Earth Day celebrations encourage sustainability

To promote environmental activism, Greenfire hosted Earth Week from April 17-22. The week featured various activities. Some were designed to promote enjoying nature, but most events during the week focused on activism and raising awareness for environmental causes.

On Monday, April 17 from 6:30 p.m. to 8:30 p.m. in the Warch Campus Center Cinema, Barbara Royal, a veterinarian based in Illinois, gave a presentation called “Life’s a Zoo and I’m Your Vet: Wild Health Starts with Wild Education” and Matthew Gies, an organic farmer, presented “From Chicago Peregrine Falcons to Michigan Organic Hope Farming: It’s Not As Far As You’d Think.” Both spoke about their occupations and how it is important to question each industry’s standards for how work should be done, bringing awareness to how “Big Industry’s approaches [are] all about feeding the capitalist machine,” said senior Shana Pike, a Greenfire leader who helped to organize Earth Week, “as opposed to prioritizing our environment and resources.”

On Tuesday and Wednesday, events were more centered on enjoying nature and socializing. On Tuesday, April 18, there was a hike in the Gordon Bubolz Nature Preserve from 4:30 p.m. to 6 p.m. The Gordon Bubolz Nature Preserve is a non-profit environmental preserve on Lyndendale Drive, approximately six miles away from campus. On Wednesday, April 19, Greenfire hosted an open dinner in the Greenfire loft at 6 p.m.

On Thursday, April 20 from 7 p.m. to 8:30 p.m. there was a showing of the documentary “Sacred Water: Standing Rock Part I” directed by Sarain Carson-Fox and written by Michelle Latimer, in the Wriston Auditorium. The documentary captures the struggle of the Native people of the Standing Rock Reservation to prevent the Dakota Access Pipeline (DAPL) from being built on their land.

“Environmental justice is social justice,” said Pike. “The people who are impacted the most are those who are marginalized in this society—namely low-income communities and communities of color. We can even see this with DAPL.” The movie showing was a part of Greenfire’s focus on making Earth Week about intersectional environmental justice.

“Intersectionality needs to be the cornerstone of environmental justice,” responded Pike. “Although we touched on [it] in our events, I think in the future a greater and more deliberate attention needs to be paid to intersectionality within our events.”

As a part of this year’s theme to promote environmental activism, Greenfire advertised and hosted sign-making for the March for Science from 2:30 p.m. to 4 p.m. on Friday, April 21. The March for Science took place on Saturday, April 22 from 1 p.m. to 5 p.m. in downtown Appleton. The closing event of the week was EarthFest, which was held on the Main Hall Green from 1 p.m. to 4 p.m. on Sunday. There was live music from several groups and local musician Nicholas the Transparent. There were tables organized by the Lawrence University Gardening Society (LUGS), Sustainable Lawrence University Garden (SLUG), Bird and Nature Club, Lawrence University Women in Science and Greenfire, with activities that included flower and herb planting, rock painting and bike repairs. Food was also provided.

“Earth Week is an important reminder that, although everyday should be Earth Day, we often don’t treat it as such,” said Pike. “It’s one thing to mix up your recycling, or unintentionally waste some food that was pushed to the back of your fridge, but what I wish Lawrentians (and the greater Appleton community) would realize is that [actions have] a greater impact which may not necessarily impact us [directly].”

Greenfire has meetings every Thursday at 8:30 p.m. in the Greenfire loft (the Elvira Loft on the first floor of Colman Hall) and holds open dinners on Wednesdays at 6:30 p.m.

Lawrentians join nationwide March for Science

Brett Beerman  
Staff Writer

“Science saves lives!” was heard loud and clear on April 21 in Appleton, a city that participat- ed in the nationwide “March for Science.” The march started at 3:30 p.m. and went until 5 p.m., coin- ciding with many other marches, like the one in Madison. According to the event page on Facebook, “Official head count was 400+,” an unexpected turnout. One of the organizers, Alan Lawrence, who spoke at the Memorial Chapel before the march, said, “We were only expecting 50 people.”

One of the speeches covered the history of Earth Day, which started on April 22, 1970, with students picking up trash and learning about the environment, eventually sparking the creation of ecology classes in high schools.

Sophomore Erica Craddock, an RLA in Kohler Hall, included the march as one of her Spring Term programs. At least 10 peo- ple met in the Kohler lobby for Craddock’s program at 2:15 p.m. to make signs before heading to the Memorial Chapel to hear speeches and music provided until the beginning of the march. All kinds of people turned out for the march—Lawrence students and professors, citizens of Appleton and lots of children, from babies to high schoolers. Almost everyone had signs, and once the marching started, every- one was “fired up and ready to go” as they chanted when the march began.

The marchers had to obey rules given by the city of Appleton in order to march, including stay- ing on the sidewalk, not impeding traffic and keeping everything kid- friendly. Demonstrators marched down College Avenue to Houdini Plaza and spread out to the four corners there, waving signs and chanting. A favorite chant was, “We love science, yes we do! We love science, how about you?” Cars honked to show support as they drove by.

Variety  
Hairy old men sweating in hot tubs

Sports  
David James leads men’s tennis to victory

Features  
Sell us your Major: Religious Studies

A&E  
“Peter and the Wolf” delights community

Op-Ed  
The Russians are not your friends
Like us on FACEBOOK!

World News

Compiled by Kelsey Kaufmann

Chechnya
British intelligence has found that Chechnyan leader Ramzan Kadyrov and a number of other officials have threatened to eliminate the gay population of Chechnya by the start of Ramadan, May 26. This follows the internment of over 100 gay men in torture camps, a number which British officials suspect will rise within the coming month. Human rights campaigns have denounced these actions and are said to be formulating plans to deal with the situation.

North Korea
North Korea held a large artillery drill on April 25 to commemorate the 85th anniversary of the founding of their army. While this type of drill is not uncommon, the U.S. and South Korea have perceived it as a show of force amid the rising tensions on the peninsula. It is also suspected that North Korea is planning another nuclear test in the near future.

France
France held a preliminary election on April 23 to choose the two final candidates that will participate in the presidential election on May 7. Marine Le Pen of the National Front Party and Emmanuel Macron, a Centrist, emerged the victors out of the four main candidates.

Germany
German police found 1,500 suspected stolen bikes in a warehouse in Rothenburgsort. Officials say that the stolen bicycles were likely going to be transported to Eastern Europe for refurbishing and sale in accordance with the trend following urban bike theft. Three men are in custody on suspicion of theft and organized crime.

Turkey
Tensions between the United States and Turkey have escalated after Turkey ordered an airstrike against Kurdish rebels in Iraq and Syria on Tuesday morning. U.S. forces claimed these groups to be allies in the fight against ISIS. In addition to causing significant damage to both military and civilian infrastructure, the attack is said to have caused 25 casualties and wounded at least 18 people.

Lawrence diversity conference calls for proposals
The deadline for proposals for Lawrence’s inaugural diversity conference on inclusive pedagogy has been extended to May 12. The conference will take place from August 17-18 and will feature author and Professor of Psychology and Education at the Teachers College of Columbia University Derald Wing Sue as the keynote speaker.


Lawrence students at the March for Science wave signs while running across College Ave. Photo by Allegra Taylor.

Photo Feature: Appleton March for Science
But the woman's last words were lost to Jamie, who was overcome by the voices. Find her. She kept moving. One foot at a time. Behind her, she could hear the whispers of a few guards, as well as a woman shouting her name. Jamie ignored them, following the voices instead, halfway upon hallway, until her hand landed on the latch for the infirmary. She pulled it open. The woman wased to the guards not to hurt her child and a man grumbled agreement beside her, which was answered with a sharp slap from another guard and a quick "Shut up, Herald. You are not helping!" And then another plea from the mother. Inside the room, several beds were hosting patients and a young woman with ice-blue eyes, handing cuffed to a radiator, was gazing longingly out of a small peep-hole into the air. A guard, sitting on a plastic chair opposite the woman, looked up at the unexpected entrance.

"Lia?" The name came to Jamie naturally and the voice that protruded from her mouth was not her own but an older man's, deep and soothing, filled with some emotion that caused the girl's hands to tremble when they reached out for the young woman.

"I've found her."

But in that moment, the rich smell of blood came upon the girl's nostrils and with her senses back about her, she noticed the mangled bodies dying on their plastic beds andainted with the smile still stitched upon her features. The hat flew from her forehead when she hit the ground and landed at Lia's feet. It was not a second later that the victim drew her last breath before locking it from the outside.

LORRAINE: If I can refrain from stealing from him, then I am still a good person.
MATT: It doesn't really work like that, Raine.
LORRAINE: Says who?
MATT: That's just how it is.
LORRAINE: Not for me. He's my good person, and that's that.
MATT: If you say so.
LORRAINE: Alright, I've got a decent amount. We're still good for the warehouse?
MATT: Yup, Dave's got it all emp-tied out.
LORRAINE: Awesome. Let's clean these out and start a real busi-ness.
MATT: What a good and honest woman you are, Lorraine.
THE END


**SPORTS**

**THE COLUMBIAN**

**April 28, 2017**

**NH L prospects heats up on the freezing ice**

**Victor Nguyen Staff Writer**

On Sunday April 23, the Lawrence’s men tennis team (5-3 Midwest Conference) successfully seized fourth place in the Midwest Conference tournament. The Vikings swept Grinnell College (0-8 MWC) and Cornell College (6-2 MWC). The Vikings made a clean 9-0 victory against Ripon College (8-0 MWC) and Lake Forest College (6-2 MWC). The Vikings cleaned up the singles in the third, fourth, and fifth sets. All the matches were won in straight sets. The Vikings moved forward to the Midwest Conference tournament, where they lost to the University of Wisconsin-Oshkosh in a tiebreaker.

**Teddy Kortenhof Staff Writer**

With April coming to a close, Lawrence’s baseball and softball teams have been busy preparing for the upcoming season and preparing for the final few games of the year. Both teams have been working hard and have put forward many strong individual performances over the last few weeks.

Last weekend, the Lawrence softball team (14-18, 5-11 MWC) traveled to Wabash to play four games against Knox College (12-3, 9-8 MWC) and against Illinois College (22-9, 13-3 MWC). This foray into enemy territory resulted in two wins and two losses. On April 22, the team played a doubleheader against Knox. The Vikings won the first game with a score of 13-2 in five innings. In the second game, Knox put up more of a fight but not enough to take down the Vikings. Lawrence won the second game 9-4. These wins put the team at 14-18 and 5-11 MWC. While back to back losses to Illinois are hard to stomach, overall the weekend was a step in the right direction for the Vikings. The wins against Knox provide some late-season momentum to help the Vikings close out the season. Additionally, coming close to 400 wins for coach Tatro is a huge milestone for the program.

On the men’s side, the baseball team (4-24-1, 1-11-1 MWC) has been on something of a cold streak. Last weekend, the team faced off against five conference teams in three days. On April 21, the team took on Cornell College (21-14, 8-4 MWC). The Vikings lost 12-2 after seven innings. On April 22, the Vikings played two games, the first against Monmouth College (13-14, 6-6 MWC) and the second against Knox College (11-14, 6-6 MWC). The Vikings lost both games, 6-1 and 6-3 respectively.

On April 23, the team played their final two games of the weekend against Illinois College (9-2, 6-6 MWC) and Grinnell College (18-11, 11-5 MWC). Against Illinois College, the Vikings lost 6-1. Against Grinnell, the Vikings were again beaten after 10 innings, 22-8. While a 16-point margin of defeat seems a blowout, the game was closely contested until the bitter end. The Vikings started the game strong, leading 3-1 after the first inning. Grinnell responded, scoring 7 points in the third and fourth innings, to bring the score to 8-3. Not to go without a fight, the Vikings rallied back to score five points in the seventh and eighth, to tie the game 8-8. This standoff lasted until the tenth inning, when Grinnell put up 14 points and Lawrence was unable to respond. Overall, the baseball and softball teams have been putting on strong showings. While both teams have had some tough losses this season, they have dependably put up good fights. Hopefully, the last few games of the season will reward this hard work!

**Weaver Hitcher Staff Writer**

It is already been an NHL postseason of note, as the Detroit Red Wings and the Chicago Blackhawks face off for the first time in nearly 25 years. Additionally, there were 20 total overtime periods played in all of the series and a total of 28 of the 42 games played were decided by a single goal.

The Chicago Blackhawks have once again simultaneously answered the call of the Big City and cleaned up the faces of everyone else by dipping out early, this time being swept in four games by the Nashville Predators. The Predators held the Blackhawks to only three goals in thirteen periods, providing strong backing for the notion that solid defense is needed in crunch time.

The Washington Capitals hope to avoid similar fate, as they finished the regular season with the NHL’s best record, at 55-19-8. They were able to hold off the Toronto Maple Leafs in the first round with ease (and six overtime periods!) to win the best-of-seven series. Alex Ovechkin put in the work of the Caps’ goals, while teammate and leading point-scorer Nicholas Backstrom went two and two and assisted on four more through the round.

Washington will face the Pittsburgh Penguins in the second round, beginning Thursday, April 27. Pittsburgh had faced the Columbus Blue Jackets in the first round and did not appear to have too much trouble, winning five in a row.

The Ottawa Senators went up against the Boston Bruins and prevailed after a close six games featuring another overtime. They next took on the New York Rangers, who had beaten the Montreal Canadiens in an Original Six matchup that went to six games. The Anaheim Ducks swept the Calgary Flames unexcitingly and wait to see the Edmonton Oilers, victorious over the San Jose Sharks. Meanwhile, the Minnesota Wild predictably foundered against the St. Louis Blues, losing in five games. The Blues will face the aforementioned Predators.

I am predicting that history has a manner of repeating itself and the Capitals will not advance past the second round, as Ovechkin never has. Also in the Eastern Conference, the Rangers will take all seven games to get past the Senators. In the West, the Predators continue their hot streak and beat the Blues in five, while the Ducks outlast the Oilers in a low-scoring seven to round out the Conference Finals matchup.

Like the Capitals, I expect Sidney Crosby’s Penguins to fall, with the fate they sent the Caps to and come up just short to the Rangers in overtime of game six, while the Predators make quick work of the Ducks. I mean, the names say it all in that one. In the Stanley Cup, the Predators and Rangers go to seven games and it is a toss-up to pick the winner. I have flipped that coin and it came up Rangers. Markell Malick, eat your heart out.

**Last week’s games: baseball and softball recaps**

**Freshman Ethan Jones walks for the pitch. Photo by Sarah Grubbe.**

On Sunday April 23, the Lake Forest Vikes lost both games. However, Lawrence did not go down without a fight. The first game ended with a score of 5-2. In the second, the Vikings were shut out 8-0.

While back to back losses to Illinois are hard to stomach, overall the weekend was a step in the right direction for the Vikings. The wins against Knox provide some late-season momentum to help the Vikings close out the season. Additionally, coming close to 400 wins for coach Tatro is a huge milestone for the program.

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**With last week’s win, men’s tennis clinches playoff berth**

**Freshman Ethan Jones walks for the pitch. Photo by Sarah Grubbe.**

On Sunday April 23, the Lawrence’s man tennis team (5-3 Midwest Conference) successfully seized fourth place in the Midwest Conference tournament. The Vikings defeated Ripon College (8-0 MWC) and Lake Forest College (6-2 MWC). The Vikings made a clean 9-0 victory against Ripon College to earn third place. Even a 4-5 loss against Lake Forest College later could not stop the Vikings when they ended the normal season in fourth place—well enough to warrant a spot in the Midwest Conference Tournament at the end of April.

The team’s total match against Ripon, the Vikings needed a win to finalize their spot in the tournament. By winning, the Vikings showed an outstanding performance to win all nine matches on Sunday morning. Starting with the three doubles matches, the team of senior David James and junior Bill Schuman-Kline continued their dominance by winning 8-1 against the team of Lincoln Wurtz and Ben Erntauger. Freshman Connor Maloney played really well and defeated a sophomore giving the team a win and finished the match with a clean score of 8-0. For the third match, the freshman duo of Cade Francon and Andrea Arrivela did not take long to win 8-2 against David Jumes and Emily Schuman-Kline from the Red Hawks.

For the singles competition, Lawrence did not go down without winning the six singles matches. The team captain, senior David James defeated Ripon’s Hunter Pinney. In the second match from Ripon College in the first match without losing a game (6-0, 6-0), his partner in the doubles competition, Bill Schuman-Kline won the second match with only one loss. Freshman Ethan Jones and senior Michael Maloney continued his winning streak by defeating junior Kwon 6-3, 6-2. Freshman Yang Zhao and Andrea Arrivela were the two who finished the 9-0 win with the score 6-1, 6-2 and 6-2, 6-2 consecutively. With this win the Vikings pushed their league record to 5-2 and placed third in the four team MWC tournament for the second consecutive season. Lawrence also continued the winning streak against Ripon to number 10. This was a really bright spot for the Viking’s tennis team since four winners in the singles competition could really improve their place in the tournament.

Later in the day, the team had to face Lake Forest College (5-2 MWC), who had the same standing as the Vikings in the MWC standings. The duo of Maloney and Schuman-Kline picked up the other singles win for the Vikings with a 6-2, 6-2 against Nick Rahen from the Foresters. Lake Forest won another four singles matches to win 5-6 overall. This loss did not mean much for the Vikings since they had already gotten into the tournament.

With fourth place, the Vikings finally got into the Midwest Conference in two consecutive years. Although Grinnell College and Cornell College are all really strong opponents, it is still possible for the Vikings to win if they try their best in the upcoming tournament during April 29-30. This is the last year senior David James has at Lawrence. He is the standout player of the team and with him it will be harder for the Vikings next season. James did say that the team would play their best tennis if they got in the tournament, as best of luck for the Viking’s
Jackson Straughan
Track and Field

Shane Farrell:
How has being a captain of the football team transferred over to being a senior leader on the track team?

Jackson Straughan:
For me, my leadership on the football team was more of a lead by example by including doing the little things right all the time, making sure I was on time and being responsible. I think that carried over into track and helped me maintain a leadership role with my track teammates. Being the only senior thrower, it has been a huge part with a lot of younger guys in the program. It is important to set a tone and expectations.

SF: How would you describe your leadership style?
JS: Like I said before, leading by example is very important; how you come across to teammates. Especially with my throwers, I like to see and know how they are doing, making sure they are staying on top of their school work and making sure they aren’t too stressed out, because that will inhibit their ability to perform at their best. And, if some problem arises, I am the one to pull them aside and try to help them out.

SF: How has your season and the team’s season been going?
JS: It has been going really well! I’m excited to see what we can do leading up to the Midwest Conference Championships. We are definitely going to surprise some people at conference. Both the men and women have had a lot of success so far.

SF: What do you plan to do after college?
JS: I will be taking a gap year. I will continue to work with CVS as a pharmacy technician and take some supplementary classes to build up my application to apply to pharmacy schools.

SF: Will you take any of the skills from being a captain into the post-college world?
JS: Yes, definitely! A lot of schools ask for a personal essay along with the application. I regularly talked in those essays about my participation and leadership on the football team, track team and as a CORE leader. Those experiences really helped me prepare for those questions.

Fouls

Molly Doruska
Men’s Tennis

Molly Doruska: After dropping the first two conference matches, the team has gone on to win four straight. What was the difference between those wins and losses?

David Jumes: The first two teams we played were the top two teams in the conference. We didn’t play as well as we hoped, but those losses got us fired up to take care of business against our other conference opponents.

MD: How are your personal and team goals for the season?
DJ: If we beat Ripon this Sunday, we would accomplish our team goal of making it back to the team conference tournament where only the top four teams qualify. Otherwise, I would like to see a couple of us make it to the finals of our flights and get some hardware. Personally, I would love to win the one doubles flight with Bill Schuman-Kline, since my partner and I took second there last year.

MD: How do you prepare for a match?
DJ: I don’t have any crazy pre-match rituals but I usually try to stretch out a lot and play some doubles points before the first matches go out.

MD: What is the practice schedule like for the tennis team?
DJ: We normally meet outside, indoors a couple times a week around 4 p.m. for 1.5 hours. Some days we play some doubles points before the first matches go out.

MD: Over spring break the team travels down to Florida, what is your favorite part of the trip?
DJ: It’s a combination of many things: lots of tennis, hanging out with the team, no school for a week. More specifically, I enjoyed playing on the new Orlando USTA campus and I always look forward to the late night walks to Waffle House every year.

MD: How did you start playing tennis and what made you want to pursue college athletics?
DJ: My dad introduced me to tennis and soccer when I was five or six. When I was older and played both sports since I was growing up, I enjoyed both but I always enjoyed playing tennis more. Once I decided I wanted to go to a small college, it seemed like a no-brainer to play on the team.

Shane Farrell: The week I got to sit down and talk with senior Jackson Straughan, Straughan is a captain on the track and field team and was a captain this fall of the football team. He was also a CORE leader last year as well as this year. Straughan, a thrower for the track team, is very excited to see what the last part of the season holds!

Shane Farrell: How has being a captain of the football team transferred over to being a senior leader on the track team?

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Hidden Figures of Lawrence: Rodney Watkins

By Juliana Olsen-Valdez

This column is devoted to highlighting staff members that play a huge role in the everyday experiences of the Lawrence community. The goal is to focus on the "Hidden Figures" of Lawrence University and their interests both within, and outside of Lawrence.

A typical Lawrence student may start their morning once the sun has come up, doing some last-minute reading or stopping at the café for a quick coffee before class. But by the time 8:30 a.m. classes are in session, Rodney Watkins has already been at work for almost four hours. Watkins is just one of the many campus custodians, responsible for cleaning and maintenance across campus. Watkins’ workday begins around 5 a.m. when he arrives at his office on the second floor of Youngchild Hall.

Watkins spends the morning cleaning and overseeing Youngchild Hall, which houses the teaching staff and students. He may also be called to fill in or help with other halls or buildings on campus. The Lawrence custodians work year-round to keep Lawrence running, even during summer, winter and spring break.

Watkins has been working as a custodian at Lawrence for about fifteen years, and he says that the best part of his job is working with his coworkers and interacting with staff and students.

Because Watkins comes to work at 5 a.m., he leaves around 1:30 P.M. After work, the rest of his day is full of chores at home and getting dinner ready for himself and his wife. On days when he is not too tired after work, Watkins enjoys bike rides around his neighborhood or to City Park. When the weather is nice, he also likes to bike to work, or go for walks or a light workout, although he says that he gets plenty of exercise during his work day.

On his vacations, Watkins says he and his wife like to go on trips and get away. Although he has two sons in their early twenties, he said, “Usually it is just me and my wife.” Most recently, he and his wife took a trip to Chicago to meet with his parents, and they are looking forward to a trip to August in Washington D.C.

Watkins says that his faith is a big part of his life outside of Lawrence. He and his wife go to church and he reads the Bible often. Watkins stated, “I’m Baptist, so I pretty much try to keep close to that.” Family is also very important to Watkins. His two boys are 20 and 23.

“They grow pretty fast,” Watkins reflected. Both of his sons live with him and his wife. His younger son is still in school, and his older son is looking for a place of his own. Watkins is looking forward to having his kids out of the house. “Pretty soon they’ll be out, so actually I can’t wait for that!” he laughed.

When asked how he defined the “Lawrence Difference,” Watkins simply responded, “Spring.” As people are getting ready to graduate and go on with their lives, Watkins said, “I think [students] have a little more pep in their step because they know that school is about to [be] done.” He says that he can see and hear the excitement.

Watkins says that the custodians look forward to graduation as much as the students do. Watkins commented, “We are in such a routine that we get excited when it approaches, too. We get ready for graduation, and we get the buildings prepared and all that jazz. It’s getting closer and closer, so you can kind of tell. At this time, you can feel we’re getting ready.”

As spring comes into its full swing and the weather gets warmer every day, the excitement of the end of the year and graduation seems closer than ever. Among studying for midterms and enjoying some time outdoors, remember the many custodians on campus that keep Lawrence running every day, and all year long. Be sure to thank those ‘Hidden Figures’ when you see them and wish them a happy spring while you’re at it.

 religious studies embraces interconnectedness, and in that way, embraces the ideas of liberal arts education. Assistant Professor of Religious Studies Constance Kassor stated, “What I think the really cool thing about religious studies is that religion is everywhere, and if you study religious studies, it touches on literally every other field of studies you can think of. Politics, government, sociology, anthropology and sciences. Religion is there in all of those things.”

For Makuc, one of the best parts about her studies is seeing how religions exist in the lives of people today. She stated, “One thing that I really love is the emphasis on experiencing faith traditions. A few of the majors go to Denver, Michigan every year to go into the Islamic American community there, attend some of their prayers and get to see what their life is like in that community, which is largely a second generation Arab-American community. Getting out into the community and interacting with not just the readings, but with how people live out their faith is really cool to me.”

Not only does Makuc value these face-to-face experiences, she also puts great worth into the religious texts she reads in her studies. She stated, “I love reading texts that people have cared so deeply about for so long. I want to read the same line over and over because this is how other people have used these texts, they’ve used them to meditate on, they’ve used it as a guiding life principle. And what kind of truth can I find in it that will teach me how to live better in the world and how to live more compassionately and give me a new perspective on life.”

The Religious Studies Department gives students the chance to interact with many aspects of different religions. The emphasis on getting out of the classroom is a priority for many students and faculty. Kassor said, “My area of specialty is Asian Religion, specifically Tibetan Buddhism. I get travel a lot and spend a lot of time in Nepal and India for research. I’m going to be taking a group of students to Nepal next year on a travel program. We’ll be traveling over D-Term and I’m excited to see this develop.”

Kassor spoke to the impact of this sort of engagement. “Initially I thought I was going to be a biomedical engineer. Then I took a class on Buddhist thought. There was a monk who was at my campus and was teaching a course on Buddhist thought. And I was just totally fascinated by it. Then I got to go on a study abroad trip to India and that just changed everything, I came back, changed my major and ended up going back to India for a while after college. I went to grad school, and now I am.”

“For me, the most important thing I’ve gained from religious studies really culminated in my Senior Experience trip,” Makuc stated. “It was something I was learning about all along in this major which I think, I think it’s the ability to listen to somebody else, the ability to listen to a totally different way about thinking about God or thinking about the universe. And then, personally, I like taking that and then listening within myself. How does this speak to me? On my summer trip I met a lot of people with many different life and faith experiences. It was a gift being able to listen to them and then often when I’d turn the recorder off they’d want to listen to my story too.”

The Religious Studies Department at Lawrence University, the impact of religion can be seen and felt in countless aspects of our own lifestyles, ranging from the art we consume to the food we eat. This interconnected quality found in religion makes it a perfect fit into the well-rounded mentality that Lawrence University holsters. Religious Studies pursues the process of exposing religion as an aspect of our society that pervades many facets of the world we live in.

Religious Studies works to grapple with the definition of religion and to come to terms with the idea that its meaning is enriched with complexity and nuance. Students work to see religion in the world around them in order to better understand its impact and the lives of those who practice specific faiths.

Senior Gabi Makuc stated, “I think one great thing that the department does is that we’re constantly asking, ‘what is Religious Studies?’ in the classroom. A lot of the classes will start out with questions like that and by the end everyone is thoroughly confused about what it even is. And I think this is really important.”

Religion has a specific meaning for every individual, and becomes connected to a wide variety of ideas and pursuits. Religious studies embraces interconnectedness, and in that way, embraces the ideas of liberal arts education. Assistant Professor of Religious Studies Constance Kassor stated, “What I think the really cool thing about religious studies is that religion is everywhere, and if you study religious studies, it touches on literally every other field of studies you can think of. Politics, government, sociology, anthropology and sciences. Religion is there in all of those things.”

For anyone who takes a religious studies course at Lawrence, Kassor stated, “What I hope students take away from their classes is that religion is everywhere, and that for better or for worse, you can’t escape it. Religious thought really informs a lot about how we view the world, how we interact with other people. What I hope they can take away is that they can appreciate that religion underlies most everything.”

Here at Lawrence, the Religious Studies department gives students the chance to interact with ancient texts that have impacted the lives of individuals for thousands of years, as well as opportunities to see how these texts are affecting the lives of those practicing their own faith today. In this way, students can begin to grasp the expanding scope of religion, and its importance in the fabric of the world.
New Clubs ‘RiseUp’ in Spring Term

Students who have some free time in their schedule and don’t know what to do with it have come to the right place. There are plenty of new, up-and-coming student organizations that might be of interest. Although these organizations are in the process of being recognized as a club, they plan to meet this term and kick into full swing next year. Women’s Intramural Lacrosse Club, Riselyp, and Slacklining Club were excited to share what they are planning for the upcoming year.

Freshman Ora Raymond is starting the first ever Lawrence Women’s Lacrosse Club (LWLC). “I played lacrosse throughout high school,” Raymond said, “and it was by far my favorite sport.” The club is in the process of being recognized as a club, but focusing on getting new equipment for men. Raymond encouraged students to join because “lacrosse is a great stress reliever, especially for a study break and, more importantly, fun.”

Junior Schuyler Borges and sophomore Migdelina Burgos are organizing Riselyp, a college access program for high school students. Their main goal is to provide mentorship and resources for students as they plan to transition to college.

“I found a personal need for an organization like this, coming from a place in California that did not have support and discouraged students to apply to college because of [academic and financial] difficulties,” said Borges.

Borges has been a tutor for almost two years and is currently running the VITAL tutoring program. “It was concerning to me that there was not a program on campus for high school students, given the need for programs and tutoring resources for high school students specifically,” said Borges. Currently, VITAL is one of the few programs that provides free tutoring in the area of Appleton, but there is still a need in mentorship and resources, especially for high school students applying to college.

Borges and Burgos printed out flyers and made a poster to encourage students to join the program. They also reached out to counselors in different high schools to gauge interest in having a college access program like Riselyp. The club plans to meet on Wednesdays.

“I would highly encourage Lawrence students to join Riselyp, especially if they are interested in offering mentorship to a student going to college and they want to create a positive impact in the life of a student,” said Borges.

Lawrence is the place where we believe anyone can go to college and accept diversity, and this is a way for Lawrence to stand by their statement,” added Borges.

Grace Reif
Staff Writer

At this point in the term, you might play down at a desk on the fourth floor of the library and think about the paper that is due in 20 minutes. Or you might open your folder and see the midterm exam date gleaming from the syllabus for a class that you have gone to twice. Or maybe, just maybe, you just finished your grilled cheese from the café and you are looking forward to settling in for a nice nap. A stress nap, to be sure, but closest you nonetheless.

Lawrentians are well versed in stress. Three classes can feel like eight, and students are constantly looking for the next opportunity to boost resumes. It is a lot to handle. However, there is a new club on campus that succeeds in letting the perfect trifecta: low time commitment, stress-relieving and resume-building. This group is Respectful and Tasteful Satire, better known as RATS. Their publication, which comes out once per term, is named The Lawrence Indifference. The club is in the process of revamping into bigger and better.

Saritcal expression, popularized in modern culture by publications like The Onion and TV shows like Saturday Night Live, allows people to express their serious opinions and dissatisfaction in a not-so-serious way. Saritcal publications have yet to establish a strong presence on college campuses, with only a handful of universitiess in the US that regularly publish student-written satire. Yet, this kind of expression is perfect for modern college students, who have perfected the age-old humor defense mechanism to combat rising tuition prices and declining optimism.

At Lawrence, the RATS editorial staff is all female, though all genders are encouraged to submit. RATS is the ideal outlet to laugh about all of the stress on campus, in the country and around the world. Making fun of the bad stuff helps make things seem not so bad anymore.

I met with sophomore and Editor-in-Chief of RATS Nina Wilson on revisited day in Andrew Commons. Throughout our lunch, not a speck of marinara dripped on her white dress. She forked every drop of vegan red sauce with assurance. If that is not a testament to the confidence of someone who knows what is. Wilson remarked, “[RATS] is a nice place for the campus body youth to have shared experiences.”

Wilson isn’t the only Lawrence Indifference editor looking out for the cam -pus body youth. Sophomore Sydney DeMets explained that the publication is “a good way for people to laugh at themselves. For the campus body youth to laugh at themselves, more specifically.”

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The Lawrence Difference

(n. - a term used to define how Lawrence University and it’s students stray from convention and express their unique qualities.

Example: “Kathy ate 12 pieces of pizza and then cried for a couple hours. If that isn’t the Lawrence Difference, I don’t know what it is.”

The Lawrence Bubble

(n. - the psychological sensation of feeling trapped on the Lawrence campus, caused by the strong emphasis on residential living and limited vehicle access.

Example: “Monica started running as fast as she could, trying to escape the Lawrence Bubble. Too bad Lawrence is everywhere. Sorry Monica.”

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Staff Writer

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DENMARK VESSEY PERFORMS LONG-AWAITED HIP-HOP SET

On Sunday, April 23 at 4 p.m., Lawrence hosted renowned rapper Christina Dahl for a recital in Harrier Hall. Dahl has performed at numerous prestigious venues across the globe, recorded on several prominent record labels, and taught at many summer festivals and universities, including Lawrence, where she was a faculty member for three years.

Dahl performed her recital at Lawrence to focus on Frédéric Chopin’s 24 Piano Preludes, Op. 28, which she performed in their entirety as the last work on the program. She performed these three works antecedent to the Preludes, all of which took significant influence from Chopin, to prime the audience’s ears. Dahl told the audience that the three pieces preceding the Preludes were meant to showcase the use of Chopin’s “rubato,” a musical concept which refers to the borrowing of time within a phrase.

First, Dahl performed Gabriel Fauré’s “Nocturne in E-flat minor,” Op. 33, no. 1. Immediately, she established herself as a fine musician; she played each musical note with feeling and poise, moving elegantly from one melodic line to the next. Her facial expressions corroborated the movements of her hands and feet to create an expressive effect for each musical character.

Dahl’s performance then took a bit of a turn with her performance of No. 6, “Mazurka misterioso” and No. 8, “Leggiﬁeri” of Ruth Crawford Seeger’s “Preludes for Piano.” Seeger was an American composer who often referenced folk music in her compositions. Dahl spoke about this effect on Seeger’s pieces preceding her performance of these two Preludes which she described as being “concise and dissonantly beautiful.” Her description of the Preludes turned out to be quite true; dissonant harmonies abounded in both pieces, and a constant characteristic beauty blossomed from the atonal elements.

Dahl then performed Thomas Adés’ “Mazurka,” op. 27, no. 2. Adés’ Mazurkas are dances that emphasize the second beat out of three. Orrin Howard, Director of Publications and Archives for the Los Angeles Philharmonic, describes in his review for Adés’ “Three Mazurkas” their connection to folk music, which comes from the element of continuous bass throughout the pieces. Such an effect was clearly evident in Dahl’s performance of Adés’ second Mazurka. Once again, Dahl proved her technical prowess with her excellent execution of this difﬁcult piece.

Finally, Dahl performed all 24 of Chopin’s Piano Preludes, exhibiting admirable stamina.

Although hip-hop artist Denmark Vessey was unable to show up on April 18 due to an overbooked flight, his performance was rescheduled for this past Friday, April 21. This time, nothing prevented Vessey from appearing in each Hurvic Studio in the Warch Campus Center. Students crowded in to catch a glimpse of Vessey and the SOL (Students of Lawrence) Studios performers that preceded him. The event was organized by WLFM, the Lawrence University student radio station.
ARTS & ENTERTAINMENT
THE LUMINIAN

“Peter and the Wolf” delights community

On Friday April 21, Lawrence Memorial Chapel was swarming with concertgoers. Visitors, students and faculty flocked to the event to witness Lawrence University Symphony Orchestra and Lawrence University Choirs (LUSO) present Handel’s “Messiah.”

Choirs perform the famous piece, “Messiah.” This extremely long and daunting piece of music was tackled impressively well by each performer involved. “Messiah,” by George Frideric Handel, is a three-part oratorio containing between four and seven scenes in each part. This lengthy piece spans about two hours, depending on how it is arranged. Conductor Mark Dupere, Assistant Professor of Music, took a few steady, deep breaths before beginning, each musician watching Dupere with the utmost confidence. Then, the performance began.

The string instrumentation was chillingly beautiful, captivat ing the audience from the denouement of Part I. Within the choral pieces there were many solo performances. However, the strings persisted throughout. They were a steady backbone for both the rest of the orchestra and the choir, and their impressive musician ship allowed each soloist to thrive on the stage.

The choral sections produced an immediately likable and whole some sound as well. The volume of the vocalists swelled in perfect unison with the dynamics of the orchestra before them. In the “Ave maris stella” movement of Part I, it seemed that something was brewing within the strings, as soprano baritone Alex Quackenbush sang a particularly outstanding solo. The dissonance in the strings resolved into a dramatic chorus in which the choir sang, with all their fervor, a well known Latin hymn, “Lauda.”

After an intermission, Part II began with a somber melody which contrasted with Part I. Each vocal soloist presented a different personality to the audience. Sophomore tenor Luke Honeck was featured multiple times; his voice had an immense and beautiful presence within the Chapel. This was followed by the famous chorus of “Hallelujah!” which climaxes into the piece; the crowd rose to their feet as the movement began. The grandiosity of the horns added a fullness to the performance, and the crowd erupted into applause as Part II ended.

On the third and final part began with a lovely solo by junior soprano Nicki Puiskar. Similarly, an impressive solo by sophomore baritone Erik Nordstrom blew the audience away. This solo was complemented by freshman Ricardo Jimenez’s trumpet playing. In addition to the popular Hallelujah chorus which the audience adored, this movement seemed to be a crowd favorite.

True passion was exhibited by Dupere. As the concert came to an end, he smiled at the musicians as they bowed. Dupere raised his hands, gesturing towards everyone on stage. The soloists were presented, and the audience roared in excitement and adora tion.

Luckily, Lawrence University has been performing “Messiah” fairly regularly since 1924, so if you did not catch this fantastic performance, hopefully you can experience its grandeur sometime in the near future.

On Sunday April 23, the Lawrence University Symphony Orchestra performed a concert featuring Stephanie Sundberg’s “Curiously Deliberate,” and Sergei Prokofiev’s “Peter and the Wolf.” The orchestra aimed to attract children and families with kid friendly repertoire selections and an afternoon concert time.

The concert was conducted by Assistant Professor of Music Education and Associate Director of Bands Matthew Arau. The Lawrence University Symphony Orchestra split into two halves for this concert cycle. The other half of the ensemble performed Handel’s “Messiah” with their usual conductor Director of Orchestral Studies Mark Dupere on Friday night. Breaking into smaller units gives the musicians the chance to work in smaller sections. Students from each group went to support each other at both concerts.

“Curiously Deliberate” was the first piece on the program. Composer Sundberg wrote this piece before she graduated from Lawrence in 2016. After an introduction by Arau, she spoke to the audience, saying that the piece represents “the pure joy of music” and the happiness she finds in composition.

On Monday April 24, Lawrence Memorial Chapel was swarm ing with people of all ages and backgrounds. The performers were eager to share their passion for music and to make the audience feel even closer to the music. The Lawrence University Symphony Orchestra performed “Peter and the Wolf,” called a “symphonic fairy tale for children” by Prokofiev himself, was the focal point of the piece. Over the course of nearly half an hour, the piece tells the story of Peter’s dramatic venture into the meadow near his grandfather’s house. On his way, Peter encounters several animals who each play a unique role in his journey.

Traditionally, “Peter and the Wolf” is narrated by a single gift ed storyteller who reads the plot aloud as the orchestra paints the scenes as they are described. For this performance, the orchestra decided to do something different. The narrator’s part was divided into seven separate roles (one for each character) to be taken by instrumentalists. The multiple narrators stood up from their seats to speak into microphones, sometimes acting out their character’s comically as they read.

The narrative was fresh man Rehanna Reznick, sopha more Trace Hybertson and Liam McDonald, juniors Katie Weers and Sarah Ogden and seniors Justin Cuyne and Adam Korber. The narrators were coached by Director of Orchestral Studies and Associate Professor of Music Copeland Woodruff. Woodruff, Arau, Dupere, the narrators and the performers collaborated to bring the show to life. The performance was full of vigor and excitement; the orchestra brought all of the various scenes to life, whether charming or scary. Each character had a specific musical motif, such as a quick flute melody to represent the bird; this was designed to teach those unfamiliar with this type of concert orchestral music about one way it can be organized.

After the concert, the Lawrence chapter of Sigma Alpha Iota, a women’s Greek organization dedicated to supporting music, hosted an instrument pet ting zoo. Concert attendees were invited to come backstage and try all different kinds of instrument; for many of the kids, it was their first time trying instruments like the trombone or violin. The Lawrence University Symphony Orchestra’s next con cert is on June 2. They will play Igor Stravinsky’s “The Firebird Suite,” and other works.

Lawrence University Symphony Orchestra performs “Peter and the Wolf.” Photo by Taylor Blackson.

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The choral sections produced an immediately likable and wholesome sound as well. The volume of the vocalists swelled in perfect unison with the dynamics of the orchestra before them. In the “Accompagnato” movement of Part I, it seemed that something was brewing within the strings, as soprano baritone Alex Quackenbush sang a particularly outstanding solo. The dissonance in the strings resolved into a dramatic chorus in which the choir sang, with all their fervor, a well known Latin hymn, “Lauda.”

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On April 18, the Lawrence administration announced new academic changes for the 2017-18 school year. There is a new maximum amount of units allowed per term for students (excluding Double Degree students) which dropped from 22 units per term to 20. This new policy allows overloading and the lens of workload on students and faculty members. As explained by the president of the Faculty Senate Williams, these new changes were to alleviate academic stress on both students and faculty members, as well as the issue of financial equity amongst students.

Williams stated that dropping the maximum units allowed per term to 22 would discourage some students from overloading and would help them avoid unnecessary stress and other stress-related mental health issues. Williams also mentioned that dropping the maximum units would dissuade students from gaming the system—Registering a six-unit class as a five-unit class and not having to pay the overload fee. Now however, if a student did so, they would only receive four units for a six-unit class—which may not be as worth it. In addition, the new rules discourage frequent overloading, which might be an option for only some wealthier students. In the current system, wealthier students can choose to overload and pay for only one more unit to have four classes, and therefore their classes will overall be cheaper than students who can’t pay for one more unit and only take three classes. The new requirements hope to even out this financial inequity.

However, we feel that changing these overloading requirements might not directly help the issues outlined above. Considering that a relatively small number of students overload or nearly overload per term, it is difficult to assume that this decision will even out pre-existing financial inequity amongst students. With only a handful of students overloading, these changes will still have a noticeable impact. If students taking a normal load will still bear around the same cost. The issue of financial inequity is also much more complex than the issue of academic load.

Along with those academic workload changes, students should also shoulder the burden of extra-curricular activities and part-time jobs. The culture of being over-busy and committing oneself at Lawrence adds on to the stress and aggravate already present issues. If we are to address mental health issues on campus is the main goal here, we feel that a more concerted effort with increased attention and resources into other wellness services, especially counseling, is much more needed. In addition, there have been no studies conducted whether overloading but encountering stress amongst those who overload; studies are needed to have more conversations and academic policy changes such as this one.

For those students, students that need that one extra class to graduate or are interested in a class offered one term will be able to do so; however, this policy incentivizes students to overload, a seeming contradiction to what the administration was trying to accomplish. These policy changes might not exactly solve the issues addressed but for the administration it is a step towards seeing if it helps. Without concrete studies and surveys of student stress levels the administration cannot properly gauge how these changes will affect students without giving it a trial run next year. These new changes could be the first steps leading to other policies and actions aimed to create a healthier and more equal academic environment at Lawrence.

Antonia Keenan
Staff Writer

With the recent push for sexual positivity and freedom within one's love life, a need has aris- en for a space to talk about sex. Although most people are taught that they should not talk about sex at any point, there are very few reliable sources indicating when or how to have these conversa- tions.

This article is dedicated to a handful of useful tips I have col- lected through personal experience and through learning how to have discussions that suit my own needs. I am not a professional, nor am I trained in this subject, but there are a few constants I cannot help but bring up. While I learned how to talk about sex cordially from very early on and into puberty, I did not know how to conduct myself in spaces without formal bound- aries. As someone who is sex positive, my boundaries are clearly marked. I will and will not talk about do

Letters to the Editor can be sent in to Opinions & Editorials Editor, Cassie Gitkin at lawrentian@lawrence.edu.

With the recent push for sexual positivity and freedom within one’s love life, a need has arisen for a space to talk about sex. Although most people are taught that they should not talk about sex at any point, there are very few reliable sources indicating when or how to have these conversations.

This article is dedicated to a handful of useful tips I have collected through personal experience and through learning how to have discussions that suit my own needs. I am not a professional, nor am I trained in this subject, but there are a few constants I cannot help but bring up. While I learned how to talk about sex cordially from very early on and into puberty, I did not know how to conduct myself in spaces without formal boundaries. As someone who is sex positive, my boundaries are clearly marked. I will and will not talk about sex.

For a laundry list of reasons, but especially due to my experiences as a queer person, I remember being scared of the ways of conversations about sex in high school and beyond. I continued to talk about sex because the opinion of the group was, if I was not afraid to speak at all in the first place. I appreciate having had fewer experiences like this in recent years; nonetheless, I wound up with a rather solid idea of what not to do. In almost all of my experiences, people whose needs are different from that of the norms are rarely made to feel welcome or included in conversations about sex and sexuality. If nothing else, it is vitally important to remember that boundaries are not a measure of moral or personal judgment, and there are a number of custom- ary reasons as to why some- one might not want to discuss their sexuality. There are no legitimate reasons to force someone to share information against their will. Unless you painstakingly choose to be around people who have similar experiences and emotions to your own, it is unlikely that this will occur. A healthy environment for discussing sex with others is one that avoids limiting your own safety and comfort regard- less of your personal boundaries and be prepared to accommodate multiple comfort levels.

The importance of respecting boundaries cannot be emphasized enough. We are taught to never discuss our boundaries for discussion openly (or very rarely, allow one person set all boundaries on behalf of hundreds of people). This is something that will take a lot of time for most people—straight people in particular—to learn, but it can make all the dif- ference in the world. I am still learning various toxic ideologies about sexuality and sexual norms from a variety of places we take in the informa- tion that is available and find- ing a way to include as many voic- es as possible is something that has made this issue much more manageable.

The Russians Are Not Your Friends

Jonathan Rubin
Columnist

This week I wanted to write about my recent visit to Morocco with a Lawrence field experience trip. The visit was my first time in a Muslim majority nation. Even though I have been taking classes about Islamic art since I came to Lawrence, it was an eye-opening trip. One site we visited was the Hassan II mosque. The Hassan II mosque is the national mosque of the country and its tower minaret is visible from far away from the grandeur, the mosque is incredibly sterile. The third largest mosque outside of Saudi Arabia seems to be more of a nationalist tour- ism symbol, this is different from religious significance. The only monumental inscription I could see was the Arabic transla- tion of the King as opposed to Quranic verses.

During the mosque and our walk around the edge of the old medina I made the point to the students that the Islamic Women’s Association took place in the late 1950s and the new mosque was built in the early 1980s. Nineteenth century photography is really harshly depicted, epitomized by the French painter Jean-Édouard Gérôme, depicted contemporane- ous and Historical Near-Eastern civilization and people as wild, uneducated and most importantly, unappealing. I think these negative images have lost the ability to maintain and understand their civilization and culture. While this situation far more accurately describes Europeans in the ruins of clas- sical antiquity, these disdainful and racist depictions were incred-ibly influential and popular at the time.

Obviously, Casablanca and its people are not the same as some other middle-easterners, and places like the Hassan II Mosque demonstrate the distinction between orient- alism near east is far from the reality. Despite this, the modern representation reflected in my experiences, often in places hit badly with poverty, are almost equally dysphemistic. Not because of Morocco culture, but rather because westerners have a vision of the first international airports on the continent. The tourism of modernity has ravaged from the coast to the old medina and even to the things, it surprised me. When I put my hands on the city, architecture, and alleyways are crumbling and stained black and brown, espe- cially in older areas with an appar- ent lack of government services. I doubt the white plaster would be able to find the fuller of the city as motorbikes whiz by. The street art of Casablanca, anything like these paintings, but the grime of modernity seems to have actu- ally forced people to create art and make it more attention-grabbing in some areas, even as mod- ern monuments prove it absurd. I just want to take a minute to recognize the con- nection with you for two reasons. First, seeing my liberal arts educa- tion reflected in my experi- ences always makes me grateful for having this general education instead of something more voca- tional. Second, I think this con- nects with the sometimes complicated way our present day reflects and follows from our his- tory. The fact that I would not see the aesthetics from my class, so when I saw similar things for having this general education instead of something more voca- tional. Second, I think this con- nects with the sometimes complicated way our present day reflects and follows from our his- tory. The fact that I would not see the aesthetics from my class, so when I saw similar things

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
Sex Offenders and Rapists Get A Free Pass

Kiran Muffy
For The Washington Post

I have been told that attending a predominantly white institution, or a PWI, as a person of color is an act of bravery and resistance all of its own. As a nation and as a society, we are willing to overlook injustices and oppressions, especially against those in public light. Before you say that I am exaggerating, let me tell you about the intense desire to protect rape survivors who we see as “queer,” there is no such thing as an invalidation of their heritage, but rather phrases that illustrated the pain, suffering, and struggle of black people, our humanity is still questioned till this day. This is the story of two bodies, money, and cultural forms, hybrid- ities happen. As we all know, when two bodies combine, something new is born, something ambiguous. Many people like me who occupy the intersection of being Queer, Black, and Haitian (black), immigrants are products of modernity. I am a para-adox one born of violence of many kinds. I am what a black nation- alists fear (an effeminized black). I am race as a threat. I am not the idealized blackness that is paralleled on TV or in media, I am black, I am an immigrant, I am brown. Trump’s travel ban is a physical manifestation of this controlling of borders, but what is worth noting is the very heteronormative, rigid racial categories to preserve themselves, and that preservation is built not just to define or to imagine or to embody in white communities towards people of color and queer folks. Trump is whiteness manifests in flesh and he is a result of white male professors, my first encounter with a person of color. We prioritize our own entertainment, we tell victims that even if they do not preserve it, but it may be our responsibility to dismantle the belief system. We must do better to force those who relate any sort of mistrans- lation of this controlling of borders, not just physical borders, but borders over our bodies and mind that our ability to envision ways of existing that are liberating and healthy. Trump’s travel ban is a physical manifestation of this controlling of borders, but what is worth noting is the very heteronormative, rigid racial categories to preserve themselves, and that preservation is built not just to define or to imagine or to embody in white communities towards people of color and queer folks. Trump is whiteness manifests in flesh and he is a result of white male professors, my first encounter with a person of color. We prioritize our own entertainment, we tell victims that even if they do not preserve it, but it may be our responsibility to dismantle the belief system. 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The Russians are not your friends
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exports. Space travel? They’re not trying anything halfway as ambitious as Elon Musk and Jeff Bezos are doing with their own money. There is no point to working with the Russians, and yet there are people like Tulsi Gabbard (who is doing with their own money. There is no point to working with the Russians, and yet there are people like Tulsi Gabbard (who is

I don’t really have a preference.
—Griffin Harris

That tends to impact Con students more than college students. The waiver seems like a good change, but it’s still complicated.
—Rebecca Bernheimer

That one credit change will make a huge difference in the schedules of students that are currently right up to the overload point.
—Annie Dillon

I feel that it provides the opportunity to use the overload waiver which I otherwise wouldn’t be able to take advantage of.
—Alex Watzel

“If it might lower the chances of people overenrolling, but it depends on how much a person wants to take the extra class and how many credits it’s worth.”
—Britt Berman

“it’s the single biggest land grab in annexed Crimea in Ukraine, which ing that just recently in 2014, they has been coming from, consider- denly implied Russia is not so bad exacly this meme that has sud-

Muslims, or because they’re white, collaborators just because they hate Muslims, or because they’re white, or just because Trump gets his wives from former Soviet states.

I have been wondering where exactly this meme that has sud-

denly implied Russia is not so bad has been coming from, consider-
ing that just recently in 2014, they annexed Crimea in Ukraine, which is the single biggest land grab in the hemisphere in 70 years and was widely illegal under basically every international law. I have come to a couple of conclusions. The first is on the far right they have been brainwashed by far right propaganda (such as that Putin is the leader of the White Christian world defending against the Muslim hordes) as well as just parroting whatever Trump says, while people like Le Pen in France get their money from him. Not to mention that they are no longer communist or atheist by policy (though Putin wants all the old Soviet states back). That is fairly easy to explain. The Far Left, which counts among it people like Jill Stein and Jean Melenchon, I have less of an explanation for besides the obvious (money), but I think there is also simple igno-

ance of the wider world here. There is a privilege of being able to criticize the American Empire as the Democratic Socialists of America do and think that any alternative is better, or that other countries are not so bad. This is ignorance. The Russians want to enslave millions of people which is exactly what NATO has been protecting them from. Putin killed a tenth of Chechnya’s population with his war against them. The Russian state is not your friend. Do not pretend it is. If you think they are, you are a fool.