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Singer Pur: The Sound of Beauty, October 13, 2015

Lawrence University

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NEW MUSIC @ LAWRENCE

Singer Pur
Singer Pur: *The Sound of Beauty*

**October 13, 2015 • 8 p.m.**
**Lawrence Memorial Chapel**

Claudia Reinhard, soprano  
Rüdiger Ballhorn, tenor  
Markus Zapp, tenor  
Manuel Warwitz, tenor  
Reiner Schneider-Waterberg, baritone  
Marcus Schmidl, bass

Hildegard von Bingen (1098–1179)  
Joanne Metcalf (*1958)

Gavin Bryars (*1943)  
Raitis Grigalis (*1975)  
Ivan Moody (*1964)  
Sting (*1951, arr. S. Sieg)

Johannes Brahms (1833–97)  
Arvo Pärt (*1935)  
Joanne Metcalf

Intermission

Dominic Ellis ’17  
*Ode on solitude* (world premiere)

Orlando di Lasso (1532–94)  
Wolfgang Rihm (*1952)

Chick Corea (*1946) (arr. M. Schmidl)  
Yi Chen (*1953)  
Sting (*1951) (arr. C. Gerlitz)

Hans Schanderl (*1960)  
György Ligeti (1923–2006)  
German folksong (arr. P. Wittrich)  
George Gershwin (1889-1937)

**Reinhard Schneider-Waterberg, baritone**

*O pastor animarum*  
*Ego dilecto meo*

*Da ciel venne messo nouvello*  
*Es sang vor langen Jahren*

*Canticum Canticorum II*  
*When we dance*

*Nachtwache I*

*Most Holy Mother of God*

*Maria—Io sono amore angelico*

*Quare tristis es*

*Velum templi scissum est*

*Crystal Silence*

*Written on a rainy night*

*Ich bin im Sommer Eis, im Winter Feuer*

*Cuckoo in the pear-tree*

*Bunt sind schon die Wälder*

*They all laughed*
Encores:
Sting Every little thing she does is magic
Sting Fields of gold

Singer Pur was founded by five former members of the renowned Regensburger Domspatzen boychoir in 1992. A fortunate love affair brought a soprano into their ranks, and soon afterward the a cappella sextet, with its unusual combination of voices—soprano, three tenors, baritone and bass—won first prize in the 1994 Deutscher Musikwettbewerb (German Music Prize). A year later the group’s career as a leading international vocal consort was launched when they were awarded Grand Prix for vocal ensembles at the international Tampere Music Festival in Finland. Television and radio appearances, CD recordings, invitations to major festivals and concerts in over 50 countries rapidly established Singer Pur’s flourishing international career.

There are no stylistic limitations to Singer Pur’s repertoire; its programs include music that ranges from the medieval era to the contemporary avant-garde. The ensemble has commissioned many new compositions and has collaborated with such diverse performers as The Hilliard Ensemble composer and jazz clarinet player Michael Riessler, clarinetist David Orlowsky, the Berlin Radio Symphony Orchestra and the Symphony Orchestra of WDR Cologne.

Singer Pur records regularly for the Oehms Classics label, and its discography consists of more than 20 CDs, several of which have won prestigious awards, including Le Choc de l’Année from the French music magazine Le Monde de la Musique and three ECHO Klassik (the German “Grammy”) awards in 2005, 2007 and 2011. Singer Pur has also received many other awards for its cultural contributions, among them the 2008 Culture Award of the City of Regensburg, the 2013 Bavarian State Prize for Music and the prestigious 2013 Caeciliaprijs (Belgium).
eighth blackbird
Friday, October 2, 2015 • 8 p.m.
Memorial Chapel

Singer Pur
Tuesday, October 13, 2015 • 8 p.m.
Memorial Chapel

Richard Craig, flute, and
David Revill, electronics, SOLO
Saturday, October 31, 2015 • 8 p.m.
Harper Hall, Music-Drama Center

David Kaplan, piano
Wednesday, February 3, 2016 • 8 p.m.
Harper Hall, Music-Drama Center

Steve Reich, Music for Eighteen Musicians: 40th anniversary celebration
Sunday, April 24, 2016 • 8 p.m.
Memorial Chapel

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