Smith Calls For Moral Education

by Dave Supercraft

As the colorfully gowned faculty filed out of the chapel into the bright September sunshine, another year at Lawrence officially commenced.

Moralization is a time of beginnings, a time for joy and celebration, as President Thomas Smith declared in his welcoming address. Embarking on the academic year means entering a larger milieu of ideas and experiences, Smith said.

The primary theme of the president’s address was the importance of a moral education. He pointed out that the government officials guilty of bungling, forgeries, perjury and other crimes are not deprived or ignorant people. They are, he said, almost without exception, college-trained men, many of whom also received law degrees. This fact demonstrates the importance of learning how to live, not just how to make a living during our educational experience.

Three possible explanations for the moral breakdown afflicting our society were offered by Smith. Some would blame our “rubber barrier” economic philosophy, which pits every man against his neighbor in a struggle for survival. The president decimated this claim, and also disgusted those who blame our “permissive society” and call for stricter laws and harsher punishment.

The cause of our “moral bankruptcy” according to Smith, is neglect of ourselves and our character. This is reflected in the decline of such stabilizing institutions as the church, the family, and the community.

The very criticism of unethical behavior offers hope. The president called for a change in moral education. We must all work to make people prepare for rapid social change. This is the essence of a moral education; the process which allows individuals to gain both a historical perspective on their own experience, and the means to project the impact of these actions on the human condition. The Lawrence University community can offer a moral education. The learning process should meet the need for self-esteem and encourage actions that contribute to human dignity. The president concluded, that a moral education seeks to define a rational, humane course for behavior.

New Administrators Working At Brokaw

Three new administrators have accepted positions here at Lawrence. Lawrence, and are already actively involved in university operations.

Albert A. Hix, the new dean of men, comes from Indiana University. Before joining the Indiana faculty, he was affiliated with the youth ministry of Hyde Park Union Church in Chicago.

Hix’s duties will include academic counseling, supervision of field residents and counselors in living units, and supervision of programs and activities planned by students.

Hix earned a B.S. degree in electrical engineering at the University of Cincinnati, a Master of Divinity at Oberlin Theological Seminary, and both an A.M. and a Ph.D. at the University of Chicago.

Mr. Stephen A. Hixby

Totten replaces John Nissen, who has been vacation director at Winona Hall in Putney, Vermont.

New Library Plans, Problems

by Matthew G. Brockmeier

Brockington’s Yardage

To Help ABC Program

by Linda Behar

This fall football season, John Brockington of the Green Bay Packers will be contributing not only to the Packers, by the amount of yard he gains, but also to ABC’s (A Better Chance) Packerland Scholarship Fund Drive. He has been named the honorary chairman for this money-raising effort.

The ABC organization has four chapters in the Fox Valley area which include Appleton, Green Bay, Neenah-Menasha, and Oshkosh. Each of the chapters function as separate entities. In support of a common goal, however, members are encouraged to donate to the chapter in which they reside. In Wisconsin, a total of 52 members has been formulated, five of which are Lawrence student and faculty members. The men involved are William L. Bewley and Edwin Olson of the Psychology Department, Summer Hall of the Biology Department, Stephen D. Sneed, assistant dean for student Affairs and Warren Welsch, vice President for Business Affairs.

One of the purposes of the ABC program is to give students from underprivileged areas in the U.S. a chance to be a part of an educational system and environment that is more beneficial to them in developing their abilities and potential as both students and human beings.

The primary goal of the ABC program is to replace the older section of the present library building with a larger, more modern and hopefully more efficient structure, according to Mr. Dennis Ribbens, Library Director.

Physically, the new structure will be four stories tall and contain materials in a readily accessible manner, as well as a “media center” and individual study spaces. To the student this should mean easier access to material, as well as the use of the services of the newly created Media Center, said Ribbens.

The Media Center is being created to allow students new opportunities in their educational experience at Lawrence. Cameras and Tape recorders will be available to students interested in using them for their work or for use in outside interests.

In addition to this, Ribbens said, it is possible that the bank of tape recordings of lectures and other material could be established for student use in the Media Center.

In the more immediate future, however, there will be problems confronting students who want to use the library. The most pressing of these will be a lack of space in the library. When asked about this problem, Ribbens said that the choice he was confronted with was whether study space or access to books would be given priority. Since leaving all present study space in the library would make it impossible to keep all titles on the shelves, it was decided to sacrifice the study space.

Ribbens explained, the present 40 spaces will be reduced to about 30 by term II of this year. This since the Carnegie old section will be closed and the large East Reading room will be used for stacks, leaving only minimal study space consisting of carrels and some chairs.

All books will be available to students, with none being put in storage. All government documents now in the basement will be moved to the basement of the Health Center, but will still be available.

Two alternatives to study space: study carrels in the library were mentioned by Dean Charles Lauter, one being an all-night reading room in what is presently the basement art room in Main Hall, another to put carrels in rooms on the first floor of Main Hall which could be used in the evenings. This would not, of course, equal the present study space.

For those interested in the future, however, there is a brighter side. After the new library building is completed (tentatively in mid-1975) there should be about 700 study spaces, mostly individual carrels and chairs.

Ribbens Outlines New Library Plans, Problems

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organizations assist the faculty in providing m onetary backing
similar ends
the addition of two lectures and sem in ars to this term 's series
for innovating short sem in ars and high-quality lecturers.

Be Patient!
Along with the new academic year, the new freshman
class, and the first falling leaves of autumn traditionally
comes the first issue of the Lawrenceian. Well, here it is. If the
paper seems fresher, brighter, more provocative, challenging,
innovative and attractive than it has appeared in the past, it is
because a newspaper has taken over. Those minor flaws
that will remain disappear as soon as a sound bureaucratic
structure is established.

Departmental Innovations
Government Dept. this year is offering three innovative
additions to its previous course selections. Two of these, a
one credit course on the Presidential Crisis and a Public
Policy Internship Program, have received coverage in this
issue of the Lawrenceian. The third, a week-long one
credit seminar on the Pentagon and Defense Spending, to be
conducted by Wisconsin Congressman Les Aspin during
winter term, is in its early stages. Without resorting to any
profound proclamations heralding the arrival of liberal
education or thereby saving us the problem of defining liberal education, much less its applicability to
current political events and without undue praise the
Government Department, we will simply say that these are
three good ideas. Not only can they serve to break up and
diversity a term, but partial credit programs in particular can
provide an excellent opportunity for non-majors to explore
a rather specialized area of discipline.

According to Professor Hah, Government Department
Chairman, the absence of sufficient funding has precluded
the addition of two lectures and seminars to this term's series
on the Presidential Crisis. Sessions on "The Press and the
Presidency," and "Congressional Checks on the Executive"
have therefore been reluctantly left unscheduled Since
the opening of the fall term.

Campus Notes
Simon To Lecture
Herbert A. Simon, one of the world's most eminent social
scientists, will give a lecture November 1 at 8:00 p.m.
in Riverview Lounge. The following day there will be a seminar for interested students and faculty
members.

Ariel Meeting
Want to have a yearbook this year? Anyone with ideas and/or
willingness to work come to a meeting at 7:00 p.m. in the Union
coffee house. Ariel editorial positions are open.

Annsal Opera Trip
The Conservatory will sponsor a trip to the Lyric Opera in
Chicago on Monday, October 11. We have reserved a block of
excellent seats for a matinee performance of Puccini's La
Fanciulla. Travel will be by charter bus which will leave the
campus at 7:30 a.m. and return here about 8:30 p.m.
The cost is $5.75 per person which includes both the opera
ticket and round-trip transportation. A 50% value meals are not included. Students may arrange with Food Service for box
luncheon. There will be time in Chicago for a lunch before the 1:00 performance.
Reservations for the trip are
now being accepted at the Lawrence Union Office. Only
pre-paid reservations can be accepted.

Hatha Yoga Classes
Classes in Asanis, as taught by B. S. Sivagur, will be held in the
Union Office House. Saturday, September 29, from 10:00 a.m. to
11:30 a.m. and Tuesday, October 2, from 4:00 p.m. to 5:30 p.m. The
instructor is Margaret La
Hoque.

Homecoming
Tickets will be on sale for the Homecoming Concert featuring the English Jazz Rock
Group, "U", with special guest performer Joe Bruce and Sue Jensen.
The concert will begin at 8:00 p.m. Friday, tickets priced at $10 with $5 in
advance.

LUTC Trading Post
Wanted: Participation in, on, or for the theater's first production of sales in exchange for
rewarding results, good company, and a terrific feeling of learning and actually getting
interest in areas of technical work (painting, con-
struction, lighting, sound) or costumes: call Greg Rodricht ext.

One Act Auditions
Auditions for Save Me A Place At Forest Lawn, a one act play by Lores Verby will be held on the
Parnassus Stage on Monday, October 2nd at 12:00 p.m. or for reward in-
ging results, good company, and a terrific feeling of
learning and actually getting
interest in areas of technical work (painting, construction, lighting, sound) or costumes: call Greg Rodricht ext.

University Committee
Openings
An opening exists for 3 freshmen members of the Committee on Instruction. This committee
deals with matters concerning curriculum. 3 students from any
class are needed for the Union Committee, an organization that has the function of promoting activities through the utilization of the facilities and services of the
union. 2 students are needed for Experimental Projects Grants a committee that serves as a controlling board for money
that is available to students for implementing special ideas or projects. If you are interested in
any of these committees or would
like more information please contact Jay Lubine at Ext. 323.

Speak French Together
Students who would like to
speak French together will meet once a week with the French assistant, Rose Gay. Whether
they are actually enrolled in a French course or not, all French
students are invited to meet in the Blue Room at Noon on
Tuesdays.

Coffeehouse
This weekend, Saturday, September 29, 1973 at 9:30 p.m. in the Coffeehouse presents Shifty
from Milwaukee. He's sure to entertain you with his variety of
collegiate, folk, and original tunes. Admission is $0.

LUTC
The Lawrence University Theatre Company is sponsoring a Theatre Workshop on alternate
Tuesdays. The first Workshop of the year will begin at 8:00 p.m. on
October 4th. They are open to everyone and will vary in
character from play readings to theatre games and exercises, to
technical theatre workshops. This Tuesday, Thomson Wibler's
Our Town will be read in the
coffee house.

Karat Demonstration
Please notice that the Karate Demonstration will be held in
Riverview Lounge in the Union, Friday, September 28, 1973 at 7:00 p.m. Earlier notices had stated
that it was to be held in Ormsby
Hall.

Canvas Planned
The Lawrence College Republican Chapter is planning a
rallies of the Lawrence campus regarding political preference in
the wake of the Watergate
breaks. Anyone interested can contact Sean Faulkner Ext.
301.
The Lawrence Quarterly

WHAT IS IT? — A student scholarly journal for the Lawrence community.

WHY IS THIS A GOOD IDEA? — The Lawrence Quarterly can help fulfill several needs. It provides a forum for student educational enrichment. It offers an opportunity for students to work cooperatively and to develop their writing skills. It stimulates a sense of pride and interest in the undergraduate's academic endeavor while the whole campus community reaps the educational fruit.

WHEN WILL IT BE PUBLISHED? — A managing and editorial staff has already been assembled, and enthusiastic faculty and administration response will help make initial finances available. The first issue is supposed to appear before the ninth week of the term, and then January, March, and May issues will follow. The hope is to publish 6 to 10 articles, and over the year to publish work done in every department. Deadline for submitted work is tentatively Oct. 30. Please contribute. A list of departmental editors will appear in next week's Lawrenceian. Also, information about opus services will be made available.

CONTACT:
Andrew Kaiser (Ext. 315) — Editor
Ted Ballard (Ext. 338) — Humanities Editor
Ann Webster (Ext. 326) — Social Science, Editor
Eddie Nemeth — Natural Science, Editor

This Is . . . What's Here

by Scott Faulkner

In a sense, the Freshmen and a number of returning students are expected to become involved in activities on the Lawrence campus and in the Appleton community only to be hampered by lack of knowledge as to what activities are available and how to contact regarding such opportunities.

As part of the Freshman orientation week schedule the Lawrence Alumni Office (Student Relations) and the Lawrence Office for Student Services attempted to solve these problems by presenting two programs designed to acquaint Lawrence students with the many opportunities for volunteer work in the Appleton area.

The first of the two programs was "This is Appleton," which devoted itself to those organizations which are active off the Lawrence University campus. Organized by Ron Traver, Wood Post All-Star '60, the program brought fourteen groups to Riverview Lounge on the night of September 30. Those students who gave a 15-minute talk on "The Battle of the Sexes" or "Bonnie and Clyde," were rewarded for their efforts. Local personal included Theodore Bowers and Alderman Walter Kalata as they brought the local issues affecting the Lawrence community and invited those present to contact them at any time in regard to requesting information or ex-

LU Expands Fund Staff

(LU) — Lawrence University, moving to meet the increased tempo of its $10 million Lawrence Leadership Fund capital campaig

The Government Dept. is presenting the University wide student seminar course this fall "The Presidency in Crisis?" which theme for the one third credit course. Listed as Government 44, the course will be based on a selected reading list of distinguished political scientists. On the morning of each of the four lectures, the guest lecturer and Prof. Ruh, the Chairman of the Department, will direct a seminar session. Although the lectures will be open to the general public, only those students who are enrolled in the course will be allowed to attend the seminars.

Attendance at these lectures plus a short paper based on the lectures and selected reading will be expected. Credit will be given on an S-U basis.

The schedule for the lectures is as follows:

Lecture No. 2
"Franklin D. Roosevelt and the
Modern Presidency"
Professor Morton J. Frisch
Department of Political Science at Northern Illinois U. 8 PM at Riverview Lounge on November 7

Lecture No. 3
"Judicial Checks upon the
Presidency"
Professor Allan P. Douthit
Department of Political Science at Northern Illinois U. 8 PM at Riverview Lounge on November 14

Lecture No. 4
"National Security and the
Diplomacy of the Presidency"
Professor David Tarr
Chairman, Department of Political Science
University of Wisconsin-Madison
8 PM at Riverview Lounge on November 19

To register for the course students should see either the registrar, Mr. Donald Rosenbach, or Prof. Hal as soon as possible.

ATTENTION STUDENTS!!

BOOK BUY BACK POLICY

A full refund will be given for unused, unmarked new books, if you have a receipt, through Saturday, October 6. If the book has been written in an amount relative to the use will be deducted.

New Records Now Available

Large selection, ranging from classical to rock
Critique of The Week

by Lisa Weins

To a freshman, images of the New Student Orientation Week reappear all too easily. We moved quickly from the first shattering night of the computer dance to the realization that we are, after all, rookies. Some rookies dealt with the trauma by drinking themselves insensible at the dorm parties, others hid in their rooms and the rest insisted bravely that it was fun meeting 4 (H) stra ngers at the same time.

Three episodes were especially enlightening: the computer dance; the reaction to Ms. Pillinger, dean of women, at the "Meet Your Deans" gathering; and the panel discussion on liberal education.

At first glance, the computer dance was appalling. It seemed to be a rather tacky, outdated, "relevant sixties" method of throwing us together. As I carefully filled out the computer form, it seemed reasonable that if we could not be trusted to meet each other on our own terms, then we were pretty childish (an accurate statement as it turned out). One freshman girl described the experience of walking down the steps to the booth and grunting at the waiting boys as "show and tell." And show and tell it was. Even so, Mike Nowak, chairman of the committee organizing the computer dance, explained that "the dance is an experience that you remember for the rest of the time here. It can't be that bad, and how else can you match people? Look at it this way — you meet at least one boy or girl the first night and possibly their roommates. It is just a method of breaking the ice." After I re-read the instructions on the form like "Who would you rather be like: A) Jane Fonda, B) Raquel Welch, C) Mary Tyler Moore, D) Henry Kissinger, E) Marlon Brando, or F) Paul Newman?" and "Who would you rather see in your house at night: A) The good fairy, B) Santa Claus, C) the Easter Bunny, D) The girl next door, or E) the boy next door?" he added that the computer questions are revised every year. Mike denied the rumors circulating among freshmen that there actually was no computer.

One idea suggested for next year was to arrange for boys to go to the girl's floors to fetch them instead of the current "meat market" approach.

Looking back at the wide range of emotions stirred by Ms. Pillinger's feminist talk is painful. It seemed that her existence had been at least to provoke thought. One thought-provoking reaction came from the boys sitting in front of me. Their series of grunting noises was coded but refreshing. Apparently two grunts meant "No, I really cannot agree with you on that point," and three grunts and a choral snort meant "That is a well thought out proposal but in all fairness I would have to react negatively." But at least the meeting got our adrenaline racing for the homecoming.

Some prepared for the panel discussion on liberal education by reading "Liberal Education and the Democratic Ideal" by C. C. Griswold. Even though the book tried to justify the existence of liberal arts by citing them as the last defense against Communism, some of the ideas generated by it were good. At the panels and discussions we were expected to analyze why we chose Lawrence and what would happen to us now that we were here. I was thoroughly intimidated by those who could explain "the dialectic process of thinking, reshaping and synthesizing ideas in an atmosphere of scholarly concentration" and those who could seek "sound preparation for the vocation of my choice."

It still remains to be seen how liberal education fares against the lure of the Viking Room.
Dragnet Busts New Student Week

by J. Alfred Surestone and Sebastian Mankiewicz

We'd like to know a little bit about you. For our files.
We'd like to help you learn.

**Paul Simon**

The story you are about to read is true. The names have been omitted to protect the innocent.

Lawrence, the campus, population 138. Lush, green, beautiful, perhaps even idyllic. Today this beauty has drawn 420 youngsters. A cloudy day. We see today's beauty has drawn 420 newcomers.

**Saturday, September 15, 1973**


11:15 a.m. - We were called into The Captain's office. "Boys," he boomed. "I've got something right up your alley. You've got a little experience with it, the New Student Week down there at Lawrence." He painted a path through the clouds.

"OK, here's what you do. Today kind of looks around. Catch this thing called the computer dance. He glanced at the schedule and continued, "Monday, liberal education discussion, meeting with deans, hospitality. Tuesday, library tours, there's, ecumenical dinner, I'll handle that, oh, Wednesday, registration should be enlightening, and Thursday, matriculation. Now you boys know how (all supposed to work but I think a few things are going to go wrong. You could almost say I'm sure of it. Now you'd better get right down there."

12:35 p.m. - A distraught middle-aged suburban looking gentleman came up to us for help.

"I'm broke," he told us. "I don't even have enough money to get home."

"That's too bad," we said matter-of-factly. "How did this happen?"

"I paid my daughter's bill, and now they tell me I can't even stay here. Go away, they said, you've gotten your cat-eat lunch, go home."

"A crime," said Mankiewicz. "Well sir," said Surestone, "we can't promise a miracle. I'll have to get the Captain in it. There's not much we can do for you at this time.

2:18 p.m. - We watched the President welcome the new students, then watched out for his personal safety on the Main Hall sash-wards. One has to be careful in a large-crowd situation. There were no incidents.

6:10 p.m. - We ate out for dinner.

8:37 p.m. - We entered the Union for the Computer Dance.

8:38 p.m. - We left the Union. Things were pretty quiet.

8:42 p.m. - The thought occurred to us that there should have been much more going on at the Union, with all the perfectly matched couples exchanging intelligent conversation and so we decided to investigate the computer.

8:43 p.m. - "How does this thing work?" asked Surestone, pressing buttons.

"Oh look! All look! It's drawing you a Snoopy," yelled Surestone. "All right you, enough dances!" yelled Surestone.

"Yes, Computer, stop fooling around," said Mankiewicz.

"Talk! What's this dance business all about?"

"All right, Mask, it's work time over." The computer continued, "I had nothing to do with it."

9:00 p.m. - We had the computer draw us two more Charlie Brown cartoons and called it a day.

Sunday, September 16, 1973

10:06 p.m. - We had the computer draw four more Charlie Brown cartoons and called it a day.

Monday, September 17, 1973

11:15 a.m. - The group discussions on "Liberal Education" have just ended. We apprehended one of the professors for questioning. "What do you mean you care more than the students?" asked Surestone.

"Well, I . . ."

"Do you know more about rock music?" asked Mankiewicz.

"Do you know more about the weather?" asked Surestone, hot on his heels.

"How about bromides?" asked Mankiewicz. "And what about love?"

"Well, I only meant . . ."

"Would you say you know more about life in general than your students?"

"Well, in some ways . . ."

"Alright, let's take him in. Professor, you're under arrest for impersonating The Captain."

"Do you know your Honor Code?" asked Mankiewicz.

"Yes, No Lawrence student shall . . . , not the Honor Code," explained Surestone, "THE HONOR CODE."

8:07 p.m. - We went to the Dean's Meeting, and were very wary of anyone thinking of taking cameras.

8:42 p.m. - The thought occurred to us that there should have been much more going on at the Union, with all the perfectly matched couples exchanging intelligent conversation and so we decided to investigate the computer.

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9:00 p.m. - We had the computer draw us two more Charlie Brown cartoons and called it a day.

Monday, September 18, 1973

10:10 a.m. - The group discussions on "Time and Ethics" were continued. We were very wary of anyone thinking of taking cameras.

"What business did you have in here?"

"You may say it was the main attraction."

"Why that?"

"Because I have the best role."

Friday, September 21, 1973

10:46 a.m. - We were in conference with The Captain. "Book 'em at 3 a.m. for an inquest," he said. "I'll have to get them all a good attorney. What do you think of Lord?"

"They found him dead."

"Now we've got to hurry or we'll be late for class."

"Alright boys," he said. "I'll see you next year."

We left Him, and heard Him pause, respectfully, and say, "Lord might even get them all of it, the look, but who am I to say?"

He worked us as we descended to Lawrence.

Our Town

A reading of Thornton Wither's Our Town opens a series of workshops organized by the Lawrence University Theatre Company (LUTC). This first session was held Tuesday, October 2 at 8:00 p.m. in the Colonnade. LUTC invites all students and faculty to participate in the workshops.

Playreading is an informal situation in which a group of people get together to read and enjoy drama.

Freddie Cagan, one of the organizers of the workshop, explained. "The workshops will take shape as we go along. Right now, current LUTC members have gotten excited about these and just want people to share these, encourage, and participate."

For future workshops include yoga, radio, plays, guest speakers, and introductory technical sessions.

"One Day Service"

311 East College Avenue
Off-Campus Course Starts enrollment in the Public Policy Internship Program (PPIP).

Narrow campus boundaries can be broken through cooperation with public officials serving in many different capacities; thus enabling the students to integrate their largely theoretical background with "outside" practical experience. Positions available include work in the offices of mayors, city departments, regional planning commissions, state legislators, state political parties, or state agencies. Those with a local internship will usually take two additional Lawrence courses, those with a more distant internship (Madison, for example) may take regular Lawrence courses by commuting, or register for one or two appropriate courses at the University of Wisconsin, or may arrange to have course work at another institution subject to the usual transfer of credit procedure.

The Public Policy Internship Program is being housed at Government 16, but will be open to qualified majors from other departments as well. Prerequisites will be Govern­ment 11, Junior rank, and consent of the Director, Mr. Longley. Enrollment in the Program will be subject to acceptance by the Director and placement of the student in a suitable internship.

Rehl Duo To Open Series

L'EUN—Francois Clarke Rehl, violinist, and Theodore L. Rehl, pianist, will perform Sunday, Sept. 29, in the first recital of the 1973-74 Law­rence University faculty recital series. The recital will be given in the Davis Hall of the Music Center.

The Rehl duo will present a Toccata by Frescobaldi; Canzona in F Major, Op. 59, by Brahms; Elliott Carter's Sonata (1964) and Palestrine's Brilliante, Op. 3, by Chopin. Mrs. Rehl, a concert pianist and Rehl, associate professor of music at Lawrence, have performed frequently together most recently as a chamber music recital at the University of Wisconsin-Stevens Point, on Sept. 21.

Phone 733-4428

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* Stop in for all your Laundry and Dry Cleaning Services
* Plain Skirts - 49¢ each
* 307 E. College Ave.

Deadlines Approach For ACM

Application deadlines for the Associated Colleges of the Midwest's Spring cooperative off-campus programs are approaching. For further information on any of the programs below, see the Campus Program Advisor.

Argonne National Laboratory (January 2 - June 15, 1974). Students in mathematics and the sciences live, study and work as members of research teams at the laboratory facilities near Chicago. Each student receives a stipend as well as credit for his research work, which may be in such areas as chemistry, physics, hadron, solid state science, high energy physics or in one of Argonne's engineering or applied science divisions. Application deadline is October 1.

Arts of London and Florence (February 11 - May 26, 1974). Participants spend seven weeks in each city, taking courses in art, literature, drama and history geared to the non-arts major and students with little experience abroad. Spring courses are: "Drama of the First and Second Elizabethan Era" and related courses in English, painting, and architecture (London); "The History of Cosmology from Dante to Galileo," "Art and Architecture of Florence" and elementary Italian (Florence). Application deadline is November 1.

Costa Rican Development (January 6 - June 6, 1974). Staff and students enrich in field research in areas of Costa Rican national development: economy, agriculture, political structure, ecology. The 1974 program focuses on the influences exerted on the Costa Rican people by various forces, including large international corporations, and emphasizes the impact of social, economic and technological advances on traditional systems. Participants live with local San José families to gain close personal contact with the people and their culture and to aid the rapid acquisition of language facility. Deadline for applications is November 1.

India Studies (March 25 - December 13, 1974). India-bound students spend the spring term at Lawrence University in intensive language and area studies, and depart in June for Poona, accompanied by Professor John M. Stanley of Lawrence. While in India, program participants will be regularly enrolled students in the University of Poona's certificate program in Marathi language and culture. Application deadline is November 1.

Newberry Library Program in the Humanities. During the spring this program offers several short term seminars as well as the option for both students and faculty of pursuing independent research, honors and master work for various degrees. Application deadline is November 1.

Midwest's Spring cooperative off-campus program. Comments on this program are awaited from the Director of the Program, Mr. Longley.

Urban Studies (February 4 - May 17, 1974). The program offers the opportunity to study the social forces shaping American cities — urban renewal, ethnic groups, political machines, the daily press, giant corporations, suburban sprawl, pollution—as they are manifested in Chicago. Besides formal course work and an independent study project, each student works part-time in a social agency, community organization or school setting. A special section of the program has been established in the black community on Chicago's south side, enabling students to look at city-wide issues in terms of the definitions and goals of the black community. Application deadline is November 1.

Urban Teaching (January 25 - May 17, 1974). The program seeks to offer its student participants a different experience in teacher education by introducing them to Chicago's innovative alternative schools—both public and private, elementary and secondary. In order to be accepted for the program, students must be generally recommended by their school or college, and must enroll in courses that are scheduled at a time coinciding with their teaching commitment.

The program is designed to provide an intense and diversified summer teaching experience designed to help students possess the knowledge and skills needed to be effective teachers in an urban environment. The program seeks to function as an educational laboratory in which the student-teacher can experience the social, economic, and political forces shaping American cities. The program stresses the need for a multi-disciplinary perspective and seeks to provide the student-teacher with an understanding of the historical, ideological, social, and political forces that shape our society and influence present educational policies.

The program is designed to provide an urban education experience that is both challenging and rewarding. The program is designed to provide an urban education experience that is both challenging and rewarding. It is designed to provide an urban education experience that is both challenging and rewarding. It is designed to provide an urban education experience that is both challenging and rewarding.
Yardage for ABC Funds . . .

(cont. from p. 1, col. 2)

campaign of their own. "(Ed. note: Further information on contributions will be forth coming.)

This special program has had tremendous success. Thus far approximately 86 percent of the students involved have gone on to college and the attrition rate for these former ABC students is lower than the national average.

Many people from the Lawrence community have contributed and one of the first to pledge his support was President Thomas Smith. Just as an indication of the tremendous amount of dollars that could be earned if a massive group of citizens endorse this drive and make pledges, imagine if 1,000 people contributed 2 cents per yard and John Borrowing ran 1,000 yards. $50,000 would surely be a milestone for ABC's financial, educational and humane endeavors.

Smith Speaks On Education

(LUN) Lawrence University President Thomas S. Smith was one of five educators who appeared on the nationwide network of National Public Radio. The five discussed the question, "Private Higher Education—Who Needs It?" Their hour-long discussion was broadcast on the Wisconsin Educational Radio Network and was heard on numerous local stations.

Others who appeared in the program were Sister Ann Ida Gannon, president of Mundelein College, Chicago Ill.; Howard Bowen, chancellor of the Claremont Colleges, Claremont, Calif.; Robert E. L. Strider, president of Colby College, Waterville, Me.; and Frederic Ness, president of the Association of American Colleges, Washington, D.C.

The panel was questioned by President Thomas S. Smith. Just an indication. . . .

Tom Oreck—who introduced the refrigerator rental business to Lawrence. By purchasing a supply of small refrigerators, and renting them out to students, Tom set up a successful business. Graduating, however, required that the business be sold; and given the choice, Tom sold his business to Jon Hainer.

Jon doesn't really look like an iceman or even a snowman for that matter—but a relatively warm and witty businessman. Jon is now the president of 25 little Indezits and Sanyos (alias refrigerators) and all the trials and tribulations that accompany almost any business, be it large or small. The details—however handling and pertinent they may be to Mr. Hainer, are uninteresting reading here (or anywhere else really). But beneath the superficial surface of success, lie insurance problems, school regulations and financial matters. So it is not as simple as one might first expect. For Jon, there are always easier ways to make money. . . .

For we, the renters, things are much easier. After deciding what outlet to plug the thing in, our biggest problems is to fill it. We could be like the residents of Hope and fill it with beer, cheese, carrots and indecipherable cards of what else. But there are so many other things that could be done.

Attention Biology Majors! You can refrigerate all your dissections of frogs.

and muscles in the privacy of your own room. Chemistry people can follow suit, and cool off some hot reactions. An artist's still life can be kept fresh and crisp for weeks, thus alleviating the difficulties of painting such master works as Caesar salad.

But we need not be intellectual about this. Think of the social implications. With the appliance the center of attraction; bustling parties in a breeze. Drinks, cheese, meat and everything in kept briskly cold.

Or beauty hot days...it would be possible to curve compactly into the box, much as some take a sauna bath. If you're too large, or claustrophobic, you can compromise by trying the Hollywood stunt of cooling the unmentionables. Room mates can share the refrigerators, too, putting each other's temper in it periodically to keep the peace. They work marvellously for boarders as well for when Moms sent all that fruit last year, the invasion of fruit flies notified your section that food was to be had, and actually you were sarry to see those pesky eaten by your counselors, but you needed anyway. Now you can keep that fruit indefinitely...and even pinch a few freeloading fingers in the door.

by Jerry Glanck

Supply and demand; it is as simple as that. When a demand for articles or goods is presented by the people—a supply can be created. At least if the demand is for refrigerators. The Icean Corneth or carthet refrigerators are all sold out for this term in the guise of Coolness Co. president Jon Hainer. You pay him fifteen dollars (or eighteen if you've a big spender) and receive a personal-sized refrigerator to use for the term.

From whence came these refrigerators? Uperclassmen probably remember Times Enterprises—or more specifically, Tom Oreck—who introduced the refrigerator rental business to Lawrence. By purchasing a supply of small refrigerators, and renting them out to students, Tom set up a successful business. Graduating, however, required that the business be sold; and given the choice, Tom sold his business to Jon Hainer.

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enormous weight: running of Al Shepard; depth; ex-

ordinary physical size.

Weaknesses: three-fourths of the offensive backfield lost through graduation; inexperienced secondary.


Prominent Newcomers: Tim Brown, QB; Gary Gehr, John Carter, BB; Rick Conk, Lineman, Dan Callahan, Lineman.

COACH ROBERTS' REMARKS

We have to loosen up their defense by passing against their weaknesses: three-fourths of going to try stunts, putting backs wide, shotgun offensive, and our defensive system.

Overall: solid choice to win the conference. As far as we're concerned, we need to take the game off the ball quicker.

COFFETTE'S COMMENTS

"Lawrence is a definite improvement over last year's 6-6-1.

The Vikings look as if they have a winner in Jack Anderson. The running game seems in good hands with the likes of Steve Elson, John Davis, and Steve Nesh." The defense as a whole appears to be a much longer game. However, the Vikings need to put up strong performances this afternoon against the Fighting Irish.

"The Illinois team is just too talented and too deep for us. Vikings: Prognosis: Scores: 20-16, L.U."