

*Lawrence  
University  
Convocation  
Series 2006-07*



**Jill Beck**

**President of Lawrence University**  
Thursday, September 21, 2006, 11:10 a.m.

# Program

Prelude

*Praeludium in C Major*

George Bohm  
(1661-1733)

Kathrine Handford  
University Organist

*Three Movements*

- I. Allegro Energetico
- II. Molto Moderato
- III. Vivace

Vaclav Nelhybel  
(1919-1996)

Kathrine Handford  
The Lawrence Brass

John Daniel, trumpet; Jeffrey Stannard, trumpet; James DeCorsey, horn;  
Nick Keelan, trombone; Marty Erickson, tuba

Processional\*

*Rigaudon*

Andre Campra  
(1660-1744)

Kathrine Handford

Procession of the Faculty

Interlude

Selection by the Welcome Week Choir  
Richard Bjella, Professor of Music, Conductor

Opening Words

Howard Niblock  
Professor of Music

Introduction of President Beck

Edmund. M. Kern  
Associate Professor of History  
and Chair of the Committee on Public Occasions

Address

"Liberal Philosophy, Free Discussion, and  
Individualized Learning at Lawrence"

Jill Beck  
University President

Closing Words

Professor Niblock

Recessional\*

*Canzona septimi toni, No. 2*

Giovanni Gabrieli  
(1554-1612)

Kathrine Handford  
The Lawrence Brass

\*Please stand for the processional, the anthem, and the recessional.

Ushers for today's convocation are members of Lambda Sigma, an honor society for sophomore women and men.

**Jill Beck** assumed the presidency of Lawrence University in July 2004, becoming the college's 15th president and first woman president. Among the themes she has chosen for her presidency are to increase collaborative and complementary activities between the fine and performing arts and the traditional liberal arts and sciences and to encourage more active community engagement by Lawrence and its students.

Under her leadership, the college has created an innovative postdoctoral teaching fellowship program, the Lawrence University Fellows in the Liberal Arts and Sciences. In its first year, the Lawrence Fellows program brought eight new Ph.D.s to campus in fields as diverse as music composition, physics, gender studies, geology, and philosophy. They are being joined by five additional Fellows in 2006-07 in the fields of economics, psychology, religious studies, anthropology, and studio art to begin the first of their two years at Lawrence.

President Beck is the founder of ArtsBridge America, an outreach program that offers hands-on experiences in the arts to school-age children, placing university students in K-12 classrooms as instructors and mentors. In 2005, Lawrence University became the headquarters of ArtsBridge America and the first private institution to join the program, which now has 22 participating institutions in 13 states and Northern Ireland.

A native of Worcester, Massachusetts, she received her B.A. in philosophy and art history from Clark University, an M.A. in history and music from McGill University, and the Ph.D. in theatre history and criticism from the City University of New York. She served on the faculties of City College of the City University of New York and The Juilliard School and has written extensively in the fields of dance history, theory, repertory, and technique, as well as choreographing and directing ballet and modern dance repertory. From 1995 to 2003, she was dean of the Claire Trevor School of the Arts at the University of California, Irvine, where, in addition to the ArtsBridge program, she established the daVinci Research Center for Learning Through the Arts, an interdisciplinary center for research focused on learning across disciplines.

**Next Convocation**

**Tuesday, November 7, 2006**

**11:10 a.m.**

**Robert Sapolsky**

**Neuroscientist and Author**

**“Why Zebras Don’t Get Ulcers: Stress, Disease, and Coping —  
Stress and Where Stress-Related Diseases Come From”**

A MacArthur “Genius” Fellow who teaches at Stanford University, Robert Sapolsky is the author of *Why Zebras Don't Get Ulcers* and several other books on the causes and consequences of stress. A neuroendocrinologist by training, for more than two decades he has traveled to the Serengeti of East Africa to study a population of wild baboons and the relationship between personality and patterns of stress-related disease.



LAWRENCE UNIVERSITY