countries that share an island and yet have vastly divergent forest usage patterns; second, I looked more broadly at the relationship between institutions and forest use across countries. My analytical framework is informed by a body of economics literature positing that political and economic institutions, and the colonial histories that shape these institutions, are fundamental to understanding the varying paths of economic growth between countries.

The purpose of my research is not to make judgments about forest management practices in the countries that I study. Rather, my goal is to better understand how institutions shape modern forest management practices.

LAURA UDELSON ’16, ART HISTORY AND STUDIO ART: JORDANIAN STREETS AS CANVASES

I originally examined street art in Amman, Jordan, for an independent study project while studying abroad in Jordan in 2014. A Mellon Senior Experience Grant allowed me to return to Amman to continue my work. I was able to engage with the artists I was writing about and research contemporary art practices in a non-Western context. Over the course of the two visits, I interviewed 10 street artists about their visual influences and intentions for working in a public space. My second visit allowed me to witness the growth of the street art scene and the development of the artists’ individual styles.

Street art in Amman is largely nonpolitical and imaginative, as opposed to the often confrontational and political art from other parts of the Middle East that has received attention from Western media. The artists in my project worked with a variety of subject matters and had wide-ranging concerns. One artist, Mike Derderian, often draws an anime-inspired character called “Ana Cosmonaut.” Another artist, Laila Ajawi, is interested in creating social messages about the empowerment of women. I found that all of the artists I studied asked wall owners for permission to paint and were interested in creating works that were respectful to the public at large.
Lifongo Vetinde was born and raised in the Central African country of Cameroon, so naturally he’s a fan of country music?

“I love country music because I find the stories the singers tell in their lyrics really fascinating,” he says. “I listen mostly to old-timers, such as Don Williams, Dolly Parton and Hank Williams.”

Vetinde is a scholar of Francophone literature and cinema and also teaches French language courses. He is the incoming faculty director of Lawrence’s Francophone Seminar program in Dakar, Senegal, having also previously served in the role.

Among the courses he’s taught since arriving at Lawrence in 1996:


What are you working on?

My current research focuses on the literature of Saint-Louis, Senegal, a UNESCO World Heritage city. The city’s rich body of foundational texts in Francophone literature has received little or no critical attention. I set out to read selected works by 19th-century European and 20th-century indigenous writers who have set their works in Saint-Louis and compare European representations of the city and its inhabitants to that of the indigenes with an eye to highlighting how they are inflected by colonial ideology and relations.

What’s your favorite part about teaching at Lawrence?

What I enjoy most are the class sizes, which allow me to engage with students on a one-on-one basis, and the latitude of participating in interdisciplinary programs.

Engaged Learning is when students are actively involved in the learning process because they have a stake in the subject that relates to their experience and needs. Knowledge is acquired both vertically and horizontally as the teacher takes away the focus from himself or herself as the sole purveyor of knowledge, allowing students the freedom to explore course materials in directions that are pertinent to their interests.

Why should students go abroad during their time at Lawrence?

We live in an increasingly globalized world in which interactions with people from different parts of the world and cultural backgrounds are ineluctable. For one to interact productively with others, cultural literacy is crucial. There is no better way for students to gain such knowledge than by going abroad. As Saint Augustine once said, “The world is a book and those who do not travel only read one page.” Going abroad affords students the opportunity to expand their intellectual and cultural horizons.

What do you do away from work?

I play and watch football (soccer), listen to music and read. I also like to dance.

What’s the best book you’ve read lately?

Being Singular Plural by Jean-Luc Nancy, a contemporary French social philosopher. Nancy’s central argument is that existence is essentially co-existence. This idea resonates very much with me because, like Nancy, I believe it is important for people to focus on the interconnectedness of human existence and view themselves as part of a whole. There is no question that the incredible degree of violence around the world today is due to the crying deficit of a sense of community and belonging.

What’s something most people don’t know about you?

I am a social activist and undertake my activities in ways that do not draw attention to me.

Engaged Learning mean to you?

Engaged Learning is when students are actively involved in the learning process because they have a stake in the subject
**What's a project you're itching to do?**
A comparison of conversational turn-taking patterns in different cultural-linguistic contexts—how it varies depending on language spoken, language switching, things like that. It's fascinating from a cross-cultural communication perspective.

**Why should students embrace opportunities abroad?**
Anthropology teaches us how exposure to another culture can broaden our horizons, make us less ethnocentric and open our minds to new ways of living and being in the world. I don't think students necessarily have to go abroad, as not all of them can, but I think certainly they should avail themselves of opportunities to explore different cultures and ways of living.

**What's the best book you've read lately?**
Actually, I'm looking forward to reading a book that I just got in the mail. It's by anthropologist Susan Blum, and it's called *I Love Learning; I Hate School: An Anthropology of College*. It looks at how educational practices can negatively affect students' involvement and engagement and explores ways in which college-level learning can become more fun.

**What's playing on your iPod/Spotify/Pandora?**
I'm switching between Mohammed Rafi (a playback singer in the Hindi film industry from the '50s and '60s) and Deep Purple. At this very moment, it's Purple's *Burn*.

**What's something most people don't know about you?**
I attended a year of law school after high school before deciding it wasn't for me. I did enjoy tort law, though.

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**FACULTY PROFILE**

**LAVANYA MURALI PROCTOR**
Assistant professor of anthropology

When Lavanya Murali Proctor isn’t teaching, researching, trying to keep up with her two young children or reading sci-fi or fantasy, you might find her on Twitter.

“*I spend way too much time on Twitter,*” she admits. “*I do a lot of catching up with the world on Twitter in the wee hours.*”

Proctor, who has taught a wide range of courses in the Department of Anthropology (plus a couple of Freshman Studies sessions) since joining Lawrence in 2010, will debut two new classes next year: *Economic Anthropology* and *Methods in Linguistic Anthropology*. She also plans to create a course on language, gender and sexuality.

**What are your current research interests?**
I’m working on a project on coming out among LGBTQ+ Americans of South Asian descent. I’m also continuing to pursue work on English and globalization, which is what I did my doctoral and postdoctoral research on, and exploring a new project on conversation analysis using some of those data.

**What’s been the highlight of your Lawrence career?**
That’s a tough one—it’s generally been a lot of fun. I don’t think there’s any one moment I’d pick. I like that I can experiment a lot with teaching—using Twitter, the LU Makerspace, mini field trips around campus—breaking up the lecture/seminar model, looking for ways to make classes hands-on when they don’t necessarily lend themselves to being hands on. It’s a learning process, and I like that I have the space to learn and students who are willing to help me learn.

**What do you like best about teaching at Lawrence?**
The students. Because classes are small, I have a chance to get to know them better than I would at a bigger school, which is great. My classes aren’t particularly formal, and the students make teaching very enjoyable. And the collegiality. It really is a great place to work.
I first encountered biochemistry as a freshman in general chemistry. It is interdisciplinary, integrative and innovative. It’s a great field for curious people who love to learn about the world around them and incorporates an understanding of the chemical principles that are responsible for all biological processes. What makes biochemistry interesting to study? It is interdisciplinary, integrative and innovative. It’s a great field for curious people who love to learn about the world around them and incorporates an understanding of the chemical principles that are responsible for all biological processes.

What do you like to do outside of school? My time at Lawrence has since been spent conquering fear while getting to know my two favorite scientific branches: biology and chemistry. I love listening to Carly Rae Jepsen’s song “Gimmie Love.” It’s an awesome song to dance to!

How did you get started singing? I started taking private voice lessons when I was in high school and have continued ever since. What has made Lawrence the right fit for you? The combination of Lawrence’s liberal arts school and the Conservatory has been a wonderful experience. I have excellent training in singing while being in an environment that encourages each student to question and challenge what they are learning. I could not ask for a better school to leave as a well-rounded musician, teacher and person.

What is your guilty-pleasure song? You know you’re a Conservatory student when … Spring Term of sophomore year is the best term to ever exist because music theory is over! What courses have made the greatest impact on you? A music history course called Opera and Betrayal and an education class called Ethnicity, Cultural Diversity and Education. Opera and Betrayal looks at opera and controversial topics that arise in it such as exoticism, gender roles and race. We studied controversial operas and how I as a performer and audience member can help to change opera in the future. Ethnicity, Cultural Diversity and Education looked at how race, gender and class affect the education of Americans. We looked at how to best teach students of diverse backgrounds and address the stereotypes that many students, especially students of color, face everyday.

What’s your favorite spot on campus? The river walk—it is especially beautiful when all the leaves start to fall.

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What’s your guilty-pleasure song?
HISTORY LESSON

By Erin Dix ’08, university archivist

A LOOK BACK …

150 years ago (1866): At the invitation of the men’s literary Phi Psi Debate Society, Frederick Douglass delivered an address on The Assassination and Its Lessons on May 3 to a large audience of Lawrentians and community members in Main Hall.

125 years ago (1891): Male students organized a tennis club in the spring of 1891. (Women’s tennis was organized one year later.)

100 years ago (1916): British suffragette Emmeline Pankhurst delivered an address entitled Why the English Suffragettes Ceased to be Militant at the Outbreak of the War on May 11 at the Congregational Church, under the auspices of the Lawrence chapter of the National College Equal Suffrage League.

75 years ago (1941): The fraternity quadrangle was formally dedicated March 22, with President Thomas Barrows, George Banta Jr. and former President Henry Wriston delivering remarks.

50 years ago (1966): What came to be known as the annual Great Midwest Trivia Contest was first broadcast on WLFM, beginning at 10 p.m. on April 29 and lasting for 29 hours.

25 years ago (1991): A rainstorm forced Celebrate! organizers to move the stage for the annual spring music festival from the bottom of Union Hill to the quad.


From 1906 to 1966, Lawrence students organized an annual May Day celebration for the campus and surrounding community. The event traditionally featured a maypole dance and crowning of the May Queen and her court. By 1946, the celebration also included a performance by the winners of the annual winter folk dance festival. This image shows the festival winners in 1961 performing a Scottish dance with spectators spread out across Union Hill. Where the dancers stand here is now home to the Sustainable Lawrence University Gardens. (Photo courtesy of Lawrence University Archives)
Old-fashioned American politics was full of those kinds of vile comments. We’ve kind of lost that over the last 70 years, and I think it’s just coming back.”

—Arnold Shober, associate professor of government, to the Associated Press on the discussion over the size of candidates’ hands during a Republican presidential debate

For seismologists, the Tohoku earthquake was a humbling reminder that our geophysical records offer only a peephole view of Earth’s behavior over time, and that our most advanced models for geological phenomena are cartoonish oversimplifications of nature. A hundred years of cutting-edge seismology can be undermined in a hundred seconds.”

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—Lawrence President Mark Burstein, to Inside Higher Ed

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FOUR FACULTY MEMBERS EARN TENURE

Lawrence’s Board of Trustees has granted tenure to four promising faculty members (pictured clockwise from top left):

• Sara Ceballos (Conservatory of Music), a musicologist whose scholarship focuses on 17th- and 18th-century keyboard music
• Sonja Downing (Conservatory of Music), whose research interests include traditional Balinese music, traditional music pedagogy and the intersection of gender and performance
• Judith Humphries (Department of Biology), who studies invertebrate immunology, with a special interest in the immune system of snails
• Stephen Sieck (Conservatory of Music), who directs Lawrence’s Viking Chorale and co-directs the Concert Choir and Cantala women’s choir

Each was promoted to the rank of associate professor.

Peregrine’s Gravesite Discovery Draws Recognition

Professor of Anthropology Peter Peregrine dug into the history of a mysterious Appleton-area cemetery—without actually digging into the ground.

With the help of Lawrence students and a magnetometer that allowed him to conduct archeological work below the ground without doing any excavation, Peregrine mapped the Outagamie County Asylum Cemetery in Grand Chute. The Lawrence team identified the final resting place for 133 people buried in unmarked graves who died at the Outagamie County Asylum for the Chronic Insane and whose bodies went unclaimed.

Peregrine’s work earned him the Outagamie County Historical Society’s 2016 Lillian F. Mackesy Historian of the Year Award.

“Professor Peregrine is receiving the Historian of the Year Award specifically for his work with the Outagamie County Asylum Cemetery and public presentation of that work,” says Matt Carpenter, executive director of the History Museum at the Castle in Appleton. “More broadly, though, the award acknowledges Peter’s commitment to a community-wide conversation about our past and the importance of heritage preservation and public history based on solid methodologies.”

A formal rededication of the cemetery, which included the unveiling of a granite memorial stone with the name of each person interred, was held last September. It’s the second straight year a Lawrence faculty member has received the award: Music librarian Antoinette Powell was the 2015 recipient.

Burrrows to Step Down as Provost, Dean of Faculty

David Burrrows, who has served as Lawrence’s provost and dean of the faculty since July 2005, has announced plans to retire from the position and return to teaching.

Burrrows will leave his job as the college’s chief academic officer June 30, 2017 to become a full-time member of the Lawrence faculty as a psychology professor. As part of his new post, he will lead an effort that will foster collaboration with faculty to develop ideas and programs for learning pedagogy. Significant advances have been achieved in understanding how individuals learn, and Burrrows wants to help Lawrence take advantage of these developments. The new effort will allow Lawrence faculty to better understand advances in the science of learning and incorporate new concepts into the classroom, laboratory and studio.

“It has been a privilege and pleasure to work closely with Dave for the past three years,” Lawrence President Mark Burstein says. “I am thankful his leadership and talents will continue to be felt on campus as a faculty member and leader of our new effort to renew pedagogy.”

A national search for a new dean and provost is underway. Timothy Spurgin, the Bonnie Glidden Buchanan Professor of English Literature, will chair the search committee.

GEOLOGIST BJØRNERUD NAMED WASAL FELLOW

Marcia Bjørnerud, the Walter Schober Professor of Environmental Studies and professor of geology, is the first Lawrence faculty member to be named a fellow of the Wisconsin Academy of Sciences, Arts & Letters.

The founding director of Lawrence’s program in environmental studies, Bjørnerud studies the physics of earthquakes and mountain-building. She has conducted research in high arctic Norway (Svalbard) and Canada (Ellesmere Island) as well as in Wyoming, Scotland, New Zealand and the Lake Superior region.

She is the author of the 2005 book Reading the Rocks: The Autobiography of the Earth and is a regular contributing writer to The New Yorker’s science and technology blog. In 2012, Bjørnerud was lead author on a pro bono report for the Great Lakes Indian Fish and Wildlife Commission on the geology of the Gogebic Range. The report was designed to serve as a free public document to provide baseline information about the potential effects of an open pit mine on the waters of the Bad River and the wild rice stands in the Kakagon Sloughs.

The fellows program, established in 1981, represents the highest level of recognition conferred by the Wisconsin Academy of Sciences, Arts & Letters.

Lawrence allows me the opportunity to pursue my passion: I have started a service club and designed my own classes related to understanding poverty. Lawrence is constantly changing the way I think, transforming me as a person. Thank you for your support—without it, I would not have been able to attend such a beautiful institution.”

—Bimal Sen Rajbhandari ’17, economics and mathematics major

BURROWS TO STEP DOWN AS PROVOST, DEAN OF FACULTY
INSIDE LAWRENCE

Ask a Professor:
Should we get rid of Daylight Saving Time?

That’s an interesting question, and not one that I take lightly.

I get asked about this because I worked with some colleagues at Carnegie Mellon measuring traffic fatality risks, and we identified some pretty dramatic effects of the time changes on pedestrian fatalities. Travel is safer during daylight hours, so shifting an hour of sunlight from the morning to the evening in the spring makes it safer for pedestrians, runners and cyclists out later in the day. While this shift makes travel more dangerous for the morning crowd, extending the spring time change—in terms of the daylight effects—reduces overall injuries and fatalities.

Unfortunately, there is a body of research that suggests the deleterious effects from lost sleep and other disruptions from moving the clocks back and forth are even more pronounced than the changes in ambient light. These disruptions not only affect people's daily activities, but also increase workplace injuries, elevate heart attack risks and even lead to lower SAT scores. If that wasn’t bad enough, DST doesn’t seem to save any energy, either, as any reductions in transportation costs could be offset by increases in air conditioning and heating costs.

Another possibility is to permanently move the clocks forward an hour. But this, too, comes with a cost, as early birds will be doing their business in the dark for a good chunk of the year. Here in Appleton, permanent DST would mean the sun would not rise until after 7 a.m. for four months of the year, and it wouldn’t rise until after 8 a.m. during late December and early January. Such a change would not only be annoying for people out exercising or for kids headed to the bus stop in the pitch dark, it would also permanently shift the risks associated with limited ambient light to early-morning pedestrians.

So, the current policy of switching back and forth is a situation that does not offer what economists call Pareto improvements—that is, a change that makes someone better off and no one worse off. It’s easy to change policy when there are too many to answer in the allotted time.

They asked really deep questions and they were interested in their own music, and were all listening,” says Castleberry, a piano performance and English major. “I had no idea.”

David Gerard is an associate professor of economics who studies new institutional economics, environmental and resource economics and regulation and public policy.

LAWRENCE BRINGS PIANO MUSIC TO OSHKOSH PRISON

As piano student Jessica Castleberry ’17 prepared for a March performance of Claude Debussy’s Reflets dans l’eau, she had difficulty picturing her audience. She had never played at a prison.

Castleberry was one of 13 current students who, along with two recent alumni, shared their gifts on the pianos with inmates at Oshkosh Correctional Institution, a medium-security prison about a half-hour drive from the Lawrence campus.

“I didn’t know what to expect,” says Castleberry, a piano performance and English major. “I had no idea.”

Catherine Kautsky, professor of music and chair of keyboard, had been trying for years to set up a prison concert. She had previously brought students to a facility in Oregon, Wis., while teaching at the University of Wisconsin-Madison.

“It’s really good for students to get a sense of what’s out there in the community and of people’s lives that are different and infinitely harder than their own,” she says. “They then find that they can actually relate to those people, too.”

Appleton’s Heid Music donated a grand piano and the Pieper Family Foundation Servant Leadership endowment at Lawrence covered the moving cost for the concerts, which featured three sets of Lawrence pianists performing for groups of about 100. After each performance, the pianists fielded questions—and there were too many to answer in the allotted time.

“They asked really deep questions and they were interested in their own music, and were all listening,” says Craig Jordan ’19, who played Patricran Sonnet 104 by 19th-century Hungarian composer Franz Liszt.

Jordan calls the experience “eye-opening.”

“They were all just normal people,” he says. “For a while it didn’t even seem like we were in a prison.”

“It makes you realize that people are so much more complicated than you’d ever guess,” adds Kautsky, who has since received several thank-you notes from audience members. “Somebody can do something dreadful and still have wonderful parts of them that you can access in a different situation.”

LAWRENCESPRING 2016

STUDENT BAND HITS THE ROAD

Lawrence students Matt Blair ’17, Ilan Blanck ’17 and Joe Connor ’16 and alumnus Dan Reifsteck ’13 spent their spring break on tour. The foursome, who formed the band Slipstream in January 2015, played shows in Oshkosh, Wis.; Milwaukee; Des Moines, Iowa; Lincoln, Neb.; and St. Paul, Minn., in late March.

“It’s nice to play anywhere at Lawrence and share our music with all of our friends and professors,” says Reifsteck, “but it’s a whole other thing to take it outside of the school and try to share it with a whole new audience that we haven’t even met before.”

Slipstream, which operates in a space somewhere near the convergence of contemporary classical, modern jazz and modern rock, also released its first EP, Northland, in March. It features pieces written for the group by alumni JP Merz ’14, Patrick Marschke ’13 and Chris Misch-Bloxdorf ’13. The quartet—with Blair on piano, Blanck on electric guitar, Connor on saxophone and Reifsteck on percussion—honed those tracks during a two-day open rehearsal stint with Grammy-winning ensemble Eighth Blackbird in February at the Chicago Museum for Contemporary Art.

“They really pushed us in a lot of interesting ways, pushed us to kind of go for extremes in the music and encouraged us to push each other,” Blanck says.

INSIDE LAWRENCE

LAWRENCESPRING 2016

LEFT: Lawrence students (from left to right) Gabi Makos, Christian Valers, Nicholas Suminski, Kit-Sey Fam and Ming Hu speak about their performances at Oshkosh Correctional Institution as Professor Catherine Kautsky looks on. (Photo courtesy of Oshkosh Correctional Institution)

BELOW: Slipstream performs at a February Convocation in Memorial Chapel. (Photo by Liz Boutelle)
Jamie Nikitas ’16 is finally a believer. Lawrence men’s basketball coach Joel DePagter ’98 was one all along.

Nikitas put together the greatest scoring season in school history over the winter, collecting accolades and breaking records along the way.

“If you would have told me when I got here that something like this was possible, I would have said you were out of your mind,” says the left-handed guard.

DePagter and his wife, Alicia, saw Nikitas play at a summer tournament when he was a standout at Glenbrook South High School in the Chicago suburbs.

“I said, ‘That may be the best player we see all summer,’” DePagter recalls. “What he did wasn’t some big surprise. When I saw him play, that’s what I thought he could do.”

Four years later, Nikitas is regarded as one of the top players in Lawrence history. He capped his career by scoring a school-record 577 points in 2015–16, smashing the season mark of 494 set by John Dekker ’10 in 2009–10.

Nikitas finished fourth on Lawrence’s career scoring list with 1,406 points, trailing only three-time All-American Chris Braier ’06, Lawrence Hall of Famer Joel Dillingham ’93 and All-American Ryan Kroeger ’09.

“It’s pretty humbling,” Nikitas says. “It’s pretty cool to put myself in the same category as them and to leave my stamp on Lawrence.”

Nikitas played in every game in his four years and earned All–Midwest Conference honors each of the past two seasons. After playing with 1,000-point scorers Chris Siebert ’14 and Ryan DePouw ’15 for three seasons, Nikitas knew the burden of Lawrence’s offense would fall to him in his senior year.

He was more than up to the challenge. His 25.1 points per game average shattered Dekker’s season record of 21.5 and ranked ninth in NCAA Division III. Nikitas, who set a career high with 40 points at Carroll University on Jan. 12, posted six 30-plus point games during the season for the Vikings (10–13). But he wasn’t just a scorer—Nikitas led the Midwest Conference in steals (2.6 per game) and was sixth in rebounding (6.7 per game) and seventh in assists (3.4).

It’s easy to compare Nikitas with DePagter, the 1998 Midwest Conference Player of the Year. They were both slashers, superlative defenders and team leaders. They also could be categorized as risk/reward players.

“I think it helped my game to be playing for a coach who played that way,” Nikitas says. “There were going to be times when I was going to make a mistake, and he was going to yell at me. But I could stay in the game and then make some plays. That freedom really helped with confidence. I think we ended up having a great relationship.”

Nikitas’ last honor this season put him in elite company: He was chosen as a finalist for the Jostens Trophy, which goes to an NCAA Division III player based on playing ability, academic excellence and community service. An economics major, Nikitas is the second Lawrence player to be named a finalist since the award began in 1998. Braier won the trophy in 2006.

“I think back about it, it was just a lot of fun,” Nikitas says of his Lawrence career. “We had a really great group of guys and coaches and parents, too. It was a really fun group to be a part of. To do the things I was able to do on the floor, that would not have happened without that group of guys and coaches trusting me to do it.”

Basketball may not be over for Nikitas. He is considering playing overseas after graduation and believes coaching may be in his future.

“Coaching is what I would like to do eventually,” he says. “I think it’s something I would really enjoy and something I would excel at. And it would be a way to keep basketball in my life.”

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By Joe Vanden Acker, director of athletic media relations

38 39

(Jamie Nikitas ’16)

"If you would have told me when I got here that something like this was possible, I would have said you were out of your mind."

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(Photograph by Paul Wilke)
SWIMMING

Hayley Cardinal ’16 capped a stellar career by winning a pair of league titles and leading the Vikings to a third-place finish at the Midwest Conference Championships. The senior from Lombard, Ill., won the 200-yard breaststroke in 2 minutes, 24.13 seconds, edging Grinnell College’s Maddy Pesch by just .06 seconds. Cardinal, who won four Midwest Conference Swimmer of the Week awards during the season, also took the gold in the 100 breaststroke in 1:04.96.

Paige Witter ’17 posted several strong finishes, both individually and on relays, and turned in a record-setting swim in the 100 butterfly. Witter finished third at the league championships in the 100 fly in 59.31 seconds to break the school record of 59.47 seconds set by All-American Becky Wagenaar ’96 in 1994.

The Vikings’ 200 and 400 medley relay teams of Cardinal, Witter, Emily Flack ’16 and Danielle Millin ’17 also broke school records at the MWC meet.

HOCKEY

A late-season surge, led by goaltender Mattias Soderqvist ’17, sparked Lawrence (9-14-3) to a playoff berth in the tough Northern Collegiate Hockey Association. The Vikings have qualified for the playoffs in each of Mike Szkodzinski’s 10 seasons as head coach.

The Vikings raised $2,345 for the American Cancer Society with their Body Check Cancer Game on Jan. 15. Lawrence wore orange jerseys to promote kidney cancer awareness (Szkodzinski had a death in the family from kidney cancer in December) and held a silent auction. Honorary captain and cancer survivor Kathy Privatt, the James G. and Ethel M. Barber Professor of Theatre and Drama and associate professor of theatre arts, dropped a ceremonial puck before the game.

After the season, forward Renato Engler ’16 became the 10th Lawrence player in the last eight years to sign a pro contract by inking a deal with HC Thurgau of the Swiss National League B. Engler was one of five Vikings to make the NCHA All-Academic team, along with Soderqvist, forwards Ryan Earley ’17 and Jake Rooper ’18 and defenseman Felix Henriksso

FENCING

Nathan Schlesinger ’19 became the first Lawrence fencer in 15 years to earn a berth in the NCAA Championships. The freshman from Austin, Texas, placed seventh in foil at the NCAA Midwest Regional to advance to the national meet.

Schlesinger became the first Lawrence fencer to qualify for the NCAA Championships since Jeff Peyton ’01 completed a four-year run of going to the national meet in 2001.

INDOOR TRACK AND FIELD

Josh Janusiak ’19 continued his strong freshman season by leading the Vikings at the Midwest Conference Championships. The South Milwaukee native took second in the 5,000 meters in 15:36.92 to lead three Lawrence runners in the top six (Max Edwards ’17 was fourth; Ben Schafer ’19 placed sixth).

The Vikings’ distance medley relay team of Cam Davies ’16, Tyler Herman ’16, Mayan Essak ’19 and Ethan Gniot ’18 also finished second in 10:36.30.

WOMEN’S BASKETBALL

Patsy Kealey ’16 and Andrea Wilkinson ’16 both finished their careers with more than 500 points and in the top 20 on Lawrence’s career rebounding list.

The Vikings (0-23) helped raise $1,000 for 21-year-old Patrick Fridland, a De Pere, Wis., native and friend of Aubrey Scott ’17, during their “Play for Patrick” game against Beloit College on Feb. 9. Fridland was diagnosed in September 2015 with osteosarcoma, a form of bone cancer, and lost his leg in January. The money raised for Fridland will help him purchase a prosthetic leg.

Goaltender Mattias Soderqvist ’17 is flanked by teammate Steve Hughes (4) ’16 as he makes a save against MSOE on Feb. 6.

Hayley Cardinal ’16 powers to a victory in the 100-yard breaststroke in a dual meet with UW-Oshkosh in December.

Liz Arco ’18 goes to the basket Jan. 20 against Ripon College. (Photos by Paul Wilke)
Interdisciplinary learning:
Lawrence Cuba trip provides immersion course in political science, Afro-Latin musicology and the art of the mojito

By Rick Moser ’83

really never thought I’d go on a group tour. Emphatically.

But the alma mater offered something that was too good to pass up: a trip to Cuba, at an extraordinary historical moment, curated by and with insights from Lawrence Professor of Spanish Gustavo Fares.

Lawrence had already chosen this excursion with particular deftness. The historic context was rich and intriguing enough when the opportunity was announced last September. That President Obama later chose the same week to visit Cuba heightened the excitement on the island and the air of anticipation around the quickening evolution of relations between Cuba and the U.S. and its implications for the island.

In between was a movable feast of education and enjoyment for a group of 34, including alumni from the ’50s through ’80s, experiencing an extraordinary place at an extraordinary time.

So, once again, Lawrence teaches me something new, and something new about myself: It turns out I like group tours … at least when they’re as thought-provoking, memorable and enjoyable as this Lawrence/Björklunden seminar trip. Next up: Spain in ’17.

Of course, it also meant that we were bumped not just from our hotel but all the way out of Havana, as all rooms went to the presidential retinue. We accepted this sacrifice as our contribution to international amity and recovered from missing Hemingway’s home at Finca Vigia by returning later for daiquiris at his old hangout, the Floridita.

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Long Past Slavery: Representing Race in the Federal Writers’ Project
Catherine A. Stewart ’89
From 1936 to 1939, the New Deal’s Federal Writers’ Project collected life stories from more than 2,300 African American former slaves. Stewart, professor of history at Cornell College, shows the project was the product of competing visions of the past, as ex-slaves’ memories of bondage, emancipation and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society.

Packing for India
David Mulford ’59
Mulford, the former U.S. ambassador to India, explores the underpinnings, vulnerabilities and great promise of a global economy that through the spread of capital, products, people and technology has transformed economic realities around the world.

In Common No More: The Politics of the Common Core State Standards
Arnold Shober, associate professor of government
Parents, teachers and political groups have waged debates over the Common Core State Standards Initiative, which explores the shifting political alliances related to the Common Core since its adoption in 2010. Shober explains why initial national support has faded and considers the major debates running through the Common Core controversy.

Alice Parker’s Hand Me Down Ballads
Edited by James R. Heiks, lecturer of music
These folksongs, handpicked by renowned conductor and composer Alice Parker, create a solid foundation for future music learning.

Enamored Dust and Steeling Chicago
Hugo Martinez-Serros, professor emeritus of Spanish
Enamored Dust is a tale of loves in Los Tecolotes, a fictitious village in central Mexico, while Steeling Chicago recreates the ethnic blue-collar world of South Chicago.

Legal Codes and Talking Trees
Katrina Jagodinsky ’01
Through the experiences of six indigenous women who fought for personal autonomy and the rights of their tribes, Jagodinsky explores a long yet generally unacknowledged tradition of active critique of the U.S. legal system by female Native Americans. Jagodinsky is the Harold & Esther Edgerton Assistant Professor of History at the University of Nebraska-Lincoln.

There’s a Place: A Three Decade Survey of Photographs
John Shimon, associate professor of art, and Julie Lindemann (1967–2015), associate professor of art
Shimon and Lindemann have made photographs that respond to Wisconsin as both a place and a state of mind. Blending historic and contemporary photographic techniques, the artists have created a compelling, at times melancholy, body of work that stands as a record of their time.

Experiential Education in the College Context: What It Is, How It Works, and Why It Matters
Jay Roberts ’92
This resource offers examples from across disciplines to illustrate principles and best practices for designing and implementing experiential curriculum in the college and university setting. Roberts is associate vice president for academic affairs at Earlham College.

Religious Responses to Violence: Human Rights in Latin America Past and Present
Edited by Alexander Wilde ’62
While Latin American societies and economics have undergone sweeping changes, high levels of violence have remained a persistent problem. Wilde is a research scholar in residence at the Center for Latin American and Latino Studies at American University.

Remember when …
“Lawrence gave me the legacy of learning to think critically and the opportunity to develop and savor great friendships. Best of all, I met my husband, Carey ’63, at Lawrence. Many years ago, Carey and I joined the Legacy Circle. We made provisions in our wills and gifted an insurance policy to help ensure the grand vision of Lawrence continues to enrich students with the best educational experience possible.”
—Sally Rosebush Wickland ’62
CLASS NEWS IN LAWRENCE MAGAZINE!

Looking for your class? Lawrence magazine features individual class news and features throughout its three issues to allow adequate space for the rich details of your catalyzing lives. Submit your Class Notes in Voyager at go.lawrence.edu/voyager, and go online—there's no spot to visit more often about your fellow alumni.

Compiled and submitted by Betty Barrett M-D’55 and Kathryn Neese M-D’55

SPRING 2016
ALUMNI TODAY

M-D’51 Janet Neese M-D’55 and M-D’55 Betty Barrett had a chance to visit their classmate, M-D’50 Hope Freeman Johnson, who is now in a one-bedroom apartment in Appleton, Wisconsin. She says it is quite a stretch to think back to her first weekend at Downer, a Reunion Weekend 50 years ago. She has four cats (all senior citizens) and two or three times a year. She also plays the piano and goes online about your fellow alumni.

Betty is honored to be the 2016 recipient of the Family Scholarship.

Dorie Distell Brennan M-D’57 and Nancy Williams M-D’63 are in the community Gamelan ensemble sponsored by the Lawrence Academy of Music. She keeps in touch with Debi Distell Brennan M-D’97, who reports that her eight children have produced 13 grandchildren ranging from 2 to 7 years still! Gail Page Cordy M-D’58 of Kiran, S.C., is a traveling class delegate and has been in touch with many of her classmates, many that she hasn’t seen in 60-some years. She is extremely proud of her granddaughter Dana, who is a freshman at Lawrence in the green class of 2019. She spent Christmas and New Year’s in Puerto Vallarta, Mexico, which was not on her bucket list, but it was better than being alone. Nancy Johnson Schilling M-D’58 of Clinton Township, Michigan, had just completed a presentation for her Reunion Weekend and is looking forward to her next Reunion in 2017.

Bernie Nickelstein Kwan M-D’58 and Carolyn Janson M-D’58 have visited several times and are in college. Good thing grandmothers don’t age as this great-granddo! She lives keeping up with classmates as the occasion warrants and has heard from Nan Harig M-D’58. Shirley Zurcher M-D’58 and Gail Cordy M-D’58 are busy, as is she! Being able to get to Reunions but that isn’t physically possible anymore. Bernie’s Bernice Nickelstein Kwan M-D’58 has been to the North Pole and she will be reaching for her 80th birthday, she has traveled past tours to Alaska and Day tours and receptions and strongly encourages Downers to come take a trip to Aspen! She is doing well and still returns to Wisconsin several times every year to see her husband, Charly. She also asks those who don’t email to call her at 707-593-9995 to talk travel dates.

Nena Roessler Kyle M-D’50 is retired in Menasha, Wis. She doesn’t have time for hobbies but she has a dog. She stays busy with nieces, nephews and her husband’s offspring. Her memorable Downer moments: Sneaking into Hawthorne to see Sputnik. Missing a beer party and subsequent house booms having gone home for the weekend. Running into Ms. Thompson at the Treadway when she skipped class. She was teaching it but skipped too because she was hanging out and feeding the birds. Since retiring for 22-year position with Northwestern University as a graduate coordinator for the Electrical and Computer Science, Kathryn M. Heinefeld M-D’54 has built a house and is helping her sister Ping with the San Diego/Carlsbad, Calif., area to join her two daughters and two of her grandchildren (2 to 27 years old) and her husband’s offspring. Her memorable Downer moments: being a middle school teacher in Northfield, Ill. She has two sons: one is a high school biology teacher in Seattle (with a daughter who has just graduated from New York University), and her other son lives with her in Illinois and works at a senior citizen apartment facility. She is maintaining her health but feels more focused and involved. The “climate change” (on campus and in town) issues are very compelling, which to President Burstein’s leadership in working with his cabinet, students and faculty to frame appropriate responses and initiate discussions and actions.

Richard E. Cuic and his wife, Karin, became full-time residents of Naples, Fla., after spending the previous 20 years in the Boston area fighting the snow and high taxes. They have three children. They enjoy their Florida lifestyle and occasionally run into some visiting Lawerenceans who live in Naples. Several years ago Richard took up watercolor painting and now paints as a member of the Florida Watercolor Society and with a plein air group that travels to many different locations in southwest Florida for great painting venues. John E. Dunning Jr., class of 1953, has also been getting out of the country! He has been given the opportunity to reconnect with classmates spent at Downer is devoting an appreciation for what Lawrence is today—so much more than 55 years ago! He hopes to see everyone at the 50 Year Celebration and the 55th Reunion. His recreational activities focus on teaching a few public management courses, campus ministy, board development and participating in national leadership conferences. He’s living in Ypsilanti, Va., and encouraging you to please give a call if you plan to visit the “Historic Triangle” of Jamestown, Williamsburg and Yorktown. Arlene Alwood Trettin English M-D’57 and her husband, Richard, plan to visit the auction house.

Carol Renee Bullock attended Lawrence such a short time ago that she was intro by the Asiatic Nu and suffered from monotonous history. However, she has the wonderful memories of the camaraderie of the student body, her Theta pledge sisters, the dorm friends and the excitement of the instant reality that what was “realtor emeritus” after more than 40 years in the profession, has the privilege of being a mother of three and grandmother of three. She is not only a New York City public school teacher, but a former basketball player at the University of Puerto Rico, and has given me the opportunity to reconnect with classmates spent at Downer is devoting an appreciation for what Lawrence is today—so much more than 55 years ago! He hopes to see everyone at the 50 Year Celebration and the 55th Reunion. His recreational activities focus on teaching a few public management courses, campus ministy, board development and participating in national leadership conferences. He’s living in Ypsilanti, Va., and encouraging you to please give a call if you plan to visit the “Historic Triangle” of Jamestown, Williamsburg and Yorktown. Arlene Alwood Trettin English M-D’57 and her husband, Richard, plan to visit the auction house.

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Judith McGlynn M-D’57 was born in St. Petersburg, Russia. She and husband, Ken, have spent the past 25 years in Spain and Portugal, and hope to travel to Sicily this year. They have a wonderful visit with her Lawrence freshman roommate Anne Mentkowski M-D’61 and her husband at their lovely home in Spain. I am happy to report that life is good!” She and her husband at their lovely home in Spain.
colleges in Orange Beach, Calif. Charles F. Hunter writes, “During my 45 years as a member of the English department at San Jose City College it was a delightful challenge to weave pieces of Freshwater Studies into the classes I taught. My memories of mental excursions concerning Lawrence are so intertwined with issues of morality, ethics, critical thinking and the challenges of applying ancient philosophy to contemporary society that I have often been asked to present many opportunities to incorporate those same elements into my courses, which were to teach basic reading and writing skills. Freshwater Studies was a gift which was unappreciated during my time at Lawrence, but which ultimately formed the focus of my career as a college teacher, and for that I am eternally grateful.” Sonya Jensen and her husband, Robert Palmquist, continue to thrive on the western edge of Wisconsin near Grand Teton National Park. They travel to the Caribbean, Lapland and the Mediterranean, as well as a college teacher, and for that I am eternally grateful.” Sonya Jensen and her husband, Robert Palmquist, continue to thrive on the western edge of Wisconsin near Grand Teton National Park. They travel to the Caribbean, Lapland and the Mediterranean, as well as in her church to make plarn sleeping mats for homeless. Mary Ann Vassacchillos Dickens and Bruce ‘64 are both enjoying their work, even though Guy is beginning to slow down his law practice. Ann is still building her Scottish shortbread business in Iowa. They are still living Mount Vernon and now have two of their three children living there.

Curt Buchholz is celebrating his fourth year with the National Park Foundation (Washington, D.C.). He serves as director, major gifts and planned giving, after “retiring” as executive director of the Rocky Mountain Nature Association in Estes Park, Colo. (1985-2011). He also worked in Glacier National Park, Mont. (1963-85). He and his wife, Heidi, live in Tucson, Ariz., and Estes Park. Nancy Badouel-Barnes is still not officially retired, but working from home almost seems like retirement. Fortunately, she and Rob still enjoy going to the spa. Other 3 is spent coping with treatment for breast cancer: Her husband has had brader cancer that went to the lungs and, more recently to the brain, but she says they’re both feeling fine. Ann Clark, co-founder of the Rocky Mountain Foundation, is celebrating her fourth year with the University of Minnesota medical school and was on the state Department of Education committee that decided and developed the AIDS curriculum for K-12. She has a private practice working with sex offenders with cognitive disabilities and has retired and traveled with her husband. After 46 years in the classroom, she has had the opportunity to work with the help of wonderful job coaches. The other is married and has two children. In retirement he walks and exercises, reads more than ever and volunteers with a nonprofit, Care Of Creation, Neil Friedinger, retired after teaching at Queens College for 16 years. He is active in volunteer organizations in New York, working for human rights and humanitarian causes through Amnesty International USA, etc. Last year he visited Japan and stayed with his friend, who attended Lawrence in 1962-63 as a special student. He has a serious heart operation several months ago and is recovering steadily.

David K. Glidden met and married Susan Carpenter ‘66 some 25 years after graduation, and they became parents late in life, having two daughters in a university in Parsons, Calif. Anne Kesseling Hormann and Peter ‘67 celebrated their 50th wedding anniversary. Both are retired librarians and enjoy every day, working on philanthropic interests, bird watching and reading. They have one daughter and three grandchildren and have been living in Madison, Wis., for the last 40 years. Edward W. Hoffman has retired from the Baltimore Symphony but does a lot of music arranging and composition in the Minneapolis area, focusing on vocal compositions and doing the occasional SATB piece. Michael J. Jeremiusz enjoys retirement in Denver; golf, tennis, skiing, grandkids. William T. Johnson and his wife, Marcia Zahn ‘68, are retired and travels to Colorado mountaintop wedding of son Alec and his future wife, Emily. They have one daughter and three grandchildren, one of which is autistic, lives in a group home and works with the help of wonderful job coaches. Guy ’64, and his wife, Mary, live in Atlanta, Ga., have four children and most recently have adopted their first son, Alex. Wiliams. One is autistic, lives in a group home and works with the help of wonderful job coaches. The other is married and has two children. In retirement he walks and exercises, reads more than ever and volunteers with a nonprofit, Care Of Creation, Neil Friedinger, retired after teaching at Queens College for 16 years. He is active in volunteer organizations in New York, working for human rights and humanitarian causes through Amnesty International USA, etc. Last year he visited Japan and stayed with his friend, who attended Lawrence in 1962-63 as a special student. He has a serious heart operation several months ago and is recovering steadily.

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These notes include items that have been submitted for publication to Lawrence, Voyager or a class secretary before Jan. 31, 2016.

LEFT TO RIGHT:

ALUMNI TODAY

ALUMNI TODAY

has retired after 36 years

learned a lot about managing her fibromyalgia now.

since 1970,

years since graduation. She's presently living in an

from kindergarten to junior college for most of the 50

older than they should be.

He and his wife, Kathleen, live in Annapolis, Md.,

Dr. James O. Roahen

has retired as a dentist and

children and their families.

50th anniversary July 16, 2015 with their five

included active participation as a trumpet player

in LU Reunion activities and with her children, all

and her husband are living largely off of what

at the end of a dirt road. “After running her own

station in Eden Prairie, Minn., where he occasionally

bear or cougar wandering through.

Clark ‘83

Anne Dyrud

fall 2014, Professor

and I attended two mini LU reunions. In

Young

Maggy

She loves to travel and makes it a priority.

A New Yorker since graduation,

Jean Tatge

at her church.

at her church.

SPRING 2016

at least one more theme and variation. “Lawrence

much as before, but hopes he still has the chops for

What

is back in Wisconsin after many years out

will be forever grateful that I was able to attend such a

er, who, among other things, is president

anniversary of ‘76ers: “I first learned how to use the Internet

of ‘76ers: “I first learned how to use the Internet

with the Amish Craftsmen

Ridgely

Barbara Dancey

She remains so grateful to Lawrence for

traveling, gardening, walking and golfing.

“Pinky” Hollander Reaves has lived in Eugene,

where she红 her late husband retired after

through Latin America. She’s ready to retire,

“new solo

attended one. She currently juggles several

Bill Eggbeer

years of marriage,

two daughters and a son. In 2015, after 30-plus

return to the Fox Valley area in the ‘90s and has

is back in Wisconsin after many years out

company, Vistakka Innovative Practices LLC.

She travels and makes it a priority.

Mary Ellyn Carolan Vicksta

career at Kimberly-Clark. She recently started her

at her church.

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Mary was American in her 2nd year at Merck in West Point, Pa. As well as an executive director of a small church in the Twin Cities and also works in IT security at U.S. Bank. Her wife, Julie Carr, works as an early childhood special education assistant for Minneapolis Public Schools. Daughter Kellie attends St. Olaf as a voice education major and son Griffin (15), who has Down Syndrome and autism, is in 4th grade in school. They anticipate his move to a small house this spring. Simon (17) is in college and recently graduated from his 33rd wedding anniversary with his “college sweetheart!” Their oldest child finished her PhD and is working as a pharmacist. Child No. 2 is a college sophomore studying computer science. Living in the San Francisco Bay area since 1966, “it is tough to move away because of the nice weather.” Simon worked 25 years as an chemicals, but is now happily self-employed for the past three years. After graduating from the University of Wisconsin Law School, John Curtis went to Arizona, where he has practiced law for 43 years. He has served as president of the Arizona Association of Trial Lawyers and is ranked as a “preeminent” by Martindale-Hubbell. John met his wife, Victoria, in his first job; they have two daughters. Mary Curtis ’14 is attending graduate school at the University of Minnesota, working on a culinary degree. Dr. Robert Foss retired from the Navy after serving for 30 years. He has joined the Johns Hopkins School of Medicine faculty and is completing 30 years at Trinity University for 18 years (department chair and in 2014. Timothy P. Melchert, M.D., loves her Lawrence friends, especially best friend Melinda Curry Douglass. They live in Bergen County, N.J., with Jim’s parents, and visit regularly to see family and friends. Their son, Mike, is a psychology major at SUNY Oswego. His wife, Karen McGarvie, is a counseling psychologist. They have three children: two sons and a daughter.

Bill Baer ’72 has been named acting U.S. associate attorney general in the Justice Department. Baer’s promotion from head of the department’s Antitrust Division puts him in the Justice Department’s No. 3 post.

“From his work at the Federal Trade Commission to his work in the Antitrust Division, he has demonstrated keen intelligence, strong judgment and consummate skill,” U.S. Attorney General Loretta Lynch said. Baer served on the Lawrence University Board of Trustees from 2000 to 2012, before joining the Justice Department. He has served as assistant attorney general for the Antitrust Division since December 2012.

The former state and federal legislator is a registered Democrat. Baer left his family’s Upper New York State law firm in 1972 to serve in the Carter administration. He served as assistant counsel to the Senate Watergate Committee, and later became counsel to the House Banking and Currency Committee.

Baer’s legislative career began when he was elected to the New York State Assembly in 1978. He served as a Democrat for 20 years and was elected several times as speaker of the Assembly. He served as the state’s comptroller from 1999 to 2006, and then as U.S. attorney general from 2006 to 2012.

Baer has been with the Justice Department since 2002, when he joined the Antitrust Division as a deputy assistant attorney general. He was named acting associate attorney general in 2012, when he was appointed by Attorney General Eric Holder to fill the position of deputy attorney general.

In his role as associate attorney general, Baer will be responsible for overseeing the Justice Department’s civil and criminal enforcement activities.

Baer will also serve as acting deputy attorney general for the Office of Legal Counsel, the Office of the Solicitor General, the Office of the Inspector General, and the Office of the Director of National Intelligence.

Baer is the latest in a series of high-level appointments at the Justice Department, which has seen several key positions filled by former members of the administration.

Baer has been a vocal supporter of the administration’s efforts to increase transparency and accountability in government. He has called for greater oversight of government contractors and for more robust enforcement of laws governing the use of government contract dollars.

Baer has also been a vocal critic of the administration’s efforts to roll back certain aspects of the Affordable Care Act and other government programs.

Baer served as Justice Department counsel from 1977 to 1981, and as a member of the Senate Banking and Currency Committee from 1981 to 1987.

Baer graduated from the University of Michigan in 1972 with a degree in English and history. He received a law degree from the University of Chicago in 1975.

Baer is married to the former Carol Weis, who is a career government employee. They have three sons: Christopher, John and Peter.
Club Fitter of the Year Award. Named Wisconsin PGA 2016 Teacher of the Year. He is also a member of the Wisconsin Symphony Orchestra. Veep, Mickey Mouse

Chris Willis on the TV shows and

Shelly Briggs in December! In addition to visiting old haunts, J.B. deRosset ’66 is interviewing trivia founder, and plays had the most fun working in applied improvisation. Patrick H. Short is in his 24th year of running CSz and

Of Winnetka, Ill., feels blessed: Kathleen keeps busy with her husband, Joe, and the children’s choir at Christ Church Cranbrook. She In year 28 of teaching music, Kathleen conducts more diverse and lively and has become a foodie and I am still growing as a professional musician. ” Hejl moved to Germany in 2012. In December, she took a job at the Hermann-Steinbach Institute of Birmingham, Mich., remarks “it has been

Elizabeth Hejl ’91 works with her new German language students in Horb, Germany. ALUMNA ASSISTS REFUGEES Elizabeth (Keckonen) Hejl ’91 spent 13 years teaching high school German in Fond du Lac, Wis. Now she’s putting those skills to use with a different type of students: refugees from Syria and Eritrea.

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“Dad lived to 95 and played the piano until his last day. He was more proud of our niece/daughter, Miranda, and her husband, Scott, than any achievement. “Little T” has brought a

and 2) My husband, Albert, and I are grandparents of the states and write a book. Anna is a graduate student in the Hejl moved to Germany in 2012. In December, she took a job at the Hermann-Steinbach Institute of Birmingham, Mich., remarks “it has been

USA TODAY

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Douglas Schneider ’95 on ABC: "What Would You Do?"

Compiled and submitted by Becky DeEp-Murphy

Since our last reunion, I defended my Ph.D. at Cornell University and became an associate professor of biology at UW-Platteville, where I was recently promoted to associate professor. My husband and I purchased my family’s farm in Belmont, Wis., where we have two children. Nicholas (19) and Barry (18) live in Berlin, Wis. Nicholas is a senior quality assurance specialist at M3 Specialties. Barry is a licensed attorney working to alleviate poverty and advance racial justice. He’s married with two kids, but hasn’t gotten around to building the white picket fence yet. “The rest, as they say, is history.” He’s currently the chief sustainability officer for InterContinental Hotels Group. He lives in Atlanta with his wife and two daughters. After four years of working at international schools in Cyprus, Brazil, and Houstoun Texas, Susan and her husband returned to the United Kingdom. Their 16-year-old daughter who is very into dance, theatre and music will be starting her college studies this fall. She is currently completing her studies at the University of Washington in Seattle, and is a professor of religious studies at St. Norbert College. She trains clients on skills related to program and project management, evaluation, health communication, and cultural competency. Jason Gilbert continued working on his Ph.D. in 2008 and currently lives in New York with his wife, Sanidas and their two daughters. He recently moved to a small Michigan town to reconnect with nature after a long career in Chicago. His recent album, "Winter," was nominated for Album of the Year with WPTE Global Rap, and he was a featured performer on an Emerging Songwriter Residency with Crosshatch.

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Kelsi McKay is in her ninth year teaching U.S. history at Fillet Hill School in northern Virginia, where she lives with her husband and two children. She and Jason Tenessen ’01 live in Bloomington, Ind., where Jason is an assistant professor in the biology department and Jason is a family medicine doctor. J.T. Maciasken and his wife, Emily, are both middle school teachers in the Seattle area, where they are the proud parents of two kids. Jonn McCaughey currently leads digital product development for Planet, a multibased loyalty program, in New York. She recently married a graduate of Macalester College, which has generated a friendly rivalry between the couples. Katie O’Connell is currently teaching French at Tempe High School in Kenosha, Wis. In June, she will be getting married and relocating to the Milwaukee area.

Jim Moran currently lives in Richland, Wash., with his wife and two daughters, where he is a scientist at Pacific Northwest National Laboratory. Rich Nichols has been running Unbound Technology for the last decade, doing strategic consulting for nonprofit organizations and small businesses in Washington, D.C., and Chicago. He lives in Park Ridge, Ill., with his wife and daughter, where he is looking to be closer to sharing law at Reunion. Michael O’Brien ’01 is currently working as an assistant professor of environmental studies at the College of Charleston (S.C.) and spending most summers in Argentia for research. He is married with one daughter.

Jawad Ouane ’03 operates a cutting-edge orthopedic care firm in Littlefield, Minn., with her husband and two children. Jawad has an active orthopedic practice and provides excellent environment for education in Minnesota and California and worked on several farms. She says, “My geometry degree from Lincoln High School and my love of teaching children as a teacher.”

Monika Polewski recently earned her Ph.D. from Tel Aviv and Manipula College at City of Hope in California, where she has developed an interdisciplinary program in environmental education in Minnesota and California and worked on several farms. She says, “My geometry degree from Lincoln High School and my love of teaching children as a teacher.”

Tess Schmitting ’12 is a registered nurse in the Valley Unified School District teaching seventh grade science for 13 years. She and her husband, Dave Cherner, are married with two children: Alistair (6) and Millicent (3). They live in Columbus, Ohio, with their three children and husband. She works at Nationwide Children’s Hospital in clinical research and teaches Mandara to her kids and their classmates. Amy Schnellring and Tony White live in Wauwatosa, Wis., with their two children. Amy recently shifted careers from pediatric clinical genetic counselor to telework laboratory genetic counselor for the Biochemical Genetics Laboratory at Mayo Clinic. Tony continues as a prosecutor in the Milwaukee County District Attorney Office, where he has served as an assistant district attorney for the past 11 years. Tara Winstant ’00 lives in Chicago, where she works for QF doing international human rights work. Evan Wyse ’02 lives in West Hollywood, Calif., just off the Sunset Strip, and works at a sporting goods store, where he has a part-time job selling and helping customers find clothing, for the store.

Dominique P. Martin recently joined “The President’s Own” U.S. Marine Band as a tuba player in February. Samuelson received his Bachelor of Music in tuba performance from Lawrence and holds a master’s degree from Rice University. He is pursuing a doctorate at the University of Houston.

All the President’s Men perform across the country with the Marine Band, Marine Chamber Orchestra and Marine Corps Ensembles.

Compiled and submitted by Christopher Anderson

I live in Evanston, Ill., with my wife, Jeana, and their 5-year-old daughter, Katie. I’m an attorney at Kraft Heinz (with aspirations to eventually drive the Weinermobile). Joyce works a full-time job at our local high school and keeps me on my toes. Vicki Packman ’01 Lamchen is busy her sixth year working full-time in the entertainment department of the Minnesota State Fair. Everyone who sees her loves a library area for families and children called the Alphabet Forest and a pop-up performing arts program called Arts Alive. She lives in St. Paul, Minn., with her fiancé, Grant, three cats, two guinea pigs, and a couple of horses of unknown origin.

Dick Bechukle recently moved to the northern coast of California with his husband, Andre, and their son, Andrew. He is a professor at Humboldt State University. Whitney has her clinical doctorate in physical therapy and owns a small PT clinic in Maryland, with a second location opening in California. TimBurnside is still in Washington, D.C., at the Smithsonian (going on 13 years), but has now landed with the National Museum of African American History and Culture for seven years now.

Jenny McConaghy has moved to Wauwatosa, Wis., still does her LU vocal warmups before every show! Dave Cherner and his wife, Amy, live in the Twin Cities with their 2 kids (Ellis, 3, and Ace, 2). He is the chief compliance officer of the National Grid and has a gun that would make Tom Seifel jealous. Amy works full-time for Henry Ford Health System and majoring in the version of Gilcre’s Hickory High School. Abby Coney Miller moved to Washington, D.C., in 2014 with her husband, Pickens, and their daughter, Penelope. They live in the Upscale neighborhood of Maryland. They have a young daughter and their 3-year-old son.

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Robert Dord of Illinois. They live in the Cathedral Heights neighborhood of D.C. with their puppy, Nellie. Jessica Dukelow works with fellow alumnus Erin Olicer Velasco ’99 doing awesome stuff. She is a gym rat and could probably run in the face. Jess is really excited to see everyone for Reunion! Josh Dukelow is a manager of Applause. In the debates, he failed to credit his service as the 2002 class president as a qualification. Jeanne Rouet French is a recruiting lawyer who is now pursuing her dream career in fashion as a personal stylist and director of business development for B/W Worth, a luxury fashion company based in New York. Jane says, with several local choral groups and volunteers as the advisory team chairman for the Delta Gamma chapter at San Diego State University.

Nathan H. Pusey Young Alumni Distinguished Achievement Award

Carly Kreuziger Konecny

had two little girls, ages 2 and 6, as well as pet cats and rabbits. Carly is living in the Twin Cities and working at the University of Minnesota—Duluth. She is pursuing a master’s degree in demography and social analysis at the University of Wisconsin-Madison. "I feel like I have a second family at Lawrence. They have helped me to go to basketball games and interesting talks, and in their time, they get to play in the beautiful Wyoming wilderness. My family is growing. A couple of years ago, my husband, Roger, and I had our first child, a little girl named Elizabeth." The Lawrence will help make the transition relatively painless! She is hopeful that her two years of German classes at Lawrence will help her to pursue her French major.

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Zole Reams ’14 sung her way to an opportunity to study and perform with the Houston Grand Opera. Reams, who is pursuing a Master’s Degree in Music in opera at Louisiana State University’s School of Music, took top honors at a selection—out of more than 600 aspiring singers—from across the country—in this year’s HGO Studio Young Artist Program. In the upcoming 2016-17 opera season, Reams will receive customized training and perform in main-stage productions and operas in Houston.

“As one of America’s premier opera houses, to continue my training with HGO Studio is a dream come true!” says Reams, who performed her first full-length opera (as Lucia di Lammermoor’s Butterho) while at Lawrence. “Opera has enriched my life so deeply that I chose to love my share of opera and truly affect an audience with my performance.”

Compiled and submitted by Carmen Joghman Klassy

Everyone who contributed to our Class Notes is excited to reinjoin fellow classmates and renew fond memories at Reunion! June in June. June will also mark 10 years in education for me: eight as a teacher and two as a principal! 

Audrey R. Vandyvacht is a Spanish teacher in Green Bay, Wisc., where she’s been teaching since 2003. She has taught everything from seventh grade AP Spanish language and culture. Her students have a 95 percent pass rate on the AP exam. She’s been married for 12 years; they have a 14-year-old stepdaughter, Meghan, a 4-year-old son, Ian, and a 19-month-old little girl, Nadia and a dog, Muncheh. Adrienne M. Waltz is in her eighth season playing horn with the Oregon Symphony. During the summer, she plays with the Oregon Bach Festival; last summer, she visited the Dusseldorf KulturInstitut for an experience of Willow with the San Francisco Symphony on their eight-city European tour. After bowing out at the Boulder Center and Delphé (where he got a Ph.D. in clinical psychology), Rob Westerholm met his fiancé (and girl of his dreams), Monica. They relocated to New York–Monica to attend Parsons School of Design and Rob to get “doctor” education at the Columbia University Medical Center. Since then, Rob has segued into full-time employment as a clinical psychologist at the Metropolitan Center for Cognitive Behavioral Therapy. Beth A. Zinsli convoluted her husband, Brian, to move back to campus. Beth is director and curator of the Wistow Art Reference and adjust assistant professor of art history.

Victoria Miller Raukowski has encountered many adventures and has recently begun raising bees and selling honey on her family’s three acres of central Wisconsin sand. She is busy being a mom and still is making maple syrup with the in-laws. Keegan J. White was proud of his role as the assistant director of admissions for Western Michigan University, pursuing a master’s degree in educational technology, taking a faculty instructor (inaramel) position with the Delphi University Community Music Division—and of all engagements this past December! Last, but definitely not least, Emily A. Zelisko is living in North Carolina with her husband and four-year-old, who is attending high school. The excitement around our 10-year Reunion is evident. Please come and share in the fun!

Christopher N. Ay is currently working on a Ph.D. in ecology at the University of Oklahoma. He is excited to announce that he and Caitlyn Winkler got engaged in July 2015 and will be getting married this year! Anna L. Beilgen is working on a master’s degree in demography and social analysis at the University of California, Irvine. Larry V. Buiman is living and working in Chicago for the moment. At the end of August, she will be moving to Germany to be an au pair for a year and couldn’t be more excited! She is hopeful that her two years of German classes at Lawrence will help her to pursue her French major. 

Megan Meyerhof Fitzenloven is and Kenzie M. Fitzenloven are in Austin with their three children, while working and helping people with their health and wellness goals. James B. Hall is living with his wife in New York, recording with Postmodern Jukebox, the Williansburg, Salsa Orchestra, his own quartet, Lattic, and managing a public school outreach program in Texas. She is a Spanish teacher in Green Bay, Wisc., where she’s been teaching since 2003. She has taught everything from seventh grade AP Spanish language and culture. Her students have a 95 percent pass rate on the AP exam. She’s been married for 12 years; they have a 14-year-old stepdaughter, Meghan, a 4-year-old son, Ian, and a 19-month-old little girl, Nadia and a dog, Muncheh. Adrienne M. Waltz is in her eighth season playing horn with the Oregon Symphony. During the summer, she plays with the Oregon Bach Festival; last summer, she visited the Dusseldorf KulturInstitut for an experience of Willow with the San Francisco Symphony on their eight-city European tour. After bowing out at the Boulder Center and Delphé (where he got a Ph.D. in clinical psychology), Rob Westerholm met his fiancé (and girl of his dreams), Monica. They relocated to New York–Monica to attend Parsons School of Design and Rob to get “doctor” education at the Columbia University Medical Center. Since then, Rob has segued into full-time employment as a clinical psychologist at the Metropolitan Center for Cognitive Behavioral Therapy. Beth A. Zinsli convoluted her husband, Brian, to move back to campus. Beth is director and curator of the Wistow Art Reference and adjust assistant professor of art history.

The Lawrence University Alumni Association will honor five alumni at this year’s Reunion. The 2016 award recipients are: 

Lucia Russell Briggs Distinguished Achievement Award Nancy J. Mattsson ’76

Nathan M. Pusey Young Alumni Distinguished Achievement Award

George B. Walter ’36 Service to Society Award

Timothy A. Burnsouwe ’32

Gertrude Breithaupt Jupp M.D. ’19 Outstanding Service Award

William Hochmuth ‘36

Betty Heisard Barrett MD ’55

SPRING 2016
ALUMNIT TODAY

175 Guggenheim Fellows chosen this year. Fellow Spoo plans to use his Guggenheim Fellowship to complete a book titled "Alien Infrastructure," and researches the connections among environmental, social, and economic trends.

Robert Spoo ‘79 majored in English as an undergraduate and earned his doctorate in English literature from the University of Chicago. He was selected for the 2016 Guggenheim Fellowship in recognition of his significant accomplishments in research and teaching. Spoo is a member of the English Department at Lawrence University, where he teaches courses in literature and composition.

Spoo's research focuses on the role of infrastructure in shaping human societies. His work has been published in several scholarly journals, and he has delivered papers at conferences across the United States and Canada. He has also served as a visiting scholar at the University of British Columbia, where he taught courses on contemporary literature.

In addition to his academic responsibilities, Spoo is actively involved in community service. He has volunteered at a local soup kitchen, and he has served on the board of directors for a local non-profit organization.

His latest book, "Alien Infrastructure," is a collection of essays on the role of infrastructure in shaping human societies. The book examines the ways in which infrastructure systems have evolved over time, and how they continue to shape contemporary societies.

Spoo's work has been praised by colleagues and students alike. His research has contributed significantly to the field of English literature, and his teaching has made a lasting impact on his students.

Spoo's appointment to the Guggenheim Fellowship is a testament to his dedication to scholarship and his commitment to excellence in teaching.

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ALUMNUS RECEIVES GUGGENHEIM FELLOWSHIP

Robert Spoo ’79, a professor in the English Department at Lawrence University, was awarded a 2016 Guggenheim Fellowship for his work in the humanities category.

Spoo, who has been at Lawrence since 1984, was selected for the fellowship after being nominated by his colleagues. The fellowship provides him with a generous stipend to allow him to devote full-time to his research on "Alien Infrastructure." The book is scheduled for publication in 2018.

Robert M. Seiser ’96, a member of the community relations director, Homeless Connections, was also named to the fellowship. Seiser has been at Lawrence since 1994 and was selected for his work in the area of community service.

MARRIAGES AND UNIONS

Barbara Anderson Karvelot ’03 and Jason Karvelot, Berkeley, Calif., May 31, 2014
Theresa Ragsdale Orozco ’06 and Christopher Maury, Berkeley, Calif., May 31, 2014
Aubrey C. Lawlor ’04 and Matthew P. Schmidt, Milwaukee, Sept. 20, 2014
Heather Watson Siroky ’09 and Matthew P. Schmidt, Milwaukee, Sept. 20, 2014
Jason P. Siroky ’08 and Tracy Bos Buck ’05, Neenah, Wis., Aug. 8, 2015
Sara Racine Vandenbush ’00 and Terry, Milwaukee, a daughter, Hanna Kera, Feb. 22, 2016
Monica K. Steuber Roman M-D’40, Madison, Wis., Jan. 24, 2016
Charles F. Hunter ’41 and a daughter, Margot, Lawrence, Mass., Aug. 19, 2015
Margot was recognized with a surprise honorary master’s degree at Lawrence’s 2004 Commencement. At the 2004 Commencement, Margot was relocated to Appleton, Margot was honor can be directed to the Warch Memorials in Margot’s ad eundem. Margot was a high school English teacher in New York and Connecticut before relocating to Appleton, Margot was deeply engaged with local reading and literacy programs.

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Nancy Nash Weaver ’54, Columbus, Ohio, Dec. 6, 2015
Max L. Richter ’55, Twin Lakes, Wis., Sept. 1, 2014
Ruth Heuman M-D’56, Miami Beach, Fla., Aug. 20, 2014
Valerie Keel Garratt ’57, Prescott, Ariz., March 1, 2016
Margaret Landis Saechek ’57, Madison, Wis., Jan. 4, 2016. Survivors include a niece, Sandra P. Landis ’89, a niece, Sally Landis Springer ’86; a nephew, John R. Landis ’94; a brother John R. Landis ’53; and a daughter, Ruth M. Saechek ’85.
Karen Rydin Collins ’58, Feb. 8, 2016
Esther Whitmore Craig ’58, Gloucester, Mass., Feb. 3, 2016. Survivors include a nephew, James A. Cerrinelli ’83; and a niece, Elizabeth Cerrinelli Bruffat ’94.
Irene M. Barbeau ’59, Chico, Calif., Jan. 2, 2016
Betty L. Payne M-D’60, Fond du Lac, Wis., Dec. 11, 2015
Leis Bachmann Polzin ’60, Weston, Mass., March 15, 2016. Survivors include her husband, Robert R. Polzin ’60; and a sister-in-law, Dorothy Polzin Wight ’60.
Pamela Siefert Holick M-D’64, Feb. 13, 2016
John A. Schwartzburg ’64, St. George, Maine, Feb. 1, 2016
Jan Ferry Alexander ’67, Ashland, Ore., Feb. 26, 2016. Survivors include a son, Steven E. Covertty ’92; and a daughter, Anne Woodbridge Covertty ’95.
Diane Baneth Wessel ’67, Addison, Ill., Jan. 18, 2016
Susan Grande Whitmire ’67, Lake Helen, Fla., Feb. 16, 2016
Elizabeth L. Martin ’69, Feb. 19, 2016
David E. Spear ’70, Green Bay, Wis., Jan. 27, 2016
Paul A. Gubbels ’75, Appleton, Wis., Dec. 13, 2015. Survivors include a son, Jason P. Gubbels ’00.
Theoisy A. Black ’76, Chicago, Dec. 31, 2015
James E. Reich ’76, Ravindranath, Wis., Jan. 3, 2016
James R. McBride ’82, Lloyd, Wis., March 8, 2016. Survivors include his mother, Chalkiner Morse Brown ’63; an aunt, Joelyn Morse Doden ’65; a brother, James C. McBride ’80; and a sister, Mary McBride Kerley ’84.
Bill Urbrock, professor emeritus of religious studies at UW-Oshkosh
Liz (Megan) Cole ’63, professional television and theatre actor
Jack Rhodes, author and film rhetoric scholar
Douglas Waller, Espionage and Sabotage in WWII: Four Future CIA Directors Who Served in the OSS
Charlene Bottomly, associate professor of Russian studies at Lawrence
Brian Shutes, photographer
Andy Voss, assistant professor of political science
If you’re in search of a unique adventure that combines relaxation with education, Björklunden has just what you’re looking for. The Björklunden seminar program provides an opportunity for you to spend a week at the lodge attending an engaging and thought-provoking class in the morning while giving you ample time to explore beautiful Door County in the afternoons. We hope to cultivate a “vacation with a focus” and hope you’ll consider joining us at Lawrence’s northern campus this summer or fall to experience it for yourselves!
To register, call 920-839-2216 or visit lawrence.edu/b/bjorklunden/seminars/register.
July 17–22
East and West: Renaissance and Islamic Art in Dialogue | Ben Tilghman ’99, assistant professor of art history at Lawrence, and Ryan Geig, assistant professor of art history at Webster University

Westeros: Sansa Stark, Daenerys, and Dany | Jennifer Brown, assistant professor of English at Lawrence, and Matt M składa, assistant professor of history at Lawrence

World War I: The Unknown Story | David Gerard, associate professor of history at Lawrence

July 29–Aug. 5
Discovering “Deep France” (La France Profonde) | Elene Hoft-Marsh, Milwaukee-Denver College and College Endowment Association Professor of Liberal Studies and professor of French at Lawrence

Is It Warm in Here? The Intractable Policy Challenges of Climate Change | David Gerard, associate professor of economics at Lawrence

Aug. 7–12
Harry S. Truman: An American Life | Tim Cran, director of the National Catholic Center for Holocaust Education and assistant professor of history at Seton Hill University

Patria’s Russian: Culture and Politics | Peter Thomas, associate professor of Russian studies at Lawrence

Seinfeld and Beyond: The Making of a TV Show | Liz (Megan) Cole ’63, professional television and theatre artist

Aug. 14–20
The Apostle Thomas in Scripture and Tradition | Bill Uebel, professor emeritus of religious studies at UK

What Makes Right Acts Right? | Bill Uebel, professor emeritus of religious studies at UK

Jan Greenwald, vice president of the International Civilian Police

Aug. 28–Sept. 2

Piano Teaching in the 21st Century | Lawrence piano department faculty

Sept. 11–Sept. 16
Expionage and Sabotage in WWII: Four Future CIA Directors Who Served in the OSS | Douglas Walter, author and former correspondent for Newsweek and Time

Everyday Herbs: Backyard and Kitchen Remedies for Natural Health | Jacqueline Dobrinits, herbalist and author

Inside the Box, Outside the Frame: Writing Poetry Your Way | Laura Smythe, attorney, author and film rhetoric scholar

Living and Working with Conflict: Practical Tips for Your Personal and Professional Life | Amy Kress, attorney, mediator, professor and owner/founder of Communication Connections, LLC

What Next for Israel in the New Middle East? | Jon Greenwald, vice president of the International Civilian Police

Sept. 23–29
Contemporary China in Two Books and Two Films | Jane Parish Yang, professor emerita of Chinese language and literature at Lawrence

Laughing Out Loud: An Exploration of the Sources and Effectiveness of Classic On-Screen Humor | Jack Rhodes, author and film rhetoric scholar

Living and Working with Conflict: Practical Tips for Your Personal and Professional Life | Laura Smythe, attorney, mediator, professor and owner/founder of Communication Connections, LLC
Assistant Professor of Philosophy Chloe Armstrong’s Philosophy of Food Ethics class takes a closer look at how food is grown at the Sustainable Lawrence University Gardens. The students flipped a compost pile on this April day. (Photo by Liz Boutelle)
Jeff Kurtenacker ’99, a Los Angeles–based composer who creates music for video games, conducts a live recording session with the Lawrence Symphony Orchestra on April 12. (Photo by Thompson Photo Imagery)