10-10-2015 8:00 PM

Kaleidoscope 5, October 10, 2015

Lawrence University

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LAWRENCE CONSERVATORY OF MUSIC PRESENTS

Kaleidoscope⁵

300 Students / 14 Ensembles / 75 Minutes
Kaleidoscope
Saturday, October 10, 2015
8 p.m.

LOBBY ART DISPLAY
Artwork by Lawrence University Studio Art Students:
  Sara Harris '16
  Abby Kosberg '16
  Brandin Kreuder '16
  Cael Neary '17
  Chloe Stella '16
  Austin Wellner '16

FACULTY COORDINATOR
Benjamin D. Rinehart, associate professor of art

PRE-CONCERT ENTERTAINMENT PRESENTED BY
Lawrence Academy of Music Chamber Ensemble
  Carol Leybourn, chamber music coach

Violin: Katrina Baer, Yao yao Chen, Kate Duport, Emily Hauer,
  Ana Knighten, Anna Teerlink, Nicole Yang, Emmy Yu
Viola: Marcel Jean-Pierre, Nolan Kehn, Peter Sieck
Cello: Geena Coffey, Will Coffey, Karena Mose, Brooke Muraski,
  Marc Padilla, Corbyn Renner, Gillian Ulrich
  Oboe: Joanna Kamps
  Clarinet: Alex Chau
PROGRAM

Introduction and Welcome
Brian Pertl '86
Dean of the Conservatory

Kebyar Duduk
I Ketut Mario (1897–1968)

Gamelan Cahaya Asri
I Dewa Ketut Alit Adnyana, director

Circuits
Cindy McTee (b. 1953)

Lawrence University Wind Ensemble
Andrew Mast, conductor

Mr. Sandman
Pat Ballard (1899–1960)
arr. Max Raimi (b. 1956)

LOVE (Lawrence’s Own Viola Ensemble)
Matthew Michelic, director

Movement III from New York Counterpoint
Steve Reich (b. 1936)

Lawrence University Clarinet Ensemble
David Bell, director

Spring
Fred Sturm ’73 (1951–2014)
arr. Carl Rath ’75

ViBE (Viking Bassoon Ensemble)
Carl Rath ’75, director

Sakijarven Polkka
Jonathan Rathbone (b. 1957)

Lawrence University Concert Choir
Phillip A. Swan, conductor
Morgen Moraine, soprano
Demetra Hellwig, soprano
Sarah Coffman, soprano
John Perkins, bass
Kathy Privatt, staging

Octet for Wind Instruments (1923/52)
I. Sinfonia
Igor Stravinsky (1882–1971)

Lawrence University Wind Octet
Matthew R. Arau ’97, conductor
String Quartet
Maurice Ravel (1875–1937)
II. Assez vif. Très rythmé

Quartet Masque
Sofie Yang, violin
Amanda Milne, violin
Kyle Stalsberg, viola
Maria Longhi, cello
Samantha George, coach

Shar Ki Ri (Mountain to the East) Andrea Clearfield (b. 1960)
Cantala (Lawrence University Women’s Choir)
Stephen Sieck, conductor
Jake Victor, percussion

The Soul of Wit (Comic Overture for Orchestra), CN 283 Thom Ritter George (b. 1942)

Lawrence University Symphony Orchestra
Thom Ritter George, conductor

Excerpt from Slipstream John Mayrose (b. 1975)

Slipstream
Joseph Connor, alto saxophone
Ilan Blanck, electric guitar
Daniel Reifsteck, marimba
Matthew Blair, piano
Steven Jordhiem, coach

Dances John Stevens (b. 1951)
Lawrence Tuba and Euphonium Ensemble
Marty Erickson, director
Balada from *Ainadamar* (2003)  
*Osvaldo Golijov (b. 1960)*

**Lawrence University Opera**  
Margarita Xirgu: Elena Stabile, soprano  
Niñas: Clio Briggs, Anne Marie Carden  
Guitar: Ilan Blanck, Jack Kilkelly-Schmidt  
Percussion: Adam Friedman, Sean Goldman, Jake Victor  
Copeland Woodruff, opera director  
Bonnie Koestner ’72, opera coach  
Margaret Paek, movement

**Cantala (Lawrence University Women’s Choir)**  
**Lawrence University Symphony Orchestra**  
Phillip A. Swan, conductor

*Capoeiristas* from *Migrations*  
*Sturm*

**Lawrence University Jazz Ensemble**  
Patricia Darling ’85, director

*We are the music makers*  
*Garth Neustadter ’10 (b. 1986)*

**Entire company of Kaleidoscope performers**  
*Garth Neustadter ’10, conductor*

**Garth Neustadter** is an Emmy Award-Winning composer and multi-instrumentalist. He has composed feature-length scores for Warner Bros., PBS, Turner Classic Movies and China’s CCTV. His works have been heard in diverse venues ranging from Lincoln Center to Los Angeles’ Nokia Theater, and he has collaborated with directors including James Franco ("TAR," starring Mila Kunis, Jessica Chastain, and Zach Braff). Most recently, his work has been selected to be performed in upcoming seasons by Grammy Award-winning violinist Hilary Hahn as part of the Encores Contest. His “lyrical scores” have been praised by *The Hollywood Reporter*, while *The Baltimore Sun* says of his music, “The guy is a natural, as his soaring theme makes plain.”

In 2011, Neustadter became one of the youngest composers to receive a Primetime Emmy Award for his score for the PBS ‘American Masters’ documentary, “John Muir in the New World.”

Garth Neustadter gained early attention when he was selected by Hans Zimmer as the First Prize winner of the Turner Classic Movies Film Composers Competition. His achievements have been profiled in *USA Today, The Baltimore Sun, The Hollywood Reporter, Variety, Film Music Magazine, DownBeat Magazine* and on *NPR*. He has received multiple awards from ASCAP, including the Morton Gould Award, Jazz Composers Award, and ASCAP fellowship for Film Scoring Studies at Aspen. Most recently, he is a recipient of the prestigious Rappaport Prize for Music Composition. His music has been featured in international ad campaigns including Duracell and AT&T. Neustadter is a graduate of the Yale School of Music, where he studied on full scholarship. He also holds degrees in violin and voice performance from Lawrence University. An active performer, his solo appearances span collaborations with Miss America to performances with the Los Angeles Opera Chorus.
PERSONNEL

Gamelan Cahaya Asri
I Dewa Ketut Alit Adnyana, director

Drew Baxter
Camille Dozier
Michael Felzan
Elizabeth Graber
Torrey Smith
Nina Sultan
Austin Wellner

Lawrence University Wind Ensemble
Andrew Mast, conductor

Flute
Cosette Bardawil
Ned Martenis
Jordan Peterson
Bianca Pratte
Erec VonSeggern*

Saxophone
Joseph Connor*
Garrett Evans
Jason Koth
Colin Parsons
Daniel Vasey

Oboe
Alex Gesme
Maralee Mindock
Stephen Weikel*

Saxophone
Joseph Connor*
Garrett Evans
Jason Koth
Colin Parsons
Daniel Vasey

Clarinet
Abbey Atwater
Alex Damisch* (E♭)
Darren Deal (bass)
Madeleine Duncan
Nathan Gornick
Kate Kilgus
Jacy Martin*
Sammi Lapid
Sasha Higgins

Trumpet
Dean Chen
Laura Leppink
Isaac Mayhew
Morgen Moraine
Mitchell Nelson*

Euphonium
Sean Jobes*
Daniel Quiroga*

Clarinet
Abbey Atwater
Alex Damisch* (E♭)
Darren Deal (bass)
Madeleine Duncan
Nathan Gornick
Kate Kilgus
Jacy Martin*
Sammi Lapid
Sasha Higgins

Trumpet
Dean Chen
Laura Leppink
Isaac Mayhew
Morgen Moraine
Mitchell Nelson*

Horn
Julian Cohen
Rachelle Huffman
Emma Jensen
John O’Neill
Nicoletta Pignatello
Bryn Rourke*

Euphonium
Sean Jobes*
Daniel Quiroga*

Clarinet
Abbey Atwater
Alex Damisch* (E♭)
Darren Deal (bass)
Madeleine Duncan
Nathan Gornick
Kate Kilgus
Jacy Martin*
Sammi Lapid
Sasha Higgins

Tuba
Jacob Mooney*
Tim Platt

Bassoon
Jacob Fernandez*
Andrew Hill
Renae Tuschner

Piano
Derrick Hahn

Trombone
Adam Busch*
Justin Coyne
Dominic Ellis
Laura Van Asten
Aidan Kronmiller (bass)

*Denotes section leader

Percussion
Irene Durbak
Liam McCarty-Dick
Brian Mironer
Kelci Page
Kennison Ther, timpani*
Amanda Thomas

String Bass
Emmett Jackson

*Denotes section leader
LOVE, Lawrence’s Own Viola Ensemble
Matthew Michelic, director

Nicolas Bizub
Laura Burke
Lia Eldridge
Trent Guerrero
Mya Hunt
Asher McMullin
Meghan Murphy
Bailey Poesnecker
Nathaniel Sattler
Kyle Stalsberg
Julia Tibbetts
Gawain Usher

Lawrence University Clarinet Ensemble
David Bell, director

Daniel Bernstein
Alexandra Damisch
Madeleine Duncan
Nathan Gornick
Sasha Higgins
Matthew Kierzek
Kathryn Kilgus
Jacinda Martin
Darren Deal, bass clarinet
Dylan Younger, bass clarinet

ViBE, Viking Bassoon Ensemble
Carl Rath ’75, director

LoganBeskoon
Jacob Fernandez
Andrew Hill
Phillip Knisely
Alaina Leisten
Conor O’Neill
Renae Tuschner
Stuart Young
**Cantala (Lawrence University Women’s Choir)**
Stephan Sieck and Phillip A. Swan, co-conductors

<table>
<thead>
<tr>
<th>Soprano I</th>
<th>Alto I</th>
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<tbody>
<tr>
<td>Clio Briggs</td>
<td>Laura Christenson</td>
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<tr>
<td>Martha Hellermann</td>
<td>Gillian Etherington</td>
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<td>Arielle Kaye</td>
<td>Kin Le</td>
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<td>Annie Mercado</td>
<td>Rosa Lemos</td>
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<td>Anna Mosoriak</td>
<td>Gabi Makuc</td>
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<td>Bianca Pratte</td>
<td>Madeleine Moran</td>
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<td>Jean Shoaf</td>
<td>Michaela Rabideau</td>
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<td>Katie Uram</td>
<td>Delaney Stewart</td>
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<td>Emma Webster</td>
<td>Lauren Smrz</td>
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<tr>
<th>Soprano II</th>
<th>Alto II</th>
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<tbody>
<tr>
<td>Sally Alvarado</td>
<td>Clover Austin-Muehleck</td>
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<td>Alexa Blumenstock</td>
<td>Alyssa Ayen</td>
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<td>Anne Marie Carden</td>
<td>Schuyler Burgess</td>
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<td>Mary Fried</td>
<td>Casey Burgess</td>
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<td>Natalie Galster</td>
<td>Jenny Hanrahan</td>
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<td>Aria Minasian</td>
<td>Allie Horton</td>
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<td>Isabella Mirgaux</td>
<td>Fiona Masterton</td>
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<td>Charlotte Noble</td>
<td>Madeline Scholl</td>
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<td>Nicolette Puskar</td>
<td>Maggie Smith</td>
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<td>Sophie Scholtz</td>
<td>Rachel Wilson</td>
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**Lawrence University Wind Octet**
Matthew R. Arau ’97, conductor

- Leo Sussman, flute
- Dylan Younger, clarinet
- Jacob Fernandez, bassoon
- Alaina Leisten, bassoon
- Dean Chen, trumpet
- Isaac Mayhew, trumpet
- Justin Coyne, trombone
- Drew Baxter, bass trombone
Lawrence University Concert Choir  
Phillip A. Swan and Stephen Sieck, co-conductors

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<thead>
<tr>
<th>Soprano I</th>
<th>Tenor II</th>
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<tbody>
<tr>
<td>Elisabeth Burmeister</td>
<td>Tony Cardella</td>
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<tr>
<td>Sarah Coffman</td>
<td>Ben Hanson</td>
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<td>Katie Mueller</td>
<td>Matt Kierzek</td>
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<td>Morgen Moraine</td>
<td>Kyle Schleife</td>
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<td>Annie Penner</td>
<td>Michael Sze</td>
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<tr>
<th>Soprano II</th>
<th>Baritone/Tenor</th>
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<tr>
<td>Emily Flack</td>
<td>Nathan Gornick</td>
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<td>Clara Imon-Pedtke</td>
<td>Mitchell Kasprzyk</td>
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<td>Jenna Kuchar</td>
<td>Benjamin Klein</td>
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<td>Margaret McNeal</td>
<td>David Pecsi</td>
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<td>Froya Olson</td>
<td>David Voss</td>
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<td>Grace Vangel</td>
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<tr>
<th>Alto I</th>
<th>Baritone</th>
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<tbody>
<tr>
<td>Demetra Hellwig</td>
<td>Yonah Barany</td>
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<tr>
<td>Madalyn Luna</td>
<td>Josh Eidem</td>
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<td>Elena Stabile</td>
<td>Ian Grimshaw</td>
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<td>Lauren Vanderlinden</td>
<td>Jonathan Hanrahan</td>
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<tr>
<td>Rachel Weiss</td>
<td>Jordan Ross</td>
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<tr>
<th>Alto II</th>
<th>Bass</th>
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<tr>
<td>Keira Jett</td>
<td>Nathan Brase</td>
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<tr>
<td>Kayla Siembieda</td>
<td>John Taylor Hosmer-Quint</td>
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<td>Maximilian Simmons</td>
<td>John Perkins</td>
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<td>Lorna Stephens</td>
<td>P.J. Uhazie</td>
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<td>Kara Taft</td>
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<th>Tenor I</th>
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<tr>
<td>Charlie Aldrich</td>
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<td>Anmol Gupta</td>
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<td>Charlie Martin</td>
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<td>Leif Olsen</td>
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<tr>
<td>Jackson Rosenberry</td>
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Lawrence University Symphony Orchestra
Thom Ritter George, conductor

Violin I
Sofie Yang, concertmaster
Amanda Milne, associate concertmaster
Maddy Brotherton
Lauren Conley
McKenzie Fetters
Hallie Hillemann
Eleanor Legault
Alex Quinn
Rachael Teller
Annabelle Tsai
Katie Weers

Violin II
Brandin Kreuder, principal
Meghan Murphy, co-principal
Winnie Agneu
Laura Duggan
Jessica Gehring
Trace Hybertson
Abigail Keefe
Wendell Leafstedt
Margaret Norby
Sarah Olsen
Joan Shalit

Viola
Trent Guerrero, principal
Nathaniel Sattler, co-principal
Nic Bizub
Laura Burke
Lia Eldridge
Mya Hunt
Asher McMullin
Kyle Stalsberg
Julia Tibbetts
Gawain Usher

Violoncello
Alex Lessenger, principal
Maria Longhi, co-principal
Maggie Anderson
Allison Brooks-Conrad
Natalie Galster
Julia Johnson
Adam Korber
Mikaela Marget
Sarah Ogden
Logan Robison
David Sieracki
Joshua Tan

Bass
Emmett Jackson, principal
Maximilian Simmons, co-principal
Jeanette Adams
Sterling Boyd
Jessica Cable
David De Stasio
Sam Taylor

Flute
Leo Sussman, principal
Elyse Brotzman
Anne Daley
Nick Loeffler
Madeleine Leonowitz

Oboe
Sarah Clewett, principal
Lior Bennett
Annaeka Johnson

Clarinet
Daniel Bernstein
Matt Kierzek
Dylan Younger
**Bassoon**  
Alaina Leisten, principal  
Jacob Fernandez  
Stuart Young

**Horn**  
Rachelle Huffman, co-principal  
Bryn Rourke, co-principal  
Emma Jensen  
John O’Neill  
Nicolleta Pignatello  
Heath Ugoretz

**Trumpet**  
Mitchell Nelson, principal  
Morgen Moraine  
Stephanie Sundberg  
John Taylor Hosmer-Quint

**Trombone**  
John Morrow, principal  
Justin Coyne  
Drew Baxter (bass trombone)

**Tuba**  
Jacob Mooney

**Percussion**  
Adam Friedman, timpani, principal  
Jeremiah Lemke-Rochon, timpani  
Sean Goldman  
Jake Victor

**Harp**  
Leila Ramagopal Pertl ’87
Lawrence University Tuba and Euphonium Ensemble
Marty Erickson, director

Euphonium: Sean Jobes, Will Patton, Daniel Quiroga, Matthew Vorwald
Tuba: Dan Meyer, Jacob Mooney, Tim Platt, Tanner Stegink

Lawrence University Jazz Ensemble
Patricia Darling ’85, director

Will Fraser, alto saxophone
Daniel Vasey, alto saxophone
Carson Caldart, tenor saxophone
Sam Pratt, tenor saxophone
Dylan Younger, baritone saxophone

Mitchell Nelson, trumpet
Emily Wendorff, trumpet/vocals
Aidan Sponheim, trumpet
Laura Leppink, trumpet

Adam Busch, trombone
Justin Coyne, trombone
John Morrow, trombone
Aidan Kronmiller, bass trombone

Seth King-Gengler, piano
Sam Genualdi, guitar
Christian Rasmussen, bass
Dane Richeson, drums
SPECIAL THANKS

Mark Burstein, president, Lawrence University
Brian Pertl ’86, dean of the Lawrence University Conservatory of Music
Jeffrey Stannard, associate dean of the Lawrence University Conservatory of Music
Calvin D. Husmann, vice president of alumni, development and communications
Jillian L. Johnson, director of Lawrence University Conservatory programming and community outreach
Larry Darling ’76, director of recording
Alvina Tan ’06, recording assistant
Craig Gagnon ’76, associate vice president of communications
Monique Rogers, graphic designer
Alex Koszewski ’15, stage manager
Maria Van Laanen, president, Fox Cities PAC
Gerald Henley, director of theatrical productions, Fox Cities PAC
Jennifer Smith, stage manager, Fox Cities PAC
Ryan J. Brzozowski, director of ticket services, Fox Cities PAC
Jane Wehrel, ticket manager, Fox Cities PAC
Madeline Sturm, Kaleidoscope logo original design
I Dewa Ketut Alit Adnyana, Gamelan
Janet Anthony, Cello
Matthew R. Arau, Music Education/Symphonic Band
Ian Bates, Theory
David Bell, Clarinet
John Benson, Theory/Composition
Gene Biringer, Theory/Composition
Ann Boeckman, Theory/Basic Keyboard Skills
Joanne Bozeman, Voice
Ken Bozeman, Voice
Karen Bruno, Director of the Academy of Music
Bill Carrothers, Jazz Piano
Sara Gross Ceballos, Musicology
Andrew Cole, Composition
John Daniel, Trumpet
Patty Darling, Jazz Ensemble/Jazz Composition
James DeCorsey, Horn
Donna DiBella, Sight Singing
Dale Duesing, Artist in Residence
Sonja Downing, Ethnomusicology
José Encarnación, Jazz and Improvisational Music
Marty Erickson, Tuba/Euphonium
John Gates, Voice
Samantha George, Violin
Thom Ritter George, Orchestral Studies
Wen-Lei Gu, Violin
Kathrine Handford, Organ/Harpsichord
Steven Jordheim, Saxophone
Suzanne Jordheim, Flute/Woodwind Techniques
Catherine Kautsky, Piano
Nick Keelan, Trombone/Jazz Band
Ben Klein, Theory
Bonnie Koestner, Opera Coach/Accompanying
Karen Leigh-Post, Voice
Erin Lesser, Flute
Carol Leybourn, Academy/Chamber Music
Andrew Mast, Wind Ensemble/Conducting, Associate Dean of the Conservatory
Stephen McCardell, Theory/Composition
Julie McQuinn, Musicology
Joanne Metcalf, Composition
Matthew Michelic, Viola
Brigetta Miller, Music Education
Michael Mizrahi, Piano
Howard Niblock, Oboe/Musicology
Anthony Padilla, Piano
Margaret Paek, Dance
Steve Peplin, Jazz Guitar
Brian Pertl, Dean of the Conservatory, Didjeridu
Janet Planet, Jazz Voice
Bryan Post, Voice
Carl Rath, Bassoon
Dane Richeson, Percussion
Erica Scheinberg, Musicology
Stephen Sieck, Choral Studies/Conducting
Steven Spears, Voice
Asha Srinivasan, Composition
Jeffrey Stannard, Associate Dean of the Conservatory/Trumpet
Phillip A. Swan, Choral Studies/Conducting
Sumner Truax, Saxophone
Matt Turner, Improvisation
Mark Urness, Double Bass, Jazz History, Jazz Small Groups
Mary Van De Loo, Piano/Piano Pedagogy
Drew Wilson, Theory
Copeland Woodruff, Opera Studies
Nathan Wysock, Classical Guitar