9-18-2016 7:00 PM

Faculty Recital, Michael Mizrahi, piano, Adam Friedman, percussion, Dan Reifsteck, percussion, September 18, 2016

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/concertprograms

Part of the Music Performance Commons

© Copyright is owned by the author of this document.

Recommended Citation
Lawrence University, 'Faculty Recital, Michael Mizrahi, piano, Adam Friedman, percussion, Dan Reifsteck, percussion, September 18, 2016' (2016). Conservatory of Music Concert Programs. Program 62.
http://lux.lawrence.edu/concertprograms/62

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.
Faculty Recital

Michael Mizrahi, piano
Adam Friedman, percussion
Dan Reifsteck, percussion

Sunday, September 18, 2016
7:00 p.m.
Lawrence Memorial Chapel
DANCE, DANCE, DANCE!

Fantasy in D Minor, K. 397 (1782)  
Wolfgang Amadeus Mozart  
(1756-1791)

Suite for Piano, op. 25 (1921-23)  
Präludium  
Gavotte  
Musette  
Intermezzo  
Menuett. Trio  
Gigue  
Arnold Schoenberg  
(1874-1951)

English Suite No. 6 in D Minor, BWV 811 (ca. 1720)  
Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Double  
Gavotte 1  
Gavotte 2  
Gigue  

Michael Mizrahi, piano

♦ INTERMISSION ♦

Suite à l’antique (2016) [Performance Preview]  
David Werfelmann  
(b. 1983)

Prelude  
Pavane  
Two Minuets  
Sarabande  
Passepied  

Michael Mizrahi, piano
Trilogy Sonata (1998)  
Knee Play No. 4 (from Einstein on the Beach)  
Satyagraha (Conclusion Act 3)  
Dance (from Akhnaten Scene 3)  

Philip Glass  
(b. 1937)  
arr. Paul Barnes  

Michael Mizrahi, piano  
Adam Friedman, percussion  
Dan Reifsteck, percussion