SENIOR EXPERIENCE
A New Tradition

THE CLASS OF 2012
Celebrating the 163rd Commencement

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ON THE COVER: Jessica Korzynski ’12, Brendan O’Flaherty ’12 and Kelsey Wolfe ’12 hold images taken with Lawrence's confocal microscope

A RESPONSIBLE CHOICE
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DEAR LAWRENTIANS,

Lawrence is a learning community that immerses students in the breadth of the human experience, engages ideas in a spirit of open discourse, values the uniqueness of the individual and celebrates accomplishment. Perhaps there is no better example of the college’s mission at work than Senior Experience, which is the theme of this issue.

Born of the college’s culture of individualized learning and close student-faculty collaboration, Senior Experience engages every senior in an academic project demonstrating proficiency in the student’s major field of study, the integration of knowledge and skills gained at Lawrence, and the development of scholarly or artistic independence. Many students have completed Senior Experience projects, but the Class of 2012 is the first class for which it was a requirement. From research that could one day lead to a cure for Alzheimer’s disease to writing and performing original works of music, you will find inspiring stories on these pages.

Senior Experience culminates in a project that prepares students for the transition to life after Lawrence—a transition formally celebrated at Commencement with family and friends. Anton “Tony” Valukas ’65, chair of Jenner & Block, served as the principal speaker at the college’s 163rd commencement on June 10, where he was awarded an honorary Doctor of Laws degree. He has credited Lawrence with being “instrumental” in shaping his life: “So much of what I have become is attributable to the education and insights I gained while a student at Lawrence.”

I want again to congratulate all members of the Class of 2012. I am certain that they will go on to find great success in their journeys after Lawrence.

I do hope their journeys will eventually bring them back “home.” The many alumni, family and friends who returned to campus for Reunion Weekend on June 15–17 from near and far, illustrate the enduring power of the Lawrence experience.

After students have headed off for a summer of internships, work or travel, after caps have been thrown and congratulations have been said at Commencement, and after alumni have revisited memories during Reunion Weekend, campus is quiet. The summer months provide an opportunity for reflection on the successful academic year that has just concluded, one that saw Lawrence’s talented students and faculty recognized with one Watson Fellowship and four Fulbrights.

Here’s to the many Senior Experiences, Lawrence experiences and life experiences we shared and celebrated during the 2011-12 academic year. May there be many more in the next academic year.

Enjoy your summer,

Jill Beck, Ph.D.
President
Paving the Way for Future Scientists

By Jessica Korzynski ’12, Kelsey Wolfe ’12 and Brendan O’Flaherty ’12

Every day for the last year, we have been coming to the lab in Steitz Hall to study our “pets”—worms called C. elegans that are as long as the thickness of a dime. “We” are biology majors Jessica Korzynski ’12, Kelsey Wolfe ’12 and Brendan O’Flaherty ’12, three classmates pursuing individual Senior Experience projects centered around a similar theme: unbinding the puzzle of how neurons function by determining which genes are required to build and maintain nerve cells.

We need to make sure that our pets, like dogs and cats, are happy; we feed them bacteria and they are happiest when crawling around on agar plates at a temperature of 20°C. Because each worm can produce 300 to 1,000 offspring, there is never a dull day in lab.

We are life scientists. We enjoy studying how organisms, specifically worms, develop. We are especially fascinated by how tiny the worms are and yet how complicated. Since the nerve cells of C. elegans worms function so similarly to those found in humans, these tiny organisms are a perfect choice for conducting our research. The worms have a transparent body, which means that under a microscope we can see how their cells and organs work together to make a living organism. Transparency is useful when studying neurons. Nerve cells are the basic building blocks by which information is transmitted throughout the body, and we can add genes that allow them to glow bright red or neon green as a way to tell us which genes are used in nerve cells.

As we age, our neuronal wiring may become damaged, resulting in slowed communication and/or memory loss, which can lead to diseases like Alzheimer’s Disease. When questioned about our research, non-scientists always ask, “What is the ‘big picture’ of your research?” All three of us can answer by saying, “I am trying to understand how neurons function, and, specifically, what genes are vital for producing and maintaining proper wiring of nerve cells.” Each of our research projects differs in the sense that we are all studying different genes that previous research, conducted by our professors: Elizabeth De Stasio ’83 and Brian Piasecki, identified as the most likely to be involved in neuronal wiring. We have advanced the research being done at Lawrence by finding new genes that are expressed in nerve cells—genes that no one knew anything about until we began our work.

As scientists, questions like “how” or “why” have always fascinated us. In today’s world, in which science plays such a crucial part in our everyday lives, pursuing these questions is more important than ever. To us, science is a personal calling to pursue our own curiosity, an opportunity to change the world for the better, and an opportunity to learn.

Results and interpretation of the results can lead to answers or may even create more questions. Lawrence was recently awarded a grant totaling $560,000 from the National Science Foundation to purchase a new confocal microscope, which allows us to analyze our worms with far more detail than was possible before. We have all learned to use this microscope to visualize patterns and subtleties of gene expression that might have gone unnoticed otherwise. This makes our results more cutting-edge, and our conclusions more powerful and precise. As researchers and as students, we feel very lucky to have an opportunity to work with such advanced technology. Lawrence has given us an extraordinary opportunity to experience hands-on science as undergraduates, an opportunity that many students, especially at larger institutions, do not receive. Not only is doing research an important resume-builder, it is also an intellectual milestone for us, because, for the first time, we as independent scientists really get to explore, develop in depth, and then write about our own ideas and work.

Our Senior Experience research taught us much more than facts and skills: we learned that a failure could be just as meaningful as a success in the lab, and we learned the value of remaining impartial and skeptical. We gained important life skills like time management, independence, collegiality, responsibility and professionalism. As a result of the small number of students working with each professor, it was easy to build a professional, as well as a personal, relationship in the research lab. The experiences we’ve had in the lab have shaped us as students, as thinkers and as individuals. We’ve gained an understanding of what science is really like, an appreciation for all the hard work and creativity it takes to succeed in science, and a chance to explore our own abilities and passions. We’re proud that the months of work we’ve done will pave the way for future scientists—both at Lawrence and beyond—to understand nerve cell function and the effects of diseases such as Alzheimer’s.

A New Tradition
Senior Experience

In 2007 the faculty of Lawrence University approved an innovative addition to the curriculum called the Senior Experience program. Described by some as a “bookend” to Lawrence’s nationally recognized Freshman Studies program, Senior Experience was born from Lawrence’s culture of individualized learning, where students and faculty work closely to develop a path for learning, culminating in a project that prepares them for the transition to life after Lawrence.

“The Senior Experience requirement is designed to help students integrate the knowledge and abilities they have developed while at Lawrence,” said Provost and Dean of the Faculty Dave Burrows. “We believe this will help give meaning to the overall educational experience and help consolidate the learning that has taken place. At this time, one of the most visible effects of Senior Experience is the richness and creativity of the projects students have completed. Lawrence students have the ability to do sophisticated and comprehensive work, and Senior Experience has helped inspire them to do things many of them never thought they could do.”

Senior Experience projects are as creative as the students behind them, and include seminars, independent study, collaborative research, and field experiences such as student teaching or a performance.

Beginning with the Class of 2012, Senior Experience is now a graduation requirement. Lawrence Today asked members of the Class of 2012, as well as a few members of the faculty, to write about Senior Experience. The pages that follow feature some of their stories.
A Treasure in Teakwood

By Carolyn Bauer ’12

With 60 buildings spread over Lawrence University’s 84-acre campus, one might be surprised to learn that among the college’s venerable edifices and gathering spaces is a treasure that has direct ties to India, two of the 19th century’s most renowned designers and Milwaukee-Downer College. It is called the Alice G. Chapman Teakwood Room, an installed wood-carved room that today resides in Jason Downer Commons.

I was first introduced to the Teakwood Room during my freshman year at Lawrence, when Jason Downer Commons was still used as a cafeteria; my friends and I curiously peeked into the room while waiting in line for grilled cheese sandwiches. Peering into the Indian-inspired room, I was initially overwhelmed with the smell of the stained teakwood, the elaborate detailed wood carvings of natural and figural motifs, and how the room worked as one total work of art, where every element in the room was connected to the overall Indian theme. For instance, in addition to Indian wood carvings, the room includes Oriental-themed hanging light fixtures by Tiffany, Oriental rugs, and matching carved-teakwood furniture that relates back to the Indian-theme.

The Teakwood Room was designed by the late 19th-century designer Lockwood de Forest, who today would most commonly be known for his close relationship and partnership with glass designer Louis Comfort Tiffany. De Forest was fascinated with the art and architecture of the Far East and the Orient. After an extended visit to India, he started his own wood-carving company in Ahmedabad, India, that made decorative wood engravings for interior rooms and furniture. In 1891 de Forest called upon his Indian carvers for a special project: the department store Marshall Field & Company commissioned an Oriental rug display for the 1893 World’s Colombian Exposition in Chicago (or simply Chicago World’s Fair). The room received a lot of praise at the fair, including a first-place medal. The display also caught the attention of Milwaukee-native Alice Greenwood Chapman. Chapman commissioned de Forest to construct a replica of the display, which was installed into her private home and functioned as a music room. Chapman bequeathed the room to the library of Milwaukee-Downer College, where it was installed after her death in 1935. In 1964 Milwaukee Downer College and Lawrence University merged, and the Teakwood Room was once again taken apart and transferred to Lawrence University’s campus, where it resides today. Renovations are taking place in Jason Downer Commons this summer, but the Teakwood Room will not be physically changed.

When it came time to choose a Senior Experience project—which is the second installment of my Senior Experience (the first installment being the Methods of Art History course and the Senior Research Seminar)—I once again returned to the Teakwood Room to begin a new investigation. My finished paper, A Look Beyond the Teakwood Room, examines the motifs and architectural designs in the Teakwood Room that de Forest copied from Ahmedabad, India, as well as their cultural significance in India. It further discusses the modifications de Forest made in the room away from the traditional Indian home in order to appeal to his Western patrons, and proves the work as an example of a typical commission in America during the Gilded Age of the late 19th century.

Through my Senior Experience project, I have been able to uncover facts about the Teakwood Room that members of the Lawrence community may not be familiar with, thereby bringing to light both the value of the Teakwood Room as a work of art and its cultural and historical significance. Lawrence University is privileged to be the home of the Teakwood Room, which is the only remaining fully furnished decorative room that de Forest designed. I truly hope that with the re-opening of the former Jason Downer Commons next year, the Teakwood Room will become incorporated into the Lawrence University campus, and that students and professors will take advantage of this invaluable work of art and experience its beauty.

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Carolyn Bauer ’12
Road map to a Recital: The Composer’s Journey

By Joanne Metcalf, associate professor of music

I’d like to ask you to accompany me to a musical performance. Imagine … we’re sitting in a beautiful recital hall with 60 or 70 other people, and the hour is dedicated to the original musical compositions of a single composer. The lights dim and the recital begins with a captivating art song for mezzo-soprano and piano. The song is followed by compositions for the most varied array of instruments and ensembles imaginable: a string quartet plus two percussionists, a male vocal quartet, drums digitally processed through a laptop computer, a film with an electronic music soundtrack, and a saxophone quartet. The music is fresh and imaginative, the performances of the highest possible quality. When the composer walks onstage at the end to take a bow, one can’t help but think how well-deserved the broad smile on his face is: the recital was a virtuosic feat of both artistry and organization.

I’ve heard many recitals like this in the great musical capitals of the world—New York, London, Amsterdam, Warsaw—and right here in Harper Hall. The composer I’ve just described is Lawrence senior James Fabry ’12, B.Mus. in music theory/composition. He is a perfect microcosm of this real-world artistic and entrepreneurial experience.

Composers have always been entrepreneurs. From Beethoven, who produced concerts, secured patronage and performed his own compositions, to Philip Glass, who founded his own ensemble and music publishing company, composers have often worn the hats of impresario, producer, conductor, setup crew, music publisher, technician and recording engineer. Although composers still traverse the traditional avenues of performance—symphony orchestras routinely program works by living composers, as do string quartets, choirs and wind ensembles—entrepreneurship has, in recent years, given contemporary music a new life. Entrepreneurial leaders like the Bang on a Can, Can All-Stars, The People’s Commissioning Fund, pulsitonal and NOW Ensemble have generated innovative repertoire and reached new audiences with their inventive approaches to composition and performance. The Senior Experience in music theory/composition, which comprises a recital and portfolio of original musical compositions, is a perfect microcosm of this real-world artistic and entrepreneurial experience.

The hour-long senior recital in composition usually involves a total of 25 to 40—probably as much as 60 or 70—student musicians performing five or six different pieces of music. A student composer’s preparations usually begin three to five months before the recital date. The student will already have composed a variety of chamber music in his studies at Lawrence—art song, string quartet, saxophone quartet, piano and other instrumental solo, electroacoustic composition, e.g.—and will select for the recital the best, most artistically accomplished works. His composition teacher will monitor his every step of the way, but he is well prepared for the challenge because he has been producing his own works in composition studio recitals and other public performances during the previous four years. He will already know how to secure the participation of the musicians needed to play his music, organize the four to six rehearsals that each piece needs, lead each rehearsal effectively to insure a high standard of performance, and set up and operate any digital technology. He will probably perform in one or two of his own compositions. As the recital date draws near, he’ll also organize a post-recital hearing and a final sound check, print posters, write program notes, and work closely with the stage manager to make sure that each setup of instruments, music stands, chairs, extension cords and cables is exactly as it should be.

To complete the final step of the Senior Experience, each composer submits a portfolio of scores and recordings that he has prepared to specific professional standards: it contains all of the chamber music from the senior recital as well as any larger works for orchestra, wind ensemble or choir. After Lawrence, students will use their portfolio materials to apply for fellowships, secure teaching positions, gain admission to graduate programs, negotiate commissions and disseminate their music to performing ensembles; the artistry and entrepreneurial skills that come together in the Senior Experience will serve as the foundation for the rest of their creative lives.

This year Lawrence composition and jazz composition faculty guided Diana Sussman ’12, Willmer Chan ’12, James Fabry ’12, Alex Johnson ’12 and Luke Younggren ’11 through successful senior recitals. Conservatory instrumental and vocal faculty contributed their time and considerable skill as rehearsal coaches; student musicians devoted many hours to practicing, rehearsing and perfecting each piece of music. The collective generosity, expertise and talent of the Conservatory come to fruition again and again, every year, in every Senior Experience in music theory/composition.

JAMES FABRY’S SENIOR RECITAL, BY THE NUMBERS

"I learned rehearsal and organizational techniques from many great composers and faculty coaches while at Lawrence, which was invaluable to making the months-long recital preparation run smoothly,” said Fabry. “Also, being held to high-level standards as a performer and all-around musician during my four years here allowed me to perform as a multi-instrumentalist on my recital, which was a truly exhilarating experience.”

By the Numbers:

- 448 hours of composing
- 43 pieces of electronic equipment
- 35 rehearsals
- 19 student musicians
- 6 pieces of music
- 5 months of preparation

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Krebsbach stresses the role the Senior Experience program at Lawrence has played to make these impressive undergraduate achievements possible. He points out that undergraduates have not typically competed at this level, but that the recently implemented Senior Experience fund has leveled the playing field. "Without Senior Experience funding, we could not have purchased a high-performance multicore computer to run hundreds of thousands of simulations, and the students would not have been able to afford to present their results at an international conference. The students deserve to be supported and recognized, and the Senior Experience program has made that possible."

"I have always liked working with computers," said Estrem. "I started programming during my junior year in high school, and was a proficient programmer in several, including some unusual, languages by the time I arrived at Lawrence. I had skills and could figure things out on my own, but I soon discovered that programming was only a tiny part of computer science." Potts concurred. "When I visited LLU as a prospective student I discovered that computer science was not fundamentally about programming or computers, but had a strong mathematical basis, in the sense that math is all about abstract models. This way of thinking leads computer scientists to focus on the development of both procedures for efficiently performing tasks and new ways to represent information." Associate Professor of Computer Science Kurt Krebsbach '85, who returned to his alma mater as a faculty member in 2002, has mentored both Potts and Estrem for their Senior Experiences since the middle of their sophomore years. He described their transformation into scientists as tapping into strengths they didn't know they had. "Sam and Colin were, as many Lawrence students are, enormously talented and hard-working when they arrived, and while that is critical for research, I can't really teach those things. But I can show them how to use the scientific method—forming hypotheses, designing experiments, analyzing data and improving their theories—to design original, general-purpose procedures (algorithms) with provable properties that solve entire classes of problems. Instead of writing individual computer programs, these college students are making significant, publishable contributions to the field of computer science. Once they sense that power, that potential, their creative instincts take over and they're hooked. Everywhere they look they see the potential for new or improved algorithms."

Estrem, Potts and Krebsbach have done precisely that over the past few years. Estrem began working on his research—"AIRS: Anytime Iterative Refinement of a Solution"—in early 2010. His approach is to have the computer generate a “bad” but valid solution very quickly and use remaining computational time to incrementally improve the solution until time runs out. Potts has developed a variation of the famous IDA* (pronounced “I-D-A-star”) search algorithm he is calling "Iterative Expansion A*" which exploits available memory to reduce search time. Both of these projects have resulted in peer-reviewed articles, which were presented by the students at a major international research conference in Florida and published by AAAI Press. An unpublished version of Potts’ work also received the "Best Undergraduate Paper Award" at a regional computer science conference in April.

From Programmer to Computer Scientist

By Kurt Krebsbach '85, associate professor of computer science

When Sam Estrem '12 and Colin Potts '13 graduate from Lawrence, they will become the first two math-computer science majors to have published research papers as undergraduates. But for all of their talent and hard work, they would be the first to admit that, in retrospect, they really had no idea what the “science” of computer science was when they arrived at freshman.

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Krebsbach stresses the role the Senior Experience program at Lawrence has played to make these impressive undergraduate achievements possible. He points out that undergraduates have not typically competed at this level, but that the recently implemented Senior Experience fund has leveled the playing field. "Without Senior Experience funding, we could not have purchased a high-performance multicore computer to run hundreds of thousands of simulations, and the students would not have been able to afford to present their results at an international conference. The students deserve to be supported and recognized, and the Senior Experience program has made that possible."

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Krebsbach stresses the role the Senior Experience program at Lawrence has played to make these impressive undergraduate achievements possible. He points out that undergraduates have not typically competed at this level, but that the recently implemented Senior Experience fund has leveled the playing field. "Without Senior Experience funding, we could not have purchased a high-performance multicore computer to run hundreds of thousands of simulations, and the students would not have been able to afford to present their results at an international conference. The students deserve to be supported and recognized, and the Senior Experience program has made that possible."

The experience, Potts said, has helped him focus on different career paths after Lawrence. "A lot of the stuff we're doing really gives you a better idea about what your life would be like if you chose to pursue a research career. It's really an invaluable experience to just jump into it this early and get a feel for how these things work."

Estrem agreed that his time working on this project has opened his eyes to new possibilities. "My time working with Colin and Professor Krebsbach has fundamentally changed the way I look at a problem. After college, I am no longer restricted to fields where I am told what to program, because I can suddenly see all the places and ways computer science, and even my own research ideas, can be applied."
writing programs in the country, including Columbia school. Lawrence students have, in just the last few positions, and as writing samples for graduate composing book-length creative projects, which students are looking toward careers as writers. What a great community and an impressive group “I loved the one-on-one time I had with students Jill McCorkle, who visited in 2010, concurred: people on the cusp of their careers. “ Fiction writer student. It’s a pleasure to talk to smart young finding a career direction; once, about overcoming applying to graduate school; sometimes about I felt privileged to offer advice: sometimes about weekend at Björklunden, where I had the one-reading were wonderful, but the best part was the into the realities of existing as a writer in inspiration for my own work, as well as insight into the realities of existing as a writer in contemporary society.”

The writers who come to Lawrence often can’t help falling in love with the college and students after a weekend at Björklunden. Memorialist and novelist Debra Monroe, who visited Lawrence in October of 2011, said, “The classroom visit and reading were wonderful, but the best part was the weekend at Björklunden, where I had the one-on-one conferences about the students’ writing. I felt privileged to offer advice: sometimes about applying to graduate school; sometimes about finding a career direction; once, about overcoming social anxiety when you’re a first-generation college student. It’s a pleasure to talk to smart young people on the cusp of their careers.” Fiction writer Jill McCorkle, who visited in 2010, concurred: “I loved the one-on-one time I had with students where we talked about their writing as well as future goals of graduate school and publishing. What a great community and an impressive group of young writers.”

Since the visiting writer series began, more students are looking toward careers as writers. An increasing number have spent their senior year composing book-length creative projects, which they use to apply for internships and copy-editing positions, and as writing samples for graduate school. Lawrence students have, in just the last few years, been admitted to the top graduate creative writing programs in the country, including Columbia University, Penn State, Miami University of Ohio, and The Iowa Writers’ Workshop. Which means it’s only a matter of time until one of our own returns to campus to point the way forward for the next generation of creative writers.

From Appleton to Mattru Jong, Sierra Leone

by Mariah Mateo ‘12

When I received the news that I was being awarded a Mellon Senior Experience grant at the beginning of my senior year (2011-12), I was overjoyed. This grant would take me on my second visit to the West African country of Sierra Leone. On my first trip over winter break in 2009, I was a sophomore and was traveling as a volunteer for KidsGive, a nonprofit education/scholarship program started by Claudia Sklar, professor of government and Edwin & Ruth West Professor of Economics and Social Science. Working with and getting to know the other Lawrence volunteers on that trip was an invaluable experience that shaped my social ties for the rest of my time at Lawrence. In addition to these relationships, I also worked and interacted closely with Sierra Leonean schoolteachers, headmasters, parents and community leaders. This taught me the beauty of international, collaborative work and planted a seed in me that has grown into my current passions for international business and travel.

My trip to Sierra Leone this past winter 2011 was timely. As part of my anthropology senior capstone, I completed my research proposal Fall Term in the course Research Questions in Anthropology. My paper was called “Age and Gender in Intra-household Food Allocation in Mattru Jong, Sierra Leone.” My interest in this topic stemmed from what I had witnessed on the 2009 trip, which was astronomical prices for staple foods such as rice. The 2008 rise in global food prices truly hit the poorest countries the hardest, causing widespread food insecurity. Food security is a multi-dimensional term that includes the concepts of food availability, use and access. My project was mainly concerned with the latter of the three, meaning that I was mostly interested in the household-level consequences of not having enough resources to access appropriate amounts or types of food. A common response to a lack of food or type of food is something known as “intra-household food allocation,” basically, it is the idea that distributional decisions are made about what and how much food is allocated to each member of the household. This is an anthropological issue because these decisions are oftentimes influenced by cultural factors, especially age and gender. Thus, I wanted to investigate these dynamics within the household and the implications that this information could have on policy that addresses household-level food security.

As mentioned above, writing this research proposal was only part of my senior capstone. The second course in the anthropology department sequence is called Research Design in Anthropology, which I took Winter Term. Therefore, I was able to travel over the winter break and actually carry out pilot research on my project. During my stay in Sierra Leone, I worked with a research team to complete 45 face-to-face surveys, seven of which were conducted during home visits. I am very thankful for all of the help and collaboration from my Lawrence research partners: Samantha Schlisky ’13 and Inanna Craig-Morse ’14. Furthermore, we would not have been able to carry out this project without our amazing Mandingo-English translators in Mattru Jong and all of the staff at FAVE School. I was also able to meet with a number of doctors in Mattru Jong to discuss and share ideas about health and household food security in their town. Through this pilot research I was able to gain a general understanding of intra-household food allocation in Mattru Jong. For example, it is very common for the woman who is cooking (usually but not always the mother) to serve herself last and skip the meal altogether if there is not enough food remaining. Even though at times it was challenging to hear some of the responses, I absolutely loved every minute of this experience and learned so much from everyone that I worked with. One of my favorite moments was discussing my project with the Ministry of Health Area Coordinator Francis Suma. At that moment I fully realized how fortunate I was to be sitting there in Mattru Jong—two weeks after I had handed in my paper on the Lawrence campus—and learning from this man’s incredible expertise on a topic that I was so interested in.

There has been almost no research conducted in Mattru Jong, Sierra Leone to understand research conducted in Mattru Jong. Sierra Leone is under-researched in general because of the 10-year-long civil war that ended in 2002, but for some reason there has been very little research done in this town particularly. This needs to change, especially because researching and understanding what happens with food in a food-insecure household can help determine what types of programs could be effective.

For example, in the case of Mattru Jong, it seems that children are oftentimes protected against food insecurity, so perhaps having more school-lunch programs would “free up” some of the food and allow those who are sacrificing in the household to have that meal instead. This research was just pilot research and, of course, there is much more to be understood and explored, but I think it served as a great starting point for others who would like to continue work on this topic.

I intend, and plans are already being made, for my research to be continued by other Lawrence students, following a “chain of researchers” model. After more data are collected, this research can be presented to health and government officials in Mattru Jong and could potentially help inform policies and programs in the town.

Below: Visiting author Thomas Lynch talks to students in Main Hall
Science and the Snail
By Eric Weinlander ’12

Biology is an astoundingly diverse field, and pursuing a biology major exposes you to everything from terrestrial field ecology to molecular virology. I have been fortunate to apply the breadth of what I have learned in the classroom to a tightly focused longitudinal research project that has been deeply rewarding. This year, I enjoyed the surprisingly challenging process of codifying and communicating my research as a Senior Experience project.

The roots of my biology Senior Experience project run deep. I learned the basics in research as a freshman, working with Assistant Professor of Biology Judith Humphries on the immune system of a freshwater snail that is parasitized by a human-infecting blood fluke. The work was fascinating and rewarding, but, as I took more biology classes, I became interested in developmental biology, the process by which a fertilized egg becomes a full-fledged adult.

When I expressed my interest to Professor Humphries, she mentioned a handful of studies that described the emergence of the nervous system during the embryonic stages in some species of snails. No one had studied the process in our snail species, so, despite the fact that it was a bit out of both of our comfort zones, we designed a new project. The summer after my sophomore year I began to investigate the structure and function of the nervous system in embryos of our pond snail, to see how it compared to other snails.

As I grasped the context and nature of the project, the scientific story emerged, and I finally began to formulate my own testable hypotheses about our model. I saw a gap in knowledge, and planned how to fill it. I spent the next summer off campus, and returned ready to attack the problem on all fronts during my senior year.

The pond snail I study is part of an ancient family, divided by evolution. Its ancestor species didn’t hatch the tiny adult-like snails that emerge from the eggs our snails lay today. These ancestral pond snails had an intermediate stage between eggs and adults, called a larval stage, which swam freely in the aquatic environment. Over time the environmental conditions changed, and pond snails that stopped producing free-living larvae were selected, since their babies, who were better protected by staying inside the egg shells, survived.

Surprisingly, this adaptation affected the structure and function of the nervous system during development. Even more fascinating is that the current variation in the developing nervous system corresponds with other snail species and follows the ancient evolutionary divide.

I have found that our snail falls soundly on one side of this divide. By attaching fluorescent tags to chemicals that control the nervous system during development, I discovered a similar, characteristically larval, pattern in the developing nervous system of our snails. In addition, by treating the developing snails with neuroactive drugs, I found that the ancestral nervous system is still functioning. Moreover, the details in these patterns line up with the previously proposed evolutionary history of pond snails.

The nervous system of these tiny, slimy snail babies tells a story about the species, and it was exciting to be able to uncover a new chapter during my Senior Experience project. As I prepare to matriculate in medical school this fall, I will remember the dignity in the little things, but most of all I will appreciate the power of cooperation, collaboration and persistence in the pursuit and application of scientific discovery.

I would like to thank Judith Humphries, Nancy Wall, Beth De Stasio, David Hall, Wayne Krueger, JoAnne Stamm, and everyone who supports independent research at Lawrence University.

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My initial approach was, to put it bluntly, messy and fragmented. By the end of that summer, I had data, but they were merely bits and pieces that failed to tell a story. I lacked the specific background in snail neural development that I needed to contextualize what I had found, and so was at a loss to know what questions to ask next.

I was pointed toward the library, and began to collect a sizeable stack of journal articles, textbook sections and experimental methods. I sorted through them over the course of the following year, comparing class notes and advice from professors to what I found in the literature. I tried new approaches in lab, failed, and tried again.

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For many, graduation day meant leaving behind the familiar. “I will miss my friends that have become like family,” said Mats Jonsson Hurtado. Student-athlete Breanna Skeets echoed Jonsson Hurtado’s comments. “My teammates have become part of my family,” she said. “We have triumphed together and we have failed together. Both instances have brought us closer together. The challenges that we have conquered will last a long time, but the friendships made will last a lifetime.”

Breanna Skeets spoke fondly of her friendships as well, saying they “added so much to my experience and have offered different perspectives.” Even before leaving Appleton she was already looking forward to reunions with her classmates. “The great thing about making friends from different places is that I now have a reason to travel all over the country and even the world,” she said.

Cam Blegen found that a fruitful college experience often happens beyond College Avenue. “When I first came to Lawrence, I was a hopelessly uptight pre-medical student,” he said. “I feel that I really found balance during my time here thanks to my older sister Allison Blegen ‘09 and roommate Stan Jablonski. They helped me become involved in and dedicated to so much more than just my studies, including athletics and volunteering. I can’t thank them enough for that.”

As she packed her bags and prepared to say good-bye to the comforts of the “Lawrence bubble,” Nimmer said the anxiety felt during her first days at Lawrence came creeping back. “It’s a little nerve-racking to go into the real world,” said Nimmer. “But it’s also exciting to see what the next challenges will be. It’s hard to say good-bye … but intriguing to see what lies ahead.”

For Nimmer, what lies ahead are student teaching and joining the coaching staff of the Lawrence women’s volleyball team. Blegen will enjoy a gap year before entering medical school, Jonsson Hurtado is going home to Spain to pursue a law degree, and Skeets is bound for Boulder, Colo., to continue a geoscience research project.

Wherever the remaining members of the Class of 2012 are headed, they will venture forward well prepared to make their marks on the world.
“You can be proud of the projects you’ve built and what you’ve done in the small exciting classrooms in groups of three or four, finding your special niche in this world to explore,” she said.

**FACULTY AWARDS**

Five members of the Lawrence faculty were recognized at Commencement for teaching excellence, scholarship and creative activity.

Thomas Ryckman, professor of philosophy, received the Award for Excellence in Teaching. Ryckman joined the faculty in 1984.

Julie Lindemann and John Shimon, associate professors of art, received the Award for Excellence in Creative Activity. They joined the Lawrence faculty in 2000.

Samantha George, associate professor of music, received the Young Teacher Award. George joined the Lawrence Conservatory of Music faculty in 2008.

Peter Peregrine, professor of anthropology, received the Award for Excellence in Scholarship. Peregrine joined the Lawrence faculty in 1995.

**COMMENCEMENT WEBCAST**

Miya Winn’s parents—father Seni Winn and mother San May Yee—weren’t able to make the 8,000-mile trip from their home in Yangon, Myanmar, to Appleton for the 2012 Commencement ceremony. But they were still able to see their daughter receive her bachelor’s degree in biochemistry from President Jill Beck and experience the excitement of watching her graduate thanks to the first-ever live webcast of Lawrence’s commencement exercises. Family members, friends and alumni from around the world logged on to watch the ceremony.
Relive the memories. Rekindle the friendships.

TOP ROW Left to right: Jason Brozek, assistant professor of government and Stephen Edward Scarff Professor of International Affairs, speaks at the Baccalaureate service; Karly Stern ‘11 conducts the Graduation Weekend Band; Aubrey Neumann and Scott Corry, assistant professor of mathematics

MIDDLE ROW Left to right: The faculty procession; Students watching faculty procession

BOTTOM ROW Left to right: Provost Dave Burrow, Dean of the Conservatory Brian Petri ’86, Lawrence Board of Trustees Chair Terry Franke ’68 and President Jill Beck; Class officers from left to right Carolyn Rose Tomecek, secretary; Ranga Wimalasuriya, vice president; Mara Kunin, president; Csilla Megyeri, class agent; Graduates toss their caps in celebration ■

To view or download photos from Commencement visit http://lawrenceuniversity.smugmug.com

Reunion Weekend 2012 had it all: sun and rain, fun and games, and even an alumnus returning to campus with his heart set on marriage!

Nearly 800 alumni and their guests from Lawrence and Milwaukee-Downer College made the trip back to Lawrence June 14–17. They enjoyed reuniting with old friends and reminiscing about their years at Lawrence; exploring the campus and reconnecting with former professors; attending Alumni College courses, the Reunion Convocation, a picnic on Main Hall Green, and dinners and social hours with their classmates.

“It was wonderful to see so many smiling faces back on campus for Reunion Weekend 2012,” said Mark Bresemann ’78, associate vice president of alumni and constituency engagement. “I hope everyone who attended Reunion is still smiling at the special memories.”

Alumni came from 41 states and seven foreign countries: the Netherlands, United Kingdom, Romania, Singapore, Spain, France and Germany.

18 SUMMER 2012
EIGHT HONORED WITH ALUMNI AWARDS

Richard Boya ’52
Presidential Award

Georges Chandler ’51
Gertrude Breithaupt Lupp M-D’18 Outstanding Service Award

Hugh Denison ’68
Gertrude Breithaupt Lupp M-D’18 Outstanding Service Award

David Gray ’66
Lucia Russell Briggs Distinguished Achievement Award

Alice Peacock ’92
Lucia Russell Briggs Distinguished Achievement Award

Marian “Kirk” Kirkpatrick Torian M-D’44
Gertrude Breithaupt Lupp M-D’18 Outstanding Service Award

Marcia Duin Mentkowski M-D’61
Lucia Russell Briggs Distinguished Achievement Award

Robert VanDale ’57
George R. Walter ’38 Service to Society Award

To view or download photos from Reunion Weekend visit http://lawrenceuniversity.smugmug.com

Below: Members of the Lawrence 50-Year Connection

Reunion Weekend 2012 brought 39 members of the Lawrence 50-Year Connection back to campus. Members participated in a daylong program that featured alumni panels, small group discussions and dinner with Lawrence President Jill Bolte Tinker. The group was established earlier this year to give interested alumni an opportunity to expand the range of former Lawrence/Dowser students in their social networks beyond those in their class and to re-establish a connection with Lawrence.

“It’s important because people can drift away after their 50th reunions,” said Maria Duin Mentkowski M-D’61, a member of the 50-Year Connection organizing committee. “This is a way of keeping the community together. I’m thrilled with the quality of the conversations we’ve had.”

A unique feature of the 50-Year Connection was that it included a group of six current Lawrence students who joined in the discussions. “The undergrads were a big hit with the alumni,” commented Ted Katzoff ’65, who chaired the opening panel on “College Experiences that Mattered Later on in Life.”

“We discovered that the 50-Year Connection is more a frame of mind than the year we graduated,” said organizer Doug Powell ’54. “The participants ranged in age from about 47 to 87. Their energy and enthusiasm were remarkable as they discussed common life experiences.”

Plans are for the 50-Year Connection to meet annually on the day preceding Lawrence’s annual Reunion Weekend. Mark your calendar for June 13, 2013!”
50TH REUNION (1962)
Row 1: Left to right:

Row 2: Caroline Chmiel McOlash, Judy Defelderding Higgins, William E. Leeson, Susan Smith Leeson, Carol J. Page, Sara Volz Wood, Ann Nordine Henry, Barbara Stroud-Borth, John A. Harvey, HyonSuk Harvey, Mary Bartels Dorchester, Robert C. Buchanan, Mary Hamilton Burns, Peter J. Thomas, John L. Bushholz


Row 5: Thomas A. Stelitz, John R. Greenspan, Alexander Wilde, Wayne S. Menden, Susan Her Engberg, Charles M. Engberg, Mary Prince Wensing, James D. Cook, David E. McIntyre, Jane MacAskill Vaupeil

GOLDEN REUNION
Row 1: Left to right:
Barbara Newman Olston ’47
Barbara Lieberman Westhoffen M-D’57
Melvin R. Storm ’50
Peggy Johnson Jacobs ’52
Roberta Gillotte Anderson ’52
Martha Benton Flom ’52
Anden-White Fall ’53
Pamela Anderson Herrickan ’45
Barbara Lott Kip ’49

Row 2: Philip S. Dorchester ’59
John F. Burnett ’52
Peter C. Jacobs ’52
Ralph R. Anderson ’52
Robert E. Schwab ’52
Margery Lott Abrams ’47

Row 3: R. Paul Rosenheimer ’52
Harry C. Fall ’52
James L. Webers ’52
Joan Timmermann Anderson ’56
Joseph A. Hopfenberger ’52
Richard R. Boya ’52

Row 4: Phillip E. May Jr. ’57
M. John O’Flyng ’52
Martin L. Deppe ’57
Ronald C. Johnson ’57
Chuck Merv ’57
Brian K. Beck ’59

50TH REUNION (1966-68)
Row 1: Left to right:

Row 2: Margaret Esterline Gray ’67, Christian R. Isely, IV ’66, Nancy Beauchey Burmeister ’66, Carol Weeks Devoss ’66, Judith Pauni Takkunen ’66, Mary Lee Huber ’68


50TH REUNION (1952)
Row 1: Left to right:
Peggy Johnson Jacobs ’52
Boberta Gillette Anderson ’52
Martha Benton Flom ’52
John F. Burnett ’52
Peter C. Jacobs ’52
Ralph R. Anderson ’52
Melvin L. Bayer ’47

Row 2: Barbara Lott Kip ’49
Barbara Lieberman Westhoffen M-D’57
Mary Prince Wensing

Row 3: Thomas A. Stelitz, John R. Greenspan, Alexander Wilde, Wayne S. Menden, Susan Her Engberg, Charles M. Engberg, Mary Prince Wensing, James D. Cook, David E. McIntyre, Jane MacAskill Vaupeil

MILWAUKEE-DOWNTOWN REUNION
Row 1: Left to right:
Vera Hickey Mayer M-D’52
Barbara L. Borns M-D’52
Bonnie Maas McCollan M-D’52
Carolyn King Stephens M-D’52
Janice Mueller Smith M-D’52
Alice Schroeder Wendl M-D’54

Row 2: Janet Arntz Arundel M-D’52
Marlene Crupi Widen M-D’55
Barbara Lieberman Westhoffen M-D’57
Virginia Prucha Kriznovich M-D’62
Peggy Muha Crawford M-D’55
Sue Pepper Joya M-D’51
Save the date! Reunion 2013 • June 13–16, 2013


Golden Alumni • Milwaukee-Downer Alumnae
It was beautiful,” said McKenna. “I was completely surprised. I would be, “ said Cecka. “I wasn’t really.” It was great. I wasn’t as nervous as I thought on stage for Cecka’s proposal. A vintage 1969 La France fire engine, which was provided a unique Maureen “Mo” McKenna ’02. Publicly proposed to longtime Cecka ‘02. She said “YES!” During the Reunion 74th reunion.

DAVID BELL, ASSOCIATE PROFESSOR OF MUSIC
Bell traveled to Beijing, China, to judge the first International Mozart Clarinet Competition. More than 100 clarinetists from Asia, Europe and North America participated in the competition’s inaugural year. While in China, Professor Bell also taught, performed and gave master classes at the Central Conservatory and the Xian Conservatory. At Lawrence, Bell collaborated with professors Samantha George (correspondent) and Michael Minari (piano) to perform a Brahms/Schumann soiree.

KEN BOZEMAN, FRANK C. SHATTUCK PROFESSOR OF MUSIC AND TEACHER OF VOICE
Bozeman has published two articles, one on the use of technology in teaching vocal acoustics in the Journal of Singing, and one on acoustic pedagogy for training the male singing voice in Logopedics Phoniatrics Vocology. He has been an invited presenter on voice science and vocal acoustics at the Pan European Voice Conference (Marseille, France), the Wisconsin State Music Conference (Madison, Wis.), Florida International University (Miami, Fla.), the South Florida Chapter of the National Association of Teachers of Singing (Miami, Fla.) and Viterbo University (La Crosse, Wis.). His contributions to acoustic vocal pedagogy were recently recognized in the Journal of Singing in the Voice Research and Technology column of Ingo Titz.

GUSTAVO FARES, PROFESSOR OF SPANISH

SAMANTHA GEORGE, ASSOCIATE PROFESSOR OF MUSIC AND TEACHER OF VIOLIN
In March, Samantha George taught the pre-college violin master class at the American String Teachers Association (ASTA) national conference in Atlanta. A video webcast of the master class can be viewed on the Lawrence University Conservatory of Music Facebook page. While at the ASTA conference, Professor George also co-presented a session: “Architectural Practice: Teaching and Practicing Advanced Violin Literature with an Emphasis on Structure and Flow.”

LORI HILT ‘92, ASSISTANT PROFESSOR OF PSYCHOLOGY
Hilt had a paper accepted for publication in the Journal of Abnormal Child Psychology entitled, “Getting Out of Rummination: Comparison of Three Brief Interventions in a Sample of Youth.” She also gave three presentations in the Appleton community this spring: “Emotion Regulation and the Adolescent Brain” for the Rotary Club of Appleton, “Behavior Management: The 3 Ps (Positive Oppositions, Prompts and Praise)” for the YMCA Child Learning Center staff, and “Adolescent Mental Health: Understanding the Emotional Lives of your Students” for the Appleton North High School staff.

PETER GLICK, PROFESSOR OF PSYCHOLOGY AND HENRY MERRITT WRISTON PROFESSOR OF THE SOCIAL SCIENCES
Gluck coauthored “Reactions to Vanguards: Advances in Blacklack Theory” with colleagues at Rutgers appearing in Advances in Experimental Social Psychology and “The Dynamics of Warmth and Competence Judgments, and their Outcomes in Organizations” with colleagues at Harvard (in Research in Organizational Behavior). Additionally, “He Loves Her, He Loves Her Not: Attachment Style as a Personality Antecedent to Men’s Ambivalent Sexism,” coauthored with former Lawrence Fellow Joshua Hart (now at Union College) was accepted for publication in the Personality and Social Psychology Bulletin.

EILEEN HOF-MARCH, PROFESSOR OF FRENCH AND MILWAUKEE-DOWNER COLLEGE AND COLLEGE ENDOWMENT ASSOCIATION PROFESSOR OF LIBERAL STUDIES
Hof-March delivered a paper titled “Living with Montaigne: Héloïse Cieussé’s Hyperbole” at the Midwestern Modern Language Association Conference in Chicago in November 2011. This past March she gave a talk at the 40th Annual French Literature Conference at the University of South Carolina: “Darniusseseq’s Girl Talk: A Daughter of Clèves Learns Her Lines.”

CATHERINE KAUTSKY, PROFESSOR OF MUSIC
Kautsky was a featured presenter at the Music Teachers National Association convention in New York City and recently completed guest recitalist/clinician appearances in St. Paul, Minn., and Roanoke, Neb., as well as at the University of Chicago. Her article “Seeing Debussy” was accepted by the British Journal International Piano for publication in their series commemorating the 150th anniversary of Claude Debussy’s birth.
PETER PEREGRINE, PROFESSOR OF ANTHROPOLOGY
Peregrine published four book chapters and authored two books: Human Evolution and Culture, 6th Edition (with Carol R. Ember) and What Happened in Prehistory? The latter is the first in a series of brief books on anthropology, written for a general audience, which Peregrine is self-publishing for Kindle and Nook readers. He hopes these become a means to disseminate anthropological knowledge to the public. Peregrine was also honored for his work promoting scientific anthropology by his election as a Fellow of the American Association for the Advancement of Science.

JERALD PODAR, PROFESSOR OF HISTORY AND ROBERT S. FRENCH PROFESSOR OF AMERICAN STUDIES

ARNOLD SHOBER, ASSISTANT PROFESSOR OF GOVERNMENT

FRED STURM ’73, KIMBERLY-CLARK PROFESSOR OF MUSIC AND DIRECTOR OF JAZZ STUDIES
The University of Texas Jazz Ensemble commissioned Sturm to compose a new work, which he conducted at the premiere in Arlington in April. The composition, Lambou Leap, was inspired by the Packers tradition of players leaping into the endzone seats after scoring a touchdown. The place was published by Sierra Music Publications. The Lawrence Jazz Ensemble completed a studio recording of the work featuring Conservatory faculty soloists José Encarnación (saxophone) and Larry Darling (trumpet) that can be heard as a free audio file on the LJU Jazz & Improvisational Music Department webpage www.lawrence.edu/conservatory/dept/jazz.

TIMOTHY X. TROY, PROFESSOR OF THEATRE ARTS AND J. THOMAS AND JULIE ESCH HURVIS PROFESSOR OF THEATRE AND DRAMA
Troy adapted and performed the Narrator for Stravinsky’s L’Histoire du Soldat with the Lawrence Faculty Chamber Ensemble, which was broadcast live on Wisconsin Public Radio. Lawrence Opera performed Troy’s adaptation of Henry Purcell’s The Fairy Queen in March. He recently appeared with the Lawrence Faculty Jazz Poetry Quartet on Wisconsin Public Radio’s Live from the Chazen for a performance of Feringhetti’s I am Hailing, Junimar’s Obigato, and new settings of works from Shakespeare, James Dickey and Mary Oliver. He also produced and directed old-time radio dramas The Lonely Road and Rocket from Manhattan for live broadcast on WPR’s Old Time Radio show.

LIFONGO VETINDE, ASSOCIATE PROFESSOR OF FRENCH
Vetinde is the recipient of a 2012-13 Fulbright Teaching and Research Fellowship. Beginning in October 2012 he will spend 10 months teaching at the Université Gaston Berger in Saint-Louis, Senegal, West Africa. During his fellowship appointment, Vetinde will teach two courses and will expand his scholarship on Francophone African literature and cinema.

ROBERT WILLIAMS, ASSOCIATE PROFESSOR OF EDUCATION
Williams’ article “Image schemas in clock-reading: Latent errors and emerging expertise” was published in the Journal of the Learning Sciences special issue on embodied mathematical cognition. Elisabeth Potsch ’08 and Williams have a chapter entitled “Image schemas and conceptual metaphor in action comics” in the new volume Linguistics and the Study of Comics, published by Palgrave Macmillan. Melissa Zheng ’13 and Williams presented the paper “Blending over backwards: Embodied motivates language” at the 11th Conceptual Structure, Discourse and Language Conference, held at the University of British Columbia, Vancouver, in May. Williams presented a second paper at CSDL, called “Constructing a novel blend through gesture” as part of the conference theme, “Language and the Creative Mind.”

REMEMBERING THE HOLOCAUST
In May Lawrence remembered the victims and survivors of the Holocaust in a wide-ranging, interdisciplinary and multimedia symposium entitled “Austrian Jews: Exile and the Holocaust.” Highlighting the program were first-person experiences shared by four Holocaust refugees who fled Vienna, Austria, in 1938 to escape the Nazis. The inspiration for the symposium grew out of a series of round-robin letters circulated by Professor of Music Cathy Kaustky’s 80-year-old father, John Kaustky, and a group of his Viennese high school peers, all of whom were forced by the Nazis to emigrate from Vienna in 1938. “The chances of our students ever speaking to a Holocaust survivor are getting slimmer very rapidly,” said Kaustky, who organized the May symposium. “It seemed more and more urgent to give these survivors a forum in which to speak out, particularly to the younger generations of students for whom World War II may seem like ancient history.”

The weekend also included film screenings, concerts, an art exhibition, dramatic readings and presentations.

For more, visit http://youtu.be/4EG0PSW9Wok

ABOVE: Left to right: Cam Blegen ’12, President Jill Bedd, Jeff Stiedeman, Leah Miller ’12 and Benjamin Swanson

STATE TEACHERS HONORED
Whitefish Bay High School social studies teacher Jeff Stiedeman and Drummond High School social studies teacher Benjamin Swanson were honored with Lawrence University’s 2012 Outstanding Teaching in Wisconsin Awards. Nominated by Lawrence seniors, recipients are selected on their abilities to communicate effectively, create a sense of excitement in the classroom and motivate their students to pursue academic excellence while showing a genuine concern for them in and outside the classroom.

In nominating Stiedeman for the award, Cam Blegen ’12 described Stiedeman as an “energetic, passionate” teacher who embraces the roles of advisor, mentor and role model. Leah Miller ’12, who nominated Swanson, said he “was the person in school who made me realize that I had the ability to do anything I wanted and that I could change the world one day.”
**MEADOWS EARNS WATSON FELLOWSHIP**

Beginning in August Will Meadows ’12 will spend a year immersing himself in canoe-building communities across five regions of the world as a 2012 Watson Fellow. His proposal was titled “Humanity’s Vessel: The Art and Ecology of Canoes.”

Meadows will begin his “wanderjahr” at Lake Titicaca, on the border of Bolivia and Peru, working with the indigenous Uros peoples. There he hopes to use his talents as a sculpture artist to create beautifully intricate reed dragon-headed vessels with the Uros.

In the fall he will travel to the Solomon Islands, immersing himself in the ocean-voyaging Polynesian canoe culture.

On Tanzania’s ocean island of Zanzibar, Meadows will help construct outrigger dugout canoes and sail among Tanzania’s native fishing communities while studying the ecological issues affecting these peoples.

In April 2013 Meadows will work with two world-renowned canoe builders, Rick Nash and Perrook Smith of the Algonquin First Nation near Toronto.

Meadows concludes his fellowship next summer in northern Norway with an apprenticeship in skin and canvas boat building with Anders Thygesen, founder of Kajakkspesialisten (the kayak specialist), a company with an apprenticeship in skin and canvas boat building with Anders Thygesen.

“I might be one of the only people with the chance to learn techniques in all these diverse world canoe styles,” said Meadows. “This is an opportunity to find new meaning at the crossroads of all my passions, including writing, art, culture and exploration. I can’t wait to dive in and challenge myself to the absolute fullest during my Watson year.”

**THREE EARN FULLBRIGHT SCHOLARSHIPS**

Germany and Taiwan soon will become the new home addresses for three Lawrence University seniors awarded Fulbright U.S. Student Program scholarships.

Amanda Barrow ’12, a double major in music and Chinese language and literature from Savannah, Ga., will travel to Kaohsiung, Taiwan as an English-as-a foreign-language instructor.

“I was interested in being part of a large community and all the opportunities that are available in an urban area. I really enjoy the large-city environment,” said Barrow, who plays the flute. “I’m hoping to get involved in the school’s music curriculum and combine my language and music skills, something I haven’t had a chance to do much yet. I’m looking forward to seeing if teaching is what I really want to do. This will be a great opportunity to find out.”

Elise Mozena ’12, an English major from Iowa City, Iowa, is headed to the German state of Schleswig-Holstein as an English-as-a foreign-language instructor.

“I’m looking forward to the challenge of teaching and living on my own in a foreign country,” said Mozena. “I fell in love with the German people and German culture when I was there five years ago and am excited about returning and re-immersing myself in all things German.”

Katelin Richter ’11, of Watertown, Minn., who graduated with a bachelor of arts in German and a bachelor of music in oboe performance, also will travel to Germany, where she will begin an orchestra management master’s program at a university in either Frankfurt or Munich.

“I’m interested in orchestra management, and today symphonies across the world are facing structural financial challenges,” said Richter. “Germany has a long cultural history of orchestras, which presents a unique environment in which to do my research. German orchestras in general receive more state support than American orchestras, but state support there is becoming less certain. I’m interested in investigating how German orchestras are meeting current financial challenges and whether there might be the opportunity to synthesize cross-cultural knowledge of benefit to orchestras both in the U.S. and abroad.”

**UDALL SCHOLARSHIP WINNER**

Hava Blair ’13 has been named a 2012 Udall Scholar. The scholarships are awarded to students committed to careers related to the environment, tribal public policy or Native American health care.

“Tending our planet is a necessity for the continued health of our communities. Our Native communities have always been at the forefront of this fight. As Native youth, we have both the opportunity and obligation to tend our land.”

“I am passionate about developing sustainable food systems that incorporate the diversity of the natural world,” said Blair. “Practicing and teaching sustainable agriculture has the potential to improve not only the food we eat, but the communities we live in and the economies in which we participate.”

Blair is the manager of the Sustainable Lawrence University Garden (SLUG) and was instrumental in launching Lawrence’s first beekeeping operation in 2011. As part of her award, she will attend a summit with fellow Udall scholars this August in Tucson, Arizona, that will allow her to “engage in a dialogue about current environmental challenges and solutions.”

**ROCK RESEARCH RECOGNIZED**

A poster describing research on an unusual rock unit from the Baraboo, Wis., area earned student researcher Carly Roe ’13 second-place honors at the annual meeting of the Institute on Lake Superior Geology held in Thunder Bay, Ontario. The rock unit is known only from drill cores taken in the early 20th century. Roe’s research has implications for the oxidation state of the atmosphere in the geologic period following the initial appearance of limited amounts of free oxygen. Roe was among more than 20 student presenters at the annual conference.
The Conservatory2 program has placed its inaugural “class” of seven Conservatory students into summer internships. The goal of Conservatory2 is to provide students with experiences that directly complement and accelerate their education, while providing substantial career experience and networking opportunities. More than 150 Lawrence students from around the globe performed during the 36th annual Lawrence Fund competition. The 2012 participants are:

KUDOS

- Thomas Lee ’14 earned first-place honors at the recent 2012 Wisconsin Music Teachers Association’s annual Badger Collegiate Piano Competition held at UW-Madison County in Wausau. Julian Daffino ’13 earned honorable mention honors.
- Alexis VanZalen ’12 earned first-place honors at the Young Artists Organ regional competition conducted at Bethlehem Lutheran Church in Minneapolis, Minn.
- Sam Golter ’12, flute, earned first-place honors in the College Soloist Competition in Reston, Va.
- The aniversaries of Wisconsin Public Radio were recently filled with music from Lawrence Conservatory of Music students. Performances included a woodwind quintet consisting of Kolby Bung ’11, alto; Jake Fisher ’11, bassoon; Kinsey Fournier ’12, clarinet; Sam Golter ’12, flute, and Emma Richert ’12, French horn; as well as music from pianist Cameron Pieper ’14. All earned their appearances on WPR after winning the annual Neale-Silva Young Artists Competition.
- Sydney Pertl ’12 earned the People’s Choice Award in an art competition at the Safi Employment in the Arts Conference held at North Central College in Naperville, Ill. Pertl’s entry was a charcoal drawing on a watercolor background.

Chuck Saunders ’84 is the new president of The Founders Club. In this role he will lead Lawrence’s efforts to increase membership in The Founders Club, which provides more than 66 percent of overall Lawrence Fund giving. Saunders will also spearhead the newly created Founders Club National Council. This volunteer council steward current members, educates others about the significance of the Lawrence Fund, and encourages support at The Founders Club level. For more information about becoming a member of The Founders Club or The Founders Club National Council, please contact Cara Gossio, director of annual giving, at 920-832-7260.

Lawrence’s innovative undergraduate research program in the sciences, LU-R1, entered its third summer by having 21 student researchers placed at major research universities across the country. The 2012 participants are:

- Nathan Bender ’14
  Interest: Receptors and extra-cellular stimuli
  R1 location: Mayo Clinic, Rochester, Minn.
  Mentor: David Katzmann ’91, consultant

- James Brisbois ’13
  Interest: Physics
  R1 location: Pacific Northwest National Laboratory
  Mentor: Greg Exarhos ’70, laboratory fellow and associate director, Chemical and Materials Sciences Division

- Cassandra Burke ’13
  Interest: Fungal growth in the mammalian lung
  R1 location: Montana State University
  Mentor: Robert Cramer Jr. ’99, assistant professor, fungal genomics, Department of Immunology & Infectious Diseases

- Alexandra Cory ’13
  Interest: Stable isotope analysis
  R1 location: Pacific Northwest National Laboratory
  Mentor: James Moram ’00, geochemist

- Daniel Goetz ’13
  Interest: Chemistry
  R1 location: University of California-Davis
  Mentor: Donald Land ’84, professor of chemistry

- Alexander Hurlburt ’13
  Interest: Neurodegenerative disorders
  R1 location: Gladstone Institute of Neurological Disease
  Mentor: Paul Muchowski, associate investigator

- Robert Jones ’14
  Interest: Drosophila genetics
  R1 location: Washington University
  Mentor: Kathryn Miller ’74, professor of biology

- Karl Mayer ’13
  Interest: Non-linear microscopy
  R1 location: University of Twente, Amsterdam
  Mentor: Jennifer Horek ’90, chair, optical sciences group

- Diane McLeod ’14
  Interest: Public health education
  R1 location: Wake Forest University
  Mentor: Sara Quandt ’90, professor, Department of Epidemiology and Prevention

- Brynley Nadziejka ’14
  Interest: Quaternary alluvial studies
  R1 location: University of Wisconsin-Stout
  Mentor: Matthew Kuchta ’98, assistant professor of geology

- Chase Nelson ’14
  Interest: Industrial ecology
  R1 location: University of Wisconsin-Madison
  Mentor: Patrick Eagan ’72, professor / program director, Department of Engineering Professional Development

- Simon Newsom ’13
  Interest: Childhood leukemia
  R1 location: University of New Mexico
  Mentor: Dr. Stuart Winter ’83, chief of pediatric hematology/oncology

- Emily Ritschie ’13
  Interest: Biochemistry
  R1 location: Michigan State University
  Mentor: David Amstot ’82, professor of biochemistry and molecular biology

- Katelyn Rosenbalm ’14
  Interest: Biochemistry
  R1 location: Purdue University
  Mentor: Philip Low, Ralph M. Corley Distinguished Professor—Biochemistry

- Nathan Ryan ’13
  Interest: Climate change and marine ecosystems
  R1 location: Alaska Fisheries Science Center
  Mentor: Anne Babcock Hollowed ’78, senior scientist

- Chad Skaar ’14
  Interest: Neonatal chronic lung disease
  R1 location: University of Utah
  Mentor: Kurt Albertine ’75, professor of pediatrics

- Karl Spiegelhalter ’13
  Interest: Invasive species
  R1 location: Wisconsin Department of Natural Resources
  Mentor: Brock Woods ’73, research ecologist

- Daniel Thoresen ’13
  Interest: Chemistry
  R1 location: Oak Ridge National Laboratory
  Mentor: Gary Van Berkum ’82, distinguished research scientist, organic and biological mass spectrometry group

- Kelso Warner ’13
  Interest: Drosophila genetics
  R1 location: University of Chicago
  Mentor: Daniel McGhee ’80, associate professor, anesthesiology and critical care

- Rachel Welch ’14
  Interest: Chemistry
  R1 location: Pacific Northwest National Laboratory
  Mentor: Greg Exarhos ’70, laboratory fellow

- Aaron Wright ’13
  Interest: Non-linear microscopy
  R1 location: University of Twente in Amsterdam
  Mentor: Jennifer Horek ’90, chair, optical sciences group

The Conservatory’s program has placed its inaugural “class” of seven Conservatory students into summer internships. The goal of Conservatory2 is to provide students with experiences that directly complement and accelerate their education, while providing substantial career experience and networking opportunities. The summer pairings are as follows (pictured from left to right):

- New York Jazz Academy with Javier Arac ’99—Summer Tour ’13
  Deep Listening Institute with Paulina Olivaras—Sam Golter ’12
  Oberlin Baroque Performance Institute with Alexis VanZalen ’12
  Oberlin Opera in Italy with Alex York ’13—Karly Johnson ’82—Elizabeth Kuchta ’98—Julian Daffino ’13—Alexis VanZalen ’12
  Carnegie Hall’s Weill Music Institute with (piano)

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  Carnegie Hall’s Weill Music Institute with (piano)

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CAMPUS CONSTRUCTION

Several important construction projects are underway on campus this summer:

- Jason Downer Commons: low-level remodeling to create a film-production studio and film-screening rooms. The building’s first floor will be transformed into space for the Office of Admissions and the Office of Community Engaged Learning. The lobby area will serve as a waiting area and a space for performances, art exhibitions and receptions. The second floor will be remodeled into office space for Career Services and the Office of Alumni and Constituency Engagement. Wilson House will then be occupied by the Office of Development. Completion of this entire project is scheduled for summer 2013. The entire Jason Downer Commons renovation project is being funded through the generosity of Lawrence benefactors.

- Music-Drama Center: construction of a rehearsal studio, faculty offices, ADA-compliant restroom facilities and a design classroom in the courtyard area adjacent to Stansbury Theatre. This project is funded by a gift from the estate of Thomas Charles Diener ’57.

- College Avenue Crosswalk: the addition of flashing lights and other safety enhancements

LAWRENCE SCHOLARS UPDATE

Lawrence Scholars were on the go this spring with participants in the Lawrence Scholars in Arts and Entertainment program visiting Minneapolis and participants in the Lawrence Scholars in Business program traveling to Chicago.

Both trips allowed students to network with alumni enjoying careers in arts and entertainment and business. Chicago destinations included the CME Group, The Northern Trust Company and the Chicago Entrepreneurial Center. The Minneapolis leg included the Guthrie Theatre, Walker Art Center and Minnesota Public Radio. Mary Meany ’83, dean of Career Services, said the trip was a great success. “We are fortunate to have these alumni connections so that our students were able to gain behind-the-scenes access, which is not typically achieved on one’s own. The more networking situations and learning opportunities students can take advantage of, the easier their career development and job search will be.”

—Thanks to Erin Wacker from The Lawrentian

ROMNEY VISITS LAWRENCE

Republican presidential candidate Gov. Mitt Romney appeared on campus in March, a visit that coincided with Wisconsin’s presidential primary election.

“While Lawrence is very careful not to endorse candidates for political office, we do encourage our students to learn about the political process and to be involved in making informed decisions about candidates,” said David Burrows, provost and dean of the faculty. “As such, the governor’s appearance was an excellent educational opportunity for Lawrence students to experience first-hand the political process in the midst of an important election cycle. One of the founding traditions of a liberal arts college is the education and creation of good citizens, and good citizenship includes understanding the issues in any election. This offered a great teaching moment for the entire Lawrence community.”

Lawrence was selected for the visit based on its standing as the state’s top-ranked liberal arts institution.

WIND ENSEMBLE HONORED

The Lawrence University Wind Ensemble has been selected to perform at the 2013 National Conference of the College Band Directors National Association (CBDNA) at the University of North Carolina–Greensboro. Lawrence was one of only nine ensembles from around the country—and one of only two liberal arts colleges—chosen for the national convention.

Under the direction of conductor Andrew Mast, the 55-member wind ensemble will perform March 21, 2013. “This is a huge honor for the ensemble, one that reflects the high performance standards of the students and faculty at Lawrence,” said Mast. “I was told the pool of ensembles that applied to perform was exceptionally large and robust this year, which makes me all the more proud to be part of such an exceptional group of artist musicians. I’m greatly looking forward to the opportunity to help showcase Lawrence musicians on yet another national stage.”

RECYCLING EFFORTS RECOGNIZED

Lawrence finished 19th among 339 schools in the 2012 national RecycleMania competition’s per capita classic division. In this category schools compete to see which can collect the largest combined amount of paper, cardboard, and bottles and cans on a per-person basis. Lawrence had an average of nearly 38 pounds of recyclables per person. “We’re doing well against some stiff competition and we’re using that competition to affect some positive changes on campus,” said Jason Brozek, assistant professor of government and current chair of Lawrence’s Green Roots sustainability committee. “Some are highly visible ones, like the new outdoor recycling bins around campus and the new single-stream paper boxes in all of the residence halls. Others are more behind the scenes, like evaluating our collection schedule.”
State Senator and Feingold spent 28 years in public service as both a Wisconsin participant in a weekend retreat with students at Björklunden.

broad perspectives on the central issues of the day. 1984. It brings civic leaders and scholars to Lawrence to provide Lawrence class of 1975, who died in an automobile accident in 1984. It brings civic leaders and scholars to Lawrence to provide broad perspectives on the central issues of the day.

The Scarff Professorship was established in 1989 by Edward andancy Scarff in memory of their son, Stephen, a member of the

Visiting Professor.

Lawrence's Stephen Edward Scarff Distinguished Faculty, staff and friends on campus for a discussion of his recent book, From Values to Action: The Four Principles of Values-Based Leadership. Kraemer shared the inspiration for his book, professional and personal stories that helped shape his values, and why he believes self-reflection is the first step in guiding leaders to make choices that honor their values. More information about his book can be found at http://fromvalues2action.com

KIDS NIGHT OUT
Members of the Lawrence women's softball and soccer teams (pictured, right) put the word “fun” in fund-raising with Kids Night Out. The teams invite children from first through eighth grades to Alexander Gym for a night of basketball, kickball, dodge ball, soccer, movies and more. Student-athlete Bethany Hoster ‘15 said the event is rewarding for all involved. “It’s a way for the teams to be positive influences in the lives of the kids and to give back to the community as a way to thank them for the support they provide to us, on and off the court,” said Hoster. “I think it demonstrates that we are other things besides athletes and that we care about the bonds we form with the community outside of just playing our game. Plus it allows us to be kids again. Each night involves a lot of spontaneity and we put in our very best efforts into making sure every child feels welcome and has a great time.”

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COMMUNITY READ
Harry M. Jansen Kraemer Jr. ’77 (linked 28 alumni, faculty, staff and friends on campus for a discussion of his recent book, From Values to Action: The Four Principles of Values-Based Leadership. Kraemer shared the inspiration for his book, professional and personal stories that helped shape his values, and why he believes self-reflection is the first step in guiding leaders to make choices that honor their values. More information about his book can be found at http://fromvalues2action.com

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VOLUNTEER EFFORTS HONORED
• For the sixth consecutive year, Lawrence University has been named to the 2012 President’s Higher Education Community Service Honor Roll.
• Lawrence is one of only two Wisconsin institutions that has been recognized every year by the Washington, D.C.-based Corporation for National and Community Service (CNCS) since it launched the program in 2006.
• The honor roll recognizes high-education institutions that reflect the values of exemplary community service and achieve meaningful outcomes in their communities on issues ranging from supporting at-risk youth to neighborhood revitalization.
• During the 2010–11 academic year, 967 Lawrence students provided more than 27,400 service hours to community volunteer and service-learning programs, including completion of student-teaching requirements for certification.

RALLYING THE VOTE
Lawrence has launched a tool to help voters intelligently sort through the attacks and distorted facts in search of their own individual “best candidates.” The website MyElectionDecision.org allows voters to see which candidates’ positions best match their own on a variety of important national issues. The website uses a series of interactive questionnaires to assess the users’ ratings on critical issues. Visitors to the site rate which issues are most important to them, then take a blind test without knowing which candidate said what about each of those issues. With computer assistance weighing their preferences, users discover which candidate most closely supports their own views.

www.myelectiondecision.org
President Beck: Welcome to everyone who’s joining us for today’s phonecast. I’m so happy that you’re able to be part of this event. We’re going to go through perhaps the largest alumni get-together in Lawrence’s history, with the use of this new technology. I’d also like to introduce Terry Franke ’68, who is the chair of the Lawrence University Board of Trustees.

Terry Franke: I’m very excited that we have the largest gathering of alumni we’ve ever had and I also look forward to continuing this forum in the future as well.

President Beck: While we’re waiting for questions to come in, I thought I would answer two that I have been asked in the last couple of days, one by a student and one by an alumna who is a member of the Appleton community. Tammy Tran is a student couple of days, one by a student and one by an alumna who is a member of the Appleton community. I think with the programs, especially the POSSE program that is the chair of the Lawrence University Board of Trustees.

Terry Franke: That’s a great question, and it’s clearly on the top of our minds right now. I guess there are three that come to mind right away. One is financial sustainability over the long term; secondly, continuing the many initiatives that Jill has led over the last couple of years, and continuing that momentum; and then I’d say number three, continuing the progress we’re making in enhancing Lawrence’s national reputation.

President Beck: That’s an initiative growing on campus over the past few years in Innovation and Entrepreneurship. I think all Lawrenceians can take justifiable pride in how inventive the students and the alumni have been over the decades. There’s a lot of creativity that’s taught, learned and expressed by the Lawrence community. So innovation and entrepreneurship are efforts that I will be fund raising for and also achieving. Sometimes the liberal arts philosophy focuses exclusively on intellectual development and taking these four years as moments to forget the rest of the world and to really devote your own self-development. That is extremely important and that’s never going to go away as a goal, but I see that as necessary and not sufficient. I think it’s also important, as do a great number of the faculty, that the students begin to explore the meaning of what they’re learning and to perceive both needs and opportunities in the community, extending even to the global community, that they might address through innovative and entrepreneurial solutions and projects.

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President Beck: Very good question. I’ll give a few answers to it. Lawrence has based some of its diversity on its international student population. The location in Wisconsin is also attractive, I would say. When students visit here and they see the Fox River running through the campus and how beautiful the Lawrence campus is, the location becomes appealing to them. But in order to market that to students around the country, it’s important that we be able to continue to emphasize that students come to Lawrence from all around the world. But what is our outreach? We send students out into the world for study abroad at unprecedented rates as well. The London Centre, of course, continues to be an important outreach for us, yet that’s English-language based and perhaps the first step for many of our students as they begin to explore more venturesome international experiences. We have faculty who have programs in Sierra Leone, in Senegal, in Latin America. We are just beginning to develop a working relationship with the University of Malaga, for example, so there are programs on which we send our students so that they don’t just meet somebody here from another country; they go to that country themselves for firsthand experiences. Some of the Innovation and Entrepreneurship projects are already reaching out to those other countries, so I think that building a sense into the curriculum that the faculty are doing, that student projects can have an international reach, is a very important one. One of our professors, Dena Sihan, is doing very interesting work in this regard, and she’s developed something she’s called a “research chain,” because the problems that the students might find interesting to research and address possible solutions to in Sierra Leone are extremely complex. They can’t be solved or addressed by a single student in a law school. So the “research chain” allows one student to begin research that then is passed and handed along to multiple students over the years so that the solutions become more dramatic and more sustainable. So the approaches to a global perspective need to be multiple, and we are assuming many of them here and they continue to develop.

I’m retired from teaching but am on the school board. I was wondering what you would say to our school board as to how can we best prepare our students for the college experience?

President Beck: The mastery of bodies of knowledge is, of course, important. It’s also good if the students arrive here and they have some strong disciplinary knowledge. It’s great if they’ve learned how to write well, even though, as Lawrence alumni know, (when) they arrive in Freshman Studies, even if they had As in their high school papers, they’re going to get some pretty important additional editing instruction from the Lawrence faculty.

I’d add that it’s important that students try to master discussion skills. We still see that many students arrive at college and they have the impression that they’re going to sit in a lecture hall and take notes. Because they’ve heard so much about test-taking, the assumption is that the requirement is going to be that they put down the right answers to things that they’ve learned in their lectures and they’ll compile a certain number of credits and earn a degree. But it’s the interactivity with their professors and with their fellow students that are most important knowledge. So having the confidence to ask questions and being prepared to make eye contact, raise your hand and interact with the professors are important. If that’s daunting at first, using office hours enables the professor to begin developing a relationship with that student. I think the liberal arts environment offers individualized learning opportunities and one-on-one experiences that are superior to other kinds of higher education, but to prepare students to take full advantage of those would be an absolute hands-down no finer education anywhere in the world. I’m not talking about the career markets themselves evolve. So in my opinion, there is learning enables them to master new skill sets and to evolve as they pursue new opportunities; their ethos of lifelong learning provides a foundation that’s adaptable, that allows them to pursue new opportunities, their ethos of lifelong learning enables them to master new skill sets and to evolve as the career markets themselves evolve. So in my opinion, there is absolutely no finer education anywhere in the world.

Moderator: Let’s go to a question from Brenda, a Davenport alumna.

Brenda: I really appreciated my liberal arts education and now I’m retired from teaching but am on the school board. I was wondering what you would say to our school board as to how can we best prepare our students for the college experience?

President Beck: That’s a great question. I’ll give a few answers to it. Lawrence has based some of its diversity on its international student population. The location in Wisconsin is also attractive, I would say. When students visit here and they see the Fox River running through the campus and how beautiful the Lawrence campus is, the location becomes appealing to them. But in order to market that to students around the country, it’s important that we be able to continue to emphasize that students come to Lawrence from all around the world. But what is our outreach? We send students out into the world for study abroad at unprecedented rates as well. The London Centre, of course, continues to be an important outreach for us, yet that’s English-language based and perhaps the first step for many of our students as they begin to explore more venturesome international experiences. We have faculty who have programs in Sierra Leone, in Senegal, in Latin America. We are just beginning to develop a working relationship with the University of Malaga, for example, so there are programs on which we send our students so that they don’t just meet somebody here from another country; they go to that country themselves for firsthand experiences. Some of the Innovation and Entrepreneurship projects are already reaching out to those other countries, so I think that building a sense into the curriculum that the faculty are doing, that student projects can have an international reach, is a very important one. One of our professors, Dena Sihan, is doing very interesting work in this regard, and she’s developed something she’s called a “research chain,” because the problems that the students might find interesting to research and address possible solutions to in Sierra Leone are extremely complex. They can’t be solved or addressed by a single student in a law school. So the “research chain” allows one student to begin research that then is passed and handed along to multiple students over the years so that the solutions become more dramatic and more sustainable. So the approaches to a global perspective need to be multiple, and we are assuming many of them here and they continue to develop.

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Hughes and Raymond were both chosen for the All-Midwest Collegiate Hockey Association All-Freshman team during their career.

With their Lawrence careers complete, both young men are looking for an opportunity to play professional hockey. Both are wondering whether they will ever wear the same sweater for a hockey club.

"That will definitely be strange," Hughes said of not playing with Raymond. "I told him that if he makes a team next year or if I make a team next year, it will have to be a package deal."

History has proven they wouldn't have it any other way.
MEN’S TENNIS
Lawrence finished fifth at the Midwest Conference Championships, but the Vikings were shut out of the team tournament despite tying for the North Division title. The Vikings posted a 3–1 record in the division, but the two MWCC Tournament berths went to Carroll University and St. Norbert College because of tiebreakers. Lawrence split its matches with St. Norbert and Carroll, beating the Green Knights but falling to the Pioneers.

Lawrence kept its win streak alive against Ripon College by beating the Red Hawks 9–0 for the fourth consecutive time and the fifth time overall. Lawrence coach Kevin Girard remains unbeaten (10–0) against Ripon during his tenure as the Vikings’ men’s and women’s coach.

The top finisher for the Vikings at the MWCC Championships was Craig Sherwood ’15, who took second at No. 5 singles. No. 3 singles player Caleb Ray ’12 posted the top record on the team with a 14–12 mark, and No. 1 singles player Jason Dunn ’13 was 12–12 despite battling injury late in the season.

WOMEN’S TENNIS
The Vikings broke a trio of school records as they competed in their non-traditional spring season. Lawrence broke the season wins record with a finishing at a 14–8 record. The 14 wins broke the mark of 13 in the 2008 and 2009 seasons.

Beth Larson ’12, a two-time Midwest Conference No. 1 singles champion, broke both the season and career victories record. Larson compiled a mark of 24–3 in 2011–12 to break the season wins record of 21, which was set by Linda Tomtshak Coteño ’89 in 1985. Larson also finished her career with a mark of 70–14 to break the record of Anita Salzgeber Kulas ’91, who had a record of 66–15.

BASEBALL
Third baseman Eric Bohling ’12 capped his career by earning All-Midwest Conference honors. Bohling hit .369 during conference play with six doubles, one triple, one homer and 12 runs batted in during 16 league contests. On the season, Bohling hit a team-high .366 with nine doubles and one triple. He tied for the team lead with three homers and drove in a team-best 30 runs.

Led by a solid group of freshmen pitchers, the Vikings lowered their team earned run average by more than four runs per game from 2011. Andrew Doares ’15 tossed a pair of shutouts, and Atley Gay ’15 and Phil Clark ’15 combined on another shutout. Gay also tossed a two-hitter in a win over Finlandia University.

Lawrence put together a seven-game winning streak at one point, the second-longest streak in the program’s history. The 1980 team also won seven straight. The longest streak is nine games, which the Vikings also accomplished at the end of the 1988 season and the start of the 1989 campaign.

SOFTBALL
Shannon Murray ’13 turned in another great season for the Vikings and was named to the National Fastpitch Coaches Association All-Great Lakes Region Team. Murray was a third-team selection. This marks the second time Murray has been chosen for the all-region team. She was a third-team all-region selection in 2010. In addition, Murray earned All-Midwest Conference honors.

Murray, a pitcher/infielder, led the team in hitting with a .344 average. She had a team-best nine doubles, tied for the team lead with two triples, smacked two homers and drove in a team-high 21 runs. On the mound, Murray posted an 8–14 record with a 3.70 earned run average. She struck out 107 and walked only 19 in 143.2 innings.

LEF: Anna Bolgrien ‘15 clears a hurdle during the 100-meter hurdles at the Lawrence Viking Invitational on May 5 at Whiting Field. Bolgrien won the 400-meter hurdles at the 2012 Midwest Conference Championships.

Nick Kerkmann ’12 lets one fly during the hammer throw at the Lawrence Viking Invitational on May 5. Kerkmann broke his own school record in the hammer that day and broke it again at the Midwest Conference Championships. The new mark stands at 157 feet, 4 inches.

INDOOR TRACK AND FIELD
Sam Stevens ’13 won a conference championship and broke a pair of Lawrence records during the indoor season.

Stevens won the title in the 5,000 meters at the Midwest Conference Championships in Jacksonville, Ill., with a time of 15:21.93. Stevens led Lawrence to seventh place in the team standings, and the women also finished seventh.

Stevens broke school records in the mile run and the 3,000 meters. Racing at the Pointer Qualifier at UW-Stevens Point, Stevens raced to a time of 4:18.85 in the mile. He broke the record of 4:22.1, which was set by Joe Berger ’86 in 1985.

Stevens broke the record in the 3,000 with a time of 8:50.83 at the UW–Oshkosh Open. That topped the mark of 8:53.58 set by Lawrence Hall of Famer Scott Spittal ’97 in 1996.

HOCKEY CONFERENCE REALIGN
The Midwest Collegiate Hockey Association is growing by two members. St. Norbert College and the College of St. Scholastica will join the league beginning in the 2013–14 campaign.

Mike Szabadoski, Lawrence’s director of athletics and head coach of the Vikings hockey team since 2006, said the league would gain “instant credibility in some different circles” with the additions of the two programs.

“It will enhance our recruiting efforts. Now we will be able to state that our conference includes the defending national champions, the 2011 national runners-up and four different teams that have appeared in the NCAA tournament over the past two years,” said Szabadoski. “The hockey that this conference will display in the future should be tremendous.”

The expansion is the first since the start of the 2009–10 season, when Lake Forest College joined the conference. Both new members come to the MCHA from the Northern Collegiate Hockey Association.

Starting in 2013-14, the MCHA will play a complete 18-game round-robin schedule with a two-game series each vs. team. “Our student-athletes and fans can look forward to very entertaining and exciting collegiate hockey at a high caliber that will encompass four states,” said MCHA League Commissioner G. Steven Larson. “Needless to say, the future of MCHA hockey looks bright as we move ahead.”

TRACK AND FIELD
The Vikings claimed a pair of individual titles at the Midwest Conference Championships and posted their highest finishes in several years.

Sam Stevens ’13 won the 1,500 meters in 3:59.36 for the first outdoor title of his career. Anna Bolgrien ’15 took the 400-meter hurdles in 1:05.60 and narrowly missed the Lawrence record of 1:05.63 set by Sarah Silvinski Hanson ’03. Bolgrien beat Monmouth College’s Haley Jones (1:06.67) by more than a second for her first conference title.

Led by Stevens, the Lawrence men finished sixth with 51 points, and that was the highest finish by the men since they took fourth in 2005. The Lawrence women placed seventh with 38 points for their best finish since taking seventh in 2006.

Nick Kerkmann ’12 broke his own school record in the hammer throw for the second time in the indoor season with a throw of 157 feet, 4 inches. Currans Carlile ’14 grabbed a pair of second-place finishes as he took the runnerup spot in the 5,000 in 15:28.12 and the 10,000 in 33:19.02.

FENCING
Lawrence grabbed ninth place overall at the Midwest Fencing Conference Championships at the University of Notre Dame.

The Lawrence men finished eighth overall, and øppe led the way by taking fifth place in the team competition. On the women’s side, Lawrence placed 11th overall.

At the NCAA Midwest Regional at Cleveland State University, Matt DeStaso ’12 and Alyssa Rosenbaum ’13 were the top finishers for the Vikings. Competing in epee, DeStaso picked up seven victories and finished in 11th place. Rosenbaum, also competing in epee, won three bouts and finished 11th.

GOLF
Anton Olsson ’15 was Lawrence’s top player throughout the spring season and led the Vikings to a seventh-place finish at the Midwest Conference Championships.

Olsson carded scores of 82-81-81 for a 54-hole total of 244 at Alddeen Golf Club in Rockford, Ill., and finished 18th.

RIGHT: Freshman pitcher Davis O’Hivile ’15 fires a pitch during the first game of Lawrence’s doubleheader with St. Norbert College on April 29 at Whiting Field.

TOP: Lawrence University’s Kara Vance ’15 slides safely into home plate under the tag of Elmhurst College catcher Lindsey Milksoby during the first game of a nonconference doubleheader at Whiting Field in April.

Summer 2012
The following notes include items that have been submitted for publication to Lawrence Today, Voyager or a class secretary before May 1, 2012.

66 NEXT REUNION: 2016
Anthony D. Beadell and Priscilla Larsen Beadell, Wes, P'71. They have volunteered for nonprofits and enjoys book club, bridge, most winter and summer sports. Tony is president and senior portfolio manager of A.D. Beadell Investment Counsel. In addition, he serves on the board of a nonprofit. She has returned to oil painting (first studied with a colleague of her husband). James A. Emery ’89 runs a Macintosh computer consulting firm. They have two daughters, Haley (3) and Maggie (9).

70 NEXT REUNION: 2015
Frasca Pfaff Schliescher, Hingham, Mass., enjoyed recent trips to visit relatives in California, Colorado, Minnesota, New Jersey, New York State, Virginia, France and Switzerland.

77 NEXT REUNION: 2013
Mahlon C. Hubenthal and Carol Burnett Hubenthal ’62, Palo Alto, Calif., are both retired. They spend their time traveling, hiking, caring for their grandchildren and volunteering with the homeless.

80 NEXT REUNION: 2016
Rick Davis, Warrington, Va., is executive director of the Hijton Performing Arts Center. Previously he was associate provost at George Mason University. He was a recipient of the 2011 Exemplary Program Award from the Association of Liberal and General Studies. His work on Calderon de la Barca continues, with work on Calderon de la Barca continues, with a focus on horsemanship and take advantage of all programs housed in Millennium Park, including a wide variety of arts, culture, education and recreation programs. He is currently serving as an adjunct professor of music history and cultural studies at the University of Minnesota.

85 NEXT REUNION: 2014
Raef E. Costaball, London, England, is a volunteer for the London Olympics and Paralympics. She is working with some new corporate clients in the UK and the UAE.

91 NEXT REUNION: 2016
Molly B. Parker, Port Townsend, Wash., moved to Port Townsend in 2010 to live "the dream" of a small-town family physician in an ideal locale—on the Strait of Juan de Fuca at the foothills of the Olympic Mountains, two towns away from her husband's family home. James A. Emery ’89 runs a Macintosh computer consulting firm. They have two daughters, Haley (3) and Maggie (9).

92 NEXT REUNION: 2017
Alice M. Peacock, Nashua, Tenn., is busy making music and raising two toddlers. She was recently honored with Lawrence’s Lucia Russell Briggs Distinguished Achievement Award (see page 20).

93 NEXT REUNION: 2018
Stephanie M. Hernandez, Wheat Ridge, Colo., continues to pursue her love for horsemanship and take advantage of all outdoor activities available in Colorado. Recent travel destinations include Peru and South Africa.

94 NEXT REUNION: 2016
Kristin A. Wensing, Middleton, Wis., works at the United Way as a member of the campaign fundraising team. In that role she is responsible for the annual cultivation and stewardship of 4,000 donors who contribute $5 million to the annual campaign. Since 2008, she has raised $19.5 million to support health and human service needs in Dane County.

95 NEXT REUNION: 2016
Anneliese M. DeDiamanti, Chicago, Ill., is the marketing manager for the Chicago Office of Tourism. She is responsible for managing World Music Festival Chicago and all programs housed in Millennium Park, an award-winning 24-acre center for art, music, theatre, architecture and landscape design in the heart of downtown Chicago. She also promotes Department of Cultural Affairs theater productions at the Chicago Cultural Center and Storer Theater, which present fully staged productions by some of Chicago’s most creative theater ensembles.

96 NEXT REUNION: 2013
Edmond T. Johnson, Los Angeles, Calif., recently completed a Ph.D. in musicology at the University of California, Santa Barbara. He is currently serving as an adjunct professor of music history and cultural studies at Occidental College in Los Angeles.

97 NEXT REUNION: 2015
Charles L. Christenson, Neonah, Wis., is head of the voice department at the McKinny Smith College of Music in St. Paul, Minn. Previously he worked for Apple Inc. in southern California and for the Manhattan School of Music in New York City.

98 NEXT REUNION: 2016
Bonnie E. Alger, Cedar Falls, Iowa, graduated in 2011 from the University of Southern California with a Master of Arts in teaching (single subject music education). She is the music director of the Northern Iowa Youth Orchestra, sings Alto 1 in Chorale Midwest and is a volunteer in several regional orchestras. She is also a substitute music teacher in the Watervliet−Shelby School District. David J. Heil, New York, N.Y., finished his doctorate at the University of Minnesota and moved to New York City, where he is studying for Rubinstein Ordination at Rabbi Isaac Elchanan Rabbinical Seminary.

10 NEXT REUNION: 2014
Melody J. Moberg, Seattle, Wash., is the Lifeline Northwest program coordinator at University Unitarian Church. Previously she was a volunteer, caring for developmentally disabled adults in agricultural communities in Wisconsin and Pennsylvania, and helping at a Unaristian Unaristian retreat and learning center in the Blue Ridge Mountains of North Carolina. She enjoys writing poetry, exploring all things related to food and food politics, and composing sermons. “Mindful Eating, first delivered at the UU Church of Waauaw and then again at the UU Fellowship of Pottstown, Pa., won the 2011 UUA Social Witness Sermon Contest in the subject of ethical eating.”
shared with us their passion for Greece’s ancient past, but also gave us insights into the country’s current difficulties. With facts, anecdotes and myths (expanded upon by Dr. Dan), we were immersed in Greek history, art, architecture, philosophy and literature.

As fellow traveler John Dreher, Lee Claffin-Robert S. Ingraham, Professor of Philosophy, concluded as we ended our odyssey to return to our own Ithacas, “F Harry Stowe to Dr. Dan and Donna for a Taylor-made trip.”

Where to next, Dr. Dan and Donna? Italy? Maybe the oracle at Delphi knows, but we forgot to ask!

F Harry Stowe as well to ever-vigilant, able-armed Mark Brescman ’78, who gently shepherded us on this adventure.

MARRIAGES AND UNIONS
Joan Vogel Martin M ’53 and William P. Burgess, Charlotte, N.C., September 3, 2011
Rev. Deborah J. Howland ’72, Waukesha, Wis., and Tom Jacobson, Menasha, Wis., August 13, 2011
Jennifer Rae Foth Konyn ’03 and Daniel Sidwell, Newport, Ky., June 11, 2011
Laura Miller Husky ’07 and Blake Alan Husky, Spring, Texas, November 6, 2010
Karina Marquez Edmondson ’10 and Richard J. Edmondson ’09, Broomfield, Colo., September 3, 2010
Gabriela Johnson Van Eperen ’10 and Daniel A. Van Eperen ’09, Menasha, Wis., August 15, 2011
Joyce Lambert Koemer ’11 and David Koemer, Red Wing, Minn., November 11, 2011

ocation: An accompanying CD was recorded by Lawrence Assistant Professor of Music Michael Mazari.

Patrick Conway and his Famous Band
Mark Fonder ’77
Patrick Conway’s life span and the golden era of the professional band in America literally coincided. This book tells how Conway became one of the luminaries of the professional band era, as famous in his day as John Philip Sousa. Within Conway’s story readers learn how his professional band developed after the Civil War, how the instrumentation of the American wind band evolved, how band musicians learned their craft and made a living, and how bands functioned in the social fabric of the American culture.

Solitude Showdown
Lee R. Atterbury ’70
Jim Taylor, a 60-something lawyer, has abandoned his life of grinding responsibilities and disasters and has come to the Wyoming wilderness seeking a peaceful, simple life. However, life in the wild proves to be neither simple nor peaceful when Jim witnesses a murder and kidnapping. Alone in the mountains with his horse, Buck, as his only companion, Jim must risk their lives and meet violence with violence in order to survive.

Academic Acrobatics
Brian K. Beck ’89
We all know of puns, limericks, Haiku. Beck has for decades been scrupulously garnering the very best of other, overlooked language gymnastics. Academic Acrobatics offers a harvest of the cleverest and the tricky double-dactyl plus phonesthesia, anthrimeria, “eggscom,” found poetry, genre-play, syll-word biographies and more, interspersed among eye-teasing visuals. It’s high-grade wordplay, or nourishing mind candy.
IN MEMORIAM

30s

Martha Jenz Harrison ’31, San Rafael, Calif., February 27, 2012
Withholding Mayer Mann ’35, Denver, N.J., November 14, 2011
Malcolm G. Bishop ’36, Spring Hill, Fla., December 24, 2012
Edith Kraft Dahlberg ’38, Northbrook, Ill., March 30, 2012
Kathleen Crozy Glenn ’38, SanPrana, Wis., January 31, 2012. Survivors include a son, Christopher L. Marcell ’64.
Virginia Steffenson Purdy ’38, Buffalo, Wis., April 9, 2012. Survivors include a nephew, Steven S. Purdy ’92. Virginia was a member of the Lawrence Board of Trustees from 1985 to 2002. She was named trustee emerita in 2002. In 2009, Purdy received an honorary doctor of humane letters degree from Lawrence.
Lincoln Wickmann ’38, Sturgeon Bay, Wis., March 1, 2012
Martha Anderson Barnes M ’39, Dunedin, Fla., January 20, 2012
Bernice Kreitz Abrahamez M ’43, Frederic, Wis., January 26, 2012
Charles P. Doewsett ’43, Mequon, Wis., March 29, 2012. Survivors include his wife, Peggy Chalmers Doewsett ’44.
Arla Langdon Peters M ’43, Boca Raton, Fla., December 23, 2010
Alfred N. Stephan ’43, Ossau, Minn., January 17, 2012. Survivors include a grandson, Garrett J. Smith ’94.
Rebecca Clarke Evans ’44, Southbury, Conn., January 10, 2012
Gloria Hamann Hatlge ’44, Wellington, Fla., April 11, 2011
Ruth Schulbo Humleker ’44, New York, N.Y., March 31, 2011. Survivors include a daughter, Ruth Humleker Wooden ’86; a sister-in-law, Margaret Banta Humleker ’41; and a nephew, William O. Humleker ’73.
Virginia Bauer Tuttle ’44, Lake County, Ill., December 15, 2010
Mary Conrad Corey ’45, Janesville, Wis., January 18, 2012
Barbara Buel Hill M ’45, Belle Plaine, Kan., January 25, 2012
Jean Stridbo Parker ’46, Brevard, N.C., February 14, 2012
Charles E. Cook ’46, Losby, Md., March 25, 2012
Carolyn Spore Obendorf M ’46, Northbrook, Ill., May 11, 2011
Elizabeth Jermain Dreyer M ’47, Milwaukee, Wis., January 18, 2012
Mary Naganoowa Hona M ’47, Northfield, Calif., March 10, 2012
Lillian Jones Ruppenthal ’47, Miami, Fla., February 28, 2012
Carolyn S. Heron, Mont., January 24, 2012
Alice Tuchscherer St. Pierre ’48, Neenah, Wis., April 12, 2012. Survivors include her husband, Robert E. St. Pierre; a sister, Kathryn Tuchscherer Nash ’41; and a sister-in-law, Dorothy Willock Tuchscherer ’40.
John M. Keil ’49, Brewer Dam, Wis., March 28, 2012. Survivors include his wife, Helen Keil; a son, Jeffrey M. Keil ’90; a grandson, Mitchell J. Berg ’14; and a brother, Ward H. Keil ’60.

Russia in Private

Richard Yatzeck, professor of Russian
The old Lawrence Slavic department undertook incursions into the Soviet bloc and Russia biennially between 1969 and 1997. This book is Professor Yatzeck’s attempt to report on Lawrentian doings there. It is a kind of conversation that Yatzeck hopes will bring back those exciting times.

Beirut Again

Allen C. West, professor emeritus of chemistry
West’s book of poetry begins with his childhood in Beirut where he was born in 1930. The poems follow the trajectory of his return to the United States and his life through marriage, the death of his father and his wife, and his return to Beirut in the 21st century.

The Struggle for Equality: Essays on Sectioonal Conflict, the Civil War, and the Long Reconstruction
Jerald Potair, professor of History and Robert S. French Professor of American Studies, co-editor
The essays in this volume seek to tell the story of the struggle for equality in the United States in the 19th and 20th centuries. While their primary focus is on race, the essays also illuminate the passionate and sometimes violent arguments over “equality” as Americans fought over the nature and meaning of the single most important word in the national vocabulary. The volume was written and edited by former graduate students of the eminent Civil War historian James McPherson, who used the American struggle over equality as the animating force of his lifetime of scholarship. In addition to serving as the book’s co-editor, Potair contributed an essay, “An Awful Choice: Bayard Rustin and the Struggle over Equality as the Animating Force of his Lifetime of Work.”

IN MEMORIAM

40s

Howard M. Mulder ’48, Lecompta, La., August 28, 2011
Sarah Roberts Schiele M ’48, Corona del Mar, Calif., February 29, 2012
Shirley Morgan Young ’41, Arcadia, Calif., January 18, 2012
June Brown Heid ’42, Milwaukee, Wis., January 18, 2012
Farley K. Hutchins ’42, Neenah, Wis., September 26, 2011. Survivors include his wife, Miriam Hutchins; and a sister-in-law, Gwyneth Thomas Schroeder ’42.
Grace Linkham Taylor M ’42, Buena Vista, Colo., April 10, 2012

David C. Bleil ’44, Pleasant Prairie, Wis., January 32, 2012. Survivors include his wife, Barbara Steinbuhlen Bleil ’49; and sons Jeffrey D. Bleil ’75 and Daniel S. Bleil ’79.
Robert C. Williams ’44, Appleton, Wis., January 24, 2012. Survivors include his wife, Margaret Williams.
Clarence J. D. Brin ’45, Keokuk, Iowa, November 8, 2010
Mary Lee Berk Dor ’49, Ashland, Ore., March 28, 2011
Jean Conez Deloff ’49, Burlington, Calif., February 1, 2012
Jane Grieswold Madden M ’49, Boulder Creek, Calif., December 10, 2011

50s

Sue Cooley Jansen ’50, Pewaukee, Wis., February 4, 2011. Survivors include a brother, William W. Cooley ’52; and a sister-in-law, Cynthia Forbes Cooley ’53.
Helen Moyer Matthews ’50, Lake Havasu City, Ariz., March, 2011
Philip G. Haas ’51, Whitefish Bay, Wis., February 8, 2012
Mary Blyson Pilferen M ’51, Fort Worth, Texas, February 20, 2011
Eugene A. Pietta ’51, Neenah, Wis., April 18, 2012. Survivors include his wife, Mary Pietta; and a nephew, Scott P. Stepanis ’97.
MaryAnn Stark Howes D ’52, San Antonio, Texas, February 11, 2012. Survivors include her husband, Rodney H. Howes; and a son, Mark J. Howes ’78.
Alice Tuchscherer St. Pierre ’52, Neenah, Wis., April 12, 2012. Survivors include her husband, Robert E. St. Pierre; a sister, Kathryn Tuchscherer Nash ’41; and a sister-in-law, Dorothy Willock Tuchscherer ’40.
John M. Keil ’54, Brewer Dam, Wis., March 28, 2012. Survivors include his wife, Helen Keil; a son, Jeffrey M. Keil ’90; a grandson, Mitchell J. Berg ’14; and a brother, Ward H. Keil ’60.

Enid Gauerke Sprich ’54, Louden, Tenn., February 8, 2012. Survivors include her husband, C. Daniel Sprich ’54.
Pamela R. Ballfanz ’57, Pewaukee, Wis., March 30, 2012
Kathleen Young Beck ’57, Long Beach, Calif., January 24, 2012

60s

Jay M. Hanson ’60, Heron, Mont., January 30, 2012. Survivors include his wife, Judy B. Hanson.
Carol Emary McConnell ’63, Queenstown, Md., May 1, 2010
Jerio Schroeder Terbeck ’65, Louisville, Ky., March 23, 2012. Survivors include a sister, Judith Schroeder Grimes ’61; and a cousin, Bruce A. Jensen ’64.
Donald B. Braumucker ’65, Marblehead, Mass., January 11, 2012. Survivors include her partner, Carol Stoddard.

70s

Kevin J. Gilmartin ’70, Woodsdale, Calif., May 12, 2011. Survivors include his wife, Barbara L. Blessey.
Thomas A. Gomez ’70, Chicago, Ill., February 4, 2012
Robert W. Black ’71, Soton, Iowa, January 13, 2012. Survivors include his wife, Susan Peterson; and a brother, William C. Black ’75.
Martha A. Colgate ’74, Alamosa Springs, Fla., January 7, 2012

80s

Darlene C. Walth ’83, Friday Harbor, Wash., November 4, 2011
Cheryl L. Chisnell ’85, Takoma Park, Md., March 4, 2012. Survivors include her partner, Kathleen Duvin.

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Gary W. Raumsussen, Neenah, Wis., February 9, 2012, father of Michelle A. Raumsussen ’05.


Alice M. Whitford, Marina, Calif., July 18, 2011, wife of Frank R. Whiting ’82.


Robert L. Young, Mayville, Wis., November 18, 2011, husband of Jeanne Albrecht Young M-D’46.

FRIENDS

Muriel Heidemann Zuehlke, Santa Fe, N.M., March 29, 2012

ALUMNI AUTHORS

Kroos Control: American Roots, Chinese Traditions

Rick Kroos ’62

One of the first American businessmen to venture into China in early 1979, Kroos is a visionary entrepreneur who has had an important impact on the creation of modern Hong Kong. Kroos Control is his life story: a fascinating and heartfelt account of an accidental American expatriate who embraced Chinese traditions and culture. His story parallels the unprecedented phenomenon of Asia’s explosive growth, diversity and resilience. Kroos has been described as a high-energy achiever, a decisive problem solver, a mentor to many, and a compadre bridging the East and West. His story reveals how curiosity, hard work and an open mind can lead to achieving unimagined success.

Hallucination

William Fuller ’75

The poems in Hallucination negotiate between worlds of the living and the dead, shifting mercatorially from verse to prose and from parody to parable. Along the way, Fuller draws attention to the inevitable qualities of experience, proposing that “Matter is a fog one can’t escape, a frame of being. Everything beyond music. Everything beyond words.” Through these glancing observations and surreal memoranda, the mysteries appear more vivid, our follies more desperate and absurd.

Mike Pope ’12 is intent on two things: making music and a desire to absorb as much as he can about everything beyond music. Because of The Lawrence Fund, opportunities to learn are found both inside and outside the classroom, enabling students like Mike to become well-rounded individuals who enjoy seeing life from many different perspectives.

“I can explore my creative side while channeling my intellectual one.”
The Big Picture

The Drew Street wall gets a fresh coat of paint before Reunion Weekend 2012. It took Johnathan Vanke ’13 (left) and Jonathan Hughes two hours to trace the seals and another three to paint them. The pair used nearly four gallons of paint and six cans of spray paint to complete the mural. The inspiration for this year’s wall was the “The Vikings are Returning!”
In choosing Lawrence, for me the presence of a Conservatory of Music in a liberal arts environment was critical—the best of both worlds, as it turned out. I had great teachers in both areas, faculty members who took a personal interest in their students. They grasped any opportunity to open up new and wider horizons for you, not just in your major discipline but in you as an individual—in short, to bring you along to become the person you could be.

I remember one summer when my piano professor, James Ming, called me back to campus to give me extra lessons. But that wasn’t all he did; as I was leaving he handed me a copy of *War and Peace*—for summer reading! At the same time, Professor Maesch was concerned about my lean frame (clearly a euphemism) and suggested I could add some bulk by taking up rowing in my upper Michigan lakes. I was busy with a job that summer and knew I had to make a choice. *War and Peace* won out.

I have been grateful for the many ways in which Lawrence influenced me during those formative years. In addition to pursuing a piano major, I developed an interest in the visual arts while at Lawrence. When my wife, Lee, and I revised our wills last year, we decided to bequeath our collection of master drawings from the 16th to 19th centuries to the college. We also decided to leave a legacy at Lawrence that includes an endowment to support the Conservatory and the art collection.

The intellectual and aesthetic stimulation that I experienced at Lawrence has sustained me over the years and it is our hope that the drawing collection (not only in public exhibitions but, more importantly, in the classroom) and the Conservatory endowment will play a similar role for future generations of Lawrence students.

By the way, I have never regretted reading *War and Peace*.

—Paul Jackson ’49