Students enjoy warm weather at Spring Carnival

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Student Outreach over Free Thought Group

by Ben Hollenstein

On Saturday, May 13, the Event Planning and Organizing Committee (EPOC) hosted the first Spring Carnival on the Main Hall green from 1 p.m. to 4 p.m. The event featured live bands, booths for various organizations on campus, free food and drinks, an inflated contest ring and a mechanical bucking bronco. Although there was a steady stream of people coming and going, many stayed around to chat with friends and enjoy the music, food and the gorgeous weather.

The Spring Carnival is "an updated version of Ormsby Zoo days," explained sophomore and EPOC president Alfaza Urmanova. This is the first year that EPOC has run the event and called it the Spring Festival. Sigma Phi Epsilon was selling bubble tea as a fundraiser. There was a table for Radio X, a local radio station, and the Pan-Asian Organization sold bubble tea as a fundraiser. The Rabbit Gallery, a pop-up art gallery, was present along with Kappa Alpha Theta and the Chinese Students Association. The Andy Reading Fund had a booth offering free henna tattoos, a type of artwork where they created an art design of your name on your skin. Although the henna was free, they were welcoming donations. The Andy Reading Fund is a new club on campus, seeks to promote the education of rural students and former Lawrentians that don’t have access to it.

The discussion opened up to several topics, such as how to conduct and engage in discussions about controversial and sensitive issues on campus. Senior and Triparunara brought up the point that this event brought in many Lawrentians that don’t usually attend events hosted by social justice-oriented groups like Committee on Diversity Affairs (CODA) or rights. "Are you at CODA conversations?" Triparunara asked audience members. "The worst thing about this campus is how single-issue oriented it is. Come to CODA and we’ll have this discourse. Because we’ve got more in common, and we all suffer from white supremacy and patriarchy."

The organization, Students for Free Thought, has been criticized in the past for being one-sided.

On Wednesday, May 17, a screening and discussion of the 2015 film “Can We Take a Joke?” was held in the Wriston Auditorium. The movie focused on the nature of freedom of expression, making the claim that modern society is too easily offended. The event, organized by Students for Free Thought, generated a large amount of discourse on Facebook in the days leading up to the event due to the controversial nature of the film.

The day before the event, Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Barrett sent a campus-wide email to address concerns to LUCC.

"After much debate, the Steering Committee decided to put them on a trial period, along with several recommendations including finding a neutral moderator for meetings, collaborating with other groups, and reaching them on campus for the purpose of adding new and inclusive membership. The trial period is coming to a close and a decision on the status of the club will be reached at General Council following a discussion of the recommen- dation made by the Steering Committee. General Council is on Monday at 4:45 p.m. in Warch, and we encourage all students to come and voice their thoughts and concerns to LUCC."
On Tuesday, May 16, the Committee on Diversity Affairs (CODA) held its last public event of the school year—a student panel discussing the philosophy of activism. The event was held in the Diversity Center and was well-attended. The discussion was moderated by senior Despoina Triparana and the students on the panel were senior Guilherme Louisaint, junior Naomi Oster, junior Dan Thomas-Commins, senior Justin Lentz, senior Max Loebi and junior Anita Li.

The panel discussed questions such as “What does activism mean to you?”, “What are ways to get involved in activism?” and “What does activism look like in the future?”. Panelists also addressed questions near the end of the panel.

One of the questions asked was “When approaching specific issues is it better to work within the institution, reject the institution outright, or find a moderate platform?” Louisaint responded, “We need to start thinking about creative forms of activism. Whether it’s through art, through social media… We what we need to strive for is more cultural change, I think that will one day influence political change.”

ACLU Presents: Know Your Rights

This article, originally appearing in May 12 issue, has been reprinted due to multiple inaccuracies in reporting. We thank Emilio De Torre, the speaker at the event, and other members of ACLU of Wisconsin, for alerting The Lawrentian and contributing to this corrected article.

On Tuesday, May 2 in the Warch Campus Center Cinema, Emilio De Torre, a senior in American Civil Liberties Union (ACLU) of Wisconsin spoke about personal rights during police encounters and police brutality. The ACLU of Wisconsin holds events which are predominately attorneys, although De Torre is not; they’re also nonpartisan—neither democratic nor republican. The ACLU and De Torre, especially, have recently been working with immigrants and visa students who cannot go home because they do, they are worried they cannot come home because it’s due to the recent Orders. The ACLU said that there has been interest in starting up a student alliance on campus next few weeks as well as get community members and the alliance line drawn by the bad guys, who has been made for any of these deaths, although De Torre is not; they’re neither democratic nor republican.

Global

On Monday, May 15, two men were sentenced by a sharia court in Aceh, Indonesia, to caned for having gay sex. The original punishment had originally been 85 lashes, but the judge changed his mind since the defendants were polite in court and cooperated with authorities. Aceh is the only province in Indonesia that can officially have a sharia court, which was allowed as a concession to end fighting with separatists. Maximum sentences for morality offences, such as having gay sex, is 100 lashes. Canning however is a common punishment for adultery, women who wear unveiled clothing, men who miss Friday prayers, and drinking alcohol. Last year, more than 300 people were caned.

Indonesia

On Wednesday, May 15, Kappa Kappa Gamma held its annual hot wing-eating contest, “Too Hot to Handle.” Too Hot to Handle is the sorority’s traditional Greek Week event, in which students can participate in group or individual contests based on speed-eating hot wings against their friends for prizes.

The event was held in the evening on the quad, with speakers blasting music and enthusiastic onlookers cheering participants as well as a very supportive buffalo mascot. Other representatives from the local Buffalo Wild Wings were present to explain to participants what it meant to “clean” a wing and to help officiate the contest.

The group competition was first. Teams of five each had their own table and Kappa assigned to time their progress. Each member had to eat five wings as fast as they could before the next member could start, relay style.

Participants were provided with milk and water to help them, but other than that, they were encouraged to drink anything for the sake of speed. One participant, sophomore Small Fry, stated that they were “happy they got to eat wings as fast as they could,” and enjoyed the “yummy” wings greatly. Many fraternities, sororities and sports teams as well as a couple nonaffiliated teams were represented. The winner was Phi Kappa Tau, which won a five-person wing party at Buffalo Wild Wings as a prize. Each teammate got a gift certificate to Erberts and Gerberst as well.

The individual competition was changed slightly from its traditional quantity-eating format due to the high degree of participation this year. Each person was given eight wings to eat as fast as they could and was timed by a member of Kappa. The first place winner was freshman Jesus Sanchez, with a time just over one minute. He won candy and a gift card to Crazy Sweet downtown as well as an Erberts and Gerberst gift certificate. Second and third place winners were freshman Justin Itrary and junior Landon Edwards, whom each received two Erberts and Gerberst certificates as prizes.

In total, the event raised $320, which will be donated to Kappa Kappa Gamma’s local philan- thropy partner, Harbor House. Kappa’s Philanthropy Chairman and the event organizer, Sally Alvarado, stated that she felt the event was a success and was glad to see the increased participation this year. Leftover wings were sold for $3 a basket after the contests to anyone that wanted them. According to Kappa President Maggie Smith, the event went, “Better than anyone could anticipate,” and “she can’t wait to do it all again next year.” The member said that was going to be an all-inclusive, well-attended overall, and Kappa anticipated that it was felt to be one of their best contests yet. After the contest, the group took a picture on the Graube House staircase and celebrated another successful year.

On Friday, April 12, a cyber attack affected more than 150 countries, with more than 300,000 becoming infected by WannaCry. WannaCry infects comput- ers with Microsoft Windows systems and encrypts their files, forcing the owners of these computers to pay ransoms in order to get their files back. It is widely believed that WannaCry uses informa- tion which was stolen from the National Security Agency. The attack affected many different organizations around the world, such as the United Kingdom’s National Nuclear Laboratory, many Chinese companies and schools, and the German rail- road company Deutsche Bahn. The worst of the cyber attack is over since a cybersecurity expert was able to slow the spread, but infection is still pos-
This was his ship, his hard work. He would be smile and rot-
ted before it crumbled before him.
"Find, Blemy!"
"Captain, we did, but--" Henry slammed his hand on
the desk. "No excuses. Put an end to all of this death!"
"Yes, Captain." The guards left.
Henry sat, weary. Ghosts always find a way to haunt you
and he should have known Bruce would be the worst of all.

"So, an enchanted hat, infused with the soul of your father, is kill-
ing vacationers on this cruise?"
Lia sighed. "Yes, Tel. Any more questions?"

"What's wrong with you?"
"Well obviously I didn't want this!"
"Don't fight." Blemy interject-
ed. "We need to focus on the hat."

"My dad talked about the
truth last time?"
Tel frowned. "Then what?"
"The stupid guards came. I
lost the hat after that."
"Awesome work, Lia."
"Tel’s Blemy warned. "Yeah, yeah."

"Perhaps this is not too bad.
This slobbering dog can go just
anywhere."
"Daisy? Daisy, where are you?"
"No. What's going on? Ow.
Great, on the ground again.
"Hey, dude, check this out!
Put me down you heathen!
Yeah, I'm sure the girls will
love that, Evan."
I should use this in my favor.
Take me to the captain, child.
"I have to go."
"What? The pool just opened!"
"I have to speak with the cap-
tain."
"Stop playing around."
"Yes, zup playing around and
move along."
"Let me go."

"No. What's wrong with you?
Where did that hat come from,
anyway?"

"Fine, you seem more head-
strong than your friend, anyway.
To the captain."
Lia stiffened. "Did you hear
that?"

"Hear what? Oh, the blood-

ing scream? Nah."
"Just follow me."
The three ran out of the
dock's shadows, climbing a wall to
peer through the railing.
"It's clear; I'll go--"
"No, I'm the only person here
not wanted for murder. I'll go."
Tel heaved himself up and crawled
through the slot. "Hello madam, I
work for this cruise, is something
wrong?"

"She looked back and forth
from Tel to the boy laying on the
ground. "He-he collapsed. And
Alex ran off. Please, can you find
him?"

"Yes, but do you know if Alex
had on an odd looking hat when
he ran off?"
"Um, he did!"
"Thank you. Help is on the
way?" Tel ran back to the railing.

"A kid named Alex has the hat. You
know what it looks like, so you can
find him."
"Alright Blemy, let's go."

"Another kid. Luckily, he didn’t
die this time. But now, Blemy was
out of his cell and Lia was still
on the loose. Things deteriorated
rapidly. Henry sighed. If only he
had control of the situation.
"Took you long enough!" Lia
snapped when Tel turned the
corner.
"Hey, I had to do damage con-
trol."
"Whatever. I need you to put
these gloves, and place the hat
in the bucket."

Tel finally noticed the hat
in the middle of the floor. Blemy
was in the corner, eyes covered.
"Where is the kid, and why do I
have to do this?"

"The boy is safe, and if I go
anywhere near it, it could cause a
reaction. Blemy is too scared, and I
respect him for that."

"Why didn't it cause a reac-
tion last time?"

"Fine. I’ll do it."

"A potion. Put the lid on. Tel
did as he was told and stepped
away quickly.
Lia chanted and purple smoke
rose from the bucket. She stopped
suddenly. Everything went still
for a moment. Then there was
a pop, and the bucket rattled, then
did not want to do this
anymore. Nuh uh.
"No, I do not want to do this
anymore. Nuh uh."

"Hey! Who's down here?"

"Hey! Who's down here!" Well
that was just great.

"We got her, sir! Blemy, too.
Good. Good, you can go now."
"But, Cape..."
"Leave. I've got work to do.
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know what it looks like, so you can
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"My father was protecting
me; I could feel it. But his soul is
silent now."
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Two softball players honored by MWC

Molly Doruska
Staff Writer

After a 14-22 season, a 5-13 conference record and an eighth place finish in the conference, two members of the Lawrence University Softball team earned All-MidWest Conference honors. Freshman center-fielder Amanda Karnatz was a first-team selection while junior third-baseman Kori Looker was named to the second-team. All-MidWest Conference teams are voted on by the coaches.

Karnatz was an offensive powerhouse this season; she batted in the leadoff position. She hit a team best .405 and had 15 doubles on the season, breaking the school record of 13 previously held by three players. She also had two triples, 35 runs scored and 15 runs batted in. She finished the season with 47 hits and 15 multiple hit games.

Karnatz also finished the season with 36 hits and had two triples, 35 runs scored and 17 steals on the season, breaking the team best .405 and had 15 doubles, two home runs and 17 runs batted in. Looker built up an 11-game hit streak at the end of the year and also hit safely in 13 of the team's last 16 games. Looker played better softball during the conference season as she hit .373 with eight doubles, eight runs batted in and six runs scored. She finished conference games with at least one hit and batted .483 over the same span.

Karnatz and Looker are honored to be the representatives of their team on the All-MidWest Conference teams. They hope to build on their individual successes going forward and get better as a team with the goal of making and eventually winning the conference tournament.

Off-season practice in full swing

Michele Haederlin
Sports Editor

The men's soccer team and women's volleyball team may be in their off-seasons right now, but they are still practicing hard and looking forward to each of their upcoming fall seasons with high expectations.

Sophomore Arianna Neumeyer said, "It's always exciting getting back onto the court and improving our skills. We've been working hard this off-season in the weight room with Coach Ayers. Spring season is mainly to work on our individual skills and improve our fundamentals before fall season comes around. We have almost everyone returning from last season and are very excited for a new season. We've had ups and downs, important milestones were reached—milestones worthy of celebration!"

The men's soccer team also has high hopes for their fall season and showcase all the hard work and time we have put into the volleyball program. It looks like the team is looking to be in great shape for their fall season.

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In conference play, Karnatz hit .367 with eight doubles, 14 runs scored and three RBIs. She stole 17 bases in 18 conference games and ranks in the top ten in the country for stolen bases per game. She is also ninth in hitting to be selected all-conference since Anna Wawrowski in 2013.

"I am very excited to have earned this award as a freshman," said Karnatz. "It is an honor to have won over some of the other great players in the Midwest Conference." said Karnatz. "A big part of what made me successful this season was having a great support system of teammates and coaches. I always knew that they would have my back no matter what."

"The change from high school athletics to college athletics can be shocking, but I felt very prepared. The game is a lot faster in college, but through lifting and practice it is easier to adjust," reflected Karnatz. "For my remaining sea-

Wrong form, right attitude: intramurals in full swing

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**UNSUNG HERO Of The Week**

**Eryn Blagg**

Women’s Track & Field

Sarah Grubbe
Staff Writer

This week I sat down with dual athlete in swimming and track and field, junior Eryn Blagg. Blagg has been in a boot for most of her track season, but is still continuing to run and push through the pain.

Sarah Grubbe: You’ve been seen in a boot throughout your time here at Lawrence. What’s going on?

Eryn Blagg: More is expected of you when you’re running college track and I quickly developed shin splints that eventually became stress fractures and last year I broke my shin. The pain is a constant but I have a high tolerance. I’ve also gotten to know my body in a way where I know when enough is enough; I know when to step back.

SG: What does your support team think of that mentality? Do they discourage you from possibly harming yourself even further with the stress fractures and recent break?

EB: My coaches and parents and teammates know— they don’t like it because they know I’ll be out there anyway. My teammates count on me and I take that responsibility very seriously—we work to go to conference, which matters a lot to all of us. The experience of running means so much to me emotionally, mentally and physically.

SG: Relays are a huge part of your track career here at LU. What about the Lawrence environment and your team makes you want to show up to practice every day giving everything you have with your stress fractures as a consistent burden?

EB: Running provides me with so many outlets that aid my ability to endure the pain. I run for myself on my good days and my bad days and I run for my team. I relieve myself from emotional stress by pounding it out and pushing my limits, both physically and mentally. Running keeps me on track with a firm schedule and keeps me on my toes for any upcoming swim seasons. Another critical part of the process is the community and friendship that track and field has provided me.

SG: Knowing that your running career has become somewhat of an uphill battle, how do you combat the struggles that are present on a daily basis and come out with faster times in your relays nevertheless?

EB: It’s all about enjoying the season and getting to conference. Every day before practice I partake in ESTEM therapy treatment with an hour of rehab and plenty of icing—“prehab” is my best tool. I don’t notice the pain until I stop. I don’t want to give up that part of me yet and being in pain for two hours a day is a small price to pay for something I love so much.

SG: You’ve been a swimmer for as long as you can remember but your track career began in high school. What made you accommodate track and field in your already demanding schedule?

EG: It began as a way of cross training in the off-season and I found that sprinting appealed to me in a way that cross-country couldn’t. When I’m sprinting, it’s a lot like swimming and the speed is freeing—nothing can stop me when the wind is whipping around me.

**WIKING OF THE WEEK**

**Wes Hatcher**

Men’s Track & Field

Shane Farrell
Co-Sports Editor

This week I had the privilege to talk with senior Wes Hatcher. Of the last two track and field meets of the season have been a fire. At the Vikings invitational throw to a first-place finish in the javelin and vaulted to a second-place finish in the pole vault. At the Conference Championships, he capped off his career with an impressive fifth place showing in pole vault reaching 12 feet 6 inches.

Shane Farrell: How do you feel you ended the season?

Wes Hatcher: I would have liked to perform a bit better at the conference meet, but I can’t complain with the overall results. I’m glad I got the opportunity to be so competitive, and feel good about how it all went down.

SF: What was your favorite track and field memory?

WH: One of the reasons I did football and track for four years is because of the people. My teammates have been some of the most supportive and valuable people I’ve dealt with at Lawrence. Cheering them on at meets, eating dinners, doing summer research, any and all the other times we’ve shared have meant a lot to me. Particularly, cheering on Noah Shea as he jumped out of his mind at both the indoor and outdoor conference meets for the triple jump this year was incredible.

SF: You came in first in the javelin a couple meets ago. How was that?

WH: It was a bit of a surprise. All the meets this year had great competition and I just wanted to throw well at home, in front of friends and family. On my last throw, I just released cleaner and popped out my best throw ever. It was a bonus to be called a winner.

SF: What’s the key to a good javelin throw?

WH: I’m not an expert, and I’m not even the best at this school, but I believe it’s all about getting the javelin moving quickly. Being able to leverage hip rotation and shoulder flexibility to whip your hand around is important and helps to make the good throws feel effortless.

SF: You came in fifth in the conference for pole vault, where you happy with how you did?

WH: That’s a real tough question. I came to Lawrence expecting to mainly just vault, and ended up being more involved in a variety of events. As great an experience as that has been, I’ve not put as much into my vaulting as I’d like. So, I think I could have done quite a bit better, but that was sacrificed for scoring points in other events. Overall, I’m proud of how I performed and even more proud of my teammates.

SF: What is advice you would give to a rookie pole vaulter?

WH: Stop thinking, just vault without distracting yourself by thinking you know how to vault. To a freshman with some vaulting experience, this is even more vital advice. Trusting the system in place and knowing how to vault. To a freshman with some vaulting experience, this is even more vital advice. Trusting the system in place and knowing how to vault.

**Preview of some BLU Crew Awards**

**Athlete of the Year:**
Taylor Relfert (M. Soccer), Hanna Knizer (W. Cross Country), Josh Janusiak (M. Cross Country), Jake Gostbishop (Football) David James (M. Tennis), Colleen Newman (volleyball), Amanda Karnatz (softball) Matthew Holloway (Baseball), Ryan Berkley (W. Soccer).

**Viking Award:**
Eryn Blagg (W. Swimming and Track), Natalie Kramer (W. Basketball), Jackson Straughan (Football and Track), Colleen Nowlan (Volleyball).

**Rookie of the Year:**
Evan Cline (Hockey), Noah Shea (M. Indoor and Outdoor Track), Amanda Karnatz (softball)

**Breakthrough Athlete of the Year:**
Taylor Relfert (M. Soccer), Ben Peterson (M. Basketball) Kori Looker (Softball)

**Statistics are courtesy of www.mwconference.org on May 17, 2017**

**SPORTS**

**STANDINGS**

**SOFTBALL**

TEAM | MWC | OVR | South
---|---|---|---
St. Norbert | 15-3 | 21-14 | 15-2
Grinnell | 13-7 | 20-14 | 13-5
Monmouth | 10-8 | 18-17 | 11-5
Lake Forest | 12-5 | 22-16 | 12-6
Ripon | 8-12 | 13-23 | 8-12

**BASEBALL**

TEAM | MWC | South | OVR
---|---|---|---
Monmouth | 8-0 | 18-9 | 1-20
Lake Forest | 6-2 | 14-11 | 7-7
Monmouth | 4-4 | 7-12 | 6-12
Lake Forest | 3-5 | 8-11 | 6-10
Grinnell | 2-6 | 9-15 | 3-15
Ripon | 0-8 | 1-16 | 0-15

**MEN’S TENNIS**

TEAM | MWC | OVR
---|---|---
St. Norbert | 15-2 | 26-10 | 15-3
Grinnell | 13-7 | 20-14 | 14-5
Monmouth | 11-10 | 11-11 | 9-12
Lake Forest | 7-11 | 17-11 | 8-11
Beloit | 11-5-1 | 17-17-1 | 11-5-1

**SOFTBALL**

TEAM | MWC | South | OVR
---|---|---|---
St. Norbert | 15-2 | 26-10 | 15-3
Grinnell | 13-7 | 20-14 | 14-5
Monmouth | 11-10 | 11-11 | 9-12
Lake Forest | 7-11 | 17-11 | 8-11
Beloit | 11-5-1 | 17-17-1 | 11-5-1

**Upcoming Events**

BLU Crew Awards
Friday, May 19. Appetizers begin at 6:30 p.m., award show following at 7:00 p.m.

**THE LAWRENTIAN EDITORIAL BOARD QUESTION OF THE WEEK**

“If it makes you sore, is it a sport?”

-Cassie Gitkin
OpEd Editor
Hidden Figures of Lawrence: Mark Biesak

Jeff Warnick

Executive Sous Chef of Andrew Commons, Mark Biesak, posing in the Commons near the “Eat ’til U Sati” line. Photo by Larissa Davis.

This academic year has been especially transformative time for the LGBTQ+ community on campus. With the discussions that took place during Winter Term about the role and inclusivity of GLOW, students on campus seem eager to redefine the parameters of intersectionality within the community. Colores aims to create an inclusive space for the members of the LGBTQ+ community that may have felt excluded or ignored, especially LGBTQ+ identifying people of color.

Freshman Jorgan Jamal, a member of Colores, added “Back home, I was in a place where a group like this never existed. I am glad to be a part of this and have the opportunity to celebrate my identity.”

Members of Colores sold stickers during the Spring Carnival this term to get the word out about their organization and make its goals clear. Colores also had a movie night on May 16, celebrating love and identity together.

Next year Colores hopes to host movie festivals and cooking events. These programs will serve as a chance for Lawrence students to learn about the club and be educated about LGBTQ+ people of color issues. Colores hopes to host allyship, dating and sex education workshops aimed towards the general Lawrence community. Their long-term goal is to have an LU Pride Parade.

Colores is determined to be a healthy and welcoming space open to all. It is a safe forum for LGBTQ+ people of color to have a voice in the campus community. Colores meets on Tuesday nights at 9 p.m. in the Diversity Center. Students who are interested in joining Colores should contact the co-presidents Jesse Zelaya and Amy Degraff-Castro.
May is National Mental Health Awareness Month. For many students on campus, the word ‘mental health’ carries a heavy weight. Some students may personally be affected by mental illness or may know someone in their close circle of friends or family that has struggled with mental illness. Mental health can take a myriad of forms. Although there are accepted symptoms for each illness, they can have different forms of presenting factors for each person. It is important to note that the topic of mental illness cannot be covered in one short article. Instead, this article is not attempting that. Rather, this article serves to provide resources for conversations surrounding mental illness.

Lawrence students often engage in conversations that revolve around the importance of Mental Health Awareness Month. The purpose of the event is to give students a look into the various residence halls around campus.

The Lawrentian

Mental Health Awareness Month Emphasizes Self-Care

Grace Reif

Self-care is the process of putting one self first. This process can consist of doing simple things that may become exceedingly difficult when under an immense amount of stress or when mentally ill, such as showing regularly. Self-care can also take the form of taking a walk or taking a short nap.

Erin McCammond-Watts stated, “I think learning about gender is really important because it is something that defines our society. It’s all about having those moments and it’s a part of the challenge is trying to weave that in and be able to take a step back and think about how different identities play into who gets power and who is being taken advantage of from them, the more empowerment can be found.”

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The Lawrentian

FEATURES

Mental Health Resources

QPR Suicide Prevention Gatekeeper Training: email Julie Haurykiewicz (haurykij@lawrence.edu)
National Suicide Prevention Lifeline............................................................................1-800-273-8255
LU 24/7 Crisis Line...............................................................................................................(920) 419-8167

The Lawrentian

Sage Hall Double occupied by sophomores Pari Singh and Dominique Harris

Highlights of Hiett include newer facilities, a great view of the river and it’s more empowerment can be found.
I watched the “free speech movie”: It was bad

continued from page 10

that joke, the three of us shared for it by laughing about our lives and homes.

This experience taught me something important. It is okay to name things that make us uncomfortable and it is even okay to joke about them, but we have to do this in a thoughtful way. It is 2017, and we need to have a higher standard for language that is only funny for white guys, then it is not very funny.
Midwestern bands perform at The Draw for Spring Carnival

As a part of the Event Planning and Organizing Committee (EPOC)’s Spring Carnival, and through a special collaboration with Band Booking Committee (BBC), a few bands played at The Draw on Thursday, May 11. The Draw is a small outdoor venue that often houses the art and music of Lawrence students and faculty. Three small Midwestern bands were featured; the Wishbone Breakers, Isaac Levine of the Platonic Boyfriends and Ratboys. Each band provided a different and refreshing style, making for an entertaining night of music.

The first band, the Wishbone Breakers, had an alt-country feel. Their guitar had a very bluey and clean sound. The style of the vocals and melodies reminded me a lot of Steve Earle or even an early Bruce Springsteen, and the Gillian Welch. The band was full of energy while performing, which kicked off the night on a high note.

From Ann Arbor, Michigan, Isaac Levine of the Platonic Boyfriends put on an oddly likable show. This band probably had the highest crowd attendance and was also my favorite of the three bands. They had a very minimalist sound; most of their songs featured a small toy keyboard or electronic percussion. A lot of the sounds were almost childlike in a mildly creepy way, yet the oddities were perplexing and charming. The lyrics were simple yet extremely clever, with phrases like, “learning how to feel free, instead of being free.”

While the lead vocalist hunched over his small toy keyboard for a good portion of the show, he also put on the occasional theatrical performance. He would place his hands on his hips in an exaggerated pose, seeming to be doing impressions as he switched between voices. Many of the songs seemed to be written from a place of heartbreak and fear. There were also a few more light-hearted songs, including a song about Italian ice that featured a melodica. The band was full of character and put on an entertaining set that switched often between humorous and melodic.

As the night continued a few people left before the most popular of the three bands, Ratboys, went on stage. Ratboys is a full-indie band from Chicago, Illinois. Though I did not get to stay for their whole set, the vocalist had a stunningly unique voice and many of the songs were dominated by guitar. I should note that one of their songs, “Elvis is in the Freezer,” has a new music video. Their latest album will be out June 30 and I am expecting a lot from it after their distinctive performance at The Draw.

Each of the three bands brought a unique performance to The Draw. They all have music on Bandcamp that is worth checking out. In my opinion, this Spring Carnival event was a nice precursor to Lollapalooza, which will be taking place on May 27 and May 28 and will feature performances by many other interesting and note-

History professors introduce new books


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History professors introduce new books
Lackluster engagement in student governance needs to change

This year, there were several notable issues with the housing selection process. Two different groups, Women’s Empowerment Loft and Delta Tau Delta, were rejected for on-campus housing and went into the appeals board. Both groups had their appeals rejected. Whether or not these groups should have been granted on-campus housing is beside the point; rather, we at the Lawrentian are concerned with how the housing selection process failed, and how it can be adapted to better suit the needs of students.

One of the most problematic aspects of the housing selection process was the application. Though an information session was held regarding expectations for the application, and guidelines for the application were given, each group naturally interpreted these guidelines differently. Once the applications reached the housing board, a separate and confidential rubric was used to judge each application. Though the rubric was generally based on the given guidelines, it would have been more transparent for each group to be granted access to the rubric upon which they were being judged prior to completing their applications. Several groups had been rejected for housing were disappointed in the lack of transparency in LUCC. Additionally, groups were disappointed by the lack of diversity on the Group Living Selection Board. Though one would hope these concerns would encourage students to join student government, it appears to have had the opposite effect.

In General Council, it was announced that the university committees of LUCC were just barely filled with student representatives while the standing committees had very few applications and their selection process would have to continue till next year. It would seem that students who are disappointed in LUCC’s actions would prefer to steer clear of the organization altogether rather than take an active role. We believe that student involvement in these committees is key for concerns such as the housing selection process. Even if a group exists for the purpose of getting various opinions involved in the decision-making process. Considering the Residence Life Committee does not have any representation from people of color, how can it be expected of these people of color who feel isolated from student government to apply for the Housing Selection Board chosen by Residence Life.

This trend of not getting involved in student activism can also be seen in other key student organizations. The Lawrence Student Assembly, traditionally known for having one of the most competitive electoral processes had only four people contesting for three open spots in the first round of applications. Thus, as we Lawrence students pride ourselves on being actively involved in many extracurriculars, it seems some organizations are getting left in the dust in terms of student engagement.

Letters to the Editor can be sent to in to Opinions & Editorials Editor, Cassie Gitkin at lawrentian@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

Jonathan Rubin
Columnist

We watched a film titled “Can We Take a Joke” directed by Ted Balaker. The “documentary” started with a montage of white, upset comedians whining about their “apologies.” There was significant time given to creating an expectation of laughter and ridiculousness in the victimization of “minorities” that results from the generalized power that these comedians possess. Ironically, the film also centered around Leonard Alfred Schneider, colloquially known as Lenny Bruce. He is hailed as a hero for speaking about and satirizing his own life at the cost of repeated police altercations and arrests. There is where the film is truly confusing—there seems to be a significant difference between making jokes about your life and experiences in society and the blatant hypocrisy of it all and joking about having “chosen” to be Jewish. While some would argue that Bruce’s comedy would no longer be allowed on campuses because of this pretense censorship problem, the film takes a different approach. Since this film was meant to spark conversation, I wanted to share the whole story of how subversive humor can actually help us talk with coalition building and person-to-person diplomacy. While in the Dubai airport, I ended up in a discussion about world politics with a Nigerian Security contractor and a Palestinian duty-free worker. We were an interesting trio who all came from very different perspectives. When we first started talking, we were clearly uncomfortable because of my Yoruba. It became clear quickly that I was the only person who had never met a Jewish person before and the Palestinian man had never met a non-Jewish person before. Once the man made a comment about George Soros and I used it as an opportunity to talk about the discomfiture when there is a Zionist conspiracy controlling all of the banks. Soros owes me a check! I am out

The opinions expressed in The Lawrentian are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.
against fearmongering

the millennial socialist revolution

Henry Dykstal
Staff Writer

Today I am going to talk about a person who 99 percent of you have probably never heard of, but who I am going to say is something very interesting and very important.

To be fair, 99 percent of the people who read this article will not be familiar with this person, because she is particularly familiar to the millenials among these kinds of people: Sarah Kendell is her name. She's a professor at a college near St. Louis in Missouri, specializing in 19th-century history and dictatorships and she is selling fear.

After Trump was elected, a lot of us became terrified for very good reasons. I saw it happen live on Twitter, how people were panicking, and then, cutting through all of that was Kendell, being re-tweeted, telling people to be quiet, that dark times were coming and we had to prepare. And we did, and we have been fighting. That is not my point. The problem is that Kendell has been, to put it as blantly as I can, selling a narrative of fear. Why? Because fear is what keeps people from taking action, from real change. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears. People are afraid of things they don’t understand and when they understand, they face those fears.

Now, I will have to admit that I was once a supporter of Kendell’s fear mongering. I was once convinced by her argument that the world was a dangerous place and we needed to be prepared. But as I have grown older, I have come to realize that my fear was misplaced.

First, let’s talk about the film "Can We Take a Joke?". This film was not the first time that Kendell had been faced with criticism. In the past, she had faced criticism for her support of the "outrage mob." I remember watching the film and feeling a sense of unease. I felt that Kendell was being unfair to the creators of the film and that her criticism was overly harsh.

The film was about the dangers of political correctness and the importance of free speech. Kendell was critical of the film, saying that it was an attempt to silence those who do not agree with her views. I disagree with Kendell on this point. I believe that free speech is essential to a free society. I believe that people have the right to express their opinions, even if those opinions are not popular.

But there is more to this story. Kendell was also criticized for her handling of the situation. She was accused of being too soft on the creators of the film, and not being harsh enough on those who were criticizing her. I think that Kendell was right to not be harsh on the creators of the film. I believe that it is important to be fair in our criticism, and that this is especially true when it comes to free speech.

In conclusion, I believe that Kendell was right to criticize the film "Can We Take a Joke?". I believe that free speech is essential to a free society, and that people have the right to express their opinions, even if those opinions are not popular. I also believe that it is important to be fair in our criticism, and that this is especially true when it comes to free speech.
control has shown how marijuana policing. The Centers for Disease illustrate how bias is affecting are highest in Dane, Brown and/or arresting black people for Racial disparities for ticketing Madison ticketed or detained money, and even their freedom. labels which can cost people time, treat them according to these bias. It comes with the stereo- or display hate symbols openly. don't see other types of people.” acknowledge their own racism or ous—because, according to De explicit racism—is the most obvi- types of racism and bias. The first, intentional has a system-wide usage rates are the same for black and white people, so these dispar- ities in tickets given shows that police are generally stopping and searching more black people. Milwaukee was another example of a city with a problem of implicit bias in the police force. Currently, a policy is being con- sidered that would allow police to pursue people into their own homes without a warrant for any “jailable offense,” which could be something as innocuous as jay-walking. Already, the police are able to not only ticket jaywalkers, but they can also take them to the police station. The third kind of bias is institu- tional racism, which can occur in any institution, for example: schools, transportation, and hous- ing. Of the three types of racism, this is the most difficult to fight and has a broader impact. It is a type of bias that intentionally or unintentionally has a system-wide output of racial bias. For example, in Waukesha, Wisconsin and Ozaukee counties, there were rules written in house deeds that kept these counties almost all white until 1967. “In 1966, even if the white family who owned a house wanted to sell to a black family, they couldn’t do so. It was breaking the law because it was written into the covenant.” Students in elementary through high school have very few privacy rights while in school. Teachers and school administration have a lesser threshold for probable cause or reasonable sus- picion than the police and may look in lockers or cars parked on school property without a war- rant. Police may be invited to search students’ phones, etc. at the invitation of the school admin- istration. If someone happens to record police brutality on their phone, the police will probably ask for the phone. According to De Torre, in this case, the person does not have to give them the phone. They can tell them, “I don’t give you consent to search my person or property. You need a warrant.” De Torre advised that people should not just lock their phones, but encrypt them. Then, if the police take their phone, they can’t access or delete data from it. He encour- aged people who fear for their personal safety to comply with police requests. De Torre then gave some very important advice for police encounters in various situa- tions: If someone is stopped on foot, they do not have to answer questions or give ID, and should remain silent. You must have a valid driver’s license to drive a car and are required to present it, as well as insurance and registra- tion. The police are allowed to lie, but if they catch someone in a lie, they are more likely to detain or interrogate them. If they say noth- ing, the person being stopped is more likely to be able to leave. De Torre told people not to fight with police, shout at them, or touch them. The place to advocate for your innocence is in the court with your attorney. The ACLU also works on policing reform and account- ability. This encompasses use of force policies, use and purchase of surveillance technology, and civil- ian oversight of law enforcement. De Torre said that students could assist with this work. For more information, students can contact De Torre at ede@lawrence.edu or aclu@lawrence.edu.

ACLU Presentation continued from page 2 to monitor law enforcement inter- actions with civilians, especially in schools.

Throughout the presentation, De Torre interacted closely with the audience, preferring to stand in the middle of the Cinema rather than in the front by the screen. He also used audience members in hypothetical examples. He described that simply put; there are three different types of racism and bias. The first, explicit racism—is the most obvi- ous—because, according to De Torre, “People can be unwilling to acknowledge their own racism or may just live in areas where they don’t see other types of people.” People who exhibit explicit racism are often vocal about their hatred, or display hate symbols openly. The second type is something everyone has, which is implicit bias. It comes with the stereo- types we have heard resulting in people’s unconscious reactions. We have to continuously work on confronting our own biases. Implicit bias is different and more harmful with the police, because people with implicit racism tend to unconsciously assign labels to people based on race—even when the labels are untrue—and treat them according to these labels which can cost people time, money, and even their freedom. For example, the City of Madison ticketed or detained almost a full third of black chil- dren between 10 and 17 in 2013. Racial disparities for ticketing and/or arresting black people for simple possession of marijuana are highest in Dane, Brown and Rock counties. This can be used to illustrate how bias is affecting policing. The Centers for Disease Control has shown how marijuana

PHOTO POLL

What do you think LUCC does?

“I think that they oversee a lot of things concerning students and teachers. They probably oversee the polices that the law students are allowed to do for me for LUCC” —Jesus Sanchez

“They make sure the opinions of the students are also heard for me for LUCC” —Jaeus Sanchez

“They represent us! They pretty much do everything from housing selection to finance. Shoutout to Colleen Murray!” —Carson Becker

“They are the voice of the student body and help the larger campus community be heard in smaller situations” —Carson Becker

“I don’t really know what LUCC was as long as they help the students, that’s 100% with them” —Jake Yingling

“I don’t know, but it is probably Darise de Lange

“Their policy is to help the larger campus community be heard in smaller situations” —Cassie Kakashiz

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