Faculty Recital, October 11, 2015

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/concertprograms

Part of the Music Performance Commons

© Copyright is owned by the author of this document.

Recommended Citation
Lawrence University, "Faculty Recital, October 11, 2015" (2015). Conservatory of Music Concert Programs. Program 7.
http://lux.lawrence.edu/concertprograms/7

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.
Sonata No. 2 for Horn
Luigi Cherubini
(1760-1842)
Marty Erickson, tuba
Nicholas Towns, piano

of Clowns and Dreams ...
John Harmon ’57
(b. 1935)
Nick Keelan, trombone
Nicholas Towns, piano

Silhouette
Harmon
Marty Erickson, tuba
Nicholas Towns, piano

Two Lyrical Pieces
Méditation from Thaïs
Jules Massenet
(1842-1912)
trans. Scott Hartman
Robert Schumann
(1810-1856)
trans. Keith Brown
Nicht schnell from 3 Romances, op. 94
Nick Keelan, trombone
Nicholas Towns, piano

Contraptions
I. Pulleys, Gears, Cogs, and Levers
II. Hot Air Balloon
III. Roller Coaster
Ben Miles
(b. 1974)
Marty Erickson, tuba

Cousins
Herbert L. Clarke
(1867-1945)
Nick Keelan, trombone
Marty Erickson, tuba
Nicholas Towns, piano

“Manhã de Carnaval” from Black Orpheus
Luiz Bonfá
My Romance
Richard Rodgers/Lorenz Hart
Nick Keelan, trombone
Marty Erickson, tuba

Faculty Recital
Nick Keelan, trombone
Marty Erickson, tuba
Nicholas Towns, piano

Sunday, October 11, 2015
5:00 p.m.
Lawrence Memorial Chapel