7-1-2006

Lawrence Today, Volume 86, Number 4, Summer 2006

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/alumni_magazines

Part of the Liberal Studies Commons

© Copyright is owned by the author of this document.

Recommended Citation
http://lux.lawrence.edu/alumni_magazines/5

This Book is brought to you for free and open access by the Communications at Lux. It has been accepted for inclusion in Alumni Magazines by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.
Mission to New Orleans
Features

11  The house that everyone built
    Introducing the Campus Center

18  Going where the needs are
    When ‘gut’ is a verb, and ‘hope’ is a noun

24  The night I walked the red carpet
    Eric Simonson, ’82, gets an Oscar, and
    Tim Troy, ’85, gets a smile from Meryl Streep

28  That famous season
    Men’s basketball team does wondrous things

33  In the mood
    Saxophonist trades school for real-life education

35  Presidential performance
    Lawrence musicians receive unexpected
    international invitation

Departments

2  Correspondence
3  Inside Lawrence
37  Sports
38  Alumni Today
48  Lawrence Yesterday

On the cover: Among the Lawrence students who devoted their
Spring Break to volunteer projects were three groups that went
to New Orleans to aid survivors of Hurricane Katrina (page 18).
Pictured is Ekaterina Pichugina, ’09, second from left, who is on
the serving line at the Made with Love Café and Grill. Eugenia
Uhl Photography.

Inside cover, left: Briggs Hall; this page: Science Hall atrium. Gary
Dineen Photography.
Many ways of ‘doing history’

It was something of a surprise to learn how many fellow history majors have gone on for the Ph.D. (Lawrence Today, Spring 2006). Fortunately, there are career options other than teaching. Public History: Essays from the Field (Krieger, 2004) details many possibilities for “doing history” for a living. I was honored to write the chapter on curatorial work in museums.

Anne Woodhouse ’69
St. Louis, Missouri

Hello, Downing Street...Lawrence calling

The Spring 2006 Lawrence Yesterday column brought back one of my favorite Trivia Weekend memories. It talked about how teams wouldn’t hesitate to make the unusual phone call to find the answer to a question and how one team wanted to call 10 Downing Street but didn’t know the number. If they had found the number and made the call, they would have gotten a busy signal, as I was already on the line. I was calling. (The question wanted to know who was standing on either side of Ms. Thatcher in a particular class photo.) “Just a moment, sir. I’ll ask the Ma’am.”

I heard him set the phone on the table, his footsteps faded away as he walked down the hall, then I heard knocking on a door, followed by an “Excuse me, Ma’am,” as he entered the distant room. Eventually the footsteps returned, growing louder, until the phone was picked up.

“I’m sorry, sir, but she quite frankly doesn’t remember.”

Jim Kowald, ’83
Appleton, Wisconsin

Remembering the Alfieris

With the November 9, 2005, passing of Dr. Graciela Andrade Alfieri, professor emerita of Spanish, a special Lawrence connection ended for me. She was always in charge, meant demanding presence in the classroom. Mrs. Alfieri was very formal, and her husband was quiet and could be hard to get to know. They did not assume that they were aloof, but rather tried to show their support for the faculty and students who participated in those efforts.

They were always dedicated to Lawrence and to the Lawrence community. John served as chair of the Spanish department for many years. Both of the Alfieris took part in Lawrence committees and taught Freshman Studies and were regular attendees at plays, concerts, art shows, recitals, convocations, and other Lawrence activities. They were interested in those things and wanted to show their support for the faculty and students who participated in those efforts.

Finally, the Alfieris were incredibly dedicated to their students. They always welcomed student greetings on campus and had generous office hours for student queries. They sponsored Spanish language tables at Downer and hosted the Spanish study-abroad program. Most important was their work ethic. They were always prepared and professional and expected the same effort from their students. It was an example to follow.

Mrs. Alfieri was very formal, and her husband was quiet and could be hard to get to know. They did not adapt to the casual attitudes and lifestyle changes of the 1960s. Some may have assumed that they were aloof, but nothing was further from the truth. I know of one student who did not wish to continue at Lawrence after the first year. John Alfieri traveled to Chicago and convinced the young man to return. It was a major outreach, since neither John or Graciela ever drove a car. The happy ending is that after graduating LU, the young man completed two advanced degrees and has been very successful.

John and Graciela were dedicated to each other. It is impossible to talk about Graciela without mentioning John, and vice versa. They taught in the same department, though not the same courses. They shared a love for the works of the Spanish author Benito Pérez Galdós, and together they authored several well-respected articles. Their devotion to each other had to endure long and difficult periods of severe illness; however, they supported each other and made the best of the situation.

They were always dedicated to Lawrence and to the Lawrence community. John served as chair of the Spanish department for many years. Both of the Alfieris took part in Lawrence committees and taught Freshman Studies and were regular attendees at plays, concerts, art shows, recitals, convocations, and other Lawrence activities. They were interested in those things and wanted to show their support for the faculty and students who participated in those efforts.

Finally, the Alfieris were incredibly dedicated to their students. They always welcomed student greetings on campus and had generous office hours for student queries. They sponsored Spanish language tables at Downer and hosted the Spanish study-abroad program. Most important was their work ethic. They were always prepared and professional and expected the same effort from their students. It was an example to follow.

Mrs. Alfieri was very formal, and her husband was quiet and could be hard to get to know. They did not adapt to the casual attitudes and lifestyle changes of the 1960s. Some may have assumed that they were aloof, but nothing was further from the truth. I know of one student who did not wish to continue at Lawrence after the first year. John Alfieri traveled to Chicago and convinced the young man to return. It was a major outreach, since neither John or Graciela ever drove a car. The happy ending is that after graduating LU, the young man completed two advanced degrees and has been very successful.

“Just a moment, sir. I’ll ask the Ma’am.”

know who was standing on either side of Ms. Thatcher in a particular class photo.) “Just a moment, sir. I’ll ask the Ma’am.”
Inside Lawrence

Since they did not drive and did not care for airplanes, traveling meant train trips through Chicago. After graduation, Frank Marino ['70] and I returned to our native Chicago, where we would receive telephone calls from John Alfieri asking for help with their luggage. Of course, there was plenty of help available at the train station, it was just a pretense to see us and share lunch.

A friend of mine is fond of saying that “teaching is a future activity.” I urge all alumni to reestablish contact with favorite professors. They enjoy hearing from former students, and this contact completes a circle for them. It is a small kindness in return for their years of service to the students and community of Lawrence University.

Andrew Kass, ’69
Stillwater, Minnesota

Four receive tenure, promotion

The Board of Trustees has approved the granting of tenure and promotion to the rank of associate professor to four faculty members, two of whom are alumnae.

Matthew Ansfield (psychology) is a social psychologist with interests in nonverbal behavior, deception and deception detection, and mental control of thought and action. His current research, funded by a National Institutes of Health research grant, focuses on the paradox of “positive” facial expressions in response to anxiety-provoking events — why people sometimes smile or even laugh when they are scared or under stress. In 2004, he was selected by students to receive two teaching awards, “Professor of the Month” from the Lambda Sigma honorary society and the Mrs. H. K. Babcock Award, which honors an individual who, “through involvement and interaction with students, has made a positive impact on the campus community.” Ansfield received the B.S. degree from the University of Wisconsin–Madison and the Ph.D. from the University of Virginia.

Mark W. Frazier (government) joined the Lawrence faculty in 2001 when a grant from the Henry Luce Foundation made possible the creation of a new position in East Asian political economy. Recently named to the 2005-07 Public Intellectuals Program of the National Committee on United States-China Relations, he was a Fulbright Research Fellow in 2004-05, studying pension reform in China, and also is co-recipient of a grant from the Lynde and Harry Bradley Foundation. The author of The Making of the Chinese Industrial Workplace: State, Revolution, and Labor Management (Cambridge University, 2002), he holds a B.A. from Princeton University, an M.A. from the University of Washington, and the Ph.D. from the University of California, Berkeley, and teaches comparative and international political economy, Chinese politics, and international relations.

Koestner, Ansfield, Frazier, Leigh-Post

Editor’s note: Apologies go to Justine Reimnitz, ’06, who created the photographic panorama, Overlook, shown above. The artist was misidentified in the spring issue of Lawrence Today.
Bonnie Koestner, '72 (voice), is a graduate of the Lawrence Conservatory and holds a Master of Music degree from the University of Wisconsin-Madison, with further study at the Università per Stranieri in Perugia, Italy. She has served as opera pianist and coach at a number of different venues, including the Florida Grand Opera, and also was the head opera coach at the San Francisco Conservatory of Music for 16 years, as well as chorus master and head of music staff for Florida Grand Opera in Miami. She developed the Nevada Opera Studio, an education and outreach program. Each summer, she is chorus master, pianist, and coach for Glimmerglass Opera in Cooperstown, N.Y., and she regularly serves as rehearsal pianist for the Palm Beach Opera. She also performs art song recitals with members of the Young American Artists Program.

Karen Leigh-Post, '79 (voice), returned to Lawrence as a member of the faculty in 1996. In addition to her Lawrence B.Mus., she holds an M.Mus. from the University of Arizona and the doctorate in musical arts from Rutgers University. Among her teachers was Shirlee Emmons, '44, D.F.A. '00. A mezzo-soprano, she made her operatic debut with the Minnesota Opera and has since performed throughout Europe and the United States. An active recitalist and concert soloist, she has been heard on several broadcasts of the Public Broadcasting System, and she made her theatrical debut playing the role of Maria Callas in an Attic Theatre production of Terrence McNally's Master Class. In 2005, she published American Art Song for the Sacred Service, an anthology of songs, with an accompanying CD.

Perille and Singleton are elected trustees

Robert F. Perille, '80, of Pacific Palisades, California, and Charlot Nelson Singleton, '67, of Atherton, California, were elected to the Lawrence University Board of Trustees at its winter meeting.

Perille, who joined the board for its May meeting, serves as managing director of Shamrock Capital Advisors for Shamrock Holdings, an investment company based in Burbank. Previously, he was managing partner of Banc of America Capital Investors and spent 23 years with Bank of America in commercial and investment banking, leveraged finance, and principal investing. He holds an M.B.A. in finance from the F.W. Olin Graduate School of Management of Babson College. He has been a volunteer for Lawrence for many years, serving as a class agent and on his 25th reunion gift committee. His wife, Amy Lind Perille, is also a 1980 graduate of Lawrence.

Singleton, who will take office at the board’s fall meeting in October, is a leader in volunteer fundraising for many causes in the Greater San Francisco area, with an emphasis on children’s health and education. She taught part-time in the Menlo Park City School District and has a small tutoring business. She graduated from Lawrence with a degree in biology and later completed graduate-level courses at California State University–San Jose. She served as class secretary for the Class of 1967 for 32 years and currently is co-chairing the gift committee for her 40th reunion. A former board member and current volunteer for the Lucille Packard Children’s Health Foundation, she is a former trustee of the Menlo Park School, served on the steering committee for its recent $40-50 million campaign, and currently is a member of the advisory board for the Endowment for Excellence in Teaching for the Menlo Park Atherton Education Foundation.

In other action, vice chair of the board Cynthia Stiehl, '89, has stepped down from that position, and Harry M. Jansen Kraemer, Jr., '77, has assumed those responsibilities. Kraemer, a trustee since 1999, also serves as vice chair of the executive committee and chair of the academic affairs committee. Stiehl, a trustee since 1992, will continue to serve on the board and as a member of the executive committee and academic affairs committee.

LU art historian gets a Guggenheim

Carol Lawton, professor of art history and Ottilia Buerger Professor of Classical Studies, has been named one of 187 national recipients of the prestigious Guggenheim Fellowship for 2006.

For the past ten years, she has studied the Greek and Roman votive reliefs of lesser-known gods and heroes unearthed in excavations of the Agora, the civic, commercial, and religious center of ancient Athens, and now she will be able to devote a year of undivided attention to that research.
and to completing her book, *Popular Greek Religion and the Votive Reliefs from the Athenian Agora.*

Since beginning her research, Lawton has studied more than 400 marble reliefs that have been discovered among the excavations of the Agora. Her research focuses on understanding the function and role of sculptural art in ancient Athens.

“These reliefs are dedications created by individuals in request of, or in thanks for, help from deities and heroes,” says the art historian, who spends most of her summers in Greece working on the project. “Of interest primarily for what they tell us about Athenian popular religion, they were dedicated not so much to the more familiar Olympian deities, such as Athena and Apollo, but rather to gods and heroes who were more immediately important and accessible to the people. They tend to honor healing and fertility gods or the heroes and gods who were thought to ensure prosperity.”

Lawton joined the Lawrence art department in 1980 and serves as curator of Lawrence’s Ottilia Buerger Collection of Ancient and Byzantine Coins. She has previously received research fellowships from the National Endowment for the Humanities and the J. Paul Getty Trust and is the author of *Attic Document Reliefs of the Classical and Hellenistic Periods* (Oxford University Press, 1995) and *Marbleworkers in the Athenian Agora* (American School of Classical Studies at Athens, 2006).

In 2004, Lawton was recognized with Lawrence’s Award for Excellence in Teaching, becoming the only

---

**Hane awarded Fulbright Grant to teach English in Germany**

B en Hane, ’06, has been named a 2006-07 Fulbright Scholar by the J. William Fulbright Foreign Scholarship Board. The fellowship will provide him a ten-month opportunity to teach English at the high school and vocational school level somewhere in Germany beginning this September.

“Being a teaching assistant abroad will be great experience,” says Hane, who majored in both German and history. “I will have an opportunity to live in Germany for close to a year, improving my language skills all the time and getting to know the culture even more.”

While Hane knows he will be heading to Germany, the exact location and school are still to be determined. He indicated a preference to teach in the state of Saxony in the former East Germany or somewhere in Hesse or Lower Saxony, but the Bureau of Educational and Cultural Affairs of the U.S. State Department, which oversees the Fulbright program, can assign him to a school anywhere in the country.

Hane spent the 2004 Fall Term on the Institute for the International Education of Students study-abroad program in Freiburg, Germany. In addition, he was one of seven students who spent this year’s Spring Break recess in Berlin, as part of the German department’s course *Berlin: Experiencing a Great City.*

Since its founding in 1946, the Fulbright Program has become the U.S. government’s premier scholarship program and has accorded more than 265,000 American students, artists, and other professionals opportunities for study, research, and international competence in more than 150 countries. Fulbright alumni have become heads of state, judges, ambassadors, CEOs, university presidents, professors, and teachers. Thirty-five Fulbright recipients have gone on to earn Nobel Prizes.
Inside Lawrence

faculty member to earn all three of the college’s major teaching awards, including the Young Teacher Award in 1982 and the Freshman Studies Teaching Award in 1998.

Lawton was selected for the $38,000 grant from among nearly 3,000 artists, scholars, and scientists. Guggenheim Fellowships are awarded “to men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability” across a wide range of interests, from the natural sciences to the creative arts. Fellow selections are based on the recommendations from hundreds of expert advisors. RP

Integrating Asian studies: a success story

In 2001, the Freeman Foundation of New York City awarded Lawrence University a $1.5 million grant as part of the foundation’s Asian Studies Undergraduate Initiative, now concluding its fifth and final year.

From the beginning, the foundation made it clear that it intended to fund institutions that demonstrated “a high level of institutional commitment to ongoing Asian studies offerings, strong program leadership, student interest, and an existing critical mass of courses and faculty to ensure a sustainable program.” On that basis, Lawrence was one of the 84 institutions selected for grants, out of 130 universities and colleges that submitted proposals.

In a recent publication, Strategies for Sustainability in Undergraduate Asian Studies, the Freeman Foundation cited Lawrence as a case study in “Making the study of Asia core in the curriculum.”

The Freeman Foundation cited Lawrence as a case study in “Making the study of Asia core in the curriculum.”

Highlights of the “Freeman years” at Lawrence have included topic-based interdisciplinary study tours to sites in East Asia, which have led to the addition of Asian content to courses throughout the curriculum; addition of Japanese language instruction, in addition to the Chinese language already being taught; over 40 new or revised courses with East Asian content; and introduction of Asia into the Freshman Studies program.

The Freeman grant played a key role in enabling Lawrence to establish its partnership with Waseda University in Tokyo, in which Waseda students spend a year studying at Lawrence in a version of Freshman Studies coupled with instruction in English and American cultural topics. Through the Freeman grant study tours and the Waseda connection, Lawrence’s recognition in Japan has been significantly increased.

During the period of the Freeman grant, the Department of East Asian Languages and Cultures was reorganized into a Department of Chinese and Japanese, and new majors in Chinese and East Asian studies and a minor in Japanese were created, beyond the minor in Chinese and minor in East Asian studies created in 1997.

Early in the grant period, each study tour was designed around a specific academic theme but still primarily consisted of visits to geographic sites of interest related to trip themes. As the grant progressed, East Asian specialists on the Lawrence faculty were able to network with and secure more active involvement by experts on site in East Asia. Now, members of our faculty have established strong working relationships with scholars, government officials, and individuals in East Asia.

Consistent with the Freeman Foundation’s emphasis on sustainability of programs established under its grants, Lawrence has committed to continuing to support the tenure-track position in Japanese language created under the grant and to seek funds for a second full-time position in Japanese and to continue student/faculty study tours and faculty travel to Asia.
Professor of Music Rick Bjella has been awarded the 2006 Hanns Kretzschmar Award for Excellence in the Arts for his 20 years as artistic director of Appleton’s White Heron Chorale, a 65-member mixed-voice community choir of volunteer singers. The Chorale celebrated Bjella’s anniversary as its conductor with a concert of his favorite choral pieces.

Karen Nordell, associate professor of chemistry, has been appointed director of the Pew Midstates Science and Mathematics Consortium, which consists of ten liberal arts colleges and two research universities. Goals of the organization include promoting faculty collaboration, improving undergraduate science and mathematics education, and assisting faculty and student research at member institutions.

Three Lawrence students won honors at the 2006 Midwest Horn Workshop, a regional workshop of the International Horn Society. Dan Severson, ’09, earned first-place honors in the low horn orchestral excerpts competition. Anna Suechting, ’08, and Karen Oliver, ’09, received second-place recognition in the solo horn and high horn orchestral excerpts competitions, respectively.

Leila Sahar, ’08, registered a perfect score en route to earning an “outstanding witness” award for Lawrence University’s mock trial team at the national tournament in March. She was one of six students representing the college at the American Mock Trial Association’s 48-team national tournament. Lawrence, in just its second year of mock-trial competition, qualified for the national tournament after placing seventh among 20 teams at the regional tournament in mid-February.

Michael Truesdell, ’06, and alumna Sara Kind, ’05, shared top honors at the 12th annual Neale-Silva Young Artists competition sponsored by Wisconsin Public Radio in March. Truesdell, a percussionist, and Kind, a saxophonist, were named two of the five winners. It was the sixth time in the past nine years that Lawrence music students have won or shared top honors in the Neale-Silva. In December, Kind had taken top honors in the 20th Annual Concord Chamber Orchestra’s concerto competition, in which pianist Alvina Tan, ’06, was named runner-up.
awrence’s “Focus on Chicago” (Lawrence Today, Spring 2006) was a February-to-May exercise in visibility and neighborliness, highlighting the college’s long-standing, close connections to the Windy City and adding some new ones. Made possible by support from trustee emeritus J. Thomas Hurvis, ’60, and with the energetic involvement of Julie Esch Hurvis, ’61, and Naomi Gitlin, ’85, “Focus on Chicago” was the sum of these parts:

- A photographic exhibition, Picturing Peace, featuring digital photos by children and young adults participating in the ArtsBridge program, was on display February 18-March 25. A reception for Lawrence alumni, parents, and friends was held at the Jane Addams Hull House Center for Arts and Culture, site of the exhibition, on March 4.

- The first of two full-page Lawrence admissions ads, featuring recent graduate Michael Brody, ’05, appeared in the March 13 issue of Chicago-regional editions of Time magazine. A second ad, featuring three-time basketball All-American and Jostens Trophy winner Chris Braier, ’06, ran on April 10. Reprints of the ads were sent by the Admissions Office to area high school students and counselors.

- The Lawrence University Concert Choir, under the direction of Professor Richard Bjella, performed at First United Methodist Church at the Chicago Temple and at the Bahá’í House of Worship on March 26. The afternoon concert at the Bahá’í House of Worship was a standing-room-only affair.

- A Freshman Studies-style discussion of Jane Austen’s Pride and Prejudice, for alumni and friends of the college, was led by Timothy A. Spurgin, associate professor and the Bonnie Glidden Buchanan Professor of English Literature, at the Newberry Library on April 18.

- A morning of community service by the Lawrence chapter of Students’ War Against Hunger and Poverty (SWAHP), alumni, and friends of the college benefited The Cornerstone Community Outreach soup kitchen and The Caring Closet resale store, May 6.

- The Lawrence Chamber Players performed a free concert at the Merit School of Music on May 20. Members of the ensemble included Professors Janet Anthony, Matthew Michelic, Stéphane Tran Ngoc, and Anthea Kreston, with guest artist, pianist Anthony Padilla.

Other activities in the Chicago metropolitan area, which paralleled the visibility initiative and added to Lawrence’s heightened presence, were a performance in Evanston by Lawrence conservatory faculty and students and Academy of Music faculty members of two compositions by Professor John Halvor Benson on March 31 at the annual meeting of the Great Lakes Chapter of the College Music Society; an appearance by conservatory professors Dane Richeson and Mark Urness with Joe Locke at the Green Mill Jazz Club on April 7 and 8; and a radio performance by percussionist Richeson with the Chicago contemporary chamber ensemble CUBE in a broadcast of Live From WFMT on April 10. Visibility efforts also included a three-column advertisement in the March 19 edition of the Chicago Tribune congratulating Eric Simonson, ’82, on his Academy Award for Best Documentary Short Subject (see page 24).

Trivia Weekend posts results of its first webcast

The Holy Brogan Empire captured its sixth-straight Lawrence University Great Midwest Trivia Contest off-campus title in the 41st edition of the annual salute to the insignificant. It was the team’s eighth title in the past ten years.

The Empire racked up 1,120 points out of a possible 1,800 in the 50-hour, 324-question trivia marathon. The team received a broom that was set on fire as a first-place prize. What’s the Frequency, Lawrence? finished second with 1,015 points, while Radio-Free Iowans finished third for the second straight year with 967 points.

Bucky’s successfully defended their on-campus team title with 1,127 points, while Coalition of the Awexome finished second with 1,021 points, edging I Hate Patrick Ehlers and His Big Dumb Face, which placed third with 987 points. Bucky’s was awarded a painting of a clown that had been spray-painted in orange graffiti.

A total of 62 off-campus teams and 11 on-campus teams participated in this year’s contest, which was conducted with an all-Internet-webcast format rather than an over-the-air broadcast for the first time in its history. RP

(There is a Trivia Contest-related letter to the editor on page 2.)
By Gordon Brown

This is a story about a building that does not yet exist, except in the imaginations of a whole lot of people — the people who, collectively, are Lawrence University. It also is the story of the people — trustees, faculty, staff, and especially
students — who have been working to plan the best possible campus center for Lawrence.

What is a campus center? And why does Lawrence need one?

Imagine that the dining room in your home seats 360 people and every day 800 show up for lunch and 650 of them come back for dinner. Sympathize then with Patrick Niles, director of dining services, who sees numbers like that, day after day, coming through Jason Downer Commons, Lawrence's main dining hall since 1968.

President Jill Beck describes, with a slight shudder, the sight of students standing in line, balancing their trays of food that is getting progressively colder, waiting for a chair — a situation she characterizes as "simply unacceptable."

Therefore, the first thing a campus center needs to have is a modern, capacious, attractive dining facility, one in which both spaces and services are designed to meet students' needs, preferences, and schedules. But that's just the first thing.

Life outside the classroom

Dean of Students Nancy Truesdell quotes from a recent *Chronicle of Higher Education* essay by an architectural historian:

"Universities require communal spaces that encourage people to spend time together. Otherwise, academic life devolves into disparate, meaningless episodes — a lecture, a walk from class to class, a retreat into dorm or car. Public spaces encourage faculty and staff members and students to fully participate in the university…[An] effective way to connect faculty members and students would be to make the physical environment more conducive to informal gathering. Loitering should be encouraged. Lingerer should be a positive value."

Truesdell notes that Lawrence, quite intentionally, concentrated for a number of years on creating new academic buildings, from Wriston Art Center and Shattuck Hall of Music to Briggs Hall, Science Hall, and total renovation of Youngchild Hall. With those goals accomplished, however, it is time to focus creatively on "the rest of students' lives, the part outside the classroom," she says.

In 1998, the Board of Trustees established a Task Force on Residential Life comprised of students, faculty, staff, alumni, and trustees, which conducted an extensive two-year study of all aspects of campus life. Their work included surveys of students, faculty, and staff members; listening sessions with alumni; and visits to other campuses to view residential, dining, and campus center facilities.

Left: The "street side" of the campus center, with the main entrance and an outdoor café, will face a new John Street pedestrian mall.
In 2000, the Task Force made its report to the Board, highlighted by these five recommendations:

- Affirm the centrality of the residential nature of the institution.
- Provide a high-quality food service that is responsive to student needs.
- Enhance on-campus housing conditions and residential facilities.
- Expand the opportunity for students to experience the benefits of group living.
- Plan and construct a new campus center to include central dining facilities and to serve as the centerpiece for campus life.

Implementation of these recommendations, adopted by the Board, resulted over successive years in the construction of Hiett Hall, housing some 183 upperclass students in two- and four-person suites, and the adoption of a new procedure for allotting what has become known as Formal Group Housing for groups that share a common mission or purpose who are seeking to occupy one of Lawrence’s small-house residences.

Which brings us to the Task Force’s recommendations on food service and creating a campus center.

**Very good listeners**

In 2004, Lawrence enlisted the Milwaukee firm Uihlein-Wilson Architects to launch a design process. They, in turn, brought in KSS, an architectural design firm from Princeton, New Jersey, to work with them and the campus in designing a building to meet the diverse needs being articulated by the Lawrence community. They completed that assignment and presented the final design to the Board of Trustees in May 2006.

"From the beginning," says Del Wilson of Uihlein-Wilson, “we promised the campus we would be very good listeners.” In return, the campus — students, faculty, and staff — proved to be very good responders, offering reactions, comments, and suggestions at each stage of the planning process and assisting in a very real way in the design of each part of the building.

In the fall of 2005, a Campus Center Planning Committee, chaired by Dean Truesdell, was formed to engage the wider campus community in helping to shape the design of the center, with particular focus on the programmatic use of space, the building’s finishes and furnishings, its external design, and its environmental impact.

After holding campus-wide briefings, one for students and one for faculty and staff, the committee created focus groups to address specific spaces, large and small, in the campus center.

A total of 13 focus groups met to consider questions such as what would be sold in the convenience store — answer: the sundries and hygiene items that now require students without cars to make a long trudge in Wisconsin winters to a Walgreen’s at the far other end of downtown Appleton. (The
convenience store, by the way, is not to be confused with the campus center’s “logo store,” which would sell Lawrence-branded apparel and merchandise.)

Other focus groups zeroed in on particular parts of the building — dining service facilities large and small; performance spaces; a central mail room; student activities, publications, and government offices; a cinema, especially in relation to faculty efforts to create a film studies program; and others, including a discussion of the role art works could play in and around the building.

What it will mean to students
Nathan Litt, ’08, was a student member of the Campus Center Planning Committee. Looking back at the planning process and ahead to the proposed building, he says:

“The campus center is very important to the Lawrence community because it addresses key issues regarding residence life, such as better dining facilities and a central location where student groups/organizations can meet and interact, and it will serve as a place where students can go and always be welcome. The new building will greatly improve student life at Lawrence, thanks to venues like the campus store and the cinema that we currently do not have.”

Steve Syverson, dean of admissions and financial aid, also affirms the critical need for a new campus center from the perspective of recruitment of students.

“Although we don’t believe that students make their ultimate choice of where to apply or enroll based solely on physical facilities — still, it is a significant factor as part of their holistic assessment of the campuses.

“The campus center is very important to the Lawrence community because it addresses key issues regarding residence life, such as better dining facilities and a central location where student groups/organizations can meet and interact, and it will serve as a place where students can go and always be welcome. The new building will greatly improve student life at Lawrence, thanks to venues like the campus store and the cinema that we currently do not have.”

Steve Syverson, dean of admissions and financial aid, also affirms the critical need for a new campus center from the perspective of recruitment of students.

“Although we don’t believe that students make their ultimate choice of where to apply or enroll based solely on physical facilities — still, it is a significant factor as part of their holistic assessment of the campuses.

“With the exception of Hiett Hall,” Syverson says, “most of our focus in the past two decades has been on academic facilities, and it seems to have paid off — in surveys of our admitted students (both those who enroll and those who don’t), our academic facilities and overall campus attractiveness receive much higher ratings than our residence halls or recreational facilities. Those perceptions influence the decisions of prospective students.

“The campus center is very important to the Lawrence community because it addresses key issues regarding residence life, such as better dining facilities and a central location where student groups/organizations can meet and interact, and it will serve as a place where students can go and always be welcome. The new building will greatly improve student life at Lawrence, thanks to venues like the campus store and the cinema that we currently do not have.”

Steve Syverson, dean of admissions and financial aid, also affirms the critical need for a new campus center from the perspective of recruitment of students.

“Although we don’t believe that students make their ultimate choice of where to apply or enroll based solely on physical facilities — still, it is a significant factor as part of their holistic assessment of the campuses.

“With the exception of Hiett Hall,” Syverson says, “most of our focus in the past two decades has been on academic facilities, and it seems to have paid off — in surveys of our admitted students (both those who enroll and those who don’t), our academic facilities and overall campus attractiveness receive much higher ratings than our residence halls or recreational facilities. Those perceptions influence the decisions of prospective students.

“The campus center is very important to the Lawrence community because it addresses key issues regarding residence life, such as better dining facilities and a central location where student groups/organizations can meet and interact, and it will serve as a place where students can go and always be welcome. The new building will greatly improve student life at Lawrence, thanks to venues like the campus store and the cinema that we currently do not have.”

Steve Syverson, dean of admissions and financial aid, also affirms the critical need for a new campus center from the perspective of recruitment of students.
Standing on the east side of Memorial Union, looking across Lawe Street, we see that the venerable steel-and-concrete foot bridge will be replaced by something quite spectacular, a “land bridge” over Lawe Street, a carefully landscaped, wide, and inviting walkway with grass, plantings, and outdoor sculpture, that will extend the natural setting of the campus center to connect with the academic campus.

From here, we get our first look at how the campus center is designed to fit into its surroundings. Nestled into the hillside along the Fox River, each of its four levels (five, actually, counting a mechanical and storage level at the very bottom) will feature large amounts of glass, with the accompanying magnificent river views. The architects specify that the building, as planned, will not have a “front side” and a “back side” but, rather, a “street side” and a “river side.”

Crossing the land bridge and approaching the campus center’s John Street façade, we pass the outdoor dining area of its café and notice that the new building will be scaled to live in harmony with its neighbor, Sage Hall. A courtyard on the east side of the campus center will connect it visually and functionally to Sage.

Entering the building, we find ourselves on The Street, a wide, sunny hallway that passes through the main floor, linking its elements, which include the café, logo store, and information desk. As you walk down The Street, you will be looking directly at the fireplace in the Great Room, a “living room” where students can gather, study, chat, and enjoy a relaxed atmosphere. Connected to the Great Room and extending across the south side of this level will be the Great View Room, normally set up as a casual lounge like its neighbor but capable of hosting events of up to 500 people. Both Great Rooms will be two-story spaces with vast expanses of glass and striking river views.

As we move down The Street and look upward and to the left, we can see into the level above, which will be devoted to student activities and contains work areas, storage, and meeting rooms for campus organizations, as well as the offices of the associate dean of students for activities and his staff.

One level down from the main floor, on Lower Level I, will be the cinema, mail room, convenience store, and

Students are seeking a high “quality of life” and thus the dining facilities and residential facilities are critical to their happiness.

Next to the river and in the woods
Now, engage your imagination and move forward in time for a tour of the campus center-to-be, as currently envisioned.

Sited west of Sage Hall and east of Lawe Street on the south side of John Street, current plans call for a building of 100,000 square feet.

Students live here 24 hours per day, seven days per week, and most of that time is not spent inside academic buildings. Students are seeking a high ‘quality of life’ and thus the dining facilities and residential facilities are critical to their happiness, as are the places for both formal and informal social life.”

Architect’s questions:
Which place makes you want to visit? Why?
campus program space. Lower Level II, below that, will be the dining area, with servery, dining rooms, and kitchens.

Parenthetically, another example of student input into campus-center planning is that the first plans for the building called for the dining facilities to be on Lower Level I, on the theory that students wouldn’t want to have to go all the way down to Lower Level II to eat. Wrong, said the students who were consulted, noting that, after the dining room closed in the early evening, they would have to pass through a darkened dining level to get to the programming opportunities below. And so the floors were switched.

Job #1
Among Lawrence’s liberal arts college peers, Amherst, Carleton, Davidson, Grinnell, Illinois Wesleyan, Macalester, Middlebury, Pomona, and St. Olaf have all recently built new campus centers or undertaken major renovations and improvements to their dining facilities. This is mentioned, not in any sense of “College X has one, so we have to have one, too” — which some people call an “amenities race” between institutions — but as a sign that Lawrence is not alone in recognizing and remedying deficiencies in the infrastructure of daily campus life.

Greg Volk, executive vice-president, looking into the future, says, “The Board of Trustees has confirmed that the campus center is the number-one capital priority for the college, and a number of trustees have already made generous commitments toward this project.

“But, while the need for the campus center is pressing,” he adds, “it will nevertheless be necessary to secure all the funding for it through gifts and commitments prior to authorizing the project to move forward.”

Lawrence’s campus center is seeking to be certified under the LEED (Leadership in Energy and Environmental Design) Green Building Rating System®. For information on what that means, please go to www.lawrence.edu/taskforce/campuscenter/leed/
Going where the needs are

New Orleans and the Emergency Communities tent camp, March 2006

Tammy VanLanen, '06
Traditionally, Spring Break has been a time for college students to head south to the ocean, soak up the sun, and enjoy free time on the beach. This year, I had another plan: I was heading south, I was going to soak up some sun, but there would be no free time on the beach. I was lucky enough to have the opportunity to organize a trip that took 40 Lawrence students to work in a disaster-relief camp in New Orleans, the Made with Love Café and Grill, which is part of Emergency Communities, a non-profit organization that helps organize volunteer efforts in New Orleans.

The camp is home to around 200 volunteers from across the country and is currently serving residents of the Parish of St. Bernard some 2,000 free, home-cooked meals a day. It also holds community meetings and gives residents a clean

Via van, bus, and plane, students’ Spring Break destinations provide opportunities to be of service
place to meet and find the resources they need to continue cleaning up after Hurricane Katrina.

Spring Break was my second chance to help with relief efforts in New Orleans. I was also there during Christmas Break 2005, and I got hooked. It is hard work, but constantly rewarding. It is comforting to see someone smile, and it is wonderful to hear survivors laugh as they tell “funny” stories about what happened. These people lost everything, they lost all material possessions, and they lost the places they called home — and, as time goes on, some are starting to lose hope. Our group was able to lend a helping hand, and, in the process, we heard some amazing stories, saw some unbelievable things, and learned from the experience.

Lawrence students helped make and serve over 10,000 meals. They helped gut five different houses and distributed countless amounts of bottled water and clothing. I am so proud of how hard they worked and how well they represented Lawrence.

When ‘gut’ is a verb and ‘hope’ is a noun
By Cory Robertson, ’07

As we made our way across the Emergency Communities campground, sleeping bags and tents in tow, we were greeted by smiling faces and warm expressions of thanks — and we hadn’t even done anything yet. It was then I knew that our very presence, even among so many other volunteers, would be treasured and appreciated by this community.

One of my fellow volunteers, Tasha Quesnell-Theno, ’08, described the Emergency Communities group as “a patchwork-type family made out of an eclectic mix of individuals.” Members of this family hailed from near and far, united by their compassion for the hurricane victims of New Orleans. The result was a community that, in the words of Maggie Waldron, ’08, is “truly amazing.”

Camping out in a toxic wasteland is not an easy circumstance to embrace, but the Emergency Communities
volunteers made it something special. Said Quesnell-Theno, “despite the fact that all these people were living in a place that was not permanent, they really managed to make it seem like a home, like someplace you would always be welcome.”

That sense of welcome is vital to the hundreds of residents who rely on the Made with Love Café and Grill for food, water, and respite from the struggles their lives have become. The MLC is the largest source of food in St. Bernard Parish. Without the support it provides to Katrina survivors, many would be unable to return to their home town.

Only a fraction of St. Bernard Parish residents have returned, and 100 percent of homes in the Parish have been devastated by the hurricane. Of the residents I spoke with, only a handful planned to stay in the area.

One such person was a man called Bozo, a rotund Italian restaurateur with a tuft of gray hair and a mild, kindly demeanor. For a period of three or four days, many of us Lawrentians, as well as several other volunteers, headed out to Bozo’s house to do what is called “gutting” — ripping out floorboards, shoveling debris, and removing everything but the bare shell of the house. In the process, we came across shoes, purses, photographs, and countless personal possessions — all covered in the toxic soot and mold created by the hurricane. We hauled everything into the front yard, dumping it into a mound of waste that would remain there indefinitely. Garbage trucks run infrequently, if at all, in St. Bernard Parish.

The government’s inability to remedy these kinds of situations is what seemed to plague the minds of everyone in St. Bernard Parish. Piles of debris lined the sidewalks of every residential street. One day, on our way back from Bozo’s house, we stopped in a neighborhood that had been shielded from a nearby body of water by just one broken levee. A quaint red, white, and blue sailboat had washed up into the front yard of a brick house, and dried vegetation that had once sprouted from the ground now rested on rooftops. These kinds of accidental collisions, both material and metaphorical, are what characterize the current state of the New Orleans area.

The random assemblages of items we saw while walk-
ing down residential streets — an old-fashioned juke box; a flattened, dried animal; a Louisiana State University toilet seat cover — paid testament to the profound disarray of an entire culture. Putting these pieces back together, in whatever way we could, was our task as Emergency Communities volunteers. What we found ourselves in the midst of — and helping to maintain — was a painful, yet beautiful mosaic of fragmented lives and belongings, pieced together into something new — something built from hope, compassion, and necessity.

As a grassroots organization, the Made with Love Café and Grill runs entirely on outside donations and volunteer work. It is literally constructed out of the willpower of the individuals involved, and the optimism inherent in such an endeavor is contagious. We worked hard at the camp, washing dishes, cutting vegetables, picking up trash, and performing various other duties, but all of those tasks were infused with a sense of joy. Soulful, exuberant music blared from the stereos in the kitchen and the dish pit, laughter and dance mixing in with what could have otherwise been mundane tasks. Live music was a staple of the dining area — one day an eccentric folk trio, another day a virtuosic brass band. Residents and volunteers alike got up from their seats to dance to the music. On our last day there, a full dance party broke out over lunch — something that made serving dessert much more fun than I had anticipated.

The mission statement of Emergency Communities says that, through their unique relief effort, “victims and volunteers recover jointly from the disaster.” This may sound harsh, and certainly, as a volunteer, I cannot begin to compare my own experience to the suffering undergone by victims of Hurricane Katrina. But this sense of partnership between volunteers and residents is what makes the Made with Love Café and Grill so effective. In the dining area, volunteers and residents eat together, intermixed and often indistinguishable. In fact, some individuals are both volunteers and residents. The Made with Love Café and Grill requires no sacrifice of dignity on the part of residents. Instead, the organization empowers all present with a sense of equality and common ground. Despite frustration with aid agencies, Waldron says,
“people are so grateful for help, and they don’t look down on people who haven’t been through what they’ve been through.”

By the end of my time at the Made with Love Café and Grill, I wasn’t quite ready to go home, even as I said goodbye to the people I’d met and had one last meal with residents of the Parish. At dinner that night I sat with a distraught middle-aged couple who had been working for weeks to gut their own house, as well as the house of the woman’s mother. After I told the man how impressed I was with New Orleans, how I’d never been anywhere like it, I saw him wipe the corner of his eye, and though I don’t know whether he was crying, I do know that his gesture translated into a realization of my own emotional response.

As the man playing music that night, apparently a Randy Newman impersonator, sang “Louisiana 1927,” the song took on a whole new depth for me. As a sometime-Newman fan, I’d heard the song before and knew it was about a flood, but had never thought much about it. I had certainly never been to Louisiana. As we rode off in the bus that night, my friend Peter Gillette, ’06, and I gleefully sang another Newman song, the richness of my experience at the camp wrapping itself around me. I promised myself I’d keep in touch with Emergency Communities however I could and that I’d go back again to help if I got the chance.

My week in St. Bernard Parish, Louisiana, was one of the most vibrant and overwhelming weeks of my life. To say that I made a sacrifice over Spring Break would be a lie, because I gained more during that time than I ever could have imagined.

www.emergencycommunities.org/

PlACES TO GO, PEOPLE TO HELP

Fourteen students from Lawrence University Habitat for Humanity traveled to Clemson, South Carolina, to work on home construction with Pickens County Habitat for Humanity, where they assisted with shingling a roof and installing siding, as well as running electrical wiring and hooking up some plumbing.

Three separate groups of Lawrentians, totaling 60 students, helped New Orleans residents recovering from the effects of Hurricane Katrina, working under the auspices of Emergency Communities (see accompanying article); Habitat for Humanity, Lutheran Disaster Response, and Lawrence’s Volunteer and Community Service Center; and Lawrence University Catholic Youth.

Eight members of the student organization Privileged Individuals Engaged in Community Enrichment (PIECE) taught strategies for conflict resolution to students of Hatfield Primary and Junior High School in Mandeville, Jamaica. This was the fifth time PIECE members from Lawrence have traveled to Jamaica to offer this curriculum.

www.lawrence.edu/sorg/vcsc/
The night I walked the red carpet

By Timothy X. Troy, ’85, Associate Professor of Theatre Arts and the J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama

FOLKS WHO WORK CLOSELY WITH ME KNOW THAT I LIKE A BRACING CUP OF COFFEE, pretty much any time of the day. Imagine my delight when, after five hours of free cocktails and hors devours in the Kodak Theatre, the Red Carpet was transformed into an espresso bar. I asked for a single-shot Americano, smiled at Meryl Streep (who smiled back), and took another, rather amazed, deep breath.

About three hours prior to that sobering cup, I thrilled at watching my college friend, Eric Simonson, ’82, change his life (and mine)
Or, how Norman Corwin changed my life

by winning the Academy Award for his documentary short feature *On a Note of Triumph: The Golden Age of Norman Corwin*.

During the exclusive party hosted by HBO the night before, and throughout the gala ceremony, Eric adopted the charming habit of introducing me to his friends and colleagues as follows: This is Tim Troy. He is a nominee in the category of best supporting actor in a documentary short.

It was Oscar night, and I was in Los Angeles wearing a tux rented from Sears. The early-spring evening felt warm to this Wisconsinite. The Kodak Theatre was grand. Eric’s wife Susan was bright and lovely, nervous and proud. Shortly after lunch it was clear that their nine-month-old son, Henry, had no idea why we were dressed to the “nines,” toasting with champagne, taking pictures, and pacing the living room. The coffee was a momentary pause in an evening, long from over, that was beginning to feel surreal.

**Norman Corwin, great American writer**

How had I gotten myself here, sharing such prestigious company? In the fall of 2004, I had lunch with Eric in Milwaukee while he was on a rehearsal break from a show he was directing at Milwaukee Repertory Theater. At a certain point, he mentioned that Norman Corwin had asked about me. I was stunned. I had suspected that Mr. Corwin was still alive, but I had no idea why Eric knew him, nor could I conceive that Corwin could possibly know who I was.

It turns out that both Eric and I had independently grown interested in Corwin’s work and had both listened to a copy of the 1995 radio documentary celebrating the 50th anniversary of Corwin’s famous broadcast, *On a Note of Triumph*. It was narrated by Charles Kuralt and was my introduction to the work of a man I would come to regard as one of the great American writers.

Two years before that fateful meeting, in the spring of 2002, we had featured the work of Norman Corwin for our Second Annual Lawrence Theatre of the Air radio-drama festival, the Department of Theatre Arts’ annual salute to old time radio that we hold in Cloak Theatre each spring.

To prepare for that production, I spent months listening to Corwin’s work, learning to delight in the variety of dramatic worlds he created, and deeply respecting his command of the medium. As a theatre and opera director, I know that the best way to learn from the masters is to produce their work. So, when we shared our Corwin radio production with the campus community, we were thrilled that the audience appreciated his work as much as we did.

We had a listing of our season on the Lawrence website. At 92 years young, Mr. Corwin was surfing the net, and he found our announcement for the Corwin Festival. That’s how it came to be that Mr. Corwin knew about Lawrence, and why he asked Eric about me.

**Terkel, Cronkite, Altman, Gilliland, and Troy**

Going back even further in time, Eric was a senior when I was a freshman. And, even though the years tend to level the age difference in any cohort of college students, one doesn’t stop “looking up” to the older students. I followed Eric’s career and was delighted by each success.

It was easy for me to keep track of his work as he went from Madison to Chicago, when he joined the Steppenwolf company, and when I caught a glimpse of him at the Tony Awards broadcast in 1990 when he was in the Frank Galati production of *Grapes of Wrath*. I caught another glimpse of him in 1993 when he was nominated as director for *Song of Jacob Zulu* and yet again when his first documentary, *On Tiptoe: Gentle Steps to Freedom*, was nominated for an Oscar in 2003.

When Eric mentioned that he was planning to make a documentary about Corwin and that he wanted my help, I knew he was serious, and I knew that it would be a real privilege to work with him again and to help honor the work of an American master.

I began by sharing my research with Eric. I had a good sense of Corwin’s career and, as a director, I could talk about the expressive range, context, and technical achievements Corwin brought to radio drama. I had cast lists of Corwin’s productions in the 1940s and hoped to help Eric identify people who might speak on camera. As the project evolved, we realized that nearly 55 years had passed since his famous
broadcast, and well…not many people were left who remembered, firsthand, the power of Corwin’s work.

Together with his collaborators, Corinne Marrinan and Mark Herzog, Eric managed to get some important luminaries to speak for Corwin, including Studs Terkel, Walter Cronkite, and Robert Altman. Norman Corwin, sharp as ever, charming as can be, and articulate in ways to dazzle any mere user of English, would, of course, speak for himself. Eric decided that my contextual and interpretive work, along with Wisconsin Public Radio host Norman Gilliland’s command of old time radio history, would round out the cast of experts in his film.

And so it came to be that I was sipping coffee with Meryl Streep (well, sort of), my head spinning from excitement, and feeling very grateful for the opportunity to help Eric cast a new spotlight on the career of Norman Corwin.

A 20th-century Walt Whitman
One moral of this story, as I told my acting students shortly after we learned that Eric’s film was nominated for an Oscar, is that, as scholar and as an artist, you must not only follow your mind and your heart wherever it may lead, but you should also cling tightly to the coattails of your college friends, because they just might invite you to join them on Oscar night!

Perhaps the more important moral is that great works of art gain meaning through time. This moment in our history begs for us to learn from Corwin. His broadcast on CBS on VE Day, 1945, so captured the nation with the power of its poetry, the skill with which music interlaced with the spoken word, and the sense of citizenship and civic responsibility he espoused, that we continue to sense his ability to speak through time from his day to ours. Corwin’s vision of a democracy is one based on principle, not partisanship. He is a 20th-century Walt Whitman. He reminds us in On a Note of Triumph:

…there is no discharge in the war.
You are on probation only — you and the faces you dreamed about, and the rest of us.
Henceforward we must do a little civil thinking every day, and not pass up the front page for the sports page as we did before.
Vigilance pays interest and compounds into peace.…. Peace is never granted outright; it is lent and leased.
You can win a war today and lose a peace tomorrow.

In Eric’s film, Studs Terkel speaks movingly about his
experience of listening to that broadcast. He talks about the closing moments in On a Note of Triumph, where Corwin offers a kind of civic prayer, a petition for peace. Corwin writes, “Post proofs that brotherhood is not so wild a dream as those who profit by postponing it pretend.” Terkel closes the film by reading from this ‘prayer’ and says, “Every school kid should know that.” And so should every Lawrence kid.

If by chance, you’d like to hear some more stories about hobnobbing with the stars, you’ll have to buy me a cup of coffee.

Petition after Victory

LORD GOD of trajectory and blast
Whose terrible sword has laid open the serpent
So it withers in the sun for the just to see.
Sheathe now the swift avenging blade with the name of nations writ on it.
And assist in the preparations of the plowshare.

LORD GOD of fresh bread and tranquil mornings,
Who walks in the circuit of heaven among the worthy,
Deliver notice to the fallen young men
That tokens of orange juice and a whole egg appear
now before hungry children;
That night again falls cooling on the earth as quietly as when it leaves Your hand;
That Freedom has withstood the tyrant like a Malta
in a hostile sea
And that the soul of man is surely a Sevastopol which goes down hard and leaps from ruin quickly.

LORD GOD of the topcoat and the living wage,
Who furred the fox against the time of winter
And stored provender of bees in the summer’s brightest places,
Do bring sweet influences to bear upon the assembly line.

Accept the smoke of the mill town among the accredited clouds of the sky:
Fend from the wind with a house and a hedge, him whom You made in Your image.
And permit him to pick of the tree and the flock
That he may eat today without fear of tomorrow
And clothe himself with dignity in December.

LORD GOD of test tube and blueprint,
Who jointed molecules of dust and shook them till their name was Adam,
Who taught worms and stars how they could live together,
Who loosed the apple over Newton’s head and organized the seasons:
Appeal now among the parliaments of conquerors and give instruction to their schemes:
Measure out new liberties so none shall suffer for his father’s color or the credo of his choice:
Post proofs that brotherhood is not so wild a dream as those who profit by postponing it pretend:
Sit at the treaty table and convey the hopes of little peoples through expected straits,
And press into the final seal a sign that peace will come for longer than posterities can see ahead,
That man unto his fellow man shall be a friend forever.
That famous season

Men's basketball team does wondrous things

By Joe Vanden Acker

It had all the makings of a Hollywood story: the underdog team rising to great heights, the tiny gymnasium weathered by time, the overachieving star, the bulldog coach. But even in Hollywood, not all stories have the fairy-tale ending.
The Lawrence University men’s basketball team took the campus and the entire Fox Valley on a wild ride during the 2005-06 season. The Vikings won a third consecutive Midwest Conference championship and ascended to No. 1 in the national rankings in front of standing-room-only crowds at Alexander Gymnasium, but the goals of a berth in the Final Four and a national championship were denied.

“If you started off and wanted to write it, this is how you would write it,” says Head Coach John Tharp. “The ending would have been different, but it was a Hollywood script.”

Tharp’s Vikings assembled an amazing run, filled with buzzer-beaters, overtimes, and blowouts, on the way to a 25-0 record and a No. 1 ranking in the www.D3hoops.com Top 25. The journey, as Tharp likes to call it, ended on March 10 with a 71-68 loss to Illinois Wesleyan University in the Sweet 16 of the NCAA Division III Tournament.

“I was extremely blessed to be around this team, because they had a day-by-day approach to how they went about their business,” Tharp says.

“We were never caught up in the rankings or the media attention. It was a very level-headed and mature group. We could enjoy ourselves and enjoy being around each other without getting caught up in everything that was going on.”

It seemed as though every week, every game, every day brought some new milestone.

After losing to the University of Wisconsin–Madison in an exhibition game at the start of the season, Lawrence would go almost another four months before it found itself on the wrong end of a final score.

From the first day of the regular season, a November 22 win against the then No. 2-ranked University of Wisconsin–Oshkosh, one thing was a constant — the fans. Students, alumni, faculty, staff, and folks from all over the Fox Valley packed Alexander Gymnasium and gave it an electric and ear-splitting atmosphere.

“To make a small gym like Alex a tough place to play is a great way to give back and support the team,” says Nick Korn, ’06, a ringleader of the vociferous student section and All-Midwest Conference wide receiver on the football team.

“Every time we yelled, we felt like it was two voices because you have that wall on the other side and that sound just stays in there.”

The cheers shook the 77-year-old facility and knocked a few opponents out as well.

“Some of these teams, like Illinois Wesleyan, really didn’t know what they were getting into,” Korn says. “That’s got to have some type of psychological effect.”

The effect was multi-fold. The Vikings stretched their home-court winning streak to 21 games, and as that grew, so did the demand to get in the door to watch this team play.

While there is no admission charge for regular season games, when tickets were needed for the Midwest Conference Tournament and NCAA Tournament, the lines went

from the Lawrence box office in the Music-Drama Center and stretched onto the sidewalk of College Avenue. Tharp would go to the box office to thank fans for waiting for tickets. Director of Athletics Robert Beeman bought pizzas for those who sometimes spent hours waiting to buy that precious entry into Alexander Gym.

Quite simply, Lawrence basketball became the hottest ticket in town. Games were sold out in under an hour.

“We came onto the radar screen of a lot of people in the Fox Valley,” Executive Vice President Greg Volk says. “A lot of people shared in the pride.

“It just seemed as if the whole community was talking about us.”

With the national media also paying attention to Lawrence, the whole country started talking about the Vikings. From ESPN.com to the Los Angeles Times to highlights on CBS Sports, Lawrence was everywhere during basketball season.

“The word was out and it had the attention of the national media. For several months, my conversations always had something to do with the basketball team and people just thinking how great it was,” Volk says.

“Alumni take great pride in having a winning team. It serves to energize them. It’s a real badge of merit and a source of pride that is shared throughout the constituency.”

Volk related a story about attending a function at the home of a former trustee in Florida in which a special section from the Appleton Post-Crescent was taped to the kitchen door. No matter where Volk was, friends and alumni wanted the latest breaking news about basketball.

“It was front and center and priority No. 1 on every agenda throughout the winter,” Volk says.

The Vikings' road to No. 1 had several dramatic moments. The season-opening win over UW-Oshkosh showed the pundits that this Lawrence team wasn't skipping a beat after losing five seniors to graduation.

A hard-fought win at NAIA Division I Vanguard University just after Christmas showed the Vikings were ready for the Midwest Conference wars to come.

Round one was Ripon College, and Keven Bradley, '06, was ready for the challenge. Bradley scored the final 20 points of the game on his way to a career-high 33, in Lawrence's 83-75 victory. The stunning performance, which included hitting all eight of his shots from the floor and 12 of 15 from the foul line, earned him national Player of the Week honors.

The Vikings remained one of four unbeaten men's college basketball teams in the country when they took the court at St. Norbert College on January 21. Lawrence put together a workmanlike 79-68 win over the Green Knights that afternoon, but Duke University, the University of Florida, and the University of Pittsburgh weren't so lucky that day. All three lost, and that left Lawrence as the lone unbeaten team in the land.

“It was hard to revel in it, because you don't want to get conceited and have that be the end,” says forward Kyle MacGillis, '06. “Now you can step back and say, man, what an accomplishment.”
Multiple choice: What does it take to completely change the complexion of a sports program?
A. Athletic talent. B. Hard work. C. An unequaled will to win. D. All of the above.
If you chose D, you just picked the formula for how the Lawrence University men’s basketball team went from good to great over the past four years.
The five men largely responsible for that run of greatness have played their last games for the Vikings, but they are hopeful that they have set a standard others will attempt to equal or surpass in years to come.

Chris Braier, Kyle MacGillis, Keven Bradley, Ben Klekamp, and Nick Grahovac, all of the Class of ’06, put together an 87-18 record over four seasons, won three consecutive Midwest Conference championships, went to the NCAA Division III Tournament three times, and came within a whisker of earning the team’s first berth in the Final Four.

Braier, a three-time All-American and two-time conference Player of the Year, is the acknowledged leader of this group. He is quick to point out what they have done is only a beginning.

“These five seniors have instilled a great work ethic into these young guys so they can keep that tradition going,” Braier says.

“I want to be able to look back ten or 15 years from now and see they still have an unbelievable program. I want to see that the values we instilled have kept this tradition alive.”

Braier is the most decorated player in Lawrence history, and he capped his senior season by winning the Jostens Trophy (pictured), which goes to the best Division III player, based on basketball ability, academic achievement, and community service. He received the award before the Final Four in Salem, Virginia, in March.

“It’s a strange feeling,” Braier says of winning the award. “I’m excited just to be the best player in the conference. When you go to a national perspective and to think that there’s no one better than me, I don’t see myself that way.

“I just play the game as hard as I can. I always get worried that every time I go out that I’m not the best player on the court. To have people say I’m the best player in the country is unbelievable. I think I stole that one. I’ll take it and run, though.”

With basketball now slowly fading into the rearview mirror, this group turns its attention to life’s next challenge. They are well-suited for what lies ahead, because they share a sterling academic record. Three of the five, Braier, an Academic All-American, MacGillis, and Bradley, are all academic all-conference selections.
The seniors are set on different paths. Grahovac, a government major, will head out into the work force. Klekamp, a biology major, is headed to graduate school. MacGillis, another biology major, plans to attend medical school. Bradley, a history major, will be student-teaching in the fall, and Braier, another biology major, is likely bound for law school.

The long-time ABC program “Wide World of Sports” always opened its show with a montage of images over Jim McKay’s voice talking about, “the thrill of victory and the agony of defeat…the human drama of athletic competition.” In four years, these young men came to understand the highest of highs and the lowest of lows and just about everything in between.

“The last two years with Keven and last four years with Nick, Ben, and Kyle, we have formed a bond,” Braier says. “Five years from now…if the first time I see Ben is at our five-year reunion, it will be like not a day has passed.”
then second-ranked Vikings, the game took on epic proportions in front of a packed house at Van Male Fieldhouse.

Lawrence needed to win to ensure it would host the Midwest Conference Tournament.

“The repercussions of that game were huge,” recalls MacGillis. “Who would host the conference tournament? Where we would get seeded in the NCAA Tournament?”

With Lawrence trailing by a point and 3.4 seconds left, MacGillis took the inbounds pass and began to dribble. As soon as Carroll started to double-team MacGillis, the savvy Bradley darted away from his defender to the basket. MacGillis found him under the hoop, and Bradley scored at the buzzer to deliver a 64-63 victory.

“I can remember like it was yesterday,” MacGillis says. “When I did the Brandy Chastain thing and pulled off my shirt. I’ll always remember that.

“After the game, my arms were still shaking a little bit. It was so emotional.”

That victory helped propel the Vikings to the top spot in the national poll, a first for Lawrence.

“How that ended was something I will never, ever forget,” Tharp says.

“To sit back and think we were the No. 1-ranked team in the country, that will stick with me.”

The Vikings reached that top spot as part of a journey spearheaded by the exceptional group of seniors, All-American Chris Braier, MacGillis, Bradley, Ben Klekamp, ’06, and Nick Grahovac, ’06 (see accompanying story, page 31).

“We were able to choose our destination, choose where we would go and how successful we would be,” says MacGillis, adding that the ability of this group of men to pool their talents toward a common goal is something unique.

“I don’t think there’s a certain formula where you add two six-foot post players and two scrappy guards and that equals great team chemistry. I think it’s just a mentality. We pretty much do everything together. Whether it’s on the court or off the court.

“We’re around each other so much, it’s almost to the point where we’re sick of each other. Then we teeter back to togetherness.”

Braier said his expectations for the men’s basketball program changed during his four years.

“When I came here, I just wanted to have a chance at winning a conference championship and getting to the NCAA Tournament. Everything after that has been icing on the cake,” says Braier, adding that the legacy of the past few seasons and the players who made them possible is for the next generation of Vikings to continue this level of success.

“I want the guys to see the hard work and dedication we’ve put in. Hopefully, it turns into a great program down the line.”

The senior class wanted the underclassmen, especially the freshmen, to understand what Lawrence basketball is all about.

“There was something Kyle said, a quote that captured it in my eyes,” says Tharp.

“Kyle said we made the freshmen go up the ladder first to cut down the nets because we want them to know that this is what we do here.

“We’ve raised the bar. This is what we’re striving for. We’re striving for excellence. We’re striving to reach a Final Four.”

The journey begins again next November.
Ben Doherty, '07, did not rejoin his classmates when the 2005-06 academic year began last September.

The saxophone performance major from Alpharetta, Georgia, was not really putting his music studies on hold, however; thanks to an unexpected offer, he temporarily traded practice and classroom instruction for a dose of real-world education as a touring member of the world-renowned Glenn Miller Orchestra.

In late August, with the start of school less than a month off, Doherty received a serendipitous e-mail late one night from his former high school jazz teacher, Craig Stevens, a one-time trumpet player with the GMO. The band was in search of a tenor sax player and tapped Stevens for suggestions. He remembered his former student and forwarded a note to Doherty. Four days later, after working things out with his summer-job boss; receiving the blessing of his Lawrence advisor, Professor of Music Steven Jordheim; and completing the necessary paperwork to take a leave of absence from school, he signed on with the band.

**Learning by doing**

Doherty made his GMO debut a scant six days later in a Labor Day weekend performance in Akron, Ohio, but not before learning his first lesson about life on the road.

"I got stuck in the individual search line going through security at the airport and..."
the lady in front of me took forever,” Doherty says. “By the time I made it to the gate, I had missed my flight by no more than five minutes. I took the next flight and got into Akron at 12:30 p.m., which left plenty of time to get to the gig, but the whole time, I felt like I was going to be sick.

“I was nervous enough as it was, but to throw in a missed flight on top of everything was just horrible. The concert went very well, though. I thought I was going to be extremely nervous, but once I got on stage, everything was fine. I even took a few solos.”

Originally founded by legendary trombonist Glenn Miller in the late 1930s, the orchestra established itself as one of the greatest bands of all time with its unique jazz sound. From 1939 to 1942, the GMO, whose name became synonymous with the “swing era,” produced an astonishing 70 Top 10 records, including the classics “In the Mood,” “Tuxedo Junction,” and “Moonlight Serenade.” The present Glenn Miller Orchestra was formed in 1956 and has toured regularly for the past 50 years, performing as many as 300 shows a year around the world.

Doherty stayed with the band through the middle of December before returning to Lawrence for Winter Term classes in January, a tour of duty that saw him play 72 concerts in 21 states, including a stop at the Grand Opera House in Oshkosh on October 15. A highlight of his time with the band was a month-long visit to Japan in November and December, where 23 shows were performed throughout the country.

“This was such an incredible opportunity, because it was a taste of what the life of a road musician is really like,” says Doherty. “I was playing with an incredible band, and I got to spend a month in Japan! There is no way I could have let this pass me by.”

The band plays venues ranging from school auditoriums to performing arts centers, outdoor amphitheatres, and civic-park tents. Wherever the schedule takes them, though, Doherty says he found a “very receptive and appreciative” audience.

“I’ve heard many audience members comment that they are surprised that all of us ‘youngins’ could play this music and hold true to the Glenn Miller tradition.”

That tradition, along with the sheer frequency of performances, called for his biggest adjustments.

“At Lawrence, I play a wide variety of musical styles, whereas the music I played with the GMO was all in the 1930s and ’40s big-band tradition. We averaged around six to seven shows a week, and I sight-read about 75 percent of each show. With the Lawrence University Jazz Ensemble, we spend the better part of a term preparing for a show and then perform maybe two or three concerts. In less than two weeks with the GMO, I had played at least as many shows as I have my entire time at Lawrence, if not more.”

The Lawrence contingent
Helping ease Doherty’s transition from student member of LUJE to second chair in the tenor sax section of one of the world’s best-known bands have been two fellow Lawrentians — Allen Cordingley and Scott VanDomelen, 2002 and 1994 Lawrence graduates, respectively. Cordingley, who plays alto sax, joined the band nearly a year and a half ago, while VanDomelen, lead tenor sax, has played with the GMO on and off since 1998. In all, the Lawrentians accounted for three of the band’s five saxophonists.

“I first met Allen and Scott after they played a concert in Sheboygan that Professor Jordheim and several members of the sax studio attended,” Doherty says.

“We all went to a McDonald’s after the show and hung out together. I jokingly said, ‘If either of you guys ever wants to take a break, I’ll sub for you.’ I wasn’t being serious at all, because I never thought the opportunity would arise. Although I didn't really know them that well when I joined, it made transitioning into the band a lot smoother, especially since I am pretty shy.”

When the offer to join the GMO was first broached, Doherty’s initial reaction focused on what impact his decision might have on his Lawrence education and whether taking time off from college was really the right move, but those concerns were quickly assuaged in a conversation with an enthusiastic and encouraging Jordheim.

“I was genuinely excited for him and told him so,” Jordheim says. “This was such a great opportunity for Ben, to be able to play with fine professional musicians, travel extensively, and experience the life of a touring musician. Undergraduate students are rarely presented with such opportunities. Ben's time with the Glenn Miller Orchestra will be of great benefit to him as he makes plans for his future study and career.

“And, of course,” Jordheim adds, “to play in a section with two alumni of Lawrence’s saxophone studio meant that he had two ‘big brothers’ to serve as his mentors.”

www.glennmillerorchestra.com/
Presidential performance
Lawrence musicians receive unexpected international invitation
By Rick Peterson

Burcu Göker, ’07, was merely looking for a musical gig, but she ended up gaining national celebrity status.

The violinist from Istanbul, Turkey, became a media darling in her home country last December when she and her playing partner, pianist Eric Jenkins, ’07, of Portage, Wisconsin, performed at one of Turkey’s most celebrated national events, the annual memorial tribute to Ismet İnönü, who served as that country’s first prime minister (1923-38) and second president (1938-50).

Highly revered as one of Turkey’s most important national figures for his military and political accomplishments — he often is referred to as “the Abraham Lincoln of Turkey” — İnönü is honored each year in the capital city of Ankara with a state memorial service that attracts an audience liberally sprinkled with many of the country’s highest-ranking officials, judges, and diplomats. During this year’s three-hour ceremony, a movie, glowing speeches, and a panel discussion led by noted statesmen and academics all commemorated İnönü’s enduring legacy.

And, for the first time in its history, the service included a musical component that Göker and Jenkins had the unprecedented privilege of performing. Their hour-long concert included works by Mozart, Ravel, and Beethoven and ended with one of Göker’s own compositions, “Liberty,” a violin solo that incorporates parts of Turkey’s national anthem.

“This would be like going to Washington, D.C., and performing at the White House for the president,” says Göker, who, since last September, has led the Lawrence Symphony Orchestra as concertmistress.

“It was such an honor. I was filled with so much pride to be able to play one of my compositions in front of my country on such an important occasion. It was a challenge and an important responsibility to have my performance make a connection with everyone, not just the musicians. Words aren’t enough to express the emotions that I was feeling. It was truly an amazing experience.”

Held on the Ankara campus of the University of Baskent, İnönü’s memorial service is regarded as such an important event that it is broadcast live on national television not only throughout Turkey, but in other parts of Europe as well.
While Göker's parents were guests in the audience, her older sister watched her perform on television back in Istanbul.

Highlights from the service, including portions of Göker and Jenkins’ concert, were featured on that day's TV newscasts, leading to a whirlwind of post-concert interview requests. Following the ceremony, Göker and Jenkins met with Meta Akyol, one of Turkey's most prominent journalists, who interviewed them for a story that will appear this summer in Batıın Dünya, the Turkish edition of Reader's Digest.

“It was all so hectic. There was a lot of rushing around while we were there,” said Göker, who left her family in Istanbul as a 14-year-old to study the violin at the Paul Dukas Conservatory in Paris.

“People were stopping me on the street and asking for my autograph. It was both exciting and extremely gratifying to know I touched people with my music and made them feel good about being Turkish in a nationalistic way.”

For Jenkins, the trip to Turkey transcended all his expectations.

“Who would ever think something this significant would basically fall into your lap?” says Jenkins, a piano performance major. “The opportunity to play at the presidential memorial service enabled me to experience a completely new cultural perspective that was rewarding beyond my imagination.”

There are no official statistics kept on the percentage of pre-dawn phone calls that actually deliver good news. But when Göker was startled awake at 6:00 a.m. in late November by an incessant telephone ring, she could not have been more shocked — pleasantly.

Several weeks earlier, she and Jenkins had gone searching for playing engagements for the summer of 2006, submitting audition CDs to several international music festival organizers in Turkey hoping to land an invitation or two. One of those CDs found its way into the hands of the dean of Baskent University, which was coordinating İnönü’s service.

The early-morning phone call with the unexpected offer came the week before final exams and a mere three weeks before the ceremony. Juggling 11th-hour visa paperwork and airline schedules with final exams made an already stressful time all the more so. Yet, three days after Term I ended, Göker and Jenkins found themselves in Istanbul rehearsing feverishly for the concert of their young lives.

“When Burcu asked me about it, I was quite honestly a bit apprehensive,” says Jenkins, who shares a personal as well as musical relationship with Göker. “At first I said no. I thought it would be too difficult to pull everything together on such short notice, but she prodded me into it. After the fact, I thought to myself, ‘How could I have almost turned this down?’

“It seemed so bizarre, even a bit surreal at the time. I wondered why we would get selected for this great honor instead of someone more prominent, not to mention more local.”

Given the fact the Göker and Jenkins had only performed publicly together twice, including once in Jenkins’ hometown of Portage, it seemed a reasonable question.

Whether fate, fortunate timing, or pure serendipity, the unexpected invitation was the latest in a string of musical accolades for Göker, a violin performance and composition major. She was the 2004 winner of the state-wide Concord Chamber Orchestra concerto competition in Milwaukee and performs regularly with the Fox Valley Symphony.

“These successes are the clear rewards of a serious musician,” says Assistant Professor of Music Stéphane Tran Ngoc, Göker’s violin teacher. “Burcu’s devotion to music and her sense of accuracy make her an outstanding player. She has acquired a remarkably reliable technique along with a beautiful sound that allows her to shine under any circumstance.

This kind of honor is usually given to well-accomplished and recognized personalities. It will undoubtedly lead her to perform again on the international scene.

The opportunity to play in her native Turkey for such an event as President İnönü’s memorial service is a testament of her abilities,” Tran Ngoc adds. “Needless to say, this kind of honor is usually given to well-accomplished and recognized personalities. It will undoubtedly lead her to perform again on the international scene.”

Göker and Jenkins arrived in Turkey eight days before the concert amid star treatment. A chauffeur-driven ride awaited them at the airport and provided a tour of the capital city. They stayed at a five-star hotel that was teeming with a list of “who’s who” in Turkish social, political, and musical circles.

“Everyone we met was interested in us,” Jenkins says.

“They wanted us to talk about our experiences as students at Lawrence. They wanted to know all about the school and what we were studying. One of the governors we met invited us to come stay at his villa this summer. I felt so honored to be there. I just tried to be the best ‘ambassador’ I could.”

In addition to a healthy dose of notoriety, Göker and Jenkins’ appearance at the memorial service also produced their initial intended result: invitations to play. Since their state performance, they have received numerous offers and have accepted two engagements in Turkey for the coming year. They will travel to Istanbul for a music festival at Bogazici University in August and perform again in Istanbul this December at the request of the Austrian Embassy.
Women's basketball
The Vikings enjoyed a great season but fell short of their goal of winning the Midwest Conference championship. Lawrence tied the school record for victories in a season on its way to a 19-5 mark and a third-place finish in the conference. Guard Claire Getzoff, '06, capped her career by being named to the all-conference team for the fourth consecutive season. Getzoff, who also was named to the All-Central Region team, finished as the school's career scoring leader with 1,487 points, shattering the mark of 1,225 set by Sarah O'Neil, '92. Forward Kelly Mulcahy, '08, also was a first-team all-conference selection, and guard Jenny Stoner, '08, made the second team.

Hockey
Mason Oakes, '06, became the second Lawrence hockey player in five years to be chosen as a finalist for the Hockey Humanitarian Award, given each year to college hockey's finest citizen. Oakes, an interdisciplinary major in biology and chemistry, has a long list of volunteer work in both Appleton and his hometown of Madison. Oakes also was one of six Lawrence players chosen for the Academic All-Midwest Collegiate Hockey Association team. Goaltender Andrew Isaac, '07, and defenseman Josh Peterson, '09, were both chosen for the all-conference squad. The Vikings put together a 9-14-4 overall record and finished fourth in the MCHA.

Men's basketball
The Vikings enjoyed a stellar season that included winning a third consecutive Midwest Conference championship. They ended the regular season ranked No. 1 in the D3hoops.com Top 25, and went on to win the conference tournament for the third straight year as well. Forward Chris Braier, '06, was named the conference Player of the Year for the second time in his career and earned All-America honors for the third consecutive year. Braier also broke the school's career scoring record and finished with 1,565 points, 11 better than the previous mark held by Joel Dillingham, '93. Forward Kyle MacGillis, '06, and guard Keven Bradley, '06, also earned all-conference honors. John Tharp was named the conference Coach of the Year for the third consecutive year and also was named the Midwest Region Coach of the Year.

Swimming and diving
The Vikings captured four Midwest Conference championships, and Kurt Kirner was named the men's Coach of the Year. Steve Vander Naalt, '06, was dominant in the backstroke at the 2006 Midwest Conference Championships, held in Lawrence's Boldt Natatorium from Feb. 10-12. The native of Carol Stream, Ill., was the conference champion in the 100-yard backstroke and 200 backstroke. He also swam on Lawrence's winning 800 freestyle relay team.

Wrestling
Ben Dictus, '06, became only the fifth wrestler in Lawrence history to qualify for the NCAA Division III Championships for a third time. Dictus, who compiled a 23-6 record on the season, was eliminated on the first day of competition at the College of New Jersey. He took second place at 184 pounds to pace the Vikings at the Wisconsin Intercollegiate Athletic Conference Championships, and the team took seventh. John Budi, '07, a biology major, was named to the National Wrestling Coaches Association Division III Scholar All-America team for the second consecutive year. This marks the 13th consecutive year a Lawrence wrestler has been chosen for that academic honor.

Track and field
Kolade Agbaje-Williams, '06, was a one-man wrecking crew for Lawrence at the Midwest Conference Indoor Championships. He was named one of the meet's Most Outstanding Performers after winning the triple jump with a leap of 45 feet, 10 inches and placing second in the long jump at 22-10. Agbaje-Williams also placed in two other events, taking seventh in the 55 meters (6.82 seconds) and eighth in the 400 (52.15). The men finished seventh in the team standings, and the women placed eighth. The Vikings also broke two school records during the season, with Agbaje-Williams setting the standard in the 55 meters at 6.69 and Rebecca Glon, '06, soaring to 9-6.5 in the pole vault.
Alumni Association Board of Directors

Executive committee
Linda M. Laarman, ’73, President
Steven J. Tie Shue, ’04, Vice President
Kristin M. Howard, ’70, Chair, Admissions
Task Force
Bonnie R. Laird, ’64, Chair, Communications
Richard A. Candeo, ’70, Chair, Development
Sean T. Gilshannon, ’89, Chair, Networks
Arlene Atwood Trettin, C’61, Chair, Nominations and Awards
Elizabeth Kortenhof Kumbalek, ’78, Chair, Programs
Michael J. Lofton, ’76, Chair, Student Relations

Directors
Deanne L. Amaden, ’78
Benjamin C. Campbell, C’97
Janet Wullner-Faiss Cloak, ’55
James Gandre, ’81
Earl A. Glosser, ’51
David S. Hathaway, ’57
Jeanette Schmidt Hess, M-D’60
Amy Hockenberger Hochkammer, ’91
Kristin L. Hoffmann, ’02
Carmen L. Jeglum, ’06
Maggie E. Leverence, ’06
Jennifer C. LuVert, ’93
Laura J. Mueller, ’73
Jaime E. Nodarse, ’05
Diane E. Pellowe, ’87
Lou E. Perella, ’06
Ruth Legler Qualich, M-D’55
Sandra J. Saltzstein, ’89

Ex-officio
Janice Daniels Quinlan, ’74,
Director of Alumni Relations
Lyndsay Sund Hansen, ’01,
Assistant Director of Alumni Relations
Natalie A Fleming, ’03
Web Development and Special Events Coordinator

Class Notes
The information below has been derived from news received by Lawrence Today before March 1, 2006. It includes only items that have been submitted for publication to Lawrence Today, Voyager, the Alumni Office, or a class secretary.

To add your news to Class Notes, go online to www.lawrence.edu/alumni/voyager.shtml or write to alumni@lawrence.edu.

1927
Murna Wickert Weller, Appleton, in March, celebrated her 100th birthday in Florida with her three children, Janis Weller Mink, ’52, Bonny Weller Pacetti, ’63, and Charles Weller, along with several grandchildren and great-grandchildren.

1950 60th Reunion: June 2010
Don E. Jones, Safety Harbor, Fla., plans to be in Appleton in August to appear in an Attic Theatre revival of The Fantasticks.

1955 55th Reunion: June 2010
Marlene Kirkelie Clausen has been elected to the town council in Indian Shores, Fla. A community activist since moving to Indian Shores in 1996, she has served on the board of adjustment and is a former citizen member of the town’s administration and finance committee.

Carol White Dietmeyer, Madison, is retired from working as an artist-in-residence in elementary schools, using improvisational theatre to teach academic subjects. She also directed high school theatre and community theatre. Audrey Schumacher Moe, Desert Hot Springs, Calif., author of Beachwalk: An Everyday Journey Through Sea, Sand, and Soul, is currently writing and illustrating her second book, Desertwalk: Elizabeth Sharpe Steinhibler, St. Simons Island, Ga., travels with her husband, John, during three to four of the six months each year that he works as a locum tenens physician.

1957 M-D 50th Reunion: June 15-17, 2007
Barbara Kraemer Davidson, Peoria, III., is an intake assessment specialist with Catholic Charities of the Diocese of Peoria.

1960 50th Reunion: June 2010
Theodore L. Steck, Chicago, Ill., is a professor in the Departments of Biochemistry and Molecular Biology and Molecular Genetics and Cell Biology and chair of environmental studies at the University of Chicago.

1961 50th Reunion: June 2011
David R. Grant, Princeton, N.J., president of Grant Associates, is active in Recording for the Blind, his church, and as president of the 600-unit housing development where he and his wife, Suzanne, live. Ann Helgeson Kiewel, Holland, Mich., who retired two years ago as president and CEO of the Holland Historical Trust, is on a United States Tennis Association travel tennis team and fulfilling a lifetime desire to learn how to ride horseback English style. Judith Burmeister Saul, Denver, Colo., has been a tour guide at the Denver Art Museum for more than ten years. Jay F. Williams, Cave Creek, Ariz., teaches at Career Success Charter High School.

1962 50th Reunion: June 2012
David L. Adler, Aurora, Ill., is senior vice president, financial, for Gunn Allen Financial. Gordon A. Becker II, Bloomfield Hills, Mich., distinguished visiting professor of law at the University of Detroit’s Mercy School of Law, writes: “After 40 years of law practice, it is a real treat to have a second career in a field you know something about, and it is invigorating to be in a classroom with young and eager minds. It makes the ‘retirement’ aspect of life far more meaningful.” Sharon A. Bestrom-Drori, Minneapolis, Minn., who recently retired after teaching high school English, history, and humanities for 40 years in Oregon, Illinois, and Minnesota, has been accepted into the docent program of the Minneapolis Institute of Arts, a three-year program of study. David A. Bray, Rancho Palos Verdes, Calif., notes that his son,
Call for Nominations

The Lawrence University Alumni Association Nominations and Awards Committee asks you to suggest an alumna or alumnus you know who would be a good member of the Board of Directors. Alumni candidates from Lawrence, the Conservatory, or Milwaukee-Downer can be any age and live in any region of the nation.

Please contact the alumni office with your nomination — and a brief statement explaining why you recommend that individual. Self-nominations are also welcome.

Office of Alumni Relations
P.O. Box 599
Appleton, WI 54912-0599
alumni@lawrence.edu

David, Jr., is joining his plastic-surgery practice. Mary H. Burns, El Prado, N.M., has stepped down from the board of Investors Circle, a national network of venture investors who are trying to increase the flow of capital to socially responsible companies. She has been a member of the group since 1992 and on the board for ten years and plans to stay involved with what she calls “one of the most meaningful organizations I have ever served.” Robert K. Doerk, Jr., Fort Benton, Mont., is helping restore the Old Fort Benton Trading Post, serves as a tour guide, and teaches two Elder-hostels each year on Charles Russell, cowboy artist. David J. Fellman, Naperville, Ill., retired from IBM in 1992 and now works for a new deli (www.SchmaltzDeli.com) and volunteers at the public library. Mary McKee Fuchs, Swansea, Mass., chair of the art department at Community College of Rhode Island, spent three months in Genova, Italy, on sabbatical leave this past spring. Jay M. Hanson, Geneseo, Ill., is a retired circuit-court judge. John A. Harvey, Amherst, N.H., is vice president of MicroLan Systems, Inc. Richard C. Kauffman, Carmel Valley, Calif., retired after 30 years of medical practice, is a consultant for a hospice volunteer program. John R. Kearney, Gloversville, N.Y., is an ophthalmologist and the developer of a new glaucoma surgical procedure, canalnumplasty. Currently the president of the American Board of Eye Surgery, he also is the past president of the American College of Eye Surgeons and the Society for Excellence in Eye Care and vice president of the Society for Geriatric Ophthalmology. Bob and Connie Menning Landis live in Billings, Mont. Connie is professor of art education at Montana State University-Billings, and Bob is a wildlife cinematographer. His film “Wolf Pack” for National Geographic Television won the Emmy for Best Science Documentary in 2003, and he has just finished a documentary about bison in Yellowstone National Park. Andrea Matthias, Waukesha, writes: “Two of my young piano students, David and Kevin Cao, ages 7 and 9, won the silver medal in Levels 1 and 2 of the World Piano Competition held in Cincinnati in July 2005. I accompanied them to New York when they performed at Carnegie Hall in October.” Wayne S. and Linda McClaran (‘64) Mendro live in Twisp, Wash. Wayne is an elementary-school music teacher in the White River School District. Carol J. Page, Denver, Colo., is a physical therapist and coordinator of hospital sports programs for children with physical disabilities at Children’s Hospital.

Margot Ryan, Smyrna, Tenn., does clinical social work, specializing in consultation and mediation. Alan L. Saltzstein, Yorba Linda, Calif., writes: “I am happily retired after a long career of university teaching and administration, most of it at California State University, Fullerton. I still do a little teaching and research but also spend a lot of time just ‘kicking back.’” Jane MacAskill Vaupel, Elmhurst, Ill., and her husband, Francis, spend each winter in Texas, training retrievers with friends who are professional dog trainers. During the 3½-month winter training period, many customers also come for a week or more to train.

1964 45th Reunion: June 2009
Linda Raasch Feldt, ’64, and Bruce, ’65, live in Marshfield. She is retiring this year from elementary teaching, and he has been retired for six years as a school orchestra and string director. Mary Oswald Folkman, Laurel, Mont., teaches middle-school language arts at St. Charles

Tennis duo Richard Olson, ’53, and Tod Olson, ’85, pictured here playing in the National Clay-Court Tennis Championship, are ranked #1 in the country in Super-Senior Father-Son Doubles. Richard, from Croton-On-Hudson, N.Y., is president of the consultant firm R. Fischer Olson and Associates, and Tod is a freelance writer in Middlesex, Vt.
In June, Jeannette Joiner Ebelhar, ’69, chair of the fine arts department and choral instructor at Pope John Paul II High School in Hendersonville, Tenn., is conducting an all-female choir, including students and alumni from her school, in a concert at New York’s Carnegie Hall. In October, her Advanced Women’s Choir presented an interest session, “Developing Singers’ Musical Minds, Ears, and Voices” for the 2005 Fall Tennessee American Choral Directors Association conference. Prior to coming to JPII, she was choral director at St. Cecilia Academy in Nashville, where her Advanced Women’s Choirs earned superior ratings in both performance and sight reading. Before moving to Tennessee in 1977, she was an assistant professor of music education at Michigan State University. She received her undergraduate degree in music education (choral emphasis) from the Lawrence Conservatory and a master’s degree in music education from the University of Illinois, Champaign-Urbana.

1965 45th Reunion: June 2009
Bruce M. Feldt (see Class Notes for 1964).

1967 40th Reunion: June 2007
Barbara von Behren Uhlan, Chesterfield, Mo., is a middle-school librarian with the Parkway School District in suburban St. Louis.

1969 40th Reunion: June 2009
Dean Z. and Susan Voss Pappas live in Highland Park, Ill. Dean works in real estate and manages building projects, and Susan has trained as a volunteer docent for the Chicago Architecture Foundation and gives walking historic and modern skyscraper tours in the downtown area. Peter H. Schmalz (see Class Notes for 1970).

1970 40th Reunion: June 2010
Bruce C. Campbell, Naples, N.Y., is a veterinarian. Geoffrey H. Garrett, Mercer Island, Wash., a graduate of the University of California, Davis Law School, is a pilot for United Airlines and has been the pilots’ representative on the airline’s unsecured creditors’ committee in its bankruptcy proceeding. He is retiring from flying soon and will establish an estate-planning law practice. Kevin J. Gilmartin, Woodside, Calif., has retired as chief information officer of the American Institutes for Research, which he continues to serve as a consultant and testifying expert in employment-discrimination cases. Nancy Jayne and Peter H. (’69) Schmalz live in Oshkosh. She is a self-employed music teacher and accompanist. Marcia L. Smith-Wood, Rensselaer, Ind., after 24 years as a solo pastor in two different Presbyterian churches, has been on a three-year sabbatical to study the “art of spiritual direction” at San Francisco Theological Seminary. T. James Snodgrass, rector of St. Stephen’s Episcopal Church in Olean, N.Y., and his wife, Patty, have been invited by the Episcopal Diocese of Puerto Rico to help develop a new retreat and conference center in the small mountain city of Aibonito. In September, he is spending 26 days in the desert — Egypt, Sinai, Israel, and Jordan — visiting monasteries on sites of ancient Desert Fathers and Brothers and biblical locations before them. Jon Scott Torgerson, Denver, Colo., is a teacher and social-studies chair in the Denver Public Schools.

1975 35th Reunion: June 2010
Annie Gardon Aliberty, Hephzibah, Ga., retired in May 2005 after teaching French at Glenn Hills High School in Augusta from 1996 to 2005 and serving as a medical library specialist in the technical processing department in the main library of the Medical College of Georgia from 1976-96. Mary Jo Hibbert Powell (“Lawrence Books,” Spring 2006), College Station, Texas, and her husband, Donald, produced a 208-page yearbook for the 50th anniversary of his class at Texas A&M University.
Rick Davis, ’80, associate dean of the College of Visual and Performing Arts and artistic director of the Center for the Arts at George Mason University, was recognized as Faculty Member of the Year by the university’s alumni association at its annual Celebration of Distinction. Before joining the George Mason faculty in 1991, Davis was dramaturg and associate artistic director at Baltimore’s Center Stage and had taught at Washington College, Johns Hopkins University, and Goucher College. A member of the Society of Stage Directors and Choreographers, he has directed professional theatre and opera across the country and is an active translator and essayist. His translations of Ibsen have been performed in leading regional theatres, and his translations of Calderón de la Barca have resulted in both publication and production. He received his B.A. in theatre and drama summa cum laude from Lawrence and the M.F.A. and D.F.A. in dramaturgy, dramatic literature, and criticism from the Yale School of Drama.

1980 30th Reunion: June 2011
John M. Curtin, Scottsdale, Ariz., focuses his law practice on the representation of people who have been severely injured by a physician’s malpractice. He writes and lectures on legal topics and has spoken recently at the Association of Trial Lawyers of America, the Kansas Trial Lawyers Association, and the Arizona Trial Lawyers Association and authored a chapter on ethics for a publication on Arizona lien law.

1981 30th Reunion: June 2011
James Gandre, Chicago, Ill., dean of Roosevelt University’s Chicago College of Performing Arts, is a member of the board of the Grant Park Music Festival and the board of visitors of the Walnut Hill School in Natick, Massachusetts, and serves on the Diversity Working Group sponsored by the Elizabeth Morse and Newhall Trusts. Professional and volunteer activities in the area of arts education for the underprivileged have led to his being named the first director of a diversity program at the Walnut Hill School in Natick, Mass., and serves on the Diversity Working Group sponsored by the Elizabeth Morse and Newhall Trusts.

1982 25th Reunion: June 15-17, 2007
Ane J. Lintvedt-Dulac, Baltimore, Md., teaches AP world history, serves as book-review editor for the free online journal World History Connected (www.worldhistoryconnected.org), and is active in the World History Association. Thomas R. Quill, Los Angeles, Calif., has joined the Walt Disney Company as head of market research for Disney Consumer Products, retail sales and marketing.

1985 25th Reunion: June 2010
Stephen J. Edwards, Pacific Palisades, Calif., is composing a new requiem mass that will premier with 200 voices and a 50-piece orchestra at Carnegie Hall in November. He also is keeping busy writing music for TV and movies and is doing the score for a contemporary setting of Romeo and Juliet. Tanja ScribnerFelton, Mequon, in addition to her work as a new-products consultant, co-chaired spring benefits for the American Cancer Society and the Mequon-Thiensville Education Foundation and is active in the PTA and as a volunteer in her kids’ classrooms. Margaret M. Haywood, Chicago, Ill., is director of training for the non-profit Inspiration Corporation and runs a culinary-skills program to help the homeless, refugees, and other low-income populations develop employable skills, through a restaurant called Café Too, at which students practice their cooking skills. The program also provides job-hunting and retention skills training at homeless shelters around the city.

1986 25th Reunion: June 2011
Erica Dowd Heyl, Winthrop Harbor, Ill., is an attorney practicing in the areas of wills and trusts, small-business formation, and residential and commercial real estate and is pursuing a graduate program for the LL.M. degree in taxation. Her son, Will Dowd, is a sophomore at Lawrence. Charles L. Newhall, Salem, Mass., teaches history at St. John’s Preparatory School during the academic year and at Phillips Academy Andover in the summer and also coaches varsity sailing at St. John’s Prep. Kristine Patrow-Ogle, Woodbury, Minn., and her husband, David Ogle, are photographers/reporters for a Washington, D.C.-based production. The Mercury Group, that produces issue-related videos for lobbying groups and other organizations. Also, she is writing her first book, with the working title Seeing Miracles. Jonathan M. Zajac, North Granby, Conn., is the principal of his law firm, which concentrates in the area of workers’ compensation litigation, mainly on behalf of national corporations.

1987 25th Reunion: June 2012
Dina A. Carmignani-Bunn, Hofheim, Germany, has worked for Lufthansa German Airlines in many different capacities since graduating from Lawrence and currently runs the global IT support department for Lufthansa Cargo. Jennifer Rock D’Amato, Milwaukee, is a shareholder in the law firm of Reinhart, Boerner, Van Deuren, specializing in business succession and estate planning (death and taxes). Ann I. Graul has lived for 18 years in Barcelona, Spain, where she is a medical writer at Prous Science. Ava E. Grover, Minneapolis, taught university English in Nowy Sacz, Poland, from 1996-97 and business English in Prague, Czech Republic, from 1998-2000 and now teaches ELL (English to Language Learners) in the Twin Cities. Diane E. Pellowe, Madison, has completed a 600-hour professional course in dog grooming and now works as a “pet stylist” for PetSmart. Carla J. Veneziale, Beaverton, Ore., has been in the Portland area and insurance for ten years and also has gone back to school for a degree in interior design.

1989 20th Reunion: June 2009
Michael P. and Renée Lemke ‘92 Niesnidal, Oregon, Wis., each received the Ph.D. degree from UW-Madison, Mike in engineering in 1997
When David Nelson, '91, went to McMurdo Station, Antarctica, in November 2004 as a flight surgeon in the Minnesota Air National Guard, he took along a Lawrence pennant, pictured here with him at the ceremonial South Pole, with the new United States South Pole Station in the background. Nelson and the pennant also posed at the geographic South Pole, which gets moved yearly and where the ice is two miles thick and the temperature on that summer day was as warm as it gets, -49° without wind chill.) His assignment was to be the physician for the aircrews and to help take care of the approximately 1,200 people who work at McMurdo during the summer. It was, he writes, the only time he’s had a fish taken into his clinic for x-rays — by scientists who wanted to check its bone structure without killing it, to determine if it was an unidentified species.

Andersen, Albany, N.Y., attained Fellowship of the Society of Actuaries credentials in a ceremony at Emory University in May 2005 and currently is a supervising actuary in the New York State Insurance Department. Jennifer C. LuVert, Chicago, Ill., manages graphic communications and edits a monthly publication for the Apostolic Church of God and also volunteers with a ministry for teenage girls.

1995 15th Reunion: June 2010
Kirstin Jansen Dougan, Durham, N.C., is interim head and public-services librarian at the Duke University Music Library. Rebecca Marsh Redmann, a Ph.D. candidate in historical musicology at UW–Madison, presented a paper, “Byrd, the Catholics, and the Consort Song: The Hearing Continued,” at the International William Byrd Conference held at Duke University in November. She continues to perform as a soprano soloist, including a performance of the solo cantata “Ardo in tacito foco” by the 17th-century female composer Barbara Strozzi.

1996 15th Reunion: June 2011
Jessica Wherry Clark, Odenton, Md., graduated from George Washington University Law School in May 2005 and now is a practicing attorney working for the Department of the Navy, Office of General Counsel, at Naval Sea Systems Command in Washington, D.C.

1998 10th Reunion: June 2008
Paul M. Speiser, Princeton, N.J., is a candidate for the Master of Music degree in voice performance at Westminster Choir College. In the fall semester 2005, he performed the role of the vicar in Britten’s Albert Herring with Westminster Opera Theatre.

1999 10th Reunion: June 2009
Eric S. and Christine Jones Benedict live in Fitchburg. Eric is teaching high school science in Stoughton, and Christine is director of undergraduate admissions at Edgewood College in Madison. Dawn M. Brady is a master’s candidate in the Department of Civil and Environmental Engineering at Southern Illinois University Carbondale. Ariela M. Freedman, Minneapolis, Minn., received the Master of Public Health degree in community health education from the University of Minnesota and now is director of health for the Head Start programs in Minneapolis. Jane Scribner and Jason P. Gubbel’s live in San Diego, Calif. Jane graduated from Albany Medical College in 2005, followed by an internship at Naval Medical Center, San Diego, and assignment as general medical officer on board the U.S.S. Cleveland. Jason is writing a book and pursuing a master’s degree in library science.
2001 10th Reunion: June 2011

Jason S. Krumholz, North Kingstown, R.I., is pursuing a Ph.D. in biological oceanography at the University of Rhode Island. Keith R. Rose, El Paso, Texas, is a candidate for the M.Mus. degree in performance with secondary studies in commercial audio and conducting at the University of Texas–El Paso.

2002 5th Reunion: June 2008

Ryan M. Albashian is an organbuilder with Taylor and Boody Organbuilders of Staunton, Va., where he is head voicer and director of the tonal department. He was heard in March 2004 on National Public Radio’s “All Things Considered” and on North Carolina Public Radio, playing America’s most historic two-manual and pedal organ, which he helped restore. Timothy Anne Burnside, Washington, D.C., is working at the Smithsonian Institution, National Museum of America History, as a specialist in music collections and programs.

Abigail B. Coyne, New York, N.Y., is a graduate student in the Columbia University School of Social Work. Margaret Grout Pagoria and Dustin A. Pagoria live in Oak Park, Ill. Dustin is in medical school at Loyola University, and Margaret is a research coordinator for the Alzheimer’s Disease Center at Northwestern University. Marie A. Menkevich, Minneapolis, Minn., received a master’s degree in cello performance in 2004 from Louisiana State University in Baton Rouge. She is teaching cello lessons, performing with the Minnesota String Trio, and working as scheduling manager for a large dental company. Nidhi Podar Mundhra, Chennai, Madras, India, is pursuing a master’s degree in English literature.

2003 5th Reunion: June 2008

Hillary K. Nordwell, San Francisco, received the Master of Music degree in chamber music from the San Francisco Conservatory and now is teaching private lessons and freelancing in piano and viola. Margaret T. Ozaki, Mainesville, Ohio, appeared as Rosquita in the University of Cincinnati College-Conservatory of Music’s production of Carmen over Memorial Day Weekend and also sang as a young artist in Opera Naples’ (Fla.) New Year’s Eve Benefit Gala and Ball. Susan Raben Stellmacher, Appleton, is assistant director of annual giving at Lawrence. Jamie Krepsky Waldron (see Class Notes for 2002).

2004 5th Reunion: June 2008

Josie L. Boyle, Des Moines, Iowa, became children’s librarian at Grimes Public Library in June 2005. Ashly F. Gargle, Chicago, Ill., is the recruitment-events coordinator and community liaison at St. Scholastica Academy, a Benedictine all-girls high school, where she also serves as head coach for the junior-varsity basketball team. Allison M. Dietsche, Tacoma, Wash., is a doctoral candidate in physical therapy at the University of Puget Sound. David I. Heikkinen, Somerville, Mass., is pursuing an M.Mus. degree at the Boston Conservatory, where he was one of the winners of the annual concerto competition. Steven J. Tie Shue, Sunrise, Fla., works in admissions at InterContinental University. Alexander C. Wille is in the Chinese M.A. program at Washington University in St. Louis.

Births and adoptions

1980s

Elisabeth Davis Duensing, ‘89, a son, Otto William, July 29, 2005

1990s

Heather Bush Sanford, ‘90, and Mark, a daughter, Torrey Wynn, June 1, 2005
Eric L. Schacht, ‘90, and Mary Beth Wade, a son, Wade Schacht, April 23, 2005
Gail Nankervis Morley, ‘93, and Mark, a daughter, Talia Evyn, July 29, 2005
Jason B. Lowery, ‘94, and Amanda, a daughter, Naomi, Jan. 18, 2006
Heather Rezin McKellips, ‘94, and Timothy, ‘95, a son, Finnegan, May 18, 2005

1990s

Hilary McLean Pagliugh, ‘94, and David, a daughter, Sophia Fiona, Sept. 26, 2005
Lynn M. Azuma ‘96, and Brian T. Hall, a son, Micah Steven Azuma-Hall, Jan. 16, 2006
Rebecca Briesemeister Abbott, ‘97, and Scott, a daughter, Alena, March 10, 2005
Nathan K. Amundson, ‘97, and Lee, a son, Silas Seibert, Dec. 7, 2005
Benjamin and Sarah Johnson Campbell, both ‘97, a son, Mason Leo, Feb. 5, 2006
Kirsten Granum Dowling, ‘97, and John, a son, Milo John, Nov. 13, 2005
Julie A. Feldkamp-Pradhan, ‘97, and Rajesh Pradhan, a son, Ravi Michael, Aug. 25, 2005

Jonathon Roberts, ’05, continues on tour with his one-person theatrical performance, Project Paul (www.projectpaul.com), first presented at Lawrence in May 2005. Roberts, a double-degree student who earned a B.A. in theatre arts and a B.Mus. in music composition, has been exploring ways to combine Biblical text and music for more than ten years. Project Paul is an innovative performance that explores the life of the Apostle Paul through theatre, music, video, and light. Music and visuals blend with Paul’s writings in a personal expression of faith that invites audiences to reflect on their own beliefs. In 2005 and early 2006, Project Paul was performed at colleges, high schools, churches, and theatres in Wisconsin, California, Nevada, Arizona, and Tennessee, with performances now scheduled in Minnesota, Illinois, Ohio, and New York. In 2004, Roberts won the sound-design category at the regional competition of the American College Theatre Festival for his work as sound designer on Lawrence’s fall 2003 production of Shakespeare’s The Winter’s Tale.

Laurie McMillin is associate professor of rhetoric, composition, and religion at Oberlin College.

In Buried Indians, she presents the struggle of her hometown, Trempealeau, Wisconsin, to determine whether platform mounds atop Trempealeau Mountain constitute authentic Indian mounds. This dispute, as McMillin subtly demonstrates, reveals much about the attitude and interaction — past and present — between the white and Indian inhabitants of this Midwestern town.

McMillin’s account, rich in detail and sensitive to current political issues of American Indian interactions with the dominant European American culture, locates two opposing views: one that denies a Native American presence outright and one that asserts its long history and ruthless destruction. The highly reflective oral histories McMillin includes turn Buried Indians into an accessible, readable portrait of a uniquely American culture clash and a dramatic narrative grounded in people’s genuine perceptions of what the platform mounds mean.

Kiki Smith has, over the past 25 years, developed into a major figure in the world of 21st-century art. Widely considered to be one of the most engaging and fascinating artists of our time, Kiki Smith has, over the past 25 years, developed into a major figure in the world of 21st-century art. With her subject matter as wide-ranging as the materials her work has encompassed, Smith has earned a considerable reputation as a virtuoso printmaker and draftsman and as a re-inventor of the startling sculptural possibilities present in materials ranging from paper and resin to bronze and porcelain.

Organized by the Walker Art Center with the full collaboration of the artist, the exhibition “Kiki Smith: A Gathering, 1980-2005” represents the artist’s first full-scale touring museum retrospective in the United States. This accompanying exhibition catalogue is a comprehensive volume that includes critical essays, an interview, a generous four-color plate section, a complete exhibition history and bibliography, and the first-ever comprehensive illustrated chronology of Smith’s life and work.

Milada Rice Keck, ’98, and Dennis, a son, Coulter Tennyson, Aug. 23, 2005
Mark D. Nornberg, ’98, and Julianne, a daughter, Margaret, Jan. 8, 2006
Ramona C. Saldana, ’98, a daughter, Estrella Elizabeth Flores, Dec. 10, 2005
Nicole Graney Delaney and Donald, both ’99, a son, Brennan James, Dec. 30, 2005
Lori Hamburg Meyer, ’99, and Benjamin, ’00, a daughter, Aurelia Gabrielle, Oct. 18, 2005

Debra Aspgren, ’87, and Jeffrey Kuder, April 9, 2005
Andrew B. Schwaegler, ’89, and Vistoria Odesscalchi, Aug. 27, 2005

1990s
William R. Clark, ’93, and Jennifer Anderson, Sept. 30, 2005
Elizabeth M. Zumfelde, ’96, and Matthew Harris, Aug. 6, 2005
Remzy D. Bitar, ’97, and Jana, June 4, 2005
Julie A. Feldkamp, ’97, and Rajesh Pradhan, Dec. 27, 2001
Anders J. Graff, ’97, and Kelly Ann, Nov. 5, 2005
Jason J. Valerius, ’97, and Amy, June 26, 2004
Benjamin C. Tughtman VI, ’99, and Darran White, ’01, Sept. 17, 2005

2000s
Rebecca A. Doyle, ’00, and Bryan K. Morin, June 25, 2005
Anne Kallio, ’01, and Ronald L. Kingma, Dec. 30, 2005
Andrea Nuernberger, ’01, and Tim Hankins, Aug. 9, 2003
Elena Plaxina, ’01, and Alistair D. N. McLean, Aug. 22, 2003
Keith R. Rose, ’01, and Jodi L. Follina, Dec. 28, 2005
Heather Edmunds, ’02, and Simon Reed, Sept. 3, 2005
Margaret E. Grout, ’02, and Dustin A. Pagoria, ’02, July 3, 2005
Sally Schonfeld, ’02, and Matthew J. Goodman, Nov. 12, 2005
Larissa Forde, ’04, and Kevin T. Dreyer, Aug. 13, 2005
Kelly Scheer, ’05, and Kevin Lawrence White, ’06, June 9, 2005

Marriages and unions

1980s
Kristin Vorpahl, ’86, and James Erickson, Sept. 2, 2005
Deaths

1920s
Emma J. McDonald, '24, Portage, Jan. 7, 2006
Rose Cohn Kulakow, M-D'29, Mequon, Jan. 2, 2006
Mary Cole Rutenber, M-D'29, Waukesha, Jan. 21, 2006

1930s
Howard D. Martin, '30, Dekalb, Texas, March 2003
Doris Green Heinz, M-D'31, Richmond, Va., May 14, 2003
Bernice Schmiege Muck, '32, Appleton, Jan. 23, 2006
Jean Kaminsky Ehren, M-D'33, Oak Forest, Ill., Feb. 11, 2006
Elizabeth Shannon Watkins, '35, Indian Harbor Beach, Fla., Dec. 31, 2005
Vilas E. Wensel, '35, Crystal Falls, Mich., Nov. 24, 2005
Beulah Christian Schiotz, '36, Oxnard, Calif., May 4, 2004
Norma Fedders Lommen, M-D'38, Wynantskill, N.Y., Oct. 26, 2005
Joy Viola Simons, M-D'38, Milwaukee, March 1, 2005
Dorothy Below Stach, '38, Waukaakee, Jan. 30, 2006
Elizabeth Champlin Evans, M-D'39, Milwaukee, Dec. 11, 2005

1940s
Geraldine Seitz Leiser, '40, Milwaukee, Dec. 27, 2005
Survivors include his wife, Arlene Murphy Gage, '43, and brother, R.S. Gage, '45.
Dorothy Flitcroft Utiger, '41, Janesville, Nov. 30, 2005
Marion Brossard Vaughan, '41, Sarasota, Fla., Sept. 28, 2005

1950s
May 14, 2003
Doris Green Heinz, M-D'31, Richmond, Va., May 14, 2003
Bernice Schmiege Muck, '32, Appleton, Jan. 23, 2006
Jean Kaminsky Ehren, M-D'33, Oak Forest, Ill., Feb. 11, 2006
Elizabeth Shannon Watkins, '35, Indian Harbor Beach, Fla., Dec. 31, 2005
Vilas E. Wensel, '35, Crystal Falls, Mich., Nov. 24, 2005
Beulah Christian Schiotz, '36, Oxnard, Calif., May 4, 2004
Norma Fedders Lommen, M-D'38, Wynantskill, N.Y., Oct. 26, 2005
Joy Viola Simons, M-D'38, Milwaukee, March 1, 2005
Dorothy Below Stach, '38, Waukaakee, Jan. 30, 2006
Elizabeth Champlin Evans, M-D'39, Milwaukee, Dec. 11, 2005

1960s
Survivors include his wife, Arlene Murphy Gage, '43, and brother, R.S. Gage, '45.
Dorothy Flitcroft Utiger, '41, Janesville, Nov. 30, 2005
Marion Brossard Vaughan, '41, Sarasota, Fla., Sept. 28, 2005

1970s
Survivors include his wife, Arlene Murphy Gage, '43, and brother, R.S. Gage, '45.
Dorothy Flitcroft Utiger, '41, Janesville, Nov. 30, 2005
Marion Brossard Vaughan, '41, Sarasota, Fla., Sept. 28, 2005

1980s
Survivors include his wife, Arlene Murphy Gage, '43, and brother, R.S. Gage, '45.
Dorothy Flitcroft Utiger, '41, Janesville, Nov. 30, 2005
Marion Brossard Vaughan, '41, Sarasota, Fla., Sept. 28, 2005

1990s
Survivors include his wife, Arlene Murphy Gage, '43, and brother, R.S. Gage, '45.
Dorothy Flitcroft Utiger, '41, Janesville, Nov. 30, 2005
Marion Brossard Vaughan, '41, Sarasota, Fla., Sept. 28, 2005

2000s
Survivors include his wife, Arlene Murphy Gage, '43, and brother, R.S. Gage, '45.
Dorothy Flitcroft Utiger, '41, Janesville, Nov. 30, 2005
Marion Brossard Vaughan, '41, Sarasota, Fla., Sept. 28, 2005

William Sloane Coffin, Jr. 1924-2006

The Rev. William Sloane Coffin, Jr., L.H.D. '96, died on April 12 at the age of 81. Stricken by several strokes in recent years, he had suffered with congestive heart failure.

A Presbyterian minister, former Yale University chaplain, and social activist who was a prominent leader of the civil rights and antimilitary movements, he had a long association with Lawrence University, an institution he considered very dear to his heart.

His involvement with Lawrence emerged as a result of a long-standing friendship with former President Richard Warch. When the present-day university convocation series was reestablished in 1978, Coffin was invited to be its first speaker. Over the years, he was to address audiences in Memorial Chapel as a convocation speaker a total of four times, with his last appearance in October 2002. He also delivered the Baccalaureate message for the graduating Class of 1997.

In 1995, he was appointed the seventh Stephen Edward Scarff Memorial Visiting Professor, a position he was to occupy for both the 1995-1996 and 1996-1997 academic years. He also returned to campus to teach as a visiting professor of religious studies for one term in the 1997-1998 academic year. In 1996, he was awarded the honorary degree Doctor of Humane Letters at the June commencement ceremony.

As chaplain at Yale University, the Rev. Mr. Coffin first rose to prominence during the 1960s as a leader in the civil rights and anti-Vietnam War movements. Calling himself a “Christian revolutionary,” he gained national attention as one of seven Freedom Riders arrested and convicted in 1961 in Montgomery, Alabama, while protesting local segregation laws.

At the height of the anti-war movement, Coffin co-founded the organization Clergy and Laity Concerned about Vietnam and began offering the sanctuary of his Yale chapel to men who refused to serve in Vietnam. He also helped organize a rally in Boston in which 944 young men turned in their draft cards, for which he was arrested for, and convicted of, conspiracy. The conviction was later overturned on appeal.

After leaving Yale, he was appointed senior minister of New York’s Riverside Church, where he founded the church’s acclaimed Disarmament Program, for which he traveled around the world promoting international peace and human rights. In 1979, he was one of four clergy invited by Iran’s ruling Revolutionary Council to celebrate Christmas services with the American hostages held at the U.S. Embassy in Tehran. From 1987-90, he served as president of LAWG: Campaign for Global Security, the largest peace and justice organization in the United States.

His autobiography, Once to Every Man, was published in 1977. He also wrote the books The Courage to Love, Living the Truth in a World of Illusions, and A Passion for the Possible.

In addition to his wife Randy, daughter Amy, and son David, he is survived by his brother, Ned; his sister Margot Lindsay; his stepchildren Wil Tidman and Jessica Scull; and several grandchildren and step-grandchildren.

Lorna Rhodes Cook, '43, Hartford, Jan. 24, 2006
Jane Mallin Diglio, '43, Earlysville, Va., Nov. 25, 2005
Survivors include his brother, William A. Siekman, '41; a nephew, Charles B. Siekman, '72, and a niece, Frances Siekman de Romero, '74.

Helen Kaempfer Farwell, '44, Northbrook, Ill., Oct. 3, 2005
Walden H. Mehlberg, '44, Dec. 19, 2005
James R. Strohm, '46, Appleton, Dec. 21, 2005
Alumni Today

Alice Cantwell Bowler, ’47, Shawano, Feb. 3, 2006
Hope Martin Moreland, M-D’47, Fort Atkinson, Aug. 19, 2005
Jean Trautmann Ranck, ’47, Marinette, Dec. 9, 2005. Survivors include her sister, Mary Traumann Bloede, ’48; her son, John R. Ranck II, ’76; and a cousin, Judy A. Seybold, ’77.
Erland R. Giese, ’48, Athens, Ga., Dec. 4, 2005
Dean T. Lewis, ’48, Brecksville, Ohio, June 2, 2003
Jean A. van Hengel, ’48, Markesan, Dec. 3, 2005
Gerald R. Jensen, ’49, Appleton, Dec. 19, 2005

1950s
Marilyn Dillon Stokdyk, M-D ’50, Fort Worth, Texas, Nov. 29, 2005
Thomas T. Pfeil, ’51, Milwaukee, Dec. 25, 2005
Emmy Hoekstra Henschel, M-D ’52, New Holstein, Jan. 19, 2006
Carol Wright Kittermaster, ’52, Belmont, Calif., Jan. 31, 2006. Survivors include her husband, John.
Charlotte Chamberlain Richardson, ’52, Northville, Mich., Dec. 16, 2005
Donald G. Sturtevant, ’52, Appleton, Jan. 10, 2006. Survivors include his wife, Mary Wood Sturtevant, ’53.
Don A. Vollstedt, ’53, Stillwater, Minn., Dec. 27, 2005
Vera Dunst Becker, M-D’54, Kings Mountain, N.C., Dec. 23, 2005. Survivors include her husband, Dale, and a sister, Anne Dunst De Leo, M-D’50.
Carol Gode Spangenberg, ’54, Appleton, Feb. 1, 2006. Survivors include her husband, Ivan N. Spangenberg, ’54; her sister, Patricia Gode Bell, ’58; and her son, Carl E. Spangenberg, ’90.

1960s
James B. Danner, ’60, Roseville, Minn., Nov. 29, 2005. Survivors include his wife, Colleen, and a cousin, Joann Heselson Cress, ’54.
Sam R. Ostwald, ’60, Springfield, Mo., Dec. 28, 2005. Survivors include his daughter, Tracy Ostwald Kowald, ’84, and his son, Ray Ostwald, ’89.
Donald J. MacLaurin, ’61, Highland Village, Texas, Jan. 31, 2006
Judith A. Speer, ’61, Morton Grove, Ill., Dec. 2, 2005
Thomas M. Disbrow, ’64, Calpella, Calif., Oct. 25, 2005
Mark W. Johnson, ’64, Chevy Chase, Md., May 15, 2005. Survivors include his wife, Barbara.
Peter L. Holstein, ’65, Stamford, Conn., Dec. 15, 2003
William C. Wagner, ’66, Glen Ellyn, Ill., Dec. 6, 2005. Survivors include his wife, Judith, and his brother, Gordon C. Wagner, ’56.
Mary Belfer Larson, ’67, Fairfax, Va., July 19, 2003
Barbara V. Otto, ’68, New York, N.Y., May 21, 2005

1970s

1980s
David R. Kocher, ’80, Waukesha, Dec. 8, 2005. Survivors include two sisters, Anne M. Kocher, ’83, and Ellen Kocher Fleming, ’85; two brothers, Paul M. Kocher, ’79, and James M. Kocher, ’88; and a daughter, Elisabeth Kocher, ’09.

2000s
Michael J. Bolt, ’03, West Chicago, Ill., Feb. 7, 2006. Survivors include his parents, Donald P. and Carol J. Bolt

Faculty
R. Gene Davis, associate professor emeritus of physical education, Appleton, April 14, 2006. Gene coached swimming, cross country, and track during a 35-year career at Lawrence, from 1956 to 1991, during which he brought home seven Midwest Conference championships in the three sports and six of the athletes he coached went on to earn All-America honors. He was inducted into Lawrence’s Intercollegiate Athletic Hall of Fame in the charter class of 1996, and the Gene Davis Invitational, held each December in the Boldt Natatorium of the Buchanan Kiewit Center, is named in his honor. Survivors include his wife, Ann, and children, John, ’76, Jerome, ’88, Jane, Jim, and Joe.

Staff
Leland Dore Ester, former director of public relations for Lawrence and UW–Fox Valley, Appleton, April 13, 2006. Lee Ester was director of publications and public information at Lawrence from 1972 to 1982 and director of public relations from 1973 to 1981. He began his career as a reporter and editor for newspapers in Chicago, Pocatello, Battle Creek, and Des Moines. Survivors include his wife, Leota, and three daughters, Jennifer Ester Remillard, ’78, Elizabeth, and Mary.

Friends of Lawrence
Georgia Ariens, Brillion, Feb. 7, 2006
Dorothy Ann Evans, Neenah, Feb. 14, 2006

Family members
Donald C. Aker, North Lake, Dec. 22, 2005, husband of Joan Bailey Aker, M-D’55, and uncle of Douglas F. Giffin, ’67
Harold N. Baxter, Dublin, Ohio, Nov. 4, 2005, husband of Claudia Backus Baxter, M-D’56

A commemorative booklet and a 26-minute DVD highlighting team photographs and images from Gene Davis’ first year of coaching up through Kurt Kirner’s present team were produced for this event. Additionally, some of the 50-year reunion images are included. If you would like to receive this booklet/DVD package, please contact kurt.kirner@lawrence.edu or Lyndsay Hansen in the Alumni Office (lyndsay.s.hansen@lawrence.edu).

Pierre A. Benoit, Tillieres, France, in 2004, husband of Shirley Hanson Benoit, '50
Wayne F. Buske, Delafield, Nov. 5, 2005, husband of Marcia Hampton Buske, '55
Peter C. Foote, Milwaukee, March 22, 2005, husband of Mary Manierre Foote, M-D'42
Richard Gast, Little Chute, Jan. 2, 2006, husband of Mary Ann Gast, assistant registrar for operations at Lawrence, and father of Laura Gast Pynenberg, '00
Lenna Hathaway, Waupaca, Dec. 21, 2005, wife of Dave Hathaway, '57
Edward E. Hiett, Toledo, Ohio, March 27, 2005, brother of Kim Hiett Jordan, '58
Fred L. Keil, Elmhurst, Ill., April 21, 2004, husband of Carolyn Holmren Keil, '48
Corrine A. Kelley, Lake Forest, Ill., Sept. 9, 2003, mother of Matthew L. Kelley, '01
John C. Lines, Sun City, Ariz., March 16, 2005, grandfather of Johanna Schultz Henderson, '00, and Rebecca Schultz Parra, '03
Orville Murphy, Appleton, Dec. 27, 2005, husband of Germaine Calmes Murphy, '43
Henry S. Noble, New Canaan, Conn., July 19, 2005, father of Timothy F. Noble, '65
William B. Vickerstaff, Minoqua, June 1, 2005, husband of Grace Iten Vickerstaff
The way it was: an undated photo from the Lawrence archives shows the waiters (today they would be called waitstaff) of Brokaw Dining Hall about to make their entrance.
Fall Festival 2006
October 20-22

Katrina Waldron, ’09, works on a project in the sculpture studio while her dad looks on (mom is avoiding the noise by sitting outside) during last year’s Fall Festival.

All Lawrentian families and alumni are invited to share in Fall Festival fun. Lawrence’s combined Homecoming and Family Weekend will provide a wonderful opportunity to return to campus, experience the life of current students, and enjoy a variety of academic, artistic, and athletic activities.

The weekend will include some traditional favorites such as:

> a “state-of-the-college” address (followed by Q and A) by President Beck

> Friday visits to classrooms to see liberal education at its finest

> Mini-courses offered by Lawrence faculty

> The Blue and White Athletic Hall of Fame dinner

> Viking football vs. Beloit College Buccaneers

> Family entertainment (including a comedian and hypnotist) in the Coffeehouse and Riverview Lounge

There is an exciting new twist to Fall Festival as well: Kaleidoscope, a large-scale showcase of student musical talent, is scheduled for Saturday night, October 21, at the Fox Cities Performing Arts Center. The concert will feature a variety of Lawrence music ensembles (both large and small) performing from all corners of that marvelous downtown Appleton facility — an exciting evening of entertainment that Lawrence families and alumni will not want to miss!

For more information on Fall Festival, contact Nancy Truesdell, dean of students, at 920-832-6596 or nancy.d.truesdell or check the Lawrence University website.