

6-11-2017

# Lawrence University One Hundred Sixty-Eighth Commencement, June 11, 2017

Lawrence University

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COMMENCEMENT  
2017

LAWRENCE UNIVERSITY  
ONE HUNDRED SIXTY-EIGHTH COMMENCEMENT  
SUNDAY, JUNE 11, 2017

PROCESSIONAL

*Crown Imperial*

William Walton  
(1902–1983)

THE LAWRENCE UNIVERSITY GRADUATION BAND

ANDREW MAST, Conductor

PROCESSION OF FACULTY AND STUDENTS

ALAN PARKS, Faculty Marshal and Professor of Mathematics

OPENING WORDS

HOWARD E. NIBLOCK  
Professor of Music

CONVOCAATION

SUSAN STILLMAN KANE '72  
Chair, Board of Trustees

PRESENTATION OF 2017 AWARDS FOR EXCELLENCE IN TEACHING AND  
SCHOLARSHIP OR CREATIVE ACTIVITY

DAVID BURROWS, Provost and Dean of the Faculty

CONFERRING OF HONORARY DEGREES—RETIRING FACULTY MEMBER

PRESIDENT MARK BURSTEIN  
BONNIE KOESTNER, Master of Arts  
Associate Professor of Music

CLASS OF 2017 SENIOR SPEAKER

ANDRES CAPOUS

CONFERRING OF HONORARY DEGREE

PRESIDENT BURSTEIN  
GIL LOESCHER, Doctor of Humane Letters

REMARKS TO THE GRADUATING CLASS

GIL LOESCHER

CONFERRING OF DEGREES IN COURSE

BACHELOR OF MUSIC

PRESIDENT BURSTEIN and BRIAN PERTL '86, Dean of Conservatory

BACHELOR OF ARTS

PRESIDENT BURSTEIN and PROVOST BURROWS

PRESIDENT'S REMARKS

CLOSING WORDS

HOWARD E. NIBLOCK

RECESSIONAL

*Procession of the Nobles*

Nikolai Rimsky-Korsakov  
(1844–1908)

THE LAWRENCE UNIVERSITY GRADUATION BAND

RECESSION OF FACULTY AND GRADUATES

*(Please remain standing until the close of the recessional.)*

## BACHELOR OF MUSIC

June 11, 2017

JEREMY M. ANDRIN, Performance (Trombone), *cum laude*  
*Senior Experience:* Senior Recital: Works by Bourgeois, Sandstrom, Haydn, Schubert and Verhelst; advisor: Timothy Albright

DANIEL NOAH BERNSTEIN, Performance (Clarinet), *cum laude*  
*Senior Experience:* Community Songwriting Project: A Collaboration Between Lawrence University and Riverview Gardens; advisor, Brian Pertl

MATTHEW EVAN BLAIR, Contemporary Improvisation, student-designed, *cum laude*  
*Senior Experience:* Solo Piano Recording: *Vacant Paradise*; advisor, Matt Turner

EMILY CAROLINE BLANDON KOVAR, Performance (Piano), *cum laude*  
*Senior Experience:* Senior Piano Recital: Works by Bach, Mozart and Chopin; advisor, Catherine Kautsky

ANNA MADELEINE BROTHERTON, Performance (Violin) (Russian), *magna cum laude*  
*Senior Experience:* Senior Violin Recital: Works by Bach, Franck and Rachmaninov; advisor, Wen-Lei Gu

ELISABETH ALICE BURMEISTER, Performance (Voice) (German)  
*Senior Experience:* Senior Recital; advisor Joanne Bozeman

JESSICA RUTH CASTLEBERRY, Performance (Piano), *cum laude*  
*Senior Experience:* Senior Piano Recital: Works by Mozart, Schubert, Chopin and Debussy; advisor, Catherine Kautsky

BRANDON CHRISTOPHER CHAPMAN, Performance (Oboe)  
*Senior Experience:* Senior Oboe Recital: Works by Bach, Ewazen and Mozart; advisor, Howard Niblock

SARAH MARY CLEWETT, Performance (Oboe), *magna cum laude*  
*Senior Experience:* Senior Oboe Recital: Connections Through Themes and Improvisations; advisors, Howard Niblock and Matthew Turner

\* JOSEPH RYAN CONNOR, Music Education (Instrumental), Performance (Saxophone), *magna cum laude*  
*Senior Experience:* Student Teaching in Instrumental Music Education; advisor, Matthew Arau  
*Senior Experience:* Senior Recital: Works by Werfelmann, Mayrose and Maslanka; advisor, Steven Jordheim

JUSTIN ALLEN COYNE, Performance (Trombone), *cum laude*  
*Senior Experience:* Senior Trombone Recital: Works by Grondahl, Bozza, Telemann, ter Veldhuis and Tilson-Thomas; advisors, Timothy Albright

ISABEL DORA RAY DAMMANN, Performance (Violin) (Environmental Studies), *magna cum laude*  
*Senior Experience:* Recital in G Major (and Other Popular Keys); advisor, Samantha George

DAVID RUSSELL DE STASIO, Performance (Double Bass)  
*Senior Experience:* Senior Double Bass Recital: Works by Prokofiev, Bottesini, Shostakovich and Misek; advisor, Mark Urness

DOMINIC JOSEPH ELLIS, Music Composition, *magna cum laude*  
*Senior Experience:* Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf

§ GARRETT DUSTIN EVANS, Performance (Saxophone), Music Education (Instrumental) (Pedagogy)

JACOB ALAN FERNANDEZ, Music Education (Instrumental), Performance (Bassoon)  
*Senior Experience:* Student Teaching in Instrumental Music Education; advisor, Matthew Arau  
*Senior Experience:* Senior Bassoon Recital: Works by Joseph Bodin de Boismortier, Alessandro Longo, Carl Maria von Weber, Isaac Mayhew, Eugène Bozza and Eric Ewazen; advisor, Jeffrey Stannard

HANNAH MARY GENIESE, Music Education (Instrumental/General)  
*Senior Experience:* Student Teaching in Instrumental/General Music Education; advisors, Brigetta Miller and Matthew Arau

§ NATHAN THOMAS GORNICK, Music Education (Instrumental/General), Performance (Clarinet)

DERRICK LAWRENCE HAHN, Performance (Piano), *cum laude*  
*Senior Experience:* Senior Piano Recital: Works by Bach, Beethoven and Brahms; advisor, Anthony Padilla

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\* Degree granted December 31, 2016

† Degree granted January 1, 2017

§ Degree to be awarded upon completion of requirements

() Minor, Interdisciplinary Area or Area of Emphasis

BENJAMIN JAMES HANSON, Performance (Voice), *cum laude*  
*Senior Experience:* Senior Voice Recital: Works by Bernstein, Kodály, Sibelius and Others; advisor, Kenneth Bozeman

JAKOB MCCLURE HEINEMANN, Performance (Double Bass, Emphasis in Jazz Studies), *magna cum laude*  
*Senior Experience:* Senior Double Bass Recital: Works by Jakob Heinemann and Duke Ellington; advisor, Mark Urness

§ DEMETRA LAINE HELLWIG, Performance (Voice)  
*Senior Experience:* Senior Voice Recital: Works by Rachmaninoff, Mozart, Bolcom, Schumann, Duparc, Debussy and Britten; advisor, Joanne Bozeman

MING HU, Performance (Piano)  
*Senior Experience:* Piano Recital: Works by Beethoven, Rachmaninoff, Muczynski, Bach and Liszt; advisor: Catherine Kautsky

† CLARA YAEKO IMON PEDTKE, Music Education (Choral/General), Performance (Voice) (Pedagogy), *cum laude*  
*Senior Experience:* Student Teaching in Choral/General Music Education; advisors, Matthew Arau and Brigetta Miller  
*Senior Experience:* Senior Recital: Works by Ravel, Bach, Smetana, Puccini and Brahms; advisor, Karen Leigh-Post

SEAN DAVID JOBES, Performance (Euphonium) (Pedagogy)  
*Senior Experience:* Euphonium Pandemonium Featuring the Works of Rawlins, Morgan, Jobes, Ascione, Brubaker and More!; advisors, Marty Erickson and Nick Keelan

MATTHEW DUSTIN KIERZEK, Music Education (Choral/General), Music Education (Instrumental/General), *cum laude*  
*Senior Experience:* Student Teaching in Choral/General Music Education; advisors, Brigetta Miller and Matthew Arau  
*Senior Experience:* Student Teaching in Instrumental/General Music Education; advisors, Brigetta Miller and Matthew Arau

JASON PHILIP KOTH, Music Theory/Composition  
*Senior Experience:* Recital and Portfolio of Original Music Compositions; advisor, Asha Srinivasan

ALLISON ROSE KURIHARA, Music Education (Instrumental/General), *cum laude*  
*Senior Experience:* Senior Recital: Works by Joan Tower, Mark Bunce and Eugene Bozza; advisor, Steven Jordheim

ALAINA CLAIRE LEISTEN, Performance (Bassoon), *magna cum laude*  
*Senior Experience:* Senior Bassoon Recital: Works by Boismortier, Saint-Saëns, Barber, Rasmussen and Larsen; advisor, Howard Niblock

JEREMIAH HAWK LEMKE-ROCHON, Performance (Percussion, Emphasis in Jazz Studies), *cum laude*  
*Senior Experience:* Original Works Played With Friends; advisor, Dane Richeson

MINGFEI LI, Performance (Piano) (German)  
*Senior Experience:* Senior Piano Recital: Works by Johann Sebastian Bach, Franz Liszt, Olivier Messiaen, Franz Schubert and Robert Schumann; advisor, Catherine Kautsky

MADALYN MAE LUNA, Performance (Voice), *cum laude*  
*Senior Experience:* Senior Voice Recital: Songs of My Heritage Featuring Works by Manuel Maria Ponce; advisor, Karen Leigh-Post

ISAAC JOHN MAYHEW, Music Composition, *cum laude*  
*Senior Experience:* Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf

NEBAL ANWAR MAYSAUD, Music Composition (Religious Studies), *cum laude*  
*Senior Experience:* Recital and Portfolio of Original Music Compositions; advisor, Asha Srinivasan

SYLVIA LOUISE MIDDLETON, Performance (Violin) (Russian)  
*Senior Experience:* Senior Violin Recital: Works by Eugène Ysaÿe, Johannes Brahms, Maurice Ravel and Edward Elgar; advisor, Samantha George

EVAN MICHAEL NEWMAN, Performance (Piano)  
*Senior Experience:* A Powerful Four Years to Start My Career: Featuring Bach, Chopin and Prokofiev; advisor, Catherine Kautsky

§ SARAH NOEL OLSEN, Music Education (Instrumental)

FROYA MARIT OLSON, Performance (Voice), *magna cum laude*  
*Senior Experience:* Unmasking Identity; advisor, Karen Leigh-Post

§ WILLIAM PATTON, Performance (Euphonium)

ANNE EDITH PENNER, Performance (Voice), *cum laude*  
*Senior Experience:* Senior Voice Recital; advisor, Joanne Bozeman

GABRIEL TIMOTHY PETERSON, Performance (Saxophone)  
*Senior Experience:* Senior Saxophone Recital: Water Runs From the Snow; advisor, Steven Jordheim

- NICOLETTA J. PIGNATELLO, Performance (Horn), *cum laude*  
*Senior Experience:* Senior Horn Recital: Works by Bach, Chabrier, Ligeti and Mozart; advisor, James DeCorsey
- JOCELYN LOUISE POLCZYNSKI, Music Composition  
*Senior Experience:* Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf
- § JACKSON STEWART ROSENBERRY, Performance (Voice)  
*Senior Experience:* Senior Voice Recital: Works by Schubert, Brahms, Franz, Cornelius, Debussy, Hahn, Fauré, Mozart, Finzi, Kander and Brooks; advisor, John Gates
- KAIRA ROSE ROUER, Performance (Flute), *magna cum laude*  
*Senior Experience:* Senior Flute Recital: Works by Georges Hüe, Christopher Caliendo, Mike Mower, Robert Dick and Erwin Schulhoff; advisor, Erin Lesser
- \* MICHAEL DAVID RUTH, Music Education (Instrumental/General), *cum laude*  
*Senior Experience:* Student Teaching in Instrumental/General Music Education; advisor, Nick Keelan
- MADÉLINE FAYTHE SCHOLL, Performance (Piano) (Creative Writing), *cum laude*  
*Senior Experience:* Senior Piano Recital: Works by Clementi, Brahms, Chopin and Poulenc; advisor, Anthony Padilla
- SHAYE NICOLE SWANSON, Performance (Voice), *cum laude*  
*Senior Experience:* Voice Recital; advisor, Karen Leigh-Post
- KARA MARY TAFT, Performance (Voice) (Theatre Arts)  
*Senior Experience:* Senior Voice Recital: Works by Korngold, Schubert, Offenbach, Previn, Weill and Brown; advisor, Karen Leigh-Post
- † ROBERT KENNISON THER, Music Education (Instrumental)  
*Senior Experience:* Student Teaching in Instrumental Music Education; advisor, Matthew Arau
- SHASTA BEVERLY TRESAN, Performance (Saxophone)  
*Senior Experience:* Senior Saxophone Performance: Works by Colin Labadie, Marc Mellits, Pierre Judlowski, Miriama Young, Charles Mingus and Shasta Tresan; advisor, Steven Jordheim
- ANNABELLE SUCHEN TSAI, Performance (Violin), *magna cum laude*  
*Senior Experience:* Exploring Music From East to West, A Senior Violin Recital: Works by Handel, He, Chen, Joplin and Massenet; advisor, Wen-Lei Gu
- § PERRY JAROD UHAZIE, Music Education (Choral/General) (Pedagogy)

- GRACE MARIE VANGEL, Performance (Voice), *cum laude*  
*Senior Experience:* An Exploration of European Folk Cultures in a Classical Voice Recital; advisor, Karen Leigh-Post
- RACHEL MARY WEISS, Performance (Voice)  
*Senior Experience:* Jewish Voices; advisor, Copeland Woodruff
- \* EMILY HANSEN WENDORFF, Performance (Trumpet)  
*Senior Experience:* Senior Recital: Works by Hansen, Botschinsky, Persichetti, Ellington, Warren, Davis and Thundercat; advisor, John Daniel
- CHRISTOPHER IAN WILLIAMS, Performance (Trombone) (Pedagogy)  
*Senior Experience:* Senior Trombone Recital: Works by Axel Jorgensen, Eric Ewazen and Leonard Bernstein; advisors, Nick Keelan and Timothy Albright
- summa cum laude*
- ILAN MOISES BLANCK, Performance (Guitar), Music Composition  
*Senior Experience:* Senior Guitar Recital: Works by Mayrose, Lee, Regondi, Blanck and Barrios; advisor, Nathan Wysock  
*Senior Experience:* Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf
- JOSEPH SAMUELE OMOBONO GENUALDI, Contemporary Improvisation, student-designed  
*Senior Experience:* Looking Through the Glass: An Album of Original Music and Accompanying Artist Book; advisor, Matthew Turner
- † MYA CAROLINE HUNT, Music Education (Instrumental/General), Performance (Viola)  
*Senior Experience:* Senior Recital: Works by J.S. Bach, H.I.F. Biber, Max Bruch and Paul Hindemith; advisor, Matthew Michelic
- SARA JEAN LARSEN, Performance (Flute)  
*Senior Experience:* A Musical Masquerade: The (Un)Masking of Fairy Tales; advisor, Erin Lesser
- GABRIELLA ROSE MAKUC, Performance (Piano)  
*Senior Experience:* *Awake My Soul and Sing: A Recital at the Crossroads of Sacred Song and Piano Repertoire*; advisor, Catherine Kautsky

## BACHELOR OF ARTS

June 11, 2017

DELINA GEBREHIWOT ABADI, Government (Economics, Innovation & Entrepreneurship)  
*Senior Experience:* Predator or Partner: Neocolonialism Versus Strategic Partnership of Countries; advisor, Ameya Balsekar

LAUREN MICHELLE ABDUL, Theatre Arts (Innovation & Entrepreneurship)  
*Senior Experience:* Director, *Fefu and Her Friends*, by Irene Fornés; advisor, Kathy Privatt

§ MILES LEO ALLEN, Music  
*Senior Experience:* Senior Recital: Works by Miles Allen; advisor, Matthew Turner

ALEXIS BRADLEY AMES, Studio Art, Biology  
*Senior Experience:* Exquisite Corpse; advisor, Benjamin Rinehart  
*Senior Experience:* Drawing on the Past, Crafting the Future: A Study of Art's Influence in Historical and Contemporary Surgery; advisor, Jodi Sedlock

ROMARE MILES ANTROBUS, Biochemistry  
*Senior Experience:* On the Path to Tissue Engineering: Electrospinning of Pectin-Based Nanofibers; advisor, David Hall

RYLO JOSEPH ASHMORE, Mathematics (Physics, Computer Science), *magna cum laude*  
*Senior Experience:* Topics in Linear Algebra; advisor, Scott Corry

§ SARAH AXTELL, German, Linguistics  
*Senior Experience:* Cognitive Linguistic Approaches to Comedic Theory; advisor, Ruth Lunt  
*Senior Experience:* Das Leben im Gutter: Birgit Weyhes Comics-Narrativen im Kontext des Kanons (Life in the Gutter: Birgit Weyhe's Narrative Comics in the Context of the German Canon); advisor, Alison Guenther-Pal

RAQUEL GRACE BAJUSCIK, Philosophy (Studio Art)  
*Senior Experience:* Theories of Truth; advisor, Thomas Ryckman

§ LAUREN ADAIR BALL, Economics (Ethnic Studies)  
*Senior Experience:* Persistent Diversity: The German National Identity; advisor, Hillary Caruthers

BRETT GAMMIE BARNARD, History, Religious Studies, *magna cum laude*  
*Senior Experience:* Supplanting the Wrong With the Right: The "Canonical" Demotion and Suppression of "Heretical" Competitors in the Early Christian World; advisor, Edmund Kern  
*Senior Experience:* Supplanting the Wrong With the Right: The Theological Demotion of the *Zindiqs*, the *Dhimmah*, and All Others Guilty of *Bid'ah*; advisor, Martyn Smith

CHRISTOPHER LOUIS BARR, Philosophy (Economics), *cum laude*  
*Senior Experience:* (Don't Fear) the Reaper; advisors, Mark Phelan and Ingrid Albrecht

§ CRAIG DOUGLAS BATCHELOR, Biochemistry, Anthropology  
*Senior Experience:* Shoulder Injuries in Overhead Throwing Athletes; advisors, Judith Humphries, Alyssa Hakes and Cindy Duckert  
*Senior Experience:* A Comparative Analysis of Hip-Hop and Rap in the United States; advisor, Carla Daughtry

AMELIA MAGDALENE BATHKE, English (Gender Studies, Studio Art)  
*Senior Experience:* Colette: The *Fauve* Author; advisor, Timothy Spurgin

NEAL JAMESON BAUER, English (Ethnic Studies, Art History), *cum laude*  
*Senior Experience:* Curation, Creativity and Controversy in *China: Through the Looking Glass*; advisor, Timothy Spurgin

CHRISTIAN JOHN BELL, Biochemistry, Chemistry, *cum laude*  
*Senior Experience:* Using an Antimalarial Drug Scaffold for Schistosomiasis Drug Synthesis; advisor, Stefan Debbert

SAMANTHA JEAN BELLETINI, Biology (History), *cum laude*  
*Senior Experience:* Plenty of Fish in the Sea, but Not More Than Plastic: A Review of the Biological Implications of Plastic Pollution in Our Oceans; advisor, Judith Humphries

§ SOPHIE ALEXANDRA BICE, Biology  
*Senior Experience:* Classification of Differential Expression in Neuronal Genes Regulated by the RFX Transcription Factor DAF-19; advisors, Elizabeth De Stasio and Brian Piasecki

\* Degree granted December 31, 2016

† Degree granted January 1, 2017

§ Degree to be awarded upon completion of requirements

() Minor, Interdisciplinary Area or Area of Emphasis

FINN MCLEOD BJORNERUD, Film Studies  
*Senior Experience:* Ballad of a Thin Man; advisor, Anne Haydock

JACK DRISCOLL BLODGETT, Economics  
*Senior Experience:* The Rise and Fall of Detroit: A Case Study; advisor, Adam Galambos

HAWKENS CHAK BORY-BAAR, Film Studies, Government  
*Senior Experience:* Eco-Authoritarianism in Southeast Asia; advisor, Ameya Balsekar  
*Senior Experience:* Reel Americans; advisor, Amy Ongiri

MIA SCHAE BOWENS, Philosophy  
*Senior Experience:* Arguing for Faith in God is Better Than Arguing for God's Existence; advisors, Ingrid Albrecht and Mark Phelan

MIRANDA LYNN BRANDT, Biology (Spanish), *cum laude*  
*Senior Experience:* Investigating the Role of Nuclear Factor Kappa B in Gene Regulation of the Freshwater Snail *Biomphalaria glabrata*; advisor, Judith Humphries

HARRY DEAN BRODERICK, Economics, Government  
*Senior Experience:* Apprenticeships in the United States and Germany; advisor, Adam Galambos  
*Senior Experience:* Understanding and Improving International Cooperation in Refugee Protection: The Role of State Interest in Burden-Sharing; advisor, Claudena Skran

KEVIN JOSEPH BUCKHALTON, JR., History (English)  
*Senior Experience:* Have We Overcome? The Historical Significance of Black Representation in *Boyz 'n the Hood*; advisors, Paul Cohen and Amy Ongiri

CASEY MARIE BURGESS, Music (German), *magna cum laude*  
*Senior Experience:* Robert Schumann as Literary Interpreter: Schumann's Interpretation of Goethe's *Wilhelm Meisters Lehrjahre* and how it affected his *Lieder und Gesänge aus Wilhelm Meister*; advisors, Steven Spears and Sara Ceballos

HOLLY HANSEN BUTTERFIELD, Art History (Studio Art), *magna cum laude*  
*Senior Experience:* Plastic: A Plastic Exploration; advisor, Benjamin Tilghman

ANDRÉS NICHOLAS CAPOUS, Economics (Government)  
*Senior Experience:* Why Is Berlin Sexy? Explaining the Foundation of the Greatest Cities; advisor, Adam Galambos

JEREMY JOSEPH CARR, Math-Computer Science  
*Senior Experience:* Building Web Apps With Opinionated Frameworks; advisor, Joseph Gregg

§ LAUREN ELIZABETH CHALLINOR, English  
*Senior Experience:* The Many Faces of Hamlet; advisor, Timothy Spurgin

FENGZHU CHEN, Philosophy (Teaching ESL)  
*Senior Experience:* What Is Truth?; advisors, Ingrid Albrecht and Mark Phelan

EVAN JOSEPH CLASS, Gender Studies, Psychology  
*Senior Experience:* Measuring for Demographic Bias in Pre-employment Testing; advisor, Terry Gottfried

SARAH MARY CLEWETT, Psychology, *magna cum laude*  
*Senior Experience:* Improvisational Music Therapy: Improving Communicative Behaviors in Children With Autism Spectrum Disorder; advisor, Lori Hilt

EMMA GREYE COGAN, English, History  
*Senior Experience:* Maggie Nelson: Space and Hybridity in Contemporary Creative Nonfiction; advisor, Timothy Spurgin  
*Senior Experience:* Riot Grrrl: Political Feminist Resistance Through Aesthetics and Music; advisor, Jerald Podair

\* BRIENNE CHA'MIERE COLSTON, Gender Studies (History)  
*Senior Experience:* The Holy Trinity of Oppression; advisor, Helen Boyd Kramer

TYLER JAMES COOK, Environmental Studies (Philosophy)  
*Senior Experience:* Mycology and Human/Environmental Health; advisor, Alyssa Hakes

REGINA CORNISH MORALES, Government, Psychology (International Studies), *cum laude*  
*Senior Experience:* The Path to a Reconciled Regime, a Closer Look at Rwanda and Sierra Leone: Similar Circumstances, Different Regimes; advisors, Ameya Balsekar and Claudena Skran  
*Senior Experience:* The Truth Behind Reconciliation; advisor, Bruce Hetzler

JUSTIN ALLEN COYNE, Mathematics, *cum laude*  
*Senior Experience:* Gauss' Theory of Surfaces; advisor, Scott Corry

\* SABRINA N. CRAVEN, Government (Economics), *magna cum laude*  
*Senior Experience:* Help Not Wanted: Why States Reject International Disaster Relief Aid; advisor, Ameya Balsekar

\* KATHERINE ANNE CRAWFORD, Psychology, English (History)  
*Senior Experience:* Maltreatment of Individuals With Schizophrenia in the Legal System: An Argument for the Development of a National Mental Health Court System; advisor, Bruce Hetzler  
*Senior Experience:* Virginia Woolf's *Mrs. Dalloway*: The Critique of an Individual With Manic Depression on the Modernist Mental Illness Institution; advisor, Karen Hoffmann



WILLIAM WALTER CRISTE, Anthropology (Biology)  
*Senior Experience:* Rowing Hard: Differences Between Britain and the U.S.; advisor, Carla Daughtry

PATRICK LANGLEE CUROE, Religious Studies  
*Senior Experience:* *Pietas ex Machina*: Meme Images, Facebook, Sex Cults and Religion in the Internet Age; advisor, Martyn Smith

AUDREY JEANNE CUTHBERT, Environmental Studies (Studio Art)  
*Senior Experience:* The Intrinsic and Extrinsic Value of Green Space in Urban Development; advisors, Jodi Sedlock and Relena Ribbons

TINA MARIA CZAPLINSKA, Biology (Chinese), *cum laude*  
*Senior Experience:* The Weevil Next Door: Exploring the Impact of Associational Effects on *C. pitcheri* to Better Biological Control Practices; advisor, Alyssa Hakes

MAGDALEN DOROTHY LARK D'ALESSIO, Psychology (Education Studies, History)  
*Senior Experience:* Taming the Green-Eyed Monster: The Role of Leadership and Mindfulness in the Workplace; advisor, Beth Haines

§ JACOB RAYMOND DALTON, Theatre Arts (Creative Writing)  
*Senior Experience:* Title Role in Spring Mainstage, *Gint*; advisor, Kathy Privatt

ISABEL DORA RAY DAMMANN, Geology (Environmental Studies), *magna cum laude*  
*Senior Experience:* Finding the Aspen River: Alluvial Transport of Magmatic CO<sub>2</sub> as a Constraint on Trona Deposition in the Green River Formation, Wyoming; advisor, Andrew Knudsen

MEGAN ELIZABETH DAVIDSON, Anthropology, *cum laude*  
*Senior Experience:* Virtual Reality in Video Game Culture; advisor, Carla Daughtry

EMILY MARIE DAVIS, Biology (Psychology), *cum laude*  
*Senior Experience:* Every Child Deserves to Smile: A Review of Cleft Lip and Palate; advisor, Alyssa Hakes

MICHAEL SCOTT DEREMO, Economics, Government  
*Senior Experience:* The Seven Secrets of Economic Resiliency in Germany; advisor, Adam Galambos  
*Senior Experience:* The Effects of Leadership Style on Refugee Politics: A Comparative Analysis of Angela Merkel and Helmut Kohl; advisor, Claudena Skran

SARAH DIAMOND, Government, *cum laude*  
*Senior Experience:* Canary in the Coal Mine: International Relations Theory and the New Landless State; advisor, Ameya Balsekar

STEFANY NICOLE DOMINGUEZ, Theatre Arts  
*Senior Experience:* *The Two of Us*: A One-Act Play by Stefany N. Dominguez; advisor, Timothy X. Troy

§ CRISPIN GAINES DORSEY, Economics

\* TIERNEY ANN DUFFY, Spanish (Teaching ESL), *cum laude*  
*Senior Experience:* Español: el idioma que ganó mi corazón; advisor, Rosa Tapia

HENRY BURKE DYKSTAL, English, *cum laude*  
*Senior Experience:* My Interludes: Stories; advisor, David McGlynn

RYAN EARDLEY, Economics, *cum laude*  
*Senior Experience:* Quantitative Methods in Antitrust: U.S. Airline Market; advisor, Jonathan Lhost

MORGAN GAE EDWARDS-FLIGNER, Biology, Spanish, *magna cum laude*  
*Senior Experience:* Immunocytochemical Analysis of NFκB in *B. glabrata* Immune Response; advisor, Judith Humphries  
*Senior Experience:* Culture, Society and Health in Chile and Argentina; advisor, Gustavo Fares

MAXWELL ANDERSON EDWARDS, Economics (Film Studies), *magna cum laude*  
*Senior Experience:* Massive Open Online Courses: An Affordable, Accessible and Effective Means of Enhancing the Livelihood and Economic Value of Unskilled Workers in the Face of Widespread Manufacturing Automation; advisor, Adam Galambos

ANNE KATHARINE ELA, Biology (Spanish), *cum laude*  
*Senior Experience:* The Effect of Global Warming on Seashells; advisor, Bart De Stasio

DONIELL MARIE JANE ERICKSEN, Anthropology, Biology, *cum laude*  
*Senior Experience:* Cultural Models of the Alternative Food System: Whiteness as a Barrier to Advancing Public Health Nutrition; advisor, Mark Jenike  
*Senior Experience:* Conflict Zones, Refugees and Disease: The Outbreak of Leishmaniasis Around the World; advisor, Judith Humphries

HUGO ANTONIO ESPINOSA, Film Studies, Philosophy  
*Senior Experience:* Honestly; advisor, Anne Haydock  
*Senior Experience:* Truth; advisor, Thomas Ryckman

§ GILLIAN SUZANNE ETHERINGTON, Music

MADISON JOANA EVANS, Biology (Anthropology)  
*Senior Experience:* Public Health and Fermentation: The Adoption of Kombucha Tea as a Probiotic Drink Promoting Microbial Diversity and Wellness; advisor, Brian Piasecki

GUSTAVO FIGUEROA, Biology, Environmental Studies  
*Senior Experience:* The Good, the Bad and the Ugly: Using Arbuscular Mycorrhizal Fungi (AMF) to Lessen the Effects of Copper(II) Sulfate on the Growth of Cowpea Plants; advisor, Alyssa Hakes  
*Senior Experience:* The Grand Ethiopian Renaissance Dam: A Dynamic Model of the Hydropower Production and the Effects, and Egypt's Water Supply; advisor, Jodi Sedlock

LENNOX FORRESTER, Russian Studies, Theatre Arts  
*Senior Experience:* The Study and Practice of Biomechanics; advisor, Peter Thomas  
*Senior Experience:* Euripides' *Medea*, Translated by Ian Johnston and Adapted by Lennox Forrester; advisor, Kathy Privatt

CLARISSA DAWN FRAYN, Biology  
*Senior Experience:* Bacterial-Rich Fecal Matter Transplantation Therapy as an Alternative to Antibiotics to Reduce Severity and Length of Recurrent *Clostridium difficile* Infections; advisor, Judith Humphries

GRETA MARIA FRITZ, Biology, Russian Studies, *magna cum laude*  
*Senior Experience:* The Evolution of the Smooth Trunkfish and Its Potential Applications to Research; advisor, Judith Humphries  
*Senior Experience:* The Return to Mother Russia: An Analysis of the Authoritative Discourse of Soviet Female Veterans After the Great Patriotic War; advisor, Peter Thomas

BRIGHTON ELIZABETH FROMM-SARTO, Biology (Anthropology)  
*Senior Experience:* It Is Not Easy Being Green: Green Turtles (*Chelonia mydas*) and Their Relationship With the Disease Fibropapillomatosis; advisor, Alyssa Hakes

\* ALEXANDRIA MARIE FULLER, Government (Environmental Studies), *cum laude*  
*Senior Experience:* Quantitative Politics: Predicting the Election Outcome of the 2016 California Senate Race; advisor, Arnold Shober

HANNAH CHENAE GRACE GANZEL, Spanish, Film Studies, student-designed (Studio Art), *cum laude*  
*Senior Experience:* Los roles de género y las representaciones que los definen; advisor, Madera Allan  
*Senior Experience:* Forming the Femme: Changing Forms of Femininity in U.S. Film; advisor, Alison Guenther-Pal

§ ELKIN GARCIA, Math-Computer Science (Economics)

§ TAYLOR NICOLE GARDNER, Spanish (Teaching ESL)

§ DANIELLE MARY GEIST, Spanish (Education Studies, Psychology)

ANDREW CABRERA GELESKE, Environmental Studies, Geology  
*Senior Experience:* Modeling Lead Contamination in Urban Gardens; advisor, Jodi Sedlock  
*Senior Experience:* Investigating the Traffic Impact on Heavy Metal Concentrations in Rural Roadside Soils; advisor, Andrew Knudsen

\* KELSEY MARGARET GERAGHTY, Psychology  
*Senior Experience:* Using Family-Based Therapy to Treat Adolescent Girls With Anorexia Nervosa; advisor, Lori Hilt

§ JACOB LEE GIBSON, Biology  
*Senior Experience:* A Layperson's Visual Guide to Insect Identification; advisor, Alyssa Hakes

LIA HUI GOLDEN-BYRD, Psychology (English), *magna cum laude*  
*Senior Experience:* What Matters Now: Addressing the Issue of Social Isolation in Elderly Populations; advisor, Lori Hilt

CHRISTOPHER TERRELL GORE-GAMMON, Film Studies  
*Senior Experience:* VIOS: A Virtual Experience; advisor, Amy Ongiri

KARINA CLARE GRADY, Art History, *cum laude*  
*Senior Experience:* Meret Oppenheim and the Implications of Her Use of Fur as a Material; advisor, Benjamin Tilghman

RACHEL MEREDITH GREGORY, Environmental Studies (Innovation & Entrepreneurship), *cum laude*  
*Senior Experience:* Reinvesting in the Social, Economic and Health Benefits of the Conservation Corps; advisor, Jodi Sedlock

NOAH STROM GUNTHER, Studio Art, English, *cum laude*  
*Senior Experience:* 3D Geometry, Virtual Space and Texture Aesthetics: A Study In Structure; advisor, John Shimon  
*Senior Experience:* Creativity, Freedom and Storytelling In Interactive Digital Media; advisor, Timothy Spurgin

SEAN RYAN HAMILTON, German  
*Senior Experience:* Über Monster und Menschen: Hitler's Monsterifizierung des jüdischen Menschen; advisor, Alison Guenther-Pal

TAE GYEONG HAMM, Geology  
*Senior Experience:* Gravimetric Determination of the Thickness of Teku Glacier; advisors, Andrew Malone and Andrew Knudsen

JOLI HUA HANLON, Government (Art History)  
*Senior Experience:* Bosnian Refugee Crisis: Comparison of German and British Response; advisor, Claudena Skran

JOCELYN DOTY HARRIS, Biology, Music, *cum laude*  
*Senior Experience:* Nocturnal Guests: Bat Species Diversity and Activity Across Three Distinct Habitat Types at Björklunden; advisor, Jodi Sedlock  
*Senior Experience:* Music and Storytelling on Trumpet and Cornet; advisor, John Daniel

ANTHONY M. HARTH, History, Theatre Arts  
*Senior Experience:* Lawrence University in the Civil Rights Era: The Struggle of African-American Students and the Administration at Lawrence; advisors, Monica Rico and Paul Cohen  
*Senior Experience:* Kip and Tony's All-Night Laugh-A-Thon; advisors, Kathy Privatt and Timothy Troy

KIP ANDREW HATHAWAY, Theatre Arts, *cum laude*  
*Senior Experience:* Kip 'n Tony's Indomitable All-Nite Laff-Athon; advisor, Kathy Privatt

RALEIGH WILLIAM HEATH, Music, Psychology  
*Senior Experience:* Finding a Voice: The Evolution of Jazz Bass; advisor, Mark Urness  
*Senior Experience:* Welcoming the New Age: Treating Non-Suicidal Self Injury Through the Use of Mobile Apps; advisor, Lori Hilt

JOHN ELIAS SOUTHARD HECKMAN-HEATH, Philosophy  
*Senior Experience:* What Is Philosophy?; advisors, Ingrid Albrecht and Mark Phelan

ISABEL ELAINE HEMLEY, Theatre Arts, *cum laude*  
*Senior Experience:* *Fefu and Her Friends* by Maria Irene Fornes: A Staged Reading; advisor, Kathy Privatt

FELIX ALLAN HENRIKSSON, Economics (Innovation & Entrepreneurship), *cum laude*  
*Senior Experience:* Quantitative Methods in Antitrust: U.S. Airline Market; advisor, Jonathan Lhost

WESLEY JAMES HETCHER, Chemistry  
*Senior Experience:* All in the Family: How a Modified Transition State Theory Explains Unexpected Trends in Ionic Liquid Transport Properties; advisor, Allison Fleshman

YURIKO HIROSE, Biology  
*Senior Experience:* Use of Seahorses (*Hippocampi*) in Traditional Chinese Medicine (TCM): The Role and Effect of its PGD2 in Anti-inflammatory Mechanisms and as Antibiotics; advisor, Judith Humphries

ALLISON PATRICIA HOLLEY, English, Spanish  
*Senior Experience:* "The Small Matter of Maintaining Her Sanity": Creativity and Balance in Young Adult Literature; advisor, Timothy Spurgin  
*Senior Experience:* Una retrospectiva de mis experiencias con español; advisor, Madera Allan

CLAIRE ELIZABETH HOY, English (Creative Writing), *cum laude*  
*Senior Experience:* Spirals: A Meditation on Change; advisor, David McGlynn

§ JESSICA LYNN HOYER, Linguistics

MICHAEL STEPHEN HUBBARD, Studio Art (Film Studies)  
*Senior Experience:* *Schisms*, 2017; advisors, Rob Neilson and John Shimon

AMY SUE HUTCHINGS, English (Creative Writing), *magna cum laude*  
*Senior Experience:* The Changing of the Leaves: Collected Essays of Self-Reflection; advisor, David McGlynn

§ DAVID JAGLOWSKI, Math-Computer Science (Mathematics)

SAMI MARK JARJOUR, Physics  
*Senior Experience:* Oar Blade Design: The Efficacy of Vortex Generators; advisor, Jeffrey Collett

AU SHAWNA D. JELKS, English (Creative Writing, Ethnic Studies)  
*Senior Experience:* Sister to Sister; advisor, Melissa Range

† ALEXCIA SANDRA JELLUM, Psychology, Film Theory and Production, student-designed  
*Senior Experience:* Postcards: Digital Paintings From Around Europe; advisor, Amy Ongiri

TATIYANA SHARAE JENKINS, Film Studies, Gender Studies, *magna cum laude*  
*Senior Experience:* Documentary Project: Exploring Beauty at Lawrence Through the Experiences of Women of Color; advisor, Anne Haydock  
*Senior Experience:* A Recipe for Black Girl Magic: A Critical Study of *Mise-en-scène* in Beyoncé's Visual Album *Lemonade* as a Radical Representation of Black Women; advisor, Amy Ongiri

CHERISE AMBER JOHN, Biology (Studio Art)  
*Senior Experience:* Contemporary Native American Medicine; advisor, Alyssa Hakes

JOSEPH KRISTER JOHNSON, Psychology, Theatre Arts, *magna cum laude*  
*Senior Experience:* Second Language Vocabulary Acquisition: Cognitive Processes in ELL Students; advisor, Terry Gottfried  
*Senior Experience:* *Nocturne* by Adam Rapp: An Audio Drama and Musical Soundscape; advisor, Timothy Troy

§ MICHELLE ELISE JOHNSON, Religious Studies  
*Senior Experience:* A Mixing of Yokes: Christian Fundamentalism and Public Education in America; advisor, Martyn Smith

WILLA LOUISE REISTER JOHNSON, Studio Art, French, *cum laude*  
*Senior Experience:* Dots and Boxes: A Personal Exploration of the Comics Process; advisor, Rob Neilson  
*Senior Experience:* L'Afrique en panneaux: La quête de la réalité africaine dans la bande-dessinée; advisor, Lifongo Vetinde

DAVID ANDREW JUMES, Biochemistry, Chemistry, *cum laude*  
*Senior Experience:* Toxins in Our Backyard: PCB Analysis Using GC-MS; advisor, Deanna Donohoue

DEEPTA DEEP JYOTI, Mathematics, Philosophy, *cum laude*  
*Senior Experience:* Mathematical Interest Theory; advisor, Adam Loy  
*Senior Experience:* What Is Philosophy?; advisors, Mark Phelan and Ingrid Albrecht

NICHOLAS DONALD KALKMAN, East Asian Studies, Music  
*Senior Experience:* Mandarin and Martians: A Reevaluation of Chinese Representation in Hollywood Cinema; advisor, Brigid Vance  
*Senior Experience:* A Vivaldi, Poulenc and Barber Recital; advisor, Howard Niblock

ELIN MARIA KARLSSON, Economics, Government, *magna cum laude*  
*Senior Experience:* The Effect of Multilateral and Bilateral Health Aid on Infant Mortality; advisor, Jonathan Lhost  
*Senior Experience:* Problems With Multilateral Aid Research: Can Mozambique Give Us the Answers?; advisor, Ameya Balsekar

ELIJAH EINBENDER KASSEL, Economics (Biology)  
*Senior Experience:* The Economic Impact of Smoking Bans on Bars in Oregon; advisor, Jonathan Lhost

GABRIEL AMAR KAUL, Philosophy, Psychology  
*Senior Experience:* Social Contract Theory; advisors, Mark Phelan and Ingrid Albrecht  
*Senior Experience:* How to Make Criticism More Constructive: The Effects of Blame on Open-Mindedness; advisor, Matthew Ansfield

PETER JOONSOO KIM, Biochemistry  
*Senior Experience:* Biomimicry: The Architecture of Ants; advisor, Israel Del Toro

§ LEANNE KWON KING, Biochemistry (Economics, Biology)  
*Senior Experience:* Effects of a Concussion: Impaired Cognition and Slowed Processing; advisor, David Hall

OLIVIA REIKO KIRCHBERG, Government (Environmental Studies), *cum laude*  
*Senior Experience:* Colorado's 2016 Senate Race: Senator Michael Bennet versus Darryl Glenn; advisor, Arnold Shober

BRANDON JACOB REUBEN KLAR, Psychology (Economics), *cum laude*  
*Senior Experience:* Psychology of Attraction: How People Connect; advisor, Bruce Hetzler

KELSIE JEAN KOHLMAYER, English  
*Senior Experience:* Sherlock Holmes From Page to Screen: A Study in Adaptation; advisor, Timothy Spurgin

KATHARINE ANN KOLLMAN, Biology, French, *cum laude*  
*Senior Experience:* A CRISPR-Cas Activation System Optimized for Expression in Yeast; advisor, Eric Lewellyn  
*Senior Experience:* La science et l'idéologie coloniale: le cas du colonialisme français; advisor, Lifongo Vetinde

ROSEMARIE BROWN KONKOL, Psychology, Gender Studies  
*Senior Experience:* I Learned It Watching TV: What Youth Learn About Performing Gender From Mass Media; advisor, Beth Haines

MARGARET MARY KOSS, English (Creative Writing, Film Studies), *magna cum laude*  
*Senior Experience:* The Unfinished *Life of Pablo*: Artistic Tradition and Musical Innovation in Kanye West's Evolving Album; advisor, Timothy Spurgin

KYLE V. KOTTWITZ, History  
*Senior Experience:* Man Forgets His Mantra: Woody Allen and the Men's Liberation Movement; advisor, Paul Cohen

KAI ALEXANDER KRAMER, Economics, Psychology  
*Senior Experience:* Manufacturing in Germany: How Germany's Economy Remains So Strong; advisor, Adam Galambos  
*Senior Experience:* Persuasion in Politics; advisor, Matthew Ansfield

KIMBERLY RUTH KRAWZAK, Biology, Biochemistry (Neuroscience), *magna cum laude*  
*Senior Experience:* A Biological Map of Mental Illness: Exploring the Signal Transduction Pathways in Bipolar Disorder, Depression and Schizophrenia; advisor, Nancy Wall

VIJAYASHREE KRISHNAN, Psychology  
*Senior Experience:* Mindfulness-Based Approaches for Survivors of Childhood Sexual Abuse; advisor, Lori Hilt

JOSEPH STORMS KRIVIT, Government, *magna cum laude*  
*Senior Experience:* What Singapore Reveals About Education and Democracy; advisor, Ameya Balsekar

AIDAN ELLIOT MAULE KRONMILLER, Music, Psychology  
*Senior Experience:* Patrick McCarty, Carson Robison & Frank Luther and Charles Small; advisor, Timothy Albright  
*Senior Experience:* Does Identity Threat Lead Cis-Gender Men and Women to Reject Attractive Trans Individuals?; advisor, Bruce Hetzler

LEIGH FRANCES KRONSNOBLE, Psychology, Spanish (Ethnic Studies), *magna cum laude*  
*Senior Experience:* Effects of Culture and Language on Racial and Ethnic Differences in Perception of Mental Health; advisor, Terry Gottfried  
*Senior Experience:* Multimedia Portfolio: Changing Perspectives; advisor, Gustavo Fares

MESPINA SEFAKOR KUDOWOR, Psychology (Spanish), *cum laude*  
*Senior Experience:* Do What I Want or Die: Sexism and Its Relationship to Femicide in Ecuador; advisor, Lori Hilt

ALEX LAWRENCE KURKI, Government, History, *magna cum laude*  
*Senior Experience:* Extreme Metal Subcultures in Africa and the Middle East; advisor, Ameya Balsekar  
*Senior Experience:* The Montana Council of Defense; advisor, Jerald Podair

ELANA BETH LAMBERT, Economics, *cum laude*  
*Senior Experience:* Happiness Economics: Exploring the Impact of Social Capital on Average Life Evaluation Through an Ordered Logit Model and a Generalized Ordered Logit Model; advisor, Jonathan Lhost

TYLER A. LANDVIK-GEYEN, Economics, German  
*Senior Experience:* The Continued Existence of Mittelstand Companies in Their Present State; advisor, Adam Galambos  
*Senior Experience:* Flüchtlinge zu Terroristen: Eine Diskursanalyse der Berichterstattung der Frankfurter Allgemeine Zeitung zu der Flüchtlingskrise als Folge der 13.11.15 Paris Terrorangriffe; advisor, Alison Guenther-Pal

MATTHEW JOESEPH LARSON, Geology  
*Senior Experience:* Seismic Slip, Mylonitization and Fluid Flow Along the Penokean-Aged Twelve Foot Falls Shear Zone; advisor, Marsha Bjørnerud

MAX PALUMBO LAVERY, Classics (Art History, Museum Studies), *magna cum laude*  
*Senior Experience:* The Litany of the Saints in the Ritual Manuscripts From the Bavarian Dominican Convents of Altenhohenau and St. Katherine, Nuremberg; advisor, Adriana Brook

SARAH DIANE LAWHUN, Biology (English), *cum laude*  
*Senior Experience:* Marine Escape Artists: Behavioral Analysis of the Marine Tube-Dwelling Worm *Spirobranchus giganteus*; advisors, Brian Piasecki and Bart De Stasio

XIAOYANG LEI, Art History (Studio Art, Film Studies)  
*Senior Experience:* LIBERO, A New Understanding of @LARGE; advisor, Benjamin Tilghman

JUSTIN BRUCE LENZ, German, Government (Geology), *magna cum laude*  
*Senior Experience:* Who Owns the Fairy Tale? The East German Cultural Resurgence of Fairy Tales Post-1960; advisor, Alison Guenther-Pal  
*Senior Experience:* A Comparative Analysis of National Drought Policy; advisor, Ameya Balsekar

COLBY LIL LEWIS, History (Classical Civilization), *magna cum laude*  
*Senior Experience:* RN: The Creation of a Cold Warrior; advisors, Paul Cohen and Jerald Podair

ALICIA ROSE LEX, Music (Physics)  
*Senior Experience:* Deep Listening in Detention: A Podcast Investigating Opportunity in Appleton Schools; advisor, Brian Perl

NATHAN WESLEY LEY, Economics (Innovation & Entrepreneurship)  
*Senior Experience:* Trade Adjustment Act: The Real Cost of Retraining America's Manufacturers; advisor, Adam Galambos

YAN LI, Psychology (Japanese, Teaching ESL)  
*Senior Experience:* Fight Against Fear: *Taijin Kyofusho* and Social Anxiety Disorder; advisor, Lori Hilt

YIMING LI, Mathematics (Computer Science), *cum laude*  
*Senior Experience:* An Independent Study of Statistical Learning; advisor, Adam Loy

JOSEPH JAMES LIBERKO, Physics (Mathematics), *cum laude*  
*Senior Experience:* Constructing a Wind Tunnel for Diagnostic Tests of Disc Golf Discs; advisor, Sara Chamberlin

- \* NICHOLAS ALEXANDER LISKE, Philosophy  
*Senior Experience:* A Critical Examination of Philosophical Arguments Supporting Intellectual Property Rights; advisor, Mark Phelan
- MAX RICHARD LOEBL, Government, Russian Studies, *cum laude*  
*Senior Experience:* INGO and NGO Support Systems for Internally Displaced People in Ukraine; advisors, Claudena Skran and Peter Thomas
- MARK PHILLIP LOFGREN, History, Film Studies  
*Senior Experience:* The Fall and Rise of Marvel; advisors, Paul Cohen and Amy Ongiri
- § RYAN CASSIDY LOFSTROM, Biology
- GUILBERLY LOUISSAINT, Anthropology (Gender Studies), *cum laude*  
*Senior Experience:* The “White Disease”: How African Views on Homosexuality Inhibit LGBTQ Rights in South Africa and Namibia; advisors, Carla Daughtry and Peter Peregrine
- \* WANLI LU, Psychology  
*Senior Experience:* Evaluating the Effectiveness of Sensory Marketing Through Grounded Cognition; advisor, Terry Gottfried
- § JACOB THOMAS LUECK, Psychology (Biology)
- MALCOLM ELIJAH LUNN-CRAFT, Studio Art (Innovation & Entrepreneurship)  
*Senior Experience:* Final Form: Desolation; advisors, John Shimon and Benjamin Rinehart
- JOSEPH SALVATORE LUONGO, Economics  
*Senior Experience:* U.S. Manufacturing Market: Do Not Blame China, Blame Technology; advisor, Adam Galambos
- ELLIOT A. MACKIN, Art History, *magna cum laude*  
*Senior Experience:* Damage as Devotion in Middle-Byzantine Manuscripts; advisor, Benjamin Tilghman
- ERIN MARYLYN MACLAUGHLIN, Biology (Government), *cum laude*  
*Senior Experience:* “They Can Just Shut That Whole Thing Down”: An Exploration of Inaccurate Science of Women’s Health in the American Political System; advisor, Judith Humphries
- ANDREA MAGAÑA, Government (Economics, Latin American Studies)  
*Senior Experience:* Analysis of México’s Refugee Policy; advisor, Claudena Skran

- § SIMONE ESTELLE MARENTES, Philosophy (Psychology)  
*Senior Experience:* Truth; advisor, Thomas Ryckman
- ALBERT KYLE MARSHALL, Physics (Mathematics)  
*Senior Experience:* Temperature Diagnostics of a Pure Electron Plasma Using T-G Modes; advisor, Matthew Stoneking
- CLAIRE ELIZABETH MARSHALL, Art History  
*Senior Experience:* Buying Into Fear: Alcohol Advertisements of *Fin-de-Siècle* France; advisor, Benjamin Tilghman
- § MAUREEN ROSE MARSHALL, German (History)  
*Senior Experience:* Gerangen in meinem Land: der Blick durch das Fenster; advisor, Alison Guenther-Pal
- REGAN STOREY MARTIN, Art History (History), *magna cum laude*  
*Senior Experience:* What Is Expected From Us: Interpreting the Work of Felix Gonzalez-Torres; advisor, Benjamin Tilghman
- ALEC BRUCE MASSON, Spanish (Biology)  
*Senior Experience:* Spanish and Latin American Studies Portfolio; advisor, Rosa Tapia
- TIERRA LERATO-MONE’ MASUPHA, History (Philosophy)  
*Senior Experience:* The Undocumented Lawrence Difference: The Oral Black Stories of Lawrence University Alumni From the 20th Century; advisor, Jerald Podair
- ADAM CHRISTOPHER McDONALD, Economics (Innovation & Entrepreneurship), *magna cum laude*  
*Senior Experience:* Synergistic Institutions Within the German Economy; advisor, Adam Galambos
- § GLENN OWEN McMAHON II, Government
- † KAYSSIE MARITZA MEJIA, Biochemistry, *magna cum laude*  
*Senior Experience:* Elucidating the Levels of the Estrogen-Related Receptor of *Drosophila melanogaster* During Larval Development; advisor, Stefan Debbert
- CASEY ANN MERKLE, Biology, *magna cum laude*  
*Senior Experience:* A Spiny Water Flea Invasion and Effects on the Zooplankton Community in Southern Green Bay, Lake Michigan; advisor, Bart De Stasio
- BENJAMIN DAVID MEUNIER, Anthropology (Museum Studies)  
*Senior Experience:* Truth to Faith: Ancient Mesopotamian Beliefs in Archaeological Record; advisor, Peter Peregrine

- \* EMMA MICHELLE MICINSKI, Physics (Teaching ESL)  
*Senior Experience:* Student Teaching: Physics, Broadfield Science and ELL Education; advisor, Douglas Martin
- SYLVIA LOUISE MIDDLETON, Spanish (Russian)  
*Senior Experience:* Portfolio: Salamanca, España Otoño 2015; advisor, Rosa Tapia
- KELSEY L. MILES, Biochemistry, *magna cum laude*  
*Senior Experience:* The Importance of Protein Folding in Dilated Cardiomyopathy: The Role of the Co-Chaperone BAG3; advisor, David Hall
- DANIELLE LOUISE MILLIN, Biochemistry, *cum laude*  
*Senior Experience:* Fueling Athletic Excellence; advisor, Alyssa Hakes
- \* ISABELLA C. MIRGAUX, English (Music)  
*Senior Experience:* Reflections on Student Teaching; advisor, Karen Hoffmann
- B.M. MOBASSIR, Neuroscience, Psychology  
*Senior Experience:* Atonia, Dreaming and Memory Consolidation: The Brain at Work During REM Sleep; advisor, Bruce Hetzler  
*Senior Experience:* Neural Circuitry of Slow-Wave Sleep: Understanding the Transition From Wakefulness to Sleep; advisor, Bruce Hetzler
- JOHN STANGER ROBBINS MORRELL, Chemistry, *cum laude*  
*Senior Experience:* For the Greater Good: Developing Open Source Synthetic Routes to Potential Anti-Malarials; advisor, Stefan Debbert
- JOSHUA GREG MOSLEY, Psychology  
*Senior Experience:* The Potential Harm of Removing Academically Challenged Student-Athletes From Their Sport; advisor, Matthew Ansfield
- BRADLEY A. MUELLER, Economics  
*Senior Experience:* Quantitative Methods in Antitrust: U.S. Airline Market; advisor, Jonathan Lhost
- CAMERON BARKER WORMALL NASATIR, History, Russian Studies, *magna cum laude*  
*Senior Experience:* Tsaritsyn and the Military Specialists: A Gateway to the Conflict Between Stalin and Trotsky; advisors, Paul Cohen and Peter Thomas
- TAMARA IHSAN FAWZI NASSAR, History  
*Senior Experience:* Baron Edmond De Rothschild, the Anonymous Benefactor: Assimilationist by Name, Zionist by Action; advisors, Paul Cohen and Peter Blitstein
- § CAEL ROBIN NEARY, Studio Art  
*Senior Experience:* *In Medias Res*; advisor, Rob Neilson

- HOANG DANG NGUYEN, Math-Computer Science (Japanese), *cum laude*  
*Senior Experience:* Implementing 3D Local Maps in VR; advisor, Joseph Gregg
- MICHELLE NING, Biology  
*Senior Experience:* The Pathology of the Land Creates the Pathology of the Animal: Soil-Climate-Plant Effects of Grass Tetany on Dairy Cows; advisor, Jodi Sedlock
- NICHOLAS ARTHUR NOOTENBOOM, Studio Art, *cum laude*  
*Senior Experience:* The Balance of Fear and Devotion; advisor, Benjamin Rinehart
- § MOLLY PRIMROSE NYE, Studio Art  
*Senior Experience:* An Examination of Childhood Memories; advisor, Benjamin Rinehart
- PATRICK JAMES O'MAHONEY, Government (Creative Writing)  
*Senior Experience:* Enabling the Executive: Analysis of Executive Control Over Immigration/Refugee Policy; advisor, Claudena Skran
- CAROLINE CATHERINE O'ROURKE, English (Biology, Studio Art)  
*Senior Experience:* The Horse, the Dog and the Ghostwriter: A Character Analysis of *BoJack Horseman*; advisor, Timothy Spurgin
- \* MEGAN LEE OCCHINO, Psychology (Film Studies)  
*Senior Experience:* Reducing Barriers for LGBT Homeless Youth in Schools and Shelters; advisor, Beth Haines
- SEUNG TAEK OH, Economics  
*Senior Experience:* Measurement of Entrepreneurship: The Secret to a Successful Economy; advisor, Adam Galambos
- BRENNA MARY ORI, Biology, History, *cum laude*  
*Senior Experience:* Alternative Treatments: The Antimicrobial Properties of Medieval Wound Salves; advisor, Kimberly Dickson  
*Senior Experience:* The Benedictine Influence on the Secularization of Medical Theory and Practice; advisors, Edmund Kern and Paul Cohen
- § MONICA PANIAGUA MONTOYA, Biology  
*Senior Experience:* Abiotic Conditions of Rare Pitcher's Thistle Attract Selection by an Invasive Weevil; advisor, Alyssa Hakes
- SIERRA B. PARKER, Russian Studies, Linguistics, *magna cum laude*  
*Senior Experience:* Words Without Meaning: Aphasia From Vygotsky to Luria; advisors, Terry Gottfried and Peter Thomas

CAYLIN RAE PARRISH, English, *cum laude*

*Senior Experience:* The Process of Creativity in *A Little Princess*; advisor, Timothy Spurgin

DOMINIC CARLO PASQUESI, Environmental Studies, Geology, *cum laude*

*Senior Experience:* Des Plaines River: How Land Use Affects Peak Discharge; advisor, Jodi Sedlock

*Senior Experience:* Des Plaines Watershed: Modeling Past, Present and Future Land Use Effects on Stormwater Runoff; advisor, Jeffrey Clark

\* DEKI PAYDON, Biochemistry

*Senior Experience:* Hepatitis B: The History and the Future; advisor, David Hall

ANNE EDITH PENNER, History, *cum laude*

*Senior Experience:* Rewriting Robert: An Alternative View of Robert Lincoln; advisor, Jerald Podair

ELAINE SARAH PERRET-GOLUBOFF, Classics, English, *magna cum laude*

*Senior Experience:* Hierarchy, Artistry and Creation in Ovid's *Metamorphoses* and Michelangelo's Non-Finito; advisor, Adriana Brook

*Senior Experience:* Something Like That: Stories Yet to Be Written; advisor, David McGlynn

LAUREN ELIZABETH PHILLIPS, Art History

*Senior Experience:* Shape as Signifier: The Latent Complexities of the Simplistic Shape in the Decorated Initials of the Corbie Psalter; advisor, Benjamin Tilghman

NICOLETTA J. PIGNATELLO, Economics, *cum laude*

*Senior Experience:* German Education Reforms and the Wider Impact of Segregated Education on German Society; advisor, Jonathan Lhost

SHANA TAMMY PIKE, Gender Studies, Psychology, *cum laude*

*Senior Experience:* How Cultural Attitudes Affect Sexuality Practices, Values and Self-Esteem: A Cross-Cultural Exploration Between the Netherlands and the United States; advisor, Beth Haines

JOHN EDWARD PLASTERER, German, History

*Senior Experience:* *Der Freidenker: Freiheit, Bildung und Wohlstand für Alle*; advisor, Brent Peterson

*Senior Experience:* *Freiheit, Bildung und Wohlstand für Alle: The Role of Der Freidenker* in Advancing the Cause of Workers' Rights; advisor, Brent Peterson

CODY ALAN POOLE, Physics, Mathematics, *magna cum laude*

*Senior Experience:* Computing With Quantum Mechanics; advisor, Jeffrey Collett  
*Senior Experience:* Topics in Linear Algebra; advisor, Scott Corry

SAMUEL JERALD PRATT, Mathematics, Music, *cum laude*

*Senior Experience:* Independent Study in Algebraic Geometry; advisor, Scott Corry  
*Senior Experience:* Improvisational Senior Recital; advisor, Matthew Turner

ABEDIN TAYEBUR RAFIQUE, Economics, Mathematics, *magna cum laude*

*Senior Experience:* Estimating the Non-Medical Determinants of Self-Assessed Health in the U.S.: An Econometric Analysis; advisor, Jonathan Lhost

*Senior Experience:* Demand for Bike Sharing in Washington, D.C.: A Bayesian Analysis; advisor, Adam Loy

BIMALSEN RAJBHANDARI, Economics, Mathematics

*Senior Experience:* The Rise of IT and the Fall of the Manufacturing Industry: America's Need for a Creative and Skilled Labor Force; advisor, Adam Galambos

*Senior Experience:* Mathematical Theory of Investment and Credit; advisor, Adam Loy

PETER CHARLES RANTIS III, History

*Senior Experience:* Mean Alien Mother: Female Masculinity and Ellen Ripley in the Alien Series; advisor, Paul Cohen

JATUPORN RANUMAS, Physics

*Senior Experience:* The Plausibility of Detecting the Casimir Force in an Undergraduate Laboratory; advisor, Jef Wagner

BAILEY SKYE REINERS, Art History, Psychology (German)

*Senior Experience:* Yasumasa Morimura's *Modern Muse: A Masterful Masquerade of Mimicry, Masculinity and More*; advisor, Benjamin Tilghman

*Senior Experience:* Considering the Ethical Implications: Should Propranolol Be Used for the Prevention or Erasure of Traumatic Memories; advisor, Lori Hilt

SÉAN PATRICK REYNOLDS, Economics

*Senior Experience:* From Sick Man of Europe to Economic Superstar: Germany's Resurgent Economy; advisor, Adam Galambos

ALANNA CARLYLE RIESER, English, French

*Senior Experience:* The Mystical Sphere in 19th-Century America: Kabbalistic Themes in *Song of Myself*; advisor, Timothy Spurgin

*Senior Experience:* Les défis de l'intégration en France: l'exemple des immigrés d'origine algérienne; advisor, Lifongo Vetinde

JO-HANNA RIFAI, Economics (Biomedical Ethics, Innovation & Entrepreneurship)

*Senior Experience:* The German Economy in the 21st Century; advisor, Adam Galambos

RYAN CORNELL ROBERTSON, Economics

*Senior Experience:* The German Economy in the 21st Century; advisor, Adam Galambos



ERIKA SUZANNE ROEDL, Physics (Spanish)  
*Senior Experience:* Investigating Applications for Metallic Glass With Diffusion Bonding; advisor, Nicholas Mauro

MELISSA CATHERINE ROONEY, Chemistry, *magna cum laude*  
*Senior Experience:* Diving Into the Barrel: Tracking pH and Titratable Acidity in Mixed Fermentations; advisor, Deanna Donohoue

BENJAMIN MAGNO ROQUE, Physics (Mathematics)  
*Senior Experience:* The Supersonic Flow of a Rocket Nozzle; advisor, Matthew Stoneking

§ JACKSON STEWART ROSENBERRY, Environmental Studies  
*Senior Experience:* Lake Michigan and the Cities That Utilize Its Waters; advisors, Monica Rico and Jodi Sedlock

BLAKE ROBERT JAMES ROUBOS, Economics (Innovation & Entrepreneurship)  
*Senior Experience:* The Impact of Globalization on the German Economy; advisor, Adam Galambos

† SEAN PATRICK SALANSKY, Chinese Language & Literature, Linguistics, *cum laude*  
*Senior Experience:* Phonetic Analysis of Mandarin Pop Singers' Initial Consonants and Sociolinguistic Study; advisor, Kuo-ming Sung

EMILIO V. SALVIA, Biology, German (Psychology)  
*Senior Experience:* Bioremediation of Oil Contamination; advisor, Alyssa Hakes  
*Senior Experience:* Deutschland und der Flüchtling: Eine Analyse mit Dokumentarfilm; advisor, Alison Guenther-Pal

MADELEINE LOUISE SCANLAN, History (Theatre Arts, Film Studies)  
*Senior Experience:* Typesetting Ferdinand Marian: Recognizing the 'Other' in Nazi Cinema; advisor, Paul Cohen

JOCELYN PATRICIA SCHERBEL, Linguistics (Japanese), *cum laude*  
*Senior Experience:* Evolving Japanese Phonology: New Phonemic Contrasts in Japanese; advisor, Kuo-ming Sung

COURTNEY M. SCHMIDT, Psychology (Anthropology)  
*Senior Experience:* Exploring the Role of Estrogen in Schizophrenia; advisor, Lori Hilt

MADELINE FAYTHE SCHOLL, English (Creative Writing), *cum laude*  
*Senior Experience:* Someday I'll Tell You What I Really Think: Stories; advisor, David McGlynn

AARON HARRISON SCHROETER, Biochemistry, *cum laude*  
*Senior Experience:* Drug Screens and Reproductive Toxicology in *C. elegans*; advisor, Elizabeth De Stasio

MADELINE CLAIRE SCHUBERT, Biology (Psychology, Biomedical Ethics, Anthropology), *cum laude*  
*Senior Experience:* A Diagnostic and Genetic Analysis of Ehlers Danlos Syndrome; advisor, Brian Piasecki

CONNOR MATTHEW SCHURR, Psychology (East Asian Studies)  
*Senior Experience:* Performing to the Best of Your Abilities: The Effect of Mindfulness Meditation on Athletics; advisor, Matthew Ansfield

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*Senior Experience:* Underrepresentation of Women in Mathematics: The Role of Stereotypes; advisor, Lori Hilt

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*Senior Experience:* Compassion in Video Games Leads to Compassionate Behaviors; advisor, Terry Gottfried

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*Senior Experience:* Electrotruck: A Hands-On Exploration of Electric Vehicles; advisor, Jeffrey Clark  
*Senior Experience:* Backpocket's *Primary Colors*: Producing an Album From Start to Finish; advisors, Sara Ceballos and Jeffrey Stannard

§ MAHMOUD SHAAR, Math-Computer Science

ALEXANDER HENRY SHAHBAZI, Physics (Creative Writing), *cum laude*  
*Senior Experience:* Scientific Storytelling: Jupiter's Grand Tack as an Example of Communicating Physics Through Video; advisor, Douglas Martin

ABBY WHITNEY SHEA, Geology  
*Senior Experience:* Strontium in the Silurian Aquifer of Eastern Wisconsin; advisor, Andrew Knudsen

CASEY S. SHEARSON, Anthropology (Gender Studies)  
*Senior Experience:* Stigma and the Sexual and Romantic Experiences of American Adults With Autism; advisor, Carla Daughtry

KATHERINE MARIE SINGER, History (Latin American Studies), *magna cum laude*  
*Senior Experience:* *Volksgemeinschaft* Propaganda, the Working Class and Passive Consent in Nazi Germany; advisor, Jerald Podair

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*Senior Experience:* Beer Flavor Stability and the Primary Relevance of Oxygen; advisor, David Hall
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*Senior Experience:* Abstractions of the Mind and Material; advisor, Meghan Sullivan  
*Senior Experience:* Reef Sharing Dynamics Model of Grand Cayman Coral Reef Ecosystems; advisor, Jodi Sedlock
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*Senior Experience:* Generalized Linear Modeling; advisor, Adam Loy
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*Senior Experience:* The Imprint Project; advisor, Benjamin Rinehart  
*Senior Experience:* Art Therapy: Improving Cognition and Quality of Life in Elders With Dementia; advisor, Lori Hilt
- SIYI SUN, Mathematics, *cum laude*  
*Senior Experience:* Bayesian Data Analysis; advisor, Adam Loy

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*Senior Experience:* The Effect of Information Technology on Developing Economies: An Analysis; advisor, Adam Galambos
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*Senior Experience:* Ends, Glittering, gleaming—This Point In Time is gone → On! On! On!; advisor, John Shimon
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*Senior Experience:* Differentiating Animal Personality Traits: A Comparative Study Between Quantification Metrics of Personality for *Microcebus rufus* When Introduced to Novel Stimuli; advisor, Bart De Stasio
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*Senior Experience:* Scenic Designer for Spring Mainstage, *Gint*; advisor, Kathy Privatt
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*Senior Experience:* The Historical Evolution of the Autism Diagnosis; advisor, Jerald Podair  
*Senior Experience:* The Historical Evolution of the Autism Diagnosis; advisor, Beth Haines
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*Senior Experience:* Possible Correlation Between Mouth Guards and Concussions; advisor, Alyssa Hakes

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*Senior Experience:* Mi Experiencia de Lawrence; advisor, Gustavo Fares

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*Senior Experience:* Catch Her With the I: An Animated Experimental Documentary; advisor, Anne Haydock
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*Senior Experience:* Logic Pro X: Music Production and Recording Techniques; advisor, Mark Urness
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*Senior Experience:* Backwards English; advisor, Ruth Lunt

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*Senior Experience:* Individual Foraging Specialization in the Pacific Coast Feeding Group of Gray Whales (*Eschrichtius robustus*) Off the Oregon Coast; advisor, Alyssa Hakes
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*Senior Experience:* Zinc Chelators as a Treatment for Hypoxia; advisor, Alyssa Hakes
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*Senior Experience:* Delay of Pronoun Binding Principle B in Language Development: A Syntactic or Pragmatic Issue?; advisor, Terry Gottfried
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*Senior Experience:* Observing Dislocations in Liquid Crystals; advisor, Jef Wagner
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*Senior Experience:* Oxytocin and Social Bonds; advisor, Bruce Hetzler
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*Senior Experience:* Racial and Ethnic Differences on Drug Use; advisor, Stefan Debbert

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*Senior Experience:* *Vivir Con Miedo Es Como Vivir A Medias* (A Life Lived in Fear is a Life Half Lived): A Multimedia Portfolio; advisor, Madera Allan

JULIANA LOUISE EARVOLINO, Psychology (History, Spanish)

*Senior Experience:* Stereotyping the Dominant: The Impact of Negative Meta-Stereotypes on Intergroup Relations; advisor, Matthew Ansfield

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*Senior Experience:* Resurrecting Chicago: Invoking the German Blueprint For Economic Prosperity; advisor, Adam Galambos

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*Senior Experience:* Theatre-Making Synthesis: Acting and Directing for *Gint*, Romulus Linney's Adaptation of Ibsen's *Peer Gynt*; advisor, Kathy Privatt

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*Senior Experience:* Characterizing the *in vivo* Function of Rab11FIP5; advisor, Brian Piasecki

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*Senior Experience:* Les conséquences de l'éloignement des immigrés en France aujourd'hui; advisor, Lifongo Vetinde  
*Senior Experience:* French Causative Revisited: A VP Shell Analysis; advisor, Kuo-ming Sung

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*Senior Experience:* Suppression Screen of *C. elegans* to Reveal Genetic Interactions in the Polycystic Kidney Disease Causing Pathway; advisors, Brian Piasecki and Elizabeth De Stasio

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*Senior Experience:* Achieving High Precision Spectroscopy via Interference; advisor, John Brandenberger

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 Implications of Sexism Directed Toward Men and Women; advisor, Terry Gottfried

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*Senior Experience:* Evolutionary Trends of Mesozoic Marine Reptiles; advisor,  
 Ellen Schaal

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 and Nostalgia in the Hungarian Folk Revival; advisor, Carla Daughtry  
*Senior Experience:* We Are One: Singing, Sisterhood and Solidarity In Appleton-Area  
 Women’s Choirs; advisor, Sonja Downing

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 Manuscripts From the 15th and 16th Centuries; advisor, Allison Fleshman

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LUCY M. WALLITSCH  
Fashioning a Feeble Mind: Cognitive Disability in American Fiction, 1830-1940

HONORS IN COURSE—*cum laude*, *magna cum laude* and *summa cum laude*—are determined by cumulative grade point averages in a student's four-year program. A candidate for the Bachelor of Music degree receives *magna cum laude* or *summa cum laude* if, in addition to fulfilling these requirements, the student has demonstrated a superior level of achievement in another musical area as well as in a major.



## HONORS IN INDEPENDENT STUDY

*summa cum laude*

JULIANA EARVOLINO AND REBECCA SCHACHTMAN [CO-AUTHORS]

Sorting Out Sexism: Evaluating the Differing Content and Implications of Gender Stereotypes

JOSEPH SAMUELE OMOBONO GENUALDI

Looking Through the Glass: An Album of Original Music and Accompanying Artist Book

LAUREN VANDERLINDEN

We Are One: Singing, Sisterhood, and Solidarity in Appleton-Area Women's Choirs

## TEACHER CERTIFICATION

- \* GARRETT DUSTIN EVANS
- \* JACOB ALAN FERNANDEZ  
HANNAH MARY GENIESSE
- \* JACOB LEE GIBSON
- \* NATHAN THOMAS GORNICK
- \* ISABEL ELAINE HEMLEY
- \* MICHELLE ELISE JOHNSON  
MATTHEW DUSTIN KIERZEK
- \* KELSIE JEAN KOHLMAYER
- \* KYLE V. KOTTWITZ
- \* JOSEPH STORMS KRIVIT  
ALLISON ROSE KURIHARA
- \* SARAH NOEL OLSEN
- \* JATUPORN RANUMAS
- \* AUBREY ANN SCOTT
- \* PERRY JAROD UHAZIE

.....  
HONORS IN INDEPENDENT STUDY—*cum laude*, *magna cum laude* and *summa cum laude*—are based upon independent study in the senior year on a special project of more than ordinary difficulty in the student's major field and are awarded on the basis of an honors thesis and an oral examination of the thesis.

.....  
\* Pending completion of student teaching requirement

HONORS: PHI BETA KAPPA

RYLO JOSEPH ASHMORE  
KRISTEN MORIAH BISCHEL  
KRISTEN LYNN BRATONJA  
ANGELA MARIE COMO  
SABRINA N. CRAVEN  
\* ISABEL DORA RAY DAMMANN  
MORGAN GAE EDWARDS-FLIGNER  
MAXWELL ANDERSON EDWARDS  
KATHLEEN ERIN FRANKEL  
DYLAN ELIZABETH GEARY  
OLIVIA GRACE GREGORICH  
ALLEN HODGE  
SUZANNE JEAN HONES  
SATVIR S. KALSI  
CHRISTOPHER HAMILTON KIEHL  
JOSEPH STORMS KRIVIT  
KYLE BRENT LABAK  
\* SARA JEAN LARSEN  
JUSTIN BRUCE LENZ

ELLIOT A. MACKIN  
ADAM CHRISTOPHER McDONALD  
KELSEY L. MILES  
CODY ALAN POOLE  
ABEDIN TAYEBUR RAFIQUE  
MELISSA CATHERINE ROONEY  
TORREY CHANNING SMITH  
KALI REBECCA STEINBERG  
YUJIE SU  
\* ANNABELLE SUCHEN TSAI  
LUCY M. WALLITSCH  
PAIGE KATHERINE WITTER  
BETHANY NICOLE WOLKOFF  
BREANNA R. WYDRA  
LILY YAN  
KAITLIN ANN YORDE  
PEIYING YU  
SARAH FRANCES ZACCARINE

HONORS: PI KAPPA LAMBDA

ILAN MOISES BLANCK  
ANNA MADELEINE BROTHERTON  
CASEY MARIE BURGESS  
\* SARAH MARY CLEWETT  
JOSEPH RYAN CONNOR  
\* ISABEL DORA RAY DAMMANN  
DOMINIC JOSEPH ELLIS  
JOSEPH SAMUELE OMOBONO GENUALDI  
\* SARA JEAN LARSEN  
\* GABRIELLA ROSE MAKUC  
FROYA MARIT OLSON  
KAIRA ROSE ROUER  
\* ANNABELLE SUCHEN TSAI  
LAUREN OLIVIA VANDERLINDEN

.....  
\* Double degree B.A. and B.Mus.

.....  
\* Double degree B.A. and B.Mus.

## CLASS OFFICERS

SUZANNE JEAN HONES, PRESIDENT

NATALIE ORTEGA WELLS, VICE PRESIDENT

MINGFEI LI, SECRETARY

MICHAEL SCOTT DEREMO, CLASS AGENT

## HONORS, AWARDS & PRIZES 2017

THE LEWIS PRIZE, to the senior whose cumulative grade point average is highest.

**Sara Jean Larsen**, Sioux Falls, S.D.

THE UNIVERSITY AWARD FOR EXCELLENCE IN ADVISING, given to a member of the faculty whose dedication as an academic advisor is considered particularly outstanding. The recipient is selected from among nominations submitted by students in the senior class.

**Nick Keelan**, associate professor of music

THE JOHN J. AND GRACIELA ALFIERI TUITION SCHOLARSHIP IN SPANISH, recognizing exceptional ability in Spanish language and literature

**Lindsay Kay Holsen**, Oconomowoc, Wis.

**Elena Paige Hudacek**, Lexington, Mass.

THE MRS. H. K. BABCOCK AWARD, to a member of the faculty, staff, administration, trustees, alumni or a friend of the college who through involvement and interaction with students has made a positive impact on the campus community

**Leah McSorley**, director of International Student Services

THE PAUL V. BACON PRIZE IN LATIN, donated in 1916 by a Boston businessman and awarded to a junior or senior student excelling in the study of Latin

**Nalee Aveena Oryza Douangvilay**, Milwaukee

THE LOUIS C. BAKER MEMORIAL AWARD IN MODERN LANGUAGES, established by colleagues, former students and friends of Dr. Baker, who taught German and French at Lawrence from 1916-47, and given annually to the junior major in a modern foreign language who has shown outstanding achievement

**Lara Emmeline Frankson**, Oregon, Wis.

THE BAKER PRIZE IN MODERN LANGUAGES, awarded to the senior major in a modern foreign language whose scholastic average in general and in modern foreign languages is highest among the majors in that field

**Sierra Brooke Parker**, Houghton, Mich.

THE RUTH BATEMAN AWARD, to a woman athlete for leadership and for excellence in scholarship and athletic ability

**Danielle Louise Millin**, Albany, Wis.

THE ANDREW C. BERRY – JAMES C. STEWART PRIZE IN MATHEMATICS, to an outstanding graduating senior in mathematics

**Rylo Joseph Ashmore**, Waunakee, Wis.

**Clayton James Ristow**, Milwaukee

THE J. BRUCE BRACKENRIDGE PRIZE IN PHYSICS, awarded to an outstanding junior or senior physics major with a strong academic record and great promise for continued work in physics

**Aedan Robert Gardill**, Waunakee, Wis.

THE PHILIP AND ROSEMARY WILEY BRADLEY ACHIEVEMENT SCHOLARSHIP IN ECONOMICS, established in 1994 by Dr. and Mrs. Bradley, both members of the class of 1935, to encourage talented and industrious students to major in the field of economics

**Jacob Robert Roeper**, Thiensville, Wis.

**Xinyi Lin**, Jiangsu, China

THE STUDENT LIFE AWARD, established in 1978 and sponsored by the Lawrence University Alumni Association, and given to a senior in recognition of leadership and service

**Max Richard Loeb**, Whitefish Bay, Wis.

THE IDEN CHARLES CHAMPION CUP, for excellence in scholarship, athletic ability, college spirit and loyalty

**Joshua Edward Janusiak**, South Milwaukee

THE IDEN CHARLES CHAMPION AWARD IN COMMERCE AND INDUSTRY, was established in 1921 by Iden Charles Champion, Class of 1919, in recognition of his interest in the cause of higher education. The award is presented each year to a student in the Department of Economics and is shared by three students this year:

**Ryan Christopher Wayne Eardley**, Quebec, Canada

**Felix Allan Henriksson**, Helsinki, Finland

**Bradley Arthur Mueller**, Oak Park, Ill.

THE UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY, to a junior major, for outstanding performance in analytical chemistry

**Andrew Gabriel Hill**, Blue Mounds, Wis.

THE AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ORGANIC CHEMISTRY,

**Sara Jean Larsen**, Appleton, Wis.

THE POLYED ORGANIC CHEMISTRY AWARD, sponsored by the Polymer Education Committee of the American Chemical Society and awarded to a chemistry major for outstanding achievement in organic chemistry

**Christian John Bell**, Farmington, Minn.

THE SENIOR CHEMISTRY AWARD, sponsored by the Northeast Wisconsin Section of the American Chemical Society and awarded to an outstanding senior major

**Melissa Catherine Rooney**, Racine, Wis.

THE FRESHMAN CHEMISTRY ACHIEVEMENT AWARD, in recognition of outstanding performance in the introductory chemistry courses

**Aatmik Raju Patel**, Delavan, Wis.

THE DEBBIE ROMAN PRIZE IN CHEMISTRY, awarded to the junior or senior major whose laboratory performance best exemplifies the qualities of competence, resourcefulness, efficiency, dedication and goodwill

**Christian John Bell**, Farmington, Minn.

THE F. THEODORE CLOAK AWARD IN THEATRE, following the example of our department's founder, recognizes a young theatremaker who demonstrates a theoretically and historically informed understanding of dramatic literature to inform skillful and nuanced contributions to our productions.

**Olivia Grace Gregorich**, Greenwood, Wis.

THE SOPHOMORE PRIZE IN COMPUTER SCIENCE, awarded to the outstanding student in computer science finishing the sophomore year

**San Gil**, Ilsanseo-Gu, Republic of Korea

THE DONALD KNUTH PRIZE IN COMPUTER SCIENCE, awarded annually to the outstanding graduating senior majoring in Mathematics-Computer Science

**Henry Neil Ward**, Galesburg, Ill.

THE MAURICE P. AND REGINA C. CUNNINGHAM PRIZE IN GREEK, established in 1975 by Mrs. Regina Cunningham in honor of her husband, professor of classics and history at Lawrence From 1949-78, and awarded to the student who has done the best work in Greek in a given year

**Anna Elizabeth Vogel**, Oak Park, Ill.

THE MARGARET GARY DANIELS KEYBOARD PERFORMANCE AWARD, established by Helen G. Daniels, Milwaukee-Downer College, in honor and memory of her mother. Mrs. Margaret Daniels received a diploma in music From Milwaukee-Downer in 1918 and graduated the following year with a Bachelor of Arts degree. The award is given to a student who excels in keyboard performance and is shared by two students this year

**Xiaoya Gao**, Urumqi Xinjiang, China

**Anthony Grey Cardella**, Porterfield, Wis.

THE DIDERRICH PRIZE IN CREATIVE WRITING, established by friends and family of Alice S. Diderrich in 1988, recognizes and commemorates her devotion to her alma mater and her love of literature. It is awarded to an upperclass student whose performance in poetry or fiction writing has proven to be outstanding in the judgment of the faculty of the English department

**Margaret Mary Koss**, Elkhorn, Wis.

THE HERMAN ERB PRIZE IN GERMAN, established in 1912 by Herman Erb, a prominent Appleton banker, who came to this country From Germany at age 16. It is awarded to upperclass students on the basis of a submitted original composition or a scholarly essay.

**Justin Bruce Lenz**, Libertyville, Ill.

THE CLYDE DUNCAN PRIZE, commemorating the life and career of Clyde Duncan, professor of music at Lawrence From 1947-84. An accomplished performing artist and musicologist, Professor Duncan played a major role in creating bridges between the college and the Conservatory of Music. The award goes to an upperclass student with broad interests and abilities that combine music with literature, aesthetics and culture.

**Gabriella Rose Makuc**, Appleton, Wis.

FACULTY CONVOCATION AWARD, honoring a member of the faculty each year. Selection for the Award is made by the President upon nomination of the Committee on Convocations. Nominees submit a proposal for a Convocation address. Criteria for the Award include the quality of the proposal and the demonstrated excellence of the faculty member's professional work.

**Janet Anthony**, George and Marjorie Olsen Chandler Professor of Music and teacher of cello

**Paul M. Cohen**, Professor of History and Patricia Hamar Boldt Professor of Liberal Studies

THE JOHN HERBERT AND MAMIE E. FARLEY PRIZE IN PHILOSOPHY, established From the estate of Mrs. Farley and named also for her husband (Class of 1896), teacher of philosophy and psychology at Lawrence From 1904 to 1940. It is awarded to a senior student excelling in the study of philosophy.

**Gabriel Amar Kaul**, Ann Arbor, Mich.

THE FRATERNITY SCHOLARSHIP CUP, to the fraternity with the highest scholarship rating for the previous three terms

**Beta Theta Pi**

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR WOMEN, to the freshman woman who has made the most outstanding contribution to Lawrence athletics

**Madeline Alexandra MacLean**, Arlington, Wash.

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR MEN, to the freshman man who has made the most outstanding contribution to Lawrence athletics

**Evan Louis Cline**, Freeland, Mich.

THE FRESHMAN STUDIES TEACHING AWARD

**Ameya S. Balsekar**, associate professor of government

THE FRESHMAN STUDIES WRITING PRIZE, to a student whose submitted paper demonstrates outstanding qualities of critical analysis and thoughtful articulation. The winning paper is selected by a committee of *Freshman Studies* instructors.

**Elizabeth Anna Bridgwater**, Fort Collins, Colo.

DORRIT F. FRIEDLANDER SCHOLARSHIP, established in 1993 by colleagues and students of Professor of German Dorrit F. Friedlander upon her retirement. The fund honors Professor Friedlander's 42 years of distinguished teaching and assists German major students who will be studying in Germany.

**Chandra Jelaine Jakle**, New Baltimore, Mich.

**Kj Severin**, Appleton, Wis.

THE CHRISTINE GERDES AWARD IN ANTHROPOLOGY, established by Mr. and Mrs. Richard H. Gerdes in memory of their daughter, Christine '74. It is awarded to an outstanding junior major who excels in the study of anthropology

**Lauren Elizabeth Ray**, Hales Corners, Wis.

THE JUDITH ANNE GUSTAFSON MEMORIAL AWARD, established by Mr. and Mrs. Martin G. Gustafson in memory of their daughter, Judith '61, and awarded to an outstanding sophomore woman who best exemplifies qualities of scholarship, high moral character, integrity and loyalty to school and friends

**Miguelina Ortiz Burgos**, Bronx, N.Y.

THE RICHARD A. HARRISON AWARD FOR RESEARCH IN THE HUMANITIES AND SOCIAL SCIENCES, established in memory of Richard A. Harrison, dean of the faculty From 1992 to 1997

**William John Gill IV**, Bloomington, Ill.

THE HICKS PRIZE IN FICTION, established by John Hicks, editor of the *Oshkosh Daily Northwestern*, United States diplomat and Lawrence trustee (1911-16). It is awarded for the best submitted short story.

**Margaret Mary Koss**, Elkhorn, Wis.

THE HICKS PRIZE IN POETRY, established by John Hicks, and awarded for the best submitted poem

**Morgan Gae Edwards-Fligner**, Albuquerque, N.M.

THE PAUL C. HOLLINGER AWARD IN MUSIC HISTORY, established by friends and family in honor of Professor Hollinger's retirement From Lawrence after serving for 38 years as professor of music history

**John Michael O'Neill**, Reno, Nev.

BETTY CHAMPION HUSTACE PRIZE IN ART HISTORY, awarded to a student demonstrating excellence in the field of art history

**Alec Matthew Dumas**, Madison, Wis.

THE MARJORY IRVIN PRIZE, established by family, colleagues, students and friends to recognize the life and career of Marjory Irvin, professor of music at Milwaukee-Downer College From 1948 to 1964 and at Lawrence From 1964 to 1987. It is awarded for excellence in piano performance as both a soloist and chamber musician. The award is shared by two students this year:

**Emmylou Tiana Marina de Meij**, Bozeman, Mont.

**Xi Lin** Nanjing, China

THE RALPH V. LANDIS AWARD, established by the Lettermen of Lawrence in honor of Dr. Landis, physician to Lawrence students From 1926 to 1978, and awarded for outstanding contributions to Lawrence athletics by a senior male athlete

**Jackson Carter Straughan**, Heber City, Utah

THE LANTERN COMMUNITY SERVICE AWARD, commemorates the Lantern service organization that was the forerunner of the current Volunteer and Community Service Center and recognizes a student who has furthered the growth and well-being of people, animals and/or communities through service for others or through social activism.

**Alex Lawrence Kurki**, Helena, Mont.

THE LATIN LEAGUE OF WISCONSIN COLLEGES AWARD, given to freshmen and sophomores who do superior work in Latin during their freshman year at Lawrence

**Noah Brown Hathaway**, Green Bay, Wis.

THE CHARLES F. LAUTER INTERNATIONAL STUDENT PRIZE, established in 2000 in honor of Dean Lauter's retirement and awarded to an international student distinguished for scholarship, leadership, service and support for Lawrence International

**Bimalsen Rajbhandari**, Lalitpur, Nepal

THE LETTERWINNER AWARD, to those seniors who have earned eight or more varsity letters

**Maxwell Anderson Edwards**, Appleton, Wis.

**Wesley James Hetcher**, Cassville, Wis.

**Amy Sue Hutchings**, Ripon, Wis.

**Maureen Rose Marshall**, Phillips, Wis.

**Jackson Carter Straughan**, Heber City, Utah

THE WILLIAM A. McCONAGHA PRIZE, established by Margaret McConagha Faulkner and Alan C. McConagha in memory of their father, an economics professor at Lawrence From 1926-56, and awarded to the student who best exhibits excellence in the study of economics

**Dylan Elizabeth Geary**, Overland Park, Kansas

**Jens Oscar Mattias Soederqvist**, Stockholm, Sweden

THE JESSIE MAE PATE McCONAGHA PRIZE recognizing interdisciplinary scholarship in art history within the humanities. It was established in memory of Professor McConagha, who taught French at Lawrence in the 1920s. She was a student of European painting and also pursued broader interests in the visual arts in the Appleton community.

**Anna Elizabeth Vogel**, Oak Park, Ill.

MITA SEN AWARD FOR SOCIETAL IMPACT AT LAWRENCE UNIVERSITY was established in 2012 by Abir Sen '97 and Crystal Cullerton-Sen '97 in honor of Abir's mother, Mita Sen. Abir Sen graduated *magna cum laude* From Lawrence in 1997 with a major in economics. He later attended Harvard University, where he received an M.B.A. Crystal Cullerton-Sen graduated *cum laude* From Lawrence in 1997 with a major in psychology. After completing her B.A. at Lawrence University, she obtained her doctorate in school psychology with a minor in child development From the University of Minnesota. The Mita Sen Award for Societal Impact is awarded annually to students whose work has the potential to positively impact society.

**Bhavana Suvarna**, Woodbury, Minn.

**Ana Li**, San Francisco

THE MORTAR BOARD HONORARY AWARD, to a faculty member or administrator who best advances the spirit of scholarship, recognizes and encourages leadership and provides service, those ideals upon which Mortar Board was established

**Claudena Skran**

THE EDWIN H. OLSON AWARD IN HUMAN SERVICES, established by students, friends, and colleagues in honor of Professor Olson's retirement From Lawrence in 1989. It is awarded to the best senior psychology major planning to undertake a career in one of the psychology-related helping professionsw

**Sarah Mary Clewett**, Naperville, Ill.

THE PEABODY PRIZE IN LATIN, established by Emma Peabody Harper in 1910 in memory of her father, George F. Peabody, and awarded to a sophomore who has attained the highest proficiency in college Latin

**Jordan Anthony Spalding**, Glenview, Ill.

THE MAURICE CUNNINGHAM PHI BETA KAPPA PRIZE, to the juniors with the highest grade point average

**Sydney Elyse Nelson**, Crystal Lake, Ill.

**Lauren Taylor Deveikis**, Naperville, Ill.

**Anne M. Holt**, Salt Lake City, Utah

THE PHI BETA KAPPA DOWNER FRESHMAN PRIZE, for recognition of outstanding academic performance at the end of the freshman year

**Kellyn Gagner**, Appleton, Wis.

**Emmi Anderson Zheng**, St. Louis Park, Minn.

THE PI KAPPA LAMBDA FRESHMAN PRIZE, given for outstanding scholarly achievement

**Jena Rose Bliss**, Madison, Wis.

THE PI KAPPA LAMBDA JAZZ COMPOSITION AWARD, for exceptional originality and skill in jazz music composition

**Joseph Samuele Omobono Genualdi**, Evanston, Ill.

THE PI KAPPA LAMBDA COMPOSITION AWARD, for exceptional originality and skill in music composition

**Isaac John Mayhew**, St. Paul

THE PI KAPPA LAMBDA MUSIC EDUCATION TEACHING AWARD,

**Michael D. Ruth**, Darien, Ill.

THE POLITICAL SCIENCE JOURNAL AWARD, given to an outstanding undergraduate student. This year the award is shared by two students:

**Abigail Grace Bowen**, Appleton, Wis.

**Yeseul Park**, Yeosu-Si, Republic of Korea

THE CHARLES E. POND AWARD FOR MEN, for all-around athletic ability by a senior man in two or more sports and for sportsmanship, school spirit and scholarship

**Maxwell Anderson Edwards**, Appleton, Wis.

THE POND AWARD FOR WOMEN, for all-around athletic ability by a senior woman in two or more sports and for sportsmanship, school spirit and scholarship

**Amy Sue Hutchings**, Ripon, Wis.

THE MOJMIR POVOLNY PRIZE IN GOVERNMENT, established to honor the retirement of Professor Povolny, who was a member of the government faculty From 1958 to 1989. It is given to an outstanding senior government student. This year, the award is shared by two students:

**Justin Bruce Lenz**, Libertyville, Ill.

**Alex Lawrence Kurki**, Helena, Mont.

THE PRESSER FOUNDATION MUSIC SCHOLARSHIP, awarded to the outstanding music major entering the final year of study

**Alexander Tristan Lessenger**, Golden, Colo.

THE E. DANE PURDO AWARD, established by friends and family of E. Dane Purdo, professor of art, on the occasion of his retirement in 1991. Mr. Purdo, a silversmith, taught art at Milwaukee-Downer College and at Lawrence University after the consolidation of the two colleges in 1964. He is the craftsman of the Lawrence chain of office, worn by the college's president at formal academic occasions, and of the ceremonial mace and usher batons. It is awarded to an exceptional student in art or ceramics for summer study

**Kori Moriah Looker**, Weyauwega, Wis.

THE WILLIAM F. RANEY PRIZE IN HISTORY, established and named for this Rhodes Scholar and former professor of history at Lawrence (1920-55) and given to an outstanding senior history major

**Brett Gammie Barnard**, Michigan City, Ind.

THE MARION READ AWARD, for outstanding contributions to Lawrence athletics

**Paige Katherine Witter**, Denver

PROFESSOR GERVAIS E. REED AWARD FOR OFF-CAMPUS STUDY IN FRANCOPHONE COUNTRIES, established in memory of Professor Gervais E. Reed with gifts From family members and friends upon his passing in June 2007. Professor Reed taught in the French department for 32 years. He held the Marie Wollpert Professorship in Modern Languages and was honored by the French government as a *Chevalier dans l'Ordre des Palmes Academiques* for his promotion of the French language in the United States. The fund recognizes Lawrence students who excel in French studies and supports their participation in off-campus programs in Francophone countries.

**Molly Chadwick Reese**, Scappoose, Ore.

THE GERVAIS E. AND MARY K. REED AWARD, to the senior who, in the opinion of classmates, best exemplifies academic achievement and service to others and whose extracurricular activity, either on or off campus, demonstrates commitment to the common good

**Kyle Brent Labak**, Orland Park, Ill.

THE ALEXANDER J. REID PRIZE IN ENGLISH, bequeathed in 1911 by Alexander Reid, editor of the *Appleton Post*, U.S. diplomat and Lawrence trustee (1895-97), the prize is awarded to the student who writes the best sketch

**Margaret Mary Koss**, Elkhorn, Wis.

THE ESTELLE RAY REID PRIZE IN ART, established by a bequest From Estelle Ray Reid, daughter of *Appleton Post* editor Alexander J. Reid, and awarded for graduate study of art

**Aleisha E. Barton**, Appleton, Wis.

THE ESTELLE REID PRIZE IN LIBRARY SCIENCE, established From her estate in 1961 and awarded to a student planning to pursue the graduate study of library science

**Allison Patricia Holley**, Racine, Wis.

THE THOMAS B. REID PRIZE IN JOURNALISM, established in 1961 in memory of Thomas B. Reid, brother of Alexander J. Reid, and awarded to a student intending to pursue graduate study in journalism

**Tamara Ihsan Fawzi Nassar**, Amman, Jordan

THE ELIZABETH RICHARDSON AWARD-ART HISTORY, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson, M-D'40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in art history

**Regan Storey Martin**, Housatonic, Mass.

THE ELIZABETH RICHARDSON AWARD-STUDIO ART, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson, M-D'40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in studio art

**Alexis Bradley Ames**, White Bear Lake, Minn.

THE SUMNER RICHMAN STUDENT RESEARCH AWARD IN BIOLOGY, established in honor of Sumner Richman, member of the Lawrence faculty From 1957-95, upon his retirement and awarded to a student showing promise in biological research

**Monica Paniagua Montoya**, St. Paul

THE PATRICIA RITTER PRIZE IN CHINESE LANGUAGE, recognizing exceptional achievement by a Lawrence undergraduate in the study of Chinese language

**Margaret Ruth Wulfsberg**, Madison, Wis.

THE PATRICIA RITTER PRIZE IN CHINESE CULTURE, established in honor of Ms. Ritter for her work in promoting academic exchange between China and the United States. The award recognizes exceptional achievement by a Lawrence undergraduate in the study of Chinese culture

**Kyle Brent Labak**, Orland Park, Ill.

THE HOWARD AND HELEN RUSSELL AWARD FOR EXCELLENCE IN BIOLOGICAL RESEARCH, established by family and friends. Members of the Russell family have been strong supporters of liberal education and Lawrence University; Howard and Helen Russell are grandparents of Beth De Stasio '83, professor of biology and Raymond H. Herzog Professor of Science, whose husband, Bart De Stasio '82, is also a professor of biology. This year the award is given in honor of Beth De Stasio's father, Roger Schoenfeld. This award recognizes excellence in biological research at the college

**Casey Ann Merkle**, Tower Lakes, Ill.

THE LOUIS HENRY SCHUTTE MEMORIAL PRIZE IN ENGLISH, established by Dr. William M. Schutte, professor of English at Lawrence From 1960 to 1984, in honor of his father, who served for 35 years as headmaster of Rumsey Hall School in Cornwall, Conn. It is awarded to the senior English major with the highest grade point average for all courses completed in the six terms immediately preceding the final term at Lawrence

**Lucy Mei Ling Wallitsch**, Mount Horeb, Wis.

THE SENIOR ART PRIZE FOR MEN-ART HISTORY, awarded to men excelling in art history

**Elliot Adcock Mackin**, Billings, Mont.

THE SENIOR ART PRIZE FOR MEN-STUDIO ART, awarded to men excelling in studio art

**Noah Strom Gunther**, Madison, Wis.



THE SORORITY CUP, to the sorority with the highest scholarship rating for the previous three terms

**Kappa Alpha Theta**

THE WARREN HURST STEVENS PRIZE was established in 1926 by David Harrison Stevens, Lawrence University Class of 1906, in memory of his brother, Warren. David Stevens served the college as a trustee from 1949 to 1960 and was honored by his alma mater in 1931 with an honorary Doctor of Laws degree. The Stevens Prize is awarded to a junior in recognition of high scholarship and activity in college affairs.

**Sam Alike Bautista Bader**, Hilo, Hawaii

**Lewis Merrill Berger** Belchertown, Mass., for his outstanding academic performance and wide-ranging campus involvement including athletics, student leadership roles, admissions and volunteerism.

THE TANK-PALMQUIST-ROSS AWARD IN GEOLOGY, in honor of Professors Ronald W. Tank, John C. Palmquist and Theodore W. Ross. It is awarded to the outstanding geology student in the junior class

**Juliana Elizabeth Olsen-Valdez**, Madison, Wis.,

THE JEAN WILEY THICKENS PRIZE was established in 1988 by Laura Thickens Halford, Lawrence University Class of 1938, in honor of her mother and in recognition of the life and work of Dr. Roger Nichols, former director of the Boston Science Museum. It is given to the student who, by interest, scholarship and aptitude, shows the most promise for the teaching at the high school level.

**Victoria Beth Scott**, Pacific Palisades, Calif.

THE TICHENOR PRIZE IN ENGLISH, donated in 1888 by Charles Orlando Tichenor, who graduated from Lawrence in 1862 and served as an attorney in the Civil War. It is awarded to the student with the best critical essay about a work of English literature

**Jenna Leigh Jankowski**, New Lenox, Ill.

THE E. GRAHAM WARING PRIZE IN RELIGIOUS STUDIES, established in 1987 by colleagues and friends to honor the retirement of E. Graham Waring, professor of religious studies. This prize is given to a student for the best paper written in a religious studies course

**Gabriella Rose Makuc**, Appleton, Wis.

THE EDWIN N. AND RUTH Z. WEST SCHOLARSHIP, a merit award for students of exceptional promise. The scholarship is competitive and is granted to continuing students beginning with the sophomore year.

**Adrian Robert Morin Birge**, East Lansing, Mich.

**Katherine Alice Mueller**, South Charleston, Ill.

THE RALPH WHITE PRIZE IN MATHEMATICS, donated by Mrs. Mary White in 1921 in memory of her son, Ralph, Class of 1899, and awarded to a sophomore student excelling in the study of mathematics

**Dongwoo Hong**, Kyongsang-namdo, Republic of Korea

THE ALEXANDER WILEY PRIZE, established by the family of Alexander Wiley, a United States Senator from Wisconsin for 24 years, and awarded to an undergraduate, preferably a senior, who has, in his or her college years, most demonstrated a principled independence of thought, moral courage and creative commitment to a significant cause

**Guilberly Louissaint**, Brooklyn, N.Y.

THE HENRY MERRITT WRISTON SCHOLARSHIP, established in 1975 to honor the eighth president of Lawrence University, and awarded to those students whose academic excellence is reflected by their wide-ranging interests, balanced personalities and the multiple abilities one associates with a truly educated person

**Elizabeth Anna Bridgwater**, Fort Collins, Colo.

**Caroline Elizabeth Granner**, Evanston, Ill.

**Mikaela Jane Hintz**, Weyauwega, Wis.

**Samantha Lizbeth Torres**, Jamaica, N.Y.

2017 LAWRENCE UNIVERSITY AWARD FOR OUTSTANDING TEACHING IN WISCONSIN

Nominated by Lawrence seniors, recipients are selected on their abilities to communicate effectively, create a sense of excitement in the classroom and motivate their students to pursue academic excellence while showing a genuine concern for them in and outside the classroom.

**Marlyce Reed**, Appleton North High School, Appleton, Wis.

**Pat Schwanke '83**, Appleton East High School, Appleton, Wis.

2017 LAWRENCE UNIVERSITY/WISCONSIN ASSOCIATION OF COLLEGES OF TEACHER EDUCATION AWARDS

**Early Career Educator Award:** This award is presented to an outstanding educator within the first three years of his or her professional career. The award recipient is selected on the basis of the following: positive impact on the school and community; innovation in designing learning experiences; and advocacy for K-12 students.

**Stacy Mallette '13**, Dr. Rosa Minoka-Hill School, Green Bay, Wis.

**Pre-Service Educator Mentor Award:** This award is presented to an outstanding K-12 educator who has demonstrated a sustained pattern of mentoring pre-service educators. The award recipient is selected on the basis of the following: the ability to model the professionalism expected of career educators; the ability to demonstrate exemplary pedagogical skill, use of evidentiary assessment and effective classroom management; and the ability to support the development of student teachers into reflective practitioners and school leaders.

**Corey Otis**, Appleton East High School, Appleton, Wis.

## READING THE REGALIA

Academic attire worn during Commencement ceremonies and on other formal occasions is based on common styles of the 14th and 15th centuries in Europe. In a time when both men and women wore gowns or robes, it became common practice to adopt distinctive gowns for various professions, trades and religious orders. The ceremonial garb of a modern academic procession, therefore, is descended from the working clothes of a medieval scholar, who was often at least a lower-order cleric. Long gowns were desirable in unheated medieval universities, and the hood may have been developed to cover the tonsured head.

This tradition of academic dress, particularly as known at Oxford and Cambridge, passed to the American colonies and was standardized by an Intercollegiate Code in 1895. The code sets forth rules governing the color, shape and materials of the three primary items of academic apparel: the gown, the hood and the cap.

Gowns differ according to the level of degree earned by the wearer. The baccalaureate (bachelor's degree) gown has pointed sleeves and is worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist, that hangs down. The rear part of the oblong shape is square-cut, and the front part has an arc cut away. The doctoral gown is the most ornate, with a velvet facing and three velvet chevrons on each bell-shaped sleeve. Both master's and doctor's gowns are designed to be worn either open or closed. While most doctoral gowns are black, some universities—e.g., Columbia, Cornell, Harvard, Princeton and Stanford—provide gowns in their institutional colors.

For one who knows how to “read” them, academic hoods signal both the wearer's field of study (the velvet border) and the institution by which it was conferred (the silk lining). Among the hood linings that might be seen in a Lawrence academic procession are those of Brown University (seal brown, cardinal chevron), City University of New York (lavender), Columbia University (light blue, white chevron), Cornell University (carnelian red, two white chevrons), Harvard University (black hood, crimson-lined), Johns Hopkins University (black, gold chevron), Princeton University (orange, black chevron), Stanford University (cardinal red, no chevron), the University of California (gold, Yale blue chevron), the University of Chicago (maroon, no chevron), the University of Toronto (red) the University of Virginia (navy blue, orange chevron), the University of Wisconsin-Madison (cardinal, no chevron) and Yale University (Yale blue, no chevron). The Lawrence hood is lined in Yale blue, with two white chevrons.

In addition to the institutional colors, colors associated with specific academic disciplines are used for the trim on doctors' gowns, the edging of hoods and the tassels of caps. The most frequently worn colors in the Lawrence academic procession are: dark blue (philosophy, including Ph.D.s), pink (music) and lemon (library science). Other discipline-related

colors include white (arts, letters, humanities), golden yellow (science), purple (law), copper (economics), drab (business), light blue (education) and brown (fine arts).

The cap was the last item to be added to the academic ensemble and is most often hard and square, although variations in softer materials and in shape have been adopted by some institutions and for women. At Commencement, degree candidates wear the tassel on the right front of the cap and shift it to the left front immediately after degrees are conferred. The ceremonial mace carried at the head of academic processions by the college marshal (a senior member of the faculty) and the usher batons carried by his deputies were crafted by silversmith E. Dane Purdo, former professor of art. The badge of office for President Mark Burstein was also created by Professor Purdo.

An academic procession has an exact order of march, set by tradition: the president—preceded by the college marshal and the mace—enters first, followed by trustees, administrative officers and members of the party that will be seated on the platform, who are followed, in turn, by the faculty. At Commencement, the faculty enters and, as a sign of respect, forms two rows on either side of the center aisle, through which the graduating seniors pass.

Membership in honorary societies is designated by cords worn on the gowns of four groups of graduates. Members of Phi Beta Kappa, the most prestigious academic honor society, wear cords of pink and sky blue, the society's official colors. Members of Mortar Board, the senior honor society, wear cords of silver and gold signifying opportunity and achievement. Seniors who were members of the sophomore honor society Lambda Sigma wear royal blue and gold honor cords signifying, respectively, truth and honor. Members of Sigma Alpha Iota, international music fraternity for women, wear red and white honor cords representing membership, leadership and service by women in the musical arts.

Class officers wear a single cord entwined with blue and silver to recognize their leadership of the senior class and to represent the guidance they will provide in the years ahead as alumni.

Posse scholars wear double navy and white cords to recognize their success in developing leadership qualities and in helping Lawrence achieve its goal of having a supportive and welcoming environment.

Members of the honor council wear a single cord of royal purple intertwined with gold. The purple stands for honor and the gold symbolizes the Golden Rule. Other student groups and organizations often wear cords symbolizing their membership or achievements.

## GIL LOESCHER

Gil Loescher is a long-established expert on international refugee policy. He is currently visiting professor at the Refugee Studies Centre at the University of Oxford. For over 25 years, he was professor of international relations at the University of Notre Dame and was a visiting fellow at Princeton University, London School of Economics, Oxford and the Department of Humanitarian Affairs at the United States Department of State in Washington D.C.

A survivor of a suicide bombing attack in Baghdad, Iraq, Loescher has a long history of working with the United Nations, especially the U.N. High Commissioner for Human Rights. In August 2003, Loescher was in the office of then-U.N. High Commissioner for Human Rights Sérgio Vieira de Mello at the Canal Hotel in Baghdad when a suicide bomber detonated a truck bomb outside the building. The blast killed more than 20 people and injured more than 100. Loescher was one of nine people in the office, seven of whom were killed instantly. He and Vieira de Mello were trapped in the debris of the collapsed building as American soldiers spent more than three hours trying to rescue them. Vieira de Mello died before he could be extricated. While Loescher survived, his legs were crushed and had to be amputated by the soldiers.

He remained committed to his work, continuing his research, including trips into the field to study displaced people and populations. In recent years, Loescher has been senior research fellow, Centre for International Studies, University of Oxford, senior fellow for forced migration and international security at the International Institute for Strategic Studies in London and a senior researcher at the European Council on Refugees and Exiles.

He has served as a consultant to numerous governments, international organizations, non-governmental organizations, foundations and research institutes. Loescher has been the recipient of numerous research, writing and teaching grants from the Ford Foundation, the Rockefeller Foundation, the Twentieth Century Fund, the U.S. Institute for Peace, the MacArthur Foundation, the Fulbright program, the British Academy, the Nuffield Foundation, the British Council and other foundations.

The author of many seminal articles and books, Loescher earned a Bachelor of Arts degree from St. Mary's College of California, with a major in history. He also holds a master's degree from the Monterey Institute of International Studies where he studied politics and Asian studies. He has a Ph.D. from the London School of Economics where he studied international relations. The University of Notre Dame conferred an honorary degree upon him in 2006.

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HONORARY DEGREES are awarded by Lawrence University to recognize individuals whose extraordinary intellectual or artistic achievements or significant acts of public service exemplify the fundamental educational values of the university. By such recognition, the university honors the individual recipient and affirms its commitment to the qualities represented by that individual.

