Council Defeats Pets, OK to Co-op, Veteran's

By Chris McCarthy

At the L.U.C.C. meeting last Thursday, April 5, the Pet Bill was defeated and a resolution to support plans for a Co-Operative living unit was passed. In addition, Veterans were granted off-campus living accommodations, while seniors from off-campus study programs were denied that privilege.

Debate on the Pet Bill centered around the fact that some students felt that the bill discriminated against all of the campus community. The bill would have allowed students to own pets, but only if they were registered with the university. The bill was defeated because the L.U.C.C. felt that the bill discriminated against all of the other seniors.

The resolution to support the Co-op house was passed very quickly with little of the generally anticipated difficulty. Proposed by three L.U.C.C. members, and explained by Chuck Will, former President of the Sigma Phi Epsilon Fraternity, there was no argument against the proposal except that some fraternity members felt it was a move which would attack the fraternity system.

The problem being faced was that to rent the house from the University with money from the borrowing fees that the members would normally pay for the University. These fees were supposed to be used to buy their own food, which they would prepare themselves.

The idea of a co-op, as outlined by Will, was conceived because some students felt that they would like the responsibility of cooking, cleaning and managing a house. The feeling was鞅joined by a desire to get away from "paternalistic institutions".

Illegal Borrowing

Purpose of Check

By Matt Brokmeier

"It's understandable...a good thing in a way perhaps." This was the most common type of response among students to the tighter security measures being taken in the library on Monday. Even so, there were negative reactions ranging from "it's a hassle" to "It feels like I'm being spied on," when students stopped to have their books checked over as they left the library.

The final decision to implement the more stringent measures was made within the past several weeks by Dennis Ribbens, head of the library. Ribbens said that the decision was reached when it appeared evident to the library staff that the barricade which was set up near the exit was not a sufficient way to keep people from taking materials out of the library without checking them out.

This unauthorized borrowing is seen as much more of a problem than the stealing of books, since books actually stolen account for a smaller percentage of the missing works. The estimated total due from such amounts to only about $1200 per year. However, the much larger number of books missing due to unauthorized borrowing causes other students to feel insecure, according to Ribbens, and thus the stricter measures.

Therefore, the more rigorous checkout procedures were set up mostly to keep students from being inconvenienced because of missing works not for financial reasons. The cost to the university for the additional personal needed to check outgoing materials will be about $1200 per year, about $2,000 a year more than the cost of the materials themselves as of student donations.

In addition to his lecture, Ramsey will also participate in the recording of the Annual Political Science Prize to the outstanding senior political science major.

One of the nation's leading political scientists, Professor Seymour P. Ramsey of the University of Wisconsin-Madison will give a public lecture Wednesday, April 23 at 8:30 p.m. in River View Lounge. Ramsey's talk will be on the topic "Political Science and Public Policy".

The two-day event will begin at 7:30 p.m. Wednesday evening with keynote speaker Roy Val thicka, of the Post Cor poration, owner of the Appleton Post-Crescent, in the Cof f e e h ouse. Following Val thicka at 8:30 the Panel will feature WLUK-TV, Green Bay's new educational TV station, and WLUK in the field. Both these stations have programs being aired for the spring semester.

Thursday's schedule, also taking place in the Coffeehouse, begins at 2:00 p.m. with a speaking panel on journalism and graphic communications. Mr. Donald Adolph, associate professor; Mr. John Ewan, junior Sam McCready, McCready has been because the LUCC felt that the bill would be brought up for discussion again.

Despite two am endm ents and a resolution from the town of Appleton, these question—following the general format of the two-day Symposium.

At 4:00 Mr. Jean Rieder of the Winnebago Department of Social Services in Neenah will speak on her dealings with the public.

The final event of the Symposium will be a speaker from the journalism field, at 7:30 also in the Coffeehouse.

The format of the Symposium will be that of a five-member panel who will discuss their own personal experiences and ask questions—following the general format of the two-day Symposium.

One of the nation's leading political scientists, Professor Seymour P. Ramsey of the University of Wisconsin-Madison will give a public lecture Wednesday, April 23 at 8:30 p.m. in River View Lounge. Ramsey's talk will be on the topic "Political Science and Public Policy".

In addition to his lecture, Ramsey will also participate in the recording of the Annual Political Science Prize to the outstanding senior political science major.

One of the nation's leading political scientists, Professor Seymour P. Ramsey of the University of Wisconsin-Madison will give a public lecture Wednesday, April 23 at 8:30 p.m. in River View Lounge. Ramsey's talk will be on the topic "Political Science and Public Policy".

In addition to his lecture, Ramsey will also participate in the recording of the Annual Political Science Prize to the outstanding senior political science major.

One of the nation's leading political scientists, Professor Seymour P. Ramsey of the University of Wisconsin-Madison will give a public lecture Wednesday, April 23 at 8:30 p.m. in River View Lounge. Ramsey's talk will be on the topic "Political Science and Public Policy".

In addition to his lecture, Ramsey will also participate in the recording of the Annual Political Science Prize to the outstanding senior political science major.

One of the nation's leading political scientists, Professor Seymour P. Ramsey of the University of Wisconsin-Madison will give a public lecture Wednesday, April 23 at 8:30 p.m. in River View Lounge. Ramsey's talk will be on the topic "Political Science and Public Policy".

In addition to his lecture, Ramsey will also participate in the recording of the Annual Political Science Prize to the outstanding senior political science major.
Check the Checkers

While the new "tight security" measures at the library may prevent people from sneaking out with books that aren't checked out, we feel that such measures are a trifle premature. According to Dennis Robbins, head librarian, most of the books which disappear from the library are eventually returned. Thus, the problem is not one of stolen books, but of "unauthorized borrowing." We suspect that many people haven't checked books out in the past because of the possibility of failing pellets or sleeping in the library for too solid weeks. (I will neither: I will suffer a tremendous blow."

The library security system was quite obviously not designed by the CIA. It is in its infancy and has no flexibility. Someone sits at a desk and probably checks out your request based on the contents of your briefcase, purse, or anything else you may be carrying into the building. The people that I watched did this every Friday. I can say with certainty that they really don't think it really matters. Net that there is a great deal of cheating and other liberties being taken but there were many books that were on the shelves that suddenly disappeared.

Some of these books disappear because of seniors, who at this stage in their academic careers are in constant panic anyway, need them for comprehensive exams. The books disappear as an excuse from the Lake Winnie Scroofigs. And in the third week after the raising of the Shrine of the lake Lincoln, one sees a dream in which one saw a mouse running through the slime of the river that is known as the Fox, and how it became obsessed by great fear and trembling, and my stomach knew no peace.

I, too, on one fine morning a green windbreaker and constantly insane mood, head against the wall. And I was filled with wonder. And lo, the second mouse had a ponderous belly and belched loudly. And it stood on its hind legs and yelled "Excuse me," as it defied the ground on which it stood. And yes, the third ox was once here before by jaundice and its horns were the greatest of all, and I was amazed to notice that they were still formed. The fourth ox imitated the actions of the first, and it was wont to dance to loud bellowing songs and the skin of dead pigs across the fields. Verily, the fifth ox had no face, and it mumbled strange things unto itself. The sixth ox was the most strange. It had bloodshot eyes, dilated pupils, and sagging eyelids. And lo, it seemed to fear nothing, and dwelt without building up. And while I watched it sickened and died, and all folk said it was done.

And from its bowels there sprang from the dead chicken a hawk that did fly over the carcasses.

The popular adage in the field is said to be "When life gives you lemons, make lemonade." And I, too, was amazed and I,

Miss Ann Kring, class of 825, died Wednesday from injuries sustained in an automobile accident. The funeral mass will be held at 7:30 p.m. Friday, April 20th, in St. Peter's Catholic Church, and the interment will be held in the Peterson Funeral Home in Wausau during the following hours: Friday from 3 p.m. to 9 p.m. and Saturday from 2 p.m. to 9:30 a.m.

The following passage has been on Ann's bulletin board since she first came to Lawrence.

"PRESS ON
NO THING IN THE WORLD CAN TAKE THE PLACE OF PERSISTENCE. TALENT WILL NOT; NOTHING IS MORE COMMON THAN UNSUCCESSFUL MEN WITH TALENT. GENIUS WILL NOT; UNREWARDED GENIUS IS ALMOST A PROVERB. EDUCATION ALONE WILL NOT; THE WORLD IS FULL OF EDUCATED DERELICTS. PER SISTENCE AND DETERMINATION ALONE ARE OMNI-POTENT."

Personal View

Origin of the Species: Library Security Desk

gal Richardson

On Monday, April 23, the Lawrence Library began a new security system which required us to sign down on the number of books that we had read. This detracts that the campus Code of Conduct is no different from the Code of Conduct life of extreme fear and come to violate by junior year because they don't think it really matters. Net that there is a great deal of cheating and other liberties being taken but there were many books that were on the shelves that suddenly disappeared.

Some of these books disappear because of seniors, who at this stage in their academic careers are in constant panic anyway, need them for comprehensive exams. The books disappear as an excuse from the Lake Winnie Scroofigs. And in the third week after the raising of the Shrine of the lake Lincoln, one sees a dream in which one saw a mouse running through the slime of the river that is known as the Fox, and how it became obsessed by great fear and trembling, and my stomach knew no peace.

I, too, on one fine morning a green windbreaker and constantly insane mood, head against the wall. And I was filled with wonder. And lo, the second mouse had a ponderous belly and belched loudly. And it stood on its hind legs and yelled "Excuse me," as it defied the ground on which it stood. And yes, the third ox was once here before by jaundice and its horns were the greatest of all, and I was amazed to notice that they were still formed. The fourth ox imitated the actions of the first, and it was wont to dance to loud bellowing songs and the skin of dead pigs across the fields. Verily, the fifth ox had no face, and it mumbled strange things unto itself. The sixth ox was the most strange. It had bloodshot eyes, dilated pupils, and sagging eyelids. And lo, it seemed to fear nothing, and dwelt without building up. And while I watched it sickened and died, and all folk said it was done.

And from its bowels there sprang from the dead chicken a hawk that did fly over the carcasses.

The popular adage in the field is said to be "When life gives you lemons, make lemonade." And I, too, was amazed and I,

Winnebago Scrolls

Author's Note: The following is an excerpt from the Lake Winnie Scroofigs. And in the third week after the raising of the Shrine of the lake Lincoln, one sees a dream in which one saw a mouse running through the slime of the river that is known as the Fox, and how it became obsessed by great fear and trembling, and my stomach knew no peace.

I, too, on one fine morning a green windbreaker and constantly insane mood, head against the wall. And I was filled with wonder. And lo, the second mouse had a ponderous belly and belched loudly. And it stood on its hind legs and yelled "Excuse me," as it defied the ground on which it stood. And yes, the third ox was once here before by jaundice and its horns were the greatest of all, and I was amazed to notice that they were still formed. The fourth ox imitated the actions of the first, and it was wont to dance to loud bellowing songs and the skin of dead pigs across the fields. Verily, the fifth ox had no face, and it mumbled strange things unto itself. The sixth ox was the most strange. It had bloodshot eyes, dilated pupils, and sagging eyelids. And lo, it seemed to fear nothing, and dwelt without building up. And while I watched it sickened and died, and all folk said it was done.

And from its bowels there sprang from the dead chicken a hawk that did fly over the carcasses.

The popular adage in the field is said to be "When life gives you lemons, make lemonade." And I, too, was amazed and I,

Lettres en la ñéter la...
That Was the Armadillo That Was?

by Eric Backer

Last weekend, while most Lawrenceans stayed in the shelter of their campuses, a dozen or so of their fellow classmates were out in the wilds of Wisconsin engaged in a titanic struggle against brilliant minds and powerful elements. One of these battles ended in qualified victory, one was almost won.

The occasion for these struggles was the Fourth Annual Trivia Contest, known as the Westwood Science Prep (WSP) Trivia Contest at the University of Wisconsin—Stevens Point. Twelve Lawrenceans took over the basement of Dellsell Hall to represent Lawrence and Iredale Trivia from the intramural to the intercollegiate level of competition. Under the sponsorship of Burger Chef of Stevens Point—which provided free sustenance for the duration of the contest—the sixty-five crew fought mightily for a victory. But, hampered by a late start, badly worded questions, understandable phone calls, and the absence of Lawrence's finest Trivia players, the best that could be gained was an honorable second place, a mere 25 points behind the leader.

The WSP Trivia Contest is very similar to the WLFM contest given here, but there are some significant differences. First of all, WSP's format is at Top-40 and their announcing sound all the same and exactly like every Top-40 on-air person in the country. Since they play the same kind of music all day, every day, they ask the same kinds of questions, all day, every day. They had no special groups of questions on classical music, slave history, or the opera. The only topics covered were television, radio, movies, old comics, baseball, and local Stevens Point trivia. Burger Chef was left out in the cold on this last category, until a magic book, issued to celebrate the centennial of the founding of Stevens Point, was unearthed. Its successful use was caused by the efforts of some of the members among the teams, and it made the scant 2-point margin possible.

Unlike the WLFM contest, there were many high value questions—questions worth 25 points or more. The number of questions a point was worth did not vary and there were no free time allowed for any kind of question. A 40 point question could be given in the same time as a 25 point question. But the 40 point question might be arbitrarily extended indefinitely.

Time was an important factor, for it seemed harder to phone in to WSSU than to WLFM. There were, apparently, six phones to receive the calls, but only two numbers to dial. The numbers were the same for on- and off-campus, on-campus people only had to dial the last four digits, but some off-campus teams were using push-button phones which are, of course, easier to dial quickly.

The contest was longer than WLFM, it started at 5 p.m. on Friday, instead of 10:30 p.m. At the end there was no mass meeting of the teams in the studio where the contest was held, and the contest could not be picked up from the phone, so we never got our opponents.

WSP has only four years of experience with Trivia, and they undoubtedly will improve as the years go by.

Another Episode

The contest itself was one episode, but a more challenging one was to follow. As most of you know, an unknown of April blizzard hit Wisconsin starting on Sunday, and this threw away any plans for returning way off. Luckily we were able to start off right after the contest was over, the group banded down the basement and caught seven hours of much needed sleep. Then, after a warm, hearty breakfast, the team set out at half-past noon on Monday. It was a four-car caravan that headed down Highway 10 toward home.

But the storm was far from over and soon began pulling out 30 mile-an-hour crosswinds and visibility ranging from poor to nil, adding to the already icy roads. Average speed for the trip was about 15 miles per hour and even then it was a challenge to avoid cars stopped on the road and cars coming the other direction which couldn't be seen until it was almost too late. Miraculously, the worst mishap of the trip was one driver spinning into a ditch, it was out with a quick bow, and twelve who left arrived unscathed.

Credits

Our thanks go to WSP for holding the contest; to Burger Chef for keeping us alive that weekend; to the State Police and the Portage County Sheriff's Office for trying to keep us off the road; to Dr. J. B. Ellery, Assistant to the Chancellor, and the other UWSP administrators who made our participation possible by finding us a place to stay and then letting us temporarily reside in a men's dormitory and the head resident and the other residents of Dellsell Hall for putting up with us; to Ann Roberts, especially, for being our local contact and provider and for counting all the points on the fence around the Union; to her friend for providing the magic book; and to her family for providing the requisite relaxing bedding and breakfast.

The Hollies

If you think the Hollies are a lesser variety of the Hollies, think again. Their latest release, "Romany," continues in the tradition of fine harmonies and singable songs, except that it is not a Top Forty hit. Included is "Magic Woman Touch" and ten more excellent tunes, two of which ("Shoo Down" and Judge Ull's "Jesus Was A Carpenter") could easily make the Top 40 permanently.

About the only criticism that could be leveled against this album is that it often one gets the feeling that the Hollies are attempting to appeal to the Top Forty crowd. Of course, this is not a criticism of the music, but of the message. Hollies fans will own this album, the rest will wonder why.

Word

One cannot characterize the weekend operations of a group as diverse as the Hollies. We were involved with Burger Chef as all all fun. It was a strange, word, inaudible mixture of tragedy, joy, excitement, fear, and brotherhood. The fabric of this is that one often gets the feeling that the Hollies are a group on the brink of making it. The message is this: Be alert, watch, and enjoy. Hollies fans will own this album, the rest will wonder why.

Parents Coming Up for Easter Weekend?

Treat them to Appleton's Finest Accomodations

The Conway Motor Inn

CONVENIENT CENTRAL LOCATION

In Appleton, Wisconsin

Phone 414-734-5611

THE HOLLIES

ROMANY

EPIC KE 3392

Imagine, if you will. The Band without their raucous harmonies, Van Morrison without his infectious funk and Bob Dylan with an idea. The result might be Bruce Springsteen whose new album "Greetings From Asbury Park, N.J," is notable only for Springsteen's amazing and pretentious attempts at lyrics. In "The Angel," Springsteen opens the album with hunch-backed children, poison out of (to use the lip phrase) American folk-rock. Before you respond with "So what?" listen to the Stillflife lead riffs on "Blind to the Moon," and "Romany," and check out the Crosby, Stills, and Nashlike chordos throughout the album. In any case the Hollies have retained their vitality a quality too often absent from the current American folk-rock scene.
Traveling Salvation Show
A Personal View

Guru Maharaj ji, his disciple Mr. Parlokanand and the whole gang, something, we might add, which blatan...
Four One-Acts To Be Staged

During April and May, four one act plays directed by Lawrence students will be presented. All of the productions will take place in the experimental theater. A drama directed by Beryl Hawkins entitled The Slave will feature Larry Bashman as Walker, Virginia Mauve as Grace Easley and Gordon Hard as Bradford Easley. The play is to be presented on April 26 and 27 at 7:30. According to Mr. Hawkins, "The Slave is an inflammatory drama centering on the personalities and views of three people involved in a racially biased war. Its dialogue, language and honest anger will captivate and arouse your spiritual being. The Slave will blow your mind."

On May 12 and 19 two of the dramatic productions, The White Whore and The Bit Player, directed by Jeannine Lawrence and Thomas Tissier will be brought up last year when the institution of co-ed dorms at Lawrence was first introduced. The two productions will be presented on May 25 and 26. According to Director Stan Day, "the play will involve co-leadership more so than stage personnel, in the vicinity of some 25 players, than a usual student directed production."

Discussions Begin On Human Sexuality

By John Bruce

A circle of students in student recreation had a series of discussion concerning human sexuality. The first of these discussions occurred on April 11 and was attended by Mrs. Jeanne Tissier, director of student activities, and Mr. John Nissen, assistant dean of men, denne of the first half hour to general information, discussing the curricular program. The idea for these meetings was brought up last year when the institution of co-ed dorms at Lawrence was first introduced. These meetings occurred on April 11 and were attended by Mrs. Jeanne Tissier, director of student activities, and Mr. John Nissen, assistant dean of men. During the first half hour general information was discussed, covering the curricular program of this new area of study.

The group decided that the meetings were going to be ongoing and that a schedule would be set up. The meetings would be held at regular intervals, perhaps once a month. The group was also interested in the possibility of holding discussions with other groups on campus, such as the library or the student activities office.

The leaders made it clear that the meetings were for discussion and that there would be no specific agenda. The meetings were to be held at regular intervals, perhaps once a month. The group was also interested in the possibility of holding discussions with other groups on campus, such as the library or the student activities office.

The meetings were held at regular intervals, perhaps once a month. The group was also interested in the possibility of holding discussions with other groups on campus, such as the library or the student activities office.

Lu Grad Receives Lemberg Center Grant

(LU) - A 1966 graduate of the University of Wisconsin at Eau Claire, Lu Grad is currently a visiting lecturer in the Department of Philosophy at Lawrence University. Grad has been awarded a three-year grant from the Lemberg Center for the Study of Violence. The grant will enable her to spend two months at the Institute for Research in the Humanities, University of Wisconsin-Madison, and to return to Lawrence University to continue her research.

Grad's research focuses on the relationship between human violence and human sexuality. She is currently working on a book that explores the connection between these two phenomena. Grad's research has been supported by grants from the National Endowment for the Humanities and the Wisconsin Humanities Board.

Phillips To Discuss Politics

(LU) - A 1966 graduate of the University of Wisconsin at Eau Claire, Lu Grad is currently a visiting lecturer in the Department of Philosophy at Lawrence University. Grad has been awarded a three-year grant from the Lemberg Center for the Study of Violence. The grant will enable her to spend two months at the Institute for Research in the Humanities, University of Wisconsin-Madison, and to return to Lawrence University to continue her research.

Grad's research focuses on the relationship between human violence and human sexuality. She is currently working on a book that explores the connection between these two phenomena. Grad's research has been supported by grants from the National Endowment for the Humanities and the Wisconsin Humanities Board.

Phillips To Discuss Politics

(LU) - A 1966 graduate of the University of Wisconsin at Eau Claire, Lu Grad is currently a visiting lecturer in the Department of Philosophy at Lawrence University. Grad has been awarded a three-year grant from the Lemberg Center for the Study of Violence. The grant will enable her to spend two months at the Institute for Research in the Humanities, University of Wisconsin-Madison, and to return to Lawrence University to continue her research.

Grad's research focuses on the relationship between human violence and human sexuality. She is currently working on a book that explores the connection between these two phenomena. Grad's research has been supported by grants from the National Endowment for the Humanities and the Wisconsin Humanities Board.
Marathon Journey Ends

Under the direction of Dr. Karl Erickson, Assistant Professor of Music, the Lawrence Concert Choir and Lawrence Singers performed for nearly two thousand persons in six Wisconsin and Minnesota cities during four days and 400 miles of travel during their 1973 tour last weekend.

High school cafeterias and potluck dinners provided the fare while high school choir and alumni families provided housing for the choir while on the road. High school choirs in Marshfield, Wisconsin, and Northfield, Minnesota, hosted the choral groups during their stay in those cities; the Minneapolis visit was sponsored and hosted by the Lawrence Alumni Association.

Although the tour did not officially begin until Thursday, a dress rehearsal was held at Lincoln High School in Minneapolis on Tuesday morning. This concert clinic for the choral department gave the Lawrence groups an opportunity to perform their concert works before adding the cares of travelling in two buses for a number of days.

The Wausau, Wisconsin, concert clinic on Thursday morning gave the choir its first taste of what it's like to perform on the road. Student audiences throughout the tour always provided a challenge to the choir and the choirmaster adjusting the clinic to best suit the needs of the particular situation.

Most persons on the tour agree that the Marshfield experience was the most rewarding of the tour. The response of the students in the clinic, the audience at the evening performance, and the hospitality of the hosts combined to make Marshfield a real high point.

The Marshfield High School Choir went above and beyond the call of duty in hosting the Lawrence Choir. In addition to a much welcomed spaghetti dinner and a fine performance by the Madrigal Singers before the evening concert, afterward members of both the Marshfield and Lawrence choirs gathered informally for some much needed relaxation.

Rising early the next morning, the choir boarded the cross country express to reach Minneapolis for an early afternoon concert-clinic at Washburn High School. Following the Washburn clinic, the next stop was nearby Northfield, Minnesota, for a short rehearsal and pot luck dinner in the high school before performing at Trinity Lutheran Church in the "home-town" of choral music.

While some Lawrenceians retired immediately at the homes of Northfield High School Choir members, others found their way to the St. Olaf and Carleton campuses for after-concert diversions. Those who ventured to St. Olaf had a choice between a folk music marathon or an ice skating bonfire.

The tight schedule of the tour did not allow much free time, but most choir members found that one Saturday afternoon in downtown Minneapolis was quite sufficient to totally exhaust an already weary body. The lasagna dinner at Jefferson High School in Bloomington and the alumni concert rounded out the third day's activities.

On the last day everyone gathered early in the morning at University Church of Hope in Dinkytown, near the University of Minnesota campus, for two worship services before making the exodus from Minneapolis concluding the 1973 on-the-road performances.

With only the home concert remaining in the tours of performances which had begun a week before, the wiles of Wisconsin's weather forced postponement of the Monday evening performance until this coming Sunday at 8 p.m. If conclusions must be drawn from the 1973 Concert Choir Tour, they must be of two types, those made by the performers and those made by the audiences. From the performers viewpoint the growth of the choir as a performing unit is the most valuable result of a tour of this sort. The increased sensitivity in performance and total involvement in performance which developed during the tour speaks well of the ability to communicate to an audience which these choral groups possess.

Rather than drawing conclusions from the appreciative responses of the tour audiences and stating them here, it would be far better if the Lawrence Community gave the Concert Choir and Lawrence Singers the attention and audience they deserve in their home concert this Sunday evening. April 15, at 8 p.m. in the Chapel.

LYN ZIMMERMAN prepares the ivories for performance.

The Concert Choir Concert, originally scheduled for last Monday night but postponed due to "unusual weather," will be Sunday night at 8 p.m. in the Chapel. The concert will feature both the Concert Choir and the Lawrence Singers, as well as instrumentalists Deb Egiovitz, Gail Sommenn, and Lyn Zimmerman.

If conclusions must be drawn from the 1973 Concert Choir Tour, they must be of two types, those

Many DAMAGED Books now on Sale at Greatly Reduced Prices!

More Sale Books

Hard Bounds Games People Play 5.00 1.98
Bere

Acupuncture and You Mess

Transcendental Analysis In Psychotherapy 3.00 1.98
Bere

Needlecraft Fisher

Indoor Plants 3.98

Choir performs for Wausau High School choral groups.

Faculty Recital Sunday

(LEN) - Pianist Robert Below, associate professor of music will play the music of four French composers at a recital Sunday, April 15, at 4 p.m.

The recital will be in Harper Hall of the Lawrence Music-Brama Center.

Below's program will include works by 18th Century composers Francois Couperin and Jean-Philippe Rameau, both of whose works were originally written for the harpsichord.

The other two composers featured, Gabriel Fauré and Claude Debussy, both wrote in the late 19th and early 20th Century. Taken together, Below said that the program he has chosen, all relatively short pieces, provide a glimpse of the infinite variety of music composed by French composers over the centuries.

Below has been a member of the Lawrence faculty since 1964. He is both a pianist who has traveled extensively throughout the United States, Latin America and Europe and a composer whose works have been performed at Lawrence and elsewhere.

Last December, a short work for oboe written by Below was sung at a concert in Davis, Calif.
Building Program ...

Editor's note: The following is the second installment in a three-part interview with Headrick, Vice-President of Academic Affairs, conducted by Joe Man. LAWRENCE: Do you have some specific programs in mind or are you educating generalists? HEADRICK: For one thing, we might want a Freshman Core Program to initiate students to our conception of a liberal education, but we could dispense with the notion that we have to have Freshman Studies in order to teach people how to write. We would devise a program that would require students to turn in work on each year three or four papers done in regular courses, in a panel that would read and criticize them for writing style and thought so that the students should follow in order to improve their style. And we would follow up each succeeding year with a review to provide continuity to the guidance.

Both the President and I feel that students do too little thinking on their feet and speaking both in classes and before small and large audiences. Faculty members could be encouraged to demand more of it in some of their courses, and students could be required to present a seminar paper from that group of courses before graduation.

In other words, the graduation requirements might be changed so that you can take courses just the way you would like to, but you have to prove to yourself a competence beyond that. Through a panel review process and you have to give at least one oral presentation over the course of your college career, besides some papers that require a great amount of classroom participation.

I also have a feeling that one important aspect of liberal education is exposure to different kinds of minds and intellectual dispositions. One possible way of encouraging this kind of education would be to have a graduation requirement that would say: you can't graduate unless you take a course with at least four different professors. It may be that some of these courses you won't take now, but I don't suspect that some people do go through here taking courses from only seven or eight or ten professors.

There is also a more structured experimental program that I'm especially interested about, particularly at the advanced level, and students might be involved in such kinds of experiences both as problem solving. Ideally this would occur at the end of a student's college career, after he has had the kind of education and knowledge and control over the subject matter to be a discipline, so people with different perspectives, funds of his, and methods of deciding what is important to them and what is not a problem that they perceive as of importance to them and limit their knowledge in an orderly way that they normally do not now. I think we'd be moving toward such advanced programs, and maybe the time is finally to go to that.

We're making progress in urban studies and linguistics. A broad humanist program is presently under consideration for a grant by the National Endowment for the Humanities. Joint work in neuroscience is now part of the curriculum. Some thought has been given to programs in ecology and public policy analysis. In time I hope we can develop enough of these programs to involve a broad segment of the student body. When I have discussed these ideas, some people have claimed that I wanted to do away with majors or disciplines or depart­ments. That is not true. The major plays an important role in giving students some mastery over substantive knowledge, in teaching methods, in showing how new knowledge develops. I am all for it, particularly if the major has some structure that stresses those that the students plow on majors to majors or other contributions Lawrence can make for its students; and I am particularly for propagating the belief, held by some students, that choice of major is closely tied to long-term employment. The careers of our graduates do not support this notion.

My other response is a more direct one about educational matters often had to do with the plan. For instance, the student of the two alternatives: structure and structure, under requirements or no requirements, the vocational, disciplinary majors can only do. I think the proper choices are in each is essential for a balanced education. And here again, my stress would be on helping students get some overall balance in what the whole curriculum offers.

LAWRENCE: Do you see Lawrence as pursuing a certain style or character that might distinguish it from other private liberal arts institutions? HEADRICK: The problem of distinguishing yourself is in­herent. Daniel Headrick, who has been visiting many small colleges as Executive Director of the Watson Foundation, argues that the schools which have been the ones that have some distinguishing characteristic, the ones that gather the sociologists and psychologists and sent them around to small liberal arts colleges, they could tell us about Lawrence that were different from each of the others. But would people think that the differences produced by that kind of analysis are terribly important?

I suspect that most people are looking for the simple phrase or the simple set of descriptors that will set the college apart. In those terms, I can't see that Lawrence can set itself apart from Carleton, Swarthmore, or Oberlin, or other first rank liberal arts colleges that have been developed in the same tradition, that attract the same kind of students, and that appoint faculty from the same pool. So there is probably not a bad thing, just as long as there are not too many of us.

LAWRENCE: Then you feel that Lawrence doesn't have to be something unusual or in order to survive?

HEADRICK: I don't think that we are going to set out in ways that are important to our educational program. We are dealing with a change in the way you do now, but in addition we would make money for the rest of the projects.

President Smith, however, would like to point out that the plan is not in the best interests of Lawrence because it would make construction grant from a California-based foundation and would allow only funding for projects fur­ther encouraging the education of college undergraduate. The foundation is expected to provide some 22 percent of the cost or something over 1 million dollars. The dispensers of the funds from the foundation have not been interested in the library for a year and will be visiting Lawrence, presumably during the unveiling of the plans on May 14. Smith and the library needs to meet the foundations requirements. Headrick, however, "I hope the issue doesn't create any problems for them, and I hope it is not a bad thing, just as long as there are not too many of us."
Marathon Journey Ends

Under the direction of Dr. Karl Erickson, Assistant Professor of Music, the Lawrence Concert Choir and Lawrence Singers performed for nearly two thousand persons in six Wisconsin and Minnesota cities during four days and 800 miles of travel during their 1973 tour last weekend.

High school cafeterias and potluck dinners provided the fare while high school choir and alumni families provided housing for the choir while on the road. High school choirs in Marshallfield, Wisconsin, and Northfield, Minnesota, hosted the choiral groups during their stay in these cities; the Minneapolis visit was sponsored and hosted by the Lawrence Alumni Association.

Although the tour did not officially begin until Thursday, a dress rehearsal was held at Lincoln High School in Manitowoc on Tuesday morning. This concert-clinic for the choral department gave the Lawrence groups an opportunity to perform before the community and to develop a taste of what it's like to perform as a unit. The morning gave the choir its first experience of this type of activity.

The tight schedule of the tour did not allow much free time, but the most choir members found that enough time was available in downtown Minneapolis was quite sufficient to take a bath and an already weary body. The lasagna dinner at Jefferson High School in Bloomington was the only concert rounded out the third day's activities.

On the last day everyone gathered early in the morning at University Church of Hope in Uptown, near University of Minnesota campus, for two worship services before making the exodus from Minneapolis concluding the 1973 on-the-road performances.

With only the home concert remaining in the series of performances which had begun a week before, only 800 miles of Wisconsin's weather forced postponement of the Monday performance until this coming Sunday at 8 p.m. If conclusions must be drawn from the 1973 Concert Choir Tour, they must be of two types: those made by the performers and those made by the audiences. From the performers viewpoint the growth of the choir as a performing unit is the most valuable result of a tour of this sort. The increased sensitivity in performance and total involvement in performance which developed during the tour speaks well of the ability to communicate to an audience which these choiral groups possess.

Rather than drawing conclusions from the appreciative responses of the tour audiences and stating them here, it would be far better if the Lawrence Community gave the concerts and Lawrence Singers the attention and audience they deserve in their home concert this Sunday evening, April 15, at 8 p.m. in the Chapel.

LYN ZIMMERMAN prepares the ivories for performance.
Editor's note: The following is the second installment in a three-part interview conducted by Headrick, Vice-President of Academic Affairs, conducted by Jon Mosk.

LAWRENTIAN: Do you have some ideas about liberal educating generalists?

HEADRICK: For one thing, we might want a Freshman Core Program to initiate students in our conception of a liberal education, but we could dispense with the notion that we have to have Freshman Studies in order to teach people how to write. We could devise a program that would require students to turn in each year three or four papers, done in regular courses, to a panel that would read and critique them for writing style, and make specific suggestions to the students that they should follow in order to improve their style. And, we would follow up each succeeding year with new suggestions to provide continuity to the guidance.

Both the President and I feel that students do too little thinking of their own and speaking both in classes and between small groups. Faculty members should be encouraged to demand more of it in some of their courses, and students could be encouraged to discuss the material from that group of courses before graduating.

In other words, the graduation requirements might say that you can take courses just the way you like, but we would have you prove yourself a critical thinker through this panel review process and you have to defend a particular interpretation over the course of your college career, besides taking some courses that require a great amount of classroom participation.

I also have a feeling that one important aspect of liberal education is exposure to different kinds of intellectual pre-dispositions. One possible way of accomplishing this would be to have a great many requirements that would say you can't graduate unless you take courses from at least 15 different professors. It may be that everyone does that now, but I doubt it. I suspect that some people do go through here taking courses from only seven or eight different people.

There is also a more structured exposure to different kinds of people, particularly at the advanced level. Faculty and students ought to be involved in some kind of cooperative study and problem solving. Ideally, this would occur at the end of a student's college career after he has built up both his acquisition of knowledge and control over the material in a discipline. If people with different perspectives, funds of knowledge, and methods of deciding what is important in a question perceive that problem as they perceive it as important, they will see the value and limitations of their knowledge in a much clearer way than they normally do now. I think it is also important to have toward such advanced programs, and maybe we ought to do it that way.

We are making progress in urban studies and linguistics. A broad generalization program is presently under consideration for a grant by the National Endowment for the Humanities. Joint work in neurosciences is now part of the curriculum. Some thought has been given to programs in ecology and public policy analysis. In time I hope we can develop enough of these programs to involve a broad segment of the student body.

When I have discussed these ideas, some people have claimed that I wanted to do away with majors or disciplines or departments. That is not it. The major plays an important role in giving students some mastery over substantive knowledge, in teaching methodology, and in showing how new knowledge develops. I'm particularly interested in the major as a framework that structures those courses, and those plans on majors to the exclusion of other contributions Lawrence can make for its students, and I am particularly interested in propagating the belief, held by some of you, that the choice of a major is closely tied to one's long-term participation. The careers of our graduates just do not support this belief.

My other response is a general one. Arguments for educational matters often proceed so far as the criteria of requirements or no requirements. Vocational, disciplinary majors or interdisciplinary programs. In fact, I think the proper choices are not either-or, but how much of each is essential for a balanced education. In other words, here again, my feeling is one of openness. I am not sure what reforms would be best, but some changes in the literature of a liberal education in a real and tangible way.”

LAWRENTIAN: Then you feel that Lawrence doesn’t have to make any kind of change in order to survive?

HEADRICK: I don’t know how much contact there is between faculty and students outside of class. I am sure that it varies from student to student and depends on which year a student is in. My guess is that contact increases with the length of enrollment.

Both the President and I have been troubled by the argument in support of Kegunst that it was the only place where faculty and students seemed to get together in ways that were really educational programs. I would not have to set up a campus in a small village in Germany to produce that feeling, we ought to be able to produce it here. Yet we ask people about it, and they say that I don’t happen here. All we can say is that we’re troubled about it. We would like to develop ways to reproduce those relationships here.

One problem is in that we try to structure student faculty contacts, they fail. Yet it seems reasonable that, if the right kind of instigation came from somewhere, they would occur and would be helpful. As I talk to students, I sense a “who am I here?” feeling that really shows a deficiency in Lawrence’s making clear its purposes to its students. Some of this lack of clarity would disappear if the faculty and the students talked more freely about the nature and purposes of a liberal education.

I also have often heard the feeling expressed: “I would like to know faculty more as persons.” I am not really sure how to evaluate that statement. Students sometimes assign expectations to their teachers that overlook normal human qualities. Faculty members have different personalities: some are more outgoing and gregarious than others. By and large, the academic profession attracts people with different per-
Tennis Splits
First Matches

APPLETON, WIS. — The Lawrence University tennis team opened its spring season on Tuesday with a 9-0 victory over the Illinois Institute of Technology. Two weeks ago the Vikes dropped a 7-2 decision to Chicago and topped MIT 5-3.

Tennis Coach Mary Heinecke, despite folding a young team with four freshmen in the top six matches, said the team has depth and "we are looking forward to a good season."

Coach Heinecke is the first female coach in the history of the Midwest Conference. An associate professor of physical education at Lawrence, she has had experience as advisor to various athletic clubs, women's tennis, and the coed tennis club and badminton club.

Missed from the Chicago matches this weekend will be the seniors, No. 1 singles Scott, No. 2 singles Nelson, and No. 3 doubles Kelly, who is recovering from an illness and will miss the first two or three of the season.

"Taking Russell's place as No. 5 singles this week will be freshman Jack Anderson, Appleton, Wis., who played for Appleton West High School last year and did exceptionally well in tennis this season," Coach Heinecke said.

"It's a strong player with good concentration," Coach Heinecke said, and should be a big asset to the team. Playing the No. 1 spot will give him valuable experience and help him succeed.

Returning letterman Kim Angelides, a senior from Sacramento, Calif., will play No. 2 man in the opening rounds this weekend, and tentatively will team with coach Heinecke.

A two-year rounder with lots of tournament experience behind him, Angelides is a strong hitter with a smooth, well developed stroke. He hits a good forehand and backhand, and has the makings of a good net man.

"The trip back to Appleton took about two and a half hours, including time for a pit-stop at MacDonald's, and gave the team a good time to reflect on the night's performance," Coach Heinecke said.

"Unfortunately the Vikes were placed first of the evening when he ran a swift 1:59 half-mile to win that event. Displaying good form as well as speed and endurance, Jay took the lead from the outset of the race and was never challenged.

"Having place three improved times were recorded. Intermediate hurdlers Bill Wells and John Davis ran well in their event as well as doubling in the 200 and high hurdles. Jim Bier, a freshman competing in his first season, lowered his time in the mile while running with an outstanding field.

Missing from the trip were co-captains Jim "JT" Toliver and Tom Cutler. Toliver remained home due to a slight injury and Cutler stayed back because he was not sure if the journey is not worth it.

The meet was highly competitive and all the state college entrants many of whom have full winter schedules and timeable schedules and named teams. But most of the Vikes were satisfied with their performances after considering the number of practices they have had this spring, and the number of their very first college meet.

Tomorrow the Vikes compete against Lakehead and Beloit College here at Whiting Field. Action starts at 11:30 for those who wish to go and observe the meet in full swing.

Golf Team Drops Opening Contest

The 1973 golf season started out with a disappointment in the fact that junior co-captain Bill Smith did not return to Lawrence. Coach Heinecke did not miss the No. 4 spot entirely, for sophomore,窖 Martin, in the No. 3 slot, is a solid returner. He has an outstanding touch. He has an outstanding touch. He has an outstanding touch.

Jeff Martin, in the No. 3 spot, is a solid returner. He has an outstanding touch. He has an outstanding touch.

Kevin Rhoades, a freshman from Des Moines, Iowa, has much potential, according to Coach Heinecke. Playing No. 4 this weekend, he should demonstrate an excellent net game that combines strength and touch. He has an outstanding serve and his consistency and accuracy are improving constantly with practice.

Gary Kohler, a freshman from St. Louis, Mo., used to play basketball in the spring season. He has been playing tennis for more than a year but is a natural hitter who hits to all fields and tries to keep his batting average with every stroke. He'll be marked as the No. 5 men this week.

The No. 6 man could be Freshman Charlie, Heinecke, Ill., with a smooth, well developed stroke. He hits a good forehand and backhand, and has the makings of a good net man.

"In doubles play, Coach Heinecke has teamed Anderson and Kohler with Kolker and Alex and Kevin Lang. Laug is a freshman from Milwaukee, Wis., who last year was half of the winning team in the state independent school's tournament and will team with University School in Milwaukee.

Tomorrow the Vikes tennis team travels to St. Norbert College for the opening game of the season, and will later team either Alex and Kolker or Alex and Kevin Lang. Laug in the No. 3 doubles.

The Vikes are No. 1 with us at Sabre Lanes. Sabre Lanes is No. 1 in Bowling.

FEE FREE
STUDENT CHECKING

NO MINIMUM BALANCE
NO SERVICE CHARGE

Sylvester & Nielsen, Inc.
For the Best
Rays in School Supplies
Art and Drafting Supplies

The Vikes are No. 1 with us at Sabre and Sabre Lanes is No. 1 in Bowling.

The Vikes are No. 1 with us at Sabre and Sabre Lanes is No. 1 in Bowling.

The Vikes are No. 1 with us at Sabre and Sabre Lanes is No. 1 in Bowling.

The Vikes are No. 1 with us at Sabre and Sabre Lanes is No. 1 in Bowling.

The Vikes are No. 1 with us at Sabre and Sabre Lanes is No. 1 in Bowling.