Lawrence names new vice president for student life

Anh Ta & Allegra Taylor
Editor-in-Chief & News Editor

On May 4, 2017, President Mark Burstein announced the hiring of a new vice president for student life, Christopher Card. Card is currently the Dean of Students at Trinity College in Hartford, Conn. and will be taking over from current Vice President for Student Life Nancy Truesdell who will be leaving Lawrence at the end of the year.

Card, a native of St. Andrew, Jamaica, has had extensive experience working in the student life office at Trinity College since 1998 as the dean of students and before that, the associate dean of students.

He had a broad grasp of overseeing different aspects of student life at Trinity, as he served on the President’s Council on LGBT Life, the President’s Council on Affirmative Action and as a chaplain for the college. A well-rounded man, Card also coached rugby for a few years at Tufts University. He enjoys nature and long hikes; he also has just started to explore fishing.

Card’s unique academic and professional background also made him the standout candidate amongst more than a hundred candidates brought in by Lawrence’s rigorous national search over the past year.

“Chris understands co-curricular activities very deeply and he’s passionate about it, but also he wants to find any way possible to link them to the curriculum, and that is his primary work, trying to create a more holistic integrated experience for students,” commented Burstein.

“I think we were also excited that Chris brings a different perspective on a number of issues. Partially being at Trinity for so long [...] also being a graduate from the United World College program, those kinds of experiences, we felt, are essential to what we feel Lawrence could be in the future.”

Talking to The Lawrentian about his appointment and future plans, Card was enthusiastic to answer the quintessential “Why Lawrence?” question, and said, “I’ve been looking very very carefully for the last couple years to join a community that shares similar values to me, and when I met with the search team at Lawrence, it was very very clear that Lawrence is a very special progressive, forward-thinking community [...] what most convinced me was when I had a chance to visit and met with several students, I was impressed with their critical thinking, their sense of appreciation and just how open and welcoming that community was.”

The intensive search for the position for the past year also involved a few students, each with a different background to represent the different groups present on campus. Candidates were also interviewed by different student groups, such as LUCC, ACE and CODA.

Junior Tamanna Akram from Bangladesh, one of five students on the search committee, was impressed with Card from the beginning. “[Card’s] background as an international student from Jamaica really resonated with me,” said Akram. “He spoke of the challenges he faced as a student and spoke of ways to resolve challenges that we face today [...] Chris values relationships a lot and I think that is what makes him a great candidate and I can’t wait for him to start at Lawrence and bring some positive changes at Lawrence.”

Junior and LUCC president Lewis Berger, who also served on the search committee, agreed on Card’s great fit for Lawrence. “My first impression of Chris was that he cares about students first and foremost. He will be a leader in tackling the issues and concerns we bring to his attention,” said Berger.

“I was impressed when he answered the question of what his biggest frustration with students is with ‘they’re too timid.’ He doesn’t want an easy job where students are content with what they have. He wants to encourage students to stand up for what they believe is right and demand change when needed.”

“Chris impressed the search committee from the very beginning. A number of aspects from his experience and his approach really resonated with us,” said Burstein. “We were very focused on looking for someone who is student-centered, who thought about her or his work in a way that kept students at the center of focus, and Chris clearly presented that kind of approach.”

Card intends to begin his time here at Lawrence with a series of conversations and dialogues with students to get to know the Lawrence campus and the important issues in the community.

Talking about his current goal for his time at Lawrence, Card stated, “My hope for Lawrence is [...] to situate students as primary decision makers in their own academic experience, rely on staff and faculty who are there to support them, challenge them, develop their skills so they can make reasonable decisions, that they can own, about their lives.”

For his transition to Wisconsin, Card is excited to get out of his comfort zone. “Having spent the majority of my time working on the East Coast, now moving to Wisconsin will be a challenge for me to get out of my comfort zone, and to some extent live what I have been preaching for many years,” Card shared. “I’m curious about what Appleton will bring [...] I’m also eager to see, in addition to the Lawrence community, what I can bring to the community of Appleton. As an international man of color, I would be interested in whatever engagement, so I would find in the city my own commitment — my diversity challenge grows. So I’m excited to be a part of the Lawrence community, but I am equally excited to see how I can weave myself into the fabric of life that is Appleton too.”
The showings on Friday were “Before the Rooster Crows” from 2016 directed by Ari Maniel Cruz who was invited to the film fest to talk about his film, which was a success in Puerto Rico abroad. Cruz’s goal with the film was to expose common problems experienced by families in Puerto Rico. Also on Friday, “Desertito,” a Mexican film from 2016 directed by Jose Carlan was shown at 8:30 p.m.

On Saturday at 5 p.m. “Nevada,” a film from Chile in 2016 directed by Pablo Larraín, aired before the closing reception which was held at 7:30 p.m. in the Head Witter Room. The reception was followed by “Julieta,” a film from Argentina that was shown at 8:30 p.m. The closing reception, along with the opening reception, was an opportunity for moviegoers to talk to each other before movie-going to LULASFF as a program including free film screenings, lectures, Q&As and discussions, said Tapia. “It provides a celebratory space where anyone who is curious about seeing the best cultures on film can feel welcome.”

The film festival’s programming has been very successful as it has grown over the past six years, and through the help of advertising around town, LULASFF also attracts people from Appleton and beyond.

“In addition to raising Appleton’s profile as a center for international and diverse cinema,” said Tapia, “The festival has a reputation for effective community building and inclusion, and each year we would like to get involved with next year’s students and faculty. LULASFF should contact Rosa Tapia from the Center for Civic Engagement at the end of Winter Term 2018.

Rikke Spenheim
For The Lawrencean

To showcase the best Latin American and Spanish films of the season, the Lawrence University Latin American and Spanish Film Festival (LULASFF) continued for its sixth year. Curated and organized by Associate Professor of Spanish Rosa Tapia and Instructor of Spanish Cecilia Herrera, LULASFF went from Wednesday, April 26 through Saturday, April 28 in the Warch Campus Center Cinema.

Over the course of the festival, eight films were shown. There were also opening and closing receptions for attendees to talk with each other about the films that were being shown during the week.

The opening reception was on Wednesday, April 26 at 7 p.m., directly after a showing of “The Bride” at 5 p.m., which was directed by Paula Ortiz and produced in Spain in 2015. Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Jentz spoke at the opening reception about the importance of movies which allow members of the Lawrence community to see their identities and cultures in a movie. The opening reception was followed by a screening of “The Clan” at 8:30 p.m., which was produced in Argentina and directed by Pablo Trapero.

On Thursday, April 27 “Alas Maria,” a Colombian film from 2015 directed by Jose Rogerles, was shown at 5 p.m. in the Cinema, as well as “The Companion,” directed by Pavel Grouid and produced in Cuba.

Lawrence earns recognition for “It’s On Us” week

On May 2, Lawrence was awarded the April Division III Diversity Spotlight Initiative from the National Collegiate Athletic Association (NCAA) for its “It’s On Us” designated to bring awareness of sexual assault on campuses. The Spotlight Initiative recognizes outstanding projects promoting diversity happening on Division III campuses. In addition to being featured on the Division III website, Lawrence will receive $500 towards its next diversity initiative.

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"The Art of Lying"

SCENE: Swimming pool. Lorraine is sitting alone on the steps in the water.

LORRAINE: Yep, just remembered I need to finish something and submit it tonight.
LM: Oh yeah, you had better get that done.
LORRAINE: Uh huh, I will, Mom. Bye!
LM: Love you.

LORRAINE: Yes, Mom, I know.
LORRAINE’S MOM: Huh? Oh, but sometimes I worry about you. All alone in a big city by yourself.
LORRAINE: It’s not that big. Besides, I rarely go out anyway. My professors say I’m on track to finish with an A.
LM: That’s wonderful, honey! I know you could do it.
LORRAINE: Well, I get all of my hard work and dedication from you, mom.
LM: Oh, stop it, Lor. But really, I am proud of you.
LORRAINE: Sighs, Actually, Mom, I have to go now.
LM: Oh?

LORRAINE: If I push really hard, she will.
LORRAINE: Yeah, yeah, have fun at your college party.
ETTA: See you soon. She hangs up.
LORRAINE: I’ll be doing my thing.

THE END

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THE END
The Lawrence University men’s track team competed in its final meet of the year this past weekend with a third place finish at the Midwest Conference meet. This year the two-day event was held at the University of Chicago’s Alonzo Stagg Field.

The Vikings did well on the first day and finished third in four events. Ron Wopat continued his dominance of the discus with an 189-1” throw, which captured his sixth straight title. Wopat’s javelin throw of 187’ 1” earned him second place in that event and his throw of 239’ 2” in the hammer behind the winner. In the long jump Rob Stevens came through with a jump of 22’ 6” to second despite the fact that he was injured for much of the season. Jim Miller ended Carleton’s domination of the six mile run by breaking the conference record, winning in 30:51.2. Bob Eddy added another point with a sixth in the discus, giving Lawrence 39 points and the lead going into the second day of competition.

Unfortunately, the second day did not yield the same level of performance for the Vikings, but the first, the Vikings finished in good form. Wopat ran into trouble in the shot put but still finished second with a throw of 51’3”. Eddy also had problems, however in the javelin he had 187’ 1”, Eddy also took a second place at 213’ 6” in the discus. Wopat finished his final event. He had a fine day in the shot however, placing third with a throw of 46’10”. Miller ran a fine third in the mile despite the fact that he was injured for much of the season. Kariann Miller finished fifth in the mile in 4:24:6 and finally, Jeff Hawley took sixth in the three mile 15:53:3. Lawrence ended up with 74 points, well behind second and third in 3rd.

With this win, the Vikings will continue to the semifinals. The Vikings have a Warriors-Cavaliers final last year that will carry forward. With this win, the Cavs will continue to their title with a 13-point lead in the fourth quarter before James showed his true powers and scored a thrilling three points in the last seconds to gain the Pacers’ victory.

Will the Cavaliers defend their NBA title?
The softball season at Lawrence is in its final games, and this last weekend our softball team went to Whiting Field against Monmouth College, Midwest Conference doubleheader. Lawrence sophomore Madeline MacLean went two for three at the plate and had a two-run homer putting the Vikings at 2-1 lead in the first inning. Lawrence freshman Amanda Karnatz went two for four with a pair of doubles and Lawrence sophomore Sofie Pedersen was two for three for Lawrence (14-20, 5-3 MWC). Monmouth College (18-17, 10-8 MWC) came in ready to match Lawrence’s strong start with three runs in the third and five runs in the sixth inning. Kaylee Kurtz went two for four, had 4 runs and scored a pair of runs as well. In the nightcap Monmouth took the game with six runs in the second inning and Rebecca Gallis went three for four with a pair of doubles and drove in four runs for Monmouth. Karnatz went two for three with two doubles and scored both of the Vikings’ runs. Brianna Perrichal allowed 5 hits and 1 run over 2.2 innings of relief for Monmouth’s win and MacLean allowed 8 hits and 2 runs over 3.1 innings for the loss. Coach Tatro said of the game, “Our team is young as we graduated six seniors in 2016. Sometimes youth translates to inconsistent play ... but defense certainly was what we were most consistent in, and defense can win championships. Many young players gained some valuable experience this year and we hope it translates to improvement for next year.” In the end, Liz Hippen gave up five hits over seven innings, struck out eight times and walked once for Monmouth’s win. Lawrence freshman Emily Jackson allowed eleven hits, struck out five times and walked five times. Monmouth took the game with a 12-3 win in the opener and one big inning for the 8-2 victory in the nightcap.

Sarah Grubbe
Junior
This week I had the opportunity to sit down with newly elected Lawrence University Dance Team (LUDT) sophomore captains Amanda Karnatz and Elsie Tenpas to discuss their relationship and their goals for the coming season.

Sara Grubbe: The trimester system is a fast paced one, what does it mean that the dancers of the team are willing and able to carve out six hours a week for practice and how does it benefit the team as a whole?

Arianna Fearing: Right now the team is full of dedicated dancers and the success of the dance team is dependent on individual growth. We challenge each other not only to grow in our own personal lives, but as self-directed dancers as well. I know that I’ve grown not only as a dancer in form but as a person— I’ve gained confidence and I’ve learned to have fun doing what I love to do!

Elsie Tenpas: We set both personal goals as well as team goals and we’d really love to shoot for some future competitions. We practice for six hours a week and it seems to be a small sacrifice for something that means so much to us and is so enjoyable!

SG: Does the Dance Team share these goals and joys of dance with the community at large at all?

ET: The LUDT hosts periodic dance workshops that are open to the community through I am: Appleton Moves, an outreach program sponsored by the team that allows kids to get up and get moving! We bring in amazing guest choreographers and we also offer workshops to the Lawrence student body.

SG: What do you look forward to most as the newly appointed team captains?

AF: Before LUDT, I’d never had the opportunity to do pom-poms and it is so much fun! I look forward to pushing the team to grow and I am very excited to start choreographing.

SG: In which ways does the LUDT have a positive impact on campus and within your own personal lives?

AF: As a transfer student, dance welcomed me into the community. I love the fact that dance team allows me to intern and find my passion for dance and my passion for community involvement. Dance team is an escape and each dancer is given the ability to show off their individual talents and that freedom creates a welcoming environment that feels like a home in the Lawrence community.

ET: We collaborate quite a bit and these dancers have become close friends of mine—dance team is a community of tightly knit individuals.

SG: Do you have any major goals for the direction of the team in the coming season?

ET: I’d love to see more of a presence for the LUDT on campus—more fundraisers and more performances. Right now we’re gearing up for the Spring Dance Show and it’s going to be great!

You can catch Elsie, Arianna and the LUDT performing at the Spring Dance Show and it’s going to be great!

Teddy Kortenhof
Men’s Track & Field

Teddy Kortenhof: The steeplechase is a 3.000 meter event with hurdles. Each lap, competitors hurdle five barriers. One of the barriers has a pit of water over (or into) which one jumps. Over the race’s seven and a half laps, there are 28 regular barriers and seven water jumps. It is grueling.

SF: How/why did you get involved in this event?

TK: Lawrence actually has something of a proud steeple tradition. Over the last few years, we have had some very good steeplers, so I started racing the steeple because it is what we do. I also find that it is a fun race. Hurdles every 900 meters help to break up the long distance.

SF: How did it feel crossing the line with an impressive second?

TK: My finish was somewhat dramatic—with 400 meters (and five barriers) to go, I was third, somewhat close behind a guy from St. Norbert. It’s sticks being beaten by guys in the conference, so I wanted to chase him down. By the final 100 (one barrier left), I had mostly made up the distance, but the Norbert’s guy still had me by 10 meters. In accelerating to try to catch him, I washed the last barrier, but hit it pretty hard with my trail leg. I did wind up catching him after the vault, but I had to bleed for it. At the finish line my teammates made me go to the training room to get patched up. My knee was bleeding pretty badly.

SF: Both the men’s and women’s teams have great performances last meet, are you proud being a part of this team?

TK: I am extremely proud of everyone on the team and I am honored to be a part of this team. We had an amazing weekend. Josh and Jackson broke two school records, which is really cool. We had some amazing performances than I have space to list here. But most of all, I think that my fellow steeplers deserve mention. I was one of four Vikings to steeple this meet. Alec Timpe and Aaron Arthur joined me in the men’s race. Both of them had great races, although Alec decided to go for a bit of a swim after one of his water jumps. Christina Sedall made her steeple debut in the women’s race. She did amazing. It was much fun! I look forward to pushing the team to grow and I am very proud being a part of this team.

TF: What do you look forward to most as the newly appointed team captain?

TK: I am an extremely proud of everyone on the team and I am honored to be a part of the team. We had an amazing weekend. Josh and Jackson broke two school records, which is really cool. We had some amazing performances than I have space to list here. But most of all, I think that my fellow steeplers deserve mention. I was one of four Vikings to steeple this meet. Alec Timpe and Aaron Arthur joined me in the men’s race. Both of them had great races, although Alec decided to go for a bit of a swim after one of his water jumps. Christina Sedall made her steeple debut in the women’s race. She did amazing. It was a ton of fun being out there with them.

SF: So what is next?

TF: The team is gearing up for our home meet next weekend. We will be defending our home turf on Saturday at St. Norbert. The week after that, it is on to the Conference Championships!

One Final Home Game for Softball

Michele Haegerlin
Staff Writer

The softball season at Lawrence is in its final games, and this last weekend our softball team went to Whiting Field against Monmouth College, Midwest Conference doubleheader. Lawrence sophomore Madeline MacLean went two for three at the plate and had a two-run homer putting the Vikings at 2-1 lead in the first inning. Lawrence freshman Amanda Karnatz went two for four with a pair of doubles and Lawrence sophomore Sofie Pedersen was two for three for Lawrence (14-20, 5-3 MWC). Monmouth College (18-17, 10-8 MWC) came in ready to match Lawrence’s strong start with three runs in the third and five runs in the sixth inning. Kaylee Kurtz went two for four, had 4 runs and scored a pair of runs as well. In the nightcap Monmouth took the game with six runs in the second inning and Rebecca Gallis went three for four with a pair of doubles and drove in four runs for Monmouth. Karnatz went two for three with two doubles and scored both of the Vikings’ runs. Brianna Perrichal allowed 5 hits and 1 run over 2.2 innings of relief for Monmouth’s win and MacLean allowed 8 hits and 2 runs over 3.1 innings for the loss. Coach Tatro said of the game, “Our team is young as we graduated six seniors in 2016. Sometimes youth translates to inconsistent play ... but defense certainly was what we were most consistent in, and defense can win championships. Many young players gained some valuable experience this year and we hope it translates to improvement for next year.” In the end, Liz Hippen gave up five hits over seven innings, struck out eight times and walked once for Monmouth’s win. Lawrence freshman Emily Jackson allowed eleven hits, struck out five times and walked five times. Monmouth took the game with a 12-3 win in the opener and one big inning for the 8-2 victory in the nightcap.
Blast from the Past
continued from page 4

This past Monday, May 1 marked National College Acceptance Day, which is the last day for students to accept admission into the college or university that they will enroll in. Over the past few months, Lawrence has been bustling with prospective students and their parents, eager to see what the campus has to offer. Some of these prospective students will end up at other universities across the country, but many of them will become a part of the Lawrence Class of 2021.

Lawrence exists first and foremost because of its students. Each year, as the school says farewell to a senior class, it welcomes a new group of freshmen into the campus community. But who chooses these people, how are they chosen and why do they end up at Lawrence? That is the role of the Office of Admissions staff. Lynn Van Zeeland is the Senior Administrative Assistant in the Office of Admissions. She has a variety of roles, all of which are crucial to the success of admissions at Lawrence.

On a regular day, Van Zeeland assists the Dean and Director of Admissions and serves as building director for Alice G. Chapman Hall, which is the location of Admissions, Career Services, ACE and Film Studies. Van Zeeland also provides overall support to the whole staff and manages the Youth Options Program that allows local high school students to apply for advanced classes at Lawrence.

Van Zeeland additionally organizes the nine large open houses for prospective students visiting Lawrence throughout the year. Van Zeeland gets a lot of help from the greater Lawrence community. She reflected on how grateful she is towards current students for being so welcoming to all prospective students. "Everybody is so willing to be helpful and friendly," she said. Van Zeeland believes this makes Lawrence a truly unique community to visit.

It has been almost thirteen years since Van Zeeland began working in the Office of Admissions. When Van Zeeland first started in 2004, the dining hall was located in the Alumni Center and Evan G. Sweet Hall. "When the mail came in, we got [the] heaping full [of mail]!" Van Zeeland said. "You would open [the] mail and you would group it, so that was how you would find all of the different pieces to the applications. And then that all had to be hand-entered into computers."

Van Zeeland has noticed that the transition to online applications has allowed the staff in the Office of Admissions to focus more time on reviewing applications and preparing for prospective student visits. Interestingly, as more general information about Lawrence has become available on the internet, visits have become more specific to the interests and goals of individual prospective students.

Van Zeeland loves the variety that her job brings, as well as the interactions she has with student staff workers. Van Zeeland also appreciates getting to meet prospective students and see the excitement and nervousness contained within those visits.

As some Lawrenceans may remember, each prospective student applying to Lawrence must submit a 47-word response answering the question "Why Lawrence?" Everyone interprets the 47-word response differently. And when asked how she defined the "Lawrence Difference," Van Zeeland responded, "The 'Lawrence Difference' is different to everybody, and I think that is the 'Lawrence Difference.' This place opens up your eyes to things you never knew were out there."

On top of all of the roles Van Zeeland has at Lawrence, there are many activities and jobs that Van Zeeland assumes in her daily life as well. Van Zeeland enjoys spending time in the northern part of the state, which provides a "peace of heaven" away from phones, internet and even the washing machine! "It's just peaceful; that's my downtime," Van Zeeland said. Recently, Van Zeeland's sons have also moved back to the area, which has allowed the family to spend more time together. One of her sons is an alumnus of Lawrence, and both have been busy with jobs and school. Van Zeeland is glad her kids are close to home and the family for now, but she commented, "If they go somewhere fun, then I have a place to visit!"

It may come as a surprise that with so many roles, Van Zeeland is considered one of the Lawrence's "Hidden Figures." Her upbeat and genuine character make her a welcoming staff member, and her hard work allows for prospective students from all over the world to envision themselves within the campus community. So, although she may be tucked away in the Office of Admissions, Van Zeeland's presence has created opportunities for current and future students to find their place at Lawrence.

"Lawn is known for having fairly close student-professor relationships. It is a new element into it, so you see them in a different light. You get a better sense of who they are in their everyday lives, so that creates a more intimate connection with more empathy." This newfound sense of empathy may be a relief for students who are unable to attend their professor’s office hours, or if they do not feel comfortable participating in class.

Beyond students benefitting from seeing their professors in a new light, Arden believes that the experiences students have with professors are beneficial. "Any activities with students is just as beneficial for professors. "Every year," Arden said, "the professors have to plan their classes around the student body, so they need to have a good idea of who their students are. The better they know them, the better they can plan [their classes]."

Students interested in events like this or cycling in general may find a place in LU Bike Club. Anyone interested should email Jason Lau or Theo Arden for more details.

Photo by Larissa Davis.

Hidden Figures of Lawrence: Lynn Van Zeeland

This column is devoted to highlight- ing staff members that play a huge role in the everyday experiences of the Lawrence community. The goal is to focus on the "Hidden Figures" of Lawrence University and their interests both within, and outside of Lawrence.

Lynn Van Zeeland sits behind her desk in the Office of Admissions, located in Alice G. Chapman Hall. "Hidden Figures" of Lawrence University and their interests both within, and outside of Lawrence.

For many students, getting to know professors may seem intimidating, even with the casual and first-name teaching style adopted by most Lawrence professors. It can be difficult to break through the wall of academia and see that professors are just people. There are several groups on campus that hold events to get to know professors on a personal level, such as SLUG's professor dinner or Lawrence Swing Dance's Dancing with the Prof, a new event. The Bike Club is forging relationships between students and professors through friendly competition and cycling.

This past weekend, Bike Club held their first Biking with Pros event. The highlight of the event was a scavenger hunt that was open to all students and faculty members. Professor of Music Mark Ureza, Professor of French Dominique Chang and Professor of Economics Hillary Cartwright were among the professors that participated in the event.

Sophomore Theo Arden, the Ride Coordinator for the club, explained that the event was a ‘choose your own ride’ scavenger hunt where cyclists are divided into teams with an even number of students and professors on each team. The teams worked together to find certain places around Appleton and the scavenger hunt, ending with both teams meeting at Tempert Coffee Collective. "LJ Bike Club is one of the newest editions to the many new clubs that have popped up on campus this year. The club was started by sophomore and LJ Bike Club president Jason Lau. This is one of the first major events held by the club, which is still in the process of finding new members and being a well-established part of the Lawrence community.

Grace Beil
Staff Writer

Lau explained that LJ Bike Club is looking to have more events like Biking with the Professors in the future. Lau believes that faculty and student relationships outside of the context of school are important for both parties.

"One of the goals of the event was to build relationships between students and faculty members. "It actually brought a lot of professors were into cycling until we reached out to them. We realized that it might be a good idea to connect faculty and students, hang out and share a common goal. You see them more as a person. There’s not just a science professor, you see him as a rider. It’s a great equalizer!"

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Sell Us Your Major: Environmental Studies

Katie Mueller
Staff Writer

This column is devoted to sharing student and faculty input on the various majors offered at Lawrence. The goal is to highlight areas of study that are not well known and to provide undecided students an inside look at the various offerings at Lawrence. The goal is to highlight student and faculty input on the various majors about the living and nonliving, the natural world, and the broader scope of humanities affect students must also learn how culture, politics, and the built environment, humans and nature. It’s about their interaction. And people spend a lot of time trying to figure out what nature means and how separate it is from people.

With a foundation in scientific analysis, Environmental Studies is dependent on how that scientific analysis reaches out to affect others. In this way, it melds effortlessly with the interconnected model of a liberal arts education. Clark said, “In environmental studies, in order to understand and to propose solutions, you have to understand what the problem is. This involves scientific inquiry. This may lead to solutions, but those solutions have to be implemented in a particular political, economic and cultural context. And so all those pieces make up environmental studies.”

“We could also think about how philosophy and history work into this,” Clark continued. “They discuss what our conception of the environment is through time and how that has evolved, or how that might be handled ethically. Also how people create art is affected by the environment. We express our views and passions with the environment.”

For Clark, one of the most important facets of his teaching is being able to work closely with his students as they are learning and challenging themselves in new ways. “I really like small lab sections because I get to work closely with students,” he said. “I think we all like to share my experiences and ideas. I like to hear about new ideas from students and I like to share my experiences and ideas with them.”

Not only does Clark see these small lab sections as opportunities to share perspectives among one another, but he also values the kind of engagement we need; you see something that needs to change and you’re going to work towards it.”

At Lawrence University, the Environmental Studies department helps to expose the inner workings of our world and to wrestle with the role we play in both helping and hurting it. During this process, the department equips students with the skills to be optimistic about their ability to make an impact and to engage in change.

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Photo Feature: A Look Inside Residence Hall Rooms

Photos by Larissa Davis

With housing selection right around the corner, some students may be concerned about being put into a residence hall that wasn’t their first choice. However, all residence halls have just as many perks as drawbacks. This photo feature is dedicated to giving students a look into the various residence hall rooms around campus, starting with Plantz Hall, Trever Hall, and Kohler Hall.

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This Kohler Hall Room is currently occupied by Lynn Ford. The perks of Kohler Hall are the sinks in the rooms and an elevator to reach all seven floors.

This Plantz Hall Double is occupied by students Alex Gonzalez and Gavriel Ritter. Plantz Hall is prominent for its proximity to the Conservatory of Music.
Renowned duo performs mix of traditional and contemporary Indian music

On Wednesday, April 26, members of the Lawrence University and Appleton communities gathered in the Lawrence Memorial Chapel for the fourth concert in the 2016-17 World Music Series. An internationally renowned duo, Zakir Hussain and Rahul Sharma, gave a concert featuring contemporary and classical Indian music.

On “Light Among Gravity”: As mentioned earlier, the arc form is more prevalent on the full-length album. There are many aspects that give this album a very mature vibe; the conceptual way it is constructed is undoubt- edly near the top of that list. The album begins its take, gradually gaining intensity, slight tones of melancholy becoming more present throughout. The album comes to an emotional peak at “Sometimes,” veering quickly away from the subtler passages and lifting sax tones. Koth uses his instrument to incorporate harsher, distorted sounds--something he has maintained throughout his solo career.

Soon after this, the dust settles once more, and the next piece, an interaction between the saxophone and tabla, creates a cohesive blend that is unlike most other, shorter debut releases I have heard. It opens quickly with “Heart Beating,” releasing the listener to the somber acoustic theme, echoed from “Sometimes.” The vocals are adapted in a modern style that seamlessly fits with the atmospher- ic and serene nature of the instrumental backdrop. The vocals are produced by the tabla’s pulsing--he could use to create his own line. The tabla’s rhythmic patterns provide a solid foundation for the vocals, allowing the saxophone to SO into the mix and create a cohesive blend.

On “Young:” As a debut EP, “Young” is incredible. It displays a much less active atmosphere, featuring more subtle, more melodic passages. The EP does not play as a whole, but rather as a series of four tracks. The saxophone has a much less active atmosphere, featuring more subtle, more melodic passages. The EP does not play as a whole, but rather as a series of four tracks. The saxophone and tabla showcase the musicians’ ability to create a cohesive blend that is unlike most other, shorter debut releases I have heard. It opens quickly with “Heart Beating,” releasing the listener to the somber acoustic theme, echoed from “Sometimes.” The vocals are adapted in a modern style that seamlessly fits with the atmospheric and serene nature of the instrumental backdrop. The vocals are produced by the tabla’s pulsing--he could use to create his own line. The tabla’s rhythmic patterns provide a solid foundation for the vocals, allowing the saxophone to SO into the mix and create a cohesive blend.

Onstage next to Hussain was Rahul Sharma. Sharma—originally known by his association to his father, who is a santoor legend in India—has gained recognition for his own as a virtuosic santoor player. The santoor is a 72-string hammered dulcimer instrument that is played in one’s lap. Sharma is interested in playing all kind of music with it, including Indian classical, fusion and experimental music.

Before they began to play, Hussain made a brief announce- ment about the design of the night’s program. He called it a sur- vey of Indian classical music from the past 2,000 years, including some more recent works, which would give “some sort of freshness” to the presentation. Hussain made several jokes with the audi- ence, softening the atmosphere in the hall. He wanted the perform- ance to seem casual and accessible, which it did.

While Hussain’s name was probably what drew most of the audience, he chose to let Sharma play alone for almost twenty minutes before eventually joining him. Traditionally, Indian concert per- formances unfold at a very slow pace over several hours. The first piece’s long santoor solo was an opportunity for Sharma to dem- onstrate the wide variety of tech- niques—plucking, rubbing, vibrat- ing, strumming—he could use to make different sounds.

After a while, Hussain joined in on the tabla. Some of his fans, seated at the front, cheered when he began. He played many dif- ferent kinds of patterns, some- times accompanying the santoor and sometimes showing off by creating his own line. The tabla’s and Hussain’s ability to match the pitch of a melodic stringed instru- ment like the santoor was incred- ible. Beyond this, he also some- times played impossibly quickly, subdividing the beat into smaller and smaller parts until he reached an explosive high point. The duo played complex, interlocking pat- terns in short loops, creating a dreamy, endless improvisation.

After the first portion ended, the audience gave the duo a long standing ovation, to which Hussain sternly replied, “Thank you very much. Now sit down.” Although Hussain and Sharma are used to playing for all kinds of people, they seemed surprised at all of the small things the audience would applaud.

To end the concert, they performed a Kashmir folk tune adapted in a modern style that was a departure from the tradi- tional pieces, Hussain grabbed a few smaller drums to go along with the tabla. They finished with a thrilling flourish that sent the crowd over the edge.

The Midlands

Izzy Yellen
Columnist

I cannot suggest listening to Koth’s music without recommending his saxophone studio, Koth also plays a strong role in the classical saxophone world music. He has worked with musicians all over the world to put on performances that inspire audiences to learn more about world music.

Hussain’s main instrument is the tabla, a pair of membrano- phone drums that can produce all different kinds of sound. The drums can be tuned to a wide range of pitches and are frequently re-tuned during performances. The player can press the heel of his hand against the drums’ heads to change their pitches.

On the full-length album, the EP does not play as a whole, but rather as a series of four tracks. The saxophone has a much less active atmosphere, featuring more subtle, more melodic passages. The EP does not play as a whole, but rather as a series of four tracks. The saxophone and tabla showcase the musicians’ ability to create a cohesive blend that is unlike most other, shorter debut releases I have heard. It opens quickly with “Heart Beating,” releasing the listener to the somber acoustic theme, echoed from “Sometimes.” The vocals are adapted in a modern style that seamlessly fits with the atmospheric and serene nature of the instrumental backdrop. The vocals are produced by the tabla’s pulsing--he could use to create his own line. The tabla’s rhythmic patterns provide a solid foundation for the vocals, allowing the saxophone to SO into the mix and create a cohesive blend.

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Zakir Hussain and Rahul Sharma perform in the Lawrence Memorial Chapel. Photo by Angelica Hurtado.
Russian Folk Orchestra presents memorable performance

By McKenzie Fetters

Lawrence University hosted its fifth annual Latin American and Spanish Film Festival (LULASFF) from April 26-29 in the Warch Campus Center Cinema. The festival showed eight films in total, all in Spanish with English subtitles, hailings from Spain, Argentina, Mexico, Puerto Rico, Colombia, Cuba and Chile. One of the film screenings on Friday, April 28 at 5 p.m., “Before the Rooster Crows,” included a Q&A session with its director, Ari Manuel Cruz, following the movie. A healthy crowd of Lawrentians and Appletonians attended the event, which turned out to be both fulfilling and inspiring.

"Before the Rooster Crows" (2016) centers around an adolescent girl named Carmín in a mountainous, rural Puerto Rico. The film begins with a visit from Carmín's mother, who, despite promising to take care of Carmín, ultimately ends up leaving her within a day, headed for the United States with her new boyfriend. Carmín continues to live with her grandmother, who has assumedly been taking care of her since birth and has a contentious relationship that is immediately made clear. The pair seems to hate each other; Carmín openly does things to aggravate her grandmother throughout the entire film, including staying out late and putting the expenses of an extravagant shopping excursion at a nearby store on her grandmother's tab. Carmín's grandmother, on the other hand, does not appear to be very understanding of her granddaughter's angst and seems to excuse too much, providing woefully inadequate parenting in several situations throughout the movie and particularly once Carmín's father returns from prison.

Carmín's father is a charming man of mystery whom Carmín, who turns 14 during the film, has not seen since she was two years old. Combined with the fact that Carmín's newly-released father does not know how to treat or parent her and an awkward and confusing relationship results. Though they get off to a false start, they warm up to each other with time and their interactions quickly edge toward uncom- fortably close, underscoring the film with questions of incest that were shown during the film period -- an event which happens without any definitive conclusion. Over the course of the film, Carmín essentially comes of age and must deal with the possibility of first love, the questioning of adult authority -- essentially within the context of religion -- and the virtual loss of both of her parents, since her father gets arrested for murder shortly before the film ends. Little dialogue marks the film; instead, lots of long stares fill many of the shots and occasional sounds of authentic Puerto Rican instruments punctuate tense moments. Overall, “Before the Rooster Crows” is taut with both subtle and blunt action, making certain commonplace ordeals appear fraught with emotion and suspense, yet glossing over some other, more horrific elements. The film ends on a wryly hopeful note, with Carmín and her grandmother ultimately bonding over their experiences and Carmín making a cynical comment about wanting to see a miracle. The director explained afterwards that the audience is supposed to understand, after seeing the film, that a miracle did indeed occur because Carmín and her grandmother survived everything and still got to be together.

The Q&A with Director Ari Manuel Cruz following the movie shared many precious insights with the audience. For example, Cruz remarked that his wife — incidentally, the actress who played Carmín's mother in the movie—shared the same story as Carmín up until the point where a miracle did indeed occur because Carmín's father returned from prison, an event which did not occur in Cruz's wife's life. We create stories from the things that hurt us the most,” Cruz said. He also elaborated more upon the movie title, which turns out to be a Puerto Rican colloquialism that refers to a woman getting her first period — an event which happens to become familiar with music that one may not normally hear; their performance got me interested in a genre that I had no prior interest in. That is no small feat and it only serves to prove the high quality of the concert.

Russian Fence Orchestra presents memorable performance

By Staff Writer

During the afternoon on Saturday, April 29, Lawrence Memorial Chapel was seem-ingly transported to a different country as the University of Wisconsin Russian Folk Orchestra performed. The orchestra was conducted by its Music Director and Founder, Victor Gorodinsky, and Assistant Conductor, Nebojha Macura. The orchestra brought their traditional Russian instru- ments and regalia; this provided for a memorable cultural experi- ence.

Conductor Gorodinsky was quite a character, putting on a performance for the audience whether he was aware of it or not. He walked around the stage while conducting, making slightly crude commentary between each song. His comments seemed to add another dimension to the per- formance; this caricature of a man was endearing to the crowd.

The combination of Russian folk music, clothing and instru- ments conjured up vivid imagery of a rustic life in Russia. Many of the songs contained distinct folk melodies that were hard yet danceable. The outstanding Ukrainian balalaika soloist Tetiana Khenenko was featured on several songs. Her solo on “Shchelkunochka” by Evgeny Tnyutsmansky was abso- lute perfection. She played with velocity and poise and paid homage to a Spanish flamenco guitarist; each note was performed with extreme passion and care. Closing her eyes as the music flowed, she was truly the master of her art.

Contrabass balalaika play- er Yury Kolosovski soloed on his own composition, titled “Volcano.” The contrabass bala- laika bears similar sonic quali- ties to an upright bass, yet the shape is extremely different. The instrument looks like a huge tri- angle angled on its side, yet with three thick strings. I suggest that you search Google for an image of the balalaika if you’re inter- ested; its appearance is intriguing. “Volcano” had a dark and looming melody and Kolosovski played it with a potent energy. Sitting in the front row, I could hear the powerful strings vibrate against the fretboard. This was a favorite piece of mine.

The orchestra ended with two well-known pieces. Interestingly, they chose to play “Easy Winners” by Scott Joplin. Tetiana Tietiana was featured again, as well as prima domra player, Dan Cobb. The prima domra has a beautiful sound similar to that of a mandolin. Cobb’s playing was par- ticularly impressive. The Russian folk twist on a Ragtime classic was very enjoyable to hear and was savored by the crowd. “Easy Winners” was the last song listed on the program, but the perfor- mance did not end there. After this song, the orchestra jumped immediately into the famous Russian orchestral piece, “Sabre Dance,” by Aram Khatchaturian. This was another exciting crowd favorite.

The afternoon of impres- sive Russian folk music was very enjoyable and an enriching cul- tural experience as well. The University of Wisconsin Russian Folk Orchestra provided an oppor- tunity to become familiar with music that one may not normally hear; their performance got me interested in a genre that I had no prior interest in. That is no small feat and it only serves to prove the high quality of the concert.

“Before the Rooster Crows” director Ari Manuel Cruz inspires audience

By Staff Writer

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Counseling Staff Shortage at Lawrence

This term, two members of Lawrence's counseling staff resigned, leaving the counseling program short-staffed. To compensate, Lawrence has contracted with a national crisis call service in addition to maintaining the counseling center in-house. This is an unacceptable solution for the remaining seven counseling staff of a department that is responsible for the emotional well-being of over 2,000 students. The counseling program is already dependent on external resources and will become even more so with the resignation of two counselors. What we are left with is such a small counseling staff that we are in charge, which would be very dangerous figure in American history. It is a presidency that creates ludicrous standards of manhood and does not end up so twisted as to rape culture and violence against women. But a culture of communication- oriented respect and empathy. With our friends are in danger. The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
guilherly louis staff writer

last fall i wrote an article entitled, "the commodification of activism." in that article, i talked about how activism and social justice are becoming buzz words off of which institutions prof - it. the generation that grew up with the internet uses the web to voice their concerns about social issues that plague our societies. companies and even celebrities use that platform for commercial gain. i do not have a stance on the appropriation of activism by these forces, which seem to be "benevolent" forces that are pro - pelling american society towards a more "progressive future." but, i do believe that there is an insid i - ous aspect to this commodifi - cation and i want to expand on those issues. most importantly, i want to illustrate how these ideas have affected allyship and con - tributed to what people are call - ing the woke olympics. the woke olympics is a phenomenon that happens in social justice spaces or the internet where people com - pete to demonstrate how socially consciousness they are, or how many protests or conferences they attended. i argue this stifles conversations and hinders coalici - on building.

in the words of winona la duk e, "someone needs to explain to me why the drinking water makes you an activist and why proposing to destroy water with chemical war - fare doesn't make a corporation a terrorist." the prominent native american activist's words are a reminder that to become better friends and neighbors, we need to understand the compli - cations of social issues that affect our friends. on topics that you do not understand, do research. in these woke olympics,do research. which creates a very limited idea of, but to be demanded of this minority group should account for an entire body of people.

activism and the woke Olympics

It has always intrigued me: the trope of a white person travelling abroad to experience life the way it is lived on the tv, open a magazine, look to your left: there it is. furthermore, despite being the minority in many of these countries, white people still manage to inject their privi - leges into every aspect of their experience, all under the guise of "exploring and understand - ing" this. is called white guilt. the classic hollywood-splun tale of a glob - al man as the savior to the savage other. the trope was ignited using facebook, orga - nizers used it as a tool to con- solidate people in order to bring down a corrupt regime. make no mistake - the internet is not a place where people are people. on any platform for commerce, i have been used to censor black and brown activists and also to warn minorities about activism depending on the context. just like all the other - wise, these activists are not constructed as such. they are the judges. the issue here is that the woke olympics is very interesting because it creates a social pressure for people who are not constantly rebuking white supremacy, heteronorma - lization and other forms of privilege into every aspect of their experience, all under the guise of "exploring and understand - ing" this. it is called white guilt. the classic hollywood-splun tale of a glob - al man as the savior to the savage other. the trope was ignited using facebook, orga - nizers used it as a tool to con- solidate people in order to bring down a corrupt regime. make no mistake - the internet is not a place where people are people. on any platform for commerce, i have been used to censor black and brown activists and also to warn minorities about activism depending on the context. just like all the other - wise, these activists are not constructed as such. they are the judges. the issue here is that the woke olympics is very interesting because it creates a social pressure for people who are not constantly rebuking white supremacy, heteronorma - lization and other forms of

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Billy Liu & Angelica Hurtado
Photo Editor & Staff Photographer

How many times did you cry this past week?

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— Hoa Huyhn

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— Tina Czaplinska

“No. But I always cry inside.”
— Violet Ngo

“Once?”
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“Once?”
— Clancy Loebli

“I haven’t cried a single day in my life.”
— Harry Broderick

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