

**Lawrence University**

**Matriculation  
Convocation**

**Jill Beck**

**"A Question of Values:  
Community Engagement,  
Altruism, and Liberal  
Education"**

**September 22, 2005**

**2005-06**

**Convocation Series**

# In the Quest for Understanding

Text: Carl P. Daw, Jr., 1996

Music: *Thaxted*, 8686x3; adapted by Gustav Holst from his 1916 orchestral suite *The Planets*  
Harmonization, adapted from Holst, from *Hymns for Church and School*, 1964

1 In the quest for un - der - stand - ing, for know - ledge deep and true; with the  
2 From the schol - ars past and pres - ent by whom our minds are stirred; from the

in - tel - lect and ta - lent we bring to all we do; when our stud - i - so -  
art - ists who in - spire us through beau - ties seen or heard; from the la - bors of our

late us or pro - mote a com - mon task; through the growth of taste and judg - ment by  
foun - ders, re - so - lute and brave - ly wise, from the shock of fresh per - spec - tives that

learn - ing what to ask; though the an - s - wers seem less fre - quent than ques - tions they in -  
take us by sur - prise; from the hope that un - der - stand - ing will help our world u -

vite; as new chal - len - ges con - front us; we search for light, more light.  
nite; from our dai - ly life at Law - rence: we gath - er light, more light.

## Program

Prelude

*Toccatà and Fugue in D minor, BWV 565*

Johann Sebastian Bach  
(1685-1750)

From *Messe pour les Paroisses*

*Offertoire sur les Grands Jeux*

Francois Couperin  
(c. 1631-1708)

Kathrine Handford  
University Organist

Processional\*

*Trumpet Tune*

Michael McCabe  
(b. 1939)

Kathrine Handford

Procession of the Faculty

Interlude

Selection by the New Student Week Choir  
Richard Bjella, Professor of Music, Conductor

Opening Words

Howard Niblock  
Professor of Music

Introduction of President Beck

Hans Ternes  
Professor of German  
and Chair of the Committee on Public Occasions

Address

"A Question of Values: Community Engagement,  
Altruism, and Liberal Education"

Jill Beck  
University President

Sesquicentennial Anthem\*

*In the Quest for Understanding*

Closing Words

Howard Niblock

Recessional\*

*Praeludium in C Major*

Georg Bohm  
(1661-1733)

Kathrine Handford

\* Please stand for the processional and the recessional.

Ushers for today's convocation are members of Lambda Sigma, an honor society for sophomore men and women.



**Jill Beck** assumed the presidency of Lawrence University in July 2004, becoming the college's 15th president and first woman president, and was formally installed in office in May 2005, during a two-day "Celebration of the Arts and Liberal Learning."

Among the themes she has chosen for her presidency are to increase collaborative and complementary activities between the fine and performing arts and the traditional liberal arts and sciences and to encourage more active community engagement by Lawrence and its students.

Under her leadership, the college has created an innovative postdoctoral teaching fellowship program, the Lawrence University Fellows in the Liberal Arts and Sciences. During its first year, 2005-06, the Lawrence Fellows program has brought eight new Ph.D.s to campus in fields as diverse as music composition, physics, gender studies, geology, and philosophy.

President Beck is the founder of ArtsBridge America, an outreach program that offers hands-on experiences in the arts to school-age children, placing university students in K-12 classrooms as instructors and mentors. In 2005, Lawrence University became the headquarters of ArtsBridge America and the first private institution to join the program, which now has 22 participating institutions in 13 states and Northern Ireland.

A native of Worcester, Massachusetts, she received her B.A. in philosophy and art history from Clark University, an M.A. in history and music from McGill University, and the Ph.D. in theatre history and criticism from the City University of New York. She served on the faculties of City College of the City University of New York and The Juilliard School and has written extensively in the fields of dance history, theory, repertory, and technique, as well as choreographing and directing ballet and modern dance repertory. From 1995 to 2003, she was dean of the Claire Trevor School of the Arts at the University of California, Irvine, where, in addition to the ArtsBridge program, she established the da Vinci Research Center for Learning Through the Arts, an interdisciplinary center for research focused on learning across disciplines.

## **Next Convocation**

### **Christopher Stone, Environmental Ethicist and Author**

#### **"Mending the Earth: Ethical Issues in Healing the Global Environment"**

**Tuesday, October 4, 2005, 11:10 a.m.**

Christopher D. Stone is J. Thomas McCarthy Trustee Professor of Law at the University of Southern California. Professor Stone has written in several areas including the environment, white collar and corporate crime, legal philosophy, U.S. alternative energy policy, climate change, biodiversity, ocean policy, and trade law. He has served on or worked under the auspices of a variety of governmental agencies including the President's Commission on Communications Policy, the Energy Research and Development Administration, the National Institute of Mental Health, the National Science Foundation, the Department of Energy, and the United States Sentencing Commission.